
Subject: Tragedy: Bird Flu hits Florida Trailer Park...

Posted by [dc\[4\]](#) on Tue, 02 May 2006 21:09:28 GMT

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; >

> >

http://www.hartdynamics.tv/video/QT_HS_VIDEO/drumsets/HART_STUDIO_MASTER_6-4_TD12.html

>

> http://www.newegg.com/Product/Product.asp?Item=N82E168891070 01R

I've been keeping an eye on the above item. It may work with your situation pushing behind the audio monitors.

I would check it out at your local stores first so you could return it if it sucks.

Be sure and read through the Newegg.com reviews as there are a few tricks to get the proper settings through an on screen menu.

YMMV...

Regards,

El Miguel

"DC" <dc@spammersinhell.com> wrote in message [news:445abf3a\\$1@linux...](#)

>

> Hi all,

>

> I dumped the big KK desk and went back to good speaker stands and minimal furniture.

>

> Ikea rocks!

> I found a cool patio table made of beautiful wood that is not solid.

> It is made of individual boards with openings between them, so it

> does not act as a solid reflector.

>

> Here it is:

>

http://www.ikea.com/webapp/wcs/stores/servlet/ProductDisplay?catalogId=10103&storeId=12&langId=-1&productId= 17580

>

> It is very solid and doesn't wiggle at all. I haven't measured the

> monitors with everything in place yet, but I listened to music as

> I was putting it all together and did not hear anything strange

> happening.
>
> Holy cow! The monitors sound very much better!
> I am listening to the net feed from KUSC.org and it just shines.
> I am very happy. Now I need to setup the sub with the analyzer
> and get this record mixed.
>
> I will post a pic as soon as I can.
>
> BTW, I am thinking of losing the computer monitor too and hanging
> a decent data projector and a screen behind the monitors. Any of
> you work using a projector? Comments?
>
> TIA
>
> DC
> I'm really don't want a dedicated computer for drums so, are there any expandable
sound modules that have DW quality drums and such where I can edit them (volumes/pans)
through midi and add sounds to them? Ideally I'd like a dozen different
kits with pro rock and jazz kits and a few kits with wacky sounds.

Also, what electronic drum kits are the best for realistic hi-hats?

"Don Nafe" <dnafe@magma.ca> wrote:

> Hart dynamics are as good as they come. as for the sounds on the TD 12
> module, you will need to tweak them a bit and for me electronics still sound

> fake but I am being incredible picky when I say that.
>
> In reality you'll have more control over your drums, use fewer tracks, be

> able to easily alter drum tracks and as long as 1) the drums aren't
> incredibly prominent and 2) you learn how to tweak them, they can be a quite

> realistic replacement for acoustic drums.
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> That being said you may want to look into BFD and/or DKFH as an
> accompaniment to this kit
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> YMMV
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> Don
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> "John" <no@no.com> wrote in message news:44674516\$1@linux...
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the TD 20, ddrum etc are the top of the line (read \$\$\$\$) and the TD20 has room for dozens of kits so I'd start my search there...also look at the Roland pads they're not too shabby.

And DeeJ - Pierre at Hart is now recommending th new line of Roland drum triggers as the best on the market...in fact he raved about them

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>>>

>>>

>>>

>>

>

>Happy Birthday to You, Happy Birthday to You, Happy Birthday dear Dave,
Happy Birthday to You.

Rich

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:4466c8e8\$1@linux...

>

> Hey Dave! Happy Birthday!

>

> James

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >I'll bet we can find some online strippers and have a party.....oh

> >wait.....that's for getting married, I think.

> >

> >

>Did I just miss the deal of the decade? <http://tinyurl.com/zjok9>

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>Hi
No it is simpler !!

!> Put on aux 1 a compressor.
set on each audio track to use compression as prefader.
Put the fader all the way down.
Then from EDS plugins choose wire out and put that after compressor on next slot on aux.
Then choose any track in your submix and put a eds effect named "wire in"
Now you have the return of you aux1 on a paris audio track and can use eq fader automation tricks, whatever...
Remember to close the aux1 return knob !

Hope this helps,
Regards,
Dimitrios

"Rich Lamanna" <richard.lamanna@verizon.net> wrote:
>I'm reposting this because I can't resolve this in the original thread.
In
>other words my mail server won't let me post this in the original thread,
>(CJG 5/11/2006 7:35PM).
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>Dimitrios, I'm not sure I understand exactly what your suggesting here.
>Correct me if I'm wrong. Anyone else want to chime in?
>
>1. Choose compressor in say Aux 1.
>2. Set Aux 1 in all the drum tracks to Pre Fader.
>3. Send the return(s) of Aux 1 to an unused track(s), depending on mono or
>stereo or,
>4. Patch the signal, with cables, physically out of the 8 out card and back

>into a free audio track(s)
>5. Eq and automate your compressed drum tracks in the new track(s)
>
>Do I have it right?
>
>Rich
>
>eq fader automation effects? what eq automation?

"Dimitrios" <musurgio@otenet.gr> wrote:
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>>Rich
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>>

>I was working on a project the other day and suddenly discovered that all of my eds effect presets were missing. What happened? I am running paris 3.0 on an XP machine. Someone please give me some direction or solutions. ThanksDimitrios, Happy Greek Weekend! Is this what you mean?

For example....If your audio is on channel 1
Put a compressor on aux1
Set channel 1 to send to aux1 pre-fader.
Put the fader all the way down on channel 1
From EDS plugins choose wire out on the next slot of aux1 below the compressor
On channel 2 add eds effect "wire in".
Now you have the return of your aux1 on paris audio channel 2
Remember to close the aux1 return knob.

Also, you can't automate EQ right?
Thanks,
John

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>Do you have PARIS_fx.var in your C:\Program Files\Ensoniq\Paris ?

"audio ike" <isaias440@aol.com> wrote:

