
Subject: liquid mix problem

Posted by [Ivan](#) on Thu, 24 May 2007 20:06:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

ounding stereofile than just the rendered Paris or Cubase file.

>Do we agree here ?

>Cheers,

>Dimitrios

>

>"Neil" <OIUOIU@OIU.com> wrote:

>>

>>"TCB" <nobody@ishere.com> wrote:

>>>

>>>But you can't _record_ that.

>>

>>You can if you go out of the Mytek (or whatever's) analog outs

>>to tape or another digital machine's analog in's... if that 2nd

>>machine is clocked to the Mytek (or whatever's) clock, then it

Subject: Re: liquid mix problem

Posted by [TCB](#) on Thu, 24 May 2007 20:14:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

>>could preceiveably result in a higher-quality 2-track file.

>>

>>>Put another way, if Dimitrios fed the SPDIF of

>>>an RME Mutliface (BTW - running down RME gear on sonics is pretty ballsy

>>>in my opinion. Maybe not the best in the world, but certainly not the worst)

>>

>>Oh, I'm not running down the RME stuff... I LOVE my Multifaces

>>(Multifascia?). Are there better convertors? Apparently...

>>though I don't know if a Mytek or Benchmark are among those.

>>

>>>and ran it through DeeJ's Benchmark it would sound like the Benchmark.

>So

>>>what Dimitrios is hearing is the converter. A perfect DA -> AD loop, with

>>>infinite sample rate and word length, would create exactly the exact same

>>>file as the original. So why do it?

>>

>>To improve upon a convertor that may have a more jittery clock?

>>I guess if he's going out of an RME's analog outs to 2-track

>>tape, and he's hearing a difference with the Mytek's output,

>>then that difference would be translated to tape.

>>

>>>Clock jitter? You said yourself jitter

>>>is a record/playback issue. The file doesn't have any jitter,
>>>it can't any more than tape can have a head misaligned.
>>
>>What I said was that

Subject: Re: liquid mix problem
Posted by [Deej \[4\]](#) on Thu, 24 May 2007 22:45:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

t.

NeilLamont, those DiMakina tunes you heard recently (and you said you liked - thank you again, BTW) were all in the low-20's to low 30's in track count. No weirdness there.

It's all about gain staging, dEwD - like I said, you wouldn't run an analog console with every channel at +15 & the master there as well, so why would you run a digital "virtual" console at "0", giving yourself no headroom?

Neil

"LaMont" <jjdpro@ameritec.net> wrote:

>

>Very cool.. But, be careful..Adding too many tracks to Cubase..Equals weirdness..

>

>"DJ" <www.aarrrrggghhh!!!.com> wrote:

>>OMG!!!! Just opening this up as a track insert on default settings on

a

>14

>>track mix here is some major Parisness!!!. My DAW no longer sounds like

>

>>Cubase and I don't have the Neve 5042 on the mix bus. I'm going to have

>to

>>set this up on a something like 24 tracks and see what the cumulative result

>

>>is.

>>

>>Yikes!!!!

>>

>>;o)

>>

>>

>>"Graham Duncan" <graham@grahamduncan.com> wrote in message

>>news:467aeb33@linux...

>>> <http://www.uaudio.com/>

>>>

>>> LA-3A and a Neve 88RS Channel Strip. Interesting...

>>>

>>> Graham

>>

>>

>Excellent choice for classical and jazz work. Also great for high quality audio for TV/video. Would not be my first cho

Subject: Re: liquid mix problem

Posted by [Ted Gerber](#) on Thu, 24 May 2007 22:46:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

t; LA-3A and a Neve 88RS Channel Strip. Interesting...

>>

>> Graham

>

>wireline wrote:

> Graham, have you opened up the advanced tab for AM track? I found the presets

> a bit much when I first started working with them, but the blend knob in

> the advanced window is an absolute miracle IMO...parallel compression in

> one track...that, plus the ability to fine tune the tonal responses...woof!

>

> When I dump Samp at some point in the not too distant future, I'm definately

> buying the VST package...

Yeah, I've played around with most of the settings (since v8). I'll give it some more playing around time. I use parallel compression (via auxes) quite a bit with the UAD compressors.

Grahamwireline wrote:

> Money aside, I'd be all over a RADAR, my SOUNdtracs bonsole, and a buttload

> of hardware in a heartbeat...

Fair enough. \$\$\$.

> All in all, the reason I'm so displeased with Samp is the holier than thou

> attitude taken lately by developers...its like they are jamming certain questionable

> things down the userbase's throat, and totally ignoring essentially crippling

> bugs...

I think they're still one of the best dev teams, but they could always be better.

Let us know what you switch to when you do.

GrahamAnyone ever hear these? I've heard the smaller B&W's (DM-

series, I think), and the really f*king super high-end ones that look like R2D2 with a tweeter on it's head, but not this series... anyone ever use them?

I ask because I was out running errands today & noticed that a local hi-fi place has 701's (not hooked up, though) and the price seemed reasonable - \$799 each. (well, reasonable for that level of quality, from what I've heard of their other stuff).

Anyone?

BTW, DeeJ - when I was out & about, I was able to find exactly ONE half-rack-height spacer... no vents, jsut a solid spacer. I grabbed it in case you can use it -I don't even know if one is even worth shipping, though - lemme know if you can use it, otherwise I can always just return i

Subject: Re: liquid mix problem
Posted by [TCB](#) on Fri, 25 May 2007 04:43:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

ing?

