
Subject: OT: anyone know of a good high-current audio amp?

Posted by [ottawarocks](#) on Tue, 12 Sep 2006 17:21:15 GMT

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wow'in

>bigtime. Is there a wowerizer plugin orwhat? Maybe automate an EQ to

>slap a curve on the stuff that is goin' away to match the frequency curve of

>the stuff that is coming back? If there is a wowerizer plugin, I need it.

>saw your post on RAP right after I posted

"DJ" <notachance@net.net> wrote in message news:45181d6f\$1@linux...

> I've located a company that specializes in this named Plangent. Sounds

> like

> it may be *doable* but it's best to have the original tape.

>

> "Don Nafe" <dnafe@magma.ca> wrote in message news:45180dbb@linux...

>> When we transfered my Grandfathers 78's to CD we had the same problem...

> my

>> uncle took

Subject: Re: OT: anyone know of a good high-current audio amp?

Posted by [DC](#) on Tue, 12 Sep 2006 19:21:22 GMT

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br />

> >> >

> >> >>

> >> >> Ok, I got this shakey egg for \$2 and it sounds awesome. Then I found

> >> this

> >> >> scotch tape dispenser that has sand in the bottom and when you shake it

> >> the

> >> >> tape roll rattles in sync and adds a great sound to the sand shakey

> >sound.

> >> >>

> >> >> So, what cheap / free instruments do you guys love. They have about

> >> 5

> >> >> different

> >> >> size cowbells at the feed and seed I might have to setup an array.

> >hehe

> >> >>

> >> >> John

> >> >

> >>

> >

>niiiccce. I'm gonna sample that and push it through my keyboard tracks at the next show for soundcheck, and see what my soundman does.

Oughta be purty rich.

AA

"Don Nafe" <dnafe@magma.ca> wrote in message news:451808f7\$1@linux...

> http://files.wstm.com/mr.soundman.mp3

>

> snagged this from Fletcher's forum at PSW

>

> Cute

>

> D

>Ha! Love it!

rod

"Aaron Allen" <know-spam@not_here.dude> wrote:

>niiiccce. I'm gonna sample that and push it through my keyboard tracks

at

Subject: Re: anyone know of a good high-current audio amp?

Posted by [Deej \[1\]](#) on Wed, 13 Sep 2006 12:50:19 GMT

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amp;gt; > I thought they were but maybe not. =

All=20

other things
> > 4.3 are working. I'll =

check=20

again. Thanks!
> > Tom
> =20

> "Rod Lincoln" <<A=20

=

href=3D"mailto:rlincoln@nodspam.kc.rr.com">rlincoln@nodspam.kc.rr.com=

>=20

wrote in message =3D3D
> =

>news:45129b1f\$1@linux...
> =20

>
> > Tom, check your sys info in =
the UAD=20

performance meter. I'm =3D
>guessing
> =

=3D3D
> =20

>you have
> > different versions =
of=20

drivers conflicting.
> > They should =
all say=20

4.3
> > Also go to "My=20

Computer/hardware/device manager/DSP =3D3D
> =20

>accelerators/properties/Driver
>

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Page 3 of 11 ---- Generated from The PARIS Forums

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Subject: Re: OT: anyone know of a good high-current audio amp?

Posted by [dc\[3\]](#) on Wed, 13 Sep 2006 23:38:26 GMT

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>
>
>"dan b" <daniel_burneNOSPAM@yahoo.com> wrote in message
>news:451998bd\$1@linux...
>>
>> Hi,
>> I am interested in what services some of you may be able to offer in
>> relation
>> to multi-track drum editing.
>> Since I'm a Paris user I thought it'd be good to ask the group to see what
>> editing servies might be available. I'm in the UK but am happy to work
>> remotely
>> on this (e.g. by sending files by post on DVD).
>> During a recent session, I recorded a drummer playing some drum tracks to
>> a click (multi-tracked to 12 x 24 bit wav files). Unfortunately the
>> performances
>> are not tight enough and need micro-editing, either by hand, or perhaps
>> using
>> Cubase SX3's audio quantising / ProTools Beat Mapper or similar). I
>> suspect
>> the former would give the best results, but since the playing is off
>> throughout
>> most of the performance, this could be rather time consuming. Sensitivity
>> will need to be paid to the groove and feel of the music, rather than a
>> straight
>> 100% iterative quanitze.
>> The drum parts are generally very simple. The style is hard to describe,
>> but broadly speaking it is alternative folk, but with rock / jazz / world
>> and other influences. Each song is under 5 minutes; and there are between
>> 1 and 5 songs requiring attention.
>> I'd be grateful if you could let me know what services you can offer that
>> might be of assistance, what your proposed working method would be and
>> what
>> your rates for each of them would be, both per hour and per song. It would
>> also be useful to have an idea of how long the project would take you to
>> complete (i.e. not just the working hours but estimated time to overall
>> completion).
>>
>> Unfortunately the band this is for is currently unsigned and so the budget
>> is somewhat limited. They are, however, quite perfectionist and interested
>> in obtaining a professional product.
>> Many thanks in advance.
>> Kind regards,
>> Daniel