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>I was recently sent a list that I am trying to confirm or deny. There are
quite a few smart cats here.. anyone seen this yet or can validate it?
AA

```

Even opponents of cellular telephone usage by drivers acknowledge their utility in an emergency situation. Here are the state police / highway patrol telephone numbers by state. Law enforcement agencies urge motorists to use these numbers only to report accidents, emergencies, impaired drivers, reckless drivers, vehicle problems, hazardous material spills and criminal behavior. We urge drivers to be aware of using their cellular telephones in a safe manner and to be aware of laws which prohibit using their phones while driving.

The National government and many states have mandated that 911 work from your cellular telephone. According to many Cellular Providers, they are making strides to accomplish this. Fair warning - your cellular telephone may or may not work with the numbers below. We urge you to check with the local or state authorities, before you travel.

- Illinois 911, 511 or *999
- Alabama *47 or (*HP)
- Alaska 911
- Arizona 911
- Arkansas 911 or (501-396-1860)
- California 911
- Colorado 911

Connecticut 911 or (800-443-6817)
Delaware 911
Florida 911 or 800-525-5555 or (*FHP or *DUI)
Georgia 911
Idaho 911 or *ISP
Illinois 911 or 511 or *999
Indiana 911
Iowa 911 or 800-555-HELP (4357)
Kansas
Ks Turnpike *47
*KTA
Kentucky 911 or (800-222-5555)
Louisiana 911 (or for causeway 504-893-6250 (*LHP))
Maine *77
Maryland #77
Massachusetts *SP outside the 413 area code,
*MSP inside the 413 Area Code
Michigan 911
Minnesota 911
Mississippi (*HP)
Missouri (*55) or 800-525-5555
Montana 800-525-5555
Nebraska 800-525-5555
Nevada 911
New Hampshire 911 or *77
New Jersey 911
New Mexico 911 or 505-827-9301
New York 911
North Carolina *HP or 800-662-7956
North Dakota (*2121) or 800-472-2121
Ohio 800-525-5555 or (*DUI)
Oklahoma *55
Oregon 911
Pennsylvania 911 or (*12)
Rhode Island (*77) or 401-444-1069
South Carolina (*HP)
South Dakota 911
Tennessee (*THP) or 615-741-2060
Texas 911 or 800-525-5555
Utah 911
Vermont 911
Virginia 911
Washington 911
West Virginia *SP
Wisconsin 911
Wyoming (#HELP) (#4357) or 800-442-9090

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>Not so fast :)

My DM Pro allows me to purchase a blank 8 Mb card and load my own samples in it. If there is another hardware drum specific machine/unit that allows this I am not aware of it... with stuff out there like Drumagog I don't expect that to change. One could however, do what you're saying with the MPC and a drum trigger convertor.. which opens a whole world up. The closest thing to that I know of is the SPD series from Roland.

And yes, that was a good find on the roland kit John.

AA

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>>>"John" <no@no.com> wrote in message news:44676c05\$1@linux...
>>>>
>>>> I'm really don't want a dedicated computer for drums so, are there any
>>
>>>> expandable
>>>> sound modules that have DW quality drums and such where I can edit them
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>>>> (volumes/pans)
>>>> through midi and add sounds to them? Ideally I'd like a dozen
>>>> different
>>>> kits with pro rock and jazz kits and a few kits with wacky sounds.
>>>>
>>>> Also, what electronic drum kits are the best for realistic hi-hats?
>>>>
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>>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>>>Hart dynamics are as good as they come. as for the sounds on the TD 12
>>>>>module, you will need to tweak them a bit and for me electronics still
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>>>>>sound
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>>>>>fake but I am being incredible picky when I say that.
>>>>>
>>>>>In reality you'll have more control over your drums, use fewer tracks,
>> be
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>>>>>able to easily alter drum tracks and as long as 1) the drums aren't
>>>>>incredibly prominent and 2) you learn how to tweak them, they can be a
>>
>>>>>quite
>>>>
>>>>>realistic replacement for acoustic drums.
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>>>>>That being said you may want to look into BFD and/or DKFH as an
>>>>>accompaniment to this kit
>>>>>
>>>>>YMMV
>>>>>
>>>>>Don
>>>>>
>>>>>"John" <no@no.com> wrote in message news:44674516\$1@linux...
>>>>>>
>>>>>> I'm looking for a stand alone system with great rock / jazz drum
>>>>>> sets.
>>>>>
>>>>>> Any
>>>>>> ideas? I like the demo of this drumset but don't know if their

>>>>> sounds
>>>>
>>>>> are
>>>>> any good.
>>>>>
>>>>> http://www.hartdynamics.tv/video/QT_HS_VIDEO/drumsets/HART_STUDIO_MASTER_6-4_TD12.html
>>>>>
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>
>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>Hi,

I am pretty new to Paris, using it for about a year now and I love it. When I had problems or questions, I always found an answer in the NG archives. But this time I really need your advice because I'm out of ideas.

I've got this Gold Bundle from Kjaerhus and it works and sounds great with Wavelab. But on Paris the meters don't work and the parameters go back to default every time I pop it up during a session. Sonically it works: I can do changes which I can hear, but the next time I pop it up, all parameters are back to zero. Sonically the parameters are not affected, I still hear the same sound as I adjusted, but graphically all jumps back to default, and still no meter activity.

Does anybody has experience with this behavior or is someone successfully using these plugins with Paris?

I hope somebody can understand my problem, my english lessons are pretty far away...
I'm running Paris 3.0 under Win98.

Thanks Simonwell dave...if that's your real name...happy b sumnabeeeee

On Sat, 13 May 2006 16:33:31 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>I'll bet we can find some online strippers and have a party.....oh
>wait.....that's for getting married, I think.
>You probably need a direct X wrapper. I know this problem existed for UAD
users also, and the wrapper resolved it in that case.

FXpansion is a good place to start. VST-DX Adapter versions 3 and 3.3 are known to work well with Paris.. I think version 4 was a bust IIRC. You may have to contact the developer directly to see about buying the older version. I believe his name/spelling is Angus Hewlett, though I believe he sold or licensed out the rights of use on it to Cakewalk last I'd heard.

You might find useful info here:

http://www.em411.com/show/interview/26/1/angus_f_hewlett_of_fxansion.html
If not, google on, I'm sure it's out there how to contact Angus. He's a cool dude. You might get through at info@fxansion.com as well.

AA

"Simon" <hexagometer@gmx.net> wrote in message [news:44679cb8\\$1@linux...](mailto:news:44679cb8$1@linux...)

>

> Hi,

>

> I am pretty new to Paris, using it for about a year now and I love it. When

> I had problems or questions, I always found an answer in

> the NG archives. But this time I really need your advice because

> I'm out of ideas.

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> session. Sonically it works: I can do changes which I can hear,

> but the next time I pop it up, all parameters are back to zero.

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> sound as I adjusted, but graphically all jumps back to default,

> and still no meter activity.

>

>

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> successfully using these plugins with Paris?

>

> I hope somebody can understand my problem, my english lessons are

> pretty far away...

> I'm running Paris 3.0 under Win98.

>

> Thanks Simon

>

I choose Polesoft Lockspam to fight spam, and you?
[http://www.polesoft.com/refer.html\"DC\"](http://www.polesoft.com/refer.html\) <dc@spammersinhell.com> wrote in message
news:44674987\$1@linux...

But on a deeper level, it's a good example of what the enemy of
> souls desires for each of us.
>

What? Dick Cheney wants us to listen to weird techno music?

SarahUsually when things try so hard to be disturbing, they're kind of silly. I
suppose if it was really LOUD and I was 19 and on ecstasy, it might be just
thrilling. But since I'm 20 now . . .

Sarah

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4466b5e8@linux...
> <http://www.myspace.com/gnetic>
>
> I'm just not getting this.....or maybe I am and just don't want
> to.
>
> Maybe I need to get out more or something.
>
> I have attached the last known-to-work FXPansion VST.DX wrapper. This should
allow you to use VST plugins normally.

"Simon" <hexagometer@gmx.net> wrote in message news:44679cb8\$1@linux...
>
> Hi,
>
> I am pretty new to Paris, using it for about a year now and Ilove it. When
> I had problems or questions, I always found an answer in
> the NG archives. But this time I really need your advice because
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> successfully using these plugins with Paris?
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> I hope somebody can understand my problem, my english lessons are
> pretty far away...
> I'm running Paris 3.0 under Win98.
>
> Thanks Simon
>

Neil, I was being ironic . . . pretending I didn't get it because DJ implied that only old folks would get it. But very nice job on the encyclopedic explanation. :)

Sarah
www.sarahtonin.com/wayward.htm

"Neil" <OIUOIU@OIU.com> wrote in message news:4466cb58\$1@linux...

>
>>"Sarah" <sarahjane@sarahtonin.com> wrote:
>>That is hilarious. Er . . . I mean . . . uh, what? I don't
>>get it?
>
> Alice Kramden (played by Audrey Meadows) - wife of Ralph
> Kramden (portrayed by Jackie Gleason)... one half of
> "The Honeymooners" (old TV show, which started out as a
> series of skits on the Jackie Gleason Show); husband Ralph
> would always threaten to "send her to the moon" when she'd say
> something he disliked, and would demonstrate just how he
> planned on doing so by shaking his fist at her while saying:
> "I'm gonna send you right to the moon, Alice" or sometimes more
> simply: "To the moon, Alice... to the moon".
>
> In later episodes, the phrase: "To the moon, Alice" was often
> substituted with the more concise: "Bang, ZOOM!!!!", accentuated
> by arm movments corresponding with each action... the
> vocalized sound effects of: "bang" and "zoom" indicating the
> impact of the aforementioned bitchslap, and her subsequent and
> rapid ascension to the celestial body in question, respectively.
> The assumption was that everyone on the planet had seen "The
> Honeymooners" by that time, so a simple "Bang, ZOOM!!!" was
> enough to convey Ralph's intentions to the entire audience.
>
> :)The loud part of it doesn't bother me at all.

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:4467a962\$2@linux...
> Usually when things try so hard to be disturbing, they're kind of silly.

I
> suppose if it was really LOUD and I was 19 and on ecstasy, it might be
just
> thrilling. But since I'm 20 now . . .
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> Sarah
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> > <http://www.myspace.com/gnetic>
> >
> > I'm just not getting this.....or maybe I am and just don't
want
> > to.
> >
> > Maybe I need to get out more or something.
> >
> >
>
> Ah forgot about the DM Pro

dcn

"Aaron Allen" <nospam@not_here.dude> wrote in message news:44679c53@linux...
> Not so fast :)
>
> My DM Pro allows me to purchase a blank 8 Mb card and load my own samples
> in it. If there is another hardware drum specific machine/unit that allows
> this I am not aware of it... with stuff out there like Drumagog I don't
> expect that to change. One could however, do what you're saying with the
> MPC and a drum trigger convertor.. which opens a whole world up. The
> closest thing to that I know of is the SPD series from Roland.
>
> And yes, that was a good find on the roland kit John.
>
> AA
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:44679a4b\$1@linux...
>> Actually only the ddram brain allows you to sample (I think)...the other
>> option would be buying the pads and picking up an Akai MPC 2000 or
>> 3000...which I believe allow you to load all sorts of samples
>>
>> Don
>>
>> ps. yes that was the steal of the century
>>
>>

>> "John" <no@no.com> wrote in message news:44677633\$1@linux...
>>>
>>> And it doesn't appear that the Rolands let you load samples. So if you
>>> get
>>> tired of the sounds you're screwed.
>>>
>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>> If you're picky about the sound of cymbals hihats etc I think most will
>>>>
>>>> disappoint you, of course YMMV.
>>>>
>>>> the TD 20, ddrum etc are the top of the line (read \$\$\$\$) and the TD20
>>>> has
>>>>
>>>> room for dozens of kits so I'd start my search there...also look at the
>>>>
>>>> Roland pads they're not too shabby.
>>>>
>>>> And DeeJ - Pierre at Hart is now recommending th new line of Roland drum
>>>>
>>>> triggers as the best on the market...in fact he raved about them
>>>>
>>>> Don
>>>>
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```

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TUDIO_MASTER_6-4_TD12.html
>>>>>>
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> I choose Polesoft Lockspam to fight spam, and you?
> http://www.polesoft.com/refer.html
>On 11 May 2006 15:05:22 +1000, "DC" <dc@spamyermama.com> wrote:
>
>