>>>>> Which leads me to believe if life here gets tougher for the illegals,
>>>>> they'll pack up and go home or at least a portion of them will, without
>>>>> blasting more tax payer money at the problem. I hate that it's come to
>>>>> trying to close off our borders but how much money down the tube and
>> how

>>>>> many terrorist bombs is it really going to take for that to sink in?
>>>>> Will there be a gaping hole in the low end jobs? I'd expect it. Will
>> it

>>>>> blow apart our economy. I think we'll certainly feel it in
>>>>> goods/services

>>>>> but the big question lies in will the spending in the medical expenses
>>>>> and free rides in the country outweigh it, andd how does our legal low
>>>>> end applicants play into that? How many of our legal jobless will
>>>>> suddenly find they CAN get a job to help feed themselves and family,
>> and

>>>>> better their circumstances? This isn't about Arabs, Mexicans or any
>>>>> other
>>>>> cultures. It's about responsibility to our house and ourselves and
>>>>> those

>>>>> around us. Perhaps others just see responsibility in a different way
>> than

>>>>> I do.

>>>>>

>>>>> Now the crux of this conversation lies here. Do you think we should all
>>>>> pony up for free health care or not? The rest is semantics, numbers

>>>>> playing and guess work and I say this to anyone that wants to mandate
>>>>> more of my paycheck out of me and my family's hands: If you want to pay
>>>>> for it, go right ahead. Vote yourself into a nice expensive money pit
>>>>> volunteer 'program'. Just don't get the idea that I want to pay for
>> it
>>>>> too, or that I won't fight it the whole way. Don't mistake that I am
>> not
>>>>> a compassionate man, or have heart or ability to help my
>>>>> dudes/dudettes.
>>>>> I think years of taking a hand here really ought to say plenty about
>> that
>>>>> spirit, and things not generally public knowledge about me. I don't
>>>>> mind
>>>>> giving. But I want to give smart.
>>>>>
>>>>> What I won't do is hand out to make ppl dependant so that I/my
>>>>> family/my
>>>>> friends/my community have to continue the payments and they have to
>>>>> stay
>>>>> enslaved to a 'care' system that doesn't teach them to do for
>>>>> themselves
>>>>> if they are able. If they are not, that needs to be handled differently
>>>>> per case. And, if they've snuck into my house and are eating my
>>>>> family's
>>>>> food why on God's green earth would I hand them something else out of
>> my
>>

Subject: Re: liquid mix problem

Posted by [Deej \[4\]](#) on Fri, 25 May 2007 04:59:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

we're headed is a train

>>>>> wreck
>>>>> for
>>>>> >> everyone and I can see the wheels coming off as we speak. At this
>>>>> point
>>>>> >> there is no gentle answer, there has been too much ripping off
>>>>> going
>>>>> too
>>>>> >> many ways to fix it nicely. I pay taxes, I pay insurance and I take
>>>>> the best
>>>>> >> care of my self as I possibly can. So, explain to me why should I
>>>>> have to
>>>>> >> buy healthcare for someone who doesn't?
>>>>> >>
>>>>> >> And that is 'exactly' the problem with entitlement. Too many people

>>>>> feel
>>>>> >> entitled to sit on their asses and collect welfare and debt free
>>>>> health care
>>>>> >> as it is on the backs of those that work for a living. Gov't has
>> got
>>>>> a real
>>>>> >> historical problem with handling that particular because
>>>>> entitlement
>>>>> becomes
>>>>> >> dependant voters for party lines, particularly Democrats but not
>>>>> necessarily
>>>>> >> always. Corruption is corruption. I have a huge problem with
>>>>> bribery
>>>>> like
>>>>> >> that. I've seen it in business practices and I've seen it in gov't
>>>>> and I'm
>>>>> >> sick of it. *Here, let me help you* becomes *now you need me to
>>>>> survive so
>>>>> >> you better do what I say or I'll cut you off*. You can't seriously
>>>>> not see
>>>>> >> that. Jesus saw it. Teach a man to fish.. ringing any bells?
>>>>> >>
>>>>> >>> If we are waiting on big business to continue to foot the bill for
>>>>> >>> employer
>>>>> >>> pid medical insurance, well, thoes days are coming to and drastic
>>>>> end.
>>>>> >>> Even
>>>>> >>> with the employers like GM are not going to continue to give their
>>>>> >>> employee
>>>>> >>> top notch medical care.
>>>>> >>
>>>>> >> Nope, they're not going to continue it. Everyone is tired of being
>>>>> bilked
>>>>> >> for being responsible by those that aren't. The \$100 aspirin? That
>> is
>>>>> very
>>>>> >> very likely to have come from greasy suit happy lawyers/clients and
>>>>> free
>>>>> >> loaders.
>>>>> >>
>>>>> >>> This is a cultural issure. Tehre are those in this country who
>>>>> belive that
>>>>> >>> great health care is not for all , but only to those who can
>>>>> afford
>>>>> it..
>>>>> >>
>>>>> >> There are those that believe it should be given scot free to them
>>>>> from my

>>>>> >> hard work. Your point? This isn't cultural unless you count illegal
>>>>> entry
>>>>> >> into the country and laziness as a culture. Add welfare state to
>>>>> that,
>>>>> >> though it's not a 100% as are not the other catagories.
>>>>> Unfortunately
>>>>> we
>>>>> >> don't have the resources to successfully divide these groups into
>> the
>>>>> >> trying/not trying sub groups with exception to the laziness group.
>>>>> >>
>>>>> >>> Now: other than the top 3 percent earners in this country, who can
>>>>> pay for
>>&

