
Subject: OT: interesting time info

Posted by [Aaron Allen](#) on Fri, 13 Apr 2007 23:58:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt; >> "a great nation like the United States has the duty not to oppose the
>> >> fight against global warming, but to lead that battle, because what is
>> >> at stake is the destiny of mankind."

>> >>

>> >> Cheers,

>> >> -Jamie

>> >> www.JamieKrutz.com

>> >>

>> >>

>> >> Rich Lamanna wrote:

>> >>> France Elects a Thatcherite President

>> >>> Kenneth R. Timmerman

>> >>> Monday, May 7, 2007

>> >>> Newsmax.com

>> >>>

>> >>> On Sunday France elected a pro-American, conservative named Nicolas
> Sarkozy

>> >>> as its new president.

>> >>>

>> >>> The 52-year-old who beat back by 10 percentage points his Socialist
> rival,

>> >>> promises an unabashed Thatcherite agenda for France.

>> >>>

>> >>> Sarkozy also replaces the embattled Jacques Chirac, a relic from an
> earlier

>> >>> age of French politics, who made anti-Americanism his hallmark.

>> >>>

>> >>> Sarkozy campaigned on a platform of sweeping reforms, pledging to
> dismantle

>> >>> large portions of the social welfare state and to make France
> competitive

>> > on

>> >>> world markets again.

>> >>>

>> >>> You can read the rest here:

>> >>>

>

Subject: Re: OT: interesting time info

Posted by [Neil](#) on Sat, 14 Apr 2007 00:44:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

>>> On Sunday France elected a pro-American, conservative named Nicolas

>> Sarkozy
>>> >>> as its new president.
>>> >>>
>>> >>> The 52-year-old who beat back by 10 percentage points his Socialist
>> rival,
>>> >>> promises an unabashed Thatcherite agenda for France.
>>> >>&g

Subject: Re: OT: interesting time info
Posted by [Kim](#) on Sat, 14 Apr 2007 00:51:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

>> dismantle
>>> >>> large portions of the social welfare state and to make France
>> competitive
>>> > on
>>> >>> world markets again.
>>> >>>
>>> >>> You can read the rest here:
>>> >>>
>>

Subject: Re: OT: interesting time info
Posted by [gene lennon](#) on Sat, 14 Apr 2007 01:16:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>news:463fc561@linux...
>>> Jamie and the rest of you Parasites, here's another view regarding the
>>> global warming polemic, ideology, religion and orthodoxy. These scientists
>>> were involved with the IPCC's report, but dissociated themselves with
>the
>>> same report when blatant omissions and mistruths were put forth by the
>
>>> IPCC.
>>> They scientifically

Subject: Re: OT: interesting time info
Posted by [Kim](#) on Sat, 14 Apr 2007 01:45:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

disprove that CO2 is the cause for temperature change.
>>> Before you all jump out of your skin and shout, "2500 top scientists
are

>
>>> on
>>> the IPCC panel and therefore it can't be wrong", you really should watch
>>> this with an open mind. You will, if you have an shred of rational,
>>> logical
>>> reasoning, question the present hysteria over the global warming debate.
>>>
>>> [http://www.jonhs.net/freemovies/great_global_warming_swindle .htm](http://www.jonhs.net/freemovies/great_global_warming_swindle.htm)
>>>
>>> Just keeping it real,
>>> Rich
>>>
>>> "Jamie K" <Meta@Dimensional.com> wrote in message news:463f4b03\$

Subject: Re: interesting time info
Posted by [Martin Harrington](#) on Sat, 14 Apr 2007 05:07:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

> >> Cheers,
>>>> >> -Jamie
>>>> >> www.JamieKruz.com
>>>> >>
>>>> >>
>>>> >> Rich Lamanna wrote:
>>>> >>> France Elects a Thatcherite President
>>>> >>> Kenneth R. Timmerman
>>>> >>> Monday, May 7, 2007
>>>> >>> Newsmax.com
>>>> >>>
>>>> >>> On Sunday France elected a pro-American, conservative named Nicolas
>>> Sarkozy
>>>> >>> as its new president.
>>>> >>>
>>>> >>> The 52-year-old who beat back by 10 percentage points his Socialist
>>> rival,
>>>> >>> promises an unabashed Thatcherite agenda for France.
>>>> >>>
>>>> >>> Sarkozy also replaces the embattled Jacques Chirac, a relic from
>an
>>> earlier
>>>> >>> age of French politics, who made anti-Americanism his hallmark.
>>>> >>>
>>>> >>> Sarkozy campaigned on a platform of sweeping reforms, pledging to
>>> dismantle
>>>> >>> large portions of the social welfare state and to make France
>>> competitive
>>>> > on

>>>> >>> world markets again.
>>>> >>>
>>>> >>> You can read the rest here:
>>>> >>>
>>> http://www.newsmax.com/archives/articles/2007/5/6/150434.shtml?s=al&promo_code=3392-1
>>>> >>>
>>>> >>> Carry on,
>>>> >>> Rich
>>>> >>>
>>>> >>>
>>>> >
>>>
>>>
>>
>>
>>
>Kewl, thanks - I also found out Discmakers does short-runs at a pretty reasonable price, too.

Between those two, I'm sure we'll figure something out for these guys. Thanks!

Neil

"Sarah" <sarahjane@sarahtonin.com> wrote:
>These guys did mine, graphics and all (the Sarahtonin "Wayward" CD). I was
>very happy with the result. <http://www.nwmedia.com/>
>
>Sarah
>
>"Neil" <OIUOIU@OIU.com> wrote in message news:463fa375\$1@linux...
>>
>> Sorry, I forget who does these - I know there's a couple of you
>> guys that do.
>>
>> I need to find out what's the quickest you could turn around
>> 100, including a simple jacket print of some kind, and a price.
>> Shrink-Wrapping optional - UPC codes n

Subject: Re: interesting time info
Posted by [Sarah](#) on Sat, 14 Apr 2007 14:02:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

verdue to clean my patchbay.

I have retired my 2 tracks to storage :-(

Gene

"DC" <dc@spammersinhell.com> wrote:

>

>You are welcome. Aren't you glad we have DAW's now? In the old days
>we would be spending our time aligning tape machines and cleaning
>patch bays, and would not have the time to entertain ourselves jabbering
>over stuff like this!

>

>Excuse me, I need to go repair my disc permissions...

>

>DC

>

>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>>

>>Thanks DC. My day was promising to be bland. Now I will be chuckling to
>myself
>>for hours.

>>Gene

>>

>>

>>"DC" <dc@spammersinhell.com> wrote:

>>>

>>>Nope. That is the smear campaign, not the facts. There is some
>>>dispute, many challenges remain and have been strengthened since the
>>>movie.

>>>

>>>Besides, the prejudice in what you said is clear. How do you know that
>>>someone who questions the current orthodoxy is an anti-environmentalist?

>>>

>>><http://www.independent.org/newsroom/article.asp?id=1945>

>>>

>>>The real scary thing for the Gore-ites is the ongoing research into
>>>climate change on Mars... It seems to be a parallel to our own. If
that

>>>is the case, humans are not the cause.

>>>

>>>DC

>>>

>>>

>>>

>>>"Sarah" <sarahjane@sarahtonin.com> wrote:

>>>>Haven't we already been through this one? Isn't this Durkin guy a

>>>>well-known and questionably honest anti-environmentalist who's being
sued
>>>by
>>>>some of scientists he used in the film for misleading editing of their
>>
>>>>views? Rings a bell somewhere back there . . .
>>>>
>>>>S
>>>>
>>>>
>>>>
>>>>"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
>>>>news:463fc561@linux...
>>>>> Jamie and the rest of you Parasites, here's another view regarding
the
>>>>> global warming polemic, ideology, religion and orthodoxy. These scientists
>>>>> were involved with the IPCC's report, but dissociated themselves with
>>>>the
>>>>> same report when blatant omissions and mistruths were put forth by
the
>>>
>>>>> IPCC.
>>>>> They scientifically disprove that CO2 is the cause for temperature
change.
>>>>> Before you all jump out of your skin and shout, "2500 top scientists
>>are
>>>
>>>>> on
>>>>> the IPCC panel and therefore it can't be wrong", you really should
watch
>>>>> this with an open mind. You will, if you have an shred of rational,
>
>>>>> logical
>>>>> reasoning, question the present hysteria over the global warming debate.
>>>>>
>>>>> [http://www.jonhs.net/freemovies/great_global_warming_swindle .htm](http://www.jonhs.net/freemovies/great_global_warming_swindle.htm)
>>>>>
>>>>> Just keeping it real,
>>>>> Rich
>>>>>
>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message news:463f4b03\$1@linux...
>>>>>>
>>>>>> Hey Neil, Sarkozy is in the news right now and his comment caught
my
>>>>>> eye. I think his perspective on global warming is worth sharing.
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie

>>>>> www.JamieKrutz.com
>>>>>
>>>>>
>>>>> Neil wrote:
>>>>> > Whaddya have a search engine portal permanently set to the
>>>>> > term "global warming" or something?
>>>>>
>>>>> > Jamie K <Meta@Dimensional.com> wrote:
>>>>> >> Sarkozy on global warming:
>>>>> >>
>>>>> >> "a great nation like the United States has the duty not to oppose
>>>>> >> the
>>>>> >> fight against global warming, but to lead that battle, because
>>>>> >> what
>>>>> >> is
>>>>> >> at stake is the destiny of mankind."
>>>>> >>
>>>>> >> Cheers,
>>>>> >> -Jamie
>>>>> >> www.JamieKrutz.com
>>>>>

Subject: Re: interesting time info
Posted by [Paul Braun](#) on Sat, 14 Apr 2007 15:40:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;>>> > on
>>>>> >>> world markets again.
>>>>> >>>
>>>>> >>> You can read the rest here:
>>>>> >>>
>>>>> http://www.newsmax.com/archives/articles/2007/5/6/150434.shtml?s=al&promo_code=3392-1
>>>>> >>>
>>>>> >>> Carry on,
>>>>> >>> Rich
>>>>> >>>
>>>>> >>>
>>>>> >
>>>>>
&g