>> daniel_burne@yahooNOSPAM.com (just delete the no spam).
>i'm not saying it happens a lot but it has happened to me and others i
know. and the reboot is for logic not the mac.

On Tue, 26 Sep 2006 13:43:07 -0600, Jamie K <Meta@Dimensional.com>
wrote:

>
>I'm currently using Logic Pro on a dual 2.5GHZ G5 Mac with 2.5GB RAM
>(room for 8GB). Plenty fast for tons of tracks, FX and soft synths, and
>Logic comes with a good selection of both. I've added some additional
>Audio Unit soft synths.
>
>I have had Logic quit on me but I have never lost an audio track or a
>project file and I've been using Logic for a few years now. With the
>last few Logic updates the stability is improved and they finally fixed
>my top three bugs (see other threads).
>
>OSX runs here for weeks/months without rebooting. Journaled file system,
>decent security, reasonable multi-tasking. Nice system for video editing
>and animation/graphics, too.
>
>Cheers,
> -Jamie
> <http://www.JamieKrutz.com>
>
>
>rick wrote:
>> got dp, logic pro and ptle here on a (choke...gasp ...wheeze) mac core
>> duo 2.3. mostly stable except for the "the application has
>> unexpectedly quit" thingy once in a while. they each have their
>> quirks.
>>
>> as far i know paris really only runs with paris.
>>
>> as to the frustration thing, it really doesn't matter what app crashes
>> when in use. when they go they go; you just reboot and hope the audio
>> files are still there...especially with macs.
>>
>>
>>

Subject: Re: OT: anyone know of a good high-current audio amp?
Posted by [TCB](#) on Thu, 14 Sep 2006 04:42:03 GMT
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bet against me?
>>

>>TCB

>>

>>>Dedric Terry <dterry@keyofd.net> wrote:

>>>I think it depends on the use and the model. We had a Dell for video

>>>editing at a previous job - tried to add a new video card to get a dual

>>>display and it caused nothing but headaches, but I attributed that to

a

>>>cheap motherboard more than anything (everything in this model was cheap/not

>>>industry standard).

>>>

>>>I built a custom system for them and it ran great.

>>>

>>>If you are mixing RME cards (or others even) and UAD-1s (then add firewire

>>>audio perhaps), I wouldn't go off the shelf and expect great results -

>>>motherboards are too fickle (e.g. you could get stuck with an chipset

that

>>>isn't going to work or a slow PCI buss, unless you go PCI-E, then it could

>>>be a toss up until you test it in practice). Otherwise, TI firewire,

DDR2,

>>>SATA, etc should be fine, unless you go SATA raid.... (may work fine in

>>>typical data storage, but with audio chipsets can be problematic if you

>>run

>>>really high track counts).

>>>

>>>Dedric

>>>

>>>On 9/26/06 11:49 AM, in article 45196819\$1@linux, "TCB" <nobody@ishere.com>

>>>wrote:

>>>

>>>>

>>>> Total crap. That's why I run a few hundred thousand dollars of Dell

gear

>>for

>>>> a living at work,

>>>>

>>>> It's an integrated nVidia AMD chipset, I'll bet you hash brownies to

>hash

>>>> browns (or perl hashes) a TI firewire chip, DDR2 RAM, SATA drives. What's

>>>> missing? Maybe upgrade My audio cards are firewire, I have one UAD-1

>that

>>>> I'll have to replace soon anyway with a PCI-E card, and I'll need it

>less

>>>> with the native f/x.

