
Subject: MAC UAD questions...help!

Posted by [JJ](#) on Tue, 06 Mar 2007 16:42:28 GMT

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nally.

>

> ;o)

>

> "Neil" <IOUOIU@OIU.com> wrote in message news:4620fc0f\$1@linux...

>> Unless v4 is different than v3, you do not HAVE to associate

>> anything MIDI with external EFX it's just an option if you have

>> any EFX with MIDI that can allow you to change the program or

>> parameters, or whatever on the fly, automatically.

>>

>> Neil

>>

>>

>>

>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>> In the Cubase 4 manual, there is some confusing mumbo jumbo about

>>> creating/associating midi devices with external FX processors. the wording

>>> would lead one to believe that it is necessary to either or create or

>>> associate

Subject: Re: MAC UAD questions...help!

Posted by [George Axon](#) on Tue, 06 Mar 2007 18:55:32 GMT

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OK,

>

> My talented young music slaves have convinced me we should leave the

> safety of the studio once in a while and do some "shows." (I guess they

> call 'em "shows" these days?)

>

> Aside from needing a bass player and a living violinist, we also need

> some kind of little PA system to rehearse with. Ideally, we'd like

> something that would also work for small venues, like coffee shops, record

> stores, parties, etc. The all-in-one package systems are tempting (was

> looking at a Yamaha EMX212S), but I want to make sure it sounds good and

has

> feedback control in a small rehearsal space, etc. You know.

>

> Ideally, we'd like to spend less than 6 or 7 hundred, but I'm pretty

out

> of touch with the gear world, and we'll do what we need to do.

>

> Thanks,

>
> Sarah
>
> www.sarahtonin.com/wayward.htm
>
>;oD
(good one!!)

"Bill L" <bill@billlorentzen.com> wrote in message news:46226569@linux...
> Stephanopolis comes to America to play drums in his uncle's Greek
> restaurant. One day he tunes in a jazz stati