Subject: Re: liquid mix problem
Posted by [Neil](#) on Fri, 25 May 2007 06:35:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

>> gov't doing it? NO.
>>>>> >>>>
>>>>> >>>> AA
>>>>> >>>>
>>>>> >>>> "DJ" <www.aarrrrggghhh!!!.com <[---

Subject: Re: liquid mix problem
Posted by \[TCB\]\(#\) on Fri, 25 May 2007 13:07:54 GMT
\[View Forum Message\]\(#\) <> \[Reply to Message\]\(#\)

---](http://www</p><hr/></div><div data-bbox=)

eb33@linux...
>>>> <http://www.uaudio.com/>
>>>>
>>>> LA-3A and a Neve 88RS Channel Strip. Interesting...
>>>>
>>>> Graham
>>>
>>>
>>
>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>Man!!!...I don't know if I could survive that without tossin my
>cookies.....honestly. I hav

Subject: Re: liquid mix problem

Posted by [Deej \[4\]](#) on Fri, 25 May 2007 13:10:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

rtunately, on my box, there was a conflict. When I removed all but the basic EDS effects dlls from the system32 folder the compressors worked again.

I still have the eventiter and modulation efx working so that good since I like them alot too.

Anyways, since I had posted in the midst of my confusion, thought I post the solution too. Just thought I'd share with you that a friend has a new CD posted on CDbaby recorded on Paris.

<http://www.cdbaby.com/cd/markorion> Neil wrote:

> Hey man, are you SURE that the Mytek convertors sound better
> than the RME's?

The Mytek's converters sound excellent. They should sense they are 3 times the price of the Multiface/Fireface I/Os. To some people they will sound better than RME's. But sense Mytek make no affordable sound cards

Subject: Re: liquid mix problem

Posted by [TCB](#) on Fri, 25 May 2007 13:18:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

with analog I/O on them it is not correct to compare them the Multiface/Fireface I/O. Mytek makes dedicated AD and DA converters only so the only comparison would be the ADI-8 DS, ADI-2 or ADI8-QS models. The RME converters used on the used on the Fireface, Multiface and HDSP9632 are some of the best you will get integrated onto a sound card. The Myteks should logically sound better than the Multiface and Fireface. If they didn't I don't think Mytek would be in business..:)

> Not that I'm doubting your word, I'm just
> wondering if the fact that you're using a Fireface (Firewire
> buss) vs. a Multiface (PCI buss) makes a difference?
>

The Fireface 800 has slightly better converters than the Multiface. The Multiface has the same converters as the Fireface 400. There is not sound difference being caused by one being Fire wire and one being PCI.

> I just don't see how a better convertor set than the Multiface
> can be had for less than some ungodly-high price point (perhaps
> I am ignorant, though, I will allow- - i haven't tried
> everything that's out there... i just know how good/how well
> these reproduce accurate audio).

>

It can't. Mytek makes nothing that is the same price wise and functionality wise that comes close to the value of these RME converters. It wouldn't be fair to be comparing the price of a used or discontinued piece of Mytek gear. The closest product they make that can honestly be compared is the 8x192 with the fire wire option card but that sells for \$3900.

> Talk to us, Dimi. Have you compared anything in the RME realm
> besides the Fireface to the Mytek?

>

> Neil

>

Chris

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 Hi Jeff,

Sadly I think they only wanted it to read..

"Give me your European tired, your European poor,
Your European huddled masses yearning to breathe free,
The wretched refuse of your teeming European shore...."

Chris

Jeff Hoover wrote:

> Bill L wrote:

>> Actually I think we ought to invite any who want citizenship and can
>> speak some English to take an IQ and an aptitude test. Any with an IQ
>> over 120 and a good aptitude score, if they have a clean legal record
>> and a record of steady employment, should be offered citizenship. The
>> rest should be refused citizenship and should be sent back. We can
>> use more able, intelligent people. Who says we should not pick the
>> top applicants just like a company does. That's how we can make our
>> country stronger.

>

> "Give me your tired, your poor,
> Your huddled masses yearning to breathe free,
> The wretched refuse of your teeming shore...."

>

> Nah, that was so 20th century...

>

>
> ;-)
>
> Jeff

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762
Dimitrios has an older Mytek AD/DA 24bit/48kHz capable converter. I had it here briefly before I transshipped it to him. It is a work of art. These are built like a brick shithouse and were very expensive back when they were being manufactured. When I compared it to my Mytek Stereo96 AD and DA (at 44.1/48), I could hear basically no difference at all. Dimitrios likely has the system clocked to this box as well which wouldn't hurt anything. I did a little comparison to my RME converters (and I have also compared my Mytek AD/DA's) to both the Multiface and a couple of ADI8-DS units I have here. My entire system is clocked off the distributed signal of the Mytek AD converter and I don't really think the RME converters are majorly inferior sounding in comparison to the Mytek. There are some differences but they are more along the lines of *differences* rather than super extreme improvements in detail and imaging. Maybe my ears just like certain converters or maybe the FF800 converters suck in comparison with the older Multiface converters, which seem to have a bit of a cult following. I have actually seen people in black hooded robes carrying torches and chanting while walking down the road outside my house with a Multiface on a small altar on the back of a donkey cart during full moons. I really sorta prefer the Multiface converters to the more expensive ADI8-DS converters. It's not like I'm going to ditch them, but there is a tiny difference that I think I probably hear, sometimes, maybe, if the wind is blowing in the right direction, the humidity levels are just right and I've had proper amounts of caffeine and sugar administered interveniously.

