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Subject: Going between Paris 3.0 & 2.2?

Posted by [Kateeba](#) on Mon, 09 Jan 2006 20:15:04 GMT

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;eksoundNO.com> wrote:

>The MADI cards will set you back almost as much as the desk itself! We

>went the optical route here... WAY cheaper.

>

>David.

>

>LaMont wrote:

>

>> You're right \$\$\$ Cha-ching!!! :) But, Digi is giving new customers at least

>> \$3,500.00 in software plugins. Maybe more, but I do know that it's at least

>> \$3500.00

>>

>> I don't think you need 96 I/O channels, but hey !! you never know :)

>> PTHD-3(Axcel) had all the processing power one needs to replace 4 UAD1 cards.

>> Being that you can run the uad plugs on the HD cards, or run Fx expansion

>> vst/Rtas converter app..

>>

>> I just got a great quote from Sweetwater for PTHD2

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Subject: Re: Going between Paris 3.0 & 2.2?

Posted by [Tyrone Corbett](#) on Mon, 09 Jan 2006 22:07:21 GMT

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racks with up to 8 x various analog compressors and EQ's with

>>

>> ADC

>>

>>>>being

>>>>

>>>>>>>applied in Cubase SX to keep them phase coherent..

>>>>>>>

>>>>>>>4 x UAD-1 cards in the Cubase SX DAW provide stereo reverb to the

>>>>

>>>>tracks

>>>>

>>>>>>>using the stereo drum bus and center panned stereo and mono reverb

>>>

>>>to

>>>

>>>>>>>individual mono tracks (the UAD-1 EMT 140 is often requested on

>>  
>> lead  
>>  
>>>>VOX  
>>>>  
>>>>>>tracks-UA hit a home run with this emulation) along with track EQ  
>>>  
>>>and  
>>>  
>>>>the  
>>>>  
>>>>>>LA-2A, 1176, Fairchild etc. compressors on mono tracks before they  
>>>>  
>>>>are  
>>>>  
>>>>>>streamed back into Paris for summing.  
>>>>>>>  
>>>>>>>&gt;

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Subject: Re: Going between Paris 3.0 & 2.2?  
Posted by [Kim](#) on Mon, 09 Jan 2006 22:42:27 GMT  
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;> Hey Dave  
>>  
>> Now there's a place I haven't been to in thirty years...must be totally  
>> different in the winter.  
>>  
>> Emailed DJ and got things sorted out...almost a Paris 101 class.  
>>  
>> What I meant by normalled was the ADAT module's input / output correspond  
>> to the in/out of the patchbay slots the ADAT module is assigned  
>> too...wrong choice of words.  
>>  
>> And yes you can record more than two tracks at a time in  
>> CEPro...multitrack mode will handle as many inputs as you can throw at it  
>> (well 16 anyway)  
>>  
>> I'm going to attempt to get wavelab working today...my initial attempts  
>> only produced what I can best describe as a lurching in Wavelab when I  
>> hit play in Paris.  
>>  
>> Once it's sorted out I'll be installing Nuendo 2.0 and see if I can get  
>> that to work with Dakota and then sync'd to Paris...gonna be a fun day or  
>> so  
>>  
>> One other thing. I hear there are issues with two ADAT modules in the

>> same MEC and Windows XP...is this correct  
>>  
>> Thanks  
>>  
>> Don  
>>  
>>  
>> "Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message  
>> news:43dda643\$1@linux...  
>>  
>>>Hi Don,  
>>>  
>>>Sorry about the delay, was out at Lake Louise for the day... just got  
>>>back in. NOTHING in Paris is normalled... you have to patch everything.  
>>>There are two ways to route individual tracks... through "inserts" and  
>>>through "auxes". If you use the aux sends, you can select external on  
>>>each aux bus and hard pan to get up to 16 sends per MEC. Using inserts,  
>>>you have to patch the inputs of the inserts as well as the outputs... it  
>>>doesn't matter if you are

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Subject: Re: Going between Paris 3.0 & 2.2?  
Posted by [John \[1\]](#) on Mon, 09 Jan 2006 22:48:15 GMT  
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M2K...

<http://www.audio-service.com/AS/Artikel.nsf/show/22680D624BF52D3EC1256C310055CF90?OpenDocument&URL=AS/Artikel.nsf/Artnav?OpenNavigator&Art=XMADI;>

You would need two of these as well...

David.

