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Subject: Redeeming aspects of Phoenix

Posted by ["Deej" lost](#) on Mon, 12 Sep 2005 16:37:46 GMT

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quot;A clean tube combo",

'78 Marshall Master Volume, "A nice crunchy tube amp combo", "A high gain tube amp", "A sweet tube blues tone", Marshall JCM900, "A high gain fuzz distortion", "Fender Bassman", a HiWatt 50 watt stack, [bass rigs] - Ampeg SVT, Ashdown ABM-C410H, Trace Elliot Commando, Sunn200S, '69 Ampeg SVT Classic, Ampeg B15, SWR Basic Black, Fender Dual Showman, Mesa Boogie Bass 400+, Hartke Model 2000.

Speaker Cabs: American 2x12,

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