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:467e7f16\$1@linux...

>
>
> Neil wrote:
>&

Subject: Re: liquid mix problem
Posted by [TCB](#) on Fri, 25 May 2007 13:20:10 GMT

gt; Hey man, are you SURE that the Mytek convertors sound better
>> than the RME's?
> The Mytek's converters sound excellent. They should sense they are 3 times
> the price of the Multiface/Fireface I/Os. To some people they will sound
> better than RME's. But sense Mytek make no affordable sound cards with
> analog I/O on them it is not correct to compare them the
> Multiface/Fireface I/O. Mytek makes dedicated AD and DA converters only so
> the only comparison would be the ADI-8 DS, ADI-2 or ADI8-QS models.
> The RME converters used on the used on the Fireface, Multiface and
> HDSP9632 are some of the best you will get integrated onto a sound card.
> The Myteks should logically sound better than the Multiface and Fireface.
> If they didn't I don't think Mytek would be in business...:)
>
>> Not that I'm doubting your word, I'm just
>> wondering if the fact that you're using a Fireface (Firewire
>> buss) vs. a Multiface (PCI buss) makes a difference?
>>
> The Fireface 800 has slightly better converters than the Multiface. The
> Multiface has the same converters as the Fireface 400. There is not sound
> difference being caused by one being Fire wire and one being PCI.
>
>> I just don't see how a better convertor set

Subject: Re: liquid mix problem

Posted by [Deej \[4\]](#) on Fri, 25 May 2007 13:44:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt; like them alot too.
>
> Anyways, since I had posted in the midst of my confusion, thought I post
> the solution too.
>nVidia GeForce have been great for me on XP. Matrox, not so much. I've used
ATI as well, but they felt a little sluggish IMO - not a scietific eval, but
that's how it worked on my rig(s).

AA

"Vadim Volchek" <visa2000bic@mail.ru> wrote in message
news:467e193e@linux...

> Helloy All!
>
> What the video cards are recomend for Paris Pro? (Win XP)
>
> Thank you!

>So, Chris...

If I'm not going out of my D/A's to a tape deck like Dimitrios is doing, if I were to

Subject: Re: liquid mix problem

Posted by [TCB](#) on Fri, 25 May 2007 14:06:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

rack mix here is some major Parisness!!!. My DAW no longer

>> sounds like

>> Cubase and I don't have the Neve 5042 on the mix bus. I'm going

>> to have to

>> set this up on a something like 24 tracks and see what the

>> cumulative result

>> is.

>>

>> Yikes!!!!

>>

>> ;o)

>>

>>

>> "Graham Duncan" <graham@grahamduncan.com

>> <<mailto:graham@grahamduncan.com>>> wrote in message

>> news:467aeb33@linux...

>> > <http://www.uaudio.com/>

>> >

>> > LA-3A and a Neve 88RS Channel Strip. Interesting...

>> >

>> > Graham

>>

>>

>>

>> I choose Polesoft Lockspam to fight spam, and you?

>> <http://www.polesoft.com/refer.html>It's been a while since I've used mine. I had forgotten how much I like this

preamp. It's not the most expensive pre out there by any stretch but so

what???.....it's a killer box and though it's described as a "straight wire

with gain" kinda' circuit, there is something sweet to it. It's just got

something going on with it that makes me smile. Sounds good on just about

any source...even U87's. I find that I don't much like U87's with solid

state preamps, but it works with the Sytek.

DeejWho's Brett Michaels?

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message

news:iesr73977um3pvt004pl7mkeadkimaebc2@4ax.com...

> Just exactly what the fu*k

Subject: Re: liquid mix problem

Posted by [Deej \[4\]](#) on Fri, 25 May 2007 14:14:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

al source. The external

>clock will improve the A/D and D/A resolution of your entire system,

>including the D/A that you use to monitor you mix. This D/A converter still

>will not achieve the level of resolution of a Benchmark DAC-1, Mytek Stereo

>D/A, Lavry, etc, but it will definitely help. What I would look for is

>something like an old Apogee PSX 100

>

> <http://news.harmony-central.com/Newp/WNAMM99/Apogee/PSX-100.html>

>

>.....or an older Mytek Stereo AD/DA unit (I forget that they are named,

>but Dimitrios would know.he has one) and David Seymour at Mytek might be

>able to help you find one..

>

>These units have a clock that you can use to clock Paris externally and
>you

>will get a superior A/D converter for critical tracking and a superior D/A

>converter for monitoring, all in the same box.

>

>You don't need anything capable of over 48KHz sample rate with Paris.

>

>Deej

>

>

>Thanks DJ,

I'll look into your ideas.

My understanding is that even though the Paris MEC light shows 48K as a sample rate with an external clock, it is really still just 44.1K. I just want a simple 44.1K sample rate so that I can export a stereo wave file out of Paris and go directly to CD. I'm not trying to overclock or get an absurd sample rate.

Thanks again,
Wayne

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:467f0ba5@linux...

>

> I'm a bit concerned when using a clock that the MEC

>> sample lite goes to 48k, but I guess I could live with it. Would an

>>

Subject: Re: liquid mix problem

Posted by [TCB](#) on Fri, 25 May 2007 15:41:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

billion-a-year-do-they-take-am erican-express/print/>

>>>>> Recently, former Speaker of the House Newt Gingrich suggested that we

>>>>> round up and deport the millions of illegal aliens who currently reside
>>>>> in the U.S.