Subject: Re: interesting time info
Posted by [Deej \[4\]](#) on Sat, 14 Apr 2007 16:29:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

hjane@sarahtonin.com" target="_blank">sarahjane@sarahtonin.com> wrote:
 >> Haven't we already been through this one? Isn't this Durkin guy a
 >> well-known and questionably honest anti-environmentalist who's being sued
 > by
 >> some of scientists he used in the film for misleading editing of their
 >> views? Rings a bell somewhere back there . . .
 >>
 >> S
 >>
 >>
 >>
 >> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
 >> news:463fc561@linux...
 >>> Jamie and the rest of you Parasites, here's another view regarding the
 >>> global warming polemic, ideology, religion and orthodoxy. These scientists
 >>> were involved with the IPCC's report, but dissociated themselves with
 > the
 >>> same report when blatant omissions and mistruths were put forth by the
 >
 >>> IPCC.
 >>> They scientifically disprove that CO2 is the cause for temperature change.
 >>> Before you all jump out of your skin and shout, "2500 top scientists are
 >
 >>> on
 >>> the IPCC panel and therefore it can't be wrong", you really should watch
 >>> this with an open mind. You will, if you have an shred of rational,
 >>> logical
 >>> reasoning, question the present hysteria over the global warming debate.
 >>>
 >>> [http://www.jonhs.net/freemovies/great_global_warming_swindle .htm](http://www.jonhs.net/freemovies/great_global_warming_swindle.htm)
 >>>
 >>> Just keeping it real,
 >>> Rich
 >>>
 >>> "Jamie K" <Meta@Dimensional.com> wrote in message news:463f4b03\$1@linux...
 >>>> Hey Neil, Sarkozy is in the news right now and his comment caught my
 >>>> eye. I think his perspective on global warming is worth sharing.
 >>>>
 >>>> Cheers,
 >>>> -Jamie
 >>>> www.JamieKrutz.com
 >>>>
 >>>>
 >>>> Neil wrote:
 >>>>> Whaddya have a search engine portal permanently set to the
 >>>>> term "global warming" or something?
 >>>>> Jamie K <Meta@Dimensional.com> wrote:
 >>>>>> Sarkozy on global warming:

>>>>>
>>>>> "a great nation like the United States has the duty not to oppose
> the
>>>>> fight against global warming, but to lead that battle, because what
> is
>>>>> at stake is the destiny of mankind."
>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKrutz.com
>>>>>
>>>>>
>>>>> Rich Lamanna wrote:
>>>>>> France Elects a Thatcherite President
>>>>>> Kenneth R. Timmerman
>>>>>> Monday, May 7, 2007
>>>>>> Newsmax.com
>>>>>>
>>>>>> On Sunday France elected a pro-American, conservative named Nicolas
>>> Sarkozy
>>>>>> as its new president.
>>>>>>
>>>>>> The 52-year-old who beat back by 10 percentage points his Socialist
>>> rival,
>>>>>> promises an unabashed Thatcherite agenda for France.
>>>>>>
>>>>>> Sarkozy also replaces the embattled Jacques Chirac, a relic from
> an
>>> earlier
>>>>>> age of French politics, who made anti-Americanism his hallmark.
>>>>>>
>>>>>> Sarkozy campaigned on a platform of sweeping reforms, pledging to
>>> dismantle
>>>>>> large portions of the social welfare state and to make France
>>> competitive
>>>>> on
>>>>>> world markets again.
>>>>>>
>>>>>> You can read the rest here:
>>>>>>
>>> http://www.newsmax.com/archives/articles/2007/5/6/150434.shtml?s=al&promo_code=3392-1
>>>>>> Carry on,
>>>>>> Rich
>>>>>>
>>>>>>
>>>
>>

>Quantegy is gone aren't they? Is BASF still around?

Who would have thought..

DC

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>You are right of course, we are just jabbering, but to be technically correct,

>I am overdue to clean my patchbay.

>

>

>I have retired my 2 tracks to storage :-(

>

>Gene

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>>You are welcome. Aren't you glad we have DAW's now? In the old days

>>we would be spending our time aligning tape machines and cleaning

>>patch bays, and would not have the time to entertain ourselves jabbering

>>over stuff like this!

>>

>>Excuse me, I need to go repair my disc permissions...

>>

>>DC

>>

>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>>>

>>>Thanks DC. My day was promising to be bland. Now I will be chuckling to

>>>myself

>>>for hours.

>>>Gene

>>>

>>>

>>>"DC" <dc@spammersinhell.com> wrote:

>>>>

>>>>Nope. That is the smear campaign, not the facts. There is some

>>>>dispute, many challenges remain and have been strengthened since the

>>>>movie.

>>>>

>>>>Besides, the prejudice in what you said is clear. How do you know that

>>>>someone who questions the current orthodoxy is an anti-environmentalist?

>>>>

>>>><http://www.independent.org/newsroom/article.asp?id=1945>

>>>>

>>>>The real scary thing for the Gore-ites is the ongoing research into
>>>>climate c

Subject: Re: interesting time info

Posted by [Sarah](#) on Sun, 15 Apr 2007 02:26:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

kLQt03zFveo6lt4EFblkrPF7XSNdC96o6N6q5iOle5XSyox
U+R3PDn8qnsvp0EPuO5HSyP5VUVEerVYnv7orkX6fx9d7/l1tYWV42ghB66z
VhbxpFFW5jFs1G2sPknYjUryibcHmdruFUCSN3PwoiUt+HERCFd1olsFGXG
6EtArCFpYilQO/WOS8eVrnrx7xuVWr7p/YldX7lLqCk/IM9/4/st6gBhotBd
dqZvR0OcstDK9USqrC71BwBiU5V9sYHC79EjIRI9xBMA5Y9ET9B94DPYTA6
m/JHp+nvMdYnzl3hlc7UU63l0RHg3zWgBRrncappcNdBfbaLHaS3yVoO+N0
bYbLO2NkBMscvvi+JiTCEtE4TxTjjhET0RWaGAE6sn670yFUtiz5RdBCNb2S
PoplERTHCpDRxr84rmLGszmKn15PtVtKuPAdF99pD6OqZpqNJrYWCpD0YNY
p9/r6iayOb9pbBxyWyu8liQ1axTZVHFb2HqfjIH+UWsz8tBVulUd8UgkqaG1
CkDiEaiqx6js+NrERqq1GuXldl0Loi5iZCr4geCeF1jM2SZGdi5qb7KSUeK5
pJGDRCp5L8s1QA3+7KvGf70yElrSxJg8DvxApJpwZYyAZrLr3VTrEn3DxJlf
npzJ0RfuUk5sqr8calozg7AGRYxzoGWMEgs7gVn5h4hk8XNhdCrVYvH6mKjl
919awewLslfDuy+4JSVxMbkJw+RMR6Me5VhWF0yMRfbhG+3t6/dTSpBJytFa
PEWJiuVqV2/vK+Gdvxu/9PJLXSxs8m8L4Lx9Pb12YyMGuSQXsfsdsje0Yf7hs
T9Vb8MSRGebWKxyJ48+zfb6J6R8cUlxMJCcq6NjGs8mw/wDRVET4/NkEfPH1
VqfyT0sQ6+bEVGOflvLUYiNYjY1dz4oxPZET24T1heoeuqZ93qdtfd0VlliT
uhZYcR2Mk9w+JrkDohAWEFkzcliciz8/rSNPX46/g9SXP2eBqsqbvvy1SJO
yUL8Z+i4R913XpNC2tngtAV7n3dkFnPCP/HmjvDkg8lHfxj9RtauCi0emp26
MyiggLEdRjXs0trUUxwpr5CB7mqpyx4D2KvDTY5Ub+nhPSf7f+P9hb4q8ik+
wtlr5oyR3eBlZbU1kbfZvQhSI5j4zM5o60YyFzFR8U0TJGq1zUX0rJg62Ymw
NrbmwkaBC0Y3RDINLJbth+Pwjne4ONWycl9vxt4VFanA/dlUlbUdW/kYY80u
+GjFdX57sEMcEfXVsyMHVwJBVUk10OQ9fkLUghrXLKNGiRY+CwOsmIG21fXx
2rRwJ5JC0msJmz/tiRjDD18JPm6RiNSeJEhXnhU9FUmtqK4+st6mEEiY6SRc
5fowqvMhKLIRUIE+UoRZ44XrHG2Vf0Plenwt3YdGGLW0EZdXMFVhjRDC1tVY
0FWeklUMMQ8aht+9cjE+OJVYqeUbHKrE1Apld3JiC54dFBZztDrgb+saEHL
5KqoW/8Ae6eZvksacSzBsV3Kxt4/Zz5oplEEGqmQWteQ6smoGFAxdckc+X5a
8mOtLCFka10fERAsblRJI0cma0uMusyRYjiF5zRPsr6lQb4BnzHZa3LekLTy
4EYhQD2j+KKyEWJf+mxE01MfZB6Yi401ReWBNYFZ19eJMRXB0o9XWAKyvt7W
8vJq5sD+XKsw0TXwujSOTynDMfFEwe0MkgirZHXTa9xhsp5YB8ar819MOfl5
FIak8FcXhRhyNRr3aOfL42ktN1f31TdRk1QS2OptJy9KM62LKM8Y3BQzwsLW
eN3xue5rvmY2Tzaj6/TU1IT20TGuKq7cJgM6csa6aeFrOY5Eic7hjmqq+CJ6
YMO90jJ/8OJXwSs8lVfMLXzFb91HEND8TmSR/wCLNPIstf5ehfyq7fppK7tH
suifFiqS2FUe0wuHtY/vJLQiCSNv2Nps4GsejUcyQaoaOxVR807Vu7y6zz7y
17K2fWlkZgrwPzcbj8Ja2V5+HP403L5UI/Y6bsjsqvse1eyFjc0euoqt4MrH
KUzyyOXv9LYbTRVVMmZS6615Q3TaQnyN0N3JArnMAhsrkmeWESNfhDhcyCNE
jjaif2Hn4N8155d4p5LyjEX9XHPukbU/8qfyT14+KePHHjwnHHHHHH0449af
pvtjybdZDRjxQ+LJJQrCjtho3E1OnztpDGpFHoM/P/jCFxOaxz1WCVHserFj
GvMuF2x0mVHILiu8ggy+FYteOJP2+n2otE1ajM6dqL4So+L7lqZjp2cJKnpW
1RVFWwlPQkl7swpUUr4Y/tXhvfcfjvkakatV3j4OVOWp48J6Ntbu2lOsS3R
pJNPANyjYY4oYBfjEYwSMQWGGJsUMbERrI2NTj29G12vtK0O5z8EKZqztC1r6

