
Subject: Robotic Voices?

Posted by [Gantt Kushner](#) on Wed, 23 Jul 2008 20:36:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

news soon re: REAPER and PARIS.

>>>>>>>>>

>>>>>>>>> - Kerry

>>>>>>>>>

>>>>>>>>> On 2008-09-14 08:41:28 -0700, "Gantt Kushner" <ganttmann@comcast.net>

>>>>>>>>>said:

>>>>>>>>>

>&

Subject: Re: Robotic Voices?

Posted by [Kerr Mathieson](#) on Wed, 23 Jul 2008 21:40:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;>>allegedly

>>>>>>>>> have the super groovy mic pres and firewire. Both seek to have

>>line

>>>>>>>>>outs.

>>>>>>>>> The Firestudio seems to have better S/N in the digi output.

>>>>>>>>>

>>>>>>>>> I dunno. I need to do this on the cheap!

>>>>>>>>>

>>>>>>>>> Gantt

>>>>>>>>>

>>>>>>>>> KerryGalloway <kg@kerrygalloway.com> wrote:

>>>>>>>>> Heya Gantt - REAPER is definitely ready for prime time. For the

>>>cost

>>>>>>>>>

>>>>>>>>> involved (zero, and a painless install that does absolutely zero

>>>>

>>>>>>>>> invasive stuff on your HD) you can't go wrong t

Subject: Re: Robotic Voices?

Posted by [Don Nafe](#) on Wed, 23 Jul 2008 22:45:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

rying it out.

>>>>>>>>>>

>>>>>>>>>> http://www.reaper.fm/

>>>>>>>>>>

>>>>>>>>>> We use it for live recording all the time, and it's been solid

>>as
>>>>a
>>>>>>
>>>>>>>> rock. It also contains a number of features that make it excellent
>>>>>>>for
>>>>>>>>
>>>>>>>> live recording - for example, you can set it to save audio files
>>>>on
>>>>>>the
>>>>>>>>
>>>>>>>> fly when they reach a certain size, so you never wind up with
>"poof,
>>>>>>>>
>>>>>>>> it's all gone!" even when recording a full evening at a go. Even
>>>>a
>>>>>>
>>>>>>>> disaster like a kicked-out power bar can be fully recoverable,
>>unlike
>>>>>>>>
>>>>>>>> some apps that shrug and leave you nothing but a "whaddya?" (in
>>>fact,
>>>>>>>>
>>>>>>>> that feature right there is part of what prompted my partner's
>>shift
>>>>>>>>to
>

Subject: Re: Robotic Voices?

Posted by [Gantt Kushner](#) on Thu, 24 Jul 2008 00:21:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;
>>>>>>>>> shareware (you get a five-second nag at boot after 30 days),
then
>>>>>\$50
>>>>>>>>
>>>>>>>>> for non-commercial use and \$225 for full commercial license.
There's
>>>>>>>>no
>>>>>>>>>
>>>>>>>>> difference between the functionality of "trial", "paid" and "paid
>>>>>
>>>>>>>>> commercial" though, it's honor system and it's upgradeable so
>you
>>>>>can
>>>>>>>>
>>>>>>>>> use it for free for as long as you like to see if you like it,

>>pay
>>>>>\$50
>>>>>>>
>>>>>>>> for the initial license if you do, and then pay the \$175 upgrade
>>>>fee
>>>>>>>
>>>>>>>> when commercial remote recordings come in.
>>>>>>>>>
>>>>>>>>> Although it's PC native, it also runs on Mac OSX (it's in late
>>beta);
>>>>>>>>>
>>>>>>>>> Justin's goal (he's nearly there) is to have the two development
>>>>
>>>>>>>>> branches merged so PC and OSX upgrades stay neck-and-neck. But
>>the
>>>>>beta
>>>>>>>>>
>>>>>>>>> has been running like a champ for me here, and this opens the
>
>>>>>>>>> possibility of bringing your HD home and plugging it into your
>>OSX
>>>>>rig
>>>>>>>>>
>>>>>>>>> and being up and running.
>>>>>>>>>>
>>>

Subject: Re: Robotic Voices?

