
Subject: Re: Seeing as we all have some extra time . . . waterboarding

Posted by [Deej](#) on Mon, 31 Dec 2007 19:03:46 GMT

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assics/images/hm2.jpg

AA

"Mike Audet" <mike@..> wrote in message news:47d4b001\$1@linux...

>

> Hi Aaron,

>

> I don't know the HM-2, but it sounds to me like a mesa boogie vibe, or

> something

> similar. It's different than my Marshall, and I've always been a Marshall

> guy so I'm not to familiar with other amps. But, I'm really into this

> one.

>

> I've got some VC controls to move around and one to remove. Should have

> it out soon.

>

> Mike

>

> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>heeeeyyy... i'm stoked.

>>is it a HM-2 kinda cool, or sumpthin else?

>>

>>AA

>>

>>"Mike Audet" <mike@..> wrote in message news:47d4abcf\$1@linux...

>>>

>>> Oh my god! I just ran my Les Paul through this thing and got the

>>> coolest,

&

Subject: Seeing as we all have some extra time . . . waterboarding

Posted by [TCB](#) on Mon, 31 Dec 2007 19:33:03 GMT

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I thought that would fix the plug, but it

>>

>>>>> didn't.

>>>>> There must be something else.

>>>>>

>>>>> Anyway, I'm working on it. I'm sure that what I learn from this effort

>>>


```
>>>
>>> * 4 x ADAT digital I/O, supporting 192 kHz via S/MUX4 operation
>>> * 1 x SPDIF digital I/O, 192 kHz-capable
>>> * 1 x AES/EBU digital I/O, 192 kHz-capable
>>> * 2 x MIDI I/O, 32 channels high-speed MIDI via breakout cable
>>> * Up to 36 inputs and 36 outputs can be used simultaneously!
>>> * DIGICheck
>>>
>>> < en_support_techinfo.php?page=content/support/en_support_tech info_digicheck >,
>>>   RMEs unique metering- and analysing tool
>>> * TotalMix: 2592 channel mixer
>>>
>>> < en_support_techinfo.php?page=content/support/en_support_tech
info_hdsp_totalmix_hardware >
>>>   with 42 bit internal resolution
>>> * Native PCI Express - no PCI to PCI Express bridge used
>>> * S/MUX poured in hardware: 16 channels 24-bit/96kHz for record and
>>>   playback on ADAT optical
>>>
>>>
>>> http://www.rme-audio.de/en_products_hdspe_raydat.php
>>>
>>>
>>> HDSPe MADI Face
>>>
>>> MADI for a laptop !!
>>>
```

Subject: Re: Seeing as we all have some extra time . . . waterboarding
Posted by [AlexPlasko](#) on Tue, 01 Jan 2008 16:41:09 GMT
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R - American Stonehenge

```
>>> Not all questions are answered but it comes close.
>>> http://j-walkblog.com/index.php?/weblog/posts/moving_big_rocks
>>>
>>> The mystery of Stonehenge may have been unlocked by a construction worker,
>>> who lives in Michigan - a very smart construction worker.
>>> It is fascinating. It is amazing that this guy could figure out
>>> something that has confounded
>>> scholars for centuries. And not only figure it out, but demonstrate it!
>>> This guy could build a replica of Stonehenge single-handedly, while
>>> a committee of 20 or 30 Civil Engineering professors from leading
>>> universities would be debating how it couldn't be done.
>>>
>If dyslexics would just untie, they could
"DC" <dc@spammersinhell.com> wrote in message news:47d5b8f6$1@linux...
```

>
> Hear about the two dyslexics?
>
> Yeah, they walked into a bra...

Dyslexics need to untie against these cruel jokes. Once again, another great job by mr. Rod Lincoln on the drums...
and I think I nailed the mix right out of the gate on this one,
too.

<http://saqqararecords.com/MiscAudio/GiftOfTheDesert-mp3.mp3>

I uploaded this one as a hi-rez mp3 file, so you could hear every detail, so it's a little bigger (9megs), but it's worth it, trust me - it's barely discernable from the full 35-meg wav rendering.

I really like this mix... listen to it on halfway-decent monitors or phones & you're gonna feel like you're right in the middle of it.

And, of course, Rod does a killer job of interpreting my vision on this one, as well.

NeilNice song Neil. I like it. Sound's exactly like a real live drummer playing too. ;o)

good job, both of you.

"Neil" <OIUOIU@OUI.com> wrote in message news:47d5f60e\$1@linux...

>
> Once again, another great job by mr. Rod Lincoln on the drums...
> and I think I nailed the mix right out of the gate on this one,
> too.
>
> <http://saqqararecord>
