
Subject: Saddam Executed
Posted by [DC](#) on Sat, 30 Dec 2006 06:37:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

file.
Rod
Rod&

Subject: Re: Saddam Executed
Posted by [John \[1\]](#) on Sat, 30 Dec 2006 14:02:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

urs working on things.
>I remembered there being problems with the (incredibly annoying) copyright
>dongles and voodoo for what order the updates had to be installed/run. Finally
>I started going through the crash logs and looking for info from the M\$oft
>knowledge base for the error codes/memory addresses that were failing. Checking
>versions and internal names of various files in the system32 directory against
>pristine XP SP2 installs. Generally doing all of the heavy geek shit I would
>

Subject: Re: Saddam Executed
Posted by [John \[1\]](#) on Sat, 30 Dec 2006 14:48:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

om" target="_blank">nobody@ishere.com> wrote:
>
>Just a funny story. As y'all might expect, I know a little bit about Cubase.
>But on my fancy new Core 2 Duo desktop it was crashing. Every time. Like
>clockwork. I spent all kinds of time, many, many ho

Subject: Re: Saddam Executed
Posted by [B](#) on Sat, 30 Dec 2006 15:03:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

do if a server patch blew an application out.
>
>Then, after practice last night I happened to do a search for a dll that
>happened to link to a Cubase.net post with almost exactly the same problem
>I had. Some kind hearted soul

Subject: Re: Saddam Executed
Posted by [Ted Gerber](#) on Sat, 30 Dec 2006 16:17:49 GMT

rom the wrong place.

>

>TCBHa ha, I _was_ using the regmon! Mark Russinovitch is a deity. It just didn't cross my mind that the VST path would matter that much so I was looking for things that were Scope/OS related.

Great tools for sure, though.

TCB

"chuck duffy" <c@c.com> wrote:

>

>Hey thad,

>

>My goto set of tools for diagnosing this type of shit is sysinternals.

Whenever

>an app is taking way to long to start I run filemon and regmon. This gives

>me a detailed chronological listing of exactly what the app is trying to

>do in regards to the registry and the file system.

>

>I can't begin to tell you how many problems I have solved with these two

>too

Subject: Re: Saddam Executed

Posted by [TCB](#) on Sat, 30 Dec 2006 16:34:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

Is.

>

>Chuck

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>Just a funny story. As y'all might expect, I know a little bit about Cubase.

>>But on my fancy new Core 2 Duo desktop it was crashing. Every time. Like

>>clockwork. I spent all kinds of time, many, many hours working on things.

>>I remembered there being problems with the (incredibly annoying) copyright

>>dongles and voodoo for what order the updates had to be installed/run.

Finally

>>I started going through the crash logs and looking for info from the M\$oft

>>knowledge base for the error codes/memory addresses that were failing.

Checking

>>versions and internal names of various files in the system32 directory

against

>>pristine XP SP2 installs. Generally doing all of the heavy geek shit I

would

>>do if a server patch blew an application out.

>>

>>Then, after practice last night I happened to do a search for a dll that

>>happened to link to a Cubase.net post with almost exactly the same problem

>>I had. Some kind hearted soul who definitely deserves dinner on me pointed

>>out that sometimes the VST path in HKLM -> Software -> VST is

Subject: Re: Saddam Executed

Posted by [DC](#) on Sat, 30 Dec 2006 16:38:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

>Now for eds effects let say you put a Parisn eds effect on Tom1 with a lookahead

>0.005 which is 230 samples latency.

>Now just type 230 on that track and VERTEX JUST asubstracts this number
from

>the 16384 total latency =16164 which gets this very track !

>Now put a LA2 on kick track number 1.

>You just ttype the 16384 on audio track 1 vertex instance and what vertex

>does is just zero's

Subject: Re: Saddam Executed

Posted by [DC](#) on Sat, 30 Dec 2006 16:41:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

this tracks latency letting uad1 plugin be the latency

>coordinator. STILL toatl latency is not 32768 but 16384 !!

>Even if you put numerous waves plugins with 64 samples latency or 230 samples

>or whatever still the overall latency wuill not get over 16384 !!!

>I think you got the main picture.

>Now the fun part (always needed right DeeJ ?)

>Lets say you open uad1 plugins from within Spinaudio wrapper light (FREE)

>using from inside it the FFX4 dx chainer (FREE) and open from within the

>uad1 plugins (not Free :))

>Now one UAD1 plugin's latency will come down to 4096 samples !!

>Four times less that UAD1 wrapped by Fxpansion 3.3 .

>Now on the above scenario if you DON'T PUT more than on UAD1 plugin on SAME

>audio track, meaning you can put 128 instances of UAD1 plugins if you have

>4 uad1 cards and are able to load that much on them you STILL DO NOT PASS

>that 4096 total sample latency !!!

>Add to that some waves or T-racks and eds effects ADD to that the submix

>delay compensatio (12 samples from card1 to card 2 and 2 samples thereafter)

>you will normally not exceed the 5000 samples latency overall on a dense

>mix.

>That is 113 ms overall.

>Now if you don't use UAD1 cards you will normally never get passed the 300
>samples which is 6-7 ms which is VERY VERY low and automation is not a problem
>at all.
>Regarding automation though I have made a test with wormhole 32 audio tracks
>from Cubase to Paris with a latency of 7500 samples and whenever I was recording
>automation in real time the playback was exactly as I recorded it !!
>So whats all about that automation thing accoring to audio track's latency

Subject: Re: Saddam Executed
Posted by [TCB](#) on Sat, 30 Dec 2006 16:49:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

>???
>I would like to know that !
>Hope the above will help understand that now someone is willing to build
>something we only were dreaming of , DELAY COMPENSATOR , and we are still
>skeptical like if ID is making it :)
>We ghave to applause this vertex author and give him all the support needed
>BECAUSE we the actual buyers of this vertex will surely ask later for an
>update with some enhanced features and we must show that we are not just
>4,5 or 6 Paris users outr there interested only.
>I ask you to forgive me if someone gets offended by this post as this is
>not my intention but things can get better for us Paris users and we may
>survive in keeping Paris up to date !
>Regards,
>DimitriosHi,

Anyone here actually had any real hands on with this board/controller, especially
with Cubase 4? James got me intrigued but I have read that the build quolity
may be somewhat on cheesy side.

Thanks,
JonHey Jon,
Thank you for your kind words.
I feel happy when you feel happy too !
I had some emails with Peter the author.
he will be sending me a beta (just for me :) to try it in couple of days
to see if compensator works just fine !
It will have a dynamic allocation so the user can allocate whatever the highest
possible latency will be neede !
Best regards,
Dimitrios

"Jon Jiles" <nanaheyhey@no.com> wrote:
>

>Hi Dimitrios,
>
>I just purchased Faderworks and sent Vertex an email re: the Latency compensator.
>
>Once again, thanks for the efforts you make and insight you bring on our
>behalf!!!
>
>Cheers,
>Jon
>
>"Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>Hi,
>>After DeeJ's post that UAD1 delay compensator can do the saem as Vertex
>|
>>have to make a public paris statement about Vertex !
>>Now vertex is (will be :) a true delay compensator as oppose

Subject: Re: Saddam Executed
Posted by [dc\[3\]](#) on Sat, 30 Dec 2006 16:53:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

d to UAD1
delay
>>compensator which is a fake one like the free Latency compensator vst plugin.
>>VERTEX is a clever little beast.
>>Lets say upi have 64 Paris audio tracks.
>>You make a default project (will take you 5 min) where you open vertex
on
>>every Paris audio track, same applies for 2,3,4,...8 Paris eds cards owners,.
>>Vertex can have up to 128 instances loaded at once which is exactly the
>maximum
>>Paris audio tracks allowed !
>>Now after saving this as your default project you can open it and try a
>scenario
>>like the following.
>>Lets say that your drumtracks are audio track 1 = kick , 2= snare up, 3
>=
>>snare down, 4= hihat, 5= ride, 6= crash1, 7= crash2, 8= tom1 ,9= tom2,
10=floortom,
>>11= OH left, 12 = OH Right.
>>ow you wanna put LA2 on snare drum and ONLY on snare up means track 2.
>>You go to vertex instance on track 2 and you put the number 16384.
>>Thats it !
>>Now ALL your 16/32/48/64/80/96/112/128 Paris audio tracks will GET the
16384
>>delay automatically !!!

>>WITH UAD1 delay compensator that UAD1 gives to UAD1 owners works the opposite
>>!
>>You have to put on all remaining 127 audio tracks (on a 128 Paris system)
>>the number 1 !!!!
>>Thats not an automatic latency compensator !
>>
>>Now for eds effects let say you put a Parisn eds effect on Tom1 with a
lookahead
>>0.005 which is 230 samples latency.
>>Now just type 230 on that track and VERTEX JUST asubstracts this number
>from
>>the 16384 total latency =16164 which gets this very track !
>>Now put a LA2 on kick track number 1.
>>You just ttype the 16384 on audio track 1 vertex instance and what vertex
>>does is just zero's this tracks latency letting uad1 plugin be the latency
>>coordinator. STILL toatla latency is not 32768 but 16384 !!
>>Even if you put numerous waves plugins with 64 samples latency or 230 samples
>>or whatever still the overall latency wuill not get over 16384 !!!
>>I think you got the main picture.
>>Now the fun part (always needed right DeeJ ?)
>>Lets say you open uad1 plugins from within Spinaudio wrapper light (FREE)
>>using fron inside it the FFX4 dx chainer (FREE) and open from within the
>>uad1 plugins (not Free :))
>>Now one UAD1 plugin's latency will come down to 4096 sampl

Subject: Re: Saddam Executed
Posted by [TCB](#) on Sat, 30 Dec 2006 17:27:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
;>w=
>rot</A>=3D<BR>>e:<BR>><BR>>><BR>>>Tha=

> for the info , but SCREW THAT!!!!!! If clients are moving =

> m4a's<BR>>>I need a way to be able to do this a lot with =
>no=20

> "limit"<BR>also<BR>>>I don't want to =

> =
>CD's.<BR>>>Rod<BR>><BR>>Rod,<BR>>&=
>It;<BR>>The=20

>burning a cd=20
> with<BR>>protected m4a's bought =3D<BR>>from =

> iTunes store. Unprotected m4a's<BR>>ripped from your own=20
```

>do=20

> =

>limit.
>
>pab
</BLOCKQUOTE>
>=

>;<DIV><FONT=20

> size=3D3D2>

I choose Polesoft Lockspam to fight =

>spam,=20

> =

>=3D
>and=3D20
>you?
<A=3D20
>href=3D3D" <A=20

> =

>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=

>>=3D
>.html=20

> =

></DIV></BODY></HTML>
>
>
</=

>BLOCKQUOTE></BODY></HTML>

>

>running...

PTLE, DP 4.6, Logic Pro 7.23

On 25 Jan 2007 06:46:02 +1000, "Jon Jiles" <nope@nope.com> wrote:

>

>Ok... so all of you that have bailed on Paris but still hang here because

>it's an excellent newsgroup..

>

>What are you using now? Software, Converters, control surface, etc?

>

>I'm being forced closer to the Paris crossroads and am trying to figure out

>what I should do when/if I have to go there.

>

>Thanks,

>JonDP 5.11, UAD-1, MOTU 828 MkII (x2), Mac G5 Dual 2GHz w/4 Gigs.

"Jon Jiles" <nope@nope.com> wrote in message news:45b7b77a@linux...

>

> Ok... so all of you that have bailed on Paris bu

Subject: Re: Saddam Executed

Posted by [John \[1\]](#) on Sat, 30 Dec 2006 17:33:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

g and make sure everything worked ok. I ripped them using Sound =

Forge=20

7.0 (just like I always did on my other computer) and I made sure the =

"save=20
metadata with file" button was unchecked because I think I remember that =
causing=20
me some problems in the past. Then when I try to im

Subject: Re: Saddam Executed
Posted by [John \[1\]](#) on Sat, 30 Dec 2006 17:35:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

port the ripped music =
into=20
Paris I get an error. Then if you look in my record director there will =
be 2=20
..paf files (even if I set it to default to .wav). If I try to import =
these into=20
Paris you can hear the files but Paris thinks they are 30 minutes long =
each.=20
This would not be that big of a deal but I want it working =
right.</DIV>
<DIV> </DIV>
<DIV>Anyone have any =
ideas?</DIV>
<DIV> </DIV>
<DIV>Thanks,</DIV>
<DIV>
--
Erick=20
Kent</DIV></BODY></HTML>

-----=_NextPart_000_002D_01C62110.C06CB1A0--Does SP2 cover everything that SP1 & 1a
covered or do I need to install SP1
before SP2? It would sorta suck if this is the case since SP1 isn't
available for DL anymore (though I have it on a data disk here)

Thanks,

Deejit's clearly on Apple's radar along with the rest of the MOAB stuff
since they've already released one security update that directly
addresses MOAB.

Meanwhile, exclaiming over a MOAB potential exploit doesn't help
Microsoft's already virus encrusted world become any better. It will be
interesting to see what Vista brings to the table.

Cheers,
-Jamie
www.JamieKrutz.com

TCB wrote:

> As stupid as MSoft is sometimes, I don't recall them having utilities to FIX
> FILE PERMISSIONS that AUTOMATICALLY run as root.

>

> I completely understand _why_ Apple would do this. File permissions are tough.
> We have a utility on our oracle servers called fixfuckup.pl that allows us
> to pass it arguments to recursively change permissions on all files/folders
> in a selected directory(ies). We have this because every now and then we
> do something without thinking carefully and screw up permissions, which makes
> things break. But that perl script can only be run as root of course, because
> we're not looking for trouble. The most seasoned unix admins make these kinds
> of mistakes all the time. Well defined and highly granular permissions are
> a huge asset for unix, but they can be complex. Unix is easy to use, but
> difficult to learn, and unix can be very secure. However, I have yet to see
> a way to make it both easy to learn and secure. Even Ubuntu, which bends
> over backwards to have a gentle learning curve, doesn't have a utility that
> any user can invoke which runs as root changing file permissions. They'd
> get laughed out of town.

>

> TCB

>

> Jamie K <Meta@Dimensional.com> wrote:

>> TCB wrote:

>>> Hey Jamie,

>>>

>>> Good to see Apple doing work on security, though I think the MOAB shows
> they

>>> need to do a good bit more.

>> Some from Apple, and some from third parties. I think it's great that

>> OSX is getting a close look. And it's also good to see Apple responding

>

>> already.

>>

>>

>>> But before you get too excited about MSofts bad design, do look at the
> MOAB

>>> site and notice that the fix permissions utility that Apple uses runs

> at

>>> root and can be invoked by any user, and beyond that is routinely recommended

>>> by Apple support people both professional and otherwise. If that isn't

> a

>>> deep de

Subject: Re: Saddam Executed

Posted by [dc\[3\]](#) on Sat, 30 Dec 2006 17:37:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

se MEC's have NEVER been used.)

>>>> Anyone? :)

>>>>

>>>> CJG

>>>>

>>>

>>>

>>

>

>Or a more intense one...

<http://kfocus.com/paris/tree.html>

"John" <no@no.com> wrote in message news:45b78ae5@linux...

>

> www.parisfaqs.com and search for

>

> Windows XP Drivers

>

> John

>

>

> "Jerry Flynn" <mrflynn_2000@yahoo.com> wrote:

>>

>>what are the steps to get paris 3.0 to work in win xp? leaving 98 se

>Just FYI, Apple has already released the first patch that kills a "Month of Apple Bugs" bug. Discussion here:

<http://it.slashdot.org/it/07/01/24/1422246.shtml>

One quote.

"People who argue that Apple's are no more secure than other OS's will continue to miss the point, which is that Microsoft intentionally designed their OS to allow their Email Reader or Word Processor to have the power to modify the OS."

Cheers,

-Jamie

www.JamieKrutz.com

TCB wrote:

> Security by obscurity, James.

>

> <http://projects.info-pull.com/moab/>

>
> TCB
>
> "James McCloskey" <excelsm@hotmail.com> wrote:
>> Ok, my turn. Now I can't resist! The best antivirus software I've found
>> is Mac OSX!!!!!!!!!! And you think I'm kidding;)
>>
>> "Dedric Terry" <dedric@echomg.com> wrote:
>>> This came up a while back, but I can't find the thread in searches.
>>>
>>> What is the most recommended, least intrusive antivirus software for PC?
>>> I hate Norton and want to replace it with something better for my net
>>> laptop.
>>>
>>> Grisoft's AVG Pro a good option?
>>>
>>> I notice PCMag still rates Norton as one of the best, but my laptop runs
>>> noticeably slower with it
>>> (email takes forever to open, etc).
>>>
>>> Thanks,
>>> Dedric
>>>
>>>
>The frame version is here: <http://kfocus.com/paris>

"Ed" <AskMe@email.com> wrote:
>Or a more intense one...
>
><http://kfocus.com/paris/tree.html>
>
>
>"John" <no@no.com> wrote in message news:45b78ae5@linux...
>>
>> www.parisfaqs.com and search for
>>
>> Windows XP Drivers
>>
>> John
>>
>>
>> "Jerry Flynn" <mrflynn_2000@yahoo.com> wrote:
>>>
>>>what are the steps to get paris 3.0 to work in win xp? leaving 98 se
>>
>

Subject: Re: Saddam Executed
Posted by [Jamie K](#) on Sat, 30 Dec 2006 18:03:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

a business

>>and G4 brackets would be one of the products. Only they would steel power
>>coat, and cost under \$50.00.

>>

>

>I'd be all over a pair of those at that price point.... how serious

>and how close to making a set are you?

>

>pab> I like aspects of both. It's just a

> different thing across the 2-buss... both mixes are Native ITB

> mixes.

AH HA!!!! so you applied different processing???? WTF did you do that for???
HTF are we supposed to tell the difference between an ITB mix and an ITB mix
if you cheat and process them differently??

sheesh!!!

"Neil" <oiuoiu@oiu.com> wrote in message news:45b83204\$1@linux...

>

> DeeJ, I'm torn, too... I like aspects of both. It's just a

> different thing across the 2-buss... both mixes are Native ITB

> mixes.

>

> BTW, gang, Candice would like to know what you all think, too

> (song, performance, etc), so all comments are welcome!

>

> (well, except for comments like: "you obviously don't know how

> to push an SSL".... and other unqualified shit like that.

> lol)

>

> :D

>

> Neil

>

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>The second one seems to have a bit more *big* to it. The first one has a

>

>>*sweetness* to it to my ears, especially noticable on the vocal. Both

>>sound

>

>>very good. I voted for the second one.....until I voted against it. The

>

>>first one has a sittle somehing to it that I like more.
>>
>>;0)
>>
>>"Neil" <OIUOIU@OIU.com> wrote in message news:45b82998\$1@linux...
>>>
>>> I've recently been working with a young lady named Candice
>>> MacBlain, who gave me permission to post this song. Candice
>>> wrote the piece, and played the intro bit, piano part, and sang.
>>> I produced/engineered/arranged/sonically bastardized all the
>>> rest. Hi-Res mp3 links attached.
>>>
>>> Check it out... which version do you like best? (fairly subtle
>>> differences, so listen on something other than PC speakers if
>>> you can)
>>>
>>> <http://saqqararecords.com/MiscAudio/BreathlessMoment-Rough1H-i-ResMP3.mp3>
>>>
>>> <http://saqqararecords.com/MiscAudio/BreathlessMoment-Rough2H-i-ResMP3.mp3>
>>>
>>>
>>> She sings pretty damn good, I think... so Enjoy!
>>>
>>> Neil
>>
>>
>A good bout of cancer can take the wind right out of your sails as well.
Didn't he get some kind of cancer of the gums from dipping snuff?

A real shame.

Deej

"James McCloskey" <

Subject: Re: Saddam Executed
Posted by [DJ](#) on Sat, 30 Dec 2006 18:13:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

or Quicksilver.

The Marathon piece was nice, but cost almost as much as the cpu, and apparently they've gone out of business anyway.

pabRandy Jackson once told me about EVH. Back when the DLR reunion meltdown thing happened, EVH used the excuse that he couldn't tour because he needed hip replacement surgery. EVH said that nobody was going to pressure him

in to getting surgery,

Subject: Re: Saddam Executed
Posted by [DJ](#) on Sat, 30 Dec 2006 18:18:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

br />
>news:45b8303f\$1@linux...
>>
>> I just got an email from a friend that saw EVH at the Fender booth at

>> NAMM.
>> He said that he can't even play any more, that it broke his heart to see
>> and hear it. EVH was his hero. He said it was sooo sad. He said that
he
>> is still in shock over it.
>>
>> Drugs and alcohol kill!!!!
>>
>> James
>
>On 25 Jan 2007 14:52:56 +1000, "Neil" <OIUOIU@OIU.com> wrote:

>
>I've recently been working with a young lady named Candice
>MacBlain, who gave me permission to post this song. Candice
>wrote the piece, and played the intro bit, piano part, and sang.
>I produced/engineered/arranged/sonically bastardized al

Subject: Re: Saddam Executed
Posted by [bunuel](#) on Sat, 30 Dec 2006 18:29:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

sign flaw on the security front I don't know what is.
>>>
>>> <http://projects.info-pull.com/moab/MOAB-15-01-2007.html>
>> You're right, that makes Microsoft's design much better. ;^)
>>
>> You should chime in on the slashdot discussion, I'm sure it will be
>> great fun.
>>
>> Cheers,
>> -Jamie
>> www.JamieKruz.com
>>

>>
>>> TCB
>>>
>>>
>>> Jamie K <Meta@Dimensional.com> wrote:
>>>> Just FYI, Apple has already released the first patch that kills a "Month
>>>> of Apple Bugs" bug. Discussion here:
>>>>
>>>> <http://it.slashdot.org/it/07/01/24/1422246.shtml>
>>>>
>>>> One quote.
>>>>
>>>> "People who argue that Apple's are no more secure than other OS's will
>
>>>> continue to miss the point, which is that Microsoft intentionally
>>>> designed their OS to allow their Email Reader or Word Processor to have
>>>> the power to modify the OS."
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>>
>>>> TCB wrote:
>>>>> Security by obscurity, James.
>>>>>
>>>>> <http://projects.info-pull.com/moab/>
>>>>>
>>>>> TCB
>>>>>
>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>> Ok, my turn. Now I can't resist! The best antivirus software I've
> found
>>>>>> is Mac OSX!!!!!!!!!! And you think I'm kidding;)
>>>>>>
>>>>>> "Dedric Terry" <dedric@echomg.com> wrote:
>>>>>>> This came up a while back, but I can't find the thread in searches.
>>>>>>>
>>>>>>> What is the most recommended, least intrusive antivirus software for
>>> PC?
>>>>>>> I hate Norton and want to replace it with something better for my
> net
>>>>>>> laptop.
>>>>>>>
>>>>>>> Grisoft's AVG Pro a good option?
>>>>>>>
>>>>>>> I notice PCMag still rates Norton as one of the best, but my laptop

>>> runs
>>>>>> notic

Subject: Re: Saddam Executed
Posted by [DC](#) on Sat, 30 Dec 2006 19:05:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

that it was a personal decision. The rumor, was that
EVH liked the pain killers too much to get surgery. It was believed that
he was hooked and incapable of functioning/ and performing at the time.

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>A good bout of cancer can take the wind right out of your sails as well.

>Didn't he get some kind of cancer of the gums from dipping snuff?
>
>A real shame.
>
>Deej
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message

Subject: Re: Saddam Executed
Posted by [bunuel](#) on Sat, 30 Dec 2006 19:51:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;>James
>On 25 Jan 2007 16:26:02 +1000, "Neil" <oiuOIU@IU.com> wrote:

>
>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>>
>>Not nearly enough melisma. Whitney that sucker up several notches,
>>then get back to us.
>
>LOL! I'll let he know - we need to have her yodel & I'll slam
>the shit out of the Auto-tune :D
>
There ya go. Make the waveform "On" and "Off". Think Rush's 'Vapor
Trails'. God, would I love to whack that mastering engineer upside
the head, and then give the tracks to a REAL mastering engineer.

>
>Really? You think the voice needs to come up some? I think it's

>RIGHT there in the m*thaf*king pocket the whole time! (including
>a couple of automation moves that kept it there)
>

>Interesting. Point considered. Anyone else think the voice is
>too low?

>
I don't think it's too low by a whole lot, but I would like to hear it
in a more dominant position vs. the music. Don't slam the fader up,
just massage it a little.

At some point, I'd like to hear some more from her.

pabl've got 31 tracks playing back on a Cubase 4 project with the 2 x HDSP
9652's, a Multiface and 4 x UAD-1 cards on the Gigabyte GA-K8NS Ultra 939
mobo.AMD 64 4800 dual core CPU. I'm running the latest RME beta 17 drivers
at 32k buffers (0.7ms latency) with 23 UAD-1 plugins pushing the UAD-1
resource meter to 92% and the Cubase VST meter is running at around 75-80%.
No crackling or dropouts and I've been inserting these plugins on the
fly.....no crashes. This far exceeds anything that Cubase SX was able to
accomplish with the last RME Alpha driver. I would have been at 1024k
buffers at least and I really doubt I would be able to play back anything
without crackles and pops with the Cubase VST meter at over 60%.

Pretty impressive. I'll be testing out the control room function sooner or
later. We're getting into Paris territory for tracking at these latencies.

;o)
Deej

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45b82755@linux...

>like a *big* dog. It's a bit gothic looking, (I feel like I'm
> playing Doom or Tomb Raider) but the feature implementation is a virtual
> candy store. Now I guess I know a little of what I've been missing with
> Nuendo, at least with some features. So far it seems extremely stable on
> the new GA-K8NS Ultra 939 mobo and the issues I was having with the
> hardware installs and Magmas are gone.(yes, I did get it working
> finally.....thanks Chris.....and I may not even need the
> CPU affinity tool, but we'll see. I was finally able to get it properly
> loaded ;o)

>
> I'm running the latest RME HDSP Beta drivers and the newest beta UAD-1
> v4.5.1 drivers. So far, no problems.....but I haven't
> pushed it yet.

>
> A word to the wise (and I guess I should have known
> this).....don't use the Maxtor MaxBlast software to format a
> drive unless you want to spend 10 times more time in hell than think you

> saved by using this crap.
>
> ;o)
>
>
>Hi Jon,

I haven't left Paris. I'm just experimenting with stuff trying to mix natively and getting something I like as much as a Paris mix. Mixing on two platforms is sorta driving me nuts and I've been totally spoiled by the feature set. Once I've accomplished that, then maybe I'll mix completely natively. I'm experimenting with a Neve 5042 tape emulator on the Cubase mix bus tonight. I'm also experimenting with some new RME drivers that seem incredibly stable at low latency. I've been pretty happy with the Pulsar cards I've been using as well but what has appealed to me about them is their stability when interfacing with Paris during mixes. I Don't use the synths and plugins that they offer very much and I'm just not convinced that the Pulsar system will make the jump to 64 bit. I think that's going to be an important jump to make in the future and I want to be ready for it. I'm actually trying to simplify by making things temporarily more complicated and doing a lot of experimentation right now. If I go back to the RME cards for my native platform, I'll likely keep at least one of the Pulsar cards for a farm system and I'll probably keep Paris around for a tracking platform no matter what. I just haven't seen anything yet that functions as smoothly for tracking and for quick punch ins/outs as a Paris system. I'll be giving the plugins that Dimitrios has been talking about a good run on Paris, but I'm so spoiled by the Cubase editor that I sorta doubt I'll be wanting to go back to something else. We'll see though.
;o)

"Jon Jiles" <yo@yoyoma.com> wrote in message news:45b905b8\$1@linux...

>
> Deej -
>
> You left Paris?... or you're easing out of Paris.... or...
> This set-up seems far too straightforward to be yours!!!
> This can't be true
>
> ;>)
>
> By the way, any issues with Houston and Cubase 4?
>
> Cheers,
> Jon
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>Cubase SX & Cubase 4 running on Creamware Pulsar cards. Steinberg Houston

>
>>control surface.
>>
>>"Jon Jiles" <nope@nope.com> wrote in message news:45b7b77a@linux...
>>>
>>> Ok... so all of you that have bailed on Paris but still hang here
>>> because
>>> it's an excellent newsgroup..
>>>
>>> What are you using now? Software, Converters, control surface, etc?
>>>
>>> I'm being forced closer to the Paris crossroads and am trying to figure
>
>>> out
>>> what I should do when/if I have to go there.
>>>
>>> Thanks,
>>> Jon
>>
>>
>You REALLY have to try C4 with a dig/analog console set-up
for direct monitoring... channel for channel. Punch-ins and
transport functions are so snappy, you will forget about
tracking to Paris... seriously. I can punch in and out of a
track in N3, rapid fire succession, while trimming
previously recorded segments on the *same track*. It is so
fast and seamless it's scary... you really should check it
out. The DM2K we use here has a remote layer that works
flawlessly with Nuendo/Cubase. We get transport control,
full perimeter control/automation and complete recall/reset
capability that is saved with the session. Combine that with
24 high grade mic pres and up to 96 channels of digital I/O
and routing.... well I think you get the idea... ;-)

David.

DJ wrote:

> Hi Jon,
>
> I haven't left Paris. I'm just experimenting with stuff trying to mix
> natively and getting something I like as much as a Paris mix. Mixing on two
> platforms is sorta driving me nuts and I've been totally spoiled by the
> feature set. Once I've accomplished that, then maybe I'll mix completely
> natively.I'm experimenting with a Neve 5042 tape emulator on the Cubase mix
> bus tonight. I'm also experimenting with some new RME drivers that seem
> incredibly stable at low latency. I've been pretty happy with the Pulsar
> cards I've been using as well but what has appealed to me about them is
> their stability when interfacing with Paris during mixes. I Don't use the

> synths and plugins that they offer very much and I'm just not convinced tha
> the Pulsar system will make the jump to 64 bit. I think that's going to be
> an important jump to make in the future and I want to be ready for it. I'm
> actually trying to simplify by making things temporarily more complicated
> and doing a lot of experimentation right now. If I go back to the RME cards
> for my native platform, I'll likely keep at least one of the Pulsar cards
> for a farm system and I'll probably keep Paris around for a tracking
> platform no matter what. I just haven't seen anything yet that functions as
> smoothly for tracking and for quick punch ins/outs as a Paris system. I'll
> be giving the plugins that Dimitrios has been talking about a good run on
> Paris, but I'm so spoiled by the Cubase editor that I sorta doubt I'll be
> wanting to go back to something else. We'll see though.
> ;o)
>
>
> "Jon Jiles" <yo@yoyoma.com> wrote in message news:45b905b8\$1@linux...
>
>>Deej -
>>
>>You left Paris?... or you're easing out of Paris.... or...
>>This set-up seems far too straightforward to be yours!!!
>>This can't be true
>>
>>;>)
>>
>>By the way, any issues with Houston and Cubase 4?
>>
>>Cheers,
>>Jon
>>
>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>
>>>Cubase SX & Cubase 4 running on Creamware Pulsar cards. Steinberg Houston
>>
>>>control surface.
>>>
>>>"Jon Jiles" <nope@nope.com> wrote in message news:45b7b77a@linux...
>>>
>>>>Ok... so all of you that have bailed on Paris but still hang here
>>>>because
>>>>it's an excellent newsgroup..
>>>>
>>>>What are you using now? Software, Converters, control surface, etc?
>>>>
>>>>I'm being forced closer to the Paris crossroads and am trying to figure
>>
>>>>out
>>>>what I should do when/if I have to go there.

>>>>

>>>>Thanks,

>>>>Jon

>>>

>>>

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_001A_01C740D9.BBF476F0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Hi computer people. I have a Toshiba laptop that has been hard crashing as if the C drive connection is bad. I just replaced it last week. I don't think it's the drive. Sometimes it helps to remove power and the battery to enable the drive to reappear even in the BIOS. I have a huge weekend of gigs revolving around this computer.

Using Acronis I have a hidden directory on the suspect C drive with a complete recovery. I also have a complete clone on a USB drive.

What do you think I should do? I have to have it running tomorrow by 12:00 in the afternoon! Gigs in 3 states.

Thanks for any help!

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_001A_01C740D9.BBF476F0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Hi computer people. I have a =

Toshiba laptop=20
that has been</DIV>
<DIV>hard crashing as if the C drive =
connection is=20
bad. I just replaced</DIV>
<DIV>it last week. I don't think it's =
the=20
drive. Sometimes it helps</DIV>
<DIV>to remove power and the battery to =
enable the drive=20
to reappear</DIV>
<DIV>even in the BIOS. I have a huge =
weekend of=20
gigs revolving around</DIV>
<DIV>this computer.</DIV>
<DIV> </DIV>
<DIV>Using Acronis I have a hidden directory =
on the=20
suspect C drive</DIV>
<DIV>with a complete recovery. I also =
have a=20
complete clone on a USB</DIV>
<DIV>drive.</DIV>
<DIV> </DIV>
<DIV>What do you think I should do? I =
have to have=20
it running tomorrow</DIV>
<DIV>by 12:00 in the afternoon! Gigs =
in 3=20
states.</DIV>
<DIV> </DIV>
<DIV>Thanks for any help!</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY></HTML>

-----=_NextPart_000_001A_01C740D9.BBF476F0--This is a multi-part message in MIME format.

-----=_NextPart_000_0028_01C740DA.0B40E900

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I also checked RAM, heat, unplugged/replugged the C drive in and out.

No mouse or other drives installed and it still crashed to BSOD for a =
split second
then nothing. That's why I think it's the drive or drive connection.
Worst case mobo.
Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:45b985c7\$1@linux...

Hi computer people. I have a Toshiba laptop that has been
hard crashing as if the C drive connection is bad. I just replaced
it last week. I don't think it's the drive. Sometimes it helps
to remove power and the battery to enable the drive to reappear
even in the BIOS. I have a huge weekend of gigs revolving around
this computer.

Using Acronis I have a hidden directory on the suspect C drive
with a complete recovery. I also have a complete clone on a USB
drive.

What do you think I should do? I have to have it running tomorrow
by 12:00 in the afternoon! Gigs in 3 states.

Thanks for any help!
Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0028_01C740DA.0B40E900

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>I also checked RAM, heat, =
unplugged/replugged the C=20
drive in and out.</DIV>

<DIV>No mouse or other drives installed and =
it still=20
crashed to BSOD for a split second</DIV>

<DIV>then nothing. That's why I think =
 it's the=20
 drive or drive connection.</DIV>
 <DIV>Worst case mobo.</DIV>
 <DIV>Tom</DIV>
 <DIV> </DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" <<A=20
 href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> wrote =
 in message=20
 news:45b985c7\$1@linux...</DIV>
 <DIV>Hi computer people. I have a =
 Toshiba laptop=20
 that has been</DIV>
 <DIV>hard crashing as if the C drive =
 connection is=20
 bad. I just replaced</DIV>
 <DIV>it last week. I don't think =
 it's the=20
 drive. Sometimes it helps</DIV>
 <DIV>to remove power and the battery to =
 enable the=20
 drive to reappear</DIV>
 <DIV>even in the BIOS. I have a huge =
 weekend of=20
 gigs revolving around</DIV>
 <DIV>this computer.</DIV>
 <DIV> </DIV>
 <DIV>Using Acronis I have a hidden =
 directory on the=20
 suspect C drive</DIV>
 <DIV>with a complete recovery. I =
 also have a=20
 complete clone on a USB</DIV>
 <DIV>drive.</DIV>
 <DIV> </DIV>
 <DIV>What do you think I should do? =
 I have to=20
 have it running tomorrow</DIV>
 <DIV>by 12:00 in the afternoon! Gigs =
 in 3=20
 states.</DIV>
 <DIV> </DIV>
 <DIV>Thanks for any help!</DIV>
 <DIV>Tom</DIV>
 <DIV> </DIV>