Posted by [Gantt Kushner](#) on Thu, 24 Jul 2008 00:24:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

;>>>>>>> And there'll be more news soon re: REAPER and PARIS.
>>>>>>>>>
>>>>>>>>> - Kerry
>>>>>>>>>
>>>>>>>>> On 2008-09-14 08:41:28 -0700, "Gantt Kushner" <ganttmann@comcast.net>
>>>>>>>>said:
>>>>>>>>>
>>>>>>>>>> Any Sonar users around? I'm looking for something to install
>>on
>>>>>my
>>>>>>>>wife's
>>>>>>>>>> HP laptop fpr rempoe gigs w/ a firewire interface. I am, as
>the
>>>>>saying
>>>>>>>>> goes,
>>>>>>>>>> wide open to suggestion!

>ATI 3850 video card that will drive a 2560x1600 30" display
>Intel certified liquid cooling system
>Cheapest everything else (DVD RW, hard drive, etc and so forth, I have all
>of those parts)
>
>That was \$849 + shipping.
>
>I realize this isn't the absolute cheapest price possible for this rig but
>I think I got a decent deal and there were a couple of things I liked about
>these guys. They don't force me to buy a Windows license (I have about half
>a dozen ways I can legitimately install XP and Vista on this thing), they
>were good about helping me find a few of the components, and they didn't
>try to upsell me on all kinds of stupid shit I don't need like \$500 video
>cards.
>
>We'll see. Pulsar users claim this chipset will play nice with my card but
>I'll believe it when I see it, esp with the quad processor. The LSI firewire
>chipset is something even MOTU will support, and one that LiquidMix users
>have switched TO on the forums, so the small (x2) PCI slot count shouldn't
>bite me on the ass. If those two things will work I can deal with pretty
>much anything else.
>
>I'll keep the group posted on what I find, as usual this will be an SX/Live/Reason
>machine with 15,000 plug-ins and synths on it.
>
>TCB
>
>P.S. In a diametrically opposed treat I also bought myself a Leica IIIf
camera
>from 1952. New tech does a lot more but the purely mechanical devices of
>the past are pretty freaking cool.
>Hi Thad,
Heh Yes I don't think you need any hand holding from me. Well Ok if you
wanna hold hands we can. We can spoon if you want.

Liquid cooling? Are you over clocking it? Kinda over kill for such a low
voltage low heat chip if you ain't over clocking it.

Make sure want ever OS backup software you use actually works right when
backing up and restoring. The ICH10 chip set doesn't have allot of
support yet. Do not use AHCI as a a controller mode it will cause issue

Subject: Re: Robotic Voices?

Posted by [Gantt Kushner](#) on Thu, 24 Jul 2008 00:54:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

uys. They don't force me to buy a Windows license (I have about half

> a dozen ways I can legitimately install XP and Vista on this thing), they
> were good about helping me find a few of the components, and they didn't
> try to upsell me on all kinds of stupid shit I don't need like \$500 video
> cards.
>
> We'll see. Pulsar users claim this chipset will play nice with my card but
> I'll believe it when I see it, esp with the quad processor. The LSI firewire
> chipset is something even MOTU will support, and one that LiquidMix users
> have switched TO on the forums, so the small (x2) PCI slot count shouldn't
> bite me on the ass. If those two things will work I can deal with pretty
> much anything else.
>
> I'll keep the group posted on what I find, as usual this will be an SX/Live/Reason
> machine with 15,000 plug-ins and synths on it.
>
> TCB
>
> P.S. In a diametrically opposed treat I also bought myself a Leica IIIf camera
> from 1952. New tech does a lot more but the purely mechanical devices of
> the past are pretty freaking cool.
>Very cool,

I have a Yashica 124G that I keep Ilford FP4 in... it takes AMAZING
pictures...

David.

> TCB
>
> P.S. In a diametrically opposed treat I also bought myself a Leica IIIf camera
> from 1952. New tech does a lot more but the purely mechanical devices of
> the past are pretty freaking cool.
>Mike,
All reverbs you have ported are exceptional!
Plates halls ALL !
We need though same great sounding room reverbs !!!
Regards,
DimitriosHi Mike,

I agree with Dimitrios. Your Drum and Vocal Plates have become my
go to ever since I bought them. The standard Paris Plate has been
lost in the shuffle now. An equal quality room would be a nice addition
if you find the time.

Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message news:48d2786e\$1@linux...

>

> Mike,

> All reverbs you have ported are exceptional!

> Plates halls ALL !

> We need though same great sounding room reverbs !!!

> Regards,

> Dimitrios Very cool, I've only shot a handful of medium format cameras and they were all eons ago, back when I was in high school and men could talk to animals.