24AnnJmHqpCJ2zPWyzhExJT1g8FIEkigcqo3j0cBmmWjKGhCdPfbM8Jgtiad
oJfIVaupdYzokVjKjiWWFr9sNCsyp8Mifrezs9+005Obqglrt6Ppp664Dqsd
ZFsiZoKt1FVUrUkx1k6OwkiQb4ilonoxZI1SRw8kNxb39pE4ulcHMgwmng1At
jGjDa8K5ka2suLI+NU+4OkZ80LIWBzl+L09tFkK4GFPIiil114bZuZEK7mxR
JBVjAiveka117UKc3IFT2+iT665+x/zMZaXITbvrAnBDVoNe+RtLVRAvOsJP
tzBZUekrpno1Z38eKKrUx0c0Q02iktrOUKONkk841J4ufY1c7x2usIR47F8j
4vDh08zvBqKiesn+Uv5ZZyQoaWSvv+nunr8eIRbJYWwWFPuOxq+WJWTV0cTG
k0IK/wAUImVZzkfH8TEjRvwzcXJwvDHq5jKv7Ofj5jX2d/yojOV/SiJ7emXa
09Wy3inKLjsEAFaZEWaGPXFINK+D52EE1wkUMj0d5PiiYxVVRWojERUVE8uF
ReU48l9k49uE+n9m7lrv8vFHctT9XCJxz/NERfVnnNPSVOKzt0NIDa0l5WDX
VPZCzxoyQGyqCRpxDwJU5V7ZmubyvP8ABPV1luncPUdb9bbLrLI9kVGaoJSG
50WxLM0FJqvhHOkkmrWOuqJszYxP8GL7rwY1jEa1C32V1mlPmnnEGFMMuqqE9
xU0ap4fZlGilRrDARZl1XhVRUen97n1MP8PA0CuaOW+YdYpEdBDC8ilsloyU
qQmKJvm58rlXjx9kREQqC0orK6zGyEesc48L4DprSiOhkGKDNkRISww5y5IZ
0aqp8s0SO/Uno/N5mG4Yl3GKPY21+NCLFU1Ysjif/QsE4WexLjmdA+T+85nL
VVU9vT2RtfGhDG+UbVRsjx5GtdFHKJf4dH8Tm+LV58U4Tj29SyDDSpB4sV6l
9zWqkfDW+TUXj9Hj7c/T1l2h0NxSTOjMcVHSEzx2Bb1YPJPDOxsjlCh1CGcs
XyeSsl5VvC+uuvyn/KexTuPtLTZrM7fL4a/CfY5Tr+a3Fhua4nQhWk05G00Q
EBcSwNJ5AqS2yOjgWdny+umOp+llbjR0lD2jVZ7tUPFg0ttouzex7rPPNz/4
4ZqwtKLps9TYXD2MnY3aWlIR8eaytWGEPJ+53QscMb+PJV8l+R7W+b+XO/Wv
H93z+qJ7clvHCfT0v6W+/svsnvz/AD9vf14tXxRPo1qliJz7+ylqfX0qo76c
clv1/h/Dn01fJU55+iqiey8fwX0n+3/j/otYsjUV/P8Ahq/iR/8AWP8AUipx
/T1x5fT+aOcv+9Udz/v9TG2VhEJDDERKqSu+H5loQpi3sibLLGhJCNFeqfGr
XInt/Dn0m87C7MzeGqLeOxrqbRWxoJMYlpFWRuFnjEIIYy5IEOMFaQF5LKrZ
3P8ANEj59VcFLuc1BrbPT0mXnylWrtvMG2+z1hoa+zgNAviGXdcKEM8WzJg
5bW2bFGLaksXk/r3W9rW2rxPaeKpTM31x2lgr2vEtVp75X3M9BaZrUV91ktd
TPJlkKgHmA+4Glc50EsX19dTUld+U0XY+B3Pa+oyiWf/AGkluLOmfRYwm1JJ
UnrbzXoB1yLqRo88TWkC0JsRj5JpVlhYnP41dYdQ2VN11p+89XBiqu4sFuYc
OLzXS3p93tsQ2pMgoYg4cyapkMMEzIYnK2GRvzO+H8RMH1DucxoQup+trnrB
f21rjjQTtF2Lu7S17bv+0MeMddoAdgtLYRIJXtL+SYeEKBry7VkpZhYiGQrI
6ubsSCump85T1SwXDyD5X/BmlictYfu/3MroWRo5Y4zXSvdI3xbJG7oeu7m
0NPpdl2502vcF+uKGlscZTWJWv8A2UHDZ7WuFqmau9YFHhOZJBCClsssiQMU
fwe6qvTsFtxK26mmq5L0izyJHJUrYFb8lUPYvdSiNV6+M5L3u8f1lvConrqD
8fMWZDcW287JoR7anr/ttBYVmlo7ia42mgtA6oqGYKoBzlxrf3BfEZksSRKy
RZVc+CqDagAQ4P2AyQNdCleOMM0MZilibA7yga9jI3RJG7xa3h3LUX0ftQq6
vm0AtYflcNEiWEUPX+FPulvrSsCnsiLCxttRvtl11zrNETLJZ6O08PupZIYI
EbCiuV6o13618fJ/63f4j0ayNrZH/Vyl1OHKqenco72+iJzwvtz/AA9/Tuo+
t6zdXXaU9IHtbubDtyllb1z16ppQSare67fhWGUzY90dVkcGArjWF7aJHNNX
hyQh2BATjorf8g03VVPbhZq2XV7/AK7tw+vtYMBLW2+QF2+cz+NlSt3FyNSG
M8NSpUgcrJXMe16xK6X5Xq1iukRY0a5fbycz4lVnxuX3ThV5bxyqr7+mqi8c
xqvsv8fFff8A18+ueV58vrz7/wDU4/4f+Ju47J1UWazzbSkognKKdaWNpd3c
8YIVQ56hqoyLi/v7YiRzBhAxiZ5Xr5cOZG5l7CDEy7/prMYHBqbD1GOBBT7+
l1VfcHObfR7DGAdmi7WQ7P/AG7Ja4xtPX0cvyQyMJKglKmv3DGD2h15n9C
SmjK7jyQ+Ph1dJdyEkS0AXZFFVY4u3vaGQSeCkOpqixa+JWful873RSrvqft
7fk56lv+wrDV1PWJlItOr6Y4HPgkkUmQzJNRRWF5na+hqdAsX3VrWmFaSJkD
ykjenwRVp9n3Nk8dpsX1xkcbmTb3W0fbs1PhR6+OtqlthgbLr2suV0m1rYft
r3QNLdc3l8SIWNLBEOiaP8OO/KHOZ+KgpAdT15J1GHXx1UprYHWIO+6n1dGw
a7rri8FFjYQMxwp5sUErZEiMEkZ61GX7g/Knc5u7oXNXump6SuwQodlFGSo9

ZqDIZw7C3YTKCj5UvK8nPuHsvlUcxql1VvJR6lw640gl9QTvtrdW1zaXU58x
bigaU955eifPDHxJGVAWqRno96yyyeUz8xfdT2NiXuumtLlOhpma49LTUjDH
1d1pqHRA6OWa8B0ehEYoy27HSnBFzq6f7pk08cXUm86m/eKeHR9IEA9n9e6T
Hph9X1d2rRZk0zQUHamrtp7O27D7AtxS4Gwnsnoppc+AyTPSQkHGPI/E2r2U
Wjv3WxvUMnXeazlIpZF9rw9rR2K19+54dq0nN1bZPvndJwR2JDWJGx/i1vrr
fqTP6bL7WLu7WmdfDWW+ytIQ9u3HXYVbeH0GixdNu6QKYe0ys4dUmns3LDaj
0z1KikdPJ5u60xdDQYnsfqEgKvA32xj14dSNmdABctJ7WXQZIB7auv62XLHQ
y0BldgOgJjVaxiSMcnrL/wDZ/va20dVW1A0uc662uUxOfjXLjOiSrij1PWmX
xe3LNjrR4W/fnmHjucxPumyyo9y5gXXfij3BrLCqkHdvp8vc9XWlzV0ko7Bh
JqCpXV0lhqLEgyeadj3VdO5K9I2qhStUufv2/uMtc4VjYqKs6y60By+n3Wr
0WmmqbB9iLduoc/Sw52XOnhrPfffSRACHtJNiNf+pqIO7j0W46T1sYsk1Xnt
b1tq5iNJECEr5D81Z5cC/wASaXayxPnjr0tZ3iQvapEn95jlaXQ6mv6cvr3/
AC5W5/Fb+wkr9Eve2dY8y7DbczNrcqSPRFzJC4gSwlZKkDnJ4Kqxs7F6z/HK
0sKy+P7N1XX/AH3tBmZvO3HZK5LHFZcej690RGmI0lbUXNv8FfJZxwQlsqR2
ftEjZC0ldgHdx9e5vq78WPyEr9pjOge2eyclavzNw3rSAKGkkXDFVx2gvqi
qNWHPGVrIS7B7DUrHwuGdGv41dV6eultY73oD8SOtd7U/CaJT0fdtx1t2p2x
v2ZWM0YOeObB9VZyoKukbF9ukZ4MEznTqnMDvb9QzXfp5Vv6mKvDVd+tWpz7
eX6uPr78+v8Azf8A3P8Awdx5Jy5OESTIH05iNVVRylsSM8V9mr78c/VfXZOv
yGm6i7j/AB26upsricTT2Vhpk1WD72bqrXI624yHXcF1nJdVsobWdlBdewsQ
OojHJAZPGQk/lkOx4ew8pe1Gs00AFnfaHN3ouq6ylbPbWlvPa9Q2cWZwtLic
/aRK6UuVbqxrAThi3zWUJqJBHNf6iw2vYWdqRUwwYAO80JdYucsTFYIBRUkt
nYVeGuakuB/3Vc2Cyr5oY43xyJC6NG02OY6m0unuBT6yk1iuEALdiltGJmzS
nAPcwLeVGlaSPG9rmJIOxJOGflrEqu+7HljKsXFFXkNURI0SOzeo8Jilkebf
nLY6L43uXnxVng1fBrUSSQntCoqaaqTcFx7TdvvDwRxxhqs0b6H5s/S6C+kc
VZ1L0EHghd8ExDppJEif4J1vQj/XQUV1pO8lwazOZ37yvp474wR7rHPNcTpS
Y6aJzx2mzwRGyKk3CzxRDskbDH++Ww46dhHCAuKltpuvex+t9pcGDM8zXEzB
53X25sZ4Ukzkj+MayliRvEYqJxxDitNNA5u3ztkbFdQ2Q54t4y5YXM22q7wM
6MX5bSYvy+UpYopOfZzIlt42x3eZlp68TSRgVZ1IKGRPeaqylta6JziS2PZB
+0RwOdHKQ9fkr6OYi+Pr8Tu+IAdWJSDsd1dVh2lr2BU1VMJFYuJrSj7uEOzh
OpjMfRGRvVCy2KNOgsnmXSDEk9X2S29zTw5z8TOS8FT52qpB3Vmfv+z7/I5i
22W/dTnEExi5wRsAMavdMWIYCLBJI5sLESrosNTZsKmy8ZUdZUZcKktqUmQi
aeRotZVRQQiwGmyvlfGxjW/LI53HK8+rEjBC2EiFzfeVdPTAZiVggziHzulM
fJ4IVOuu5yPc9FVVXx90T02O4n0AQKSSOIhsY4xxgZJpJpHRQmEJK2QeBxDm
tajeI2/oROE49ftyaHO3sE0nkksZYI6SveS8hjTXQxjx280Msqp5OYqxqnH1
TIZaOwr81PQ2QasOqCCmHyZPc+SSBwLQIVlicqSeSeTk8XO9uE9SS9csGxJj
xYoJaDcPPtMCclss8UimjLXWF6FPNHK/41BlbH4yL5py5yejqgvDftYI5cVL
RXNVHegVRLnDRIO7N6StxXYNFZ1ADI3o0e3qq2YFVcj5JRmtc7/MFNssVFW4
em0O+vct2qXg6jMbszN0o13Q4iA61otF1f2jDYaKdDPuq3O0NxQNjllHOiY7
x9fj9+V9hmqJnYux6lpL+rIp7Ui6oc8natJQ7bbz5UI8dgit084UIZFw1jTC
hYooHSvhZHwzxRWfo+nmr1RVRFdzlv6pFVYyqquX3dzyvuvr/AGc/7fj8uf8A
f7/6/TIRzk444RF4ROU91X1gOrOtNjNqTztmaYjK2bbywL1vX9BS/cf5n7a
nwl1WTXaSky0rxAq6vsJJBNbc2kYz42xjTK78gst+NPbNMV1zmNJY3/ZnbHa
WnsBalDcbllYJHVZbKTWE7O50OkrlFOHBJrRhYlKVG04NHG5W8Tqe6z4Ro
lfWnD95V8VcShJEbSbmQRaH90Cra6BGzycitOle1Y1+TxR7qbPZ2o6wusbRI
U0TXZXuuirxZW2U33FhZRM0wlHdCil/I7IJQJo2xtSP4no1rlzugyo+N7jOL
oaoa1PyOtQqwozY5WK6kKi2A+acc0NHJMHUXiO2RVdB4x+HpuOj6c0VnWkLN
XxzM0WbYF8MUnI7zLZdbZBjMe5fCR0cirL4+TkRVVPX5N9n9+y5K0/L6etze
w62y9Of+7RZGk63uU2WiykV62QmvK7B7OaVKAKwfiCKOMRiq6ScnjC9pYqls