```
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
=  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE ></BODY></HTML>
```

-----=_NextPart_000_0028_01C740DA.0B40E900--Hi Tom,
Is the model still being made? If so you might want to see if a local
best buy, compusa, etc have one in stock. buy it swap the hard drive out
and use it for the gigs then put the drive back in and return . If it
old then well you might be screwed if you need it that quick. Will any
laptop be able to do it?
Can you lug a desktop with you instead?

Chris

Tom Bruhl wrote:

> Hi computer people. I have a Toshiba laptop that has been
> hard crashing as if the C drive connection is bad. I just replaced
> it last week. I don't think it's the drive. Sometimes it helps
> to remove power and the battery to enable the drive to reappear
> even in the BIOS. I have a huge weekend of gigs revolving around
> this computer.
>
> Using Acronis I have a hidden directory on the suspect C drive
> with a complete recovery. I also have a complete clone on a USB
> drive.
>
> What do you think I should do? I have to have it running tomorrow
> by 12:00 in the afternoon! Gigs in 3 states.
>
> Thanks for any help!
> Tom
>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762<http://www.youtube.com/watch?v=SAJgFDCU3So>This is a multi-part message in MIME format.

-----=_NextPart_000_003B_01C740DC.5371D3E0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Thanks Chris,

I'm running PCDJ.

It's older with the 17" screen. It has a fairly standard drive I think.

It's a Toshiba. I know that. I just bought the new drive so

I'm thinking strongly that it's the mobo.

I am trying to get it to boot from USB. Can I do that?

Tom

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message =
news:45b987df@linux...

Hi Tom,

Is the model still being made? If so you might want to see if a local=20
best buy, compusa, etc have one in stock. buy it swap the hard drive =
out=20

and use it for the gigs then put the drive back in and return . If it=20
old then well you might be screwed if you need it that quick. Will any =

laptop be able to do it?

Can you lug a desktop with you instead?

Chris

Tom Bruhl wrote:

> Hi computer people. I have a Toshiba laptop that has been
> hard crashing as if the C drive connection is bad. I just replaced
> it last week. I don't think it's the drive. Sometimes it helps
> to remove power and the battery to enable the drive to reappear
> even in the BIOS. I have a huge weekend of gigs revolving around
> this computer.
> =20
> Using Acronis I have a hidden directory on the suspect C drive
> with a complete recovery. I also have a complete clone on a USB
> drive.
> =20
> What do you think I should do? I have to have it running tomorrow
> by 12:00 in the afternoon! Gigs in 3 states.
> =20
> Thanks for any help!

> Tom
> =20
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html> =20

--=20

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762

-----=_NextPart_000_003B_01C740DC.5371D3E0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Thanks Chris,</DIV>

<DIV>I'm running PCDJ.</DIV>

<DIV>It's older with the 17" screen. =

It has a=20
fairly standard drive I think.</DIV>

<DIV>It's a Toshiba. I know =
that. I=20

just bought the new drive so</DIV>

<DIV>I'm thinking strongly that it's the=20
mobo.</DIV>

<DIV> </DIV>

<DIV>I am trying to get it to boot from =
USB. Can I=20

do that?</DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Chris Ludwig" <A=20
href=3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com> =
wrote in=20

message <A =
[HI=20
 Tom,
Is the model still being made? If so you might want to see if =
 a local=20

best buy, compusa, etc have one in stock. buy it swap the hard =
 drive out=20

and use it for the gigs then put the drive back in and return . If =
 it=20

old then well you might be screwed if you need it that quick. Will =
 any=20

laptop be able to do it?
Can you lug a desktop with you=20
 instead?

Chris

Tom Bruhl wrote:

> Hi =
 computer=20
 people. I have a Toshiba laptop that has been
> hard =
 crashing as=20
 if the C drive connection is bad. I just replaced
> it =
 last=20
 week. I don't think it's the drive. Sometimes it =
 helps
> to=20
 remove power and the battery to enable the drive to reappear
> =
 even in=20
 the BIOS. I have a huge weekend of gigs revolving around
> =
 this=20
 computer.
>
> Using Acronis I have a hidden =
 directory on=20
 the suspect C drive
> with a complete recovery. I also =
 have a=20
 complete clone on a USB
> drive.
>
> What do =
 you=20
 think I should do? I have to have it running tomorrow
> by =
 12:00=20
 in the afternoon! Gigs in 3 states.
>
> =
 Thanks for=20
 any help!
> Tom
>
>
>
> I choose =
 Polesoft=20
 Lockspam to fight spam, and you?
> <A=20
 =
 \[\\[..html =20

--
Chris Ludwig
ADK
<A=20
 \\\[<<A=20
 =
 \\\\[gt;
<A=20
 \\\\\[=\\\\\]\\\\\(3D\\\\\)\\\\]\\\\(3D\\\\)\\\]\\\(3D\\\)\\]\\(3D\\)\]\(3D\)](3D)

BR>(859)=20
635-5762</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_003B_01C740DC.5371D3E0--This is a multi-part message in MIME format.

-----=_NextPart_000_004F_01C740DD.20D0BF90

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Chris,

Satellite P4 2.4 USB 2 I think? Originally it had a 40GIG C. I cloned from Acronis to a 60GIG and it worked perfectly for 2 days. Now it's shutting down or not booting. Acronis says there's no drive. I remove all power reset and then the drive will show up but Acronis isn't running! It's one or the other but not both. I'm thinking the best bet would be the USB drive that has a working C copy. Can I boot from that on a laptop? I think I had that working way back when I made the clone.

Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:45b98a20\$1@linux...

Thanks Chris,

I'm running PCDJ.

It's older with the 17" screen. It has a fairly standard drive I =
think.

It's a Toshiba. I know that. I just bought the new drive so
I'm thinking strongly that it's the mobo.

I am trying to get it to boot from USB. Can I do that?

Tom

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message =
news:45b987df@linux...

Hi Tom,

Is the model still being made? If so you might want to see if a =
local=20

best buy, compusa, etc have one in stock. buy it swap the hard drive =
out=20

and use it for the gigs then put the drive back in and return . If =
it=20

old then well you might be screwed if you need it that quick. Will =
any=20

laptop be able to do it?

Can you lug a desktop with you instead?

Chris

Tom Bruhl wrote:

> Hi computer people. I have a Toshiba laptop that has been
> hard crashing as if the C drive connection is bad. I just =
replaced
> it last week. I don't think it's the drive. Sometimes it helps
> to remove power and the battery to enable the drive to reappear
> even in the BIOS. I have a huge weekend of gigs revolving around
> this computer.
> =20
> Using Acronis I have a hidden directory on the suspect C drive
> with a complete recovery. I also have a complete clone on a USB
> drive.
> =20
> What do you think I should do? I have to have it running tomorrow
> by 12:00 in the afternoon! Gigs in 3 states.
> =20
> Thanks for any help!
> Tom
> =20
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html> =20

--=20

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762

-----=_NextPart_000_004F_01C740DD.20D0BF90

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Chris,</DIV>

<DIV>Satellite P4 2.4 USB 2 I think? =
Originally it=20
had a 40GIG C.</DIV>

<DIV>I cloned from Acronis to a 60GIG and it =
worked=20
perfectly for</DIV>

<DIV>2 days. Now it's shutting down or =
not=20
booting. Acronis</DIV>

<DIV>says there's no drive. I remove =
all power=20
reset and then</DIV>

<DIV>the drive will show up but Acronis =
isn't=20
running! It's one or</DIV>

<DIV>the other but not both. I'm =
thinking the best=20
bet would be the</DIV>

<DIV>USB drive that has a working C =
copy. Can I=20
boot from that</DIV>

<DIV>on a laptop? I think I had that =
working way=20
back when I</DIV>

<DIV>made the clone.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
 in message=20
 news:45b98a20\$1@linux...</DIV>
 <DIV>Thanks Chris,</DIV>
 <DIV>I'm running PCDJ.</DIV>
 <DIV>It's older with the 17" screen. =
 It has a=20
 fairly standard drive I think.</DIV>
 <DIV>It's a Toshiba. I know =
 that. I=20
 just bought the new drive so</DIV>
 <DIV>I'm thinking strongly that it's the=20
 mobo.</DIV>
 <DIV> </DIV>
 <DIV>I am trying to get it to boot from =
 USB. Can=20
 I do that?</DIV>

<DIV>Tom</DIV>
 <BLOCKQUOTE=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Chris Ludwig" <<A=20
 =
 href=3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com> =
 wrote in=20
 message <A =
 href=3D"news:45b987df@linux">news:45b987df@linux...</DIV>Hi=20
 Tom,
Is the model still being made? If so you might want to see =
 if a=20
 local
best buy, compusa, etc have one in stock. buy it swap the =
 hard=20
 drive out
and use it for the gigs then put the drive back in and =
 return=20
 . If it
old then well you might be screwed if you need it that =
 quick.=20
 Will any
laptop be able to do it?
Can you lug a desktop with =
 you=20
 instead?

Chris

Tom Bruhl wrote:

> Hi =
 computer=20
 people. I have a Toshiba laptop that has been
> hard =
 crashing as=20
 if the C drive connection is bad. I just replaced
> it =
 last=20
 week. I don't think it's the drive. Sometimes it =
 helps
>=20
 to remove power and the battery to enable the drive to =
 reappear
> even=20
 in the BIOS. I have a huge weekend of gigs revolving =
 around
>=20
 this computer.
>
> Using Acronis I have a hidden=20
 directory on the suspect C drive
> with a complete =
 recovery. I=20
 also have a complete clone on a USB
> drive.
> =

>=20
 What do you think I should do? I have to have it running=20
 tomorrow
> by 12:00 in the afternoon! Gigs in 3=20
 states.
>
> Thanks for any help!
>=20
 Tom
>
>
>
> I choose Polesoft =
 Lockspam to=20
 fight spam, and you?
> <A=20
 =
 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 ..html =20

--
Chris Ludwig
ADK
<A=20
 href=3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com =

<<A=20
=
href=3D"mailto:chrisl@adkproaudio.com">mailto:chrisl@adkproaudio.com&=
gt;
<A=20
href=3D"http://www.adkproaudio.com">www.adkproaudio.com <<A=20
=
href=3D"http://www.adkproaudio.com/">http://www.adkproaudio.com/><=
BR>(859)=20
635-5762</BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_004F_01C740DD.20D0BF90--This is a multi-part message in MIME format.

-----=_NextPart_000_007F_01C740DE.83FAD640

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Chris,

How can I change the drive letter to C without completely screwing up another computer in Disk Management?

This one won't let me go below E. I'm guessing all=20 others will be the same.

T.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:45b98b79@linux...

Chris,

Satellite P4 2.4 USB 2 I think? Originally it had a 40GIG C. I cloned from Acronis to a 60GIG and it worked perfectly for 2 days. Now it's shutting down or not booting. Acronis says there's no drive. I remove all power reset and then the drive will show up but Acronis isn't running! It's one or the other but not both. I'm thinking the best bet would be the USB drive that has a working C copy. Can I boot from that on a laptop? I think I had that working way back when I made the clone.

Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:45b98a20\$1@linux...

Thanks Chris,

I'm running PCDJ.

It's older with the 17" screen. It has a fairly standard drive I =
think.

It's a Toshiba. I know that. I just bought the new drive so I'm thinking strongly that it's the mobo.

I am trying to get it to boot from USB. Can I do that?

Tom

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message =
news:45b987df@linux...

Hi Tom,

Is the model still being made? If so you might want to see if a =
local=20

best buy, compusa, etc have one in stock. buy it swap the hard =
drive out=20

and use it for the gigs then put the drive back in and return . If =
it=20

old then well you might be screwed if you need it that quick. Will =
any=20

laptop be able to do it?

Can you lug a desktop with you instead?

Chris

Tom Bruhl wrote:

> Hi computer people. I have a Toshiba laptop that has been
> hard crashing as if the C drive connection is bad. I just =
replaced

> it last week. I don't think it's the drive. Sometimes it helps
> to remove power and the battery to enable the drive to reappear
> even in the BIOS. I have a huge weekend of gigs revolving =
around

> this computer.

> =20

> Using Acronis I have a hidden directory on the suspect C drive

> with a complete recovery. I also have a complete clone on a USB
> drive.

> =20

> What do you think I should do? I have to have it running =
tomorrow

> by 12:00 in the afternoon! Gigs in 3 states.

> =20

> Thanks for any help!

> Tom

> =20

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html> =20

--=20

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762

-----=_NextPart_000_007F_01C740DE.83FAD640

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Chris,</DIV>

<DIV>How can I change the drive letter to C =
without=20

completely</DIV>

<DIV>screwing up another computer in Disk=20
Management?</DIV>

<DIV>This one won't let me go below E. =
I'm=20

guessing all </DIV>

<DIV>others will be the same.</DIV>

<DIV>T.</DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <A=20

href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> wrote =
in message=20

news:45b98b79@linux...</DIV>

<DIV>Chris,</DIV>

<DIV>Satellite P4 2.4 USB 2 I think? =
Originally=20

it had a 40GIG C.</DIV>

<DIV>I cloned from Acronis to a 60GIG and =
it worked=20

perfectly for</DIV>

<DIV>2 days. Now it's shutting down =
or not=20

booting. Acronis</DIV>

<DIV>says there's no drive. I remove =
all power=20
reset and then</DIV>
<DIV>the drive will show up but Acronis =
isn't=20
running! It's one or</DIV>
<DIV>the other but not both. I'm =
thinking the=20
best bet would be the</DIV>
<DIV>USB drive that has a working C =
copy. Can I=20
boot from that</DIV>
<DIV>on a laptop? I think I had that =
working way=20
back when I</DIV>
<DIV>made the clone.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20
message <A =

Subject: Re: Saddam Executed
Posted by [DJ](#) on Sat, 30 Dec 2006 20:28:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

et="_blank">chrisl@adkproaudio.com>=20
wrote in message <A=20
href=3D"news:45b987df@linux">news:45b987df@linux...</DIV>Hi =
Tom,
Is=20
the model still being made? If so you might want to see if a =
local=20

best buy, compusa, etc have one in stock. buy it swap the =
hard drive=20
out
and use it for the gigs then put the drive back in and =
return .=20
If it
old then well you might be screwed if you need it that =
quick.=20
Will any
laptop be able to do it?
Can you lug a desktop =
with you=20
instead?

Chris

Tom Bruhl wrote:

> Hi =

computer people. I have a Toshiba laptop that has =

been
>=20
hard crashing as if the C drive connection is bad. I just=20
replaced
> it last week. I don't think it's the =
drive. =20
Sometimes it helps
> to remove power and the battery to =
enable the=20
drive to reappear
> even in the BIOS. I have a huge =
weekend=20
of gigs revolving around
> this computer.
> =

>=20
Using Acronis I have a hidden directory on the suspect C =
drive
>=20
with a complete recovery. I also have a complete clone on =
a=20
USB
> drive.
>
> What do you think I =
should=20
do? I have to have it running tomorrow
> by 12:00 in =
the=20
afternoon! Gigs in 3 states.
>
> Thanks =
for any=20
help!
> Tom
>
>
>
> I =
choose=20
Polesoft Lockspam to fight spam, and you?
> <A=20
=
hr

Subject: Re: Saddam Executed
Posted by [John \[1\]](#) on Sat, 30 Dec 2006 21:45:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

a href="http://www.youtube.com/watch?v=slr-WBZT1MI"
target="_blank">http://www.youtube.com/watch?v=slr-WBZT1MI
>>>
>>>He seems to be playing ok to me. He is in bad shape though, no doubt
>>>about it. The clips of him that were on the Fender site have been taken
>>>down. I had to find a copy on you tube...
>>>
>>>I think he said some things that were not so...
>>>
>>>Anyway, we all hate to see this happen to someone so talented, yet
>>>dope and drink still have this cache of hipness... amazing really.
>>>
>>>DC
>>>
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>

>>>>I just got an email from a friend that saw EVH at the Fender booth at
> NAMM.
>>>> He said that he can't even play any more, that it broke his heart to
> see
>>>>and hear it. EVH was his hero. He said it was sooo sad. He said that
>>>he
>>>>is s

Subject: Re: Saddam Executed
Posted by [DC](#) on Sun, 31 Dec 2006 00:28:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

ncimr354m0jb6fkjt6h4@4ax.com...

>
>
>
> For those of you using Totalmix with RME hardware I submit my notes to
> try
> to make it easy to use this cool thingy.
>
>
> totalmix
>
>
>
> Totalmix is a basically a mixer with two input banks and one output
> bank.
> The two input banks are the Hardware Inputs and the Software Inputs.
>
> #I/O
> Hardware Inputs represent the signal coming in from your external
> hardware
> where Software Inputs represent the sound coming from your application
> like
> Cubase or Winamp. You can route any input to any output.
>
> #Normal and Submix mode
> The main mixer screen has two display modes, normal and submix. When
> the
> Submix button on the right is off you are in normal mode. When it is
> on,
> you are in Submix mode.
>
> In Submix mode, you click on a hardware output pair (in submix view),
> and
> all the faders show their routing for that output. Each output pair
> can have

> its own mix.
>
> #Matrix mode
> In Normal mode there is a drop down on the third row under each fader
> that
> allows you to select multiple output channels to assign the input to.
> Pressing
> the "x" key on the keyboard takes you to a third view called Matrix
> view.
> Matrix view allows you to see every connection at one time.
>
>
>
>
> _modes
>
>
>
> normal view
>
>
>
> To enable inputs, you do have to go back to normal mode and turn up
> those
> inputs (top row)
>
> The non-submix view lets you view routings for specific channels to
> specific
> outputs, but i need find it necessary to use it.
>
> The normal view show's the submix levels for the 1:1 routing. So if
> you made
> a submix for hardware outputs 5&6, the normal view will show the same
> level
> for software outputs 5&6. Btw. I always use the matrix to see what's
> going
> on.
>
> Clicking in the routing box under the fader allows you to pick
> multiple routing
> outputs. The fader/pan will change to reflect the value being sent to
> that
> route destination. I think !
>
>
>
> submix view
>
>

>

- > You click on a hardware output pair (in submix view), and all the
- > faders
- > show their routing for that output. Each output pair can have its own
- > mix.
- >
- > When you select submix view, you can select a pair of outputs on row
- > 3, and
- > ONLY signals routed to those outputs are shown on the upper rows.
- > Personally,
- > I find this simplifies things considerably.
- >
- > If you are getting something at an output that shouldnt be there, or
- > not
- > getting something that should be there, submix view will show you why.
- >
- >
- > Submix sets all routing windows to the same selection. Deactivating
- > Submix
- > automatically recalls the previous view.
- >
- >
- > In this mode, all routing fields jump to the routing pair just being
- > selected.
- > You can then see immediately, which channels, which fader and pan
- > settings
- > make a submix (for example 'A1 7+8'). At the same time the Submix View
- > simplifies
- > setting up the mixer, as all channels can be set simultaneously to the
- > same
- > routing destination with just one click.
- >
- > Changing to a different destination (output channel) is done in any
- > routing
- > field, or by a click on the desired output pair in the bottom row.
- >
- >
- >
- > It is very easy to set up a specific submix for whatever output:
- > select output
- > channel, set up fader and pans of inputs and playbacks - ready!
- >
- > For advanced users sometimes it makes sense to work without Submix
- > View.
- > Example: you want to see and set up some channels of different
- > submixes simultaneously,
- > without the need to change between them all the time. Switch off the
- > Submix

> View by a click on the green but-ton. Now the black routing fields
> below
> the faders no longer show the same entry (A1 1+2), but completely
> different
> ones. The fader and pan position is the one of the individually shown
> routing
> destination.
>
>
>
> default setup
>
>
>
>
> When executing the application for the first time, a default file is
> loaded,
> sending all playback tracks 1:1 to the corresponding hardware outputs
> with
> 0 dB gain.
>
> Faders in the Hardware Inputs are set to maximum attenuation (called
> m.a.
> in the following), so there is no monitoring of the input channels.
>
> All faders of the middle row are set to 0 dB, so no matter on which
> channels
> a
> playback happens, the audio will be audible via the SPDIF output. Just
> try
> it!
>
>
>
> direct monitoring
>
>
>
> With ASIO direct monitoring (ADM), moving faders in Cubase will move
> them
> in TotalMix
>
>
>
> faders / post
>
>
>
> When you pull the fader down to the bottom the routing goes away.

>
> Think of the drop down channel list as being a rotary switch which
> lets one
> fader be used as multiple faders, the selection depending on where
> you've
> set the rotary switch.
>
> The faders can also be moved pair-wise, corresponding to the
> stereo-routing
> settings. This can be achieved by pressing the Alt-key and is
> especially
> comfortable when setting the SPDIF and analogue output level. At the
> same
> time.
>
> TotalMix also supports combinations of these keys. If you press Ctrl
> and
> Alt at the same time, clicking with the mouse makes the faders jump to
> 0
> dB pair-wise, and they can be set pair-wise by Shift-Alt in fine-mode.
>
>
>
> What I now realise is the input fader (and the playback faders too)
> are in
> essence multi-function faders i.e. you select what channel you want
> the
> fader to be adjusting, and the other virtual channels will not be
> altered.
> So, to adjust the bass guitar level at the phones output, I have to
> change
> the input fader (with the drop down list at the bottom of it) to
> "analog".
> If I have also routed the bass to a number of outputs as well, then
> their
> levels will remain unaffected. If I wish to alter those too , then I
> have
> to change the input fader to one of the other channels of the drop
> down
> list.
>
>
>
> grouping
>
>
>
> Click on the fader name label to turn it orange and select multiple

- > faders.
- > They are now grouped. It only works in one mixer at a time.
- >
- >
- >
- > matrix
- >
- >
- >
- > The Matrix provides true mono and is very easy to use.
- >
- > If you don't want to use the Matrix then use this workaround: use only
- > odd
- > or even channels as effect send. You got lots of them, so this is no
- > limitation
- > at all!
- >
- >
- > Change gain Ctrl-drag up / down
- >
- > Horizontal labels: All hardware outputs
- >
- > Vertical labels: All hardware inputs. Below are all play back channels
- > (software
- > playback channels)
- >
- > Green 0.0 dB field: Standard 1:1 routing
- >
- > Black gain field: Shows the current gain value as dB
- >
- > Orange gain field: This routing is muted.
- >
- >
- >
- > menu
- >
- >
- >
- > Always on Top: When active (checked) the TotalMix window will always
- > be on
- > top of the Windows desktop. Note: This function may result in
- > problems with
- > windows containing help text, as the TotalMix window will even be on
- > top
- > of those windows, so the help text isn't readable.
- >
- > Deactivate Screensaver: When active (checked) any activated Windows
- > screensaver

> will be disabled temporarily.
>
> Ignore Position: When active, the windows size and position stored in
> a file
> or preset will not be used. The routing will be activated, but the
> window
> will not change.
>
> ASIO Direct Monitoring (Windows only): When de-activated any ADM
> commands
> will be ignored by TotalMix. In other words, ASIO Direct Monitoring is
> globally
> de-activated.
>
> Link Faders: Selecting this option all faders will be treated as
> stereo pairs
> and moved pair-wise. Hotkey L.
>
> Level Meter Setup: Configuration of the Level Meters. Hotkey F2. See
> chapter
> 26.14.
>
> Preferences: Opens a dialog box to configure several functions, like
> Pan
> Law, Dim, Talkback Dim, Listenback Dim. See chapter 26.10.
>
> Enable MIDI Control: Turns MIDI control on. The channels which are
> currently
> under MIDI control are indicated by a colour change of the info field
> below
> the faders, black turns to yellow.
>
> Deactivate MIDI in Background: Disables the MIDI control as soon as
> another
> application is in the focus, or in case TotalMix has been minimized.
>
>
>
> meters
>
>
>
> The input meters are pre fader.
>
> The output meters are post fader.
>
>
>

> mixers
>
>
>
> Upper row: hardware inputs. The level shown is that of the input
> signal and
> is fader independent.
>
> Using the fader and routing window, any input channel can be routed
> and mixed
> to any hardware output (third row.)
>
>
> Middle row: playback channels (playback tracks of the software.)
>
> Using the fader and routing window, any playback channel can be
> routed and
> mixed to any hardware output (third row.)
>
> Lower row: hardware outputs. Because they refer to the output of a
> subgroup,
> the level can only be attenuated here (in order to avoid overloads),
> routing
> is not possible. This row has two additional channels, the analog
> outputs.
>
>
>
> more info
>
>
>
> Additional documentation can be found here:
> http://www.rme-audio.com/english/techinfo/hdsp_tmhard.htm
> http://www.rme-audio.com/english/techinfo/hdsp_tmsoft.htm
>
> This card can be good for:
> * setting up delay-free submixes (headphone mixes)
> * unlimited routing of inputs and outputs (free utilization,
> patchbay
> function)
> * distributing signals to several outputs at a time
> * simultaneous playback of different programs over only one stereo
> channel
> * mixing of the input signal to the playback signal (complete ASIO
> Direct
> Monitoring)
>

>
>
> naming channels
>
>
>
> The channel names shown in the white label area can be edited. A right
> mouse
> click on the white name field brings up the dialog box Enter Name. Any
> name
> can be entered in this dialog. Enter/Return closes the dialog box, the
> white
> label now shows the first letters of the new name. ESC cancels the
> process
> and closes the dialog box.
>
>
>
> post send mode
>
>
>
> Dragging the faders by use of the right mouse button activates Post
> Send
> mode and causes all routings of the current input or playback channel
> to
> be changed in a relative way. Please note that the fader settings of
> all
> routings are memorized.
>
> So when pulling the fader to the bottom (maximum attenuation), the
> individual
> settings are back when you right click the mouse and pull the fader
> up.
>
> The individual settings get lost in m.a. position as soon as the fader
> is
> clicked with the left mouse button.
>
> As long as no single level is at m.a. position, the left mouse button
> can
> be used to change the current routing's gain.
>
>
>
> presets
>
>

- > Presets are stored in /documents and settings/"your user name"/local
- > settings/application
- > data/rme totalmix/
- >
- > The preset buttons can get meaningful names in the same way. Move the
- > mouse
- > above a preset button, a right mouse click will bring up the dialog
- > box.
- > Note that the name shows up as tool tip only, as soon as the mouse
- > stays
- > above the preset button.
- >
- > The preset button names are not stored in the preset files, but
- > globally
- > in the registry, so won't change when loading any file or saving any
- > state
- > as preset. But loading a preset bank (see chapter 26.8) the names will
- > be
- > updated.
- >
- > TotalMix includes eight factory presets, stored within the program.
- > The user
- > presets can be changed at any time, because TotalMix stores and reads
- > the
- > changed presets from the files preset11.mix to preset81.mix, located
- > in Windows'
- > hidden directory >Documents and Settings, <Username>, Local Settings,
- > Application
- > Data, RME TotalMix<. On the Mac the location is in the folder >User,
- > <Username>,
- > Library / Preferences / Hammerfall DSP<. The first number indicates
- > the current
- > preset, the second number the current unit.
- >
- > This method offers two major advantages:
- > Presets modified by the user will not be overwritten when
- > reinstalling
- > or updating the driver The factory presets remain
- > unchanged,
- > and can be reloaded any time.
- >
- >
- > Restoring Defaults
- > Mouse: The original factory presets can be reloaded by holding down
- > the Ctrl-
- > key and clicking on any preset button. Alternatively the files
- > described
- > above can

> be renamed, moved to a different directory, or being deleted.
>
> Keyboard: Using Ctrl and any number between 1 and 8 (not on the
> numeric
> keypad!) will load the corresponding factory default preset. The key
> Alt
> will load
> the user presets instead.
>
>
> Preset 1
> Description: All playback channels routed 1:1, monitoring of all
> playback
> channels.
>