If I keep on spending this much time messing around I might get a Fuji 690

for when I want a _real_ big ass negative. But that Yashica must be fun.

The film world sure has changed a lot as well. I'm running through a bunch of negative options to see what I like. So far plain ol' Fujicolor is leading the way for color and the Ilford color process B&W just for kicks. I'm going to run some slllloooooowwww Tri-x through it soon to remind myself what diehard B&W looks like.

I also have a Nikon D300 that is a mind blowing camera. Photography is a lot like audio to me, the digital stuff is incredible and I'm happy to exploit all of its wonderful goodness. But I also like the old school stuff because it has a real different flavor.

TCB

EK Sound <ask_me@nospam.net> wrote:

>Very cool,

>

>I have a Yashica 124G tha

Subject: Re: Robotic Voices?

Posted by [Tom Bruhl](#) on Thu, 24 Jul 2008 02:10:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

t I keep Ilford FP4 in... it takes AMAZING

>pictures...

>

>David.

>

>> TCB

>>

>> P.S. In a diametrically opposed treat I also bought myself a Leica IIIf camera

>> from 1952. New tech does a lot more but the purely mechanical devices of

>> the past are pretty freaking cool.

>>I'll take a look at what's there. I think there is a room and a small room.
Can you tell I'm a plate a hall guy?

I've literally spent the last 3 months doing nothing but work on the PSCL.
I've been toying with rewriting using objects. We'll see.

I'll take a look at the algos tonight.

All the best,

Mike

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>Hi Mike,

>

>I agree with Dimitrios. Your Drum and Vocal Plates have become my
>go to ever since I bought them. The standard Paris Plate has been
>lost in the shuffle now. An equal quality room would be a nice addition
>if you find the time.

>

>Tom

>

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote in message news:48d2786e\$1@linux...

>>

>> Mike,

>> All reverbs you have ported are exceptional!

>> Plates halls ALL !

>> We need though some great sounding room reverbs !!!

>> Regards,

>> Dimitrios

>

>Chuck, I am trying to email you, keeps returning "undeliverable"

Could you e-mail me? stevec 1 at charter dot net?

Thanks!Hi All,

Here is the latest/greatest PSCL. I am not aware of any problems with it.

Cheers!

MikeThis is a multi-part message in MIME format.

---=_linux48d2d46d

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

```
---= linux48d2d46d
```

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="PARIS StudioControlLibrary.dll"

[illegible]

Posted by [Chris](#) on Thu, 24 Jul 2008 05:48:16 GMT

[View Forum Message](#) [Reply to Message](#)

[View Forum Message](#) <> [Reply to Message](#)

JAjdVkdDowoYBAFD0Fk0AAIPEBIItGUCtGfliekAAAAANGelmeIAAAAlmGhAAA
AlmemAAAAImeoAAAAF5bg8Qlw8zMzMzMzIPsDIsNKD4CEIHB6AAAAFNWi0EQ
g/gCdAmD+AMPhaoBAACldCQYjVEciwaJAoteBllaBDPbi0YliUIIOVkoD4SI
AQAaQd4BD4X2AAAAik4DiIYEiEwkDohUJA+KTqGIXCORiF

[View Forum Message](#) <> [Reply to Message](#)

[illegible]