```

>Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>

>>Dood.... there's only one monitor. WTF is up with that????

>>

>>pab

>

>

>I am out of card slots, and there are no more G3 2-head cards, so

>I run everything at 1600 x 1024 and arrange things in a clever

>fashion... snork..

>

OK, I'll let you slide.

>DC

>

>How's your theater? Any good shows recently?

Theatre is good, and busy.

Last two concerts rocked - Cathy Richardson (www.crband.com) and Jim Peterik (www.jimpeterik.com)

Working on a blues festival with some real, honest-to-God Chicago blues artists, plus a couple of names I could never get if I didn't know someone who knew someone....

Next up, we install the subwoofer and re-tweak the system, and I have to modularized my stage snake to make it a bit more flexible.

pabOk, now throw XP into the mix. are you using XP?

I found a pretty cheap magma, so things are looking good.

"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote:

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>All the EDSes have to be connected with ribbon cables, so it's impossible

>to separate them. They are either all in the computer or all in the Magma.

> Mine are all in the Magma and working perfectly.

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>As for PCI express:

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>And the host card is small. About the size of an old Adaptec 2940.

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>All the best,

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>"John" <fake@fake.com> wrote:
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>>>>Ugh. I just got a new computer, making sure it was up to snuff for my
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>>drive
>>>>bay. I could move it, and get into some serious trouble by attempting
>some
>>>>custom mounting, which I am certainly not qualified to do. Has anyone
>run
>>>>an EDS in a Magma? Does anyone know what problems this could cause? Would
>>>>I be better off risking the destruction of my computer by trying to mount
>>>>the hard draive bay elsewhere?
>>>>Thanks for any help
>>>
>>
>Oh, and thanks for the link. i prefer new whenever I can get it... so I just
may buy there.

"John" <fake@fake.com> wrote:
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Would

>>>>>I be better off risking the destruction of my computer by trying to
mount
>>>>>the hard draive bay elsewhere?
>>>>>Thanks for any help
>>>>
>>>>
>>
>One of these days Sarah...

bang zoom!

btw, there used to be a band here in LA called

Alice to the Moon

I love it

DC

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Neil, I was being ironic . . . pretending I didn't get it because DJ implied

>that only old folks would get it. But very nice job on the encyclopedic

>explanation. :)

>

>Sarah

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>> enough to convey Ralph's intentions to the entire audience.
>>
>> :)
>
>"Sarah" <sarahjane@sarahtonin.com> wrote:

>What? Dick Cheney wants us to listen to weird techno music?

YEAH, and he wants you to drive an old Ford Pinto and date a musician!

heh

DCGood price! Unfortunately none of the widescreen formats are supported by the G3...

How you doing?

DC

"Miguel Vigil" <nospam@nospam.com> wrote:

> http://www.newegg.com/Product/Product.asp?Item=N82E168891070_01R
>
>
>I've been keeping an eye on the above item. It may work with your situation
>pushing behind the audio monitors.
>
>I would check it out at your local stores first so you could return it if
it
>sucks.
>Be sure and read through the Newegg.com reviews as there are a few tricks
to
>get the proper settings through an on screen menu.
>
>YMMV...
>
>Regards,
>
>El Miguel

>
>
>
>"DC" <dc@spammersinhell.com> wrote in message news:445abf3a\$1@linux...
>>
>> Hi all,
>>
>> I dumped the big KK desk and went back to good speaker stands and minimal
>> furniture.
>>
>> Ikea rocks!
>> I found a cool patio table made of beautiful wood that is not solid.
>> It is made of individual boards with openings between them, so it
>> does not act as a solid reflector.
>>
>> Here it is:
>>
> <http://www.ikea.com/webapp/wcs/stores/servlet/ProductDisplay?catalogId=10103&storeId=12&langId=-1&productId=17580>
>>
>> It is very solid and doesn't wiggle at all. I haven't measured the
>> monitors with everything in place yet, but I listened to music as
>> I was putting it all together and did not hear anything strange
>> happening.
>>
>> Holy cow! The monitors sound very much better!
>> I am listening to the net feed from KUSC.org and it just shines.
>> I am very happy. Now I need to setup the sub with the analyzer
>> and get this record mixed.
>>
>> I will post a pic as soon as I can.
>>
>> BTW, I am thinking of losing the computer monitor too and hanging
>> a decent data projector and a screen behind the monitors. Any of
>> you work using a projector? Comments?
>>
>> TIA
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>> DC
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>Paul Braun <cygnus_nospam@ctgonline.org> wrote:

Sounds like some great shows.

Good luck with your system upgrades.

DC

>Theatre is good, and busy.
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>Last two concerts rocked - Cathy Richardson (www.crband.com) and Jim
>Peterik (www.jimpeterik.com)
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>Working on a blues festival with some real, honest-to-God Chicago
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>know someone who knew someone....
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>Next up, we install the subwoofer and re-tweak the system, and I have
>to modularized my stage snake to make it a bit more flexible.
>
>pab5 EDS cards in a 13 slot Magma on XPHome SP1 here with no
problems at all.

David.

John wrote:

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>
>>What? Dick Cheney wants us to listen to weird techno music?
>
> YEAH, and he wants you to drive an old Ford Pinto and date a
> musician!
>

> heh

>

> DCI was working on a project the other day and suddenly discovered that all of my eds effect presets were missing. What happened? In my emu paris folder I have the paris_fx.var (default) file and another of the same, without the default. I am running paris 3.0 on an XP machine. Someone please give me some direction or solutions.

ThanksRichard,

Please contact me at animix@animas.net

thanks,

DJI may have made a discovery here. From the first day I began syncing Paris on one computer and RME cards on another, I experienced instability unless I first turned on all of my digital gadgets that are interfacing with whatever DAW, then booted the RME computer first and then launched Cubase SX before I launched Paris.

Well, it turns out that the Mytek clock that is sending to *everything* in the studio is *reclocked* by the RME card and so, apparently the digital inputs from the RME cards to the Paris cards may be different from the clock signal that Paris is sending from its outputs that are locked to the Mytek clock and sending to the RME digital inputs. For whatever reason, if the RME is booted first, it has a chance to not only reclock the Mytek WC that is feeding it, but also the Paris digital inputs that are feeding it.

Now.....if my thinking is correct on this, I'm wondering if I should even be using the Mytek at all. The specs on the Mytek (10ps) exceed the RME clock, but if the RME clock is diddling around with this house clock signal, it seems it would be a recipe for all sorts of mischief.

Any thoughts on this? Could I be correct here?cool shit...

and dudes laughing if it disturbs you... duh.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:4466b5e8@linux...

> <http://www.myspace.com/gnetic>

>

> I'm just not getting this.....or maybe I am and just don't want

> to.

>

> Maybe I need to get out more or something.

>

>For those who have never tried.