>>>>>

>>>>> Silly mortal.what on earth was he thinking? Simple solutions to

>>>>> complicated problems just confuse the powers that be-he should have

>>>>> used

>>>>> graphs and flow charts.you know, visual aids that provide an

>>>>> opportunity

>>>>> for interpretation.

>>>>>

>>>>> To discourage the idea, the Center for American Progress

>>>>> <<http://www.americanprogress.org/>>(CAP-whatever that's supposed to be)

>>>>> prepared a sort of makeshift cost/benefit analysis

>>>>> < <http://www.americanprogress.org/site/pp.asp?c=biJRJ8OVF&b=913099>>for

>>>>> deporting millions of illegal aliens.

>>>>>

>>>>> Hmm.I wonder what they determined?? Surprise, surprise, surprise.the

>>> cost

>>>>> is astronomical. In fact, according to CAP, the solution is cost

>>>>> prohibitive.

>>>>>

>>>>> [extracted from the report linked below]

>>>>>

>>>>> "Using publicly available data, we estimate the costs of a mass

>>>>> deportation effort to be at least \$206 billion over five years (\$41.2

>>>>> billion annually), and could be as high as \$230 billion or more.

>>>>> Spending

>>>>> \$41.2 billion annually would exceed the entire budget of the Department

>>>>> of Homeland Security for FY 2006 (\$34.2 billion) and more than double

>>> the

>>>>> annual cost of military operations in Afghanistan (\$16.8 billion)."
>>>>>
>>>>> <http://blog.vdare.com/archives/2005/07/27/new-study-deporting-illegal-aliens-will-cost-41-billion-a-year-do>

Subject: Re: liquid mix problem
Posted by [Deej \[4\]](#) on Fri, 25 May 2007 20:14:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

Xm mxBrRft pikcfhyYtRmKY PBwMEBA AZI5UALolqMVrkASsXTZ0I
iybKdNTzzEuah8rziHx6dB3KUmeUZYNRlthRRbXWbYiZ07Riz+G728TO+e4g
ql+bjQJnDYAaq/TNDOahyZr4fo6Un82X+RSTbSALF/SjnAsKinLRTVPMiAD4
33MwlqSuF5fkY4TeQ8Tesf0RQevvFLT+z6kE1k7P4bvEVr95PEbiVIQVFqQ3
YM42Ffj6Gmz6VG0fWdDNNrS6ZkCra7nmQnUdQlu39fX9Ge1Bs5V81nXfGlh
kf4X3g2xN7QdMSifUOfG03FK/uiUALaK1aMd/lqSH5T69TMMYepTeQER2+IP
CT2/KKForEYbW58/jSt0cghKYihh5r3KIDFJXkuLMqc2OOzqE1QMmhyCrPjr
xkgcqbfU8ueneFpJpAMul+fe+3kFaJjvQGQG6br0fdMwhJCI21UVocpnDuJP
REOniVAX0Q0uM0Mgb26Y78xp5CArc/kRtZuQKp959wRGE/w0fhuJYjvFP8Hx
hSApkgj9MlpoLp/g8HJgUXhRRDAh4vUh1Gpfaz9aEDGe68TYZ1HvZcK6Yz+d
7Qaf4UBBnPC0fkVTJfQ+KT1xwfwXu3Y3YvSACPGLsToH9O0xBMecpdIEQXB/
fywJF94dXUmCz9Ou3pHDshS8uBIZ0ENkQA+RAT1EBvQ4aDdy0m4UHxyDXI7I
4/bBaOIDnHglVqwdRBplCniYPDuSbo35kUgH73DtDlqni0Q3dGRTO27DRuJp
HULt1uOmfBKD8QxMu7AHfljuC44G+QY+HdVP8rT+uZ8Se6m4w6m4lwhNcjCZ
CYzxSk8KzgQACT/EuQ+I2GFBjTGEesAkj4ODIAyHOqFZX3q+zOpU7zWaUrvb
RvQaU9f3UfwJD u3BpjgoTlz2TTOE6O400AfiAHUfU2MXUN5pgvKOdtA6Qasx
GjpQtJxplneco5S8+KahRKvF7axxtq104r5Xi9NPxYSgjXL4nR7o2qtp6b/n
f3gdPbXxjTg1F+/244KjPM8EvA7IUxsVbwZ6Tm7e8KLz+6nz+6nz+6nz+6nz
+6nz++Mp5XKk/MhPRPa1luX/cEpX4CdKf0JgntI/JDBX6U8MzFL6vSD5+ofD
3lP/iMBkpT8pMF7pTw6kKv3uQJLSPxSjo5/Otf04fVZFpNCIXis+NVgJv0KR
McO9jpbPmuVNrX2JrjU3eJ2zjNNOzmELH4SaxgP871izMuObPDRd43cuz6Rz
QXt+Zqn+PtgbC518drkW1DCvXdSykjMyhGP0bLQlhUruxwhq7M+btYcZTwXA
EPJ49tDmK3V3UCODm2ThifwkT+QWvtl4FbhUyUsJzPA8s8ER+gKrCJU pMXRe
T6RqeHUPjCI4IU9syneWwD90axEN65djBqFAEzMQQ93Xm jxS7luxTnK/tieP
9HQ8cdxYvX0nAjM9z9T/p3zvjMnXX6y8EKe/yo0S5U+CAcnyd8Tz8DYXIJ+j
ISL+mJMcVqUgx0n+y7qcclhD4XN0o/+tnfhdlJHjzsFrccD7OHk/p1gHeX8B
LyvDdkE7tnbVM1a8YnUJpfLpYKRAeRdJgABujg0x6bwtUAbwuOXtq9diMA6q
EBOhQuJvpz+S7w8mxng9HWeV/uW7Sex0Dw3eQDCIq9Ah7qRB0xUMB4a9PHRL
KPp6jrYb0f9ONkxj/sUUvTE4DNFOtis3DCOhXumvoPBbOTyOwhPdCF+m9F9B
4TcERyDcaqDbFI84TIsIFPd9jrMYcV1MMSn9VRS3KehFnMOI2woH3imAla0s
clupZp4OylpsEQu1m6qrh/Ovg3LJVK62Jb8oeBagNoqRIVgZRBuSJs+RhuLL
o5eRDS10Ma7dyDMejlitE8ZexUrXZrH5qTSteBRGF7ZAoLRRW9WFii axJl8r
r1nK51vEPcQidSJ+12E7vUlu7Zvpa9ym38J2MJ60tOHw5qnpbfnd0DH5jzPb
fptxLxzHWjPulcA6JJtF82q20p8RHAWENxUTVvxVluqHXPQSpb8xuKDYjPR0
bKJV19Pag86iuHDzvMagp9hP2ervKj0zAqP19PbiCPwSC2WBDTYz+FEbisVY
OCCHtpFa2iguCY7RnkbV20TJnrLllovidOO9JREj8FytTRpJrXKsLgSDJWor
h/tKgLB1A8qjmoA3oAvyKV8UY6XSM9PMam1wsqej2KrdslssckqANoAXEyp
ZAJVJsL+vJk2vOqY5lu1IVTSF7kxecasXBtMeGqmLHJ7sVWlct6RQuVEA5uF