w8ZEJAZHZgUPAGYPtSlmweALZgPBZovlZsHoBIDhD4hMJBbmi8hmwegEgOEP
iEwkD2oKZovljVQkEGbB6ASA4Q+ITCQSUohEJBVT6AIQAQCDxAyKj6YVAACI
DsaHpRUAAADGh6QVAAAAX15bg8QMw7gLAAAAX15bg8QMw8zMzMzMzIPsDI1E
JAhWZot0JBRXUFbou/oAAIPECIXAdXyLRCQqikwkHAXYAAAAhMI0ZoD5CXdh
M9KK0Yv6weIEA9fB4gSAvAL8/v//AHRJikQkIDx/dgu4DAAAAF9eg8QMw4hM
JAmIRCQKxkQkCMKKRCQkagCKyCQPwOkEiEQkEIhMJA+NTCQMUUVboRg8BAIPE
DF9eg8QMw7gLAAAAX16DxAzDzMxToSg+AhBWV1WLIDQDAABoECcAAAFH/FXDx
AhCFwHQKuB0AAABdX15bw2YzwL9gmwIQi3QkFIX2dSBqAKEoPglQagGLiDQD
AABR/xVs8QIQuAEAAABdX15bw2aLLmaF7XQdagChKD4CEGoBi4g0AwAAUf8V
bPECEDPAXV9eW8OLDaxZAhBmi5F2GwAAZoSdCCLD4XJdECKWQQ4XgR1CipZ
BTheBXRQZkCDxwRmO8Jy4GY9IABycWoAoSg+AhBqAYuINAMAAAFH/FWzxAhC4
GQAAAF1fXlvDagChKD4CEGoBi4g0AwAAUf8VbPECELgBAAAAXV9eW8NmixFm
O9VysnUKZotJAmY5TgJ3pmoAoSg+AhBqAYuINAMAAAFH/FWzxAhAzwF1fXlvD
ZkCJN4sNrFkCEIHbDhsAAGY5AXMDZokBagChKD4CEGoBi4g0AwAAUf8VbPEC
EDPAXV9eW8PMzMzM6CszAQDotocAAOmXKgEAzFahrFkCEGaDuHgbAAAgcge4
HgAAAF7Di0QkCFD/FXzxAhCL8IX2dDpovDoCEfb/FXjxAhCFwHQj/9ChrFkC
EDPJZouleBsAAAV4GwAAITSN4JsCEF5m/wAzWMNW/xV08QIQM8Bew8zMzMzM
zMzMzMxWoaxZAhBmg7h4GwAAAFd0O4s1dPECEDP/oaxZAhAzyWb/iHgbAACh
rFkCEGaLiHgbAACLBI3gmwIQUP/Wiw2sWQIQZjm5eBsAAHXNM8BfXsPMzMzM
zMzMzMzMzMzMxmM8BTvosNrFkCEFe+YJsCEGaLuXYbAABVZoX/dCuLTCQU
ilwkGlsug8YEhe10GjPSilUEO9F1BThdBXQQZkApt+8Pv9A71XzdZrj//11f
XlvDzMzMzMzMzMzMzMzMzMzMzMMyD7ASNRCQAU4pcJBBWZot0JBBXVVBTvuiEAAAA
g8QMii/f/3Vpi0QkEitlIFIXJdQ+/FgAAAF2Lx19eW4PEBMNmi2wklItEJCRQ
VVNW/9GDxBCL+IX/dDdoMDsCEGgxAwAAaAg7AhBocDACEOigagEAD7fFg8QQ
D7fOV1AzwlrDUFFo0DoCEOiFagEAg8QUi8ddX15bg8QEw8zMzMzMzMzMg+wE
U1aLdCQYhfZ1C7gBAAAAXluDxATDilwkFITbdG+A+wI3ao1EJAiLTCQQUFHo
vPYAAIPECIXAdVkzyYrLi8HB4QQDyltEJAjB4QSNRAHUGHgJAHQtZotADIsN
rFkCEGY5gXYbAABYgG+/wIsEhWCbAhCJBOP4ARvAXoPgHFuDXATDuASAAABe
W4PEBMO4CwAAAF5bg8QEw8zMzMzMzMzIPsDFNWi3QkGFdVhfZ1DbgBAAAAXV9e
W4PEDMONvtgAAABouAsAAGYPtkYoalkAAABQ6EkLAQCJRCQkg8QMhCAphcQA
AACDxwyzAcZEJBKKxkQkEwCLLVzxAhBoyAAAAP/VgD8AD4SOAAAjUQkEmiY
OgAAiFwkF1BmD7ZOKFHozAoBAI1MJCCDxAxmD7ZWKMZEJBEAUVNS6MP+//+D
xAYFwHVOi0QkFItADIXAdENmD7ZOKFNR/9CDxAiFwHUXsAGLTCQUxkQkEQGK
SQbS4P7liEcO6xxoUDsCEGjmAwAAaAg7AhBocDACEOjhaAEAg8QQikQkEYhH
Cf7DgccQAQAAGPsJD4ZR////i0QkGF1fXluDxAzDzMzMzMzMzMzMzIPsBFaL
dCQMjYbYAAAAUMYAAehZAAAAG8QEVmoB6B74AACDxAiFwHU/xkQkBMdGRCQF
CY1EJARouAsAAMZEJAqRxxkQkC5/GRj60Zg+2TihqBFBR6MgIAQCdXBCFWHUJ
Vuh7/v//g8QEXoPEBMPMzMxqCqGsWQIQi4hwGAAAUf8VcPECEIXAdUeLRCQE
x4CcCQAAAAAAAI2QpAKAAlmQoAKAALh/AAAAi8qDwhhliVEEdfXHQgQAAAAA
agChrFkCEGoBi4hwGAAAUf8VbPECEMOD7GiNRCQAVmaLdCRwV1BW6Ev0AACD
xAiFwA+FxAAAAItEJAiKTCR4BdgAAACA+QEPgqkAAACA+QkPh6AAAAAz0orR
i/rB4gQD18HiBIC8AgX///8AdQu4CwAAAF9eg8Row4t8JHyF/3ULuAEAAABf
XoPEaMOLICSAAGAg/owdgu4FAAAAF9eg8Row8ZEJAZDi8KITCQNjUwKEIHU
JA7GRCQPMkqFwHQaigdBwOgER4hB/0GKR/8KD4hB/4vCSoXAdeaLhCSEAAAA
jUwkDFBRVuiKCAEAg8QMX16DxGjDuAsAAABfXoPEaMPPMzMzMzMxmioWkBGaD
4Q9mweEEZjPAi1QkElpEJAHSziUPAGYLYGYPTkQkEGbB4AhmC8hRaIAAAADo
+HQAAPEDMPMzMzMg+wMU1Zmi1wkGGaLw8DoBGYPttBmi8uhKD4CEIDhD4rf
ZjiQPHZNhMI0SYD5CXdED7fyM8CNNHaKwY0E8Is1rFkCElu0hNWYAACF9nQm