>>>>

>>>> TCB

>>>>

>>>> "Neil" <OIUOIU@OIU.com> wrote:

>>>>>

>>>>> Do you think Dell would be a good DAW PC? I understand they're
>>>>> decent, but often not very robust.
>>>>>
>>>>> Neil
>>>>>
>>>>>
>>>>>
>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>
>>>>>> Beat this config for anything near the price.
>>>>>>
>>>>>> <http://tinyurl.com/q7shy>
>>>>>>
>>>>>> TCB
>>>>>
>>>>
>>>
>>
>>
>Dear DJ,
My microphones (need a couple of months for final completed mic and accessories)
will have the EF14 tube like the wunderaudio will have the ORIGINAL K47 capsule
(reskinned from a Neumann tech) NOT CHINES CLONE capsules like the Peluso
, I will add 8 polar pater to my U47 will be called mUse47 and has a wonderful
sound.
I already record with my prototype !!

Subject: Re: OT: anyone know of a good high-current audio amp?

Posted by [DC](#) on Thu, 14 Sep 2006 07:14:46 GMT

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t;[http://www.polesoft.com/refer=](http://www.polesoft.com/refer=..html)
..html</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_000F_01C6E332.E16B66A0--That one seems (and SOUNDS) really cool...

Anyone try the demo yet, or am I gonna have to guinea-pig it for
the group? lol

><http://www.quikquak.com/>
>
>;o)
>
>Well that sounds just excellent. :o)

Cheers,

Kim.

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Hi to all.

>Thats good news for us Parisians.

>Matt Craig has contacted me about his reverb and some other goodies !!!
>and

>he told me some things that are only good news.

>I will leave it up to him to decide when and what to announce.

>Happy Paris to everyone.

>Regards,

>DimitriosI would think that would mar the finish on the neck.

steve the artguy wrote:

> "John" <no@no.com> wrote:

>> Ok, I give up. I can't seem to find cam version on the internet. hmm

>

> John-

>

> I could make some out of some hard wood and a tablesaw/scrollsaw/nailfile

> or whatever. I think it would be nice to have them made of wood, actually.

> Just two circles mounted slightly off center would work. I could draw something

> up if you'd like... if I haven't made it sufficiently confusing...

>

> -steveHEY!!!!.....you're supposed to be getting some shuteye. Go back to bed!!

;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:451c5f48\$1@linux...

>

>

> Well that sounds just excellent. :o)

>

> Cheers,

> Kim.

>

> "Dimitrios" <musurgio@otenet.gr> wrote:

> >

> >Hi to all.

> >Thats good news for us Parisians.

> >Matt Craig has contacted me about his reverb and some other goodies !!!

> and

> >he told me some things that are only good news.

> >I will leave it up to him to decide when and what to announce.

> >Happy Paris to everyone.

> >Regards,

> >Dimitrios

>This is a multi-part message in MIME format.

-----050301010502060207080308

Content-Type: text/plain; charset=ISO-8859-1; format=flowed

Content-Transfer-Encoding: 7bit

Here's a few more you might like. Control Panel / Display / Appearance / Effects / "Use following method to smooth screen fonts" / Select Clear Type. Makes fonts look much better.

Control Panel / Display / Appearance / Advanced / Item / Icon / Change Font Size to 12. This changes explorer font size and desktop icon size.

And attached are more registry thingies.

Enjoy.

John

Tom Bruhl wrote:

> John,

>

> Saaaaahahahahahaaaaaweeeeeeeeeeet!

>

> You have forever changed my life. Fewer bad
> words will come from my mouth regarding Mr. Gates
> from this moment on.

>

> Thank a big Ewe!

> Tom

>

>

>

> "John" <no@no.com <mailto:no@no.com>> wrote in message
> news:451c386a@linux...

> Oh, that's easy, from Windows Explorer, Pick "List View", then
> Tools /

> Folder Options / View Tab / Apply to all folders.

>

> If you want My computer to default to 2 pane view: Tools / Folder
> Options / File Types / Folder / Advanced / set Explore as Default.

>

> Enjoy,

> John

>

> Tom Bruhl wrote:

> > Is there any way to have all windows open up in list form