BPbWTseAQu5Evhg/w7T9I4HyBYECpQYdnBVMQ+zs/EzP9nsciHyH+IJFGInO
sfosHGAKEOiVmy4O5JZIWhc5xDHmEhT4JsD74CdI6lgzhdHzvPKvUvoag9US
fAjAY8FuislIVYTsok/TUk+oSgaFIkcH6Fx8Xr7qkgUucx5ogo8RMCNAiFY
mfV+dkPGLaDbNrMaxv8CNjRN/GEhN8C7UHMvIv5XjPc7mdJ6jEPRguGnLQzv
hMPgZv+exjiQNTnD3zCB0FV2yCGu6utCL4T/zr2H8gSdzlhUMYnKQvjx81HY
KoJuas5rDDr9Ibh2WjBOgsj7KmaVuMWdOPOPUIGVq9pqHDtXZwTBPowAWWhFR
cfqjVFqebwDaXGftq4OCzzupz4qwWlOdtHz7iyu2u9iSAycOj5H1eGA9G8M
9hmew31onEbP4bPW8yr8vn7ProANRUAg3K0bbJQOs6ludL4u6/26rK7mb4C6
DzRZ3UGuyiLkDzQvWDvtu5GNCNO+HSEj/a6QKLKCPkDKD5BSjK6A36hM21FU
5gq55Fw7JNOC2NnRRFnl4Vo0BmCYIZqfJmkrc+qLqI9KDCRPzkDiQpu4s78b
nwwwTFF3cwSjKmRUUwQqT0crz5EKT8eLFbief5AXyb66rDfrQq/XYTv1aUno
Y5Q7Ix+dSCSeWfbWDFUUVICZoYNydYFXVNBW5ti5i8GQV/g5OUJoWB2yXDBC
fmO5clQgk3aRiY8ziRkknINP5NDOOQwcJ3ubcXZCu/+Cxi7dFrABpMDIBgCW
bTqdUuNh9754BeYwesAxetmRPowu6uEuP2+KiL+H471w7WTXcLjuZdeI LouD
m7RmbF1oy/i6UMXEutC

Subject: Re: liquid mix problem

Posted by [Ted Gerber](#) on Fri, 25 May 2007 22:03:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

eVDn5H90Tn6lc/JrMnKG1qLRSNVspNTs4CBjT2wfcnGsZut29tTHiA3j
Z0Cy1yX7AyddcKLXdxZVIV662D0KLrM1SfFm4I5/PxTpFzUeF+/h5p/Btft4s
flefcOG7/Owsfl+frWJgofAjJvslcuu3TinYhyU5qzrLnDyu7aLJjXNwcC74
kxwwwXVCs2GoFvDEUu9z9TEGnmIFpiLwPLMORYfaWKUx9mmNMdnu+sxqBXH8
GIC9q2WcY1S6jr87747bP8VeLGLd6OLMDgb7YtOtjbW/gaaETI3bUstTQeZr
zN/H8BknidSUGCn6CjH6EMMS8ZquYGFfe08USHRRdEw/6+yQJddmcM2E3Y20Y
xlRVmmV9An2riR/2S28hMgdFZkQ+TmYz89IOJqnF4Ftn/IUWVyUCnootiNUx
7BOeEJ5jh98ccx4J4r5AkgEyuGXvRq6Xp2Ih3UyQc9rsrnP0Q9QcjrEGqWS1
zBWMMbsOxSqt7KKmS8g0UK6ltfzTfQLKq10ovAxCBp0fBL/Euya9l/fEaKZ/
b+p1P2gLWNmHpPpH3QQzS6wDI/1x4HIUKfeXBedBXaVxg3Kq35ik15THmiZn
nR6lvmHsHrILrf61Wc2hfTIKoj2yWowISsW0YecSZi2RDcEKGoUFNSPZgMDg
CmHGPP1FdplkS5IEUxrOK6rpEc0L/uhZcjg6Euv4V9UOa1iWdAMMtixLvqJ2
QMMY19W16d7nZvVqa+