Zg+2w2aJRCQli1wkHI1EJAiJXCQMIXQkEFBqEFFS6C/7//+DxBBeW4PEDMPM
zMzMzMzMyD7ASNRCQAVmaLdCQMUFbonPIAAIPECIXAdRyLTCQEgcHYAAAAGDkA
dA3GQQEAVugMAAAAAG8QEXoPEBMPMzMzMg+wEU1Zmi3QkEFcz/7MBjUQkDFBT
Vuhl+//g8QMhCB1GItEJAyLQBCFwHQNU1b/0IPECIX/dQKL+P7DgPsJds6L
x19eW4PEBMPMzMzMzMzMyD7ASNRCQAVmaLdCQMUFboDPIAAIPECIXAdRyLTCQE
gcHYAAAAGDkAdA3GQQEBVuh8////g8QEXoPEBMPMzMzMZotEJAyKVCQIg+wQ
ZoIEJAZWi0QkKFeIVCQMhCB0NYt0JCiF9nULuAEEAABfXoPEEMOD+Ah2C7gC
AAAAX16DxBDDjXwkEIVlwekC86WLyIPhA/OkZot0JByNRCQIUFW6lv6//+D
xAyFwHUqi0QkCIN4FAB1C7gWAAAAX16DxBDDi0QkMI1MJAXQUWoEVugNAAAA
g8QQX16DxBDDzMzMzIPsIKEoPglQU4uloAAAAFaLgCABAABXK9KJTCQYVbKA
6AMAAaBAnAADHRCQUAAAAAA+vRCRE9/FAixWsWQIQiUQkHluKcBgAAFH/FXDx
AhCFwHQki2wkPItEJDILTCQ0VVBR6KkBAACDxAy4HQAAAF1fXluDxCDDjUQk
IltMJDRQUei68AAAIUQkHIPECIXAD4VpAQAAi3wkIDPSgcfYAAAAi0QkOlts
JDyLj5wJAACFyXRwM/Y5QQh1XIP4AXQwg/gCdAeD+AN0GesmilkMOF0AdR6K
XQH20yJZDYhZDXUR6w2KXQD20yJZDIhZDHUCi/GF9nQli04EhdJ1CImPnAkA
AOsDiUoEi5+gCQAAiV4EibegCQAAhfZ1BYvRi0kEhcl1kIN8JEAAD4SYAAAA
i4+gCQAAhcl0C4tRBImXoAkAAOsti4+cCQAAjXQkJltRBImXnAKAAI1RDItZ
CllcJBCLGokei1oEiV4Ei1IliVYljVEMiUEli0UAIQKLRCQci10EA0QkGDP2
iVoEi20liWoliQGLI5wJAACF0nQXi0QkGIsaK1wkHDvYfwmL8otSBIXSde2F
9nUliY+cCQAA6wOJTgSJUQRqAKGsWQIQagGLiHAYAABR/xVs8QIQg3wkEAB0

Subject: Re: Robotic Voices?