Just open a Native submix and put all your desired audiotracks that you would

like to process with a DX/VST/UAD1 effect like reverb.
Then just pull-up your aux list and chose your DX effect.
Paris EQ still works !! but uses cpu instead of dsp.
This is a great addon feature for Paris.
I will certainly use that a lot !

Regards,

DimitriosD...I think the auxes only work in mono on the native sub. It's been a long time since I tried it, so I may be remembering wrong.

Rod

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>For those who have never tried.

>Just open a Native submix and put all your desired audiotracks that you would

>like to process with a DX/VST/UAD1 effect like reverb.

>Then just pull-up your aux list and chose your DX effect.

>Paris EQ still works !! but uses cpu instead of dsp.

>This is a great addon feature for Paris.

>I will certainly use that a lot !

>Regards,

>DimitriosThat is a nifty idea. What is this DA16X?

"Ted" <sonicartproductions@hotmail.com> wrote:

>If you don't mind blowing a whole Card on it and have a hardware

>compressor --- this is what I do (maybe not the purist way, but I like it

>...):

>

>Assign all drums to any stereo aux.

>

>Set that aux to post (so your fader moves matter)

>

>mute the card you are doing this on (in the global mixer)

>

>send the aux to an output (it will still send despite the fact that the card

>itself is muted in global stereo bus)

>

>Split that output

>

>send one signal right back into the in of another card (since it is in

>realtime either live input, or an aux return)

>

>send the copy through an analog comp. and return in the same manner.

>

>your other auxes (like drum verbs, and even additional tracks) from the

>muted card can be returned the same way via analog chain (as with the
>drums), spdif (from one mec to another) or even an adat card from one mec
to
>another.
>
>I bought a DA16X to gain decent sounding outs which also provides me with

>great stereo outs for my monitoring.

>
>Cheers,
>Ted
>

>Dear Rod,

That is what I am hearing too...

But I overcome by using two auxes with same rverb and pan hard left and right.
Now on channels I put as much aux1 and aux2 I want to have the stereo I want.

Regards,

Dimitrios

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>
>D...I think the auxes only work in mono on the native sub. It's been a long
>time since I tried it, so I may be remembering wrong.

>Rod

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>For those who have never tried.

>>Just open a Native submix and put all your desired audiotracks that you
>would

>>like to process with a DX/VST/UAD1 effect like reverb.

>>Then just pull-up your aux list and chose your DX effect.

>>Paris EQ still works !! but uses cpu instead of dsp.

>>This is a great addon feature for Paris.

>>I will certainly use that a lot !

>>Regards,

>>Dimitrios

>I used 911 in Massachussets the other day, worked fine, I don't know where
the 413 area code is, may be western mass

"Aaron Allen" <nospam@not_here.dude> wrote:

>I was recently sent a list that I am trying to confirm or deny. There are

>quite a few smart cats here.. anyone seen this yet or can validate it?

>AA

>-----

>Even opponents of cellular telephone usage by drivers acknowledge their

- >utility in an emergency situation. Here are the state police / highway
- >patrol telephone numbers by state. Law enforcement agencies urge motorists
- >to use these numbers only to report accidents, emergencies, impaired
- >drivers, reckless drivers, vehicle problems, hazardous material spills and
- >criminal behavior. We urge drivers to be aware of using their cellular
- >telephones in a safe manner and to be aware of laws which prohibit using
- >their phones while driving.
- >
- >The National government and many states have mandated that 911 work from
- >your cellular telephone. According to many Cellular Providers, they are
- >making strides to accomplish this. Fair warning - your cellular telephone
- >may or may not work with the numbers below. We urge you to check with the
- >local or state authorities, before you travel.
- >
- > Illinois 911, 511 or *999
- > Alabama *47 or (*HP)
- > Alaska 911
- > Arizona 911
- > Arkansas 911 or (501-396-1860)
- > California 911
- > Colorado 911
- > Connecticut 911 or (800-443-6817)
- > Delaware 911
- > Florida 911 or 800-525-5555 or (*FHP or *DUI)
- > Georgia 911
- > Idaho 911 or *ISP
- > Illinois 911 or 511 or *999
- > Indiana 911
- > Iowa 911 or 800-555-HELP (4357)
- > Kansas
- > Ks Turnpike *47
- > *KTA
- > Kentucky 911 or (800-222-5555)
- > Louisiana 911 (or for causeway 504-893-6250 (*LHP))
- > Maine *77
- > Maryland #77
- > Massachusetts *SP outside the 413 area code,
- > *MSP inside the 413 Area Code

> Michigan 911
> Minnesota 911
> Mississippi (*HP)
> Missouri (*55) or 800-525-5555
> Montana 800-525-5555
> Nebraska 800-525-5555
> Nevada 911
> New Hampshire 911 or *77
> New Jersey 911
> New Mexico 911 or 505-827-9301
> New York 911
> North Carolina *HP or 800-662-7956
> North Dakota (*2121) or 800-472-2121
> Ohio 800-525-5555 or (*DUI)
> Oklahoma *55
> Oregon 911
> Pennsylvania 911 or (*12)
> Rhode Island (*77) or 401-444-1069
> South Carolina (*HP)
> South Dakota 911
> Tennessee (*THP) or 615-741-2060
> Texas 911 or 800-525-5555
> Utah 911
> Vermont 911
> Virginia 911
> Washington 911
> West Virginia *SP
> Wisconsin 911
> Wyoming (#HELP) (#4357) or 800-442-9090
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
>Deej, I use a Lucid GenX6 as my master clock, and I don't have anything happening like what you describe.

I assume you do indeed have the Multiface driver settings set to "Auto-Sync", and not "Master"; and also you're selecting "Word Clock" as the sync option & not SPDIF or something else?

Neil

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I may have made a discovery here. From the first day I began syncing Paris
>on one computer and RME cards on another, I experienced instability unless
I
>first turned on all of my digital gadgets that are interfacing with whatever
>DAW, then booted the RME computer first and then launched Cubase SX before
I
>launched Paris.
>
>Well, it turns out that the Mytek clock that is sending to *everything*
in
>the studio is *reclocked* by the RME card and so, apparently the digital
>inputs from the RME cards to the Paris cards may be different from the clock
>signal that Paris is sending from it's outputs that are locked to the Mytek
>clock and sending to the RME digital inputs. For whatever reason, if the
RME
>is booted first, it has a chance to not only reclock the Mytek WC that is
>feeding it, but also the Paris digital inputs that are feeding it.
>
>Now.....if my thinking is correct on this, I'm wondering if I should even
>be using the Mytek at all. The specs on the Mytek (10ps) exceed the RME
>clock, but if the RME clock is diddling around with this house clock signal,
>it seems it would be a recipe for all sorts of mischief.
>
>Any thoughts on this? Could I be correct here?
>
>
>
>Heheh!!!!I love the smell of suicidal depression in the morning.

"justcron" <paris@hydrorecords.com> wrote in message news:44683f28@linux...

> cool shit...
>
> and dudes laughing if it disturbs you... duh.
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:4466b5e8@linux...
> > <http://www.myspace.com/gnetic>
> >
> > I'm just not getting this.....or maybe I am and just don't
want
> > to.
> >
> > Maybe I need to get out more or something.

> >

> >

>

>Reclocking is not a great idea... you should send clock directly to all devices from *one* source without buffering or regeneration. I would then boot the clock first, digital peripherals second, SX machine third, and Paris last (but the MEC's get turned on with the peripherals).

David.

DJ wrote:

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> on one computer and RME cards on another, I experienced instability unless I
> first turned on all of my digital gadgets that are interfacing with whatever
> DAW, then booted the RME computer first and then launched Cubase SX before I
> launched Paris.

>

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> inputs from the RME cards to the Paris cards may be different from the clock
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> clock and sending to the RME digital inputs. For whatever reason, if the RME
> is booted first, it has a chance to not only reclock the Mytek WC that is
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>

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> be using the Mytek at all. The specs on the Mytek (10ps) exceed the RME
> clock, but if the RME clock is diddling around with this house clock signal,
> it seems it would be a recipe for all sorts of mischief.

>

> Any thoughts on this? Could I be correct here?

>

>

>

>I only listened to the music before I commented. Upon checking out the imagery further, it definitely is kinda creepy.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44688e8e@linux...

> Heheh!!!!I love the smell of suicidal depression in the morning.

