
Subject: Grammy nod

Posted by [Tyrone Corbett](#) on Sun, 23 Oct 2005 17:54:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

om" target="_blank">edna@texomaonline.com> wrote:

> >> >Hmmm, interesting. Do you do a lot of fx processing at 16 bit also?

> >> >

> >> >"John Macy" <spamlessjohn@johnmacy.com> wrote in message

> >> >news:4388a711\$1@linux...

> >> >>

> >> >> For whatever it's worth, I cut about 90% of my sessions

> >> >> in 16 bit--it sounds fantastic, especially for the punchy

> >&

Subject: Re: Grammy nod

Posted by [Rob Arsenault](#) on Sun, 23 Oct 2005 18:07:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

the

>faders without even panning.You can hear into the mix. Wonderful!!!

>

>Pro Tools.(6x) Again importing those same SX/Nuendo files into PT sessiion

>and instant magic. Just like Paris, you can hear into the mix. the track

>starts to mix itself. I would say after 50 tracks in Pt things start to

>get a little finicky for hot mixes. But, if you stay in the -3db on the

master

>fader, then you should be fine.

>

>Sonar.. Nice plain jane sound. Very vanilla. Just right for those who do

>not what a sonic inprint on their tracks.

>

>LaMont, dude, best to stay away from spelling bees for a while. ;o)

On 28 Nov 2005 14:51:53 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

>

>Paln.. Plans.. !! This is my Dream Setup . The Dm2K has been on to get list

>for 2006 along with PT.. This setup allows me yt

Subject: Re: Grammy nod

Posted by [JeffH](#) on Sun, 23 Oct 2005 18:31:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

o styl control Paris as well.

>Nice , very very sweet...LaMont
>
>EK Sound <spamnot.info@eksoundNO.com> wrote:
>>
>>Hey guys,
>>
>>Well, I just had to pop up a pic of this. :-) I started building this
>>last month when the DM2K arrived, now I just finished assembling it.
>>I still have a lot of fill 'n finish to do, but it's up and running!
>>
>>For those who are curious, I have detailed photos of every step. I
>>will put them up on a page when time permits.
>>
>>Happy Thanksgiving to our southern neighbors!
>>
>>David.
>>Thanks for the reminder on that John. BT used to say the same

Subject: Re: Grammy nod
Posted by [Rod Lincoln](#) on Sun, 23 Oct 2005 19:07:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

thing. And
I have to agree. The few projects that I've recorded in 16bit have more
"slam" to 'em. Reminds me of a recent article I read about mixing. When
asked if he had any tips for mixers the (guru-of-mix --I think it was that
Elliot Schnieder or Schmidt guy -whatever...)) said something like (gosh
-what a terrible memory) "I just turn the knobs until it sounds right."
I must admit, sometimes I let my ears be guided by my eyes. I see "24 bit"
and think "oooh that must be better." But the fact (or at least my fact)
is that, on some projects, 16 bit is the way to go.
(Mike R.)

"John Macy" <spamlessjohn@johnmacy.com> wrote:
>
>For whatever it's worth, I cut about 90% of my sessions
>in

Subject: Re: Grammy nod
Posted by [Rod Lincoln](#) on Sun, 23 Oct 2005 19:09:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

16 bit--it sounds fantastic, especially for the punchy
>stuff. If it's real quiet acoustic stuff I go to the 24
>bit. My mastering guy in Nashville (Randy LeRoy at Final Stage)

>agrees, and says it sounds as good or better than most 24 bit stuff.
>
>
>
>"Edna" <edna@texomaonline.com> wrote:
>>Am looking at picking up a used Pro system very reasonable and nearby.
> Was
>>wondering if the Pro MEC has 24 bit converters? Owner sez yes, but I have
>>heard the old and new MECs are the same.
>>Thanks,
>>Edna
>>
>>
>There's got to be info on setting up two card systems at this site, but I
couldn't find it. I did find the info on optimizing windows... Anyhoo,
check this site out <http://kfocust.com/paris/>
It was put together by a fellow Parisian -John B. Great site.
Mike R.