> Details: All inputs maximum attenuation. All playback channels 0 dB,
> routed
> to the same output. All outputs 0 dB. Level display set to RMS +3 dB.
> View
> Submix active.
>
> Note: This preset is Default, offering the standard functionality of a
> I/O-card.
>
>
>
> Preset 2
> Same as Preset 1.
>
> Preset 3
> Description: All channels routed 1:1, input and playback monitoring
> via outputs.
> As Preset 1,
> but all inputs set to 0 dB (1:1 pass through).
>
> Preset 4
> Description: All channels routed 1:1, input and playback monitoring
> via outputs.
> As Preset 3, but all inputs muted.
>
> Preset 5
> Description: All faders maximum attenuation. As Preset 1, but all
> playbacks
> maximum attenuation.
>
> Preset 6
> Description: Submix on SPDIF at -6 dB. As Preset 1, plus submix of all
> playbacks

> on SPDIF.
>
> Preset 7
> Description: Submix on SPDIF at -6 dB. As Preset 1, plus submix of all
> inputs
> and playbacks on SPDIF.
>
> Preset 8
> Description: Panic. As Preset 4, but playback channels muted too (no
> output
> signal).
>
>
> Preset Banks
> Instead of a single preset, all eight presets can be stored and loaded
> at
> once. This is done via
> Menu File, Save All Presets as and Open All Presets (file suffix
> .mpr). After
> the loading the
> presets can be activated by the preset buttons. In case the presets
> have
> been renamed (see
> chapter 26.11), these names will be stored and loaded too.
>
>
>
> The preset buttons can get meaningful names in the same way. Move the
> mouse
> above a preset button, a right mouse click will bring up the dialog
> box.
> Note that the name shows up as tool tip only, as soon as the mouse
> stays
> above the preset button.
>
> The preset button names are not stored in the preset files, but
> globally
> in the registry, so won't change when loading any file or saving any
> state
> as preset. But loading a preset bank (see chapter 26.8) the names will
> be
> updated.
>
>
>
> set fader to zero
>
>

>
> When you want to set the fader to exactly 0 dB, this can be difficult,
> depending
> on the mouse configuration. Move the fader close to the 0 position and
> now
> press the Shift-key. This activates the fine-mode, which stretches the
> mouse
> movements by a factor of 8. In this mode, a gain setting accurate to
> 0.1
> dB is no problem at all.
>
>
>
> set multiple channels
>
>
>
> Often signals are stereo, i. e. a pair of two channels. It is
> therefore
> helpful to be able to make the routing settings for two channels at
> once.
>
>
> Press the Ctrl-key and click into the routing window of 'Out 3' with
> the
> key pressed. The routing list pops up with a checkmark at '3+4'. Click
> onto
> 'Analog'. Now, channel 4 has already been set to 'Analog' as well.
>
>
>
> shortcut keys
>
>
> F12, the cpu and disk meter
>
> #toggle Matrix view
> X
>
> #toggle visible or not for Input, Playback, Output, Submix
> I, P, O, S
>
> #Fader
> Set to 0 dB Ctrl-click
> faders
> Set to -6dB for hardware outputs Ctrl-click faders
> Center pans Ctrl-click pans
> Fine Control Shift-drag

- >
- >
- > #Stereo
- > Set faders pairwise in fine mode Shift-Alt
- > Move faders or pans in stereo Alt-drag
- > Faders jump to 0 dB pair-wise Ctrl-Alt-drag
- >
- >
- > #Presets.....
- > Set Preset to default Ctrl-click on preset button
- > Load preset Alt-preset_number
- >
- > #level meter setup dialog
- > F2
- >
- > #preferences
- > F3
- >
- > #toggle Mute Master
- > M
- >
- > #toggle mixer view
- > T
- >
- > #link all faders as stereo pairs
- > L
- >
- >
- > #meters
- > #Display range 40 or 60 dB
- > Key 4 or 6
- >
- > #Numerical display showing Peak or RMS
- > Key E or R
- >
- > #RMS display absolute or relative to 0 dBFS
- > Key 0 or 3
- >
- > #Numerical display selectable either Peak or RMS
- > Hotkey E or R
- >
- > #Measuring SNR (Signal to Noise) requires to press R (for RMS) and 0
- > (for
- > referring to 0 dBFS, a full scale signal). The text display will then
- > show
- > the same value as an expensive measurement system, when measuring 'RMS
- > unweighted'.
- >

>
>
> On Thu, 25 Jan 2007 22:26:14 -0700, "DJ" <www.aarrrrggghhh!!!.com>
> wrote:
>
>>I could have sworn I saved this somewhere but, of course, I can't find it.
>>would you be so kind as to post this again?
>>
>>thanks,
>>
>>Deej
>>
>Hi Tom,
Yes it does sound like either motherboard or power supply to me.
If the chipsets between the Acer and yours are close enough then he will
probably be able to pull off the restore.

Good Luck..
Chris

Tom Bruhl wrote:

> Aaron,
> This was a backup from two months ago with no problems.
> I'm fairly convinced it is a mobo problem. I just bought
> an Acer and the tech said he could restore from my
> 60Gig to the new Acer C drive. All audio is on external
> drives that are working fine.
>
> I hope this works. I have to leave in a couple of hours!
> I made some backup CDs to pull me through but
> it's gonna be ugly for me.
>
> 2 hours sleep.
> Tom
>
>
>
>
> "Aaron Allen" <know-spam@not_here.dude
> <mailto:know-spam@not_here.dude>> wrote in message
> news:45ba13b6@linux...
> if I was you I'd go back to the old C drive that you know worked and
> take the newer 60 GB drive and put it in a USB case so you can get
> at your material. Troubleshoot it this way, but I'm guessing acronis
> put in a bad/unstable image on that 60 GB.
>
> AA

>
> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>>
> wrote in message news:45b98b79@linux...

> Chris,
> Satellite P4 2.4 USB 2 I think? Originally it had a 40GIG C.
> I cloned from Acronis to a 60GIG and it worked perfectly for
> 2 days. Now it's shutting down or not booting. Acronis
> says there's no drive. I remove all power reset and then
> the drive will show up but Acronis isn't running! It's one or
> the other but not both. I'm thinking the best bet would be the
> USB drive that has a working C copy. Can I boot from that
> on a laptop? I think I had that working way back when I
> made the clone.

> Tom

>
>
> "Tom Bruhl" <arpeggio@comcast.net
> <mailto:arpeggio@comcast.net>> wrote in message
> news:45b98a20\$1@linux...

> Thanks Chris,
> I'm running PCDJ.
> It's older with the 17" screen. It has a fairly standard
> drive I think.
> It's a Toshiba. I know that. I just bought the new drive so
> I'm thinking strongly that it's the mobo.

>
> I am trying to get it to boot from USB. Can I do that?
> Tom

>
> "Chris Ludwig" <chrisl@adkproaudio.com
> <mailto:chrisl@adkproaudio.com>> wrote in message
> news:45b987df@linux...

> HI Tom,
> Is the model still being made? If so you might want to
> see if a local
> best buy, compusa, etc have one in stock. buy it swap
> the hard drive out
> and use it for the gigs then put the drive back in and
> return . If it
> old then well you might be screwed if you need it that
> quick. Will any
> laptop be able to do it?
> Can you lug a desktop with you instead?

> Chris

>
>
> Tom Bruhl wrote:

>
> > Hi computer people. I have a Toshiba laptop that has
> been
> > hard crashing as if the C drive connection is bad. I
> just replaced
> > it last week. I don't think it's the drive.
> Sometimes it helps
> > to remove power and the battery to enable the drive
> to reappear
> > even in the BIOS. I have a huge weekend of gigs
> revolving around
> > this computer.
> >
> > Using Acronis I have a hidden directory on the
> suspect C drive
> > with a complete recovery. I also have a complete
> clone on a USB
> > drive.
> >
> > What do you think I should do? I have to have it
> running tomorrow
> > by 12:00 in the afternoon! Gigs in 3 states.
> >
> > Thanks for any help!
> > Tom
> >
> >
> >
> > I choose Polesoft Lockspam to fight spam, and you?
> > <http://www.polesoft.com/refer.html>
>
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> <<mailto:chrisl@adkproaudio.com>>
> www.adkproaudio.com <<http://www.adkproaudio.com>>
> <<http://www.adkproaudio.com/>>
> (859) 635-5762

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com

chrisl@adkproaudio.com I really like the new RME drivers. Very stable so far and with the new

Cubase4 Control Room functions, the issues I hated about Totalmix might be a thing of the past. The RME driver is very easy to use and fast to change buffers. Changing buffers in Scope is time consuming and requires a reboot/reload of Windows to be effective. However, the Scope driver is easily as stable as the RME driver and, I think, will probably still operate more efficiently at 1.5 ms latency than the new RME driver according to my preliminary tests. There are also some very cool tools/features to the Scope environment that the totalmix doesn't offer, such as phase alignment in the mixer. I'm trying to make some final decisions as to which native audio platform (RME or CW) to use. Since I don't really use the onboard FX of Scope, the quickness of the RME control panel appeals to me, but the incredible flexibility of the Scope routing window is also appealing. I absolutely hate the Scope midi implementation. I can't seem to get it to work as a midi input/output router for midi controlled external hardware. The RME midi works flawlessly for this. Also, ASIO and mixer channels are limited in the Scope environment and the bigger the project you need to create, the fewer resources you have available because you can't offload any of these functions to your CPU. Once you're out of DSP resources, you're hosed. Both platforms have their advantages/disadvantages. If I can get the RME latency compensation to work on external FX (something I'm having some issues with on Cubase 4 right now) I may just keep one Pulsar card for a farm system and go with the RME cards for the native DAW. the Scope midisuckage and limited DSP (unless you buy the \$1400.00 "pro" cards) make it a bit less appealing to me in some areas since the projects I configure are so large and require so many resources. The CW stability at low latencies and it's Parisfriendliness when synced to Paris ADAT are big plusses. I haven't yet tried syncing the new RME drivers to Paris ADAT. That will happen probably next week. the RME system was so unreliable with my configuration last year that this is the reason I switched to the CW system. However, I have changed and simplified the configuration since then so the RME system may well be happy this time.

Regards,

Deej

"Rich" <studiodog_99@yahoo.com> wrote in message news:45ba2268\$1@linux...

>

> DJ:

>

> If you were not interfacing with Paris would you still be using Pulsar

> cards

> for SX? I've been following your theads on Pulsar and was just wondering

> if you considered them a targeted solution or worth a look as a stand

> alone

> Cubase solution also. Or if it's worth the hassles of RME's total mix

> or??...

> Thanks

>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>Hi Jon,
>>
>>I haven't left Paris. I'm just experimenting with stuff trying to mix
>>natively and getting something I like as much as a Paris mix. Mixing on
> two
>>platforms is sorta driving me nuts and I've been totally spoiled by the
>
>>feature set. Once I've accomplished that, then maybe I'll mix completely
>
>>natively.I'm experimenting with a Neve 5042 tape emulator on the Cubase
> mix
>>bus tonight. I'm also experimenting with some new RME drivers that seem
>
>>incredibly stable at low latency. I've been pretty happy with the Pulsar
>
>>cards I've been using as well but what has appealed to me about them is
>
>>their stability when interfacing with Paris during mixes. I Don't use the
>
>>synths and plugins that they offer very much and I'm just not convinced
> tha
>>the Pulsar system will make the jump to 64 bit. I think that's going to
> be
>>an important jump to make in the future and I want to be ready for it. I'm
>
>>actually trying to simplify by making things temporarily more complicated
>
>>and doing a lot of experimentation right now. If I go back to the RME
>>cards
>
>>for my native platform, I'll likely keep at least one of the Pulsar cards
>
>>for a farm system and I'll probably keep Paris around for a tracking
>>platform no matter what. I just haven't seen anything yet that functions
> as
>>smoothly for tracking and for quick punch ins/outs as a Paris system. I'll
>
>>be giving the plugins that Dimitrios has been talking about a good run on
>
>>Paris, but I'm so spoiled by the Cubase editor that I sorta doubt I'll be
>
>>wanting to go back to something else. We'll see though.
>>;o)
>>
>>
>>"Jon Jiles" <yo@yoyoma.com> wrote in message news:45b905b8\$1@linux...

>>>
>>> DeeJ -
>>>
>>> You left Paris?... or you're easing out of Paris.... or...
>>> This set-up seems far too straightforward to be yours!!!
>>> This can't be true
>>>
>>> ;))
>>>
>>> By the way, any issues with Houston and Cubase 4?
>>>
>>> Cheers,
>>> Jon
>>>
>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>Cubase SX & Cubase 4 running on Creamware Pulsar cards. Steinberg
>>>>Houston
>>>
>>>>control surface.
>>>>
>>>>"Jon Jiles" <nope@nope.com> wrote in message news:45b7b77a@linux...
>>>>>
>>>>> Ok... so all of you that have bailed on Paris but still hang here
>>>>> because
>>>>> it's an excellent newsgroup..
>>>>>
>>>>> What are you using now? Software, Converters, control surface, etc?
>>>>>
>>>>> I'm being forced closer to the Paris crossroads and am trying to
>>>>> figure
>>>
>>>>> out
>>>>> what I should do when/if I have to go there.
>>>>>
>>>>> Thanks,
>>>>> Jon
>>>>
>>>>
>>>
>>
>>
>I've been eyeing that Tascam 48 channel behemoth but not really too hard. I
can't afford the Yammy you're using. I think I can prolly get something
joyful happening routing tracks/busses in the Cubase 4 CR to my Furman HDS
16 cue system, use it just like I use Paris and then use my Houston
controller for the mixer functions. I don't need preamps and I scored a
used/perfect condition/fully loaded Friend-Chip Audio RMX32 yesterday for a
song. It's configured almost exactly as I would have ordered it if purchased

new. Between the Cubase 4 VST routing window and the RMX 32, some of my kludges are going to go away and I will need less to accomplish more (famous last words...eh?)

BTW, I'm expecting the glossy horse to show up any day now. I'll let you know when.

;o)

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message news:45b97ed7@linux...

> You REALLY have to try C4 with a dig/analog console set-up for direct
> monitoring... channel for channel. Punch-ins and transport functions are
> so snappy, you will forget about tracking to Paris... seriously. I can
> punch in and out of a track in N3, rapid fire succession, while trimming
> previously recorded segments on the *same track*. It is so fast and
> seamless it's scary... you really should check it out. The DM2K we use
> here has a remote layer that works flawlessly with Nuendo/Cubase. We get
> transport control, full perimeter control/automation and complete
> recall/reset capability that is saved with the session. Combine that with
> 24 high grade mic pres and up to 96 channels of digital I/O and
> routing.... well I think you get the idea... ;-)

>

> David.

>

> DJ wrote:

>> Hi Jon,

>>

>> I haven't left Paris. I'm just experimenting with stuff trying to mix
>> natively and getting something I like as much as a Paris mix. Mixing on
>> two platforms is sorta driving me nuts and I've been totally spoiled by
>> the feature set. Once I've accomplished that, then maybe I'll mix
>> completely natively. I'm experimenting with a Neve 5042 tape emulator on
>> the Cubase mix bus tonight. I'm also experimenting with some new RME
>> drivers that seem incredibly stable at low latency. I've been pretty
>> happy with the Pulsar cards I've been using as well but what has appealed
>> to me about them is their stability when interfacing with Paris during
>> mixes. I Don't use the synths and plugins that they offer very much and
>> I'm just not convinced tha the Pulsar system will make the jump to 64
>> bit. I think that's going to be an important jump to make in the future
>> and I want to be ready for it. I'm actually trying to simplify by making
>> things temporarily more complicated and doing a lot of experimentation
>> right now. If I go back to the RME cards for my native platform, I'll
>> likely keep at least one of the Pulsar cards for a farm system and I'll
>> probably keep Paris around for a tracking platform no matter what. I just
>> haven't seen anything yet that functions as smoothly for tracking and for
>> quick punch ins/outs as a Paris system. I'll be giving the plugins that
>> Dimitrios has been talking about a good run on Paris, but I'm so spoiled

>> by the Cubase editor that I sorta doubt I'll be wanting to go back to
>> something else. We'll see though.
>> ;o)
>>
>>
>> "Jon Jiles" <yo@yoyoma.com> wrote in message news:45b905b8\$1@linux...
>>
>>>Deej -
>>>
>>>You left Paris?... or you're easing out of Paris.... or...
>>>This set-up seems far too straightforward to be yours!!!
>>>This can't be true
>>>
>>>;>)
>>>
>>>By the way, any issues with Houston and Cubase 4?
>>>
>>>Cheers,
>>>Jon
>>>
>>>"DJ" <www.aarrrrggghh!!!.com> wrote:
>>>
>>>>Cubase SX & Cubase 4 running on Creamware Pulsar cards. Steinberg
>>>>Houston
>>>>
>>>>control surface.
>>>>
>>>>"Jon Jiles" <nope@nope.com> wrote in message news:45b7b77a@linux...
>>>>
>>>>>Ok... so all of you that have bailed on Paris but still hang here
>>>>>because
>>>>>it's an excellent newsgroup..
>>>>>
>>>>>What are you using now? Software, Converters, control surface, etc?
>>>>>
>>>>>I'm being forced closer to the Paris crossroads and am trying to figure
>>>>>
>>>>>out
>>>>>what I should do when/if I have to go there.
>>>>>
>>>>>Thanks,
>>>>>Jon
>>>>>
>>>>>
>>I've got a DM24. I have no complaints with it except that the LCD screen is
getting lines across it, making it partly unreadable. It's a common problem
and the replacement screens will run \$180 (only available from TASCAM). They
are using the same screens on the DM32. Probably the same case for the

David I've been using a Plextor with no problems whatsoever. I've been doing a little experimenting creating CD+G discs, and found out that the Plextor is the only one of the DVD drives I have that handles this format. Not that you need it for that purpose, but it just gives me confidence that the drive is built to be that flexible.

;0)

"John" <no@no.com>

Subject: Alliances shift.....yeh, that's the ticket.
Posted by [bunuel](#) on Sun, 31 Dec 2006 02:13:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

Page 60 of 137 ---- Generated from The PARIS Forums

>>>
>>> I don't think ASIO direct monitoring is going to be such a PITA really.
>>> I've just never done it in a *fro real* session so it's a little
>>> intimidating to put all my eggs in one basket. Really, it wouldn't be too
>>> different from what I'm doing now. When I track to Paris, I don't really
>>> use FX because I've got external reverbs paired with my headphone mixers
>>> so the talent can adjust their own reverb and track levels anyway. As
>>> long as they aren't hearing any latency, they should be happy. Guess I'm
>>> going to have to start getting my head around this. Paris is just so
>>> stable for tracking that I may never give it up. Tracking sessions are
>>> just sooo critical. A couple of major FU's and the vibe is lost and the
>>> whole session can go downhill.
>>>
>>> This Cubase SX 4 has definitely got me stoked.....waiti.....I probably
>>> said that, didn't I?
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>my pleasure sir.

On Fri, 26 Jan 2007 09:19:24 -0700, "DJ" <www.aarrrrggghhh!!!.com>
wrote:

>thanks uncle Rick.....and bro John
>
>;o)
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:dgmjr25v2qac4nncimr354m0jb6fkt6h4@4ax.com...
>>
>>
>>
>> For those of you using Totalmix with RME hardware I submit my notes to
>> try
>> to make it easy to use this cool thingy.
>>
>>
>> totalmix
>>
>>
>>
>> Totalmix is a basically a mixer with two input banks and one output
>> bank.
>> The two input banks are the Hardware Inputs and the Software Inputs.

>>
>> #I/O
>> Hardware Inputs represent the signal coming in from your external
>> hardware
>> where Software Inputs represent the sound coming from your application
>> like
>> Cubase or Winamp. You can route any input to any output.
>>
>> #Normal and Submix mode
>> The main mixer screen has two display modes, normal and submix. When
>> the
>> Submix button on the right is off you are in normal mode. When it is
>> on,
>> you are in Submix mode.
>>
>> In Submix mode, you click on a hardware output pair (in submix view),
>> and
>> all the faders show their routing for that output. Each output pair
>> can have
>> its own mix.
>>
>> #Matrix mode
>> In Normal mode there is a drop down on the third row under each fader
>> that
>> allows you to select multiple output channels to assign the input to.
>> Pressing
>> the "x" key on the keyboard takes you to a third view called Matrix
>> view.
>> Matrix view allows you to see every connection at one time.
>>
>>
>>
>> _modes
>>
>>
>>
>> normal view
>>
>>
>>
>> To enable inputs, you do have to go back to normal mode and turn up
>> those
>> inputs (top row)
>>
>> The non-submix view lets you view routings for specific channels to
>> specific
>> outputs, but i need find it necessary to use it.
>>

>> The normal view show's the submix levels for the 1:1 routing. So if
>> you made
>> a submix for hardware outputs 5&6, the normal view will show the same
>> level
>> for software outputs 5&6. Btw. I always use the matrix to see what's
>> going
>> on.
>>
>> Clicking in the routing box under the fader allows you to pick
>> multiple routing
>> outputs. The fader/pan will change to reflect the value being sent to
>> that
>> route destination. I think !
>>
>>
>>
>> submix view
>>
>>
>>
>> You click on a hardware output pair (in submix view), and all the
>> faders
>> show their routing for that output. Each output pair can have its own
>> mix.
>>
>> When you select submix view, you can select a pair of outputs on row
>> 3, and
>> ONLY signals routed to those outputs are shown on the upper rows.
>> Personally,
>> I find this simplifies things considerably.
>>
>> If you are getting something at an output that shouldnt be there, or
>> not
>> getting something that should be there, submix view will show you why.
>>
>>
>> Submix sets all routing windows to the same selection. Deactivating
>> Submix
>> automatically recalls the previous view.
>>
>>
>> In this mode, all routing fileds jump to the routing pair just being
>> selected.
>> You can then see immediately, which channels, which fader and pan
>> settings
>> make a submix (for example 'A1 7+8'). At the same time the Submix View
>> simplifies
>> setting up the mixer, as all channels can be set simultaneously to the

>> same
>> routing destination with just one click.
>>
>> Changing to a different destination (output channel) is done in any
>> routing
>> field, or by a click on the desired output pair in the bottom row.
>>
>>
>>
>> It is very easy to set up a specific submix for whatever output:
>> select output
>> channel, set up fader and pans of inputs and playbacks - ready!
>>
>> For advanced users sometimes it makes sense to work without Submix
>> View.
>> Example: you want to see and set up some channels of different
>> submixes simultaneously,
>> without the need to change between them all the time. Switch off the
>> Submix
>> View by a click on the green but-ton. Now the black routing fields
>> below
>> the faders no longer show the same entry (A1 1+2), but completely
>> different
>> ones. The fader and pan position is the one of the individually shown
>> routing
>> destination.
>>
>>
>>
>> default setup
>>
>>
>>
>> When executing the application for the first time, a default file is
>> loaded,
>> sending all

Subject: Re: Saddam Executed
Posted by [ulfiyya](#) on Sun, 31 Dec 2006 11:09:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

with all the extra time you'll have...hmm...broker
>> peace in the Persian Gulf? Cure cancer? Rebuild an old car? Hike up a
>> mountain? Take up gardening? Put solar panels on the barn? Paint detailed
>> impressionist replicas on your toenails? Whittle?
>>
>> Cheers,

>> -Jamie
>> www.JamieKrutz.com
>>
>>
>> DJ wrote:
>>> I discovered that you can freeze tracks with external processing if you
>>> do the freeze in real time like you would do a Paris bounce. Either I
>>> missed this somehow in Cubase SX3x or it is something new. At any rate,
>>> this is totally amazing. Just jot down the type of and settings of the
>>> external processor in the channel notepad, freeze the track(s) and you've
>>> got recall of tracks that were processed with outboard gear. I haven't
>>> tried it yet but I'm assum

Subject: Re: Saddam Executed
Posted by [John \[1\]](#) on Sun, 31 Dec 2006 11:29:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

Is as effect send. You got lots of them, so this is no
>> limitation
>> at all!
>>
>>
>> Change gain Ctrl-drag up / down
>>
>> Horizontal labels: All hardware outputs
>>
>> Vertical labels: All hardware inputs. Below are all play back channels
>> (software
>> playback channels)
>>
>> Green 0.0 dB field: Standard 1:1 routing
>>
>> Black gain field:

Subject: Re: Alliances shift.....yeh, that's the ticket.
Posted by [John \[1\]](#) on Sun, 31 Dec 2006 11:32:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

Shows the current gain value as dB
>>
>> Orange gain field: This routing is muted.
>>
>>
>>
>> menu

>>
>>
>>
>> Always on Top: When active (checked) the TotalMix window will always
>> be on
>> top of the Windows desktop. Note: This function may result in
>> problems with
>> windows containing help text, as the TotalMix window will even be on
>> top
>> of those windows, so the help text isn't readable.
>>
>> Deactivate Screensaver: When active (checked) any activated Windows
>> screensaver
>> will be disabled temporarily.
>>
>> Ignore Position: When active, the windows size and position stored in
>> a file
>> or preset will not be used. The routing will be activated, but the
>> window
>> will not change.
>>
>> ASIO Direct Monitoring (Windows only): When de-activated any ADM
>> commands
>> will be ignored by TotalMix. In other words, ASIO Direct Monitoring is
>> globally
>> de-activated.
>>
>> Link Faders: Selecting this option all faders will be treated as
>> stereo pairs
>> and moved pair-wise. Hotkey L.
>>
>> Level Meter Setup: Configuration of the Level Meters. Hotkey F2. See
>> chapter
>> 26.14.
>>
>> Preferences: Opens a dialog box to configure several functions, like
>> Pan
>> Law, Dim, Talkback Dim, Listenback Dim. See chapter 26.10.
>>
>> Enable MIDI Control: Turns MIDI control on. The channels which are
>> currently
>> under MIDI control are indicated by a colour change of the info field
>> below
>> the faders, black turns to yellow.
>>
>> Deactivate MIDI in Background: Disables the MIDI control as soon as
>> another
>> application is in the focus, or in case TotalMix has been minimized.

>>
>>
>>
>> meters
>>
>>
>>
>> The input meters are pre fader.
>>
>> The output meters are post fader.
>>
>>
>>
>> mixers
>>
>>
>>
>> Upper row: hardware inputs. The level shown is that of the input
>> signal and
>> is fader independent.
>>
>> Using the fader and routing window, any input channel can be routed
>> and mixed
>> to any hardware output (third row.)
>>
>>
>> Middle row: playback channels (playback tracks of the software.)
>>
>> Using the fader and routing window, any playback channel can be
>> routed and
>> mixed to any hardware output (third row.)
>>
>> Lower row: hardware outputs. Because they refer to the output of a
>> subgroup,
>> the level can only be attenuated here (in order to avoid overloads),
>> routing
>> is not possible. This row has two additional channels, the analog
>> outputs.
>>
>>
>>
>> more info
>>
>>
>>
>> Additional documentation can be found here:
>> http://www.rme-audio.com/english/techinfo/hdsp_tmhard.htm
>> http://www.rme-audio.com/english/techinfo/hdsp_tmsoft.htm

>>
>> This card can be good for:
>> * setting up delay-free submixes (headphone mixes)
>> * unlimited routing of inputs and outputs (free utilization,
>> patchbay
>> function)
>> * distributing signals to several outputs at a time
>> * simultaneous playback of different programs over only one stereo
>> channel
>> * mixing of the input signal to the playback signal (complete ASIO
>> Direct
>> Monitoring)
>>
>>
>>
>> naming channels
>>
>>
>>
>> The channel names shown in the white label area can be edited. A right
>> mouse
>> click on the white name field brings up the dialog box Enter Name. Any
>> name
>> can be entered in this dialog. Enter/Return closes the dialog box, the
>> white
>> label now shows the first letters of the new name. ESC cancels the
>> process
>> and closes the dialog box.
>>
>>
>>
>> post send mode
>>
>>
>>
>> Dragging the faders by use of the right mouse button activates Post
>> Send
>> mode and causes all routings of the current input or playback channel
>> to
>> be changed in a relative way. Please note that the fader settings of
>> all
>> routings are memorized.
>>
>> So when pulling the fader to the bottom (maximum attenuation), the
>> individual
>> settings are back when you right click the mouse and pull the fader
>> up.
>>

>> The individual settings get lost in m.a. position as soon as the fader
>> is
>> clicked with the left mouse button.
>>
>> As long as no single level is at m.a. position, the left mouse button
>> can
>> be used to change the current routing's gain.
>>
>>
>>
>> presets
>>
>>
>> Presets are stored in /documents and settings/"your user name"/local
>> settings/application
>> data/rme totalmix/
>>