>

>

>

>

> "justcron" <paris@hydrorecords.com> wrote in message
> news:44683f28@linux...

>> cool shit...

>>

>> and dudes laughing if it disturbs you... duh.
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> news:4466b5e8@linux...
>> > http://www.myspace.com/gnetic
>> >
>> > I'm just not getting this.....or maybe I am and just don't
> want
>> > to.
>> >
>> > Maybe I need to get out more or something.
>> >
>> >
>>
>>
>
>That's a good point about the clock being booted first...
mine's on the same power conditioner as my PC, so whenever I
flip the switch on that, the clock automatically comes on before
the PC gets booted up.

However, there's been a couple of occasions where I've been
repatching some stuff & have knocked the power supply cable out
of the Lucid, and when I reinsert it, the RME card picks up the
clock signal again perfectly, so I suspect there might be
something else going on here. DeeJ, what version of the RME
driver are you using, and did you ever check to see what version
of the RME PCI card you have?

Neil

EK Sound <askme@nospam.com> wrote:

>Reclocking is not a great idea... you should send clock directly to
>all devices from *one* source without buffering or regeneration. I
>would then boot the clock first, digital peripherals second, SX machine
>third, and Paris last (but the MEC's get turned on with the peripherals).
>
>David.
>
>DJ wrote:
>> I may have made a discovery here. From the first day I began syncing Paris
>> on one computer and RME cards on another, I experienced instability unless
I
>> first turned on all of my digital gadgets that are interfacing with whatever
>> DAW, then booted the RME computer first and then launched Cubase SX before
I

>> launched Paris.

>>

>> Well, it turns out that the Mytek clock that is sending to *everything* in

>> the studio is *reclocked* by the RME card and so, apparently the digital

>> inputs from the RME cards to the Paris cards may be different from the clock

>> signal that Paris is sending from it's outputs that are locked to the Mytek

>> clock and sending to the RME digital inputs. For whatever reason, if the RME

>> is booted first, it has a chance to not only reclock the Mytek WC that is

>> feeding it, but also the Paris digital inputs that are feeding it.

>>

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>> be using the Mytek at all. The specs on the Mytek (10ps) exceed the RME

>> clock, but if the RME clock is diddling around with this house clock signal,

>> it seems it would be a recipe for all sorts of mischief.

>>

>> Any thoughts on this? Could I be correct here?

>>

>>

>>

>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I may have made a discovery here. From the first day I began syncing Paris

>on one computer and RME cards on another, I experienced instability unless I

>first turned on all of my digital gadgets that are interfacing with whatever

>DAW, then booted the RME computer first and then launched Cubase SX before I

>launched Paris.

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>inputs from the RME cards to the Paris cards may be different from the clock

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>Now.....if my thinking is correct on this, I'm wondering if I should even

>be using the Mytek at all. The specs on the Mytek (10ps) exceed the RME

>clock, but if the RME clock is diddling around with this house clock signal,

>it seems it would be a recipe for all sorts of mischief.

>

>Any thoughts on this? Could I be correct here?

>

I use a Mytek 8X96 as house clock and I have three RME 9652 cards in my setup

order, but I have some latitude with it. I am only running two MECs on a three card Paris rig. It was adding the third MEC that gave me some consistency issues, so I went back to 98se and two MECs.

GeneThanks a lot so far! I think this is the solution, I will check it out soon.

I searched the archives of the NG about FXPansion and there was talking about latency with VST Wrappers. Do I now have to deal with latency compensation when using the Kjaerhus Plugins? They claim themself to be zero latency. And if yes, how much is the latency?

Thanks in advance!

Simon

"DJ" <animix_spam-this-ahole_@animas.net> schrieb im Newsbeitrag news:4467aa49@linux...

>I have attached the last known-to-work FXPansion VST.DX wrapper. This
>should

> allow you to use VST plugins normally.

>

>

> "Simon" <hexagometer@gmx.net> wrote in message news:44679cb8\$1@linux...

>>

>> Hi,

>>

>> I am pretty new to Paris, using it for about a year now and Ilove it.

>> When

>> I had problems or questions, I always found an answer in

>> the NG archives. But this time I really need your advice because

>> I'm out of ideas.

>>

>> I've got this Gold Bundle from Kjaerhus and it works and sounds

>> great with Wavelab. But on Paris the meters don't work and the

>> parameters go back to default every time I pop it up during a

>> session. Sonically it works: I can do changes which I can hear,

>> but the next time I pop it up, all parameters are back to zero.

>> Sonically the parameters are not affected, I still hear the same

>> sound as I adjusted, but graphically all jumps back to default,

>> and still no meter activity.

>>

>>
>> Does anybody has experience with this behavior or is someone
>> successfully using these plugins with Paris?
>>
>> I hope somebody can understand my problem, my english lessons are
>> pretty far away...
>> I'm running Paris 3.0 under Win98.
>>
>> Thanks Simon
>>
>
>
>say n'more say n'more....I've used 3 for years. Then I got a couple of
Dell 24" widescreen lcd's and some kvms. Now I can have one on each
machine paris + nuendo, or both on either at the flick of a keystroke...
works well and best of all.....no high-end ziz from flyback tranys....

ah...just looked up the P750...I see why you went with that model....TFB
that it's drivers are crapware, huh.....

j

jef knight wrote:

> hey man, graphics cards are pretty cheap, why not just ditch that
> matrox crap and go with a nice n-vidia unit? just a thought....
> j
>
> DJ wrote:
>
>> Any why you ask????.....Well, I'm puttingmy new system through some
>> pretty stressful times right now and I'm getting lots of crashes. Screen
>> redraws are a bit sluggish too. I have enabled/disabled bus mastering
>> to no
>> avail. The system isn't behaving like there are any devices at war
>> with any
>> other devices and I don't have IRQ's of one device trying to sneak
>> over and
>> fraternize with IRQ's of incompatible devices.
>>
>> That seems to leave.....you guessed it.....the P750. I'm going to
>> unload the drivers on this pup, shut my system down, reload my G450
>> and I'll
>> betcha' I'm good to go.
>>
>> ;oP
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> news:4466787d@linux...

>>
>>
>>>
>>
>>
>>
>>
>>y'know...I kinda agree...I'm mean...holy cow ...soundtracks for your
next suicide?....pretty goofy stuff...and that guy with the rings...I
don't know if he needs a hug a kick in the ass....what the hell's an old
guy supposed to feel about *that* kinda stuff anyway?...

I just don't want to seem like I'm losing touch with the younger
generation but.....

DJ wrote:

>Does that guy have his lips stitched together or are those just rigns
>pierced through his lips. Man, if someone like that knocked on my door at
>night and it wasn't Haloween, I'd likely let the puppies snack on his ass.
>
>
>"Aaron Allen" <nospam@not_here.dude> wrote in message news:4466be1d@linux...
>
>
>>It's like Billy Corgan gone bad in Tekno Color... and I don't even like
>>Corgan.
>>AA
>>
>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>news:4466b5e8@linux...
>>
>>
>>><http://www.myspace.com/gnetic>
>>>
>>>I'm just not getting this.....or maybe I am and just don't
>>>
>>>
>want
>
>
>>>to.
>>>
>>>Maybe I need to get out more or something.
>>>
>>>
>>>
>>>

>>I choose Polesoft Lockspam to fight spam, and you?

>><http://www.polesoft.com/refer.html>

>>

>>

>>

>>

>

>

>

>well put. but that mook is no alice cooper...lol

Mike Claytor wrote:

>Just one generation trying to out-weird another!

>

>

> -----

>maybe I'm just the sensitive artist type, but this whole goth cult of death thing kinda creeps me out in general

j

justcron wrote:

>I only listened to the music before I commented. Upon checking out the

>imagery further, it definitely is kinda creepy.

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>news:44688e8e@linux...

>

>

>>Heheh!!!!I love the smell of suicidal depression in the morning.

>>

>>

>>

>>

>>"justcron" <paris@hydrorecords.com> wrote in message

>>news:44683f28@linux...

>>

>>

>>>cool shit...

>>>

>>>and dudes laughing if it disturbs you... duh.

>>>

>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>>>news:4466b5e8@linux...