"Sanbar" <sanbar@wi.rr.com&

Subject: Re: Grammy nod

Posted by [Tom Bruhl](#) on Sun, 23 Oct 2005 19:24:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt; wrote:

>I just upgraded my system and am trying to remember all the things to do
to
>get Paris running. I have a two card system. Do I connect to the bottom
card
>or the next one up? Also, is there any difference running 3.0 on XP Home
or
>Pro?
>
>Thanks
>
>Barry
>
>Thanks Dimitrios. Very helpful information. Man, you are workin' your Paris
chops :-). Thanks again.
MR

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Her comes the wonderful Chainer wrapper to the rescue.
>You can use any compressor (except for the oines that introduce latency
like

>UAD1).

>Most compressors out there including the free ones I have posted are 0 latency

>like TC works mda and others.

>Chainer has a great option , wet and dry volume !

>With wet volume you hear only the sound after the vst plugin and with dry

>volume you hear the sound just before the vst effect.

>So having dry at 99 volume you can put a vst compressor hitting really hard

>and just raise the wet volume until you achieve the desired effect.

>While compressors use very low cpu you can use the same compressor on every

>drumtrack opening chainer on every drum track and have sort of what we call

>buss compressing.

>0 latency for the above method.

>To make sure if your vst plugin is 0 latent there is a nice free program

>called "vst spy", this scans for vst and report 'among others, also the

>initial latency of the plugin...

>Cheers,

>DimitriosWow, this brings back memories. :) What a great keyboard in it's time. I

MAY have my old sample disks around. I'll take a look tonight and if I have

them you are welcome to take them. I had 100s.

"Yossi" <yossig@bigpond.net.au> wrote in message news:43845540\$1@linux...

>

> recently I was given a keyboard Ensoniq EPS16+

> when powering up it asks to insert the disk.. I do not

> have the os or any disk.. how can I make it work?? is the

> software available on the net ??? thanksHey Rick.. I know ..I have this terrible keyboard on top

of my Kurzweil k2500..

I fat finger all the time..

Plus, my posting skills have diminished, since I don;t post as often as I

use to..:)

I'm back in "posting" training..(Lol)

LaMont

rick <parnell68@hotmail.com> wrote:

>LaMont, dude, best to stay away from spelling bees for a while. ;o)

>

>On 28 Nov 2005 14:51:53 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

>

>>

>>Paln.. Plans.. !! This is my Dream Setup . The Dm2K has been on to get

list

>>for 2006 along with PT.. This setup allows me yto styl control Paris as

well.

>>Nice , very very sweet...LaMont

>>

>>EK Sound <spamnot.info@eksoundNO.com> wrote:

>>>

>>>Hey guys,

>>>

>>>Well, I just had to pop up a pic of this. :-) I started building this

>>>last month when the DM2K arrived, now I just finished assembling it.

>>>I still have a lot of fill 'n finish to do, but it's up and running!

>>>

>>>For those who are curious, I have detailed photos of every step. I

>>>will put them up on a page when time permits.

>>>

>>>Happy Thanksgiving to our southern neighbors!

>>>

>>>David.

>>>

>you got rid of your EPS too man?

Now that's surprising

AA

"Mark McCurdy" <mark@mccurdy.net> wrote in message news:438b1c0a@linux...

> Wow, this brings back memories. :) What a great keyboard in it's time. I

> MAY have my old sample disks around. I'll take a look tonight and if I

> have them you are welcome to take them. I had 100s.

>

>

> "Yossi" <yossig@bigpond.net.au> wrote in message news:43845540\$1@linux...

>>

>> recently I was given a keyboard Ensoniq EPS16+

>> when powering up it asks to insert the disk.. I do not

>> have the os or any disk.. how can I make it work?? is the

>> software available on the net ??? thanks

>

>I got it,Thanks guys..

Scott

>

>Im having problems getting the second card jumper cables in the right spot,I

>keep getting error messages that they're wired wrong, I went straight on

>and crossed the 2 big ones.Is one end supposed to be upside down???

>Thanks

>ScottThis little thing called Soundfonts came along. :)

"Aaron Allen" <nospam@not_here.dude> wrote in message news:438b30e

Subject: Re: Grammy nod

Posted by [Don Nafe](#) on Sun, 23 Oct 2005 20:42:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

>
> AA
>
>
> "Mark McCurdy" <mark@mccurdy.net> wrote in message news:438b1c0a@linux...
>> Wow, this brings back memories. :) What a great keyboard in it's time. I
>> MAY have my old sample disks around. I'll take a look tonight and if I
>> have them you are welcome to take them. I had 100s.
>>
>>
>> "Yossi" <yossig@bigpond.net.au> wrote in message news:43845540\$1@linux...
>>>
>>> recently I was given a keyboard Ensoniq EPS16+
>>> when powering up it asks to insert the disk.. I do not
>>> have the os or any disk.. how can I make it work?? is the
>>> software available on