NB2J1Je0m0Emx+oFqdrW2GVqzawiPK3NIFJV0l4tXaQFhyEAGwHDONFJVrvJ
nrp

Subject: Re: interesting time info

Posted by [Martin Harrington](#) on Sun, 15 Apr 2007 02:50:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

rGW2up7rer1/PfamuBjBrH4/bAalqh1+O0yyvI0F/tzb1hFsXfly+Wpls
CzompA5jGzafs3BTY/tZ4roRu4OsiGY/aebBRxR1v3MCOpNe2CKBjGssYHvS
FrY2v4RFS01PUnYG07g2P+YSbvQ3mur6uhHzHV2QEedoZa+mqUOW7uG2BVZG
NDH8sxUr3rDH+mMaezwHcMUZGcuwAiLQqySEmngjrCbamHjWJflnPPS5x1FY
G1rjonpHJG9GeC+s9r7bT9IB11TVZ/J4v8leuA17TI0GRr6uKpyWa7y6om0l
m1C1uLp6sGmE0VOXKYdUxRJAVXIA2yN3Oh7f29j+XvcGaz2Fv8FnO1x3dT4H
c2Os1y4RWUueuC569xAlqGMVEJfkxmkVR7S5aeCNVeuYxNF+HX45dg/u7Dpd
fp6vrlJBZvDZyjuNTm2215eDVP255N9sc1ZA1wQqvflwAw5ZGBgrNH2Kyx/G
TrKmE69owy9prKCXY9cVVRKbUrbTCxy1VrUJBd0VXaiEnsZF8gkxwsE/nKnX
s0R34l9jaTqDvmp2w+CykWjurPd4M7s21qSLKkw98EUOTtsyJamjOEjsGmSD
VxcE8EkM6QvZDcfjt+Q/WE/VnZeF1Auf2MdlWQtMGJFLKJKry57QWSIplvJO
jgiQpZwjK58EvySI/wAnZKy62Dh+3LhKH1kFI0dscLBiB7AeSKKrKkFhf8Zj
4Z1JGGRXwuRquYjXuPqrjT29FW6K51tS+1z12jSJIEnihydW1INPEXT02qnm
OISOd0sjUWSJ7HuVjel8PhNqPN1P2n3Z0hJ+Q1R3Zk+ue1uvrQALQVRP+YOv
7m6IXtDKFkWhLAjwPmZUWQVjA2yinkGkd6Dq6gUStpawGKurauuiEGrawEDk
QSuDDA4BEHAjiSNkMKNjhRvg1rUTxSN3/wA0aKv+tWt8lXn35VfX/l/+16dy
vDVVjeF5d5Of4p9OVRrU5T6//r15+Utr02ZD0ZSWgnUWk7Yr78e2thb7tK+o
gb637Exb4i7+0yEdblKgPMEiSMirjQzlnrE40Z6anJP6/tezayPa9h6vDd7d
f1QV82HldnE0t8ZgtPFT1btpWWA2yqR5JlmYbSnVgKnMMSwHWtljQ5jsS6y
9GBct0Rl5marCIm6wYp4NTlq1u70dAtewSFjrEoiRJpomSBxqvyOma2hxfSI
lMzXGqdUQZf8a85Yfk7tNHpb10MVK8Jn2dDnM/OrCY4auF0dxAVI+WUhySI1
jBdWH0h+bubyx4Q+rmtEf1jvr+QURQ1XDCEp3jxaWEKc4n5LOqDfDfTDPnkj
kbFIjPWj6l7KqqPJ99YRbE2zqs8FYpQ67J05bKkq6rKu8ty9rmNDn7+Rgt/W
24cCU5Mg8Mbp2GDS+i6qxRi/eRNgf5iV8rVnFkQqEmAa3FswpvEiZJYmTwkx
Rq1vkiPRzfUv5L9cVpug/GTu/VnRaK4yueChpOtNxopZpTaXQ4yMP7HPj6E6
ZX188c/7OcTPJ8Q403wizL3d+L11UVF7a01DR93dMFwyw1ussK2G5p6e2GkW
ysrOu1WbZf2P7lapUyhMERtMkdBOQ1bnM9l30fWNoEPr93eUnZ4cuQLw+HrY
slm8JisiTHAQJ3NrNJYSEWZpNX4SxSKTEOG+BkbvVPBVaPN9gAGVLN7i7Wrn
dPLXzJPfZKp1FHJM+GGLQ0F+MXC9H+JAR0HjM2J7WoIf2n+J147Fa7tPUWuX
zmLAlgz+B0nZTqSo3FNJjiYo/wBpwtltqWouhQqq0jbT2lzTua4iEk+Pm5pe
5entzZAUNnZzWM81Rdih1hVEFForaoLmV01ePbzgGQft06fJL87IkmlX/Ef
YHdm9W5osWV6QXH72AGRoRzXPWJJAHl4SwrwyBy5Z5YWLxrZVdzyvKqOx2Vm
xrGxFTThNzV7ps+yWvJQIGzhHSvsf/QyGTET/ACtbJ/j/ACPV399U9Hu/zj2H
8R1pUHObQdn7GIKUwSyfYBMc0vVjMMu4LOVxTDI42Tsle56P+RVetUD1Z+V+
q6+fDtLLXx03blrr+yetpr68bf1BVzoMQXYllhbuKfQzTDahlgTM4oiT5RnN
e5y9V4r/ANzT8cOsfyMyudresuqRvyj+1lI7AHqMbVHCW7bqwyOyyW8GK7Et
Ora+OzZbEV1eYW86z+zha6OKHdYz8J6mA+qtX/bw9hXm27GzrLAAqYf4Koo/
YW3XezGqp4HQzTjTWgKzxvaPPPEjZHk0F7g6Pp7sSoohKbF9z9W5Smyunyod
lpS01FbAD1lZU7HECFzq5IMZArWMVzhyoPPn1gbru38scVsug8JrarYm0+Fq
dvVb/YQZ6witgaP7G1rpaCiBtDlHeSsBpEkKI+NjnMRPSOlkcqt4Z4RO/wAJ

