
Subject: Meredith Music Festival... yawn...
Posted by [Kim](#) on Tue, 13 Dec 2005 23:25:05 GMT
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gt;>>>they don't sit right.
>>>>
>>>>>>>However, in PT Le, (same songs, tracks are not smeared, levels stay
>>> intacked,
>>>>>>>and the overall mix sounds very professional, just like mixes in
>>> Paris..
>>>>>>>
>>>>>>>Some local Engineer friends in the area(Motown), have been in
>>> discussions
>>>>>>>about the state of current DAWs and what's working and what's not.
>>> Opinions
>>>>>>>varied,but the one constant opinion that was stated was how
>>>>>>>dificult
>>>> it
>>>>>>>was
>>>>>>>to mix in Cubase and Nuendo on mixes over 30 tracks. No matter what
>>> i/o
>>>>>>>converters(Apogee,Lucid,Motu,
>>>>>>>RME) mixing Rock , R&B, Hip-Hop is a dificult chore in
>>> SX/Nuendo..Where
>>>>>>>as mixing in Paris and Pro Tools is not..
>>>>>>>Hey,Just one Engineer's opinon.
>>>>>>>
>>>>>>>P.S
>>>>>>>Jsut for geekdum sakes, the new Sonar 5 uses a newly coded 64 to
>>> 32bit
>>>>>>>floating
>>>>>>>point mixer..
>>>>>>>
>>>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>>>>>Yukkk,
>>>>>>>Don't do it..PT I mean.
>>>>>>>I've just been playing with PT M-Powered 6.8, using my Delta 1010,
>>> and
>>>>>>>I
>>>>>>>
>>>>>>>>have to say...I don't like it.
>>>>>>>>The interface is (IMNSHO), horrible, confusing, and convoluted.
>>>>>>>>Moves that come easily in Paris, and more easily in Nuendo, are
>>> tiresome
>>>>>>>>in
>>>>>>>>PT, apart from the reagon tool...taht has always been good, right
>>> from
>>>>>>>>the

>>>> >>>>
>>>> >>>>>Session 8 days, but not much else.
>>>> >>>>>And..it only plays .MOV video files, which in my case is a no-no,
>>> (the
>>>> >>>>full
>>>> >>>>
>>>> >>>>>TDM version may play the others but I don't think so).
>>>> >>>>>To top it off