>>>

>>>

>>>><http://www.myspace.com/gnetic>

>>>>
>>>>I'm just not getting this.....or maybe I am and just don't
>>>>
>>>>
>>want
>>
>>
>>>>to.
>>>>
>>>>Maybe I need to get out more or something.
>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>
>>
>
>
>
>"it can freeze/halt an unbelievable number of things on your system over
it..."
would that also explain why my logitech mx518 gaming mouse fails to come
back on after re-open my laptop?

thanks aaron, now that I see what's up here I'll dig in....
jef

Aaron Allen wrote:

> <http://support.microsoft.com/kb/918165>
>
> [http://www.uvm.edu/cit/IT-news/2006spring/?Page=announce/bad
kb.html&SM=announce/annmenu.html](http://www.uvm.edu/cit/IT-news/2006spring/?Page=announce/badkb.html&SM=announce/annmenu.html)
> < [http://www.uvm.edu/cit/IT-news/2006spring/?Page=announce/bad
kb.html&SM=announce/annmenu.html](http://www.uvm.edu/cit/IT-news/2006spring/?Page=announce/badkb.html&SM=announce/annmenu.html)>
>
> and lastly, look for a file on your computer called Verclsid.exe
> It's a version Class ID identifier.. basically put, MS wants to verify
> things that run/execute are what they say they are. Real world isn't
> so simple, and it can freeze/halt an unbelievable number of things on
> your system over it.... including a taskbar. HP in particular has
> issues with this thing, although it's not limited to HP.
>
> AA
>
> "jef knight" <thestudio@allknightmusic.com>

> <mailto:thestudio@allknightmusic.com>> wrote in message
> news:4464bb89@linux...
> all of the above, aaron! what's the deal?
>
> Aaron Allen wrote:
>
>> Jef, do you have a HP printer, camera, scanner and/or software?
>> Look for the installation of KB908531 in your add/remove
>> programs. If you have it let me know, I think I know why you'd be
>> seeing that problem.
>>
>> AA
>>
>> "jef knight" <thestudio@allknightmusic.com
>> <mailto:thestudio@allknightmusic.com>> wrote in message
>> news:44649581@linux...
>> this happens on my laptop all the time deej. dunno what
>> causes it but a reboot fixes it.
>> j
>>
>> DJ wrote:
>>
>>>Yeah!!! It's back.
>>>
>>>;o)
>>>
>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>news:4463f95a@linux...
>>>
>>>
>>>>Tried it.....didn't work. I just booted into Safe Mode and it showed
>>>>up. Now I'm rebooting again and hopefully it will show up again.
>>>>
>>>>;O}
>>>>"Neil" <OIUOIU@OIU.com> wrote in message news:4463f386\$1@linux...
>>>>
>>>>
>>>>>position your cursor at the bottom of the screen, click on the very edge
>>>>>
>>>>>
>>>>>of
>>>>>
>>>>>
>>>>>the screen & drag upwards... it should expand.
>>>>>
>>>>>
>>>>>
>>>>>

>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>>
>>>>>
>>>>>>I just had to swap monitors on a machine running Win 95. I had been
>>>>>>
>>>>>>
>>>using
>>>
>>>
>>>>>a
>>>>>
>>>>>
>>>>>>17" Samsung LCD. I switched to an old E-systems 15" CRT. The taskbar at
>>>>>>
>>>>>>
>>>>>>the
>>>>>
>>>>>
>>>>>>bottom has disappeared. The computer I,oaded the proper driver for the
>>>>>>
>>>>>>
>>>>CRT
>>>>
>>>>
>>>>>>and I have adjucted the resolution to where it should be, but no
>>>>>>
>>>>>>
>>>taskbar
>>>
>>>
>>>>>>shows up at the bottom of the screen.
>>>>>>
>>>>>>Am I hallucinating.....(again)?
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>
>>>>
>>>
>>>
>>>
>>>
>>>
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>

>is it just my take on things, or is there a ton of "hot" stuff on ebay?

j

DJ wrote:

>yes

>

>"John" <no@no.com> wrote in message news:44677dd5@linux...

>

>

>>Did I just miss the deal of the decade? <http://tinyurl.com/zjok9>

>>

>>John wrote:

>>

>>

>>>And it doesn't appear that the Rolands let you load samples. So if you

>>>

>>>

>get

>

>

>>>tired of the sounds you're screwed.

>>>

>>>"Don Nafe" <dnafe@magma.ca> wrote:

>>>

>>>

>>>

>>>>If you're picky about the sound of cymbals hihats etc I think most will

>>>>

>>>>

>>>

>>>

>>>>disappoint you, of course YMMV.

>>>>

>>>>the TD 20, ddrum etc are the top of the line (read \$\$\$\$) and the TD20

>>>>

>>>>

>has

>

>

>>>

>>>

>>>>room for dozens of kits so I'd start my search there...also look at the

>>>>

>>>>

>>>

>>>

>>>>Roland pads they're not too shabby.

>>>>
>>>>And DeeJ - Pierre at Hart is now recommending th new line of Roland drum
>>>>
>>>>
>>>
>>>
>>>>triggers as the best on the market...in fact he raved about them
>>>>
>>>>Don
>>>>
>>>>
>>>>"John" <no@no.com> wrote in message news:44676c05\$1@linux...
>>>>
>>>>
>>>>
>>>>>I'm really don't want a dedicated computer for drums so, are there any
>>>>>
>>>>>
>>>
>>>
>>>>>expandable
>>>>>sound modules that have DW quality drums and such where I can edit them
>>>>>
>>>>>
>>>
>>>
>>>>>(volumes/pans)
>>>>>through midi and add sounds to them? Ideally I'd like a dozen
>>>>>
>>>>>
>different
>
>
>>>>>kits with pro rock and jazz kits and a few kits with wacky sounds.
>>>>>
>>>>>Also, what electronic drum kits are the best for realistic hi-hats?
>>>>>
>>>>>
>>>>>"Don Nafe" <dnafe@magma.ca> wrote:
>>>>>
>>>>>
>>>>>
>>>>>>Hart dynamics are as good as they come. as for the sounds on the TD 12
>>>>>>module, you will need to tweak them a bit and for me electronics still
>>>>>>
>>>>>>
>>>
>>>

>>>>>sound
>>>>>
>>>>>
>>>>>fake but I am being incredible picky when I say that.
>>>>>
>>>>>In reality you'll have more control over your drums, use fewer tracks,
>>>>>
>>>>>
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>>>>>incredibly prominent and 2) you learn how to tweak them, they can be a
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>>>>>realistic replacement for acoustic drums.
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>>>>>That being said you may want to look into BFD and/or DKFH as an
>>>>>accompaniment to this kit
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>>>>>YMMV
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>>>>>"John" <no@no.com> wrote in message news:44674516\$1@linux...
>>>>>
>>>>>
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>>>>>>I'm looking for a stand alone system with great rock / jazz drum
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>sets.
>
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>>>>>>>Any
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>>>>>>>
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>sounds
>
>
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>>>>>>any good.
>>>>>>
>>>>>>
>>>>>>
>>>>> http://www.hartdynamics.tv/video/QT_HS_VIDEO/drumsets/HART_STUDIO_MASTE
>>>>>>
>>>>>>
>R_6-4_TD12.html
>
>
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>>>>>>
>
>
>
>I actually *like* the sounds in my dm-pro's,.....but you're right, Don,
about using bfd or such....even just for the variety and better cymbals..
j

Don Nafe wrote:

>Ah forgot about the DM Pro
>
>dcn
>
>
>"Aaron Allen" <nospam@not_here.dude> wrote in message news:44679c53@linux...
>
>
>>Not so fast :)
>>
>>My DM Pro allows me to purchase a blank 8 Mb card and load my own samples
>>in it. If there is another hardware drum specific machine/unit that allows
>>this I am not aware of it... with stuff out there like Drumagog I don't
>>expect that to change. One could however, do what you're saying with the
>>MPC and a drum trigger convertor.. which opens a whole world up. The
>>closest thing to that I know of is the SPD series from Roland.
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>>And yes, that was a good find on the roland kit John.
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>>
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>>>>>
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>>>
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>>I choose Polesoft Lockspam to fight spam, and you?
>>http://www.polesoft.com/refer.html
>>
>>
>>
>
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signals *through* channels on Cubase SX. Now if Paris, that is receiving
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clocked at 10ps to the RME device (which is also receiving 10ps clock
directly from the Mytek and is set to autosync), and the tracks are being
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other digital devices interfacing Paris (but not the RME system)
which are being clocked directly from the Mytek at 10ps, if the RME system
is returning a value other than 10ps to Paris, would this be a
train wreck in the making?

