
Subject: Connection cable EDS100 - Control16, Twisted Pair or normal LAL cable??

Posted by [Martin](#) on Tue, 12 Jul 2005 12:03:22 GMT

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racking 96kHz and then doing a SRC to 44.1 and comparing
> this to Paris and also just comparing a small mix of a number of acoustic
> instruments at 96kHz in SX vs the same bunch of instruments in Paris at
> 44.1.
>
> The Multiface should be here mid week and I'm sure I'll have to do a bit of
> IRQ chasing to get my DA

Subject: Re: Connection cable EDS100 - Control16, Twisted Pair or normal LAL cable??

Posted by [Martin](#) on Tue, 12 Jul 2005 12:57:12 GMT

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sing, arranging,
> and production - quite difficult to run 96k on projects with large
> orchestral libraries, samplers and softsynths that already tax my PC to

Subject: Re: Connection cable EDS100 - Control16, Twisted Pair or normal LAL cable??

Posted by [John \[1\]](#) on Tue, 12 Jul 2005 14:28:56 GMT

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outs were self terminating if they didn't see another device.

Just for grins, I just terminated the BNC outs of each MEC with 75ohm resistor caps.

It's working now. I don't have enough time on it to be convinced that this is going to be the final solution, but it looks like the BNC out on MEC 2 may have been spewing..

I'm wondering if aging MECs are sort of like boats. When they get old, they start getting leaky.

I'm going to do some major testing of this today and I'll be back later.

;o)

"Dave(EK Sound)" <