Subject: Re: Grammy nod

Posted by [rick](#) on Sun, 23 Oct 2005 21:27:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

I Radeon is.
>
> Win XP Pro sp1
>
> Any ideas?
>
> Ennio
>
> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:438b53d5\$1@linux...
> Hey guys,
>
> Thanks for all the praise! It has been a lot of fun to build. :-)
> I'll post another pic once I get the side panels mounted.
>
> LaMont, the DM2K absolutely rocks... and there is a built in remote
> layer for PT as well. The mic pre's are also really good. I was going
> to keep the MCI around to use the pres, but I don't think it will be
> nessisary... I'll just move it to another room.
>
> LaMont wrote:
> > Paln.. Plans.. !! This is my Dream Setup . The Dm2K h

Subject: Re: Grammy nod

Posted by [DC](#) on Sun, 23 Oct 2005 21:46:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

as been on to get

list

> > for 2006 along with PT.. This setup allows me to control Paris as well.

> > Nice , very very sweet...LaMont

> >

> > EK Sound <spamnot.info@eksoundNO.com> wrote:

> >

> >>Hey guys,

> >>

> >>Well, I just had to pop up a pic of this. :-) I started building this

> >>last month when the DM2K arrived, now I just finished assembling it.

> >>I still have a lot of fill 'n finish to do, but it's up and running!

> >>

> >>For those who are curious, I have detailed photos of every step. I

> >>will put them up on a page when time permits.

> >>

> >>Happy Thanksgiving to our southern neighbors!

> >>

> >

Subject: Re: Grammy nod

Posted by [gene lennon](#) on Sun, 23 Oct 2005 22:16:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

;>David.

> >>

> >

> >

Sorry.....I was looking for a different.jpg to attach and I screwed up and accidentally sent this. Anyway, I absolutely love your new desk. If I can find the .jpg, I'll send it along. It's something that might complement what you've built. That DMR looks like it would make a helluva' digital patchbay ;o) How many of what kind of I/O will it accommodate?.....you know, of course, that I'm gonna have to.....

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:438b72db@linux...

>

> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message

> news:438b53d5\$

Subject: Re: Grammy nod

Posted by [steve the artguy](#) on Mon, 24 Oct 2005 02:09:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

tick.

ftp://xmas:xmas@manitou.serveftp.net

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message news:438a6688@linux...

> I got these off the group about 4 years ago from a fellow Parisite and

they

> still amaze me to this day, I listen to em every year.

> Does anyone remember who recorded these? I know they were done in Paris.

>

> ftp://xmas:xmas@156.34.14.36:21

>

>Still no good for me. I get "Error Code: 502 Proxy Error. The login request was denied."

"Rob Arsenault" <

Subject: Re: Grammy nod

Posted by [Paul Braun](#) on Mon, 24 Oct 2005 02:39:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

mailto:mani2@nbnet.nb.ca" target="_blank">mani2@nbnet.nb.ca> wrote:

>Sorry, I think I finally figured out this DNS re-directing stuff. This one

>should stick.

>

>ftp://xmas:xmas@manitou.serveftp.net

>

>

>"Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message news:438a6688@linux...

>> I got these off the group about 4 years ago from a fellow Parisite and

>they

>> still amaze me to this day, I listen to em every year.

>> Does anyone remember who recorded these? I know they were done in Paris.

>>

>> ftp://xmas:xmas@156.34.14.36:21

>>

>>
&

Subject: Re: Grammy nod

Posted by [Carl Amburn](#) on Mon, 24 Oct 2005 02:46:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

rental place here prepping for a move, and have
> included a pic of a problem I'd like to rectify. As you can see, I have
WAY
> too many remote controls in my living area, and I want to tone the house
of
> a thousand buttons down. The battery cost alone is deadly, LOL.
> Has anybody out there seen a decent solution to this gaggle of remotes I
end
> up dealing with just trying to relax in front of a movie? Preferences
would
> include, lighting in the dark, common buttons actually being 'common' (IE,
> play means play for the DVD, VCR, etc...) and not having to relearn the
> thing when changing out batteries. I'd rather not own a surfboard with
> buttons on it, but I understand I have a load of stuff to control..
function
> keys or macros would be nice.
> units include VCR, TV, Surround Receiver, 2nd DVD/rw, camcorder, fan
(yes,
> I actually have a remote control for my stand up room fan hahah), DAT and
a
> DCC.
> The only thing I've

Subject: Re: Grammy nod

Posted by [excelav](#) on Mon, 24 Oct 2005 04:27:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

e found thus far that can handle most of it is a pocket
> PC.. but even it won't hang the whole lot of 'em. Not to mention it was
> about \$600 (gulp)
>
> I don't want too much, do I?
>
> Thanks !
>
> AA
>
>

>i'm cheerin' for ya.