Subject: Re: liquid mix problem

Posted by [Deej \[4\]](#) on Fri, 25 May 2007 22:18:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

CKkbNp/fcyHOC527ec77Vvh6/h/lm4SbiNrnnpnKZ7Y
EFfSBO+qx8WVDNj94nKhGfstxxkNB0lszZxuTetZBGvmdG9a/5U4UprWs8GB
6Zap7nm4VALHnB7znO/PM5oOmCeFryXhn9L2s2k44zfygKCx3gfdTS1B89m
BL/u7X1q/8LWZF+4tjjqJ9N9or7gj729wfOAH/yx+5IosgAS1A4D99W1g8F5
NblAXDM

Subject: Re: liquid mix problem
Posted by [EK Sound](#) on Fri, 25 May 2007 22:19:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

LSrE+IVbjDnak12D/o+/lsjZ9XJvSVy0xqySajfgqKSFTi73P3RJr
OWBrt93szLfDi2NOnAR01ftSaktOwP7V/0FtUAI1Q47TGX2NJa64EY59fkLf
B5+Wim2hi1GfyHtHV3NSCxWUkEmgtjiGCx8noFxoo+gE27CwIVdCcLjy9qHm
EptYP+6KMySRrHGopcMlmzf/9iJqVvCYizvK4GtcjJvp4DC4/DZs5vTCMHZB
X2Not56vl6MANbfV29eb5cTm7drccQ6eCztJur93WOnamXciUqONZOZg9FRi
ZdhYkslz4ujlWRDXKn3YqaDUvj3dzoen5NbLV0XMEHmMuxKG7mLBr/yEtL8L
N80Oa3HzMBtINy62C0qWKjFf5NCiq8sYpZakyh

Subject: Re: liquid mix problem
Posted by [TCB](#) on Fri, 25 May 2007 22:35:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

kP1G5p/WdYrNPkOUPkFMA0
GKrJCSH/sVGkB3C2BNt55ZZ5MAAK7r39N0BgLEJGdcVbGh/vshgmz7JRZeX+
qdZ2+hnc5p92EgJjuwisKYvh5ALjA+UMnK9yme5TnbtJS4FMEWIFn/HtXpEB
hQaDwfZ08qmXAIKkzb1J6wL8MMbG3kneiSmzZYpPucRztkKEIsaK7h4JubFp
+lkaZ5uDg1HsxyJ0VGhl4yYt2SnRTJ5ozYxm2yG3myFQi7rPTaM0o6TIPYXn
PzirfPQZaGmySg45Qhslp7bKK+ZZ/8HkEDG5spUewmkQfXy7G8Dtt0AVylSb
1LiCLGdZ7NNX1AG2OVldBU6O1eZ07dnWWg1HTmzACS3RP5zHt0QnoOywUUzl
PwFjYyIG9XzvZ8Gd3dGs9lZSDZ3L0VS66m1OrOGQFzGt08zZBPGaPTuQE9lY
d0lauSfgZJyAk2UpY4ba+oxOZOt6zUDc7sjSF018oFMzSAHBT6wggNOjH8ex
qfkaYazcyq1QeLNaYq7gAa9xcwY94sokVhlFaB+H6n1C67sinqlGnr04AWV2
Asqsk6H44lHCJhdbLyPqZ16j8Up77hj295atp6lFiU18FnQlvo3PUTP10Kvp
AW7eNd3xvJ3xHV2HuUowvzluJHY8ytB4IPKY87UTMGLOBazjir+cLKn3E7HQ
VhnT+p2A9WwilvMkKOtOQij9BKwFxxM6EaWsC4Xa5H3OHZPKBgxbRMFtVvUS
20te0Zb04lp+jqWe4lp0x9LuwRUDHSviwhaWDUz2tdqWmnKwU/yirLrUZgFU
PXDha9Pt7cYBcmrxtmfs8elddKoyuagnjdDFMqgYGM/rfURJlpvk16AJd7gh
2qKYMUBBKxrFGJZXatFY68jaHBktxxzscu90a3gEZdHlfyEuHnHZ0tRGfJ
22eiAujMafOnOskBh+Xx3VfCWRhr9SLejKJ52SKtbqjR0rayl3jF9f+oexvw
KKtrbTjPzBAGGJigowYNEjBg0gSNmqMZjHTy4yRAmkTIkaAUoofmiNBKJQHE
kASH6jzZjtJT2qMW25737emx/T

Subject: Re: liquid mix problem
Posted by [Ted Gerber](#) on Fri, 25 May 2007 22:52:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

8Ga1mNVjeu6Zgd03Qt+/eTAUJKGii3vuHa3PqC/20CIWHDFcKuDz6iUsV++8
GSQssSUXPsThzqLnmae1OUyuSvQxS2qcbYCNmI6N5A02HBN+mU5nGOKzhORH
sU46PpFeGN0FsAM/A1ISg8QQ7Rv/FvPHwlcF7OQOGmTyOmct5+4/PSIMG9uc
xUI+Rd3H2P1ZGElyFNn6Dn+WljXd2uNp/GJMfSW6O+q5tDL1YWxrDxec/LmB
1wNrRpi7+jyXpkOpl0CDAI2mh2i6g

Subject: Re: liquid mix problem

Posted by [Ted Gerber](#) on Fri, 25 May 2007 22:56:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

