
Subject: Paris-> Dakota Frontier-> CEPro / Wavelab 4
Posted by [Don Nafe](#) on Sat, 28 Jan 2006 17:23:30 GMT
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target="_blank">440d1876@linux...

I think it's Tranzport.

Transport for Cubase is my

&

Subject: Re: Paris-> Dakota Frontier-> CEPro / Wavelab 4
Posted by [Don Nafe](#) on Sat, 28 Jan 2006 22:02:31 GMT
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/>
> 1 audiofire on pc #1
> 1 Layla24/96 on pc #1
>
> I have all the cables and t-adapters and terminator,all 75ohm
>
> WinXP
> 3 eds1000Thanks guys. This is really my first commercial project. I'm done lots of
demo work, some of which were pretty big projects (ie, high track counts)
but never anything quite like this. The level of musicianship, for the most
part is excellent and it's been a real learning experience. In hindsight,
there are still things I would do differently, but overall, I'm happy with
the results I'm getting. The biggest payoff in this whole thing is that I've
been working such long hours and so consistently at this that I've got my
ears right with the room/reference monitors (thanks to DC and RZ for giving
me a little time on their systems for a reality check last week) and my
mi

Subject: Re: Paris-> Dakota Frontier-> CEPro / Wavelab 4
Posted by [audioguy_editout_](#) on Sat, 28 Jan 2006 22:43:03 GMT
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xes are translating well. I was mixing until 2:00 AM today. When I went to
bed, I figured I would wake up, listen to the mix again and find it out of
balance due to ear fatigue. The mix actually sounds better to me this
morning than it did last night. The NHT A-20 monitors/B-20 subwoofers really
are nice once they are properly dialed in and the subwoofers are in phase(

thanks again to DC for his help with this). Mixing for long periods of time isn't fatiguing. I've been averaging 8-10 hours a day.

Deej

"Mike R." <emarenot@yahoo.com> wrote in message news:440ee3ac@linux...
> Standing O DJ. From reading your posts over the years it seems like
you're
> where you want to be. Heres to dreams, vision and persistence :-)
> Great good luck with this project.
> MR
>
>
> "DJ" <animix_spam-this-ah

Subject: Re: Paris-> Dakota Frontier-> CEPro / Wavelab 4
Posted by [Don Nafe](#) on Sat, 28 Jan 2006 22:47:13 GMT
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ole_@animas.net> wrote in message
> news:440e9b94@linux...
> > CD release party is Friday. 12 song project. I've got 10 songs mixed and
8
> > mastered (well.....what passes for mastering around here). This has been
> > stressful, but I may just get this done by Friday. We'll be burning CD's
> all
> > day Friday.
> >
> >
> > Man, I'm exhausted. I wish I had about a month to walk away from this
> before
> > mastering it. So much for the *perfect world*. As soon as I get a song
> > mastered, it gets grabbed and sent to some radio station or another for
> > airplay and promo for the CD release party. I'm sweating bullets about
> this
> > but I guess the stuff is radio ready. Everyone seems to like it and I
> haven't
> > seen any lynch mobs headed my way.....yet.
> >
> > So far so good.
> >
> > ;o}
> >
> >
> >
> >
> >
> >

>
>Dave is right about this. No daisy chaining. If you don't have enough WC
outputs, get yourself a Lucid CLKX6.

Deej

"EK Sound" <askme@nospam.com> wrote in message news:440f09e6@linux...
&g

Subject: Re: Paris-> Dakota Frontier-> CEPro / Wavelab 4
Posted by [Don Nafe](#) on Sun, 29 Jan 2006 00:10:36 GMT
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/>
>>Standing O DJ. From reading your posts over the years it seems like
>
> you're
>
>>where you want to be. Heres to dreams, vision and persistance :-)
>>Great good luck with this project.
>>MR
>>
>>
>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>news:440e9b94@linux...
>>
>>>CD release party is Friday. 12 song project. I've got 10 songs mixed and
>
> 8
>
>>>mastered (well.....what passes for mastering around here). This has been
>>>stressful, but I may just get this done by Friday. We'll be burning CD's
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>>>seen any lynch mobs headed my way.....yet.
>>>
>>>So far so good.
>>>
>>>;o}
>>>
>>>
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>>>
>>
>>
>
>Hi Cujo-

I use an 8-inch woofer that I bought f

Subject: Re: Paris-> Dakota Frontier-> CEPro / Wavelab 4
Posted by [audioguy_editout_](#) on Sun, 29 Jan 2006 00:42:03 GMT
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or 20 bucks. It is impractical for live settings, but it is awesome in the studio. If you only need it in the studio, just wire up a speaker. Tip to positive, sleeve to negative, then through a DI-box and right into your pre-amp.

