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Subject: Cubase SX3 - What's your control surface of choice?

Posted by [Jon Jiles](#) on Thu, 29 Dec 2005 20:23:56 GMT

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risk of developing

>>>> dedicated dsp is the real issue - faster computers are making the concept

>>>> obsolete to a large market of users, at least for the most part.

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Subject: Re: Cubase SX3 - What's your control surface of choice?

Posted by [Mark McCurdy](#) on Fri, 30 Dec 2005 05:39:37 GMT

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>>>>>>> PT HD system.

>>>>>>> There has to be a manufactuer that will stand up and fill in the

>gap

>>>> between

>>>>>>> PT HD & the Naitives. Any company has the balls??

>>>>>>>

>>>>>>> Today my dream DAW would come from Mackie:

>>>>>>> -The MAckie DBX digital mixer (Dual touch screens)that also had

the

>>> capability

>

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Subject: Re: Cubase SX3 - What's your control surface of choice?

Posted by [David L](#) on Wed, 04 Jan 2006 18:39:24 GMT

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Well LaMont, Logic and DP are supposed to take advantage of Altivec, and

>some plugin manufactures use it. Altivec was not necessary for Paris because

>it has hardware DSP for things like low latency and streaming. Anyways,

>believe what you want! It is a choice. You believe that if Apple, or a

>test lab that is associated post per

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