>> The preset buttons can get meaningful names in the same way. Move the
>> mouse
>> above a preset button, a right mouse click will bring up the dialog
>> box.
>> Note that the name shows up as tool tip only, as soon as the mouse
>> stays
>> above the preset button.
>>
>> The preset button names are not stored in the preset files, but
>> globally
>> in the registry, so won't change when loading any file or saving any
>> state
>> as preset. But loading a preset bank (see chapter 26.8) the names will
>> be
>> updated.
>>
>> TotalMix includes eight factory presets, stored within the program.
>> The user
>> presets can be changed at any time, because TotalMix stores and reads
>> the
>> changed presets from the fil

Subject: Re: Saddam Executed
Posted by [erlilo](#) on Sun, 31 Dec 2006 13:21:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

es preset11.mix to preset81.mix, located
>> in Windows'
>> hidden directory >Documents and Settings, <Username>, Local Settings,
>> Application

>> Data, RME TotalMix<. On the Mac the location is in the folder >User,
>> <Username>,
>> Library / Preferences / Hammerfall DSP<. The first number indicates
>> the current
>> preset, the second number the current unit.
>>
>> This method offers two major advantages:
>> Presets modified by the user will not be overwritten when
>> reinstalling
>> or updating the driver The factory presets remain
>> unchanged,
>> and can be reloaded any time.
>>
>>
>> Restoring Defaults
>> Mouse: The original factory presets can be reloaded by holding down
>> the Ctrl-
>> key and clicking on any preset button. Alternatively the files
>> described
>> above can
>> be renamed, moved to a different directory, or being deleted.
>>
>> Keyboard: Using Ctrl and any number between 1 and 8 (not on the
>> numeric
>> keypad!) will load the corresponding factory default preset. The key
>> Alt
>> will load
>> the user presets instead.
>>
>>
>> Preset 1
>> Description: All playback channels routed 1:1, monitoring of all
>> playback
>> channels.
>>
>> Details: All inputs maximum attenuation. All playback channels 0 dB,
>> routed
>> to the same output. All outputs 0 dB. Level display set to RMS +3 dB.
>> View
>> Submix active.
>>
>> Note: This preset is Default, offering the standard functionality of a
>> I/O-card.
>>
>>
>>
>> Preset 2
>> Same as Preset 1.

>>
>> Preset 3
>> Description: All channels routed 1:1, input and playback monitoring
>> via outputs.
>> As Preset 1,
>> but all inputs set to 0 dB (1:1 pass through).
>>
>> Preset 4
>> Description: All channels routed 1:1, input and playback monitoring
>> via outputs.
>> As Preset 3, but all inputs muted.
>>
>> Preset 5
>> Description: All faders maximum attenuation. As Preset 1, but all
>> playbacks
>> maximum attenuation.
>>
>> Preset 6
>> Description: Submix on SPDIF at -6 dB. As Preset 1, plus submix of all
>> playbacks
>> on SPDIF.
>>
>> Preset 7
>> Description: Submix on SPDIF at -6 dB. As Preset 1, plus submix of all
>> inputs
>> and playbacks on SPDIF.
>>
>> Preset 8
>> Description: Panic. As Preset 4, but playback channels muted too (no
>> output
>> signal).
>>
>>
>> Preset Banks
>> Instead of a single preset, all eight presets can be stored and loaded
>> at
>> once. This is done via
>> Menu File, Save All Presets as and Open All Presets (file suffix
>> .mpr). After
>> the loading the
>> presets can be activated by the preset buttons. In case the presets
>> have
>> been renamed (see
>> chapter 26.11), these names will be stored and loaded too.
>>
>>
>>
>> The preset buttons can get meaningful names in the same way. Move the

>> mouse
>> above a preset button, a right mouse click will bring up the dialog
>> box.
>> Note that the name shows up as tool tip only, as soon as the mouse
>> stays
>> above the preset button.
>>
>> The preset button names are not stored in the preset files, but
>> globally
>> in the registry, so won't change when loading any file or saving any
>> state
>> as preset. But loading a preset bank (see chapter 26.8) the names will
>> be
>> updated.
>>
>>
>>
>> set fader to zero
>>
>>
>>
>> When you want to set the fader to exactly 0 dB, this can be difficult,
>> depending
>> on the mouse configuration. Move the fader close to the 0 position and
>> now
>> press the Shift-key. This activates the fine-mode, which stretches the
>> mouse
>> movements by a factor of 8. In this mode, a gain setting accurate to
>> 0.1
>> dB is no problem at all.
>>
>>
>>
>> set multiple channels
>>
>>
>>
>> Often signals are stereo, i. e. a pair of two channels. It is
>> therefore
>> helpful to be able to make the routing settings for two channels at
>> once.
>>
>>
>> Press the Ctrl-key and click into the routing window of 'Out 3' with
>> the
>> key pressed. The routing list pops up with a checkmark at '3+4'. Click
>> onto
>> 'Analog'. Now, channel 4 has already been set to 'Analog' as well.

>>
>>
>>
>> shortcut keys
>>
>>
>> F12, the cpu and disk meter
>>
>> #toggle Matrix view
>> X
>>
>> #toggle visible or not for Input, Playback, Output, Submix
>> I, P, O, S
>>
>> #Fader
>> Set to 0 dB Ctrl-click
>> faders
>> Set to -6dB for hardware outputs Ctrl-click faders
>> Center pans Ctrl-click pans
>> Fine Control Shift-drag
>>
>>
>> #Stereo
>> Set faders pairwise in fine mode Shift-Alt
>> Move faders or pans in stereo Alt-drag
>> Faders jump to 0 dB pair-wise Ctrl-Alt-drag
>>
>>
>> #Presets.....
>> Set Preset to default Ctrl-click on preset button
>> Load preset Alt-preset_number
>>
>> #level meter setup dialog
>> F2
>>
>> #preferences
>> F3
>>
>> #toggle Mute Master
>> M
>>
>> #toggle mixer view
>> T
>>
>> #link all faders as stereo pairs
>> L
>>
>>

>> #meters
>> #Display range 40 or 60 dB
>> Key 4 or 6
>>
>> #Numerical display showing Peak or RMS
>> Key E or R
>>
>> #RMS display absolute or relative to 0 dBFS
>> Key 0 or 3
>>
>> #Numerical display selectable either Peak or RMS
>> Hotkey E or R
>>
>> #Measuring SNR (Signal to Noise) requires to press R (for RMS) and 0
>> (for
>> referring to 0 dBFS, a full scale signal). The text display will then
>> show
>> the same value as an expensive measurement system, when measuring 'RMS
>> unweighted'.
>>
>>
>>
>> On Thu, 25 Jan 2007 22:26:14 -0700, "DJ" <www.aarrrrggghhh!!!.com>
>> wrote:
>>
>>>I could have sworn I saved this somewhere but, of course, I can't find it.
>>>would you be so kind as to post this again?
>>>
>>>thanks,
>>>
>>>Deej
>>>
>>
>just a couple of sales away from divdahood. congrats your majesty.

On Fri, 26 Jan 2007 16:02:05 -0800, "Sarah" <sarahjane@sarahtonin.com>
wrote:

>Hey,
>
> OK, week or two ago, I signed up with CD Baby www.cdbaby.com which if
>you don't know, is an online "record store." So now Sarahtonin "Wayward"
>has a page there at <http://www.cdbaby.com/cd/sarahtonin>
>
> And that's cool, but I

Subject: Re: Alliances shift.....yeh, that's the ticket.
Posted by [bunuel](#) on Sun, 31 Dec 2006 16:50:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

ou'll have...hmm...broker

>peace in the Persian Gulf? Cure cancer? Rebuild an old car? Hike up a
>mountain? Take up gardening? Put solar panels on the barn? Paint
>detailed impressionist replicas on your toenails? Whittle?

>

>Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

>DJ wrote:

>> I discovered that you can freeze tracks with external processing if you do
>> the freeze in real time like you would do a Paris bounce. Either I missed
>> this somehow in Cubase SX3x or it is something new. At any rate, this is
>> totally amazing. Just jot down the type of and settings of the external
>> processor in the channel notepad, freeze the track(s) and you've got recall
>> of tracks that were processed with outboard gear. I haven't tried it yet but
>> I'm assuming that you can also unfreeze them at any time.

>>

>> Man.....Paris is looking more and more like the history channel here. Even
>> Amy likes Cubase 4 with the sound of that Neve box strapped on the mix bus.
>> this is the first time I've ever heard her say she was good with a Cubase
>> mix vs what she's used to hearing around here. I'm just so tired of jumping
>> from platform to platform. Now all I've got to do is get comfortable
>> tracking/punching on a native system and get my head completely around
>> Totalmix. How hard can that be if John and Neil can do it ;oD???

>>

>> I don't think ASIO direct monitoring is going to be such a PITA really.
>> I've just never done it in a *fro real* session so it's a little
>> intimidating to put all my eggs in one basket. Really, it wouldn't be too
>> different from what I'm doing now. When I track to Paris, I don't really use
>> FX because I've got external reverbs paired with my headphone mixers so the
>> talent can adjust their own reverb and track levels anyway. As long as they
>> aren't hearing any latency, they should be happy. Guess I'm going to have to
>> start getting my head around this. Paris is just so stable for tracking that
>> I may never give it up. Tracking sessions are just sooo critical. A couple
>> of major FU's and the vibe is lost and the whole session can go downhill.

>>

>> This Cubase SX 4 has definitely got me stoked.....waiti.....I probably
>> said that, didn't I?

>>

>>

>>

>>

>>

>>

>>My understanding is that Freeze does not allow further automation so instead just render to a new track committing the effects, you can always go back (see my section in my treepad on "rendering with effects"). A trick the fine Morgan mentioned to me was to render a track out fully wet and have two tracks side by side Dry and Wet, then mix/automate to taste.

When you render with effects with File / Mixdown / Selected tracks you can check add to pool and project window and the render will bring you a new track back in. With this technique you can still add automation as you ride faders/pans/eqs etc. Then disable the effects on the old track or remove it entirely, or drag your new tracks events up to the old one and replace it with the new committed events and delete the newly added track.

CTRL drag will lock it as you drag up and down.

Copy Events by Select Events. Drag. Press Ctrl-Alt before releasing.

Also the multi track export scripts allow you to get a beverage and export many tracks in a batch. Get them here for now:
[www.kfocus.com/Multi Export of Individual Tracks.zip](http://www.kfocus.com/Multi%20Export%20of%20Individual%20Tracks.zip)

Kick out the jams !

DJ wrote:

> I discovered that you can freeze tracks with external processing if you do
> the freeze in real time like you would do a Paris bounce. Either I missed
> this somehow in Cubase SX3x or it is something new. At any rate, this is
> totally amazing. Just jot down the type of and settings of the external
> processor in the channel notepad, freeze the track(s) and you've got recall
> of tracks that were processed with outboard gear. I haven't tried it yet but
> I'm assuming that you can also unfreeze them at any time.

>

> Man.....Paris is looking more and more like the history channel here. Even
> Amy likes Cubase 4 with the sound of that Neve box strapped on the mix bus.
> this is the first time I've ever heard her say she was good with a Cubase
> mix vs what she's used to hearing around here. I'm just so tired of jumping
> from platform to platform. Now all I've got to do is get comfortable
> tracking/punching on a native system and get my head completely around
> Totalmix. How hard can that be if John and Neil can do it ;oD???

>

> I don't think ASIO direct monitoring is going to be such a PITA really.
> I've just never done it in a *fro real* session so it's a little
> intimidating to put all my eggs in one basket. Really, it wouldn't be too
> different from what I'm doing now. When I track to Paris, I don't really use
> FX because I've got external reverbs paired with my headphone mixers so the

> talent can adjust their own reverb and track levels anyway. As long as they
> aren't hearing any latency, they should be happy. Guess I'm going to have to
> start getting my head around this. Paris is just so stable for tracking that
> I may never give it up. Tracking sessions are just sooo critical. A couple
> of major FU's and the vibe is lost and the whole session can go downhill.
>
> This Cubase SX 4 has definitely got me stoked.....waiti.....I probably
> said that, didn't I?
>
>
>
>
>
>
>
>Maybe that's a part of it none of us wants to concede. He is a lot older
now.

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>After watching the video I can see why people were not impressed and felt
>let down by his playing, and his appearance. I think the video is kind
of
>sad, not the old/young EVH.
>
>James
>
>"DC" <dc@spammersinnamm.com> wrote:
>>
>>It's ain't so.
>>
>><http://www.youtube.com/watch?v=slr-WBZT1MI>
>>
>>He seems to be playing ok to me. He is in bad shape though, no doubt
>>about it. The clips of him that were on the Fender site have been taken
>>down. I had to find a copy on you tube...
>>
>>I think he said some things that were not so...
>>
>>Anyway, we all hate to see this happen to someone so talented, yet
>>dope and drink still have this cache of hipness... amazing really.
>>
>>DC
>>
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>I just got an email from a friend that saw EVH at the Fender booth at

NAMM.

>>> He said that he can't even play any more, that it broke his heart to see
>>>and hear it. EVH was his hero. He said it was sooo sad. He said that
>>he
>>>is still in shock over it.
>>>
>>>Drugs and alcohol kill!!!!
>>>
>>>James
>>

<http://tinyurl.com/ysragu>

Just when I was worried that the soon-to-be 8 processor G5 would seem slow.
GeneThis is a multi-part message in MIME format.

---=_linux45bb7c02
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Hey,
>
> OK, week or two ago, I signed up with CD Baby www.cdbaby.com which if

>you don't know, is an online "record store." So now Sarahtonin "Wayward"

>has a page there at <http://www.cdbaby.com/cd/sarahtonin>
>Sarah

Congratulations.

I wont be buying any 99-cent-per-song singles since I have the antediluvian
version (Which I love.)

Subject: Re: Alliances shift.....yeh, that's the ticket.
Posted by [bunuel](#) on Sun, 31 Dec 2006 16:54:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

br />
Gene

---=_linux45bb7c02
Content-Type: image/jpeg; name="sarahtonin_cover.jpg"

Content-Disposition: attachment; filename="sarahtonin cover.jpg"

Page 81 of 137 ---- Generated from The PARIS Forums

I0CoABJNdp4CvxCq+3Avf9zflx26URz7r6INqIClO0docNXhSne1c+QIB9lc
Pkf6l/MzPGKP9v33ZzFaAEeHyZupkk5nkliaEEaLxdMc5VJAOnaxqrqAn/oO
OdyelPqPEpeR+1IRRUk7rdZDLM/3TlxH1jEfF3z+WaYqsW6+pjFuH/B+0514
UP4158vHEh7M/qLbjdPkBs7sNb8LYOFz90t5drdop9kTknKtrXES7l5rjuIM
uz4tK484+axfTjyJkz2b5cNZDGo3yjR6PSA7n7O747Q2RO493XYpdna7toK2
u4XE0hNzcR26tGr7bCj6TJqYdVfKrUNRgv7GT0J9TN7ve0+zt772j7rt9i3f
co03Ltjb7O2cbRtl3uckMs8Hdd9NCZo7RokdbSbTI6lk01OMnLqlxXeIA4nb
5/1QcWeNPJf8r/kf+ojYDZvfP8lfW/zN+T/5t7dY5n35X/Mf0jH/AMwfl/8A
MHtPfewg+78PI9uHu8bex2MOT76p6JvOHflMpBavxoJuExchbj4lhLmTSAwn
ektpGrVnzIMJtxLhEeKM8xWiY7RztWsVrnvoes/89t4NqV+Z/Dy6dVdOrqR0
rTPTUZ0/XiX9ZTb/APth7XF3q+W/H3curTTVp+6+zK0rxv4Lfa8va7Bcxpc
LvYW5m2+HbwbdzrnHdv6m22zv9u8yl2tjt7il7WHt5DZIVSFza+prOJIQsGx
x+xhRRjc6L/G0he7Ls20W1x27ue6WcVneSW0lJbpUnE6H+PlmoFj1OnrFWPn
WQlIFSmZYN+3Hcrm2320265ku4BcRpptyY2haPVFGcwupasCFWojoFDZh4vv
90LjCZE60qNn8xgbL5VJ2PxbLtp8hnWF1j9/h+2VdaCyOmxnPbRYuV4Tk+NZ
Nbtttv7lgZVxSEisSa+SNZY57WXY7fd2t4dj3Oyud5tTdS9WJoRIWIZBE5SM
FZAEgmbIAnM50VpaDem26OaXe9vu7fablly9Eol0KFDmRCzmsdXPkBj8uSkj
NQH3x5EYDeY9iVJINvulRZvi8fk1gZw0TaCdEv8Ab3k7mV/cXlndTpd3RTKf
L8bqsrs2Gqhwywb+SyKj5MMKFRAnuztmSC6NbiFlpEiQdQFXjMINMwMqqp1F
2FSdNDRCh72xu3ztnrjifSCW1Bqq2oAkjITUctoBmTWur7yjlLt1ufDvLFN
st9am8Nw/wB2uJtxa7c0VfeUcbj9Q7k4tkOxOW20e5z98xR7Y7e05sbyNsiX
HrO2NWDilaMTkUA9g3bbESa6UCCVgtdWRJBjHOumhFcxUZVYqVxXVrcOY4n
Bdel5rllq8Kg1HMG8BiEeOfLmFsbtfvLFi7W5Nb7e7gZ9gdUCWaorafbnFs1
2kxe2s+PuZT7UcmdEm7rVWUDsbblKYfihX9dMsBIQAyoove33c8F1Ck8xW3j
11qSwCzEiVNLmWai8tVBK5UFVXHq8tYZ0by1LKDX96qk6fNzKk86A8xman9l
34od5Mtn71bfX2Y40WTV1uBvPg15KJi+WW2PTM33Nx7eCdFybF7T6nh15dw9
xMchWJmlygZLgdqp4TLrf1h2dFvexwPZSWYhazWJ9KuQZlywDhhKxV1U6dWb
UrXykKKQ3PvGxt3fJ7fcEunnW4Mi10AdNlpoHkSqE1bLIGn7yk4V5fKCp2bG
s6r2subHDgbzn3UkyfT5V7Gjx6jl8RMh43Zrc4C/KrTLr3C8qrsuyg2bYpAS
RZVuMuhwq8BHDjseMV3L077p2u36iTw3VIDGxZDqGtesJmRxsUNpBc5Elmzp
gl2jvvtvfJmhEctvfTMqhQakMV0qwlB8wqVBPCgypgKqbl/t9h2dRc8xKBny
ZVhgqq52+vbhQ/Vs5djKPlI4pHtBRsxOSgwzF8syT634q+a+XJsoMRyOD/EV
FNw7h23dtVnbo22bhKzQypEytFLAyoJJQBeqEQRxMKFaMvlJAKu2dsbltzo
15NHuFpHSRDkPWSKYEtrilDUViaurVrQfFU4N/bvnNR7k7m7j09FtLk+TbW5
DI+XZV+UQ5CZkyowjkBt1HpOUOz8CHRJcr+T82zyhoraos0YkunFRlxWGMcr
uvFntc2+Kbm9vY7K2trGKMTEgg6kEhERIDafNGCyuSaOxAQgLI73G5TYY0it
bV7m6nupZGjAZyVdf4gilyAai6R+6M2GZqmTdy6vldvcn2yuttc8tni3d293
8mbqRoBMbmV3KHDcrmlYoxk2F9dxqkqTdoJ8ygBHHGfbCkLEO8zgwMrlcXva
W23+4pb9uy7e92iFFTVGFkhER1Mw06mm6tGLoWUITmfhxHWfdN/tm1ve9wpd
x28nxEq7vHI0nlCkHskWg+UOFOSuy+LDv3D3yyHck9yzNMTpL7BM5v7e0o6O
CkwOe4q7Dhbr7i7qbcLIDYWlbcUObR77c61S/iqUS0N6iosajXBcSGqtv6Vb
5bhl2ubcWFA7glvLIQodjVTqoAypRlohNWDeYtJ/VLt2WpWGD7kVCigGpcqA
UIIBIBNRXXtIqBiBs93kbim/PHje7L9q8stLjaHJ8FtM/wAvqsXfV7hbiG2y
zgOVY1aQIVcSLt/hGbnxaph0d/c14q8WUjipYSoLJRT+Qb3HsNtl5o5blGm
JcwaWoGDARgSVoRpah8QGJBzLnM7sj3uVGtomCFV16qADouRhNjQWWnAUrk
SaMfaPkXbUNLJRMxDKp0/bCPkmKxdy8l2/xO6iW2z95jOV1mX7C5xgUg7sY
3vwe8ss9sJDLaySuybF4suQGFbGB4iAhltgu7u5njt54ba1YA+eQgMSa1A+J
SCOHxaQNfxHEzd7nBZxLJPE010CaBFqyj3nIVGveDHJRwGH3Tcwsf273Y21z

Qu1ed2tBt5uPcZfj+K4fl1veTYe2Qcz3cz3Cdu4M2yx+DJtS4rl3is2LaWc6
TJtGEKsxTNbHYGd3G4hsIb6O63K0ubieAppiLJWcpHrkYJ46aFqKtRTykvWH
tbR702rwWtxbRwTBv4wRqRhmogYlmyOYBH73+Lpwrfe3sbkv3VOEuN1WK5B
RYffcqOKTKGvyUcXhRwkk0m5eDOLIWip5kmsWttYVW3wxFflSOjmvax+Hp0H
+pvel9uvY8O3yW6myl3TawHJrpjkjvrdnKUAUB8gBQZa6VqQLt/Ld2XbWPqXu
O79at7D2T3mSFUGPG/a28lisWJaaqkg0JpVcg2Ntr0HYBsAD9p7/wALL7an
/YA4b/8Ad12567HYxbPveWtXQc9d9L3J6l2R41UXPB+zuMeArGyLikibeb0P
m1gXkkwBNHhc17h+QzBud2tl5Bq7Tx6T2l7uHrB3Ft+2Sm33OfVo4ZRmYpG
dAr0yrpPtHjWoxO+rM0dr+XDtG7us7SL1F7jd1oDqUbX2ZkQqEDUYih1AaeD
Gkg/by5R0XLXIBvFkWz+Lbh7TcZtksMHxmiwXNcVp8PrJ+5Fi2zdkeS14K+
IGxJGi46+KAhbGbNZJMN5wsan8Z2QfWnsvfPT/sy22jvMfNd/X+5SNLcMJNZ
i1FwiGUkupeh1RJEg1aBrBqaH3Zbde3lZY7i3vbm4nYGWNg1APPoAzpmRUDR
pJ06eNYq+2huty25LZjzCyDmMCbecQrPJNxBH7a1W8eCU9HDpcJmZZYixqDil
oWri21tjcvCWDcUk08lyKJhGfc9zXukPVXYO0Oy9q7fj9PHli9UjclrCzcVJ
jAVSyxt5pXkqxJjXNggBAcBzv1nBt/Rh21EXcNSKvSbUzIQRJ1EoFpqoEyJb
zhqDLFLed/YG3E3D3RzCDQck9s8K3GzE2f7qcfuM2Y2NxK3Judj6XLSRMcm3
F2fxHoow66dDiFInguQERuR4XuaquvC9/MFtQli3DcVvrva7aWC3vNygjJtY
bjSpkWMMwmcK5LBUVqK6HU7HzFCb9tW225ihhrapJollij/gK5rWhDEnPT8K
t5TUMaBTY5l20nDLj59rXFa/JOPm42DA5G7ybY7A7l0thbVVvjjMurDOYoMh
B9dbMYz2a3mLISyK8YkqC4jBuaMoBliY7/3pvvrjdbNebq15s+27e9xBGC6
2xaTQIRKtSJ9PWDhiVDaFIASQMMN7P5od2yWmorbx2+rSq6ANVAokQZSFVcg
DUoyU1BUgu/mzxzwPD+QX2x+POxvCge5my+CV24e7Wd7fY+OBS1VJNtlGJ4p
huS5vInnELiU+XVSA2hBsO8pfJ5ZIRogWI4U9N+4t43Ht7uXufuTevl55Ltb
WCdl1Rw9IO7GC3l05qLhaloDny5l6keO3ptwvbPcL+5uWDdQor0JVNAleRa1
z10C5MfKBu8As5BcGOVU+XP/ADbL9vdn8N498bpMPCMNh5Vlj0LceyleDQW1
O4NlGoqi/ssl8ir79JcANkrokSxHXCeMjxPY7rSvpD6v2HYna6QXO4Xe7TI
Uk0yRMJpjcOZAW/dhCxmkebpOFUq

Subject: Re: Alliances shift.....yeh, that's the ticket.

Posted by [DJ](#) on Sun, 31 Dec 2006 17:08:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

JkvKJOlybKyrae5yC4hjSFTUuUyKOU6ukuZ2IAPyo0
jWuRK57t9Zu2Ngvpngj23dj25BefLy3pEbQRyUUIVct1X0M2h9IYBgVDMYkYG
X35LIV3BJTAkmh5VQIJTzoSS7aSVBpHx1UzFCK/2isdt8b+65wbxnJa01PkG
Hc1dlseuKg+jZNxkFBvHj2P3cCajFcNZUOxjyBvRqub3Jqir8VMe8kluO1Vn
V2+Uj3jbiBTJma+t1OeWagDxpXKlc9Fegcwi773GMAFpeyO71J5gDtXeWy+l
afX7Kbj7r5imsAD9p7/wsvtqf9gDhv8A93XbnrsdjFM+/QOTK5l8l4rG+Up3
cK4cALB9hCElbc7ziBHavjH7gx5hla1dXqquRiL6dqPvQ2WK39ed3nmYLCnb
yszE5ACSMknwAAqcSnrNBPdflg7Zt4FLzP3/ANyKqgZknauzKD68Sh9vTZDf
TYXhVvdyZm3t3Tb1ZhS5dN2romxGByO2sq7A5TMCKQ5RHkVI1nkVgJ43NZ4R
o3vRSqjtM5fmt9RezFul1r7ftbDcLa87TsBCty2oiBa3Gq4RwctQRSHNA3mC
EAKGbM+zbem0rZbbuPTVluDJOOosiirKpDaCyA6EoQGJz82liVCNsJvBcc5u
Emy1la5Ge15G8Td1sDuORGB0GRHSyv7nbg74ee45LgYvKSDkVVIFZtP7JVkw
Xy4A2q0rfGwwnvPa59LPuy+W4SO27W7k2uaKzuF0mGCeZFKqZSf4bq6tGx1J
QS1YqgkKnPQi2jfZzQx2V1HJGjaSgjl4Cuulk0JVqhWDhqijBVeXHxnmj+5tn
/Pe53f2qtNr5/GDD9mNjauHm9POyO/yX3V3aZPj7cbry/V4DwZBKG6SpxuOB

zIGVo3eFixtjtO47h6UWfpeLS9g307kxvDJE6RQRrcPJ1es46bho2QRpEx6h
BYBgCcPdt2m+3fY4e2IYZwET0kBVgl16hctUjSagjSqkliSQKVOCUy7jhiX
LPEuOK7u0OZCxcvZjcOZvZWUVtJLicyw3XNlnzsVt7EUE0iPYUuFlvZ7Wxe3x
TSvY5rxjH2Indg2S67e3jdy22SOJL+OO3j8okZLWJOMVJYA5IVGJyKlcwW
+G7+0/SK3hmudy3d5FSdBGsJGllRQFqzV1VYD4aCg41PAhc2kYZWTT22V2cO
wnV0MQpEQQGw69K2G4hYkM1QF5I0iWBHq1j9Gu7Wsb8GNRJHatl2/ZrJLCyD
9BHZxqYt/EYKHkz4M4VdR4tQVOQxa+w9qbJ27bflbRAqRqoqTm7HxZuLMTxJ
zxH8TcGqjv8A93sPh0lScCGFJiRmRisCZy/xCCGqo0blVXeI66r8OpJ3lFAK
sPt+gfpIgmjjhKF2IAPGns5HD4odxY4nrWTyD8khGuGAqOFGkQ3porwHRrvK
Zy6emiKnSpaiUA8+EY0dmbU2paZ5cAcx9fjiVKZaqO8dzWRBVdjGAq+708Us
AXt0e4D9FV7HJ8PVFXpGZI7mMw3Ch4TnpYVFRwNOGPHRiC6dK0r+n04gin2P
25wXdK/37wTEcXrt1txbKPPz7ModTArMh3GdFej2VWR5dFirYyQyuxGFYdpk
VNFarXojkd82iDuDaBsl5l42tVokfFEIrpZFrRWWp0kUIBI4EgjHcXZWw9z
W7Wu4wJRyCzKAGyloQ3EMOFeyqMefLtrdsq7f3cLefCg4lim9O7fh27wQYbe
Vlq8gyDLKWPKIYwKwWGOFAI11BHdLT3ZZjTuEVXJ4tEOre6tN62ftWy7Z3oy
S9tbdv0Nwzquv/VGZdSKDqJZXdyqKtDqINchjPXdpPrvHbe1k9VZu2bS9SWu
ZkMDMg0hNDVZGZxk1GUgkCIMBD9nnOsT4A4LJ46syPYzkPuXhuMgpuVOyO3+
f7XrlQbcmS57meF7h49luZZTjeLS50e4y89ZfVE+SRdZQJlPEQwDQJF53ff9
1Z7028X1nug7O3GNWt5TDN1OpGESRWt0V5oVdi0yyFUDqNKq66ZJI+13kRym
W9gnj26Vaxy9ORyrKBWN4Bq0hqMVfQpYmpqoDg+MX+5jxv3Htc9gAxzP7mDi
gL3DJcp20PDXLsdwjLlz64Rq+vyfEuQ8GFnsjG1aUKw6uLLWMSSRpTI5iK2w
X7g2iySCS7NzFHc+ZNaXAfSKEGRHTqQ1zAEiqDSjZkLiRm3K2iiSaU6A4bTq
jKnIVNV0hgRI8QBBIAFcyp5X90biDsXtLI+6VBtZIW4G7uEV1jkuGVibNQdj
qCAajq7jHLC8zDLRX2Y4dW12H442ylOnEfLISKhqBgBmPIRxnXG7bbNIIEnH
VMnSEZBqWfSArRIA3lJpypQhmrqAVTcbFnCNlobUtRnrDZZAHOpqNVRRTXUB
pNKqBZZtntzj21G9VryN47U3DkvEPHmb3Y3S2nzaDh3lO2zPG8bpquvpMbzb
0tudnwexSukxamkplldcgsTuQzkcUjxZ4gbd91TcNgn2q9/G3308lvHd280+
2lkszMZpFRvlw0ccjsZ5FnaGBg1N00AGxmuZLiyhtZjfi9Zk6qM0IV3qjSAM
YgdGo6vO1a6C3kC4uv2mZkC1+7PwmuKJch+gXHOHaW7pnZZPJZZQagt98aWw
o5GR2RXOLZ3UiulAJKO5XKY7nE1XXXrvVfFnPH2LYSJ/Zfe9gzj2/O26IRUA
0oMxxq3AjhqT0Amh/H27JIB1D2L3aqZVzHa27kj2GgbPLgRXPPcY9NsUxglf
tlYnlWBfbcb+3zgudY1kGF5thfCDihieY4dlINY45IWJ5Vjmw2BU+Q41kuPXE
aHb0WQUVvDNFmQ5QRSYskTxFY17XNTsdjFS++UKPc81uSVYrUcRsPhNAVGS8
0lHTMW3cY9YYHqFpJTW2qDZ/EG1rilqkYvqjr0Q6cfrvTzKrwnt0alYDSw1
x1ViQaBgDU0PupXEh619ST8svaUUDvHKfUPuQBkrqU/dXZxDAAgkqSGoDmR4
4x+bDi9Lk2VaWJuxyvrH2fujyUBn25yvSlrngGwHdk9nMf7axjrG8aj+LV+Z
Woxzr5Ttj0/uY5LuO1tgEVi+jcHZVPxIC5j8qFaksc1A+Fuloc773xbOLd52
edmUJrsQjOAdLIVFwAzCq0AIUkgVU1UQltJI5e8E909r90+Lw8moZdpcycMy
eDkkn15jWVNyDIplteptxmvUTsgjWBTyVjy2KOZE8RHjKmr0lBer/aPpv3Fs
W39rXTwybG3WAGZlQiSolSTI1VmYB61K1A6ilhgm7Xg3nuJdwg3+zaRyYSKZ
At09PkAJKONIJCfy2dK4zItsOPe3dzn1byXy3jps3g2+ltjFRMzbKcGqXOsr
3KjB97bDHYWcYVvk2mhTiKNjiN75jhsK9U0a1Md2Nje7DFJssW43V7tMERJB1
mVmEK+VAWVer5AMj8AqoFBjVXYHZ8Hbe0xNcNNLuDoD/ABipaJSARGCBTy8D
xzrTLA48lOWu+uG8kNssBx2rkzFMkOgrCsWL8kpCP0JKWQ1P4SR/w9PTXqYs
0gkibqGNWGeefuH04KNz+bglUQmRqsKhcsvEe7E+SipsuLdzZhjBnSGgFMGF
zv4ZYyeUiGd/rOL5dFd/Z1Eu8ySLlvChFDyH+SPDwGCCOONlwOBIZycz4n24
d+Mwo0iM0jPMOLMGSDFKUvY0BwCVhGdq69zSdi6f2r03EcrEuCaD68OHZFGk
UqcyONf0H9OHZr01gSOKJYDjSfp8hDVxUGjHsTVNBtd/rKiLquunqnSvmqoU

GhGZrhA6KEqRTw/ViSpce4fDldyyjFijad6NeqlsVNVXtGno/uanouvXpi5B
QZE+PL24S0J5Wrz5f0H9eG4zLCQ0rZAJLj4/JM0c5H/MeGXu7DK4WmrUGxPj
r6adeFLLRIOQHP2864WeOpYGgw4srxigz7HZuPzAfVhxBmsqCwMNqmiTTx3D
GQfcjkdBliJ7eQi6o8JHTVPXVF2AkGgnlih+vj9B+3DKSNXVopFqjAinLMY1
ovKzYwHHzlXuLtnmsRmNBrr2ZcSKWuglxyHBHeHNZxaejLDVyhRRzDbHcPu
GQKtVqJ+GmOyZ9r3MQS7oxWyAlOosWcigBZ1oRqPmYnI86DGZ+6LPcNu6tva
KDeKcvKKKCa1Ck0lpw8cvcplOo4ak3R28sM+wWfTPiOJYdjsjLctt833Qg1p6
zGYmR4jg65FZ+5gCjirJeXZxXxRoBSyV7nBQQXIS1u59o2Datsjmh21vkT
8DBtWt6SNoDeU5KjMeIAFMzRcVr29u+4Xm4S2F3eCW8QmsYjCdNarRitScyw
UePxZLnhjSuB27q3FtUgTa8rajjZV8tJE6DnFbOqZ+yF1e1OPU+Q1diSMEEy
9sJ15DcypVWTGxzNK5qN7u2r9vRNxuY7RFzmmVKkCg1fvHOhAAzFa8MsHN1c
C1t3nlLMilWNBWtOWVa+APj4Yk5v2491Ib84He2e25Jm0ttkFVuOasyRLWow
awxLJMVxC0HIF/Dr/p4Zc7KMzq6yqBAZaT7iYdRxASPE9ei7bdg26UJLeTCa
6dUaO2jVjJJr16SpyOSoSazqaq2aMuBu93+4hkKJA6WilupNIVVI9OnMipqD
qyNQpGYajKTaV9tfj9hG1/OXhfZ1Igl9dD5c8Uyhuq+SWVQHBC7y7ayxtrDI
jRCGWNDmOCdHp5Y8pCieMb0ciT3rBsG12npT87aRzQuN32shXTp0/vS2Qgoc
wDUsM8zQigJrP/Ig7r3rcvXS92q6e3e0HYneRrGwfh2jvLZsMq1oCtBTxJUY
2ovVHYc4512OxgyffFsaOt5vcmXXlnSUsOymcFqJ1retnLSwS3OJ7kwmyL5Y
oTm+kgR6FloNvjdfGqO9e7pb0Xuo7T103eWUsF/DygbTRixdKBf8rw8OJoAT
iU9Y7Cfcvyz9q29sFLj1B7IYk/CqrtHZpYtXkBxpnwoC2WKT59nizIEUWT3e
2uH12VyLSsbDnVeNxb6mYocQroZa9IGekj0Z7JLIZiCUs0oTRJR+1HmVo9WX
N9FaG3Z5b4S28cJla4JeUNlxoQIXMpEkfQcoFUrMwDecVy9Bts9z8zDFHZIZ
nlAKWwEcJWNRUkypDl6zIHLENEpK0jqLGuG20mN5VImIZrNq6AGNwNtTZTh
7i4gCtdWW57+RRX+QAIntLCPVz21dY+IASlpRqilc9Vf2syT6y9031/vslif
mYZIH0aJGGGoKyBqMnKsK1B85PAaQFoDq/wBCe1bS32v7x1xTBgGEiDysVcjl
6mQ0NSdPMkmrFibRqbkrjE/N37U0E4p5kOrEjJD2augjQrGM+fX5JMjRHeuv
yqvVHGGRU6hGX9Ps/bjQwnia4MGsGbjTj9eJMsKzEMh93bX1TW/m/HgM9ldP
ax5Rg7UcNEM5FRpCImrdPj03ZDoqplJP1YdKSxKutU5+33eGEOnbHjAsrRHh
EGbBIOP5mo1HzTs8fuHuX496NTRfTtPlh5WALAH9KUGFhRfb+wYXoeHTK+nw
93maNe+TNhBR6PaYhVITyGd6J6q7RP2pp16chV8pNkFjXjwi1ZiFOleJ8K4cc
S9msmugWrwgLKlJBECrDDksavYdyt0Rw1Rqpp+1evNQGVdNxn+rH0pUFxm
o4/p44XC5VcQojplgcXjgr7d8IXMYKRAPq16SB6fP42t+X19NeIP4pOTZjhX
OvwwlWIIRpGYGfMU5D38/HDaxoUWOtpBkWAZwnzCzlQmOR0eVXyGNd4wkRXI
rGPV2qfH49IsPMdXDI7eeWFDwDAZEFVj04vklosK0iyrPwtqJZfYFVquQgSu
V61pXI5Oxo+70VddO3pZHYkqRwHH3+HuwLAWIKHMmvs+nx+ymKGfv4cY4G9
OyeB794mkubuLta68ozwK mug2b8gwrfI9/LgzozYyT5M+ot4Y3RZaG7YYiE+
RdUc057A3OWx3Oa3qDBcKuoNTLRkHqNIDT8VMYBWtK1rn1C2SKe2Xc1qJl8s
q0IbIZD20Gda1yGMRXajf6ftTim++lipkykO+2zszZS1JkV1dxTYdTzdwcC3
FLe43FgSRQTXbb7bmvZ/tndH9sshjq4jXsui5luLqGOB5pjDGw0qXJUCIPK
pqAeQIlOk5GuVOFkQrmRUjWQ8WUUp4nifqPs8Dc1gGS7yZzk20nH6Va4aTE
t9/tP4zt5Aq6iy3xscGwzbHF8cut1x5PZY4hXx/6gJ7NkyxSkjxT437+SJWN
7SueJxse3bfeOJpo7mQJOglRVCgNKqopd2UIW4hiwqSF8tCWht0uZbWlmF4Q
+liNZbPShYkKoLNp4kAE0BPhSwXazCNzLluKYs6Ri8wfMLazEq6+g5Zje5qC
DTYrkudZbiUu+ykNvkdoTdrDct2bO8R4c2UWRGmiYf3gTyRhvKK02PZbO4lt
IrtDs15r6glgDiQiMMmiqol3jmo3BRokBNaa6Qur3et6u4IbiSzePd7R06fT
mMZQayJA+gsWV46qKEkNGVGknQ5eONTYZFz94e3Eurr617eUfCGAavrae3pl
1RGr9xtnK2pCetu5EmdFu5dbXiNNIphHtmyyyJLNWF1SE9XLdYPRqYRHxGd+s
WrqRwNe927UVkLAgV0ip1UFCBSgtP8q8zSfmGnEw0Onp53agAEi6tHZW8Cri

RVNSAWNFC1oQSczshus+4Lsc67HYwNPv93FFjvMLk7kuQHt41XjNrwWyGalY
9FHMbS4HutYkg27Rxyy3Y/NjAUUsQGkMViQ1Gva9ROa+ILRJ617u87XKwj8
FjBXXQMvGhU0JyoCCW0iueCn1KW7f8uXa0dils9y3qB3KAJxVKnauxUCHGo
ZEEggUJ5CIVN/geb/wBRNvxZwbDuJMzdXAa7erCcxyM7v9wqtaSVj2EUu+t1
mRcjkbFMjZFKlsNwWRDh2dQ0rJLpD4pxRPKEprjO4jom/wC2luriBZ4C81zo
kkjZmIEcKNLXzvlS+bBnCkvlUU8tkRb7+8UErJIFigqqSKqgmSRgozVE8lQ
tFqADUjF0eM3Njt9gWQw0rMaTJMXxiWSZDplwgUIY12p8wk1NloRRFJDizLg
kfzPYhJD2uM/5nr1kXc7u43ndJ7+7mkkluLg1aU1eiUiXV7lQUAyAAyGNad
p7bDsewRxWcUaQJDqAjGIPNVyAORLEnPMkmueAe4WZiuQXudbswJL7e8l5es
eRCKtVHREAMwfp2r9UaKOxF7V9EVGdOtwthDbpAGyAyYDI4T2W8+Z3GS7AYB
siDnT3nw/o4YmTkHzyrsSyuiw2L4Y8gk0brqQjFVWxRq5JTEVr2+onKiM1Rf
Remtns8k6NKxDLw4GlcSu59ypaTdBAQ40kmo58B9OfvNbE5eJU0SE4dgErB
TsmkO1lsEZnKgXG7CN0LqNdV9E/s6bjZ5oZaSt5v8bSQMuNP1Y9L3IDbiQIS
4pVQwrQ8Dw+sYlfPOdOFUNXh1RaKaCI8YZa6S1/Y2QEg/GwiEV/qio7TtT1T
49fDtZeUhjU+BB4eP9eFvv8AVIC8audQFWUjL2cPZ+vDO5Obw5C/ZeLultea
U6JA8bpBlSnuMMzGNcV5Gp3KxiKqr3O9F661tY47tYrjSFrQV8PZ447cdzlf
a2ubXWWCZFeNcuJ8RitCT9zXcydh5qSxnEMgx+3kTe7U73N1aNylRUavf66+
nRSdht284MZFcsjw+vP34r5+7b4uUrlAoAbzAZjiTlx8cHRwk5OXOYYFKddW
ayVxk0OkUvc480sYLHy2RVKr3l5xXqrWoqfiidDu7bXHDMAhAUUnwOXvwa9v7
1NdQESVYhQQag6s+XuxYdjldYupnZbTNLJp8kjlMYdValdMCRjCNRE00L3
tVHJ8V16hLhTH/DJAPj4j2YK7Y9QCSHz/drzxFW9uKOuNp8ypcnbHHAT2suo
JKY9Y7gTXo17DNV6K0aFe1Hlq9L2UuiRChGupPty/byw03BWaCVGFYyKHwz8
fYMa/Pc/DbfJOQ+e4nTRlsrGRntxQxmQo6KN5RSz13nGBnY/wBKLUrvaqNV
dfTrTHbG23e8pa2VihaeZVoDy1c2PICuZ+rPLGYd93Oz2mKe+u3CW0OpmNaZ
Kcx4VPh7vHF/u0+3m++31RtruJd57snUWu2PFs+2tfKrNmgy8yWjhUNI3alm
y9nJsszZUX13M265FRbwtuoQypEmY+PIGi1iHHY9l2Puu3zttkUsoupL+ONU
FUUhNUnWLULaI3t5FrQkFCUDCSNsVZed6bBfWR3Bo9e2xWbyM5KkjWFQxBSK
GR0mQ6SaUcKxDLiilBtezNarJ9tLhcib+ZNmDbY7LYbkFlgVI6FHxncmqum2
kWtzTfWZ0G/BhzNzrOPKLavQjymRBIUbQizY8htLqC62rcLN1O4tdzSqtWc3
UtnihMaHpLIBN0loCtWZXC1CkGt5fmrae13bbbyMw2QtYo9UDaFjuFkcSODN
oZoxITVSAiOrNSolljDQyqbmJxNghDTwqWBy44aFr2UUaCGHPATeraAIDhH
EISYkWsYAw2jUbzGkvGhnOY0ijQa9Z7prv0SjuiJAJd62uqy/wBorrulurqQ
AACrIVI5kFq1OLg/KlafLfmKv7cdJli7E7ylaOpVlbs7eWVwWYk6lcHOtKhQ
KDUNix1nXBhjnXY7GBf+oYo67leR3NfHZlgsIGSYxw0qpB2mCMg3zMH3Ujql
biAkMG58ZiKqvGVGtVXua5iKnXekFj95+te97dqKdftrRqHLU6CvuzzHMZYn
/VS8bbPy69n7lGnVMHqL3JIV8dO0dnfUfD209mKwbTN91C/cQ46bu7i4rFs8
k50vzCPxi2LI8jbyx2qwuRyMwW64lWtNN3Fm7UuDgd3Vz5ACTqV0EciC5K00
v/ZZAyutFbbtzZ9pvNs3GaT75gutGpE1B44pFc9OjUoaD+0ZdGutCdVKza63
vcru3udtjj+55bYs2vyyK7qVXVU18pNfKrBtJUEeWthwczo7/P8AcnDWW5qv
844syDjklxUSCMgceixgR2PMxncjyN19GtVGRqqJ1k2K1YANKVR2lqDw1sfr
p441LBfKgtorFZpEVTmKFqAHL9eBr+3nh2cYzu9uRtNZhC4Lpi3iGC5rvG8
RnRHGOqoqlwwlV3dpp69Pt1EctnHNERoLZV5YQ7faS33Ka2IU6lTOnhXwwT/
ACN+2ttdn2U3u4VjuEfHLK3qhhrq0BxeNbpg1aktqKjl8RSp8zW+vTe23eS1
tVhXUyqx4U5njniQ3Ht+HdL9p1KR1RfjB5DLhQZ8fZgXtpeLePbOYjuDTbv5
D9Rh5F462NORMveSsiMMR0aWR5K5WasJ83+j8OnN5uHzbo0IMYGeedTz4f0Y
Z7bsMlhC738izEE0IBAA8CT9h4YU6fL+CWO7dRtoNwb/ACDcuQG1Nlpcilh
CZSljHsbBhWBGjTwsVdURyuROvE9tSSi4tmdTp46SanniThhexbalonhvOm
S71HmAiHChBPjz54Kba

Subject: Re: Alliances shift.....yeh, that's the ticket.

Posted by [DJ](#) on Sun, 31 Dec 2006 18:44:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

il7tKxjURWt1a2J2

TfoNs3x7VneTbY4BoLnSaMVZIUvPwTAPNy4ECmCvuPYH7i2APFEibs9xqcR1
Ksyq6l7MBUKVzPly1ZmueLmOEW5u5fzG4WVOH2oLSCvMvi5cj9nIZLDBrF3
v20BXxJBo2gl8qSUxDOjk1O1yd5Fc9Ve6F/MDulrf+mEqWT6oRu20n6PvOzo
OXtPDPI1JBxYn5N9i3DafWm5O5wmKU9jd6aQSK5dob2CaCvurWozBHmGNmR1
mLB3jnXY7GCR9+UkJnM7kvCsKkVwy+v+A9GCDLQ7IhltMR3OiKQr4q+/KJXN
UThRkU5mvexnz6Nd49lr35H1u3eRVLzN2+qqvIAJLqcy/IAy5ggjlgm9T7H
578t3a8fUMar6gdysxoxqg2js0N8JDVzFKcMzUFRWnjNbnkTf3FvPmztr4ln
t/u1u2sHMKhcwxi1r8xxXJ+Ktlll3iGQw7ydQWOQ5jk1HEsCWSLKK2RQ3K2I
3MOOJ1cO3dpWO6yBrM3ENrKqBgXSRkqk4XWxQFaBAjBaLpdcwWxT173LJtdu
VuhHLdqxK0VIDEFK6VBbUPMXWvmqrNQhNeO+3rN3aPK8h2xhytpsOt24hnWD
2N3R4nnldFx3A+SG79zsDQR9tZWOOcaDT1e8FdKtKrE5LifSPPkzI4WDDMr
4X2/3HaO3rQWeyrcm6YwMzTCJSrpGjqQUAoTHJpdkqaaEFKq59WVlf7zP94b