As DJ says, it works much better for kick than for acoustic bass.

peace,

Chris

"cujo" <chris@nospamapplemanstudio.com> wrote:

>
>
>Hey guys using the sub kick,
>What are you thinking about it?
>Is it a ton better than using an LDC in the tunnel or a 15 in speaker?
>

>Do tell do tell!

>

>Or am I better off to eep savign my pennies for Dimitios' U47?I have the sub kik and a DIY speaker, and, at least for me the sub kik had a better sound, although the DIY was good also. I suppose it would matter what kind of speaker you used. I'm using sub kik now, and loving it. If you want to DIY there is a thread on gearslutz that shows some mounting soultions. I think it's on "High End" Mike Wagner's stand, made from Home Depot parts, is especially cool, IMO

Rod

"Chris Lang" <yo@yo.yo> wrote:

>

>Hi Cujo-

>

>I use an 8-inch woofer that I bought for 20 bucks. It is
>impractical for live settings, but it is awesome in the
>studio. If you only need it in the studio, just wire up
>a speaker. Tip to positive, sleeve to negative, then through a DI-box and
>right into your pre-amp.

>

>As DJ says, it works much better for kick than for acoustic
>bass.

>

>peace,

>

>Chris

>

>

>"cujo" <chris@nospamapplemanstudio.com> wrote:

>>

>>

>>Hey guys using the sub kick,
>>What are you thinking about it?
>>Is it a ton better than using an LDC in the tunnel or a 15 in speaker?

>>

>>Do tell do tell!

>>

>>Or am I better off to eep savign my pennies for Dimitios' U47?
>Sounds like you're doing the work, earning your cash, and getting the job done, and all under quite a bi

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Posted by [Don Nafe](#) on Sun, 29 Jan 2006 01:04:39 GMT
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t of pressure.

You've certainly done your milage in terms of the effort you've put in over the past few years to reach the point you're at now. Hope it all works out. Sounds like it's going to. Keep at it.

You know you love it. ;o)

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>CD release party is Friday. 12 song project. I've got 10 songs mixed and
>8

>mastered (well.....what passes for mastering around here). This has been
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>airplay and promo for the CD release party. I'm sweating bullets about this
>but I guess the stuff is radio ready. Everyone seems to like it and I haven't
>seen any lynch mobs headed my way.....yet.

>

>So far so good.

>

>;o}

>

>

>

>

>Huh? I've been using that as my catchphrase for the last 20 or so

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Blow me????.....Yeh.....it's time for the *blow me* renaissance.

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:ps8t025uu7g4r2kt3b6hslmbjfh701tf2a@4ax.com...

>> hehehe...guess i better return to greener pastures cuz me be slow. on

>> an other note my wife, myself and friends have decided it's time to

>> bring back the phrase "blow me". it's been totally under utilized for

>> far too long.

>>

>> On Tue, 7 Mar 2006 05:34:23 -0700, "DJ"

>> <animix_spam-this-ahole_@animas.net> wrote:

>>

>> >It's only bluegrass in these parts if you are using the same tube to
try
>to
>> >bring down aircraft with bursts of noise and as a means of shotgunning
a
>> >huge reefer when not in antiaircraft mode. It's hard to believe that
>people
>> >who are so loaded on ganja can move their fingers so fast.
>> >
>> >;oP
>> >
>> >
>> >"rick" <parnell68@hotmail.com> wrote in message
>> >news:kimq02hia2e2spua8nda8a3mnav3oqosrf@4ax.com...
>> >> that to me is sooooooooooooo bluegrass...gotta love it.
>> >>
>> >> On Mon, 6 Mar 200