On 29 Nov 2005 03:03:19 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

>
>Hey Rick.. I know ..I have this terrible keyboard on top of my Kurzweil k2500..
>I fat finger all the time..
>
>Plus, my posting skills have diminished, since I don;t post as often as I
>use to..:)
>I'm back in "posting" training..(Lol)
>LaMont
>
>
>rick <parnell68@hotmail

Subject: Re: Grammy nod

Posted by [Neil](#) on Mon, 24 Oct 2005 04:57:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

.com> wrote:

>>LaMont, dude, best to stay away from spelling bees for a while. ;o)
>>
>>On 28 Nov 2005 14:51:53 +1000, "LaMont" <jjdpro@ameritech.net> wrote:
>>
>>>
>>>Paln.. Plans.. !! This is my Dream Setup . The Dm2K has been on to get
>list
>>>for 2006 along with PT.. This setup allows me yto styl control Paris as
>well.
>>>Nice , very very sweet...LaMont
>>>
>>>EK Sound <spamnot.info@eksoundNO.com> wrote:
>>>>
>>>>Hey guys,
>>>>
>>>>Well, I just had to pop up a pic of this. :-) I started building this
>
>>>>last month when the DM2K arrived, no

Subject: Re: Grammy nod

Posted by [Dimitrios](#) on Mon, 24 Oct 2005 06:44:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

>>bit. My mastering guy in Nashville (Randy LeRoy at Final Stage)
>>agrees, and says it sounds as good or better than most 24 bit stuff.
>>
>>
>>
>>"Edna" <edna@texomaonline.com> wrote:
>>
>>>Am looking at picking up a used Pro system very reasonable and nearby.
>>
>>Was
>>
>>>wondering if the Pro MEC has 24 bit converters? Owner sez yes, but I have
>>>heard the old and new MECs are the same.
>>>Thanks,
>>>Edna
>>>
>>>
>>
>> The only thing I've found thus far that can handle most of it is a pocket
> PC..

And even here, it depends on which PPC you get. My Audiovox ppc6600 has a low powered IF = needs to be like 10 inches from the receiving device for it to work therefore useless as a remote controller.

Robread a book.

"Aaron Allen" <nospam@not_here.dude> wrote in messa

Subject: Re: Grammy nod
Posted by [Aaron Allen](#) on Mon, 24 Oct 2005 07:43:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

to relax in front of a movie? Preferences would

>include, lighting in the dark, common buttons actually being 'common' (IE,

>play means play for the DVD, VCR, etc...) and not having to relearn the

>thing when changing out batteries. I'd rather not own a surfboard with

>buttons on it, but I understand I have a load of stuff to control.. function

>keys or macros would be nice.

>units include VCR, TV, Surround Receiver, 2nd DVD/rw, camcorder, fan (yes,

>I actually have a remote control for my stand up room fan hahah), DAT and
>a

>DCC.
>The only thing I've found thus far that can handle most of it is a pocket

>PC.. but even it won't hang the whole lot of 'em. Not to mention it was

>about \$600 (gulp)
>
>I don't want too much, do I?
>
>Thanks !
>
>AA
>
>
>When I try it, it opens u

Subject: Re: Grammy nod
Posted by [John \[1\]](#) on Mon, 24 Oct 2005 11:20:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>>>Sorry, I think I finally figured out this DNS re-directing stuff. This
>one
>>>>should stick.
>>>>
>>>>ftp://xmas:xmas@manitou.serveftp.net
>>>>
>>>>
>>>>"Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message
>>>>news:438a6688@linux...
>>>>> I got these off the group about 4 years ago from a fellow Parisite
and
>>>>they
>>>>> still amaze me to this day, I listen to em every year.
>>>>> Does anyone remember who recorded these? I know they were done in Paris.
>>>>>
>>>>> ftp://xmas:xmas@156.34.14.36:21
>>>>>
>>>>>
>>>>
>>
>>