sYPIY2IEaxs5DAuQ5kU5MPICobiwZ2HEYk/ajj7UbR4XVOWXhtba4rYORSLN
9bJiqo5yGdEZ/t6tkvnNe4qIVUeiJ2Kj3OVdJD0+s9w7j3BL29keSPkSczSg
zHAHy+8864jvUXcrHt/bjZW0caTABTpGwa56T4CvAZVJ4Vlwh743+Q4dszuH
llLJlWlYK6PQ2k2Pq0ZhX8wMOPVleierZknserUVF7Budro1ej717tbUdiW9
gWT5lb6KRUIJoWCLlrEDnTWPZw9mKx9GL6VO8ri/ZWMRsZkqBUBmZGUH36T7c
UST5UqwmnmzTOkSpJHGOZ6q5xHuX4qq/iqdZMeFomEbUrSvj9eL41l8zU5nE
4bOQdq8tM/Et0suXAhOc36Jlb4JJsGMQqoxY9mrDh8I3Pdqi1XT1006jL4TJ
/EtwpYca4m9nbbX1W+6NllyctNf6eWC8294u0Qb6ynY1ujt9IVHQkjsrwd
FsaKArflwzhP17IUPzKiL6L6dRNxeyoOjJIKRXlfrwZbXse1ufnLQuYg2RZv
6uODLuuWWy3HXFUqau2h7s5DFhDSFCx5vgrByXtXyJMSE87O0KtTVFb66/FO
oe32i6vLgPOR0yfGh/qwUbj3btuy2jQWQcXScNSVFffXMeGKiN/+R24/IW/S
1yqwLHoYZH/QsRrS9IRSGcuiMYFmiFKjU9XL8V6L7Cxt9uXSpateef1YqbfO
4L3e5upeFMzlpBWuXPM4H1RKquUjHtVdNGL8i/3ouvronT3Xn5ae3Elloyz44
+zhQQhucQSK7VGMaqKqN11Vz0TTRV9OvKkEkgGmPrCijE87BY5GmZOC3nheW
HWua/wCX5kadXaDeqJorUaqft9emV/LMEKpTVISuCTt23t3uhNcatArw8cXI
4hvfLxivR8udLuoA4bAChPviyxa53YOAuJCKEbkXteifM9uqdydR/bu/bz2
pdfM7W2iPVV0Jqj+Ooc/Z4Hhg13/AGLZO6LX5XcYw7aSEcDS8ftU8vbyPMYG
7d7bLbre00zJsONHHazrUM3KMeMAoJkmVLCyHasUoDhbHAUIUcjP30OquZ+9
1ont/wBSe3u40gsd5gjt703UbEHg8WSuoblkkZ6TIWtDiht47A7g7dklvNmn
kubFbZxWmaSAFkJTMcci4r/ICIMS/wDBa2ep9n+W3FWjciuuH84+Mk6JLcAg
XSqaRv7gDIzCvKFrnSolo6MezvVPVXaKmnBPerG0Q7T6U39pAgFqu+7UYTzZ
DudkSCakmhJ4nmSMqUJPy0b7LvPrnDdu/wDHPp73msqAkqrflLfc6EALqOkZ
UOVCAaltoLqn7U+Gvx/D9v8Ao6oOhxNY/evmOxg1/fDew3NvlAw0SpkLGHwq
SlA2kWsOJXnFt9u1NFAPIVntUyYzoRHOVxe96DF3OaNxWscj30QQt67bw4Dt
o7bB0oELP50GkB/LWpBWpALABqqWBkPWmcR/li7WRiih/ULuNNTFwqg7X2YS
W0ValAVbSK6SaUahFKtpc0NXjpbuxm4taiDBk2CxLPcrdKfENdRiTfbn+nMI
y4GawLWscBxLBytb4+5zCNdHZsUTy2MrO1teG1jjJ1CC3GpdNdFvexoxOQjU
EgjPnjtrZdzCQx3VklX5ACvWnlU6l1SKGQLUqFrV246q0oVCbGK21yvcSbZx
d1MRgp9cHm0KBRbibjS8cFkL2HYa2xebkDraQfJZnhVTy2SBvc87UY9o9Wpn
PubdGu5luktrmN5W0kyxwhlU8QQvwr8BWgJ0JrBpXGntg25ba3S1LwEplWr6
WIPia6mrUmuRbytU8bi6mFYWeGVdghWfTAxYrJ1qUndBrRijaMWwnO0ZGXwi
VUGRU0+DdderW9P942Ltra5Nw3KaOKFFLKCCQCSMKb4ivh9Wka9R9t3nuTfE

2za4JJZnk01VaiviacPKAM6cKcKYCzmfmsR+1lphuKGeWIKepIXE5FRX3hoy
mlw6CT1DFAR+omqncmvqq+i9UP3/AOplx6gb0BHVdpt2YRLwBrQVPjkP10HD
Fv8Aa/ptF6e9vO0+lt5nCGVuajMIB9J4j3VyxTu0ZCF+VO9ddUVU0av+n8P7
uhLVQ6nx4AByHw4cMTG7aUqEHXHeJrXEMXTtZ4htUj0Yjmu1VWlvSTygCrfr
7sKLE0ponGnuH14yDuHP2qMC3442QN48q3Euq4t624WDjWLYpEWNuX6YB2pJ
tziV4zIKYbXKiomiap1Xm59xbhb7itvZpE1uCdbMPMM/3RxPvxdGy9j2247S
lxdtlshUUKyUWIP3lp+vFSGW7aVOK5He0M2eK2i0d/Pp4spjI0OGORGMmOZ6
vXuT10VfXout7lp7dJf3SvhTPAPebPDYXcsUuvWknIzrSmGNWbbQchyqyDAI
vjVEBGFZYRhg1znIjVlgwr366NT4L+PS3zIjFczr+zEbFtbXd24f8As65E
Gh+nLDXyDba7HbuBXYEnRCI7Ykoze16orvmQq6Inci6r/d0vHMIKgh28sMrr
bZ4rKxIBpqAM88/0+rCNzbW5jCf3MqTSh96l4wNfEuq/Mmrmr2Kqr19S6U5D
4OWWPs203MK0cDq1zocqYJzajFJGOVMeNNiNYewl0hRq5WfYqqitY9yr6Lr+
HUZeShqhiQ1Bgw2O3a1i1JQ1HA+l4j2ezEq3lytdZ1cd6SYTJEkY+5z9XRvE
1jm6poiKjnJqn7demYcPGx/er4YmGXi9SVB9xBw6DZFHjTxW4wti24jl1Jgl
UXumsXUZijY5qPlqJr8NfXXpKgVSqVCtx8R/ycPVI6idckmnlFMj/wAr28qc
8HXxOzVmSck+FF7ZAie7xfltsBJn2YOxLGVUh3tw24O6xAJzWmWrKJWCig1K
8b9COe5Ed0eyd6bnunZFx2ruMjzkXu2SRs/mKRxbhbsyhulqQpoSRIQAZYb+
nna219v+qL92WCLbwydq92wSqnlV5bjtndYo208KguwqBXzVrxxsfidJp/8A
KeX4p+73afs+H9vw6+6f6cVtqH2YVOksK4wevvdAO7nlvkWC0RZrbDgsseK+
UytiS5b8b3aHHFZTHgewbVc1qedyEQTFRV1Rvajn0W0fzs37qFljHbNSQNRp
1l60UZnl10ilSBiX9Yi6/lt7P6Sq0p9Re46AkLU/dXZpHmOS1oBqNQFJxV1k
d3uGHJKTLQxMD8E7lg43Eoi3KzZl/Y5BX53tpS2sfNz4tLi1/tMw2ynNsrE0
UBa9aBgxMdHue4t4dw3G3WuxnbbQ3BkkhYuSOnoUgTaTBrqoZJxoViQ2oq5D
QgCj9it76bdhf3ogCrKoQKxkJ83SJEpUBiGh8wULpKhhUSEkSKvj3lVsDluR
F+LE9vKDM8kiZeKhi5E20tokbOiyMlcGPWqg5UdkN7jCIsIETom87IZRiY5j
uqQ3zuKO3uFtoVLiFGoa+UgkgHMknUQvM5rUUrQXVs+2NMB1GoplAag+IMp5
CgAHHKuk0zPEh9w92xgosf28xtrR4xFgtRASC9g3uliEUtm2MRjZxHqqP1Kr
+xURGK1iadV/NuF/uszXG5u2ZyANQByAU8PAkUrxOeDxbLb9rAt9pVWll1Ox
WjE8zq4+4VywLef0ZsmprCFqk50qGoyvY1xAj8TUViDYz5k9OvdsyxMHFNP9
H0Yj91SO6tHtpalqg0P15nAF1WC28vMVpzhGKvq7FPcPHq1pGNcnamiqrIV6
/hr1OG4i6XGRuzxXUG3u16qFT0C3iOHKv7MFHIFLGixxMYFw2qrWdrB+NjAo
Bg/mVqJ6uXXqJhmkfM00gmhwdXNtGI9BCgcCQB9HLE17S5HvVV15cMwLcDJM
awKcNH3FemS12N4vJIKFO+le1vJMGtiyzAL3e3blYUilrkaqlq9N7m2t5X6z
5SDwGH9vuNzb262tuT0eZNRn9f0YS8yxHGqCRaku4kK2sYAXmNNp7yrvqwx1
G0o1Za086yq5iPR6d7hGliO1aqo5qp06tpAAFUfw/ty8MRt6upWuJKiSvFD
xHvPiTiMsReKvxk0uLFhsmWMkshvcqNejXvc0aMRXerV7UT4depQxIBNdAwn
YxhYOugzYV+rkPZhlkxiWE+KPwyQavR5HafKM6kR3exETVGud6fs9evUhQKQ
CTx8cKg63GoAL7uBw7577QTgikP9urXo5o10d5VEqN9UT0Tv7vivXiIKF+jD
kLG4qACa49EkzhtWScpAjAETHojHOT3CquqOe3TuRNE1RP7uk0KSVXnj5/Zg
hRVieXhiLrSfJtsoFrLK8EeL5S93cxj1eqjRyl/VfTVPVNNNonMYRY6HIE/q
xESOZ7IFQnpjjx4g4evIHMBXAH44/hNo+Ucq6lei6lqOV+i9mmmnTYxhQxBN
OPuxMG4lkKhtOgChoc/f/gwanC4w63ITxrjY+6hH5B7GmmIjv4ijfuxh/ma
ztVER7hK5E000VenVIBJJDM9RoVrUn2j522+rBF29dwJufSdWqdo3sKf8r7i
3IVP00r4jGzb8rez95f+pe/4r8PNp/zv/P0Yaf8A48U3qy/5v68PLpnhzjBp
+9nKrannXydspYSoUUzhDIgmi3wMYMG6Zt5ua2BP+rFq7RjJlma8Q3PYjBq5
r3L2jRqvPRSW2j9cN7kwwGs07ZqwNSCgkQsNNDqBBJKjj45msp6yjcLn8s/a
VvZSOLn+YncalR+5Xa+zWFCTSMBzq1DgSTSpXRzjs24uMt/O0nJt0sfSxl1m
TQYFPu9gVwAlhSSMutKISzqKgmHiy6tcwsjRhvhgcKRZTXP7nyHdHHqJ3Zt1

0GtNqiiazB0qwjkiZABH5W1HOHXTU0NEQCgoMAfYXa+4RmNdykc3RUatTrJU
1YF100FSG1ECvxM3icJu7G44shNbQo3dWQYU2KNkRiNSKY0WPHioV0WKCJFL
P8Q0GpvC1UZ8rdGaJ1QEMck1ZOlrkTTMceJ5Hw8eVcXzI0VsyxNQClB7OXCp
yFBStT4k4bMYqG8UyWZdWsjl4TAKRxBdjG6NQitGvjFq5fVETRevU0ioAoH8
QmgA8Tn9VKluNADlywBbSNK0qmkAViWPID2ZZlqKoqKsRmBniZaXMrAsquZ
jjzYIWsgMYoeNGJHcYqEalZLM0bMFY2tpIIIRxIIIRihH3PaBkcSDC1vPI0cgQ
IzAjNsgozApTjnWvgAMzXHHYA9m8gkRHVjpTMuw0sxNaadIpTM1JloKY8WT1
OEZJkd9nSYklG8H0+Dk0ajFHjJe3IBDh1NxeVUPR0SDKyWbHSQZGs9uljJJ4
xtG8Yms/vsQwTS6aiOR1A/xtJpl/zjpHtoOJwpF2n1t0tbVHlkuLeKRycgnU
BbP26B1DzC6jSgOG/uRd0N7nTyDxaDT0KCDGrMYjEK2DDra0DI1ZCkzWEbNI
nlglULOkqRsqbUqvYQve2TjeRYKAAzUBPgCeNPE8aez6Kx79NWbT/s+o6K/
EQDQE/Rx8TWnMiPy/USGkyTkK9oQrGZGEjGwYEJz1eKPXQxlgoovE6r4xI1N
VV2mqqvSjyqKaU51418MfOg4YfusRVR+qvLDey5kYGMzHuJJcdsF2oBJqL5
0XtVypqmgeovr04hJ10yCnCF0VS2kBr1KGoPj7Dw+nhhlxQbR09NWyoKvJ2
NcNfG5dXld8rSv8Ag1ujk/FPj19l1rLUHyk+PLCVtQWcS8Fp+3jjvJChTIQ
YgjtqbSQNHscrFQ3b8rvX5e1NU116+xsBq1nygZe/C0jGKiKPP7aEUPux5r
oRpNgBWNkneEoUeUvcg1GRyuaNFAQjQz/wAvX2OUBa8+GPMkeWvhmMKuUwBx
oyFkyiAMNwHFRoH+xY4olKrEM4vzyWsRiub2dqI9Pm11aja3vurdvZxLV09O
p8qajnp9pAoTThUDcm52M8VhDfMyqJydCCurQpoZD4Kz1VebFXPACo/muXsy
Q0UQ/eFNEa172IqlwHm+VURuidq/Ffx6k2Wol5YG11GcRgfaVpXlh2CyCDW
wPLOiqdWEf4hMejIY5NUa5V1VHNvYarp+3pv0NTZE6ef+D3YnpL/AKUBBCay
BITw454KPhPd2s7kvsXbEG0cWDvLs/MYNzn0o0j7n4iqOVXaaq74/sTTqd2m
COWG6hX4IFsfqVlf6/p/ppjzs17L97LOWAhaw3da15ts24D9CMbPz81M8Pdp
/wDZ3vv3k00974tf9H9v7fx6J/ljX/S0+zFc/MZf6Ov24nbqExLYwD/1FSWj
eWHJKHskAlIfX3BeoitljCwL5VjtzvPEhx0JYOZVuuaWlfc+UvtGtV3IRUa5
Oh7sPcn2v1i3SdWdA+yIhZSRTUeJI5CleeYHvFj92bXHuX5e+2UmXVAnffcz
ny1FRtXZZC8OLAEcjTVThTAB4kGFGq8jnu2xjwTRtyb0dZLZTYFQy8VW0xC9
28oMOF0R0lwF6WMfdTF7aeo1R0dHQ/IMnkVvRFudz8yAH1I9JFSS1fmZKMzwV
SAacCuo8Tgl2m2WJg6yRRkk1Gak+UAnyqQK8ACRqzUcMVkZ223FbzJciaRSS
ZhSn7VbohHkXVyl3US+nwVvp0NwFemFHU+rEzuQdbhptRoWqM+Xs9uJbpMv
q5FTliTpYYbjVcVksfKbKeAMmKWM9/u2wY0yYgZUURGJ4xEch1H3aM73I2lh
YSLIAG0k5ZcwR7M8/qrh7FfhoDCCV1gAnP8AdlahpXI0zpzpgkuPmPYzdWp7
GyyWM/G6GEXIcvyEDLAFVS00VoljVcBLKFDsJ2VZHaOZXwwtA0bTEarXFY4r
48duLXBjCRoAxNfrxLeJ9i8fafdm5sJbSa41yN/Bp/ElqAE5qtQDqf4QaZV5
gmK54+mHzcFzzce0GKroj5SmHYJTkMnury5hpGucklxdGqwkfF62TEaciK5A
Hs4+qlcJldCHbNDRWi/AhDMfdmK+96sfEg8K4lLepZmvN4IFJpg0UQHIOAr
keGmICJf8VWHGITINBx1weVPs5lwdt1GxrCMDzHKHxpKtdPvczj4ybEdvcJB
GKsu9tBlzWqbayWIRsXzv+VqMGSSs891HGvhOnU5CmgNKHn2qDTgdly9teA8
28VI80JZ16qpEGcVlqSBoijCkc2XWxrzoBSrE9tpwAHnLp4YA6w4MWx6oucX
sRy3vqnX+ZUjb/E8HqrCMYgTrEojBk2EkbyqPyEGjkUaOWOnvJkYsr0YmgqB
kBxc5cSeApTIZZ4lfb7a50dSIO0SlnAZgGZhWOEeYUUCHdvizl1ZDEE7rcU
8K2rqc9hZIBCwVgMLGqO1Aw8qOPLtyM7HdSaWioflcUhcexiBRTiz5vcPuLX
nGir3N7XcV5eXJ8rUDGuQHIVaaJwZvA1oCMsR19bbfawMLqIO8UZDDU46k0
ldK5MKRxxgEkgsVNTmKJeN8adtcjl4lCxa7qZsbKbKRvVMYRZxGVdfjmKNix
cl3CyiWBLlyDDnWTzJXwBOaZGBchP4vjEVSS7vkBMmSip4ePBBlyHEmtT9ny
C32yaOFbXNWooqTpAXJ5XzrVjUoikU514Fsrx22un22e7hWJfy5tlhooda2z
tXGEY9/kY5MbBsfRpCvO/K8jdAk2povb44IVCOZ/8Nw3dxd3vRjh1Brg5k0
A51PACAPKDxJl51x9eDbjFTXejp2KrpCktWpFI8yT5mbzkfCqhsqEU9oeOW1

82bBO+zrxxi4cXdPKEg27ZlbiuFwQnLEpoMp5lxs3ByRIjfAGLpGaWWJGNc
NzyAT614qkKxJHIBI+JjzpwVFr7zTM14qSCxmZVkBQBCBI4BNERf3Qci8r041
CgtktPhq93/vBEyAUCsFHZFfKRjoeQvli1jXaOFXKXu7pB4Y3NGUipo4zX+r
k0cpHt1stvAFGZoSTzYk1JPtJ/VgP3O/nub43EoAAACqCdKKBpRF9igAe01J
qSSRsY+QmbWzBuSHCjwANnEVGvKqL2uaMX73a16u09PwXqS8gjyzk5DxxDDW
bxdf+zkGrDiDjzHsJNhZuhMTthManjVnYqlirr2td8HK7RNUVdeuqCpKU1jh
Xh9OPMzymdUoDEWpXmPb9PHFh3AWGI2/uzwCN0OzdvZ9oo79Ho8ht1MNYi6u
1V3ovw9fRfh0U9piPqXRuaBjHDpHifm7cU9tAcSgjkzRRW1WAtN1Jy4AbPuB
HL2ccbIn2s72uncT/wDGfj/dX/H+r93d8P2fh0TeXV/p/wDq4rWr6f8AQfbq
/owZ3QhgpXgB/qShtfyh5CilokgEiz4SNHHVJDEeFNtt/wBxlz3Nc1XsK8RF
d2KjVa7tX17ta+2a4Nv6p7nJH8f3VCOF7zU5EEGhy9w4jjb25xiX0J7Xjdgq
N3r3TmeAH3X2Xma5UHE8MVGUG9uW22IZPa3MuRYWF5e4Pb2VkSPWvnT7fG6e
ZX48We4McSHbDiUjxuR7ZUlymN3IVxnGFW5jkDVJGY/pBPPPh4cTUnLAbFF
ZdBQlxUq2lqtm3kK1PkOkaiBUE0A4HVgXshKW7kTQGQiTI75jykcjXNKXt+
ZzfiXvRV9dW9RgKISVrorz44Rnl+aVYjIKOfLL7fswjxKW08Alw2IV/YRquG
CaZj2KRFZ4kbEVy+ifHtTrjJGcyRT30x5SKYDStPfn9NMqYfIR+cYUBKeMe4
i0ppbJhoSQRemytiwRo4phmsjNSTIjgOQY3v7nDYR6N0R7kVF5lQdfiqB4j9
uF0t2WLoqW01rXn9Pj9uFiCzNSS21tjKmEaxCw6SLKWYjRK2l8xZiiCKVHjs
jRTzpRTk8SaEkGeR3c973LxMTLWIA1NelqcdDFKj9SUnQtRTOns+3M+3EmY/
Kzeksly5DkNmeJHjfSWRamxsnvWqcXyEq2vN7ocSo7mq8jEa8bnaJ49HK9sf
fSwRCjUU6dRLDIZOGQzZjwUc/GtAXNhaXbNqbgzgvUITqOVTmclVRmzcBlIT
Uy2h7bfctdsrikDbau22tMpxWHBfOVYqZDHLz80lp4zWkp5WFkSaCthCjxII
SmKogR3PYjPM5jRxNuurlDcXQ6bSElVqtUQfCGoaBz8TAZAnTnpqTOLcbGwn
jtLQiWNB5nFdMkhHmZSc+mpoiFsyBroNWkVs8iuRud7sXuXZNeS71t7lJYgZ
cKCC9HCHSQFIkCsQbgMdmJQhVrWkaqN/BOiXbbOK1h1OQacDIz5kDn7cDG/
Tybg79JQRH4gpJ91K5+/7MQ+zel+DAgwVvy51OVxolpCqjzbSCKWxGJBiuGh0
GIViJi6MOMhGt9Ed+HTk2bzvrVNUfjTL9PHDG1YwwJGTpl9vMe7EV5jyB9xO
h0LtwCzIBLhbg1W6xsy1hLqQJoD2boxVdGJYnCxGPN2qRzERqqqaJ08XbiAX
6ZRq8uH04aXk00hCxMSdYPHnwP18K0wofzvn16RRNyiwEGN74de0cyzDHihs
1es5lxcqtYAcvuXyoNEaXX5tekBYlILhLV8MOhPdTORMvToKih/TjiKr3MI
a2ADqeVKc8jiaBAZVe1fgqqXwj1TT07V016fJA6+VxQ5YgL67iScAgnLh7sK
GOY3dZle9ua5zAx7UgQiSckgchg2tYioRggSGsTVq/uucvSErojZ5n2eOPVh
aXF4hkh0hQSfMTkPqOH7iu1kmHaBZZzq3tebtRAksHo3RHLqimhBaj+5NPX0
16SeYlfKCW4YkLDbhDN1JiDG2ZNSafWMv1YLTjfdTIXJ/jZS41Csvdfz92WC
YldT2JZxhG3PxeMhUUEMg1akhy1y6t79OnECvbXEU1yXjfqrXIE6loM/bS
niaYITDdSxTptKtK3y9xqMYJliMMgmJ0g+QQ9TWeAQMSQK42i/5Yb4+zsZ/1
D7H4O/8Ai/N/zf8Alp0afNZ1qf7SvLwpitvlhTh+5T7cSZ1F4kMUCfc0/wCB
F/PKR/xFvpH85Pylt/8AXfp/9VvsvpXkzb+W/wCd/wCnr/cj86ew+r/T/rH+
8P0fs7f9g9r0B7z+Efv5/mvnfv75ZNfyn3hq6WptHV+S8vxaqdTzUp+7pxpf
0s/nJ+BI/wAKfgv8F/fV70Pv38Ga/vH5Xa/n/IpXN/rVflvur5j5b+D/ALPq
8+K+oH+U70H9M82nYzw+w/4lenj7F7PH7f8A1PHrpp6dv9nSEX4c6g6H4j6u
oU0/f1a1ypToteHOuDu5/ntoPzn8nNFDXX/KelOddXLx+3C63/Kw9i9n5j8f
IB3dv/E77PNoD22uny+XTx9n4/u6fh0dWv4p+WT5H+YHylBp0finRTlp0+Wn
hTAHe/ij5pvh/2/fO/vdT+Tmvhnq1ebh48seaX/AJWjzi8S5Ek/Rng70+5e
sj99fF4veqjv8TXt09O7X+3qQt/xn1B/5g6+Wr8Uf9b9PsxF3P3z0G//AM/9
Khr0/wCT/wBP9nnhkZM39NgsZvcBJW1fu/4H1SNzddB972n/AHPzNKYP3enl
/wDX/e1/HowgPd/RX50d0dOuXzB3zjQ1p1hx44rTcPn+s/yp9KupTzfJj064
cq/KGIPCuWGF2/pakT/ek9U5miapZReW7Wdvp+MKY9/7fw+HUfuh3PT/AKwN

7p/kndq/9EYkNhHdvU/1E+nVa/50dg0/+aaYVq9P0hHiP5Xbf9mg/edzOcCM
Rnf/AAvce2eo1Tyfu6+nd8Oq43D7v6o+a/EPWzp/vyvt00z4cacsW5t383Oi
flf5UdDLVq/IT/J1asvdqwkS/8AJf8Alf8AUf5Q+bu+f3H9d6O7+1Pj26p3
dmnx/DTT06iH+6K//k30ff8A+rBHD/OvQNH8m9NMq/yo4f8AOzwnn/yU+g/c
/wAINO13h8/9d2nb3L3ePyf6vf8AHT8ekf7kqf8A7mrXP/f/ABoOP0U+imHn
/jtpX/yc00y/8p6UqeHs1auGVA8646n/AOSh+TyfyP8A3G+Pv/rr/wAP17ez
u/1P2aenXH7I5/if/v8Ax5H89M9P8m+P/pPxx8f/AOJ3/wDRf/8AdXXf3J/+
zf8Af+Pv/jr/AOjn/wDJ8e9v+S19p/C/k77HT07P68Paf4v9v8HTzf8AS/t6
5PuLq+X8Sdb/AOvV4fsx7k/n78t5/wCUPyns/IVp4+zLj9uO8Cfo2/4X0Fds
EP5W+1Wvbzkc/wA2rNPEhXtb369umi6/Dog2/wCX6i/K/iXqVy/39WvKlef2
4Fty/m5ob5v+UWmmen+V3Dn8H01w/Mpb+nSVXfTD5g03kTs91F5mvL5tPI0/
Nkxi+bTTTX10+PV07Qe9tA1juXpf9ud5pw/7UU4f1Yzj3CJdb1Ppl1M6/JDs
Hxz/ANjPj4c8MlrP09idv5tIzI6u7X6fUoHJtoPB3fxNPZ2LzeLX46f39Pd1
PcHQPXG5U/yTuOr/AKlrXELsQ3P5n/UD2Zrp/nB2hop/pTopx45cfbgqeMif
pvk3i2S/ks6e7dv+Zm3H8oVEPNm2r/mD+eqP8geRLUj9vkrfz17PX6ov0jyf
+9fwe/qgN5/Df3pD96feXz3zKaOt96aOr1F0aur/AAv7TTXX5a01Y1Ts38//
AMJbl9wfgf7l+5r35n5H8B/N/IfJz/OdH5L/AF//AGTr1+V/j6dfT82Mq3+F
/wCz/wChr/y/u6KfN9uMpZY//9kNCg==

---=_linux45bb7c02--nah, he just looks like shit plain and simple. I can find 70 year old

Subject: Re: Saddam Executed

Posted by [John \[1\]](#) on Sun, 31 Dec 2006 19:04:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

>policy, they only have a 90 day warranty!!!

>>>>>

>>>>>James

>>>>>

>>>>>"Jon Jiles" <snoid@sheboygan.com> wrote:

>>>>>>

>>>>>>Hi,

>>>>>>

>>>>>>Anyone here actually had any real hands on with this board/controller,

>>>>>>especially

>>>>>>with Cubase 4? James got me intrigued but I have read that the build

>>quolity

>>>>>>may be somewhat on cheesy side.

>>>>>>

>>>>>>Thanks,

>>>>>>Jon

>>>>>

>>>>

>>>

>>

>Thanks for sharing this. I've been looking for something like this for a while for backing up digital photos when on vacation.

"DC" <dc@spammersinhell.org> wrote:

>

>Hey all,

>

>I got tired of writing 16 CDR's to do a full backup (no music

>included) and the little keychain drives are too small, so I

>got one of these

>

> <http://www.provantage.com/seagate-st9100801u2-rk~7SEGR00J.htm>

>

>Had it for a week now and it works very well. Very small and it

>goes nicely in my briefcase. At 100G (they go up to 160G)

>for 118 USD it's a good deal. It's USB 2 and likes a USB hub for

>power. It has 2 USB connectors on the cable (one is power only)

>and did run off a laptop, but a hub is always better for power.

>

>DCSarah, put out a legit (for us old folk cd) and gene and i will buy
it. we be Old School dudes!!!

On 28 Jan 2007 03:21:22 +1000, "Gene Lennon"

<glennon@NOSPmyrealbox.com> wrote:

>

>"Sarah" <sarahjane@sarahtonin.com> wrote:

>>Hey,

>>

>> OK, week or two ago, I signed up with CD Baby www.cdbaby.com which if

>

>>you don't know, is an online "record store." So now Sarahtonin "Wayward"

>

>>has a page there at <http://www.cdbaby.com/cd/sarahtonin>

>>Sarah

>

>Congratulations.

>

>I wont be buying any 99-cent-per-song singles since I have the antediluvian

>version (Which I love.)

>GeneUh, er, well Rick, her band does have a regular old CD out ya know. Go
to the CD Baby link below. "In stock now, will ship within 24 hours" as
it says. BTW it's an excellent CD.

"Sarahtonin has bee

x 1" tape machine for mastering!

>>>

>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>> Well I was sorta' hoping this wouldn't happen but it did and now I may
>>>> be

>>>> doomed. What I have always objected to with the native mix bus is the
>>>> *crowded* feeling that happens when summing. this is also the reason I
>>>> have

>>>> jumped through so many hoops to keep Paris viable. There's this feeling
>>> of

>>>> space at the ass end of a mix. I know this can be very much changed by
>>>> gain

>>>> staging tracks and busses.

>>>>

>>>> Well, I just got the Neve 5042 happening across the mix bus of Cubase 4

>>> (the

>>>> reason I was hearing phasing was because, like a dumbass, I was

>>>> monitoring

>>>> the mix channel in Totalmix...but anyway) and I am playing back a 30

>>>> track

>>>> mix with no subbussing, no gainstaging, etc. Switching the 65042 in to

>>>> the

>>>> bus results in a lot of the same spaciousness on the top end that I

>>>> hear

>>> in

>>>> Paris.

>>>>

>>>> You know, of course, what this means.....

>>>>

>>>> ;o)

>>>>

>>>>

>>DJ:

I did this exact thing for 4 years while using Paris for music / audio
post at the TV station. I had no problems with audio data in either
direction.

Larry

DJ wrote:

> I'm wondering if the MEC S/Pdif I/O will interface/sync with an AES device
> using XLR>BNC adapters. anyone ever done this? If so, tldid it work both way
> (input and output?)
>

> Thanks,
>
> Deej
>
>I love this world !

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>All you have to do is go to the web site and press "gimmie"

>--

>Martin Harrington

>www.lendanear-sound.com

>

>"John" <no@no.com> wrote in message news:45ba7b34\$1@linux...

>> gimmie !

>>

>> DJ wrote:

>>> that's what is so cool about this Neve box. It really does deliver that

>>> kind of mojo without introducing compression artifacts that I hear

>>> with.....errrr.....compressors (DOH!!!)

>>>

>>> ;o)

>>>

>>> "James McCloskey" <excelsm@hotmail.com> wrote in message

>>> news:45ba58c8\$1@linux...

>>>> Now you Just need to get that Ampex 1" tape machine for mastering!

>>>>

>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>>> Well I was sorta' hoping this wouldn't happen but it did and now I
may

>>>>> be

>>>>> doomed. What I have always objected to with the native mix bus is the

>>>>> *crowded* feeling that happens when summing.

Subject: Re: Alliances shift.....yeh, that's the ticket.

Posted by [bunuel](#) on Sun, 31 Dec 2006 19:24:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

fN+O9VVfIPGJ0jlsauxMhTKe4nQpCeJwfCiFjOX1V
ok01aiKvx9eou8tr1mEr1VqZEqR9VcTO3z7UqtbRMjqT8IYH6DnxwhZr9vDj
TkwbDI8OrnUjLsbyWFcwySKlByEcrICMTnGDJ1/d+bRq/h0rDvV/DSKWUtTh
SgOXD+uuly87W2246s9pbogObV1HWTxHHEMbOVOFcTh1+A3cmDV5FmOTGk43
EsG90c9DDlWqJKOR3YGSZrFQaOXRVE06WnM24tqDMdlz5n2Vp7cfNuht9it
1iOgKT5c6AA8hqOeLIqTI8l28zR5cdEO7wLJq6PY2ePqglGwpGNcWVBVjUEw
o0evo30cia6dQU0WoMhJ1g514fVxwVRP03DEVjYZU5HxrwOWC2saPDN2Nt5V
AWcnsrqtIjZK8PaeCF6J54p+9rIRQPVGovounqnr15gpFTzDUudaZ4UnR3Qs
VbpNIXkfZ+meMUjcrhLjHF3lNi07GcKGahBkVTfZAo40zKw32Etyxh7iZVNv

Jj1lSJ9a90MwxSGGGhGNc9ikUibU9Ku/u3rnaRbGWKz7qaJk6jqgTUFJWtAA
hNBRqUOoqATnjE3q52P3Ba7o6zRtdqtkixRswfSSKhqsC4FTkT+7qJoaYl
c8TFodLWSJu3M+gkxJNHYSMnXF8driZDFhRp84x2kmHBCxibYiu4EdzIzk72
Iti5rCSHAdeVhe7lJuch7buNrdRGKmjrghLdIEUR9egidgzBtRALBgvUTPV
/Z7am1ub7brm1kWUkubcqGQDq08zqU1gQKVDKUBZVZS2l5HwkWJWtpcyazbB
YjZEvcySnfXY2wIW3JNuINPQU0K5NL90ylwjc2wmGjO7mSywAxjuRSd0Ziz
vvBsrYzbnbw3miARSGShmlW6PUk6apqInt1demVKK79MaguoIRxbPFe3L2+2
XEtIrmMiCKoiia1UpEZDIQpguGVmkBDkJ1KiuHpn2YtK6bzN4wux+mXGqGfy
14UTY9E4ElKxiR98toBslvs3mZqd8s5e7vR5fN3lahVVra99conHo1E08y3N
wu/2IMqtqD13ilkkg0zoKj90jSOGNDfIFdD6/bgsMDW0J9P+7ilmFGSnZm7C
hqK8yQT8QOo8cbAvrOWDDHOux2MHv708Olm86OUg8leJuNifwdlZCwuS0mHr
LpleF7jyrSuj5NkaPp6WbZwQvjhkGYXxli1yDI5EYrn0U6o9dd3MDrHN+HRp
dlLKra10lgKEqDmRUVFRUYkPWeMt+WPtZ2ieaBfUTuPUqkKzA7R2dVVYggOV
DFcjwJKKa4pdv+YOEVF9sdkmC7WpVLyCbuadFyo2TyuLu5sTt1imLUSy8lk5
ItFeTtYkKBTSGZX+QcfkfV3llaumQlcOIVxSoy3+67XYbabpbeY7vcXsWjIXo
zMwmYn+NHQ6k0sz0DlhRira9NFqntSTuK5gaTcUa0gW5DRjWhPRoKRv5SrFI
CgtHppQMpXUdRgUuL029Uoe7m31jGtcTpK4Rqa1rrCstYgLGIRGZ7WbZ43On
0qy4EpitlJhnK5rO5E7VTrJ9/te67FptN4RoZpFZlDeXUpYgMuoAkE86ZHI4
1Hst5te+xmTbZEM8DAPQ6nDAAkECTmQhMm8CDj3JHJNicw3cz2to5Rc3dVP
pLGEKSYwTvfKZ4pMd3cR4xmXR2noqKuifs68tZxXVpCjFAgapBPHITl4VXcJ
tv3WaQrLJIU8pUUzlyOYzHv54ZeXYxzHzaJRbi5LY38VuSjh32O41DIW70+I
zHML5fO0vgikXht+V6ounR3Ydn7RNYi4S4skyPI1+YFeIPmpivN27u7ttt6
Ci7dfLwjqufIEKcxzxehx72QyHP9iYw9xRp9cSrHDKRJDGnloUbPIIUhkcpv
R2qKuqr1UV0y292xhYdPXlz4c8X3t8b3dgi3YYOUgqopxHPh9OB2gcDdsNsM
/dl240Z2UY8Spsx19UyseX2dzK9z4ZJ2RBqwjQsK1WtamuqJr1Lwb5KVEDOR
TOvLj9dMD952rEFaYqjSV5VrnITPwGY9ul7xr7d9BmWdpklJmGUY2wEkMx5Y
8KRBgAY5ikjCHHKwb3vUaoj/AEVNfTqY3zuXaLu2ht7G2eN1SkhLBg7D95cy
QD4Gmlbt/s7ftuunmv7yGWlWMBCCoPAMaAEjnixzHcPlbWYr9JkzB3rBEZD
Wc9XqptVcjySGuVfERnb6roievQJOI5SCBQ868fsxZNmk0CszVzy8B7vZ9u
K+ecuFQtxSYebE4g7HKHZDWVEYzHMDNiJKAjCYxfJ7aO5+rlamilnqvU7t
jGPUdQDFc6UoaeOBDuO36skaf5kNkKE0PiKcjyrg3bXJle1ezGGW12QJpeOA
i0R3d7kkSDgjMZKe4j3aPa0rVTR2qr8OoV1aa9ZY1NePD9K/RgpSSODb0LsK
aeNQPs5fTh/7R7zY9d42WzCZvllTtYkNxAibKZ8zSCalasVFc13w0+brxNb6
ZKOp4caH6sLW9/8A6p0YHXQTWqCffzxU7917aCTnObbTcm9qYGR55i+C1cjb
ndPCrLcK1wTF8Ll1Q5TNr7aFEpZdXk8XJ42Q5EaxLL71C4ITFa9WjcVXXX6N
bed+t77s+znt7bdbp+tBKYxJPQAGZfPWJoIVBpVtJ870PCIAes9yvbbQ903Q
uZNSySQL/ZK+oaAQBrBkLaarXIZANQ4rko5tvQ20i1scJgrjqucthikPc/MZ
cculye4ltklJIZNuvfY0GLAld5hyFiwQdjSsUgn62g9PO64Agj3hLfrWrRW8
ZfJKlaSalOhi0ICNJZy2ktmch3nqH2lfK0K7dJKzmq9WQhQWYBuAIUnJFOkg
ABXbSKYlrDd18MtI9O+pqIQj2kugiBGDM7+xGGRHbCr5ktCGs0FJmHlwuw0S
TGlontYxXucLVTde3pr9UDX4dWLgEQQEaXZiF1Cj1QsRVStTrrTVTAQ/cCbb
cuPu1kdWjJBmuB5IVdTOJKFXCG+YEU6bebQDg1OOU50/l3xAlI1Y7jcvuljJ
LGPV6SjB372xFJkHe9qkl+ZLCsh6uVXqR2rnOXVVCvzFQPb+kvRmbqyLvG0+
agXP7ztswoyXLIAZAZAAUpfP5MpxL67XMkS9ON+yO9fKCSKfg/fMiTmcwDU1
JOZJOeNiF1ITFn4512OxgiffhxhmRc0OTVfbx5F3Cvst+36eDBjQIBBQGMxD
cerVLh8rtSVTAKkqUcT3eOURxxyNczTRp6YwQ3nrVucYjl1r25QlJXTzFyeo
WUHRoWgBUEgrlXWysY+pF29n+XHtWSJ1j/4+7IDBhrEh+6+zfKI2ZULkHQtc
lGo1Wplpsk7FYfil7ifWz6PJgR8hy/CbyyftFt5QWtRNpKjF49NihFqAS5FM

O8tr+fXxzRyqO0dDc4BDSCmGDV+y7VtO326DcrKX71e3imPUnnkdtWvqmOtS
rppDMFAkBdNRqqYyXve9bzuszjbb9RtCTPD/AA44IRNOjpFwW86MSQCx6ZVH
oCNVZ2wTcq122yOba12aw7HBv5r5zs7IGGV+M0dJj+XCwJuLxYOSimBj1j6a
ti3uWlqkaSMdpax7SONMIZ7Ajuvs+H1D2RdsFukEVpYfMW0olmmcaqV8znNW
CmNVILatWigXVgv7b7ok9PN9++RO893d3gt54zHFGAKGiglgowU9QmukgqSd
RC4kKHV4lnLKqpsniV7KzMK98KwhtYAwDWcTvQqjl5rgSEBLAqscxXNdomiq
nWQOi62whcUVGloQQRQcDXP68weONILKr7gZ7ZwyyqpBqNJQgEGtedeXEZ4s
ywHj+GVc/UblJLyZi1RoWDXSXMSIQIEVQRROC9XBjo3T5U0amnUJ81SPppRS
TTlx/acFi7TEP40oJUHgCaCvu+wYLkW6e1GCUMWK7N8UqpYX906PY2kQA4g0
0ajpJylajBs7fTVUVemiW0hNERq8eFfq/Zh7JLGprl6BQP8AGUH3ca49dPe0
m5Z5i1U2lt4ZGDkd9eWNMiHB3Nch40gSvTQqppqi6qnTd1/dkB1VyypTLCsb
lqhklKewg/tx3zTRqlCAYFkYLndvtHjcxxGM+VCsJ2p2o1PXTVNU9euoFC1l
D0pTCirr8vKuelSz2zD7GWGCak2PKYRSOMqlhhNTWQ710VxnenarfVPxXr6i
0lVacTQ+J8KchhCcTZ5r0lFfAg+HtHjim3khvBH2lzKtyaG1CTlpCRaxCleM
Ye5qlaWrUXRXta75U/amvRLt1n1m0rTR+3xwEb7uZtCgBo9a1FOA4DPjngHt
3+auW7kYyLESmQVU23+pIIrZk8ptFa/U37yMKq9yoi6a9EVts8cL9RiCaZUr
l9eAvcu6nliEK6iQ1WyXOvAZcvfgoeEV5mefZ5WTmSJJqylFiZ7JkhWRmK2t
lFUnzva15hePu1TVyaa9Q+9rDBFQCjFgBUmla8/YfHE529dTTv1QwA0nMjlG
nMjlIDeFyJ9w7AZXFzYnAMz5FhBnG10XD8g3PqLarNIJukXGOTGcT6XbnIM1b
tvb5SXMMV26djVytr5req4EeTVyHjnRhtn3/wBp9ubBZdxXPdbWgjM+ullZ
ivQaelx9Xou6xmPl6hpCg0IHmWtFd0bt3BuO1x7FDcO0SMstGTWsiwur6NYB
ZZCPgqcyTmdLDHn3a5AYqPbDHHQ8UzjcO1yDYbFdqVw6NtRvFVZXL3ABvznW
70eLW2ORbNNxvLpVnh0SAhLKJLUh600gbEP7bwMtq37z2Gw3GauodG9Fx9K
xtH8mLZkZdetSZWZtFCFctQAK2mq5uyt+3SyiSSSJTLZtDJRl1I5uxcl6EKA
aRKqatVSoFSSQS7cV3qw/cvkTOzXD7qRdbXUPG27wDLlePt3xx2Mm711w6wH
Z76G+Fk20MTEdjcy/nhVyxQ50ZbE1gdX3B2hUaGIL9sJv273s9nYx1e4vYJw
KIKwG4Z2diZA5Sp55svl1aeJL3CNn2XbILnc2VY4LWSIMT/nBDovVVUilKA0
lACkCi1NMF7tJYfWPuDccbqm9iuK5Lze4s5pTxjYjZ4Da1VTIXIjAJ9LadiE
ilOsqTw4Xal7oBpVbNL5JcSQ4J2jYQerc98PRP7u3FWF9abxtMMjGVZdci7p
a1YOuZBpUrIFIVjqczL/lchsv8A3E3N/t5AsLvsXvSaJOm0ZRW7O3yilGoA
BnpMZaM0olFyXYb9Z+wV4512Oxgq/eOPkl+cPL961Ei+CO64GtrlMeEtoNmM
LgGWvviT66MqHmRGEdZdwXK1TK9rHOAn3civpJcCH10vlbDSb647fEVNTOTK
0jlQGCsFbQqkGgWgoKyEKxJ6t21hcfk7XmvCRa2/ffcssh0hwNO29mDzKxF
VIZRRa5kZfERVr7TFRXoS5Rs9ZpQBy2lsLssTbRam3scOr94LLNkqh4oKzfV
VqTdr5wMas4z3ubaRhr3ljK10k+s5tr335VoX3ZFkETgRNMA5ZoVRQ8vnJBc
Fx5QVJrmGKLkOPd+3xfJLFtEj23UQmcQExqFkZ2ZU8gBQUU5nUBTigZo7zzP
tmdsMDBVXe2FfWZIUUJYU6KzCseqhZDITbrMq3HMugxhmmR8LfxZpcUt8+sg
xy18ttYQpWufPNGf8uNt7ggt1ube86NmyEoFkaTp6plkKgMqLKAokRHIzgr5
BdCthxZ32xbjeTWk1qZr1ZaOzll+oRGYwdSu7Rk/wzltUDFeep1C3vruRhOY
ZNSfuttwg6atgRKqHXw2gHVjgqx0cNFGgR2NoxiJA1Y5EISF1X5nq7XrEO72
8ybxnfNdo4E0sso1GtdTtXPlcc+A93LG19vnjbZrARFSYY4oTpqT/AA1UAtUk
/CBSp4YyG9mNxMdybAaREsxxhX9UxBPa1riE9+HRWsXT10a7RF/Bequ4akh
hXOVd9mLphmlhADceGYp7DTgaYDjK/t48cKfNcqyrcrci8LBzGWkyPj2WZXH
i18RZxFUgmxpE5XGjon+Hqztbr+HU/bb08MCrbBuoopXTX/B+vAlc9vRT3Zm
vWj6DNwDUPsz44MPZPEdkeP2Huo9tLyFYikJqBCZTGtySBta5wo8PxzDtBHZ
6drWalmnw6hrt5LmfqzEtMQc6U+zxxObXEIrai3jZemGoMxUj9Pswm5vudAJ
K8z5ipKcByS4TzOexRt0Y1rO1zICVrU01RNHft6bG3Dadlr4H/D/AEYkhcBC
VLLrJy5YhGRmke38UqSJViR3vigikaPt8SqiFf3L83dpp66dPEtwlSczy/Tw

wyluC58FFQcv0+jFbXN/bes3NqmXdG5Ay66SKHEhARpFKeSqBV7kTXuVFX8f
X06ldmvPlpGWQeVhy5U9+Abural3G2R4SOsh4mtM8sgBxxTTdYnN0LLxbYxs
akWeRnWOtbGgwZL7ApDqwaJ2AErWgRxNXkeqDG1Fc5Uair0bW0Ut44jtAZJW
4KuZPuAzr7BiobwLZO5uf4cSZM7VVQa8STQAc64sPJTbibMccZOD4YYMfdHI
SWj8uuKt5HzcQhoyVVFoqY4SNiTbOXHIXzyRuOBoClglUiq8dzdoeg+6bxbH
uXuOFo6hWggelWBAYPluZQZiiEB6g6gBlgA7k9btq2dh2nsE6SKWYXFwtSmq
tDHGxppqGWb5ryU88Y+2YbZ3lVZShkiThEQpWPRsE66Lq5r2q5ex2qt1RdUT9
i9et72O/2ySs8JVCaDMVNPACpoOZ5ZeOJLad4tr6EGJ1c0BND9WL6abkVtrj
nLP7cWfn3CxuNt/sNjH23Bb38i4u5O69hV4Vbcetq67HtytvrnBEBIph3OJ2
dO8FdNpaw0qwbHY2lc4ph39QbbRuNvtV/dyLSBpl0FV1dQtJrBjf90BRUKVq
GowBGT8XlrNexW6E9fQz0zBCjyeZTQ5k5A+FRwwm8DMZxTF9gOS+0UvebBX7
ibhbk7H7n49ZQRPKpWFTIW1Jt48WlUNzmKYyH6ZmNnXbmLdVySlg4phBUJZI
JT2h6uHso3MM1j3KtrM9pEssTsAGm6cqQtDNoXzsvkctoLkBiQCA5FTeo8tt
uFtcdvG5WK6cRyRq9UjaSJ5BJGXAigkvGBq0gsozqVBsh46Tm2XMHh/KaUkt
lfKzg/i4r145YjWkfBN0tl8GDYtFYAjzwQJ35dU0MRmtlOGQSOax3cNv31w2
9rD0fl1xiKSbuHb5dNAGVZN3gdQ2mo1UarAEgMSATxJh+Uu+F769sqymaOD0
+7vi11YhjH2VvSOV1AHTqBAJAqADQVoNiH1m3B1jnXY7GCr99mxl1nMnlKWt
pl2RWMY64D1l6yybLdS+1tMQ3NjSpl4lelk91VGe4aGbHcyU9j1aBfMrNO9H
7v5P1w3Z0EjXL7CioE0Bs2BZgX8gKhdQ1VFRmKVII/VTbrbcfyzdsrclGkX
qD3151hihUbR2dUNoowDMUXljJx5VRZRt9YY/YW+HbjWO2jh45aWtnOi1Bt
xlgWILjWJZhm10auxudfS329NVvw6VFKaGHytCCYRXsFISPqi27usp9tF3N
uN9JdGJ0VHFmulneFAVYR6A5BDLm0bUdicsZRm7WvINyNnt+3WUVqkkblwbo
lIAldIK6ixTV5WBo6jSoFCtBLzTZ3PcjFIWxjbLGx67zPBIWIX0Sk3QtD44H
dXKttCbdtsqZzXJkiqyODn0eJbNnQyTsYjoSJkC6zLEQtYbx3w277kDDdbgk
EYKKgMVH0oRqNFPnZqMSoALFclQEYtnZe07PZbMj5e1+afzOxqKVJYqOPkQG
iVJOXI0wTu3+xoMY24q42X4Ttlf0NXl2GCg4vh13fl8N3mVBaXznDmRsnmzh
YxCHBkkM4YWANj2TRKsZzjul4+zu1d/skhu59wa4aGRnlmVAB0vKBGQgDM7E
CpdzwDajkBq+7w7u2a9kl21LXoCWIKiMzOwkLEmUajpVFBz0opzoy8CamSZv
Z7OPxz6XIZAxMlrc0IK2JMfYV0S2oA1slyU85fmsMTtKy8gTamQbtLJiSU7k
7mr1mHu/tGXt3dBaRI3tplxIhYaWcKkaJAMhlpDK4GVQCMiMah7H72j3/ZjN
dCNbyB+m6xksjMACJlYaExuCCpFaZiuWAp3Ysk3Cy6VIW6wNwd6cqvgABR0m
N28ypxqmANXpFrngglN22u0Vys/HqCjLwxj5XSiaufH21ribaRLm4L3wZ2l
FNayy4EU5+OCV4+YjKmSe+Js3mu39bGYEYHnt50yOCQilx7AEkqN4mp+8qtT
qMvbiNW1OQZa8eP1Ymds2928wWiDNeIrlmfd9uCN3Aly8ZG2VZEWGRjWMa8
5O80klhqn8ZdVc/VU17l9demkMgYmCOhQ1J95PLwxL3cKRIs9xQunDP6M8DI
bb5xYY36S4wxOTT3BTv1Tya6e3DorW6ft9FXX16fJau1SKMBn4Gn7MQ026ov
IGsSEGMqK15VJPLHo2kMbO5Ei2twFWHDL9zDa5zkYWSj9WSiNena8aq30RPx
TrzMI4fIWOqnLMe7DjbZLi8JeRV6A5Uo1fHLA18m9/5XHPdM02Ftzj+Q3uV4
22HEyOxhSPDAgRrFp0jgfAkQ3+aQ5vaVFK1CCVWuRU6MuzN23TYrpNy2t0W4
RWUEqpoGyORBz5g5EHhisPU2027cYn23co5ZLF2ViFZlqV4AkcfArmKYF9Pu
Dsmll3L9paaSNy6a4tNkYwcl3Mc1fEhWXMUScTna9jhor0TRHM+PV97V62d8
WZjExhntwaP1KksK8QcqN9NPZjN9/wCmPZN8jtAtxbyH4ShFFPhSmY+rLnh/
NxrbLk/jJ7jbqQOXdVIZKI5JXWUWKc8oiAapCvsoLVYYtOZw2qCU1zkK4a6t
+XtW5rDvPtT1FtG2+6ZLTdC6BFYBixY+XSSBqzyZVoQDxzxXn3D3R6eXa7jZ
iS72UKxcgkAKBU6lFQuWalqgnkKVwl58yp9gID8Xsf5s0OSTr4thZWeHycNS
iqGIW/qJM2tDd1Mt9wsrF5sUIUf2ezMSUTQieEa1T3529v1rbybBfW1lc7Ep
cRGTWpVpjHViYHJV0mmqoJYBqCmq5O0t42bd5V7gsJ7iC/kWNZAhhBqkfVy0t
Sh8/AEaqHzLnxHaHc7EKzGMZoaK73GnFyolrnck1yXBY31K6tSveU5PIU+J

HroD6yU++qxnGsUwY42MRFEjnORx5216c3dhb2ji32k3ptWR3DXHUaLRKqrU
sikljIPOhBJevLVWncvf9nfbhemaXdEiS4jyCW3TV0ZGrXSziriU0D8NJAqW
AKvjDkop/MvhXAAYsgS8u+J4SSnFdKCSTXb7baD9tGmscoSxWx1aRgdFWKLx
DV7nour16t/kvSNrPTGiLu+2Gi1IDNvFs9VcnMEMSajVn5mJJwffk7uBe+u
9xcAu7DsbvKrMR8K9I70gBWnEGgyOkAUC0xsdesw4sfHOux2MFv77d9V0HLP
mDIsEqXyJcrgTCfrC38eLEllxHc1/1d1li8iBdwBU6D85HCkNRGNV6jlrG9
jP0nINv68X9xSfSmxjV0ynmWo8nTc0kZm0aRpagDmq8cFfqXbwXP5au3YpAp
nPfjc2gvXpr/AHV2VqLEeZTp+Fhy1LXzBWx9Nyn5NFWDXQGFpJcC/wAsi1Zr
Dcze2DWnyoc2JS34MbjU1bEyKpyGxtrwKWSFtBS5RZ7ASXOKbtdo7uXfbaTZ
pp7Vbq0j6MJ88FuJZkYMV8tW1lorrchVAJADkpTPPbO0XUO4xR3jQ3MnWIBK
PIYomHxVZ6Kcf82o1NkCdAVzgVcT2z3OuNxxhWA8yHitRXzmmwH1uKZHvvlqHW
mYpRzswr65Msg3N0j5V12xcmEaW0Ui3rzCc4nYLUc7RubTc79Ort93cAMzCq
QBRDGTpIJIWNV6Y4LpY1UFSa4Ku5Z/k9pmKXNtbzkaTrZqlmOkfAjtVqqgSC
FXM6Tlg2q6aWpniogrLHXIYcCL7urrrbe47Rkiota2IyN7eKZsSpCBgRAMPxB
C5BDRNe1NI2cu2MiSXECC2sgY0SYRK4Ympl0sy+alcNaZioOMv7jbb31GiSd
7mNgpEsLO8ZUDy1LBSCNRBOKca1oakq9vYMS8qbfEcuxmwyqlv44ZNfAgZDO
oLWnyKqioOjvYtoIEpvtqoTNDxXCGKTHa0b3taxqol+qnY2w9z9uNuN9fQbW
LU9Q3JRZECE1kVI1LUvXJgdQJqA3Akvpl3l3B2r3AlrY20+4tOOkLfWyknIL
pJDaQtOFKUHEccQjtyvVwvYXPPdZe2NXkXtZcuNVT3ia5HxGmexPfsb3tFla
xvb3arqqa/j1+e99tD3o1QkU51y4cx78foRt3c1ntU/RuqhmUEAAGns48eOC
azD7n+OCjxWYy6vVyIT3ABasD3IJUYqM8SN0VyonUldilR/NWmoe36cE794b
eYwUYhgPAVoeVK8fpwEG6fOS13HkLErILXTjtQKCj96qlpPTv/cRG/P8E/BP
Tohstj6JDS0ZCcqGpPjgL3vvS2ul6duX6wOdUy+upypx8ThQ2g2n3L3Fmx7T
J2SAVakYZ0RHq1pg666q7X4uRV9OILyW0s06KltRy8Tl4nCw1Qbvul6x0+gC
CQcjQ8wOZ9mLS0n4dtLt1Gt8im1uM4xVhQciZYnaBVIMevhCJU8kuQ9fRET8
fx6FHH+YuCSKI240oD4DLFGyRyQbZZrJL5YUFWzqa8CTXP+rFH/Lvllj28yOx
vFaBjq2HYElzJprF95KANHCEKCxyKsaMRER66L6r+HRvs2zT2JMs5FHGQRUj
9nuxTnendVjuzCCw1llfzFhQU4eX38a4AJyuM7X4ar+Kqvquq

Subject: Re: Saddam Executed

Posted by [DC](#) on Sun, 31 Dec 2006 19:33:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

s that

look better than him. On Fri, 26 Jan 2007 22:49:37 -0700, "DJ" <www.aarrrrggghhh!!!.com> wrote:

>Guitar!!! .which in my case, always leads to songwriting/composition. Also,
>learn to be a Cubase Power user and work with another engineer in this area
>who had invited me onboard and is a very experienced producer and successful
>mix engineer so I can refine my studio skills is what I've got in mind. I
>can alternate between these realistic goals with some focus now. I've just
>had such a "jones" to settle on one platform that can do what I need well

Dude,

You wanna split that up into a couple of paragraphs to I can read it without my head exploding?

pabl like this idea.....

>"They can adjust the transistor for high performance or low power," said
>David Lammers, director of WeSRCH.com, a Web portal for technical
>professionals.<

1000W PSU's may start getting popular in the DAW world. this is exciting stuff.

;o)

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:45bb74b8\$1@linux...

>
> People predicting the imminent end of Moore's Law are proven wrong again.
>
> <http://tinyurl.com/ysragu>
>
> Just when I was worried that the soon-to-be 8 processor G5 would seem
> slow.
> GeneDJ has this problem hitting the freaking carriage return key. !!

Paul Braun wrote:

> On Fri, 26 Jan 2007 22:49:37 -0700, "DJ" <www.aarrrrggghhh!!!.com>
> wrote:
>
>> Guitar!!! .which in my case, always leads to songwriting/composition. Also,
>> learn to be a Cubase Power user and work with another engineer in this area
>> who had invited me onboard and is a very experienced producer and successful
>> mix engineer so I can refine my studio skills is what I've got in mind. I
>> can alternate between these realistic goals with some focus now. I've just
>> had such a "jones" to settle on one platform that can do what I need well
>
>
> Dude,
>
> You wanna split that up into a couple of paragraphs to I can read it
> without my head exploding?
>
> pabl was specifically meant to cause a head explosion ;o)