SZ2f4+bh1XIB6HyhCxGb8vo4+SofJov
zLQuSLmqeZMhB6Mqi/CwzpWqcqy2jvyvSyiSDvs+F2j/t8Xf0L+W159yZEg9
C0nr0mlLmNYj92dOWu2fl5IWzrMbkHDgcEY6hiauctJp/8TMdB45BweshnDC
vda63DZletM4CNjXq28yLnWtWu71b/p44D31zEkx8vAMg4Onu1ypfLXcZOWl
M6O6hw+8C0WKzpfMOQUhyg78u77Q/plgr6R4TRWoUAuAmAl1u9SjtsTS1+8U
ISRQB0t/Tmzaip0jsSVVvPN9WIVOtCyzzhZWLHF04hkkY8Y4RxWeQVL8bORv
Vs5Gh3V42K0wFITEDoa9BN4KDnRmaNZeqtlN24hkHAB7mJX4daG0+IWOUKQ
2aTjSGTveCrirxn7vBFVvk10dWRHVqHnE+4hR4ogcq/X1VFlu+cZHdda7u1y
qdhxuR3lc3VfYru/bHT4bbCfEqyds2uFiilleKW65xV0TB4a0NER0IIUjwRE
+uCWIC5OWrvO2d++YES5PqU4Y2UHCmuyOMWoW2ZCMR6nleaCSZFwTeujsv7
w566y2tobPSOSbw3Ug2T1GoHGSWRzPD41AUay9FgdZP5GW8ZVu1H33b61tJW
9KxWKOH1aKnRZBeaFWbZYLNNkqLKFwohtGAukM1cF+3TDVcoFaMw6JkqbrG
TKEnlH1PTPW1l/G11dpXqljqVo/K+3/MjaLKogO8OiDKgluRXbua7RGRh9DM
gQS1sCjxdP9qseYhyUKm/nKNi6CoBOkvjwFNWBkBYWWbkWepCSFrEOXZ5vZ8
M34shyo3CFgmqoAivBLCiv0WvJBgHFEoVa9nOGhuj2abb4qoxhHjpV7PIWop
gm40RDyizHzTSBBMwlyxG91AtlpCZliX3ZmG6Md81Yx899kpV0Vv5AQ53zgi
yOEPG+I/AH807lotcLPQjrE9/9Y7iKXFTBj7dlqSaDZVqSyUOnkLJUpliKAI
k4hOisbAGB9Rfl0oms0EIUWNY1bJ8OmEqYzX6SVtzfBWEVnzlLlqV2y2W2of
FV/H2k+uoTKSZgY0CXRgRALt3+m120Fr1tlNULi866UNPE8gog7Ym9gK8CrE
uD0/1i1RQAV03RpRrTXNOsSJMkdqNDlueCB1MqTODYRRf31vZjv4t15rHhLM
50LLsX5RPuPVXs91KBfYe6me35qoSNJEht7zDbiazb1UohlV1keEyaNkclHx
v3e0Wj7WbAf7L79A3TqOuvzqYvArHCVgUxX4CbX1RBF1tld8KGYzEJ0HV6nN
weXCwbzWYA2ETPxfW8M6oWepcO0+lfArVyCGnAH6srt+Y6up0IEtOo6qoOz
hGIKJA1URsEVbXRI7fUYvC+PulEJheCdn2esdFqtm491SvJS0a02hWb5ea0
qUA/FBWlpjptqcDWGPvwC0SuqAFHATAnyBi9NcOyopXABCw7dVZjEZ+veUXK
iSLWsZzJ87XZyEUOo7TPYZE1T1SwwJpZQsrzgOpEMSs2IYuQu+KnUNBxBGfd
|

Subject: Re: liquid mix problem

Posted by [Deej \[4\]](#) on Sat, 26 May 2007 01:04:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

KDZK8k5zYRBabDxarG80tplnpkYpCly8Qayl5Q62JZI6H8/X7I7uo7K5+
Lprq20VT3b/hxeiiguLNWT2fZbVPiWznAlkVAiaXMu0Jrbk0dWlkGIZMUZ66
ikKSYKRQEUXwc1GZLso6ra76FwoCMYqRceMoCxRdQxdo7vgrBi8k7rcEipQ
EVs/lq2LSikXeb5q8jq1RAUw3MiPZ0FxrHyvk6VDB+Sl9viz0SjqHcvJilU
SxgRAvu7Q+axSMV9lIXOoeVnmeDERLWPhQD0pnHJOV3pffl3VdLXKmnKkXI
iaUSrf5e0NCTps3LsCf/6ho8mwXHz5VwjMuMil6BkOFw5H2hRI/CC41RKeNr
a75kHlCPRlk+JrjEthBQpGbgLaRY83eKoDjwzHMo5kVqRq4Vgif+EKJqHiOy
w1De6a+5X7YdtXikJTzaereIH5w4wsmNiK18H57M/afsv7X8UfQNIHVlxo4s
zz65fHqlPrkM8qzRq7H6+OnpvgHjp3ogLQhzqEY6VdU2qAU5Ceq1w+ZXThOQ
wvRky+wM5c6f4SAzByo5Kd7D1unlV9TNOYPKzQdYu0XnfdxqH+otxaR7ly8
dyn27xd6VWNAzc3hZlcUK/PklrfWh7Diublyt6envLJil7hzRbbu33i6qbg2

MOgHppU+tTA3lvc9dRWHv5jvZ2qz3Bfe7BncvBu1udBwD9bm3j0aX6M20F8r
Zmitnbylx1fg2Jr8jV