Posted by [Don Nafe](#) on Thu, 24 Jul 2008 19:11:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

QagdRUuht7//g8QUw8zMzMzMzMzMzI1E
JAyLTCQli1QkBFbqDVFS6Erv//+DxBDDzMzMzMzMzMjUQkDItMJAI LVCQEUGoA
UVLoKu//4PEEMPMzMzMzMzMyKTCQMg+wEgPkHdgm4AgAAAIPEBMOWAdLgikwk
DItUJAiIRCQDjUQkA1BqAFFS6O3u//+DxBTDzMzMzMzMzMzMjUQkDItMJAI L
VCQEUGoBUVLoyu7//4PEEMPMzMzMzMzMyKTCQMg+wEgPkHdgm4AgAAAIPEBMOW
AdLgikwkDItUJAiIRCQDjUQkA1BqAVFS6I3u//+DxBTDzMzMzMzMzMzMjUQk

Subject: Re: Robotic Voices?

Posted by [Kerr Mathieson](#) on Thu, 24 Jul 2008 21:31:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

DItMJAI LVCQEUGoOUVLoau7//4PEEMPMzMzMzMzMyKRCQMikwKEltUJAiD7ASI
RCQCIEwKA41EJAKLTCQIUgoIUIHoN+7//4PEFMPMzMzMyNRCQMioWkCItUJARQ
aglRUuga7v//g8QQw8zMzMzMzIpEJAyKTCQqi1QkCIPsBIhEJAKITCQDjUQk
AotMJAhQagpSuejn7f//g8QUw8zMzI1EJAyLTCQli1QkBFbqC1FS6Mrt//+D
xBDDzMzMzMzMzMioWkEIPsCiXJdQm4AQAAAIPECMNmi0QkFIIMJARmiUQkAlpM
JBCNRCQAI1QkDFBqEVFS6ljt//+DxBjDzMzMzMzItMJBCD7AiFyXUJuAEAAACD
xAjDZotEJBSJTCQEZOIEJACKTCQqjUQkAltUJAxQahJRUuhI7f//g8QYw8zM
zMxWV4t0JAXW6OQXAQCDxASL+IX/dBRXVugUAAAAG8QIV/8V9PECEIPEBF9e