I just woke up and haven't had my coffee yet but I had to write something

Subject: Re: Saddam Executed
Posted by [DJ](#) on Sun, 31 Dec 2006 19:38:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

this is also the reason

I

>>>>> have

>>>>> jumped through so many hoops to keep Paris viable. There's this feeling

>>>> of

>>>>> space at the ass end of a mix. I know this can be very much changed
by

>>>>> gain

>>>>> staging tracks and busses.

>>>>>

>>>>> Well, I just got the Neve 5042 happening across the mix bus of Cubase
4

>>>> (the

>>>>> reason I was hearing phasing was because, like a dumbass, I was

>>>>> monitoring

>>>>> the mix channel in Totalmix...but anyway) and I am playing back a 30

>>>>> track

>>>>> mix with no subbussing, no gainstaging, etc. Switching the 65042 in
to

>>>>> the

>>>>> bus results in a lot of the same spaciousness on the top end that I

>>>>> hear

>>>> in

>>>>> Paris.

>>>>>

>>>>> You know, of course, what this means.....

>>>>>

>>>>> ;o)

>>>>>

>>>>>

>>>

>The thing I've never figured out though, is they keep asking for money when
I do that. I mean, "gimme" implies give to me, as in gift....

False advertising if you ask me. Shame, shame, shame...

;-)

On 1/27/07 5:42 PM, in article 45bbf1fe\$1@linux, "Martin Harrington"

<lendan@bigpond.net.au> wrote:

> All you have to do is go to the web site and press "gimmie" The bottom end from the 1030's I have at the office sounds drastically different between setting them on top of the console and from the shelves I have mounted to the front wall of the control room.

Just a thought,

CLWow! 1 terabyte, FW800, RAID, and 400.00

Impressive. Let us know how that works out for you.

DC

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

> If you have larger backup needs, I can recommend this:

>

> <http://www.westerndigital.com/en/products/Products.asp?Drive ID=270>

>

>

> Usable for streaming on FW800.

>

> Genepost some with / without samples?

AA

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45ba59c9@linux...

> This thing is very nice. The owner is a client of mine and I did an
> install of his studio last week with a *real* tape deck. I've got this for
> another week to play with here before the owner returns from an out of
> town trip. I think I may be able to work something out with him to keep it
> here.....I hope. It's really some sonic dope. One of those things that
> isn't obvious but is immediately missed when it's switched out of the
> signal path. .

>

> ;o)

>

> "James McCloskey" <excelsm@hotmail.com> wrote in message
> news:45ba58c8\$1@linux...

>>

>> Now you Just need to get that Ampex 1" tape machine for mastering!

>>

>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>Well I was sorta' hoping this wouldn't happen but it did and now I may be
>>
>>>doomed. What I have always objected to with the native mix bus is the
>>>*crowded* feeling that happens when summing. this is also the reason I
>>>have
>>
>>>jumped through so many hoops to keep Paris viable. There's this feeling
>> of
>>>space at the ass end of a mix. I know this can be very much changed by
>>>ga

Subject: Re: Saddam Executed
Posted by [dc\[3\]](#) on Sun, 31 Dec 2006 19:53:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

n rockin' it old school, and new school, and Quaker
school, and all the schools in between..."

Cheers,
-Jamie
www.JamieKrutz.com

rick wrote:
> Sarah, put out a legit (for us old fol

Subject: Re: Saddam Executed
Posted by [DC](#) on Sun, 31 Dec 2006 19:54:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

k cd) and gene and i will buy
> it. we be Old School dudes!!!
>
>
>
> On 28 Jan 2007 03:21:22 +1000, "Gene Lennon"
> <glennon@NOSPmyrealbox.com> wrote:
>
>> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>> Hey,
>>>
>>> OK, week or two ago, I signed up with CD Baby www.cdbaby.com which if
>>> you don't know, is an online "record store." So now Sarahtonin "Wayward"
>>> has a page there at <http://www.cdbaby.com/cd/sarahtonin>
>>> Sarah

>> Congratulations.
>>
>> I wont be buying any 99-cent-per-song singles since I have the antediluvian
>> version (Which I love.)
>> Gene
>rick <parnell68@hotmail.com> wrote:
>Sarah, put out a legit (for us old folk cd) and gene and i will buy
>it. we be Old School dudes!!!
>
>I not only have the CD, I play it all the time.
>And you are right Rick, I am an Old School dude.
>Gene"DC" <dc@spammersinhell.org> wrote:
>
>Hey all,
>
>I got tired of writing 16 CDR's to do a full backup (no music
>included) and the little keychain drives are too small, so I
>got one of these
>
> <http://www.provantage.com/seagate-st9100801u2-rk~7SEGR00J.htm>
>
>Had it for a week now and it works very well. Very small and it
>goes nicely in my briefcase. At 100G (they go up to 160G)
>for 118 USD it's a good deal. It's USB 2 and likes a USB hub for
>power. It has 2 USB connectors on the cable (one is power only)
>and did run off a laptop, but a hub is always better for power.
>
>DC

If you have larger backup needs, I can recommend this:

<http://www.westerndigital.com/en/products/Products.asp?Drive ID=270>

Usable for streaming on FW800.

GeneAll you have to do is go to the web site and press "gimmie"

--

Martin Harrington
www.lendaneer-sound.com

"John" <no@no.com> wrote in message news:45ba7b34\$1@linux...

> gimmie !

>

> DJ wrote:

>> that's what is so cool about this Neve box. It really does deliver that

>> kind of mojo without introducing compression artifacts that I hear
>> with.....errrr.....compressors (DOH!!!)
>>
>> ;o)
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>> news:45ba58c8\$1@linux...
>>> Now you Just need to get that Ampe

Subject: Re: Saddam Executed
Posted by [Jamie K](#) on Sun, 31 Dec 2006 20:10:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;that
>>>it might be my next move in a year or so. I think it would be a good
solution,
>>>especially for the price.
>>>
>>>James
>>>
>>>"Jon Jiles" <nanaheyhey@no.com> wrote:
>>>>
>>>>Thanks for all the info James!
>>>>
>>>>How do they stack up against the Yamaha boards? (O2r96v2 and the DM1000v2,etc)
>>>>Also, Cubase implementation will be a key factor if I move from Paris.
>>I
>>>>will consider the Yamaha boards too (used though due to price) because
>>of
>>>>the Yammy/Steinberg connection and better Cubase implementation I would
>>>suppose.
>>>>The Tascam boards do seem like a very good value though... especially
>if
>>>>they don't break and are not horribly non-intuitive.
>>>>
>>>>Thanks again,
>>>>Jon
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>By the way, the mic pres on the DM-32 and DM-48 are greatly improved
>and
>>>>vary
>>>>>usable. It was only the DM-24 that had the problems.
>>>>>
>>>>>James
>>>>>

>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>Hey Jon!
>>>>>
>>>>>Some of the guys on the DA7 NG have switched to the Tascam DM 32s.

>A
>>>customer
>>>>>of mine also has one. The mixes from both source sound good. You should
>>>>>always test drive before you buy. You have to like it. I would think
>>>>>twice
>>>>>before buying a DM-24, the Mic pres were not so good, they had low head
>>>>>room.
>>>>> If you use the DM-24 for line ins only, I think you'd be Ok. There
>>was
>>>>>an upgrade for the mic pres through Tascam, they may no longer be doing
>>>>>that.
>>>>>
>>>>>I hear the DM manuals are terrible, you can go down load them. If you
>>>>buy
>>>>>one, make sure you have 30 full days to test it. Clear your planner
>>for
>>>>>test time. Read the manual in advance and go to the NG a lot before
>>you
>>>>>get it. Every once in awhile Tascam puts out a lemon, so you want to
>>>>be
>>>>>able to fully test what you buy from them. Unless they have changed
>>their
>>>>>policy, they only have a 90 day warranty!!!
>>>>>
>>>>>James
>>>>>
>>>>>"Jon Jiles" <snoid@sheboygan.com> wrote:
>>>>>>
>>>>>>Hi,
>>>>>>
>>>>>>Anyone here actually had any real hands on with this board/controller,
>>>>>>especially
>>>>>>with Cubase 4? James got me intrigued but I have read that the build
>>>quolity
>>>>>>may be somewhat on cheesy side.
>>>>>>
>>>>>>Thanks,
>>>>>>Jon

>>>>>

>>>>

>>>>

>>>

>>

>Hi Don,

Nice that you bought faderworks. This shows to the author that we encourage these kind of moves regarding Paris oriented plugins.

Regarding Pulsar it depends on why you would want Pulsar ?

If you would need it for further processing ala UAD1 then that is a smart move.

Please describe me your Paris rig and I will let you know what I suggest.

Regards,

Dimitrios

"Don Nafe" <dnafe@magma.ca> wrote:

>So if I wanted to migrate to pulsar....not that I'm in a real rush as I have

>a big mixing project on the go right now, but assuming...

>

>Here's what I'm doing

>

>95% + of my work - Mainly mixing - ocassionally I record 2 tracks...even

>rarely 4 tracks

>

>Maxed out at 48 tracks so far and ocassionally flying Paris tracks to Cubase

>Rig max 16 tracks to and from on average a couple of stereo pairs (stems)

>

>No UAD Cards (yet but their coming)

>

>

>So using assuming Cub

Subject: Re: Saddam Executed

Posted by [DJ](#) on Sun, 31 Dec 2006 20:22:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

ase as my primary mixer what all would need to be

>purchased.

>

>

>Don

>

>

>

>Hi Dimitrios

right now I have

2 MECs - both have ADAT modules and one has an 8 in and 8 out

second rig has a dakota card lightpiped and ADAT sync's to Paris...it's loaded with a number of special ed DAW's and plugs as I haven't decided on which DAW to use although I am leaning towards Cubase or Nuendo

I use mainly Wave plugins but I can see a UAD card or two in my future real soon

I do mostly mixing but would like to be able to record a max of four tracks at a time...anymore and I just use a studio or my partner's rig.

Keeping Paris might be an option but with what I'm reading re: the Neve 2 buss comp I could just as easily dump it.

Don

"Dimitrios" <musurgio@otenet.gr> wrote in message news:45bceefd\$1@linux...

>

> Hi Don,

> Nice that you bought faderworks. This shows to the author that we

> encourage

> these kind of moves regarding Paris oriented plugins.

> Regarding Pulsar it depends on why you would want Pulsar ?

> If you would need it for further processing ala UAD1 then that is a smart
> move.

> Please describe me your Paris rig and I will let you know what I suggest.

> Regards,

> Dimitrios

>

> "Don Nafe" <dnafe@magma.ca> wrote:

>>So if I wanted to migrate to pulsar....not that I'm in a real rush as I

> have

>>a big mixing project on the go right now, but assuming...

>>

>>Here's what I'm doing

>>

>>95% + of my work - Mainly mixing - ocassionally I record 2 tracks...even

>>rarely 4 tracks

>>

>>Maxed out at 48 tracks so far and ocassionally flying Paris tracks to

>>Cubase

>>Rig max 16 tracks to and from on average a couple of stereo pairs (stems)

>>

>>No UAD Cards (yet but their coming)

>>
>>
>>So using assuming Cubase as my primary mixer what all would need to be
>>purchased.
>>
>>
>>Don
>>
>>
>>
>>
>Don,

Before you make the jump away from Paris by virtue of reading my posts about the Neve, I would suggest that you try one. It isn't **exactly** the same as the Paris bus. It's something that I like personally, and I like it enough to make the jump to something else. One thing that I like about it is that it is **simple**. You strap it across the stereo bus, dial it in and you're done. No mass of cabling and redundancy like an outboard mixer or external summing device. It is very expensive for what it does though.

When I posted about how much I liked the Pulsar cards, lots of folks jumped and I think that was a good jump. I would recommend this system to anyone. The Pulsar can work on it's own with a native system at very low latencies and also is very stable when interfacing with Paris. It is, in itseldf a very sophisticated mixer and routing system and I like the DSP (and if I was a **snythhead** I'd be in heaven* so if you need these things it's a no-brainer. Since I won't be interfacing Pulsar with Paris anymore, I will be selling my 3 x Pulsar cards and the Magma that houses them. If you're interested, shoot me an e-mail. It will make you a monster rig if that's the direction you're headed..

The Neve, OTOH, is basically a very expensive one trick pony. I **definitely** wouldn't bail on Paris based on **my** opinion about it. My advice would be to demo it for at least a week and make a very serious effort to see if you can get what you're looking for with this on large track count mixes before you decide to buy it or to sell your Paris gear.

Regards,

Deej

"Don Nafe" <dnafe@magma.ca> wrote in message news:45bcf44a@linux...
> Hi Dimitrios
>

> right now I have
>
> 2 MECs - both have ADAT modules and one has an 8 in and 8 out
>
> second rig has a dakota card lightpiped and ADAT sync's to Paris...it's
> loaded with a number of special ed DAW's and plugs as I haven't decided on
> which DAW to use although I am leaning towards Cubase or Nuendo
>
> I use mainly Wave plugins but I can see a UAD card or two in my future
> real soon
>
> I do mostly mixing but would like to be able to record a max of four
> tracks at a time...anymore and I just use a studio or my partner's rig.
>
> Keeping Paris might be an option but with what I'm reading re: the Neve 2
> buss comp I could just as easily dump it.
>
> Don
>
>
> "Dimitrios" <musurgio@otenet.gr> wrote in message news:45bceefd\$1@linux...
>>
>> Hi Don,
>> Nice that you bought faderworks. This shows to the author that we
>> encourage
>> these kind of moves regarding Paris oriented plugins.
>> Regarding Pulsar it depends on why you would want Pulsar ?
>> If you would need it for further processing ala UAD1 then that is a smart
>> move.
>> Please describe me your Paris rig and I will let you know what I suggest.
>> Regards,
>> Dimitrios
>>
>> "Don Nafe" <dnafe@magma.ca> wrote:
>>> So if I wanted to migrate to pulsar....not that I'm in a

Subject: Re: Saddam Executed
Posted by [erlilo](#) on Sun, 31 Dec 2006 20:40:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

real rush as I
>> have
>>> a big mixing project on the go right now, but assuming...
>>>
>>> Here's what I'm doing
>>>
>>> 95% + of my work - Mainly mixing - ocassionally I record 2 tracks...even

>>>rarely 4 tracks
>>>
>>>Maxed out at 48 tracks so far and ocassionally flying Paris tracks to
>>>Cubase
>>>Rig max 16 tracks to and from on average a couple of stereo pairs
>>>(stems)
>>>
>>>No UAD Cards (yet but their coming)
>>>
>>>
>>>So using assuming Cubase as my primary mixer what all would need to be
>>>purchased.
>>>
>>>
>>>Don
>>>
>>>
>>>
>>>
>>
>
>Hi Dimitrios,

The whole thing may already be spoken for. If that changes, I'll let you know.

Regards,

Deej

"Dimitrios" <musurgio@otenet.gr> wrote in message news:45bcebba\$1@linux...
>
> Hey DJ,
> I don't think you care now that much as you are selling your Paris stuff
> !
> Anyway would you consider a partial trade partial money for one mec one
> adat
> module and one eds card ?
> I have this nice AKG C562BL microphone plus cash.
> You can name the difference needed.
> Whats that AES out ??
> Is this a module with one aes out ? or 4 AES ???
> Regards,
> Dimitrios
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>Hi dimitrios,
>>
>>the problem with using large latency plugins with Paris is that as you
>>play
>
>>back the audio, if you are watching the timeline in the Paris editor and
>
>>applying fader automation using the timeline as a reference, you will
>>hear
>
>>the audio much later than the reference event is displayed. I think your
>
>>idea about the spinaudio wrapper reducing the latency to 4092 samples
>>might
>
>>make this problem go away.
>>
>>;o)
>>
>>Deej
>>
>>
>>
>>
>>
>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:45bc7377\$1@linux...
>>>
>>> Hey DJ,
>>> You must be a hell of a guy and a tremendous resoyurce for Paris users
>
>>> group.
>>> Although you decided to get out of Paris you still bought this latency
>
>>> compensator
>>> to show your support to Paris developers for the good shake of the rest
> of
>>> us !!!
>>> Secondly can you please explain this timeline audio sync with editing
>
>>> thing
>>> how you test that ?
>>> If this is an issue with all vst plugins that have latency like uad1 why
>>> should faderworks solve that ?
>>> I will happily check this though just need some more insight.
>>> Regards,
>>> Dimitrios
>>>
>>> "DJ" <www.aarrrrgggghh!!!.com> wrote:

>>>> So does audio stay in sync with the Paris editor timeline on UAD-1
>>>> plugins?
>>>>
>>>> Thanks,
>>>>
>>>> Deej
>>>>
>>>> "Dimitrios" <musurgio@otenet.gr> wrote in message
>>>> news:45bb9b5d\$1@linux...
>>>>
>>>>> Hi all.
>>>>> I am betatesting this little gem and works as promised !!
>>>>> So clever and great interface !
>>>>> We are into contact with Peter and I will let you know when it will
> be
>>>
>>>>> available
>>>>> to all of you guys who went ahead and bought it !!
>>>>> Regards,
>>>>> Dimitrios
>>>>
>>>>
>>>
>>
>>
> PAF WAV for 98 does not work in XP. I think I sent Doug Wellington the xp
version that was written by a member of this group a while back, you might
check his site -

<http://www.parisfaqs.com>

"Stefan" <

Subject: Re: Saddam Executed
Posted by [DJ](#) on Sun, 31 Dec 2006 21:31:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

d you're done. No mass of cabling and redundancy like an outboard mixer
>> or external summing device. It is very expensive for what it does though.
>>
>> When I posted about how much I liked the Pulsar cards, lots of folks
>> jumped and I think that was a good jump. I would recommend this system to
>> anyone. The Pulsar can work on it's own with a native system at very low
>> latencies and also is very stable when interfacing with Paris. It is, in
>> itself a very sophisticated mixer and routing system and I like the DSP
>> (and if I was a *snythead* I'd be in heaven* so if you need these things

>> it's a no-brainer. Since I won't be interfacing Pulsar with Paris
>> anymore, I will be selling my 3 x Pulsar cards and the Magma that houses
>> them. If you're interested, shoot me an e-mail. It will make you a
>> monster rig if that's the direction you're headed..
>>
>> The Neve, OTOH, is basically a very expensive one trick pony. I
>> *definitely* wouldn't bail on Paris based on *my* opinion about it. My
>> advice would be to demo it for at least a week and make a very serious
>> effort to see if you can get what you're looking for with this on large
>> track count mixes before you decide to buy it or to sell your Paris gear.
>>
>> Regards,
>>
>> DeeJ
>>
>>
>>
>>
>> "Don Nafe" <dnafe@magma.ca> wrote in message news:45bcf44a@linux...
>>> Hi Dimitrios
>>>
>>> right now I have
>>>
>>> 2 MECs - both have ADAT modules and one has an 8 in and 8 out
>>>
>>> second rig has a dakota card lightpiped and ADAT sync's to Paris...it's
>>> loaded with a number of special ed DAW's and plugs as I haven't decided
>>> on which DAW to use although I am leaning towards Cubase or Nuendo
>>>
>>> I use mainly Wave plugins but I can see a UAD card or two in my future
>>> real soon
>>>
>>> I do mostly mixing but would like to be able to record a max of four
>>> tracks at a time...anymore and I just use a studio or my partner's rig.
>>>
>>> Keeping Paris might be an option but with what I'm reading re: the Neve
>>> 2 buss comp I could just as easily dump it.
>>>
>>> Don
>>>
>>>
>>> "Dimitrios" <musurgio@otenet.gr> wrote in message
>>> news:45bceefd\$1@linux...
>>>>
>>>> Hi Don,
>>>> Nice that you bought faderworks. This shows to the author that we
>>>> encourage
>>>> these kind of moves regarding Paris oriented plugins.

>>>> Regarding Pulsar it depends on why you would want Pulsar ?
>>>> If you would need it for further processing ala UAD1 then that is a
>>>> smart
>>>> move.
>>>> Please describe me your Paris rig and I will let you know what I
>>>> suggest.
>>>> Regards,
>>>> Dimitrios
>>>>
>>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>>> So if I wanted to migrate to pulsar....not that I'm in a real rush as I
>>>>> have
>>>>> a big mixing project on the go right now, but assuming...
>>>>>
>>>>> Here's what I'm doing
>>>>>
>>>>> 95% + of my work - Mainly mixing - ocassionally I record 2
>>>>> tracks...even
>>>>> rarely 4 tracks
>>>>>
>>>>> Maxed out at 48 tracks so far and ocassionally flying Paris tracks to
>>>>> Cubase
>>>>> Rig max 16 tracks to and from on average a couple of stereo pairs
>>>>> (stems)
>>>>>
>>>>> No UAD Cards (yet but their coming)
>>>>>
>>>>>
>>>>> So using assuming Cubase as my primary mixer what all would need to be
>>>>> purchased.
>>>>>
>>>>>
>>>>> Don
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>>
>
> What's MADI?"John" <no@no.com> wrote in message news:45bd2ac6\$1@linux...
>
> What's MADI?

It's this:

<http://www.rme-audio.com/english/premline/hdspaes32.htm>

and this:

<http://www.rme-audio.com/english/premline/madibridge.htm>

.....so far.....

I think I can make do with my Muliface and CW A16u converters interfacing with this. The Multiface can be used as a standalone interfacing via ADAt if it is set to disconnect. At least that's what I have heard. If not, I'll sell it too and get another standalone AD/DA.

Deej

;o)Oops..sorry.here's the MADl card:

<http://www.rme-audio.com/english/premline/hdspmadi.htm>

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45bd3012@linux...

>

> "John" <no@no.com> wrote in message news:45bd2ac6\$1@linux...

>>

>> What's MADl?

>

> It's this:

> <http://www.rme-audio.com/english/premline/hdspaes32.htm>

>

> and this:

>

Subject: Re: Saddam Executed

Posted by [DC](#) on Sun, 31 Dec 2006 21:37:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

o:stefan@stefanpodell.notreally.com" target="_blank">stefan@stefanpodell.notreally.com> wrote in message

news:45ba9842\$1@linux...

>

> Anyone have a copy of PAFWAV? I can't remember if it works in Windows XP.

> If not, what's an old PARISite to do?

>

> Thanks,

> StefanAs I understand it, on short cable runs this should work. There is an impedance mismatch doing it this way, and I think that the S/PDIF spec has certain copy protect things in it (more of a consumer deal there) that the

AES/EBU will allow to pass or be state modified with the correct circuits.

Layman's? Yeah, it works just keep the cables short as possible.

AA

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45bab103@linux...

> I'm wondering if the MEC S/Pdif I/O will interface/sync with an AES device
> using XLR>BNC adapters. anyone ever done this? If so, tldid it work both
> way (input and output?)

>

> Thanks,

>

> Deej

>

>Deej, if you decide to part the Pulsar rig out, I am looking to pick up one
card.

AA

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45bcfa41\$1@linux...

> Don,

>

> Before you make the jump away from Paris by virtue of reading my posts
> about the Neve, I would suggest that you try one. It isn't **exactly** the
> same as the Paris bus. It's something that I like personally, and I like
> it enough to make the jump to something else. One thing that I like about
> it is that it is **simple**. You strap it across the stereo bus, dial it in
> and you're done. No mass of cabling and redundancy like an outboard mixer
> or external summing device. It is very expensive for what it does though.

>

> When I posted about how much I liked the Pulsar cards, lots of folks
> jumped and I think that was a good jump. I would recommend this system to
> anyone. The Pulsar can work on it's own with a native system at very low
> latencies and also is very stable when interfacing with Paris. It is, in
> itself a very sophisticated mixer and routing system and I like the DSP
> (and if I was a **snythead** I'd be in heaven* so if you need these things
> it's a no-brainer. Since I won't be interfacing Pulsar with Paris anymore,
> I will be selling my 3 x Pulsar cards and the Magma that houses them. If
> you're interested, shoot me an e-mail. It will make you a monster rig if
> that's the direction you're headed..

>

> The Neve, OTOH, is basically a very expensive one trick pony. I
> **definitely** wouldn't bail on Paris based on **my** opinion about it. My
> advice would be to demo it for at least a week and make a very serious
> effort to see if you can get what you're looking for with this on large
> track count mixes before you decide to buy it or to sell your Paris gear.

>

> Regards,

>
> Deej
>
>
>
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:45bcf44a@linux...
>> Hi Dimitrios
>>
>> right now I have
>>
>> 2 MECs - both have ADAT modules and one has an 8 in and 8 out
>>
>> second rig has a dakota card lightpiped and ADAT sync's to Paris...it's
>> loaded with a number of special ed DAW's and plugs as I haven't decided
>> on which DAW to use although I am leaning towards Cubase or Nuendo
>>
>> I use mainly Wave plugins but I can see a UAD card or two in my future
>> real soon
>>
>> I do mostly mixing but would like to be able to record a max of four
>> tracks at a time...anymore and I just use a studio or my partner's rig.
>>
>> Keeping Paris might be an option but with what I'm reading re: the Neve 2
>> buss comp I could just as easily dump it.
>>
>> Don
>>
>>
>> "Dimitrios" <musurgio@otenet.gr> wrote in message
>> news:45bceefd\$1@linux...
>>>
>>> Hi Don,
>>> Nice that you bought faderworks. This shows to the author that we
>>> encourage
>>> these kind of moves regarding Paris oriented plugins.
>>> Regarding Pulsar it depends on why you would want Pulsar ?
>>> If you would need it for further processing ala UAD1 then that is a
>>> smart
>>> move.
>>> Please describe me your Paris rig and I will let you know what I
>>> suggest.
>>> Regards,
>>> Dimitrios
>>>
>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>> So if I wanted to migrate to pulsar....not that I'm in a real rush as I
>>> have

>>>>a big mixing project on the go right now, but assuming...
>>>>
>>>>Here's what I'm doing
>>>>
>>>>95% + of my work - Mainly mixing - ocassionally I record 2 tracks...even
>>>>rarely 4 tracks
>>>>
>>>>Maxed out at 48 tracks so far and ocassionally flying Paris tracks to
>>>>Cubase
>>>>
>>>>

Subject: Re: Saddam Executed
Posted by [erlilo](#) on Sun, 31 Dec 2006 21:47:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

= "http://www.rme-audio.com/english/premline/madibridge.htm"
target="_blank">http://www.rme-audio.com/english/premline/madibridge.htm

>
>so far.....
>
> I think I can make do with my Muliface and CW A16u converters interfacing
> with this. The Multiface can be used as a standalone interfacing via ADAT
> if it is set to disconnect. At least that's what I have heard. If not,
> I'll sell it too and get another standalone AD/DA.
>
> Deej
>
>
> ;o)
> I'm glad I don't need any more stuff! I've been using Innotek's VirtualBox for a couple of weeks
now and have decided
it's ready for prime time. For those of you running an audio box where you
would like to be able to do some general tasks, writing emails, documents,
web surfing, etc., it's a great way to manage things. Your audio install
can be completely static while your 'alternate' VM can be whatever you want.
For me, it's Debian so I can write code and such, but if you wanted you could
even install some awful version of Windows.

Very cool, and I'm posting this from my new audio laptop running a Debian
VM,

TCB Don't worry...this is a better place to learn about Cubase than the Cubase
forum

;o)

"TCB" <nobody@ishere.com> wrote in message news:45bd283c\$1@linux...

>
> Congrats DeeJ, though I'm a little surprised you're ditching the Creamware
> stuff as well. That portico thingy must sound great. I'd take a Pulsar off
> of you but I'm starved for PCI slots and would need a 14 DSP card to make
> it worthwhile.
>
> Hope you'll still be hanging around a bit,
>
> TCB
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>Moving to MADi-Everything must go
>>
>>
>Say it isn't so DeeJ, say it isn't so!!!! Ok then, I'm going to PRO TOOLS!

I'll make you a deal. You send me all your Paris stuff, and I'll send it back to you when you miss it;) I'll take good care of it, really I will!

While it's still fresh in your mind, you should write a Paris tips and tricks book for the rest of us paris users. All that great knowledge will seep out of your head like sands through an hour glass.

In the words of Bill Murray, "you can't leave, all the plants are gonna die!"

Sad, just sad.

James

The new address for the Paris News Group, www.thiswastheparisng.com : (

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Moving to MADi-Everything must go

>

>HI DJ,

Just so you know with the current beta driver your using you can use any of the HDSP cards in conjunction with the MADi card. Cheap way to add AES I/O.

Also to answer your question on the RME the Optical MADi output is always active and duplicates the outputs and visa versa. These are MADi optical not ADAT I/O in case your thought that.

Oh and the new series of AD/DA converters from RME will have the option to use MADi as well as ADAT and AES connection in groups of 8. When using the MADi option on the converters you just daisy chain them till

you fill the cards I/O. So up to 8 converters @ 48k and 4 @ 96k. They are supposedly adding 192k support for the card sometime soon. I believe it will be just a firm ware update.

Here are to 2 upcoming MADI AD/DA.
<http://synthax.com/press.html#micstasy>

<http://synthax.com/press.html#adi8qs>

Oh and the MADI info center

<http://synthax.com/brands/rme/MADI.html>

Chris

DJ wrote:

