
Subject: Greetings from AZ

Posted by [dc\[3\]](#) on Sun, 20 Jan 2008 09:20:53 GMT

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ZC

l/Qls/ypwCKRtiRceozVOGyELB3nkJHZOBU012Qc+Wox61M3/KyqcbfFE1Hc
Sac2euM9ahs9KjuYftM8+xAfu5xms6PUHKECNR+Jok1eAAQoWjH+1zz9a1hB
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XEdu5bR3QISQnHluOR6EGuhTUtdGVJJJaFi0tj/agjwtxcDmKRxvbH

Subject: Re: Greetings from AZ

Posted by [Bill L](#) on Sun, 20 Jan 2008 14:59:06 GMT

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cGo49O

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Subject: Re: Greetings from AZ

Posted by [chuck duffy](#) on Sun, 20 Jan 2008 15:20:51 GMT

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UorbUI0qtR+9HI9EVYbbxPrEZ8qCS

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whputa9oQYaRrOoWak+99mnaMN9QDWfqMmoajcNdX15Pdyt1knkLsfxJNdtG

Subject: Re: Greetings from AZ

Posted by [Bill L](#) on Sun, 20 Jan 2008 18:47:17 GMT

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15. They lived in a typical suburban neighborhood with picket fences that resembled Nancy Kerrigan's teeth.

16. John and Mary had never met. They were like two hummingbirds who had also never met.

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19. Shots rang out, as shots are known to do.

20. The plan was simple, like my brother-in-law Phil. But unlike Phil, this plan just might work.

21. The young fighter had a hungry look, the kind you get from not eating for awhile.

22. He was as lame as a duck. Not the metaphorical lame duck, either, but a real duck that was actually lame, maybe from stepping on a land mine or something.

23. The ballerina rose gracefully en Pointe and extended one slender leg behind her, like a dog at a fire hydrant.

24. It was an American tradition, like fathers chasing kids around with power tools.

25. He was deeply in love. When she spoke, he thought he heard bells, as if she were a garbage truck backing up."i better hurry up and burn those old tires today just to be safe...;o)

On 28 Mar 2008 10:29:50 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>Hi all,
>
>I don't expect service will go offline, but...
>

>Just a quick note to let you know that I plan to participate in Earth hour,
>hence I'm just going to turn power off at the mains for an hour tomorrow,
>which will be from 10AM until 11AM GMT (on Saturday 28th GMT). Basically
>it's just under 34 hours from this post date.

>

>I'll sideline some rules and leave the UPS running the server and internet
>through this time. Previous experience indicates that the UPS should last
>out the hour without issues, so we should see no service interruption to
>the group. In any case it is a good opportunity to test the UPS and give
>the batteries a bit of a cycle under monitored conditions.

>

>As per usual, if anybody wishes to argue the political or environmental merits
>of Earth hour please do so in General. This is here only to advise the group
>of the possibility of an outage.

>

>Cheers,
>Kim.i read either in slutz or tape op about instead of overheads doing
underheads...i might give it a try either this weekend or early next
week.

nice setup.

On 28 Mar 2008 11:49:23 +1000, "Neil" <OI@OI.com> wrote:

>Metaphors? Man, those are meta-fives if you ask me!

DC

Subject: Re: Greetings from AZ
Posted by [Dedric Terry](#) on Sun, 20 Jan 2008 18:56:54 GMT
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t sound and as a bonus you'll have backup if you break a string.
I carry two guitars and two small amps to every gig for just this reason,
I'd have to have more than one amp and one guitar blow up for there to be
a problem. My back is a little more sore but I don't worry about hardware
failures.

Interestingly I only carry one computer go a gig. Guess that shows what I'm
confident I can keep running, eh?

TCB

Bill L <bill@billlorentzen.com> wrote:

>I have a sweet cherry Ibanez Artist "335 style" semi hollow electric. I

>think this is the best electric guitar I have ever owned. But when I

>play R&B/funk gigs I really have to use my (also sweet) custom strat.
>It's no hardship, but I would always prefer to play the Ibanez if possible.
>

>So I got this crazy idea about sticking a single coil in between the
>humbuckers. Anyone tried this? I've certainly played guitars with this
>config and from my experience, while it will not replace a Strat, it is

>useful for getting some lighter tones.I know there's a lot of Cubase knowledge around here, so I
thought I'd
ask...

I have a recording of a duo (acoustic guitar and clarinet). This is a mix,
so just a stereo track. I have no way to separate the clarinet from the
guitar.

I need a transcription of the clarinet parts. On paper, you know with a
staff and notes in standard notation.

This is either an exercise in writing out the notes... or using a tool to do
it.

