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Subject: Collected FX Presets

Posted by [Dan B](#) on Fri, 19 Aug 2005 15:17:50 GMT

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br />

> >>>> hardware, when there are other choices out there? This system is  
> >>>> limited  
> >>>> in its expandability! Are you sure it sounds that good?  
> >>>>  
> >>>> Are you sure you want to reward a company that has screwed us all  
over,  
> >>>> by  
> >>>> making them richer, by buying another product from  
> >>>> them????????????????????  
> >>>>  
> >>>>  
> >>>>  
> >>>> These guy should have been sued!!!!!!!!!!!!!!!!!!!!!!  
> >>>>  
> >>>> Fuck EMU!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!  
> >>>>

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Subject: Re: Collected FX Presets

Posted by [Dan B](#) on Fri, 19 Aug 2005 15:22:24 GMT

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/>

> >>>>  
> >>>> You already own PARIS!  
> >>>>  
> >>>> Stick with PARIS!  
> >>>>  
> >>>>  
> >>>> "Kim Glanville" <kgdrumz@telusplanet.com> wrote:  
> >>>>  
> >>>>> Guys, I've been out of the loop for a couple of years, taking  
> >>>>> care of my parents in their home. Just getting into my Paris 2  
> >>>>> set-up now.  
> >>>>> A recording engineer friend, who knows a ton more than I, is  
> >>>>> recommending that I switch to an Emu 1820M, claiming that it  
> >>>>> will sound as good as Paris, and has a much more integrated  
> >>>>> architecture than my V2.11. He is also a computer freak who  
> >>>>> is aware that I'm not knowledgeable enough to sort out some of  
> >>>>> the workarounds that might be necessary.  
> >>>>>  
> >>>>> Would appreciate thoughts from any of you Paris Vets out  
> >>>>> there. I love t

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Subject: Re: Collected FX Presets

Posted by [Dan B](#) on Fri, 19 Aug 2005 15:33:16 GMT

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he SOUND, and really dig the C16, but already

> >>>>> encountering a few little snags that make me consider my buddys'

> >>>>> suggestion. This said, he WAS impressed by the sound of my

> >>>>> setup!

> >>>>> I question whether a rookie like myself should tackle Paris,

```
> >>>>> unsupported,
```

> >>>>> except perhaps by this wonderful family that you guys are, which is

> >>>>> significant,

> >>>>> especially w. archives

> >>>>> available. I do have the B.T. DVD.

> >>>>>>

> >>>>> Prayer-thoughts for the Gulf Coast as Rita approaches.

> >>>>>> Kim

> >>>>>>

> >>>>>>

> >>>>>>

> >>>>>

> > > > >

> >>>

> > >

>>

> >

>Man that cracked me up. I can relate, my inner child was once killed by Wi98 and Adobe Premiere during a deadline project that I eventually had to entirely redo on another system, finishing just hours before the plane took off. Wasted an entire week and lost a lot of sleep.

For the Mac, OS7-OS9 sucked harder and harder as they struggled to keep

the legacy going, frantically working around decisions from the early

80s. OSX is significantly better. Not perfect, but a whole different league.

Cheers,

-Jamie K

<http://www.JamieKrutz.com>

rick wrote:

> X ain't no different and it's not just my rig that it happens on.

 $\triangleright$ 

```
> On Mon, 26 Sep 2005 23:50:57 -0600, "DJ"
```

```
> <animix_spam-this-ahole @animas.net>
```

Subject: Re: Collected FX Presets

Posted by [John \[1\]](#) on Fri, 19 Aug 2005 17:20:55 GMT

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mething.

>> >>>

>> >>> sorry but, the yankees can wait a few more years to "win it all"

>> >>> again.

>> >>>

>> >>> twin towers, build something useable; build a memorial elsewhere.

>> >>>

>> >>> On 26 Sep 2005 09:30:50 +1000, "DC" <dc@spamyermama.com> wrote:

>> >>>

>> >>> >

>> >>> ><http://doncicchetti.blogspot.com/>

>> >>> >

>> >>> >Take a look if you have a minute. suggestions welcome

>> >>> >

>> >>> >DC

>> >>>

>> >>

>> >

>>

>

>Maybe that should be "blue screens of death". Yep, definitely lucky. :>0

Tony

"Tony Benson" <tony@standinghampton.com> wrote in message  
news:43398f04@linux...

>I must be either extremely lucky or extremely smart, because I've been  
>using Macs since 1987 and besides the dock in OS X being a little touchy, I  
>haven't experienced any of those problems. I just asked my wife and she  
>confirmed that I'm definitely extremely lucky. Hey, wait a minute. . .

>

> ;>)

>

> Actually, I saw this video several years ago. Didn't quite get it then

> either.