qMXjwYiL4rGxERE+irx7oi+IYz2a2F3jx/DhHcL/AK/b19V/6HP1/j8P1/1+
uVa1V/mqlq+tR172FmKPZ4naUlJnNXINEDAfUaDPWon2h9OaKsao6vLR3Mqu
RzvJE4+jeBL/AKB/lbv3oZ8FyaeThcjoGF4AkIq/ANTO5+C0EntMaNHmAnhJ
lk8jZDJkJRG8MY3KDXn5JWHc3QWgMobDvvB/kT1/newewtfDkbGwtqHA9V76
vOzMfW+SvmFoFdNZFicQ0Rz/AJHNmVqRY7pvqTE4DMw2s1wJVUdAEOWUx9x+
9NRpU462L2steJ4WySP+BzI0YqJGzhF+NnPMi8+DUVPN6ucie3sir6t+7U6/
y0naVoPWHEbl1RXi6aOsqwGgjAR34wbbaYGONXqkD5liR0r+ETyd6R3g1fJv
jy6NqL8fLvFnCNT9DUd7f0/1+tPguxsZld5kdLQm5+4zOuo47ugs6mxiWQ8G
zrp0fGfCZ8DEakTfnGe1JYnNIRqpp+4fwSjs+yuv7Kz++g6hS3sLzY1QZak2
JVHIUuzGydgUdSSTPFHGfYQXfxNRPtiePmljxH5LE6boPtTJlhnB6uzoyKbV
4jf03zOr9TXaGrIz97Q3zpS3jKMWRlej3i5y+Tuczefj9+V0uqODTYMvvcf3a
EGbmZ7TsE6tvNgbGZU39Vo8zU624rQyWeVt5NvY0nji8CXegYu/PxCrNAzPX
uYsDr/qF/wD3Bx91OCcKdBYD0OsjpNfmLWWIYaworFjy4YDUY17nKxr10Nbv
gqTMMs9ZS2h+N22Muuo73Tj47O5V+SqtUfUbCnGzl7exa6zfVzEwWQ8SR1I8z
HOjiid6Eo8jN1U4jU46qSO7oabFbLK7U3uHsawAydhVyV7Rxq/W5XT20oBEs
KsHmBtlgTflmCvkg7EwOIE6krNsIDx7+q3CddSy0OGJz17oMCfXIEnmvgu6Y
K3ALg0FIUQyyGFDhOcRDMx5jazNjWdJW7kDs3UwV81BJZ5Gx1Of68dnx+zOo
dK6uNODPvM2MYp9VdChVd59oRHOSIVCMc6bR3XTnfXbJ/wCQQmbdN1/gaXR2
dvJ23pbS2ZWZ55nXp9JkaMTdV4y1I4XVqLT0tIvnrJNAXCIfCb173LbwXeqI
zDs3Pn7Mipsp8VewVd5Y2q6GyFeRLBGHREhPsW+ThRY44ZJI0Y50LMNY6MGB
tnRddda5+6JLpr9+LsYcZTx1sOp1GI0BlxZX4eWQCSwggBgpWRPiRWNhmR
FbyyNHJ5RqrUavLWOVjeVRjERfFqcoiclvnsnrn42c8+XPg3ny9/wBX0+vu
vv6RrWNa1EREa1qI1EROEREROERE9cK1FTjjhUTjj+XH8vXjwnj4cePH6eOO
OOPpxx/4fqa1eVRV5RF5VOOF90+qcen8xxr5Na1yuY1fJrVV7UevHLka5yqn
P05X+fpUVrXeSO8v08o7y4R3PP18kROf9Xpqlxqli8oiNRERW+yKiceyoie3
rhE4/wBX9fdf/j654TlfqvCf+D1VqL5lxPdEXIGe7UXIP+VzIvP5KvqRk0UU
sczEZlySNr2yMTy/RI1yK17EV7vZfb3X+fpSu2+tshotLTY+xzWQtp6uYG3p
1P8ABWnPvM0RRaM1a9IkZWDz2Daytlc4mQchFWL0f3F+Nfd+XxjcpeVuwBwf
a19oN/n1qaaVLA4nbbSfO5bl3NZVVFcVZHJPRNiWJ0o72kNUV3onRWnTOivM
3rCdX2QkXX4oZskubvJhrO20Fdhq0l2myeHikckQss8A4VeaexpWKk6eq/N
d4dF2I8Q8sMzCNzXEOUNEjRSZpn29kBXHlwmgORWioxYiY/iarp2zJLJm9jJ
kcS+wt9LYNssrRZgmn1VBDWK4kCPTSRACZmxy16xfmEKryVngascb1bPG9G2
EdWLSZ88ngTLI/8AuZ2hnrOKs32w4yhSN0p0s7oYb8xqulnesn3c6p4pO9iv
zjjN3Al4aAebUaPu3fVNDfQ4A4CaGv0RpkGsHMGOrhJ5g5T/BDFEe+JH/AAu4
W1D6s62zAuvpzLq0t7qorw7wixfVgyFFXv8AnzRXEP3NOcQGkjXwuLNNrGud
/ieydedhfkOBp+t/xYk1dwObamVhYh+wsazN3lu3I5ttsO+Onr9UjZZCi7cd
RigXEKApRT2wwVkUoVDHoP2HN1+ltKCKeO4Ls+gpQ6eMn7QdqSRhwxClwSGR
z1FHRsTeEailzhEROEREREREVURERPZERE/0Of4+fHP8ePi54/1c/8Ain9U
9/8A9yJ/w9O919nL/H/6Xek/1J/oe6J/u9fRP9yeuVYxV5592ovunsi/T68e
nwyDQSRSNVkkT4Y3xyMVERWPY5qtc1UaicKnHCEjhrCqrzhrIF9ZYjlgjFDn
1srZmS15kMzHxIAYtlkR0L0dG5JHcp+perJN11pjtUIWUNYBw3VLWIDDFISR
GRq4ckliileMokMeWWaNaqSveJDYq/CxGmmbjqPEm2x9IXra21PjcrjB1paGdj
s5jqCpoqYWlyFTAWwWUw0aFbi9lkKfPO5hTKW7GTNWlIdak3FqO4A/U1VrWG
2zBmUA4Z1doAQvsqQxLCZkDYmJAxwzEb/hNetTIFizT7hxpK9/d7K70d7LYL
NW3/AMk4NJJoW1Dp23hta9HuZ5oKFLGrnfK5FxmlwX454Oqtsf8AsxTSj6qt
urC1BqKC0qlgtjbke0Piis7K4kMsClmcUfMMgkqvGhhYy1iowVC/flQq8s1V
sSMJsilRBpZRhoeIQRXDVD0DWQsaxIoYI4kRGsY1rVSNrPJPJzUa1OHPVXO54
RPfyVef6+uERET+SJwn+5P8AQ/8A+n/2v/H9Xjz/AA545+v9f6+l4+P6+/Hj

9f6/14/sffx5/rx69vHn2/lz/Hj+v19N8Vi8vj/w+ETy+L9HPhx//Xz4/T2+
nr9Kwc+LvojefDiPz+n/AC+Phz/Djj+npPL4+PJOOHjz4bxxz/zfT+v09J/
0fk+Rf8A/Py+biT6eyu+Tjz/AK/X+vpOPD+8vH93+/4rz/5vDn+vHr9PHHK/
TjjnlfL6fx8uef6/6P8A+frx/wDy4/8Ah6//2Q==

---=_linux4640f7ea--On 8 May 2007 10:27:15 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>
>Done.

Thanks to all who have sent photos so far....

But there's still a lot of you missing.

Come on - send me a recent photo! Neil?????

pbraun at ctgonline dot org will work, or post 'em here.

I'll try to get the gallery up by this weekend.

pabOn 9 May 2007 02:12:09 +1000, "Chris Lang" <yo@yo.yo> wrote:

I love that! Perfect!

Man, I really hope they do a mini-tour and play Chicago....

pabMy bad -- leapt to an assumption based on the subject line of the
post...

-- not trying to take away anyone's guns, but I do want to severely
restrict your right to read "beach" books...

chas.

On 9 May 2007 02:19:29 +1000, "DC" <dc@spammersinthejungle.com> wrote:

>
>The book is a page turner in the Clancy tradition and not apocalyptic
>nor about guns. Someone used the mention of guns to change
>the subject. The book almost predicts the rise of people like the
>mook who was the subject of the article I linked. The book is a great
>read. Solid adventure writing.
>
>DC
>
>
>

>Chas.

Subject: Re: interesting time info

Posted by [Sarah](#) on Sun, 15 Apr 2007 03:52:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

RE you get the original factory disk. Pull the disk out, put it in a USB case and fdisk/format it on another computer. There is a FAT partition on Dell's that's a pain in the ass to deal with unless you know how to bust into the boot.ini file and tell it to quit adding partition information. Use the factory install CD.. Then, uninstall the junk you don't want. The Opti likely came with XP SP1.... if you are going audio only, do NOT install SP2. As with any solid/stable audio box, don't connect it to the internet.

AA

"Jeff Hoover" <jkhoover@excite.com> wrote in message
news:4643dc67\$1@linux...

> Paul

>

> Probably want to stick with the Dimension. I'm not sure of current
> models, but older models of the optiplex use a riser card for slots. Had
> issues getting my original Paris rig to run on one (but that was a few
> years back).

>

> The downside of the Dimension is all the consumer software they drop
> onboard (although it's started to invade the Optiplex line as well). Plan
> some time to

Subject: Re: interesting time info

Posted by [erlilo](#) on Sun, 15 Apr 2007 05:37:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

t; > across Paris' 2-Buss... Toms sounded fucking awesome... then

> > took Paris main analog outs into the Multiface (had to go

> > analog there since I record in Cubase at 88.2k) and voila'!

> > Ass-kickin' tom sounds using Paris as a front-end!

> >

> > Unfortunately (or fortunately, depending on how you look at

> > it), I figured I'd better shut down the system & reboot to =

make

> > sure I could get it to work tomorrow when I start recording

> > this band that's coming in... good thing I did that tonight

> > intead of waiting until tomorrow & dicking around, looking =
 like
 > > an idiot, because when I rebooted, I couldn't get it to pass =
 a
 > > signal this time. I had saved the project as the very last
 > > thing I did before I shut down, and so nothing was missed - I
 > > even verified connections, etc in the Patch Bay, and toggled
 > > back & forth a few times between Internal & other sync modes
 > > again, but nope... no signal from the 8-Pre was being seen by
 > > Paris... switched the MOTU to 88.2k and routed the lightpipe
 > > into one of my Multifaces & there it was - no problem with =
 the
 > > MOTU digiblah outputs.
 > >
 > > SO, I wonder if this is just one of the Paris ADAT card
 > > weirdnesses I've heard so much about? It's a shame because:
 > > a.) The toms were sounding farkin' killer with some Paris EQ =
 &
 > > NoLimit with zero lookahead on it, and:
 > > b.) Now I have to use four tracking channels for Toms (one =
 for
 > > each tom) instead of a stereo L/R submix. A waste of =
 resources.
 > >
 > > argh.
 > >
 > > More weirdness since installing the ADAT card... when I =
 launch
 > > Paris, I get an error that says it was unable to launch & =
 must
 > > shut down (Paris, not the PC)... first time I booted up =
 tonight
 > > this happened once; relaunched Paris once I didn't get that
 > > error... 2nd time I booted up tonight, I got that error three
 > > times in a row before I was able to relaunch Paris without
 > > seeing it pop up.
 > >
 > > "Argh!" again.
 > >
 > > Neil
 >=20
 >=20
 >=20
 > I choose Polesoft Lockspam to fight spam, and you?
 > <http://www.polesoft.com/refer.html>
 -----=_NextPart_000_0082_01C79384.78E5F110
 Content-Type: text/html;
 charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

[illegible]

[illegible]

>> pair off with the person sitting to his or her immediate right. As homework
>> tonight, one of you will write the first paragraph of a short story.
>> You will e-mail your partner that paragraph and send another copy to me.
>> The partner will read the first paragraph and then add another paragraph
>> to the story and send it back, also sending another copy to me. The first
>> person will then add a third paragraph, and so on back-and-forth. Remember
>> to
>> re-read what has been written each time in order to keep the story
>> coherent.
>>
>> There is to be absolutely NO talking outside of the e-mails and
>> anything you wish to say must be written in the e - mail. The story is over
>> when both agree a conclusion has been reached." The following was actually
>> turned in by two of his English students: Rebecca and Gary.
>>
>>
>>
>> THE STORY:
>>
>> (first paragraph by Rebecca)
>>
>> At first, Laurie couldn't decide which kind of tea she wanted. The
>> chamomile, which used to be her favorite for lazy evenings at home,
>> now reminded her too much of Carl, who once said, in happier times, that
>> he liked chamomile. But she felt she must now, at all costs, keep her
>> mind off Carl. His possessiveness was suffocating, and if she thought
>> about him too much her asthma started acting up again. So chamomile
>> was out of the question.
>>
>>
>> (second paragraph by Gary)
>>
>> Meanwhile, Advance Sergeant Carl Harris, leader of the attack squadron
>> now in orbit over Skylon 4, had more important things to think about than
>> the neuroses of an air-headed asthmatic bimbo named Laurie with whom he
>> had spent one sweaty night over a year ago. " A.S. Harris to Geostation
>> 17," he said into his transgalactic communicator." Polar orbit established.
>>
>> No sign of resistance so far..." But before he could sign off a bluish
>> particle beam flashed out of nowhere and blasted a hole through his
>> ship's cargo bay. The jolt from the direct hit sent him flying out of his
>>
>> seat and across the cockpit.
>>
>>
>> (Rebecca)
>>
>> He hit his head and died almost immediately, but not before he felt