Anyone know if Cubase can do that? This would be a double challenge, because
first, I need to somehow "isolate" the clarinet (i.e. get rid of the guitar)
before proceeding to running a software tool to spit out the transcription.

Any ideas? Am I dreaming in la-la land? I'm sure the second half of my
challenge is possible... just not sure about "erasing" the guitar...

Thanks in advance for any tips.
DanDid you download Safari before this happened?

"John" <no@no.com> wrote in message news:47ecdff5\$1@linux...
>

> in full disclosure, I did just reformat my xp desktop box because it was
> running
> slow as crap and nothing fixed it. ok, so they both suck ;-))You just made my day.....I'm also
piling up old tires to burn, before the
deadline.....

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:efepu35u1kgkdmhbf06raiav6fsev30fki@4ax.com...

>
>
> What's a Metaphor For, For Instance?
>
> Metaphors found in high school essays!

> Every year, English teachers from across the country can submit their
> collections of actual similes and metaphors found in high school
> essays. These excerpts are published each year to the amusement of
> teachers across the country. Here are last year's winners:
>
> 1. Her face was a perfect oval, like a circle that had its two sides
> gently compressed by a Thigh Master.
>
> 2. His thoughts tumbled in his head, making and breaking alliances
> like underpants in a dryer without Cling Free.
>
> 3. He spoke with the wisdom that can only come from experience, like a
> guy who went blind because he looked at a solar eclipse without one of
> those boxes with a pinhole in it and now goes around the country
> speaking at high schools about the dangers of looking at a solar
> eclipse without one of those boxes with a pinhole in it.
>
> 4. She grew on him like she was a

Subject: Re: Greetings from AZ
Posted by [dc\[3\]](#) on Sun, 20 Jan 2008 19:19:25 GMT
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may. to me god doesn't kill 250 people on a
>>>plane and spare one as a lesson of his devine intervention
>>>capabilities. he doesn't kill half a town yet spares a church so they
>>>have somewhere to mourn the dead.
>>>the truely (again to me) sad thing about the differing concepts of god
>>>is how their used to validate the harm we do each other.
>>>
>>>
>>>On 22 Mar 2008 00:13:36 +1000, "Steve Cox" <stevec1@charter.net>
>>>wrote:
>>>
>>>><http://ldolphin.org/babel.html>
>>>
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4. She grew on him like she was a colony of E. Coli, and he was room-temperature Canadian beef.
5. She had a deep, throaty, genuine laugh, like that sound a dog makes just before it throws up.
6. Her vocabulary was as bad as, like, whatever.
7. He was as tall as a six-foot, three-inch tree.
8. The revelation that his marriage of 30 years had disintegrated because of his wife's infidelity came as a rude shock, like a surcharge at a formerly surcharge-free ATM machine.
9. The little boat gently drifted across the pond exactly the way a bowling ball wouldn't.
10. McBride fell 12 stories, hitting the pavement like a Hefty bag filled with vegetable soup.
11. From the attic came an unearthly howl. The whole scene had an eerie, surreal quality, like when you're on vacation in another city and Jeopardy comes on at 7:00 p.m. instead of 7:30.
12. Her hair glistened in the rain like a nose hair after a sneeze.
13. The hailstones leaped from the pavement, just like maggots when you fry them in hot grease .
14. Long separated b

Subject: Re: Greetings from AZ
Posted by [excelav](#) on Sun, 20 Jan 2008 21:08:26 GMT
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Subject: Re: Greetings from AZ
Posted by [DC](#) on Mon, 21 Jan 2008 03:04:51 GMT
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> with power tools.
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> 25. He was deeply in love. When she spoke, he thought he heard bells,
> as if she were a garbage truck backing up."This is a multi-part message in MIME format.

-----=_NextPart_000_005A_01C890C8.4C38D0F0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Hmmm.....actually those are similies, aren't they? Maybe I need to go =
back to school???.....wait!!!!, the preamble to those metaphors looks =
like it was posted by a teacher!!!.....

.....your tax dollars at work

:oO

"rick" <parnell68@hotmail.com> wrote in message =
news:efepu35u1kgkdmhbf06raiav6fsev30fki@4ax.com...

>=20

>=20

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Subject: Re: Greetings from AZ
Posted by [dc\[3\]](#) on Tue, 22 Jan 2008 03:43:01 GMT
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>

> TCB

>

> Bill L <bill@billlorentzen.com> wrote:

>> I'm very interested. Do you know if the PRS pickups have any unique
>> characteristics that make this system work?

>>

>> Gantt Kushner wrote:

>>> I have a PRS for which I came up with a trick circuit for pickups with

> all

>>> four conductors available - mine are made by Tom Holmes. I have a regular

>>> 3 position PU selector and a 4 pole/double throw mini switch. W/ the

> mini