LaMont wrote:

> Well, the RME-Madi card(s) price don't look too bad for the 64 channels per  
> card. I want to be able to stream 96 channel from the yamaha DM-2000.. So,the  
> Optical way would cost, 4- 9652(s) is almost the same. \$2400(9652) vs \$2600.00(Madi)  
>  
> EK Sound <spamnot.info@eksoundNO.com> wrote:  
>  
>>The MADI cards will set you back almost as much as the desk itself! We  
>>went the optical route here... WAY cheaper.  
>>  
>>David.  
>>  
>>LaMont wrote:

>>  
>>  
>>>You're right \$\$\$ Cha-ching!!! :) But, Digi is giving new customers at  
>  
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>  
>>>\$3,500.00 in software plugins. Maybe more, but I do know that it's at  
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>>>  
>>>I don't think you need 96 I/O channels, but hey !! you never know :)  
>>>PTHD-3(Axcel) had all the processing power one needs to replace 4 UAD1  
>  
> cards.  
>  
>>>Being that you can run the uad plugs on the HD cards, or run Fx expansion  
>>>vst/Rtas converter app..  
>>>  
>>>I just got a great quote from Sweetwater for PTHD2-Axcel) with Contol24  
>  
> mix  
>  
>>>controller, Apogee AD/DA16x..Slew of Plugin (free) from Digi..20K..( Not  
>>>including the Mac.) You don't need a G5 to run PT-HD/TDM.. You can, but  
>  
> not  
>  
>>>a necessity. I have access to a Dual 877 G4 or I might build a nice PC  
>  
> to  
>  
>>>run it on. For those who have not seen PT-HD?LE run on a PC, they are  
>  
> in  
>  
>>>for a real shock. The speed difference is Amazing!!!  
>>>  
>>>I've been weighing the Yammy 02r96/DM-2000,Nuendo,RME MADI(2) scenario..the  
>>>first coming to 9k for the 02Rm, 18k for the DM2000..Decisions.. :)  
>>>??????  
>>>  
>>>  
>>>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>>  
>>>  
>>>>.....errr.....that should have been 96 digital I/O. guess I

>>>>wouldn't be needing that though with the PT rig, would I? Also, I'm going  
>>>  
>>>to  
>>>  
>>>  
>>>>need all new software so throw that into the equation for another \$5k  
>  
> at  
>  
>>>>least for good TDM plu

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Subject: Re: Going between Paris 3.0 & 2.2?  
Posted by [Aaron Allen](#) on Tue, 10 Jan 2006 01:52:37 GMT  
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Cubase CH 40>RME 2 ADAT 3-17 out > Paris CH 9  
>>>>>>>>Cubase CH 41>RME 2 ADAT 3-18 out > Paris CH 10  
>>>>>>>>Cubase CH 42>RME 2 ADAT 3-19 out > Paris CH 11  
>>>>>>>>Cubase CH 43>RME 2 ADAT 3-20 out > Paris CH 12  
>>>>>>>>Cubase CH 45>RME 2 ADAT 3-21 out > Paris CH 13  
>>>>>>>>Cubase CH 46>RME 2 ADAT 3-22 out > Paris CH 14  
>>>>>>>>Cubase ST CH 47L/ Stereo Group 2 L> RME 3 ADAT 3-23 out > Paris  
>>>  
>>>CH  
>>>  
>>>  
>>>>15  
>>>>  
>>>>  
>>>>>>>>Cubase ST CH 48R/ Stereo Group 2 R> RME 3 ADAT 3-24 out > Paris  
>>>  
>>>CH  
>>>  
>>>  
>>>>16  
>>>>  
>>>>  
>>>>>>>>Paris S/PDIF I/O for MECs 1, 2 and 3, Sony V77, Quantec Yardstick,  
>>>>>>>  
>>>>>>>>Lexicon  
>>>>>>>  
>>>>>>>  
>>>>>>>>PC90 (Core 32 system coaxial spdif I/O) are all bussed to a digital  
>>>>>>>  
>>>>>>>>patchbay  
>>>>>>>  
>>>>>>>

>>>>>>>for routing to different Paris submixes as needed.  
>>>>>>>  
>>>>>>>POD XT Pro is patched directly to the spdif I/O of one of the RME  
>>>>  
>>>>HDSP  
>>>>  
>>>>  
>>>>>>>9652's and set up as an external insert effect or send effect as  
>>>>  
>>>>>needed  
>>>>  
>>>>  
>>>>>>>in  
>>>>>>>  
>>>>>>>  
>>>>>>>Cubase SX.  
>>>>>>>  
>>>>>>>Power Technology DSP/FX card is patched to the S/PDIF I/O of one  
>>>  
>>>of  
>>>  
>>>  
>>>>>the  
>>>>  
>>>>  
>>>>>>>other RME HDSP 9652's and set up as an insert or send effect as  
>>>>  
>>>>>needed.  
>>>>  
>>>>  
>>>>>>>Lexicon PC90 (Core 32 system ADAT I/O) is routed to the ADAT I/O  
>>>  
>>>of  
>>>  
>>>  
>>>>>the  
>>>>  
>>>>  
>>>>>>>RME

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