```
>Don't worry...this is a better place to learn about Cubase than the Cubase
>forum
>
>;o)
>
>"TCB" <nobody@ishere.com> wrote in message news:45bd283c$1@linux...
>
>
>>Congrats DeeJ, though I'm a little surprised you're ditching the Creamware
>>stuff as well. That portico thingy must sound great. I'd take a Pulsar off
>>of you but I'm starved for PCI slots and would need a 14 DSP card to make
>>it worthwhile.
>>
>>Hope you'll still be hanging around a bit,
>>
>>TCB
>>
>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>
>>
>>>Moving to MADI-Everything must go
>>>
>>>
>>>
>>>
>
```

>
>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 Thanks Chris,

I've been crunching the I/O port numbers here. I was coming up short on I/O with the MADi so I am reconsidering the MADi . When I think in terms of these systems, I think of the number of I/O ports since I interface a lot of digital gear. My current HDSP rig (2 x 9652's and a Multiface PI) totals 7 x optical I/O ports and 3 stereo coax ports, all usable separately.

The MADi rig with the ADAT bridge would then give me 8 optical ports (either ADAT or spdif optical.....right?) on the MADi bridge plus another spdif optical port on the card for a total of nine that I could interface with outboard devices and use simultaneously.....correct, or no?

Now, if I added my Multiface to this setup, I would be compromising the single PCI card scenario (which appeals to me) for another ADAT port, plus another stereo coax port. This would give me a total of 10 - equal to what I would have with the 3 xHDSP cards I currently use (or 11 if the one on the plate of the MADi card can be used simultaneously), but a net gain of yet another open port because I wouldn't be sacrificing an ADAT port on the MADi bridge for an external A/D converter.

I was wanting to be using as few PCI cards as possible with my setup and three HDSP's along with 4 x Magmas seems like I'm pushing the ragged edge as far as PCI bandwidth goes, but right now, with the GA-K7N8s mobo, it's working. I'm wondering right now, since my performance is good, what the real advantage would be to going MADi if I have to have the Multiface to achieve the I/O ports I need.

Given that a system is running properly with eith

Subject: Re: Saddam Executed

Posted by [erlilo](#) on Sun, 31 Dec 2006 22:13:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

er card, does the MADi
system achieve better performance/latency than an HDSP card if used solo?

If so, do you think that adding a Muliface to the MADi system for the extra

I/O would degrade the performance of the MADI. I'm looking down the road at trying to get 64 bit compatible and I know it's going to take at least 1 x 64 bit Magma for my RME cards (unless something else comes along) so the fewer PCI cards I have to configure, the better.

Thanks,

Deej

Deej

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:45bd6933@linux...

> HI DJ,

> Just so you know with the current beta driver your using you can use any
> of the HDSP cards in conjunction with the MADI card. Cheap way to add AES
> I/O.

>

> Also to answer your question on the RME the Optical MADI output is always
> active and duplicates the outputs and visa versa. These are MADI optical
> not ADAT I/O in case your thought that.

>

> Oh and the new series of AD/DA converters from RME will have the option to
> use MADI as well as ADAT and AES connection in groups of 8. When using the
> MADI option on the converters you just daisy chain them till you fill the
> cards I/O. So up to 8 converters @ 48k and 4 @ 96k. They are supposedly
> adding 192k support for the card sometime soon. I believe it will be just
> a firm ware update.

>

> Here are to 2 upcoming MADI AD/DA.
> <http://synthax.com/press.html#micstasy>

>

> <http://synthax.com/press.html#adi8qs>

>

>

> Oh and the MADI info center

>

> <http://synthax.com/brands/rme/MADI.html>

>

>

>

>

> Chris

>

>
> DJ wrote:
>
>>Don't worry...this is a better place to learn about Cubase than the Cubase
>>forum
>>
>>;o)
>>
>>"TCB" <nobody@ishere.com> wrote in message news:45bd283c\$1@linux...
>>
>>>Congrats DeeJ, though I'm a little surprised you're ditching the
>>>Creamware
>>>stuff as well. That portico thingy must sound great. I'd take a Pulsar
>>>off
>>>of you but I'm starved for PCI slots and would need a 14 DSP card to make
>>>it worthwhile.
>>>
>>>Hope you'll still be hanging around a bit,
>>>
>>>TCB
>>>
>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>
>>>>Moving to MADI-Everything must go
>>>>
>>>>
>>>>
>>
>>
>>
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762OK, not an exclusively "Paris" type question, but not entirely OT
either: I'm mixing some tracks here that were recorded to ProTools by
another guy in a nice Neve room in LA. Tracks are nice and fat...
Trio jazz piano/vocal type stuff... But this piano: tracks are all
set up "Mid - Side"...

So -- I'm an all in the box guy here on my humble Paris system. My
approach for this is to copy the "side" track to another channel, flip
phase, pan the two copies left and right, group those faders and push
them up to taste in combination with the "mid" channel, which is doing
most of the work and is panned -- doh -- center... However, the
session engineer -- an old-school English guy with about 300 times

more experience than I, says he has a better way to decode this. His way: send the "side" channel to an aux (post fader, pre pan), return it to another channel in the mixer (set on "input"), leave them both center panned, the first channel at "0" (nominal gain), then flip phase and push up the return's fader until it nulls -- which it won't, actually... (here I say "huh?" and he says "Yeah, it's a ProTools thing") But anyway, push it up until it "thins out" as far as it's going to... Then, leave that fader right there forever, pan the channels left and right, and control levels for both "sides" with the one fader (of the channel which is sending...). Which works actually very well -- and *does* sound different and better than the "copy channels and flip phase" method... But, in a word -- Why...?!

By the way, in order to do this his way on my rig, I'm sending to an external output -- adat lightpipe looped back to itself -- which is then patched to another mixer channel which is set to active input... Probably introducing some itty-bitty latency here which is why the channels don't null... I'm also going to test this (for kicks) with analog in and out -- but I doubt things will get any better, as there would also be a couple more conversions taking place, and who needs that? One other potential issue: these are 24 bit files at 44.1 -- and I'm wondering if my lightpipe patch for the aux is truncating the signal to 20 bits? (I know this has been discussed in the past, but I'm just dumping all the questions in here now in case anybody wants to actually clarify *everything* for me in one go...)

Thanks, I realize this is rather long-ish... And I'd almost put a smiley-bob here -- if I actually ever did that sort of thing.

-- chas (thinking about buying all of DJ's stuff, bailing it up, and sending it into earth orbit as the first truly vintage digital audio satellite array)Chris,

I didn't mean a MADI Bridge. I'm talking about the ADI 648 MADI>ADAT converter.

Also, I can get around the port limitations with an ADI4 DD. I am planning on adding 2 x ADI 8DD interfaces anyway to up/downsample my outboard gear for use at higher sample rates so with my POD Pro, Mytek Stereo AD/DA converters and DAC-1 (all of which operate at up to 96k) on my AD4-DD and my outboard gear on a pair of ADI8-DD's, I will have more than enough additional optical ports to handle everything else and can operate all audio I/O routing through a single PCI card. It's more flexible than using the 3 x HDSP cards and when the price of 2 x 64 bit Magma's (one for the HDSP cards, the other for the RME cards) vs one (for just the RME cards), or even the possibility of needing none (if a new FW, etc. model comes out) or if I can configure all of my UAD-1 cards and the MADI PCI in the 5 PCI slots of my mobo without IRQ wars, the numbers start looking a lot more attractive.

Deej

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45bd74e2\$1@linux...

> Thanks Chris,

>

> I've been crunching the I/O port numbers here. I was coming up short on
> I/O with the MADI so I am reconsidering the MADI . When I think in terms
> of these systems, I think of the number of I/O ports since I interface a
> lot of digital gear. My current HDSP rig (2 x 9652's and a Multiface PI)
> totals 7 x optical I/O ports and 3 stereo coax ports, all usable
> separately.

>

> The MADI rig with the ADAT bridge would then give me 8 opti

Subject: Re: Saddam Executed

Posted by [DC](#) on Sun, 31 Dec 2006 23:05:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

cal ports

> (either ADAT or spdif optical.....right?) on the MADI bridge plus another
> spdif optical port on the card for a total of nine that I could interface
> with outboard devices and use simultaneously.....correct, or no?

>

> Now, if I added my Multiface to this setup, I would be compromising the
> single PCI card scenario (which appeals to me) for another ADAT port, plus
> another stereo coax port. This would give me a total of 10 - equal to what
> I would have with the 3 xHDSP cards I currently use (or 11 if the one on
> the plate of the MADi card can be used simultaneously), but a net gain of
> yet another open port because I wouldn't be sacrificing an ADAT port on
> the MADI bridge for an external A/D converter.

>

> I was wanting to be using as few PCI cards as possible with my setup and
> three HDSP's along with 4 x Magmas seems like I'm pushing the ragged edge
> as far as PCI bandwidth goes, but right now, with the GA-K7N8s mobo, it's
> working. I'm wondering right now, since my performance is good, what the
> realadvantage would be to going MADI if I have to have the Multiface to
> achieve the I/O ports I need.

>

> Given that a system is running properly with either card, does the MADI
> system achieve better performance/latency than an HDSP card if used solo?

>

> If so, do you think that adding a Muliface to the MADI system for the
> extra I/O would degrade the performance of the MADI. I'm looking down the
> road at trying to get 64 bit compatible and I know it's going to take at
> least 1 x 64 bit Magma for my RME cards (unless something else comes
> along) so the fewer PCI cards I have to configure, the better.

>

> Thanks,
>
> Deej
>
> Deej
>
>
>
>
>
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:45bd6933@linux...
>> HI DJ,
>> Just so you know with the current beta driver your using you can use any
>> of the HDSP cards in conjunction with the MADI card. Cheap way to add AES
>> I/O.
>>
>> Also to answer your question on the RME the Optical MADI output is always
>> active and duplicates the outputs and visa versa. These are MADI optical
>> not ADAT I/O in case your thought that.
>>
>> Oh and the new series of AD/DA converters from RME will have the option
>> to use MADI as well as ADAT and AES connection in groups of 8. When using
>> the MADI option on the converters you just daisy chain them till you fill
>> the cards I/O. So up to 8 converters @ 48k and 4 @ 96k. They are
>> supposedly adding 192k support for the card sometime soon. I believe it
>> will be just a firm ware update.
>>
>> Here are to 2 upcoming MADI AD/DA.
>> <http://synthax.com/press.html#micstasy>
>>
>> <http://synthax.com/press.html#adi8qs>
>>
>>
>> Oh and the MADI info center
>>
>> <http://synthax.com/brands/rme/MADI.html>
>>
>>
>>
>> Chris
>>
>>
>> DJ wrote:
>>
>>>Don't worry...this is a better place to learn about Cubase than the
>>>Cubase forum