I'm getting a headache

"EK Sound" <askme@nospam.com> wrote in message news:4468922d@linux...
> Reclocking is not a great idea... you should send clock directly to
> all devices from *one* source without buffering or regeneration. I

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> would then boot the clock first, digital peripherals second, SX machine
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> > on one computer and RME cards on another, I experienced instability
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> > first turned on all of my digital gadgets that are interfacing with
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> > DAW, then booted the RME computer first and then launched Cubase SX
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> > Well, it turns out that the Mytek clock that is sending to *everything*
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> > be using the Mytek at all. The specs on the Mytek (10ps) exceed the RME
> > clock, but if the RME clock is dithering around with this house clock
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> > it seems it would be a recipe for all sorts of mischief.
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> > Any thoughts on this? Could I be correct here?
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>>>
>>>
>>>
>
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4466b5e8@linux...
> <http://www.myspace.com/gnetic>
>
> I'm just not getting this.....or maybe I am and just don't want
> to.
>
> Maybe I need to get out more or something.

>
>

I can see a problem keeping a loying fan base if thats what the music inspires.

JMO.

dbglad you think so.....the music....well I think it sucks, but that's strictly personal opinion of the genre.I can certainly live with people having different preferences. It's the message of the music (screaming DIE!!! DIE!!!) along with the imagery that is sick and sad. I mean, when I was young, I got depressed sometimes when life seemed to be one giant suckage, but this looks like Columbine waiting to be revisited.

But hey.....it's a free country and it wouldn't be PC to deny someone the opportunity to slaughter themselves and their friends.

"justcron" <paris@hydrorecords.com> wrote in message news:44689288@linux...

> I only listened to the music before I commented. Upon checking out the
> imagery further, it definitely is kinda creepy.

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:44688e8e@linux...

> > Heheh!!!!I love the smell of suicidal depression in the
morning.

> >

> >

> >

> >

> > "justcron" <paris@hydrorecords.com> wrote in message

> > news:44683f28@linux...

> >> cool shit...

> >>

> >> and dudes laughing if it disturbs you... duh.

> >>

> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> >> news:4466b5e8@linux...

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> >> >

> >> > Maybe I need to get out more or something.

> > >
> > >
> >>
> >>
> >
> >
>

>OK then. Looks like I'm good to go. The system has been very stable since I returned to my proper boot sequence (the one you described and which I was using, before I had a senior moment).

;o)

"EK Sound" <askme@nospam.com> wrote in message news:4468a8e3\$1@linux...

> That setup is correct, as long as all devices are set to clock to *WC*
> and not the digital connection from the source device. Doing this,
> the "leading edge" of each sample will arrive at every device at the
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> >>>
> >>>
> >>>
> >>>
> >
> >
> >I don't know what the latency would be, but Dimitrios probably does.

Dimitrios knows everything.

;o)

"Simon" <hexagometer@gmx.net> wrote in message news:4468990e@linux...

>
> Thanks a lot so far! I think this is the solution, I will check it out soon.
>
> I searched the archives of the NG about FXPansion and there was talking
> about latency with VST Wrappers. Do I now have to deal with latency
> compensation when using the Kjaerhus Plugins? They claim themselves to be
zero
> latency. And if yes, how much is the latency?
>
> Thanks in advance!
>
> Simon
>
>
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> schrieb im Newsbeitrag
> news:4467aa49@linux...
> >I have attached the last known-to-work FXPansion VST.DX wrapper. This

> >should
> > allow you to use VST plugins normally.
> >
> >
> > "Simon" <hexagometer@gmx.net> wrote in message news:44679cb8\$1@linux...
> >>
> >> Hi,
> >>
> >> I am pretty new to Paris, using it for about a year now and I love it.
> >> When
> >> I had problems or questions, I always found an answer in
> >> the NG archives. But this time I really need your advice because
> >> I'm out of ideas.
> >>
> >> I've got this Gold Bundle from Kjaerhus and it works and sounds
> >> great with Wavelab. But on Paris the meters don't work and the
> >> parameters go back to default every time I pop it up during a
> >> session. Sonically it works: I can do changes which I can hear,
> >> but the next time I pop it up, all parameters are back to zero.
> >> Sonically the parameters are not affected, I still hear the same
> >> sound as I adjusted, but graphically all jumps back to default,
> >> and still no meter activity.
> >>
> >>
> >> Does anybody has experience with this behavior or is someone
> >> successfully using these plugins with Paris?
> >>
> >> I hope somebody can understand my problem, my english lessons are
> >> pretty far away...
> >> I'm running Paris 3.0 under Win98.
> >>
> >> Thanks Simon
> >>
> >
> >
> >
> >
>
>Hey,

Anyone know of a decent DX or VST Subharmonic synth plug? Would be nice to find a freebee... need a "little somethin'" extra on a song I am mixing.

Thanks,

David.uh...I didn't get that memo...I usually always do it the other way 'round....let's see what the new plan hold in store....lol

DJ wrote:

>In true form here, I ignored (well spaced it out actually) the cardinal rule
>of The Studio Of the Living Dead. I booted the Paris computer before I
>booted the Cubase computer.....then, to really piss off my system, I
>launched Paris before I launched Cubase SX. Everyone know this is a recipe
>for disaster. It's in all the books.....

>

>Jeeezzzzz.....I'm such a dope.

>

>;o)

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>news:4466787d@linux...

>

>

>>

>>

>

>

>

>I spotted 3 of these already. The auctions are 1 day and they want money
by Western Union in ROMANIA !!! They were for the Roland TD20 \$5500 set
for \$1500. The auctions have been pulled but here's what the guy in Romania
emailed me. WILD !

<http://rafb.net/paste/results/ICz5eL18.html>The Yamaha DTXtremell also supports sample import
via smartmedia cards.

DDrum 4 supports one shot sampling import via MIDI.

DDrum 3 supports multi-layered sampling.

DDrum 5 should be something special in another year or three.

You don't necessarily need a dedicated computer to run Battery 2, BFD or
Superior.

BTW, Battery 2 lets import any .wav file or combination of files. You
can trigger them by velocity and even round robin left/right hits, it's
very flexible.

Cheers,

-Jamie

<http://www.JamieKrutz.com>

Don Nafe wrote:

> Ah forgot about the DM Pro
>
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>
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 >>>>>>>>
 >>>>>>>>
 >>>>>>>>

>>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>
>>
>
>gene,

Are you running the new 424 PCIe cards? If yes, have you noticed a difference in the audio? One last question. Have you tried the Black Lion Mods?

On 16 May 2006 00:44:54 +1000, "gene lennon"
<glennon@NOSPmyrealbox.com> wrote:

>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
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>>it seems it would be a recipe for all sorts of mischief.
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>>Any thoughts on this? Could I be correct here?
>>
>I use a Mytek 8X96 as house clock and I have three RME 9652 cards in my setup

>order, but I have some latitude with it. I am only running two MECs on a
>three card Paris rig. It was adding the third MEC that gave me some consistency
>issues, so I went back to 98se and two MECs.
>GeneCan any do hi-hats like the TD20 roland?

Jamie K <Meta@Dimensional.com> wrote:

>

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>very flexible.

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>Cheers,

> -Jamie

> <http://www.JamieKrutz.com>

>

>

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>> Ah forgot about the DM Pro

>>

>> dcn

>>

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>>>>>>> kits with pro rock and jazz kits and a few kits with wacky sounds.
>>>>>>>
>>>>>>> Also, what electronic drum kits are the best for realistic hi-hats?
>>>>>>>
>>>>>>>
>>>>>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>>>>>> Hart dynamics are as good as they come. as for the sounds on the
> TD 12
>>>>>>>> module, you will need to tweak them a bit and for me electronics
> still
>>>>>>>> sound
>>>>>>>> fake but I am being incredible picky when I say that.
>>>>>>>>
>>>>>>>> In reality you'll have more control over your drums, use fewer tracks,
>>>>>>> be
>>>>>>>> able to easily alter drum tracks and as long as 1) the drums aren't
>>>>>>>> incredibly prominent and 2) you learn how to tweak them, they can
> be a
>>>>>>>> quite
>>>>>>>> realistic replacement for acoustic drums.
>>>>>>>>
>>>>>>>> That being said you may want to look into BFD and/or DKFH as an
>>>>>>>> accompaniment to this kit
>>>>>>>>
>>>>>>>> YMMV
>>>>>>>>
>>>>>>>> Don
>>>>>>>>
>>>>>>>> "John" <no@no.com> wrote in message news:44674516\$1@linux...
>>>>>>>>> I'm looking for a stand alone system with great rock / jazz drum
>
>>>>>>>>> sets.
>>>>>>>>> Any
>>>>>>>>> ideas? I like the demo of this drumset but don't know if their
>
>>>>>>>>> sounds
>>>>>>>>> are
>>>>>>>>> any good.
>>>>>>>>>

>>>>>>>>> http://www.hartdynamics.tv/video/QT_HS_VIDEO/drumsets/HART_STUDIO_MASTER_6-4_TD12.html
>>>>>>>>>
>>>> I choose Polesoft Lockspam to fight spam, and you?
>>>> <http://www.polesoft.com/refer.html>
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minds

>> (i hope!)