Subject: Re: Grammy nod
Posted by [emarenote](#) on Mon, 24 Oct 2005 13:51:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />
>>that
>>>option in my IE/tools/internet options/advanced/ passive ftp mode.....
>>
>>>and got in. Also used FTP program with passive mode disable and got in.
>>>
>>>I need to figure out this FTP-ing stuff, got to send some project files
>>off
>>>to get mastered soon.
>>>
>>>Rob
>>>
>>>"Kim" <hiddensounds@hotmail.com> wrote in message
>>>news:438bc111\$1@linux...
>>>>
>>>>
>>>> Still no good for me. I get "Error Code: 502 Proxy Error. The login
>>>> request
>>>> was denied."
>>>>
>>>>
>>>>

Subject: Re: Grammy nod
Posted by [Deej \[1\]](#) on Mon, 24 Oct 2005 14:50:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

hatever we hear the most and cd's are 16

>bit. Just imagine all the poor sods who will think mp3 sounds perfect.

> Very sad. They'll never hear a GRP album.

>John

>

>Mike R. wrote:

>> Thanks for the reminder on that John. BT used to say the same thing.

And

>> I have to agree. The few projects that I've recorded in 16bit have more

>> "slam" to 'em. Reminds me of a recent article I read about mixing. When

>> asked if he had any tips for mixers the (guru-of-mix --I think it was
that

>> Elliot Schnieder or Schmidt guy -whatever...:)) said something like (gosh

>> -what a terrible memory) "I just turn the knobs until it sounds right."

>> I must admit, sometimes I let my ears be guided by my eyes. I see "24
bit"

>> and think "oooh that must be better." But the fact (or at least my fact)

>> is that, on some proje

Subject: Re: Grammy nod

Posted by [Tyrone Corbett](#) on Mon, 24 Oct 2005 20:09:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

amp;gt;>=20

>> >Tonight I'm going to have to go out and go shopping and =
get=20

something
>to
>> >> >cook on it. Give her a =
good=20

oilin' and get the smoke happenning. :o)
>> >> =

>
>>=20

>> >There's something about looking at a brand new BBQ that =
just=20

makes you
>go
>> >> >"Right there is a future =
filled=20

with enjoyable moments". :o)
>> &am

Subject: Re: Grammy nod

Posted by [gene lennon](#) on Mon, 24 Oct 2005 21:11:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

>>

>>

>Hi,

I wonder if the Alesis AI-2 can sync a Tascam MSR-16 to or from Paris.

I have heard that the video addon card for Paris is not reliable.

Anyway whats the best deal out there that would make a Tascam MSR-16 follow
happily to Paris ?

Regards,

DimitriosI think that kind of music he's playing don't need more feelings ;-)

Erling

"Neil" <OO@OIU.com> skrev i melding news:438d3fe0\$1@linux...

>

> Which begs the response: He looks bored, therefore he IS bored,

> which means I'M bored... he may be a great technician, but IMO

> he's got no feel whatsoever. I love to hear fast playing, but

> it's got have smoe enthusiasm behind it; Cory's post reminded

> me that he plays that way (on a couple of clips I've heard);

> and that kinda stuff is nice to hear, but this guy/kid does

> nothing for me.

>
> Neil
>
>
>
> "tonehouse" <zmcleod@comcast.net> wrote:
>>Yikes ! It's not only what he plays..but it looks so EASY....the other

Subject: Re: Grammy nod
Posted by [Tyrone Corbett](#) on Mon, 24 Oct 2005 22:36:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

t" target="_blank">zmcleod@comcast.net> wrote:
>>
>>>Yikes ! It's not only what he plays..but it looks so EASY....the other
>>>band
>>>members might as well go to McDonalds or s

Subject: Re: Grammy nod
Posted by [Craig Mitchell](#) on Tue, 25 Oct 2005 03:30:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'm wondering if this is true. Anyone else heard this? =
Anyone
got
> > an
> >>Ultramatch Pro FS? I need one yesterday. They are backordered =
everywhere
> >>with mid-January as the projected date for filling orders.
> >>
> >>
> >
>
>

-----=_NextPart_000_0076_01C5F5AB.B1B0E4A0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

```
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Deej,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Don't forget&nbsp;your helium=20
canisters.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>T</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DJ" &lt;<A=20
  =
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
```