>> one last pang of regret for psychically brutalizing the one woman who
>> had ever had feelings for him. Soon afterwards, Earth stopped its
>> pointless hostilities towards the peaceful farmers of Skylon 4.
>> "Congress Passes Law Permanently Abolishing War and Space Travel,"
>> Laurie read in her newspaper one morning.
>> The news simultaneously excited her and bored her. She stared out the
>> window, dreaming of her youth, when the days had passed unhurriedly
>> and carefree, with no newspaper to read, no television to distract her
>> from her sense of innocent wonder at all the beautiful things around her.
>>
>> "Why must one lose one's innocence to become a woman?" she pondered
>> wistfully.
>>
>>
>> (Gary)
>>
>> Little did she know, but she had less than 10 seconds to live.
>> Thousands of miles above the city, the Anu'udrian mothership launched
>> the first of its lithium fusion missiles. The dimwitted wimpy peaceniks
>> who pushed the Unilateral Aerospace disarm ament Treaty through the
>> congress had left Earth a defenseless target for the hostile alien empires
>>
>> who were determined to destroy the human race. Within two hours after
>> the passage of the treaty the Anu'udrian ships were on course for Earth,
>>
>> carrying enough firepower to pulverize the entire planet. With no one
>> to stop them, they swiftly initiated their diabolical plan. The lithium
>> fusion missile entered the atmosphere unimpeded. The President, in his
>> top-secret mobile submarine headquarters on the ocean floor off the
>> coast of Guam, felt the inconceivably massive explosion, which
>> vaporized poor, stupid Laurie.
>>
>>
>>
>> (Rebecca)
>>
>> This is absurd. I refuse to continue this mockery of literature. My
>> writing partner is a violent, chauvinistic semi-literate adolescent.
>>
>>
>> (Gary)
>>
>> Yeah? Well, my writing partner is a self-centered tedious neurotic
>> whose attempts at writing are the literary equivalent of Valium. "Oh,
>> shall I have chamomile tea? Or shall I have some other sort of F-- KING TEA???"
>> Oh no, what am I to do? I'm such an air headed bimbo who reads
>> too many Danielle Steele novels!"
>>

>>
>> (Rebecca)
>>
>> As*h@le.
>>
>>
>> (Gary)
>>
>> B*tch!
>>
>>
>> (Rebecca)
>>
>> F**K YOU - YOU NEANDERTHAL!!
>>
>>
>> (Gary)
>>
>> In your dreams, Ho. Go drink some tea.
>>
>>
>> (TEACHER)
>>
>> A+ - I really liked this one
>>
>>
>>400 years ago...we were the aliens. ya know, there are days i'm proud
to be shallower than a footprint on a rock.

mr. footballhead

On Thu, 10 May 2007 15:10:14 -0600, "DJ" <www.aarrrrggghhh!!!.com>
wrote:

>one heck of a conundrum all right
>
>where are the evil aliens when we need them?
>
>"Carl Amburn" <carlamburn@hotmail.com> wrote in message
>news:46438b16@linux...
>>I like your argument DJ - Our will and instinct to survive is going to kill
>> us ! Oh, I'm laughing.... sort of...
>>
>> -Carl
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46433b62@linux...

>>> Don,
>>>
>>> This article down to and including the sentence:
>>>
>>> "It's a train that carries all the earth's species as unwilling
>>> passengers
>>> with humans as the manically insane engineers unwilling to use the brake
>>> pedal."
>>>
>>>appears to be deadly accurate. The remainder is simply a
>>> pragmatic
>>> argument based on statistics. Do you dispute the statistics? If so, can
>> you
>>> disprove them. Has anyone even tried? Is there even any point in it? If
>> not,
>>> why would you dismiss this as being Hitlerian? He's not advocating the
>>> survival of one group of *superhumans* over another group of *subhumans*.
>>> I'd say he's pretty egalitarian for a Nazi. I personally don't think
>> there's
>>> a chance in hell that things are going to change for the better here
>> unless
>>> we drastical reduce the number of *us* somehow and I also believe that
>> our
>>> biological imperative to breed and survive will eventually be the end of
>> us
>>> but I think that this will be taken out of our hands if we don't take
>>> some
>>> steps that, by virtue of our very instinct to survive at all costs, we
>> will
>>> never be willing to take.
>>>
>>> Beware the microbe.
>>>
>>> ;o)
>>>
>>>
>>>
>>> "DC" <dc@spammersinhell.com> wrote in message news:4642aa36\$1@linux...
>>> >
>>> > Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>> >
>>> >
>>> >> I don't think the person that is attacking me our that I'm attacking
>>> >> is
>>> >
>>> >>evil. If they are directly mine or someone else's life and the only way
>>> >
>>> >>I have to stop them is to kill or injure them I think is perfect

Subject: Re: interesting time info

Posted by [Sarah](#) on Sun, 15 Apr 2007 05:48:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

ly

>>> >>except able and a normal reaction pf our species. We are hoarding
>>> >>pack/tribal creatures that have been lucky enough to our brains become
>>> >>our main survival tools. snip...

>>> >

>>> > We will not agree on solutions because we utterly disagree on these

>>> > premises. I reject this view of life on its face, as you surely do

>> mine.

>>> >

>>> >

>>> >>A radical group of people that feel that the dominant

>>> >>government/society

>>> >

>>> >>is destroying their beliefs and way of life. They believe that the only

>>> >

>>> >>way to stop this is by committing terrorists acts on a large scale

>>> >>against their protagonists killing thousand if not millions of their

>>> >>enemies to bring about their vision of the world.

>>> >>Luckily Clancy did not write the Turner Diaries because would probably

>>> >>be influential on enough actually make a difference. It has only

>>> >>influenced fringe groups so we've only had a Oklahoma city bombing so

>>> >>far. The book is poorly written almost as bad a Mein Kampf. Another

>>> >>book

>>> >

>>> >>that I'm glad Clancy didn't write. :)

>>> >

>>> >

>>> > Even using Clancy in the same sentence is silly. Does doing so,

>>> > strike

>>> > you as clever?

>>> > You should read Rainbow 6, you have got it totally wrong. In this

>>> > case

>>> > it is the radicals who are planning a giant die off in the name of

>>> > Gaia,

>>> > not

>>> > the government.

>>> >

>>> > The closest thing to Mein Kampf in this whole discussion is right here:

>>> >

>>> > http://www.seashepherd.org/editorials/editorial_070504_1.htm I

>>> >

>>> >

>>> >>>> Without the second amendment, all the other amendments

>>> >>>> are just suggestions.

>>> >

>>> >>And very good ones at that. but like the 10 commandments they should
>>> >>have been more detailed.
>>> >
>>> > And of course, you know better than the author of either... Amazing.
>>> >
>>> >
>>> >>Thankfully we didn't make our right to bare arms the same as England's.
>>> >
>>> >>They only allowed Protestants the right.
>>> >
>>> > I'm sure there is a point in here somewhere...
>>> >
>>> >
>>> > DC
>>> >
>>>
>>>
>>
>>
>On Fri, 11 May 2007 01:12:04 -0500, "Aaron Allen"
<know-spam@not_here.dude> wrote:

>I have a few of the 260's at my work. Good box - better than the Dimension
>series - however with either of them you will probably have trouble feeding
>power hungry EDS cards. 1 should fly, 2 will be questionable and 3 probably
>won't run IME. Call dell to see if you can get a higher output power supply
>(they are proprietary and you have to get them from Dell) ... Opti will
>have a better chance of it. There is also a parts issues. They guarantee you
>can get any part in the opti for 5 years after purchase... you might just be
>SOL with a dimension.
>
>In either case make SURE you get the original factory disk. Pull the disk
>out, put it in a USB case and fdisk/format it on another computer. There is
>a FAT partition on Dell's that's a pain in the ass to deal with unless you
>know how to bust into the boot.ini file and tell it to quit adding partition
>information. Use the factory install CD.. Then, uninstall the junk you don't
>>want. The Opti likely came with XP SP1.... if you are going audio only, do
>NOT install SP2. As with any solid/stable audio box, don't connect it to
>the internet.
>
>AA

Thanks. It won't be going online - aside from being connected to my
home lan for file transfer. Other than that, I have several other
pc's for net access.

Right now, I'm only running one EDS card, so I should be cool.
However, I'll call Dell and see if I can bump the psu up. Yeah, I

know they're some funky proprietary thing. I hate that about Dell.

Didn't know about skipping sp2 - good to know.

I do know about the funky fat partition - I've Dellt (hah! I crack me up sometimes....) with that before. On the pc I set up for my wife, I just used a straight non-Dell copy of XP, completely fdisked the HD, and let Windows make one partition.

If I need to go with 2 or 3 cards eventually, I will by that point have enough back in the toy fund to most likely just build a custom box to run stuff on.

Between that and rackmounting my Oasys G4, it looks like it's time to add another rack to my basement....

pabOn 11 May 2007 16:29:12 +1000, "James McCloskey" <excelsm@hotmail.com> wrote:

>
>>>As with any solid/stable audio box, don't connect it to
>>the internet.<<
>
>
>Unless it's a Mac;)
>

Yeah, ain't that the truth.....

Don't worry - I'm not going completely over to the Dark Side. I still have my Dual 1GHz Quicksilver as my main house pc, the G4 for running my Oasys card and some other stuff, and the G4 for the mobile Paris rig.

Not to mention my shiny 2.55GHz 15" MacBookPro, set up with both Parallels XP and BootCamp XP in addition to Tiger. And the SE/40 I keep on the shelf because it's cool.

pabIn my case I got that error meassge on startup as Paris was trying to launch, then Paris would fail to lunch; one time, it launched just fine on the scond try, the next time it took me two tries. In each case when it DID launch sucessfully, the ADAT card did indeed show up (I have an ADAT module & an 8-in in the same MEC - both of them were showing up).

I didn't get a chance last night to try those tweaks, after all, tonight I should be able to.

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Dave,
>That sounds right from what I've learned from Brian, Chris L.
>and a few others around here. Deej?
>Tom
>
>
> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message =
>news:4643f2d4\$1@linux...
> I would get error messages, or Paris would lock up. Once I=20
> re-installed, it was fine. It seems to me that Paris takes=20
> a hardware inventory the first time it runs.... but I don't=20
> know for sure.
>
> David.
>
> Tom Bruhl wrote:
> > Dave,
> > Did it just get flakey or did the ADAT card not show up?
> > I installed a second on my rig and it shows up fine.
> > Just curious since I'm adding a couple 442s soon.
> > Mines about the same as yours as I understand it.
> > Tom
> > =20
> > =20
> > "Dave(EK Sound)" <audioguy_editout_@shaw.ca
> > <mailto:audioguy_editout_@shaw.ca>> wrote in message
> > news:4643c91b\$1@linux...
> > The installation of an adat card always demanded a
> > re-install of Paris under XP for me...
> > =20
> > David.
> > =20
> > Neil wrote:
> > =20
> > > OK, well, I had it working & it sounded fucking great, then =

Subject: Re: interesting time info

Posted by [erlilo](#) on Sun, 15 Apr 2007 05:57:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