w8zMzMyB7AwBAABTVma7AEBXi7QkHAEAAAFVmD7ZGKGoFaI4AAABQ6Kn5AACD
xAyFwA+FjgEAAI1EJBRQVuhzBAEAg8QlhCAPHXgBAACLvCQkAQAAjUQkHFdo
AAEAAGoBUP8V+PECEIPEEIvohe10PrgAAAAAfhq5Af///2YPtIQEHGYBVCQU
QGYBTCQUO+h/641EJBxVU1BW6DcBAACDxBcfwA+FHAEAAAGYD3eumZg+2Rihq
BWiNAAAAUOGV+QAAG8QMi9iF2w+F4QAAAI1EJBJQVujdAwEAg8Qli9iF2w+F
yQAAAGaLRCQSZjIEJBR0CrsiAAAA6a8AAABX/xX88QIQjUQkHoPEBFdqAmoB
UP8V+PECEIPEEI4AnQKuyMAAADpgwAAAGaLRCQaiuCKRCQbZolEJBpmi0Qk
Gmb/TCQaZoXAdGSNRCQYV2oCagFQ/xX48QIQg8QQg/gCdRONRCQWV2oCagFQ
/xX48QIQg8QQZotEJBik4lpEJBImiUQkGGaLRCQWi0wkGlrqkQkF2aJRCQW
i0QkFIBRVugEAgAAg8QMi9iF23SNhdt0FWYPtkYoagVojgAAAFDoFfgAAIPE
DivDXV9eW4HEDAEAAAMPmZmZmZFMzwGaLXCQUVmY72FdVdHKLdCQUi3wkGItE
JBxTxoaEPgAAjMdGJNEAAADHRIAAAAAax4aIPgAAcBcAAFBXVuhMAAAAZovo
g8QQZoXtdC5mD7ZGKGjIAAAAUOjB9AAAg8QlhCB1HA+3zWYr3QP5ZgFsJBxm
hdt1oF1fXlvDuBQAAABdX15bw8zMzMzMzMHsEAIAAFNWV1VoZDsCEL0A
AQAAaFwJAABoCDsCEGhwMAIQ6JhVAQBmi4QkQAIAAIPEEGbHRCQSAADGRCQU
jGY7xXcDZovoZovFZsHoBGAJlCQsAgAAJA+IRCQVZovFJA+IRCQWZovBZsHo
DCQPIEQkF2aLwWbB6AgkD4hEJBINdCQbZovBgOEPZsHoBI19/yQPIEQkGYhM
JBoyyWaF7XQoi4QkKAIAAloQQIraRsDrBEYCyohE/oraZovXgOMPZk+IXv9m
hdJ134rBgOEPwOgEaBAnAACIBg+3xYhOAY08RQkAAACLtCQoAgAAi0YwUP8V
cPECEIXAdTGNRCQUV1CLTixR6MchAACDxAw7x3UFZolsJBjQBP8VXPECEGoA
i0YwagFQ/xVs8QIQZotEJBjdX15bgcQQAgAAw8zMzMzMZotMJAiD7AzGRCQA
i2aLwWbB6AwkD4hEJAFmi8FmwegIJA+IRCQCZovBgOEPZsHoBCQPIEQkA4hM
JARmi0wkGGaLwWbB6AwkD4hEJAVmi8FmwegIJA+IRCQGAmRmi8GA4Q9mwegE
i1QkFCQPIEQkC41EJASITCQMUGYPtkooUeh89QAAg8QYw8zMzMzMzMzMVleL
fCQMV+iEEwEAg8QEi/CF9nQXVlfoNAAAAIPECFb/FfTxAhCDxARfXsNmD7ZH
KGoAalEAAABQ6GL1AACDxAxfXsPMzMzMzMzMzMyB7BQBAABTVldVZrsA
QGhYPAIQaDgKAABoCDsCEGhwMAIQ6HITAQCLtCQ4AQAAi7wkPAEAAIPEEI1E
JCRXaAABAABqAVD/FfjxAhCDxBCL6IXtdCCNRCQkVVNQVuh//f//D7fAg8QQ
O8UPhUYCAABmA93rxGgQJwAAi0YwUlsdcPECEMZEJBIN/9OFwHUjjUQkEGoB
UltOLFHoEiAAAIPEdItOMGoAgFR/xVs8QIQ6xxoIDwCEGhRCgAAaAg7AhBo
cDACEOjWUgEAg8QQV/8V/PECEI1EJBQDxARXagJqAVD/FfjxAhCDxBcd+AIp
hclBAABmi0QkForgikQkF2aJRCQWZv9MJBZmhcAPhEgBAACNRCQSV2oCagFQ
/xX48QIQg8QQg/gCD4WIAQAAjUQkFFdqAmoBUP8V+PECEIPEEI4Ag+FbAEA
AGaLRCQSaBAnAADGRCQci4rgikQkF2aJRCQWZotEJBik4lpEJBImiUQkGGaL
RCQWZsHoDCQPIEQkHwALRCQWZsHoCCQPIEQkHmaLRCQWZsHoBCQPIEQkH2aL
RCQWJA+IRCQgZotEJBhmwegMJA+IRCQhZotEJBhmwegIJA+IRCQiZotEJBhm
wegEJA+IRCQjZotEJBgkD4hEJCSLTjBR/9OF

Subject: Re: Robotic Voices?

Posted by [Bill L](#) on Thu, 24 Jul 2008 23:46:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

wHUrjUQkGGGoJUItOLFHOsx4A

AIPEDGoE/xVc8QIQagCLTjBqAVH/FWzxAhDrLmgcPAIQaBA8AhD/FQTyAhCD
xAiL6GjEOWlQVf8VAPICEIPECFX/FfTxAhCDxARmi0QkFmb/TCQWZoXAD4W4
/v//aBAnAACLRjDGRCQVgVD/04XAdSyNRCQRagFQi04sUegZHgAAg8QMi04w
agBqAVH/FWzxAhBdX15bgcQUAQAAw2h8OwlQaIQKAABoCDsCEGhwMAIQ6O5Q

Page 16 of 19 ---- Generated from The PARIS Forums

Page 17 of 19 ---- Generated from The PARIS Forums

Subject: Re: Robotic Voices?

[View Forum Message](#) <> [Reply to Message](#)

Page 18 of 19 ---- Generated from The PARIS Forums

Page 19 of 19 ---- Generated from The PARIS Forums