>> So thanks for the help. What do you mean by mix bus return? are you inserting a piece of gear onto the mix bus? if so attenuate slightly there.

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Subject: Re: Tragedy: Bird Flu hits Florida Trailer Park...
Posted by [excelav](#) on Tue, 02 May 2006 22:53:47 GMT
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I
vf1y95J6izfvf2rX9u73HJj75W1Vdf8A115Ff83908VDr/2eeGeOWISsxwXN
njsRtnjFWepWvSQV8b8yYo0q+vX4tLxV2rf2LGy21jgxj1qE12vNWmr00tZe
LW8zVweHxkdxJxVDK5fadWpeWC2rDmHb4p9fy61oLAvSwV1XGS3LN

Subject: Re: Tragedy: Bird Flu hits Florida Trailer Park...

Posted by [Deej \[1\]](#) on Wed, 03 May 2006 03:55:32 GMT

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```
>>><BLOCKQUOTE=20
>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Neil" <<A =
>>>href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>> wrote=20
>>> in message <A=20
>>> href=3D"news:44729718$1@linux">news:44729718$1@linux</A>...</DIV><BR>I
>>=
>>>have a=20
>>> bass track that this band I'm recording is happy with<BR>the sound of,
>>=
>>>but I=20
>>> personally think sucks... OK, maybe I<BR>should say it a different =
>>>way: "They=20
>>> like it, but I think they<BR>might like it even better if I could =
>>>improve upon=20

>>>lol<BR><BR>Anyway,=20
>>> I'm thinking about reamping it or maybe Sans-amp-ing it,<BR>but here's
>>=
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>>=
>>>and=20
>>> also an output <BR>level control (of which I have a few), can I just
>>=
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>>> very<BR>low level out of the preamp into the Sansamp input, or will
=
>>>I<BR>run=20
```

>>> into impedance issues with this method?

Reamping's no problem
>-
>>=
>>>I can=20
>>> easily rig that up, so if this
other option doesn't work, I can =
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>=
>>>this=20
>>> instance?

Problem is "Farty distortion", BTW. It may take a=20
&g

Subject: OMG!!!

Posted by [Deej \[1\]](#) on Wed, 03 May 2006 05:10:02 GMT

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aybe I

> >>>should say it a different way: "They like it, but I think they
> >>>might like it even better if I could improve upon it :D
> >>>How's that for politically correct? lol
> >>>
> >>>Anyway, I'm thinking about reamping it or maybe Sans-amp-ing it,
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> >>>mic pre that also has a line-level input and also an output
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> >>>
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> >>>other option doesn't work, I can always fall back on that, but
> >>>for another choice, would a Sansamp box work in this instance?
> >>>
> >>>Problem is "Farty distortion", BTW. It may take a re-tracking
> >>>with a better input chain than the bass player's Carvin head
> >>>line-out jack, but I want to at least investigate other options
> >>>first. Worst bass sound I ever permitted to go to track... how's
> >>>that for an achievement? lol Totally my fault, though -
> >>>despite the band insisting they liked it, I should have at
> >>>least taken a direct feed though a preamp or direct box on
> >>>another channel, as well.
> >>>
> >>>Neil
> >>>
> >>>
> >>>

> >

> >

> I've been a huge King's X fan since 1990. I'm not sure that Doug's rant here is anything that new. Too bad he continues to be so frustrated, though. I saw these guys live in Chicago back in November, and it was really amazing. They continue to be one of the tightest bands out there. They certainly had a couple of rough records of late (Manic Moonlight, Tape Head), but I thought their most recent (Ogre Tones) was a step back in the right direction.

Anyway, I'm hoping they keep putting out records. Not sure what I'd do without King's X around...

Brian

"Tony Benson" <tony@standinghampton.com> wrote in message news:44733da4@linux...

> Good one DC! I think Aaron's right though. They should be able build a
> following in Europe. Most of the Inside Out Records artists have huge
> followings over there. I saw them live last fall in Cedar Falls, Iowa at a
> big club. Such a great show and great players. Too bad there was only a
> couple hundred people there. :>(I hope they find a way to keep going.

>

> Tony

>

>

> "DC" <dc@spammersinhell.com> wrote in message news:4472a50d\$1@linux...

>>

>> "Aaron Allen" <nospam@not_here.dude> wrote:

&

Subject: Re: Tragedy: Bird Flu hits Florida Trailer Park...

Posted by [dc\[3\]](#) on Wed, 03 May 2006 16:41:36 GMT

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t synced to Paris ADAT), you will need to buy the WC daughtercard for = it.

Thanks,
Tom

Be usre that any RME interface you buy has the *HDSP* = designation.....not the "Digi" designation. The "Digi" series is older = and does not sync reliably to Paris ADAT.

Good luck,

Deej

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4474ed25@linux...

I think there's some kind of plugin that needs to be added that
may not be stock with the program. I want to send SMPTE from
Paris to Cubase so they can lock.

Anyone here familiar with the procedure? The Steinberg forum isn't =
letting me
search but I think I read the answer there at one time in the past.

As always thanks for your help.
Tom

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0037_01C67F66.1DF31720

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>

<DIV>Tom, answers =
below:</DIV></DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
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news:44750054\$1@linux...</DIV>

<DIV>Well I just read that the Cubase =
plugin is a=20

SMPTE generator not a

reader. From what I can tell =

ADAT sync=20

(from Paris using XP?)

or MTC are my only =

options.

I figured I'd end up with the RME =

HDSP 5692 card=20

in the end.

Resi

Subject: Re: Tragedy: Bird Flu hits Florida Trailer Park...

Posted by [excelav](#) on Wed, 03 May 2006 17:23:00 GMT

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As always thanks for your =

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<DIV>

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spam, and=20
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<A=20
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href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE></BODY>=
</HTML>

-----=_NextPart_000_0037_01C67F66.1DF31720--This is a multi-part message in MIME format.

-----=_NextPart_000_0018_01C67F88.6504A1C0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Thanks for the call DeeJ. Thanks to you I know what I have to do now.

Spend more money.

Ha!

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:44750590@linux...

Tom, answers below:

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:44750054\$1@linux...

Well I just read that the Cubase plugin is a SMPTE generator not a
reader. From what I can tell ADAT sync (from Paris using XP?)
or MTC are my only options.

I figured I'd end up with the RME HDSP 5692 card in the end.

Resistance is futile

Will Paris using XP be able to send ADAT sync to this card =
successfully?

Yes. always

I understand the Paris ADAT sync using XP doesn't work with an ADAT =
tape machine
but will it work with the RME this way?

Yes. It will work. I've personally done it with Paris on XP.=20

If so then I guess I have to buy that RME card now. Are there any =
other cards that=20

are better for this application?=20

Do you really need 24 ADAT I/O? The HDSP 9632 should work well for =
this. Also the HDSP PCI with a Multiface (v1) or Digiface breakout box =
will work. I have synced the Multiface (v1) to Paris with no problems. =
Multiface v2 doesn't have ADAT input so avoid that one.

I do need the MIDI, ADAT and MTC or ADAT sync anyway.

Subject: Re: Tragedy: Bird Flu hits Florida Trailer Park...

Posted by [dc\[3\]](#) on Wed, 03 May 2006 21:58:51 GMT

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Deej

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4474ed25@linux...

I think there's some kind of plugin that needs to be added =
that

may not be stock with the program. I want to send SMPTE from
Paris to Cubase so they can lock.

Anyone here familiar with the procedure? The Steinberg fo