>it
 > > > quit working & I couldn't get it back. At first, I wasn't =
 >able
 > > > to get it to sync to the digital (lightpipe) input from the =
 >MOTU
 > > > 8-Pre, then I changed the Paris Sync settings a few times
 > > > (toggled back & forth between Digital & Internal), got it to
 > > > work on "Internal", but was getting some random clicks- =
 >toggled
 > > > back & forth again a couple times, and finally got it to work
 > > > on "internal" - no clicks. Was running the 4 Tom mics into
 > > > channels 1-4 of the 8-Pre, then out through lightpipe to =
 >Paris'
 > > > ADAT module at 44.1k, EQ-ing them, then summing those 4 =
 >channels
 > > > in Live Mode into a stereo L/R Tom mix with NoLimit slammed
 > > > across Paris' 2-Buss... Toms sounded fucking awesome... then
 > > > took Paris main analog outs into the Multiface (had to go
 > > > analog there since I record in Cubase at 88.2k) and voila!
 > > > Ass-kickin' tom sounds using Paris as a front-end!
 > > >
 > > > Unfortunately (or fortunately, depending on how you look at
 > > > it), I figured I'd better shut down the system & reboot to =
 >make
 > > > sure I could get it to work tomorrow when I start recording
 > > > this band that's coming in... good thing I did that tonight
 > > > instead of waiting until tomorrow & dicking around, looking =
 >like
 > > > an idiot, because when I rebooted, I couldn't get it to pass
 =
 >a
 > > > signal this time. I had saved the project as the very last
 > > > thing I did before I shut down, and so nothing was missed - I
 > > > even verified connections, etc in the Patch Bay, and toggled
 > > > back & forth a few times between Internal & other sync modes
 > > > again, but nope... no signal from the 8-Pre was being seen by
 > > > Paris... switched the MOTU to 88.2k and routed the lightpipe
 > > > into one of my Multifaces & there it was - no problem with =
 >the
 > > > MOTU digiblah outputs.
 > > >
 > > > SO, I wonder if this is just one of the Paris ADAT card
 > > > weirdnesses I've heard so much about? It's a shame because:
 > > > a.) The toms were sounding farkin' killer with some Paris EQ
 =
 >&
 > > > NoLimit with zero lookahead on it, and:
 > > > b.) Now I have to use four tracking channels for Toms (one =

```

>for
> > > each tom) instead of a stereo L/R submix. A waste of =
>resources.
> > >
> > > argh.
> > >
> > > More weirdness since installing the ADAT card... when I =
>launch
> > > Paris, I get an error that says it was unable to launch & =
>must
> > > shut down (Paris, not the PC)... first time I booted up =
>tonight
> > > this happened once; relaunched Paris once I didn't get that
> > > error... 2nd time I booted up tonight, I got that error three
> > > times in a row before I was able to relaunch Paris without
> > > seeing it pop up.
> > >
> > > "Argh!" again.
> > >
> > > Neil
> >=20
> >=20
> >=20
> > I choose Polesoft Lockspam to fight spam, and you?
> > http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Dave,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>That sounds right from what I've =
>learned from=20
>Brian, Chris L.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>and a few others around=20

>bsp;=20
>Deej?</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

```

> <DIV>"Dave(EK Sound)" <<A=20
> =
> href=3D"mailto:audioguy_editout_@shaw.ca">audioguy_editout_@shaw.ca&g=
> t;=20
> wrote in message <A=20
> href=3D"news:4643f2d4\$1@linux">news:4643f2d4\$1@linux...</DIV>I =
> would get=20

> it was=20

> the first=20
> time it runs.... but I don't
know for =
> sure.

David.

Tom Bruhl=20
> wrote:
> Dave,
> Did it just get flakey or did the ADAT =
> card not=20
> show up?
> I installed a second on my rig and it shows up =
> fine.
>=20
> Just curious since I'm adding a couple 442s soon.
> Mines about =
> the same=20

> =
> href=3D"mailto:audioguy_editout_@shaw.ca">audioguy_editout_@shaw.ca<B=

> <<A=20
> =
> href=3D"mailto:audioguy_editout_@shaw.ca">mailto:audioguy_editout_@shaw.c=
> a>>=20

> =

> The installation of an adat card always demanded=20

> &=20
> it sounded fucking great, then =

> quit working & I couldn't get it back. At first, I wasn't=20

> the=20
> digital (lightpipe) input from the =

> > 8-Pre, then I changed the Paris Sync settings a few=20

> forth=20

> between Digital & Internal), got it=20

>was=20

> getting some random clicks- =

> back & forth again a couple times, and finally got it to=20

>clicks. Was=20

>

> channels 1-4 of the 8-Pre, then out through lightpipe to=20

>44.1k, EQ-ing=20

> them, then summing those 4 =

> in Live Mode into a stereo L/R Tom mix with NoLimit=20

>2-Buss...=20

> Toms sounded fucking awesome... =

> > took Paris main analog outs into the Multiface (had to=20

>record in=20

>>=20

> Ass-kickin' tom sounds using Paris as a=20

>fortunately,=20

>> it), I=20

> figured I'd better shut down the system & reboot to=20

>work=20

>>=20

> this band that's coming in... good thing I did that=20

>until=20

> tomorrow & dicking around, looking=20

>I=20

> rebooted, I couldn't get it to pass =

> > signal this time. I had saved the project as the very=20

>shut=20

> down, and so nothing was missed - =

> even verified connections, etc in the Patch Bay, and=20

>few=20

> times between Internal & other sync=20

>signal=20

>>=20

> Paris... switched the MOTU to 88.2k and routed the=20

>Multifaces=20

> & there it was - no problem with =

>is just=20

> weirdnesses I've heard so much about? It's a shame=20

>sounding=20

> farkin' killer with some Paris EQ =

> > NoLimit with zero lookahead on it,=20

>four=20

> tracking channels for Toms (one =

> each tom) instead of a stereo L/R submix. A waste of=20

> installing the ADAT card... when I=20

>error that=20

> says it was unable to launch & =

> > shut down (Paris, not the PC)... first time I booted up=20

>

> relaunched Paris once I didn't get =

> > error... 2nd time I booted up tonight, I got that error=20

>I was=20

>>=20

>
>=20

>
> I choose Polesoft Lockspam to fight spam, and you?
> <A =

>

> =

>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>.html</BLOCKQUOTE></BODY></HTML>

>

>Search around on the web for some kind of free audio app that has MIDI (or some free standalone MIDI app? There might be something like that available, what with all the freeware that's around nowadays) assuming you don't have a separate platform you could load & use for this purpose.

I used to use an older version of Logic for MIDI-only with Paris when I had an XP-80... worked perfect. Sync'ed great... you just need to make sure to give it a measure or two lead-in and I found it worked better to slave Paris to the MIDI app, not the other way around like the manual says.

Neil

Jeff Hoover <jkhoover@excite.com> wrote:

>DJ

>

>I actually was trying to setup for a friend that was coming over tomorrow and thinks we should be able to use sync from Paris to drive the Arpeggiator on the XP80. Sounds like it's a no go.

>

>JH

>

>

>> You'll never get the ZR 76 to operate properly It doesn't send MTC from it's

>> output.....midi clock only. You have to record to it's internal

>> sequencer, save it as a SMF, load it to a floppy and then import it into a

>> sequenc

Subject: Re: OT: interesting time info

Posted by [Bill L](#) on Sun, 15 Apr 2007 14:46:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

tput power supply

>>

>>>(they are proprietary and you have to get them from Dell) ... Opti will
>>
>>>have a better chance of it. There is also a parts issues. They guarantee
>>you
>>>can get any part in the opti for 5 years after purchase... you might just
>>be
>>>SOL with a dimension.
>>>
>>>In either case make SURE you get the original factory disk. Pull the disk
>>
>>>out, put it in a USB case and fdisk/format it on another computer. There
>>is
>>>a FAT partition on Dell's that's a pain in the ass to deal with unless
>you
>>
>>>know how to bust into the boot.ini file and tell

Subject: Re: OT: interesting time info
Posted by [Bill L](#) on Sun, 15 Apr 2007 14:46:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

it to quit adding partition
>>
>>>information. Use the factory install CD.. Then, uninstall the junk you
>don't
>>
>>>want. The Opti likely came with XP SP1.... if you are going audio only,
>>do
>>>NOT install SP2. As with any solid/stable audio box, don't connect it
>to
>>
>>>the internet.
>>>
>>>AA
>>>
>>
>>>>As with any solid/stable audio box, don't connect it to
>>>the internet.<<
>>
>>
>>Unless it's a Mac;)
>>
>>
>>>
>>>"Jeff Hoover" <

Subject: Re: interesting time info
Posted by [Deej \[4\]](#) on Sun, 15 Apr 2007 14:53:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

rget="_blank">jkhoover@excite.com> wrote in message
>>>news:4643dc67\$1@linux...
>>>> Paul
>>>>
>>>> Probably want to stick with the Dimension. I'm not sure of current

>>>> models, but older models of the optiplex use a riser card for slots.
>Had
>>
>>>> issues getting my original Paris rig to run on one (but that was a few
>>
>>>> years back).
>>>>
>>>> The downside of the Dimension is all the consumer software they drop
>
>>>> onboard (although it's started to invade the Optiplex line as well).
>>Plan
>>>> some time to sit in Add/ Remove Programs and uninstall unneeded SW (or
>>
>>>> wipe it and start fresh if it still comes with real XP CD)...and yes
>go
>>
>>>> XP.
>>>>
>>>> JH
>>>>
>>>> Braun wrote:
>>>>> OK, so I've decided to switch my mixing rig from Mac to XP - I want
>>>>> more power and available stuff than the OS9 boot limitations will
>>>>> allow me. (Still using a G4 for the live tracking rig, though. I
>>>>> know for a fact that I can record 16 tracks for 2 hours straight with
>>>>> no burps - I trust that.)
>>>>>
>>>>> I was toying with building a pc for that, when suddenly I'm faced with
>>>>> two free Dell P4 boxen.
>>>>>
>>>>> Free is good.
>>>>>
>>>>> I'm going to use one, and set one up for a friend as a household
>>>>> computer - so, I need advice on which would be better for Paris.
>>>>>
>>>>> One is a Dimension 4400 - P4 2GHZ, 512 cache, 400MHz FSB
>>>>>
>>>>> The other is an Optiplex 260GX - same chip.
>>>>>

>>>>> Both are full-sized towers.
>>>>>
>>>>> So, essentially, I have to choose between the Dimension, which is
>>>>> aimed for the home market, and the Optiplex, which is aimed at the
>>>>> business market.
>>>>>
>>>>> Suggestions?
>>>>>
>>>>> pab
>>>
>>>
>>
>We have tons of Dells, but we buy all Precision Workstations or servers. I
can't recommend either model over the other, but will agree that they tend
to underpower the power supply on all but their highest end hardware. And
EDS cards do like their juice.