---

Subject: Re: Collected FX Presets

Posted by [John \[1\]](#) on Fri, 19 Aug 2005 17:21:53 GMT

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I suppose it does make the die hard PC people feel better though

> after a decade of "blue screen of deaths". ;>)

>

> Lucky Tony  
>  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> news:43387da4@linux...  
>> It's amazing how accurate it is about a Mac. the more I use Macs, the  
>> more I  
>> can relate to this.  
>>  
>> Here it is, BTW-  
>> <http://members.cox.net/clyqz/mac.html>  
>>  
>> ;o)  
>>  
>>  
>> "James McCloskey" <excelsm@hotmail.com> wrote in message  
>> news:43385510\$1@linux...  
>>>  
>>> Yeah, I laugh my ass off, at how ignorant the guy was about a Mac!  
>>>  
>>>  
>>> James  
>>>  
>>>  
>>> rick <parnell68@hotmail.com> wrote:  
>>> >i don't know if you've seen the video (the guy name is leonard  
>>> >kressel) and he ends it with "mac killed my inner child"), it's  
>>> >completely over the top yet sooooo true.  
>>> >  
>>> >On Mon, 26 Sep 2005 08:30:59 -0600, "DJ"  
>>> ><animix\_spam-this-ahole\_@animas.net> wrote:  
>>> >  
>>> >>No kiddin. He should have bought a Mac and a version of  
>>> >>DP.....wait.....then he might have wanted to kill himself.  
>>> >>  
>>> >>;o)  
>>> >>  
>>> >>"rick" <parnell68@hotmail.com> wrote in message  
>>> >>news:diffj1

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Subject: Re: Collected FX Presets  
Posted by [John \[1\]](#) on Fri, 19 Aug 2005 18:25:02 GMT  
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pqf0pprl8s946f66s2jia7aasspp@4ax.com...  
>>> >>> thompson got bored, i'm not...still things to learn.  
>>>

---

Subject: Re: Collected FX Presets  
Posted by [rick](#) on Fri, 19 Aug 2005 18:38:46 GMT  
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>>>  
>>> >>> hopefully then, humanity is not the best example of intelligent  
>>> >>> design...now the laws of physics (designed or not) that has allowed  
>>> >>> all this to continue uninterrupted for billions of years, that's  
>>> >>> something.  
>>> >>>  
>>> >>>  
>>> >>> >

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Subject: Re: Collected FX Presets  
Posted by [John \[1\]](#) on Fri, 19 Aug 2005 18:43:23 GMT  
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useable; build a memorial elsewhere.  
>>> >>>  
>>> >>> On 26 Sep 2005 09:30:50 +1000, "DC" <

---

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Subject: Re: Collected FX Presets  
Posted by [Mike C](#)[Mike Claytor](#) on Fri, 19 Aug 2005 18:56:53 GMT  
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gt;  
>>> >>> >Take a look if you have a minute. suggestions welcome  
>>> >>> >  
>>> >>> >DC  
>>> >>>  
>>> >>  
>>> >  
>>>  
>>  
>>

---

---

Subject: Re: Collected FX Presets  
Posted by [Deej \[1\]](#) on Sat, 20 Aug 2005 04:02:46 GMT  
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;/DIV>  
> >> >> ><BLOCKQUOTE dir=3Dltr=20  
> >> >> >style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;  
> =

---

> > > > BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
> > > > <DIV>"Tom Bruhl" <<A=20  
> > > > href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>  
wrote  
> > > =  
> > > > in message=20  
> > > > <A href=3D"news:43386420@linux">news:43386420@linux</A>...</DIV>  
> > > > <DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>  
> > > > <DIV><FONT face=3DArial size=3D2>I tried once to get mono reverb  
> but  
> > > =  
> > > > couldn't get=20  
> > > > it</FONT></DIV>  
> > > > <DIV><FONT face=3DArial size=3D2>to work. Do you have the method

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Subject: Re: Collected FX Presets  
Posted by [rick](#) on Sat, 20 Aug 2005 09:22:51 GMT  
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wp.pl" target="\_blank">docent191@wp.pl> wrote in message news:433a05f9\$1@linux...  
>>  
>> It was some general concept but chorus and Tape Delay mono insert I've  
>done  
>> by myself.TapeDel mono is fine for el.guitar too.

---

---

Subject: Re: Collected FX Presets  
Posted by [Mike Audet](#) on Sat, 20 Aug 2005 12:42:50 GMT  
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>>  
>>  
>> "Dimitrios" <musurgio@otenet.gr> wrote:  
>> >Thanks Zmora.  
>> >Now I have chorus on insert !!  
>> >How did you find that ?  
>> >I was looking everywhere for some info but nothing about chorus....  
>> >I am thinking that maybe it was there from the start but I somehow missed  
>> >the obvious...  
>> >Regards,  
>> >Dimitrios  
>> >"zmora" <docent191@wp.pl> wrote in message news:43390e11\$1@linux...  
>> >>  
>> >>



AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA  
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