
Subject: paris 2.2 settings
Posted by [jp](#) on Tue, 10 Jul 2007 06:58:51 GMT

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aeqvWKFwE1KVIEaxY
sWPHzDrpoAAINg4AOjhUY2HJEz42agglIuDQGGQ5nsJFYsCBBmiU3VOyZsgQC
ACA6WCQ+EEXJEhk1mmBQssKEiRsGA9flWThQ2QdZlyzpuOFBxuQSChQwEHB
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rBBFFmEo0YUfQNxRQw88PGDCBQ9cQEA2QFhBVmknWIBMAhMoiE00EuyQnQw7
1ABZAm

Subject: Re: paris 2.2 settings
Posted by [John \[1\]](#) on Tue, 10 Jul 2007 11:20:20 GMT

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NmVn
YjAgfesAAU5lfUyxFJzgFJvGcHbyL6GwJ542TqTGY61AR+iHCjKgfq8GZEBG
AkUgayMnKcNwS1fSAevCB0HxFoKABXfVAn1QOp0XAA5AAXglAEBAAGTYYLE0
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rlgGAGCE01U

Subject: Re: paris 2.2 settings
Posted by [Aaron Allen](#) on Tue, 10 Jul 2007 12:28:51 GMT

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YAEFCF
Z+pimuAdbKQ/+oIAaFm3Csl9bZT/stvXtyxbXNo6XQpQfl0jtt67HzVwok7Q
DICJJSOwtK+1EutwYAkWj105THBQB+ZVqSWABDYaAXrAri13DTgTA+PofDVB
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tyocY+bh/5sROpAoW72fRsN8C6cxO5eB63EKIAB4uXEmiqKSCRHseyWwBS5H
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bFVzJwWVvKDCCe8MJQ3ztJLjNqQBBEGcf6bgluL61e5RqNwPVcMV/gQCmU1B9
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IFWYDZP21NQxRgsQ1de02S8Zy1HNLGU

Subject: Re: paris 2.2 settings

Posted by [excelav](#) on Tue, 10 Jul 2007 18:30:42 GMT

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subject of

>> conversation at the moment - I have a few pieces of high-end
>> or "boutique" equipment that I think are worth every penny
>> I paid for them (Chandler TG-2, Soundelux E251-C come to mind)
>> while there are others that are great, but you have to
>> wonder "do they REALLY need to charge that much for that?"
>> I think vintage gear is in another category... that's driven
>> strictly by availability, as, if you're looking to buy a 1073,
>> for example, there are only so many for sale at any given time.
>> Try making an offer of a grand to anyone selling one of those &
>> see if anyone takes you up on it. Unlikely; therefore the market
>> demand is what drives those prices.

>>

>>> In the end , the ears have it.. I can truly state that any
>>> when it comes to summing, almost all analog mixers will sound
>>> better than ITB.. And , a Mackie can get the job done.. Just
>>> like my Soundcraft Ghost get's it done for me..

>>

>> See, but that's your opinion... just because you make a
>> statement like: "I can truly state" or "end of story" (as you
>> did in another recent thread) doesn't mean it's the end of the
>> story for everyone, it just means it's the end of the story for
>> you. I've done enough summing experiments (not too long ago &
>> posted several results & examples here, in fact, as I'm sure
>> you recall) to where I'm convinced that a.) you can indeed hear

>

Subject: Re: paris 2.2 settings

Posted by [jp](#) on Tue, 10 Jul 2007 22:47:00 GMT

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```

<div><font size=3D2><br><br>I choose Polesoft Lockspam to fight spam, =
and=20
you?<br><a=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</a>&nbsp;&nbsp;&nbsp;</font></div></body></html>

```

-----=_NextPart_000_00E7_01C7E8B9.7382BC50--Nope, I hear he sold out to The Man and it isn't worth his time anymore. That said, probably 95% of what's in that books hasn't changed. either because SX hasn't changed that much or 'cause he's so damn smart he knew the right stuff to cover.

TCB

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi,

 $\succ$

>Did that certain somebody do an updated one for version 4?

>:)

 $\geq$

>Chris

>

 $\succ$

>TCB wrote:

>> I think I remember someone here writing a book about SX. Who was that again?

>>

>> TCB

>>

>> "Rich " <studiodog_99@xxx@yahoo.com> wrote:

>>> Neil - your really into Cubase - is there a good book you would recomend
>> for

>>> reference etc.

>>> I'm still using Paris but have a RME 9636 Card that I use with Cubase SX3

>>> but have not been comfortable enough with the app to use it over Paris...

>>>

>>>

>>> "Neil" <OIUIU@OIU.com> wrote:

>>>> "John" <no@no.com> wrote:

&