TCB

Jamie K <Meta@Dimensional.com> wrote:

>
>So you don't agree with Aaron's advice, Thad?
>
>Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
>TCB wrote:
>> Security by obscurity, James, which is barely security at all.
>>
>> TCB
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>> I have a few of the 260's at my work. Good box - better than the Dimension
>>>> series - however with either of them you will probably have trouble
feeding
>>>> power hungry EDS cards. 1 should fly, 2 will be questionable and 3 probably
>>>> won't run IME. Call dell to see if you can get a higher output power
supply
>>>> (they are proprietary and you have to get them from Dell) ... Opti
will
>>>> have a better chance of it. There is also a parts issues. They guarantee
>>> you
>>>> can get any part in the opti for 5 years after purchase... you might
just
>>> be

>>>> SOL with a dimension.
 >>>>
 >>>> In either case make SURE you get the original factory disk. Pull the
 disk
 >>>> out, put it in a USB case and fdisk/format it on another computer. There
 >>> is
 >>>> a FAT partition on Dell's that's a pain in the ass to deal with unless
 >> you
 >>>> know how to bust into the boot.ini file and tell it to quit adding partition
 >>>> information. Use the factory install CD.. Then, uninstall the junk you
 >> don't
 >>>> want. The Opti likely came with XP SP1.... if you are going audio only,
 >>> do
 >>>> NOT install SP2. As with any solid/stable audio box, don't connect
 it
 >> to
 >>>> the internet.
 >>>>
 >>>> AA
 >>>>
 >>>>> As with any solid/stable audio box, don't connect it to
 >>>> the internet.<<
 >>>
 >>> Unless it's a Mac;)
 >>>
 >>>
 >>>> "Jeff Hoover" <jkhoover@excite.com> wrote in message
 >>>> news:4643dc67\$1@linux...
 >>>>> Paul
 >>>>>
 >>>>> Probably want to stick with the Dimension. I'm not sure of current

 >>>>> models, but older models of the optiplex use a riser card for slots.
 >> Had
 >>>>> issues getting my original Paris rig to run on one (but that was a
 few
 >>>>> years back).
 >>>>>
 >>>>> The downside of the Dimension is all the consumer software they drop
 >>
 >>>>> onboard (although it's started to invade the Optiplex line as well).
 >>> Plan
 >>>>> some time to sit in Add/ Remove Programs and uninstall unneeded SW
 (or
 >>>>> wipe it and start fresh if it still comes with real XP CD)...and yes
 >> go
 >>>>> XP.
 >>>>>

>>>>> JH
>>>>>
>>>>> Braun wrote:
>>>>> OK, so I've decided to switch my mixing rig from Mac to XP - I want
>>>>> more power and available stuff than the OS9 boot limitations will
>>>>> allow me. (Still using a G4 for the live tracking rig, though. I
>>>>> know for a fact that I can record 16 tracks for 2 hours straight with
>>>>> no burps - I trust that.)
>>>>>
>>>>> I was toying with building a pc for that, when suddenly I'm faced
with
>>>>> two free Dell P4 boxen.
>>>>>
>>>>> Free is good.
>>>>>
>>>>> I'm going to use one, and set one up for a friend as a household
>>>>> computer - so, I need advice on which would be better for Paris.
>>>>>
>>>>> One is a Dimension 4400 - P4 2GHZ, 512 cache, 400MHz FSB
>>>>>
>>>>> The other is an Optiplex 260GX - same chip.
>>>>>
>>>>> Both are full-sized towers.
>>>>>
>>>>> So, essentially, I have to choose between the Dimension, which is
>>>>> aimed for the home market, and the Optiplex, which is aimed at the
>>>>> business market.
>>>>>
>>>>> Suggestions?
>>>>>
>>>>> pab
>>>>>
>>"rick" <parnell68@hotmail.com> wrote in message
news:q0c843tkr5gikj67omkvg7ts3ne34617p8@4ax.com...
> 400 years ago...we were the aliens. ya know, there are days i'm proud
> to be shallower than a footprint on a rock.
>
> mr. footballhead
>

>shallower than a footprint on a rock.

there's a song in there somewhere.....Bob Seeger??

;o)I rented a car from Hertz for my little sojourn to Denver last week. I had a
big bunch of CD's for the trip but this car had a sirius system in it. I
hardly listened to any of the CD's. What was surprising to me was that the
programmers on this station pretty much had the **** down as far as I was

concerned. It was very enjoyable.....and now I'm thinking that if I don't have this.....One of my clients wanting to set up a second system at a friend's place where he does some of his tracking/mixing. He is currently using an 002 (which I think sounds just fine). He has been told by a sales rep that the 003 has "noticably" better converters and preamps. Well, he uses external pres anyway, so pre's aren't really an issue. I just can't imagine the 003 converters being anywhere close to "noticably better" on a unit with this price point.

Anyone here A/B'ed the 002 and 003? (His 002 is the full version, not the 002 Rack FWIW, though I would imagine that the converters are the same on those anyway)

Any possible compatibility issues with moving session files between the two? (again, I can't imagine why there would be if the software versions were the same but it never hurts to ask.)

I'm tempted to just advise him to get an 002 Rack and carry on.

ThanksYou can have one, but I know you. If you don't word clock and put a set of hi end convertors on it, then you'll.....

AA

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:4644a31e\$1@linux...
>I rented a car from Hertz for my little sojourn to Denver last week. I had a
>big bunch of CD's for the trip but this car had a sirius system in it. I
>hardly listened to any of the CD's. What was surprising to me was that the
>programmers on this station pretty much had the **** down as far as I was
>concerned. It was very enjoyable.....and now I'm thinking that if I don't
>have this.....

Subject: Re: OT: interesting time info
Posted by [Nil](#) on Sun, 15 Apr 2007 16:27:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

;Well, aside from a gorgeous UI that will leave even the biggest Mac zealot
>speechless, here are some of the benefits you'll get when running SONAR
> >6.2 on Vista:

ROTFL!!!!...James, Gene, Jaimie? I am assuming that if none of you guys post to this, that it must be true and you are, even as we speak, online buying Dell computers..

;oD

"TCB" <nobody@ishere.com> wrote in message news:4644b66f\$1@linux...

>
> Had my second run in with Vista over the past few days. What an effin pig.
> Nevertheless for DeeJ and other insane people, here's a useful link.
>
> <http://www.cakewalk.com/Vista/default.asp>
>
> TCBCool, thanks Aaron!

If people are going to ram semi trucks into it we'd better install air

Subject: Re: interesting time info
Posted by [Bill L](#) on Sun, 15 Apr 2007 17:44:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

work like OSX. No doubt Thad will not
>deign to install it because that flashy stuff is for weenies, but it
>looks fairly nice to me. Might be a good use for a Dell...
>
>Cheers,
> -Jamie
> www.JamieKrutz.com
>

Vary Mac like;)
>
>> ;oD
>>
>>
>>
>> "TCB" <nobody@ishere.com> wrote in message news:4644b66f\$1@linux...
>>
>>> Had my second run in with Vista over the past few days. What an effin
pig.
>>> Nevertheless for DeeJ and other insane people, here's a useful link.
>>>
>>> <http://www.cakewalk.com/Vista/default.asp>
>>>
>>> TCB
>>
>>"rick" <parnell68@hotmail.com> wrote in message
news:dtg9431r209haviqfn6bebf928eb1g6v78@4ax.com...
> so are you saying i'm plagiarizing?
>

nawwww.....but if the lyrics referred to a cow and a flat rock, I'd say that you were plagiarizing Garth Seeger.....<http://www.apple.com/hotnews/agreenerapple/Choose> a Vista! Hee hee;)

<http://www.apple.com/getamac/>

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>>Windows Vista-Key Benefits for Musicians

>>Well, aside from a gorgeous UI that will leave even the biggest Mac zealot

>>speechless, here are some of the benefits you'll get when running SONAR

>> >6.2 on Vista:

>

>ROTFL!!!!...James, Gene, Jaimie? I am assuming that if none of you guys post

>to this, that it must be true and you are, even as we speak, online buying

>Dell computers..

>

>;oD

>

>

>

>"TCB" <nobody@ishere.com> wrote in message [news:4644b66f\\$1@linux...](mailto:news:4644b66f$1@linux...)

>

>>

>> Had my second run in with Vista over the past few days. What an effin pig.

>> Nevertheless for DeeJ and other insane people, here's a useful link.

>>

>> <http://www.cakewalk.com/Vista/default.asp>

>>

>> TCB

>

>Well, Beryl doesn't let me write email, fix broken machines, compose music, or use Emacs any better/faster. I did turn it on in Feisty but that was on a laptop with shared video memory on an integrated video card, so it couldn't do much.

There are some things I might like about it. Window transparency can be useful. The desktop switching even I have to admit is pretty cool, though I have hotkeys to switch between desktops so it would be mostly something I'd so other people.

I guess it just comes down to the fact that for me a computer is every but as much a tool as a hammer. If a change doesn't help me drive nails faster, or straighter, or with less work I don't care about it. Some (many? most?)

people feel differently.

TCB

Jamie K <Meta@Dimensional.com> wrote:

>

>DJ wrote:

>>> Windows Vista-Key Benefits for Musicians

>>> Well, aside from a gorgeous UI that will leave even the biggest Mac zealot

>>> speechless, here are some of the benefits you'll get when running SONAR

>>>> 6.2 on Vista:

>>

>> ROTFL!!!!...James, Gene, Jaimie? I am assuming that if none of you guys post

>> to this, that it must be true and you are, even as we speak, online buying

>> Dell computers..

>

>I'm not a "zealot," just a mostly satisfied OSX user. And I'm not all

>that big, really, even after that last bowl of ice cream.

Subject: Re: interesting time info

Posted by [Deej \[4\]](#) on Sun, 15 Apr 2007 18:16:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

s down to the board to mix.. And

..Real analog (Big Lanes) Mixing bus.. :)

The Nuendo & Pro Tools mixes sound better than Paris .. But, Paris sounds even better summing thru this board.. mixdown down to a ALesis Masterlink..

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>I've heard that people are not that impressed for the price. Talk is cheap,

>in other words, use your own ears. Hopefully somebody will be able to really

>chime in here.

>

>Another option is the Black Lion mods.

>

>http://www.blacklionaudio.com/digi002_mod.html

>

>James

>

>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>One of my clients wanting to set up a second system at a friend's place
>
>>where he does some of his tracking/mixing. He is currently using an 002
>
>>(which I think sounds just fine). He has been told by a sales rep that
the
>
>>003 has "noticably" better converters and preamps. Well, he uses external
>
>>pres anyway, so pre's aren't really an issue. I just can't imagine the
003
>
>>converters being anywhere close to "noticably better" on a unit with this
>
>>price point.
>>
>>Anyone here A/B'ed the 002 and 003? (His 002 is the full version, not the
>
>>002 Rack FWIW, though I would imagine that the converters are the same
on
>
>>those anyway)
>>
>>Any possible compatibility issues with moving session files between the
>two?
>>(again, I can't imagine why there would be if the software versions were
>the
>>same but it never hurts to ask.)
>>
>>I'm tempted to just advise him to get an 002 Rack and carry on.
>>
>>Thanks
>>
>>
>This is a multi-part message in MIME format.

---=_linux4644f52d
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

Well, until I play them...

We put a new pickguard on this guitar and some inserts in the neck and some new pickups. I volunteered to put it back together and set it up myself rather than having my guitar-builder friend do the whole thing...