```
>>>
>>>;o)
>>>
>>>"TCB" <nobody@ishere.com> wrote in message news:45bd283c$1@linux...
>>>
>>>>Congrats DeeJ, though I'm a little surprised you're ditching the
>>>>Creamware
>>>>stuff as well. That portico thingy must sound great. I'd take a Pulsar
>>>>off
>>>>of you but I'm starved for PCI slots and would need a 14 DSP card to
>>>>make
>>>>it worthwhile.
>>>>
>>>>Hope you'll still be hanging around a bit,
>>>>
>>>>TCB
>>>>
>>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>
>>>>>Moving to MADI-Everything must go
>>>>>
>>>>>
>>>>>
>>>
>>>
>>>
>>
>> --
>> Chris Ludwig
>> ADK
>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>> www.adkproaudio.com <http://www.adkproaudio.com/>
>> (859) 635-5762
>
>This is a multi-part message in MIME format.
```

```
---=_linux45bdc60c
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
```

I will post two pictures dictating the appearance of the friend's studio that has the over midrange problem with whatever they record and all things sound midrangey through the Genelec monitors.
Note that he uses Neumann M149 thru the hybrid Millenia Media (tube and solid state) that are considered as world class machines.
He uses a RME Fire800 card and Nuendo.
I would appreciate and wall treatment propositions to tam this mid frequencies

Content-Disposition: attachment; filename="DSC00050 (2).jpg"

Page 128 of 137 ---- Generated from The PARIS Forums

sRhmkAjQM5WOMfKuFcc3FE4vNMmp0eWP1LLalaLTIGTdWet6akrqSja9ILzS
jY9zgxVlhm3IU537bNKNK0bNjYRpN31aLZyqJycbrZNdF22peNJ/iLqvjH4h
3YFrqU3gDQNEvWQlRPaL4dh0BbqIb50KzApIAJFkfYvmSusYB+dbY0hu9kB
kj2zFUujMSHEQ3sjRMUK5kY4CKwO0vKSxVRXrPhJBbfDPxZI3lo89xptpGiL
IZbuG61a289pyiXfywRWoJkCwqYpcF0VpSnF6xa2D6pBb6TG72XkWsczrg+Y
LowRG8lWNvs74e4LJFFJhVGNzIPmPxtGpVqf2vjKq5vrFWqnGE5RTc4RV5OE
qblr8UrSleUIKTSS/wBDhhvYYnKsHsi/Y4enQgoL4YXaqyldK8l+/wC7Ftt6
6WR5P4502aDWbDSO5A1o2laFZlfoleOSG+to9Rc+fGkZG837Ky7ZJPtEUySt
5YEi+/8AwH8Mf2bovi29uEme4ufElzLE08UALit9A0aFobZkt3cxGVGnVhNK
hkLtHGfmY+TX8qXnjGFWFqIbfxJDG100wixsPNggklicx+XC+223QuUCp5o
LkAxt9h+BtP/ALP8OrGWiz5p7lpZljG6PIL1oFKSqN2SsKhUZvMZchiViLtp
SoexoZPQgpPRYiVPlI4rkgm0pScuZuc468121dtdObG1245tiHZ1p1I0uVRv
7tSvC8k3dqPJTcebq5O9laKb/wAIVcavo1pLb2Uj/wDE4fUZxK8TR2tvHuQx
PMnnRkCHAcJEQZDvXvSVlLxjMLSx8e6vZLZxPYBEkBSOecWyT3MSN5R81i1
xp6wsOJTCPLET/Ka/UrwzoEdv4M/tCYgRm0vpQGEjLIBKqMVC7dzeXuB3Oir
tOGViK/KX4uGbRPD/jNpmjC395e+XuKIT9ouora0ldGYOyW1zcbnCFFfahVT
MWhvFxnDA1pumoxXuOp0ppJv3b0YJJpt6Kti4xnJq92meRgcWquZ0aDty4TB
Tqcl9pTI8G

Subject: Re: Saddam Executed

Posted by [DC](#) on Sun, 31 Dec 2006 23:06:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

rUm5KLs09Fq2lq/h7QBcy/EGLU7SMv5qXGoSI5jkVLya7lIMBh
uQhIhCzwxrE0MpUJK0xVSznZ8J+FbC5vB4h/4Ry6srm61bXdY16bT7gzyagz
W

Subject: Re: Saddam Executed

Posted by [Jamie K](#) on Mon, 01 Jan 2007 20:25:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

Xnt7

yUXNrS+36ViMVLD0MDTjeMcRiKlOUpRcXCNOjOtJRbVpOUo26tQbeqTZ892M
f2bU7dwY5AsunwBJ4t0UsV5qdjA+9Q68LG7OyhSGtzlqYfaK8G8UXi6t8QPE
94RJDHc6uZkeR0RVjgmU3bGw8UelzCAXRVd1I2q/mF/pq4tSNX00IG23OqC
UIXjEeyy02+vFUgEEqJ4lp0bdtDxLkOSyv8AMVgj3Op389zvkeTV32b0KvHA
0i28YcfM7HJL7shHC7l2PWKbebYv3qj9lQpyUPdjFRaTc5u6airXdrW5bpbn
fGEalDDcqVoc3fSz96ouW9rJ6x0tut+xJ8XbmKK/8MaMs24QaTdwpbs0bMZ0
1W/spbl2kDNs/wBC2NhsOYyzFwQa634d2sFp8K/HdyqvlJrGWwlZH2ebNe3F
pbqoCOZGiBmVU8pX4IZsE/N518UbhbzxNYtbvC0SWEUqN5Eagm7kur1X81o5
JxHIL95fLZmQLIwXYzs59W0iQ6d8FLuZkj2aprOn24EpQNstmu71iNxyxU2t
sPKMbh2AwNpVRNOcquX4fnk5xq1ud8sLvlc3ywUnGS5nolJqOiT1furWr7s8
VGVnJOFNtpxtecHbR/E1ddHpo7GP8FNluJ/Eev6/GJojYeHNRMBsxkBuFj/t
IGUhoizRpp6uMxvtdHMcqMpB+W9A8eakPjBq3hGayl0210qfQdHkvVhdr/UL
mFbFJ7yeQJcpHbX8ss1vacCRLa3j8lHYIV+7vgTcw6d4U+J2pzRwho9JkWGw

XAQltG1i1cOrL80SyXcO2LcysXOMsquPny/n8O33jPTrjSrKC3a81aTULy9a
0ie6eeytZbi0ImxG0koWW2ilgiyHyh2RsfLRnUnCFXEyWsl4RylOUuZqTXLC
81qpaapWUVq3dWMsJVU8bGLOI+7pxoQjLdc81KrKUlaVnHnitZct3blTsl9T
3btBo2haYQxeKFHAUAQdDdBGXyhKgKxliygkDftxsC7lX5y/aDnlhn8LWVII/
2mb7XcQIN0jLOdYubdmj2/6pUltneJV5RIPLUA8V7KI06+JltI5C8MGI6Xbb
1DPumjs7dJd+U+WQTechCiMSGAS/lrjb5R8V7GW+8WeBEElbrb+yVmjdIZFk
a+mubsfLJFuRGlupBhSwdZQQ+Cc+zQlfDZYoxal7CVaUYTbnJKK5G2rXvdc
b8zvVbV+dGH+216ur9pjl3crWavPRxb+FydnZJ6+R9P+IJkg1rwxZRFLifR/
D/huJoZYmmgLTahqF3GCCBEYp9oj25dohH++ADxgcJ8SIU1H4w6uXSQpZz+E
tM8oBkYSQ+HdIDMhlZQizThfkGN0jwc7WYXtU15Nc8aW9IGFS8tNR8FWS72L
sYTb6bG7oUPO2S7nJ/5a16uzfdJXn7dzrPxs8Q6hK8+yTxjOkMLE/ZgldRms
1dg8rJG6Q24QMjSqpiRV3klp9JxlLDUOVVE44LEVHGyUVJxdr8s0007aWdnr
ayV/ChRccZzSSTVWo5RtK7m3Rq+5smtJNPldtI9jb1UCX4g+dlsswOuXuoTx
MGcy/Z79rmVR8wdVXyyQgDly7UIMQUt8Y6Zodzrn/Ca+I5Z5VI0O0vb/AOZh
Ez3Uk+k6YoidSkqT3KXDNujZdh89t0SRsK+0AF/tjXtRkwyW+keLJ5ZBtMqR
JouqiF1kchYnNy8KiZG44PzNg185aLpZtPhj401FSirJrGI2Mc8TOYZGa81G
5kiDMVdkMFgtwSI0cbjkLLGGHJGIKonzJxjCGHt78qai1JNOclt7NN3kviW9
ro66Vbl96CgpRpVXCUCuk1BOo/ZqNrxvJrS1nvou/heqTq9t4aacC3lmt9cvp0
2+SA81/9kinMIVgSOvUBtjRIXWNAYzuKt2vjD+xtD1LVvGOkWehaHd6JDJLr
GjWb3C2l6bDw21kmp6XDcPcoiRz6crajbRMkB803sUMPmSxml8VPDD6dqXwq
Cvlz3fw/t76/j3pHOlxLqFwxZVXyvMjBV2IAEnlmeKNdyBgOKm3y614kLxxL
GNL1qWaGPf8AZ1gv5ltdsSu0j7At3tQKxG0tlwynPJBtNkVOrC8pKo3J2ICU
3iXFVFZK8ZJWeqTdru+p7FOUJqNRaRhJxUoupy2oUkqkWrpSUXHSTfu6aWbb
0/Aq23/CE30k0Zk/tn4g2cMCMowGn26WsUUTgY+YX6SSg58tUdgFaU44vxZ
pFpH4S8SG0RIS4v4r+eZmAY9zeb52QOqFTvvYlbZtQ4Lkbmyvqfgq3mHw38C
EKTHqnvixHdRqDtcpZ3uj2it5jGMSyt5W9kO9pSLjyl37kHkuoySN4ltre5M
wi1C7QSRgxRuQstkiRE+WJDtdGXITH2ZlQMdy/SYqMaK9nGNOfVUKMVFRjBK
EpycuTf497xc2o6W1seLTqRdeq4NRi6vLGpTHacY0qUZcsW2ordW9yMnJSSf
Ldbdm+y78RkhYl0zw9paoTwGVfD2hSBizkopWXUGjbBWRmQtu3OleSidbnWP
AshltzZ6d4z1RI3AYU262O4D5ILIudFw8ZG5SGJ259bvftPj2VN7xrFdWE6
v5eVWC6s9OUxqN42QnTVZW2NGYyBuG3FeHYv3vjBp0caz6f8L/E88LurYiud
R1ZRtRjE6hY/t9ssV0quhZEKo+OeGlzKnRUZqMI01Go2oqSbTdvgSleErqLt
pGLSTlJvtbcK1ScudKadtU9J3V0oR1ScPtSsuZp2UXf13wUkQ8V+FgEZRfca
lqbFVlbyxbOYn2q7kF2a2uUkRCFMcd7nZjtXuficPI0i3DyusPhK18t2BjVm
mW0ukZvnZkDfbmRi9qbYplmldmQcD4JufP8R6dIpG6LQL+8wY/LZftMup4k
wUg2lrSecApkZvLUri28Rx9R8VXni1CQ7BElrp2ixBjIGYSxJaCSPmOMCHbb
QRzRqGkEf7tXYlWp0VK7wc4ynCHPX5m3G3NGPtJNtc0W3yuKdk27o+dxX7zG
4ezTnCha9WOr0S0snpe9rJO3Z2PHNMhVodMjWJSqWOpO5jZgzhrq9kBeRtvC
lhdULBRlzeWGDsp891aOAeKbryP3P2bUNKTzHcOXutO0z7Y6R+XL50QjuJZC
ZXLEuJRCpjXLd3oJ3mENMyMmiRgqsuW3XEzySoCsTRgBLhgZByYs52A+YOG8
SwrH4kvdssUPmal4jczgD53s9DuDFbsU+TZLNEWjc7G3FYyxG1HzouEaEJaN
SrOSXK4uNru0ruV7SUuib9HqbVozhiJKCITHDDNJ8sV8U6aupym5PIXKrWu
3e7Tul4J4wIE+k6fDcTGSW20OyW2ti0ccwsbbwzfzyiNEKun2OeFHZI0YRvc
mN5Musr2vF2mz2lt4Q8O6lF5F5pvhBdlu4CyOUgsdN8PaKlkaLzEMkcDJGrR
zFZC3nluV3NL4rtraQ+a8Ki/tpLyySYp5fkQXVjJavFuGOEIZQI8IXIUpERG
Frf8ZxySeK4ZEXMq2+nqU3SypGn9taFYyGTbl7rNMqyho5CsJmpdNm0ldKKv
DEKNr1akZtW92Ps4w05XHZrV7rV6RIZmrXJPDQI73vt86bgpac3tJLmtGbTs
p++na1lZN/jj+1lfwa58ZdYezs5YWEF/NLcRol0DFfa94gu7cG3ijSa1aa7l

iE7i4lgOY3MAICv8qR2JsJjJdWkerRorz3sU2FtobZnVUaRJISQSuJPLzC4I
jlmU2ixtH58nt/7SsyZ/ABo8UXqTm4nhtdJxChggAf8AsuG83zzojRiSuri
TKNEZrRViZoRhVPiFpfyW0bvcRBJLh4DLG13NFLKGaPzFjuEgmZ1KYzkwquE
ZHkGxG/bsgSjk+AThJWwdOUF7ltGpT5OV6Sg3Zt3UlpY2bS/G80qU6ulxrVR
trEVOX3buNNyaU2nfmV0oqCahyqTbbsaMILaf5sY2Tw3Eby2zRz2R8+QwwLd
NbZwZr4VRHCyOVISVYjDbyBstLd6HevaWc19bXccupR2usxvqkfn09rGs8Fp
PZz3EcwWHTri2v7a0RWVIRBGbeCyaB7VKaXVjLcyF0huYPveYizzyWzRkRCR
ln8k4IVGBWTALOfMICFW1rjUbnUrW0CzR2iobm6jtkjTzrny2KRx3kcqtLlk
MqzzWUd1JJFbJqN5LaDN7ePL7zk/3jpQUqU/ftUIJytybK6tCz35Vq9k3Zrz
ZKINwhXdSTtenRw8bR59vaQ9nUk1KcWnyrlhJ35UWdVt475ra4trEQxL5diH
8+2Zo5Le3RTftcQWNqs9xHOXmKzWu2SEWwmaWQsXj0LrT9OsbSGeEXck4a4e
4uvNlmiMax/YJpLj7QLm4WebdDcQ+XKEjRXIeKUrbWLZ9KdktlhO93IN1xdQ
SG2gsm+zoBI8k8ZluUnbzJJlFLDRSgJHJMSn7nJvLzyZmivXuL6dlul7O7S5
lnhdCAscc6lilx/qtKanyXWazJSfKABiLNKHsIH2MXCLi1P2nPCVvaRi1epG
XM+WPO1FSa95q6edSUuZ1lcii4qMko1KNSCVko/8vFUi11Tacl70YtE8ctw+
ni3aYbLubz7a1i+XvLHPZqLeGWZZQZYoriK4nCJ5sYmlgLMgSONmYP LW8le0
kje6t7u2uHVgzi4aRYo45mjjjZkit47qRnt1bEDRBSSszMrv2tvbsts5neSW
3ltmMYiMU1xbWjLcLLd2iW7kyfZbmXfmGXbBI7R3O0z5t+au5LiWS8FqRHdy
GOBTbOOG9WC4+0XyCW3hnitrXLZrO0aaSA6jLBAfsq2kcvnS26vK5XNfv52j
G0Z0rQqSd5KEXKpKclulHltzNpSuk7op1JQpqEqU6ilKE7vSTc4QduXmV3K+
soqytJyWnlu0tLoqn+nrbiYrqems13brv0+6vdHvba3nWPz44BNzyTtqNvPc
BIYtSisbm7tr8D7HJs67p+m3EgjhDGW5N3MwllijRbTcyoo+z4sbMS28EZNr
bRRxpKjzxIBcnOZoFyljod+sNndT2t/a3F7YX9nDqFvdxSvdtFeWzRiSdBm
sQltfLMU8clyJbh4Sqzdlr9jaXUoNuF02KRI7S20ldsun+SLaJknv9UnF3qU
Nx9qt0UmSC9f7PdzyyTqY0SSKsXKo0+ZJpKC5ffv7t5c0NIzWru5ezTs004q
1JxUaV8E7c/WDnC8Uop87qKdm7KVSUOWy5aUIJcp9Q/sloLb9prw6ty+zZ4O
8eEQSsRzXNtr4YvkSdHkthNc240+TubbyglzC+1lc+V836afEN1W2+Hgklc
vc63q/lxywsVdhp7NIJmEa7BHgjMuWSI7i2TxlFzT/YVn1C3/aYihks4pQnw
/wDHxe4EcDyl7SHQ4mW3SfygY9QN1a2rm6EC+ZHDqAkmmaaNG/ST4gMrzfCt
WRIN9x4muljJEsciyNYFEZEcw7W/fojfuGkUbgRGZN5/MuM50o4puHtLLDtO
TnF1ZqFKv70anNJPW0G3JvfW+r/ReHI2wkW2uVQhKrSpufNGX1tcqTdSNPKl
aLi2t2lZps880S3uV1O+nkh8qNnmlberlisjXTEIMbVlWwJj4ZGB8x1IY99Y
27ki2MlwA25wx3HhVQLklrbhuJZedrQPlxPC6iS+1Nrhw4fyxCGjPyRpJOV
OJFLmS4LhvvNzhEwCc1+nPwftfBr/7N/ibwprWt6RYfEe51COLw1ofhzSfD
UfibX7htVs5LOz17VtY07VfEupXFzdTLHonh7wiulieO1hvjJZENmkt/5qzL
FSo1Z14qnKKu5NzVN04qHNOUpzajOe1OFNKUqlRqKabdv16DVOEas41ZWIRh
GNKFScr1pQg5u0ZKMacbTqSleKSk+ZWsf194j0GKS4WaaSVJbSQzQiPfHuH2
cJsuolmwVI+cLlgJC7b3OGfY+D/7PXxB/aV8f2nw1+G0WI3eu3Fvc388mtag
mk2Nrp1rLEt1d317L9oaSO3+0RqiWdrdXE0jxp5AJwfS/ix4Pu/BniXXvDmp
SWc2raDqd7oGpnTplubJNX0kfZtSt47iB3SZ7C+hurG7KB4hNbTokk3l+c+d
+zP+0ZD+zB8dPDXxTuPD+n+JbPSXuLLULKdcTrpmpQtZ313pd1uCJqFvBM8t
pLzE7KI2XbMxb18vrVMTh6ToVFhqcKmGc6sIRqTjh/bU1XlQi04+2VFzIT5u
aPMIFqfwnm5jyQhVITjh69T2NeeGhWqOWGrVnRcsNGrKNSjajVqOmpSjOMnB
3U4bv3f4hfs4eP8A9mrUbb4YeOrbT5NS0nR7W9stU0CW41DQtW0iYyQwX+IX
Iza2Fwly54pbW7hvbOyuba7hINtJDPb3Vx5ZJbtHlymQpvVDLuVg3JwQrYUN
GqgYKfMwxnLcH92/j/8AHj9nD9pb9mPx8R9PayHiOy0UQ+FX1S1WHxLZa3d
XaXeneGtlFysYvLxl9gg6ktgLqy0/SYL/VtTlji0yPzfw4miy7MyLlnAEe/
JXkoqqAeQXYZdVBAXZngNXrYudGjmWOO4XMaeZ4SPs6uFx8YyoTISrOXLSxe

GIROSo42jycmlpwi1e0rRk3Tj89k+LxGMwCJ4zL6mXYqhJ4avh1Bxo+1UYy5
8NKU5udCpCanGTqVJRu1ecOScuae3OAEUlxknCkABSSFAPmfdw+4lxuUHGwy
FTIzwJMNn3csxUKEAAXPBUMuTuXHTgc4ArpJVae/MygB0YSHYFXaTsZdytly
9fkLIPkOW5Ocy6t0WTeDuUgH5SrDcgYSbhsU4JLY3clWcMA24CI81VtzklGz
5uaXtE4pKy5Z20evwPS+/b0m4qNN+ycozk41E5Nt7W3WitvZx6tmA8LorFXV
QpYqvy+W27DBvmT5GJUBXCggHKcYFY926jJTLKcknyhkAavgSOqFeRwRlcqMM
xJPRyW5HmOTkKAlc7ASDnKSZBypCZxjanCttB+XKkhdZCQ2cqpgSGgyymRnUn
J3RkhFjVjsB3HOWcHqpyk3fmXI0nBRilFJNdOZ

Subject: Re: Saddam Executed
Posted by [Sarah](#) on Thu, 04 Jan 2007 03:31:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

7yal+zdRV
QaU482sbrmW/uvSW/lc6cHXeGxVCurfu6sJO+3Le0k9tHFtPXZn+T/rGmRQL
JdXe60U3KGaNLWYzNFdEqMRtJCqDymMkYKRJJETulELHHIz+TPNcraWS27Rm
eKfMAMWF0gQeZD5+6NXVLpZlXLMskgVnWQJivUviZ4B1P4YeKPGnw28RGT/
AISH4WeM/EHwy1q3VlaV9b8C6/qfhhbVJJPOLrEtvD6Q0qqJy84IRkVmcK3ms
scQaO9gSaGc+c8qJcRolo8VvHi4dFGGQSO8pRsg+UxZ9xb5boVaNWcfaKp
16vLGUEknze8pTvd6pyvH3Y7c9t/oKIKVFypxjOVKM2qlSFIUhJtxlyVlxg5
Lmk3aF4tS5tTm/7PimZvKxdzCOaRbZxGHjGyMJHj7KkkZwMgrLcYBJ8ldjpJ
i3umiecWawrbyQXBjmMMkbWjrbXldovPgGJhKzSpHKJfKmWaOSMmJdr9FdxQ
NcTLJ9oae+ae5v5Hi+0Mj+Y5WVvJVlpyvEgCqpAbal2MeDzheGWGd4HuJbw/
Z4UzIzxNA0ksdyRGnKzBQpUeYsel+Rlzb1Vm5Q5nOa0tV1ioOSXM1eUGpbx
vZtqy8/Pr+zjKhSnUjHIXNenOrOpB30ctYOUeWyachGN3pJEwtoLW78iGS5A
JT5yPMw7y4ChAkxYlh5ZjllOGdAzbvK0tU028tmhnuJNtvfrJdWccNusltF
CSJZxCiWd2drnz2fBBFuVVKjEodN+IE8oWqO05Jd1uHjUG1t8EhAzBmZIZwR
sklyJC8UiKwBlZeX1ybudZbm6aC0s1SOGWTzImnCKpa0MaLcKQuLlp/Kit7X
fa25gEpYlZ88YNXiuWNN/BFu2zSvF8kZc0Zr3lzu3XRpvKpCneNeVOdSPO4e
2ouE6cGIBxVXmqTmrq1rWd3rFrUoTyQxyRNNGJWDuklj3idArZT5GkDr5a7V
zJISiORFLMozBcWVpubUJYLSdvMxJE7vLIwZIV+zyQR3Mwt3RldreXyopnSY
lm7xW5vsa28TviYmvtlzbXAQedCYmuVeBfODKo3GX5xG8TNHGoZtjiqhkleB
pQqxLhv3k0ywCNwrDlpMs7kRsFjibBcrsCylForc4QjP3Xdum4qFVYqRbS0k
ot6SvLIW+9/spVJQtKnyVp06sJyfuQaSajaMpSk5ypyaV48vLa3NGbStnxW1
wBDNLKkNu5Em1Z8wrDuOYXVZtyhUiSR4nldYyp2hcJHPaW3nNcGS4sghYblx
Kzm6kKbkG5mCts3SEuW+XecAKMUKcys1wz3fnJcqGe3ihUIZlpH8woGO5Y5W
LKGQqXzlo9qx5ZBFaFm2xrHCNihWvtztlkfzYp9sgaMng+aAEUrlpYAPNOF3
7WM6SVNJS5FKUXKUVJWgnGSertdXk9ZapNZw5aNWMG3Tbd5Uqk+V01FxavUj
yptJtxjO1uZ2ilvHHFb3txAscC2s0MEwWAtBHJP5pjkuLLmLJDLHFJbMI5Z5
zHCUKVPLillz3tvMu1liYAAOqqshiQr5oZtsJchtm9UOyNcExscM3zbcKRI
IVaFLON5gLW67nimBV2/0pZAxQsZkd

Subject: Re: Saddam Executed
Posted by [dc\[3\]](#) on Thu, 04 Jan 2007 07:18:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />

4v2j7dK3in4daWg8yMLj7Ld3GkeJNQktUUFpIEuUjE/IZtbjbsT9ltQ+GHhS
4tVMcT274k+5J8yGQrjzDLHKXXftKqrRksMHHyMsWsfBb4ZXXgC3msbvxDZe
P9K8T7JpxPp9303iDwdq+nXUiJf2FxcWl3put+G9c0xDaX+j2F3Bqel67LZa
3DBPYaPeN41PPeJo3cq9PEyvzx9rhMDVlaDd4vmoRcppfCk+ayfLK7cX6rwn
C8Y88Mvr4eTilzUK89npepCUqrd1dJxlpF+647H4K6h4d+Mumwy2y+E/hvdo
schlfw9caroj3UO0hpJlodFsrcyXBzKI3hVQziSW7PlxoOI17RPiZd2QudQ+
CwvNOTluLdtR07xh4fknDr9mmVlorvWP7TRIS8QSNbKNJDbBZRNEIX9tr34
MWkNvcRjUvMhl+W2BtUjmUfNuaeaOZmDSeYqQ4tdiFT87MH2+fz/AAX1eKO/
t7S60uSK4tkKw3DSxhrrZHBWQGExmR90bshCQAQ8yhitelS4lzOnye2wOAd1
7SMoYdxWo+9BKnWShfS8fZrtGd9Tj+pZclbDZlmWGjyqE6KrtKcYtKLt7H4
OrK7rOCtrC7ufh5qGo6lo2n3keoaJ8cvDFg1miajJZeKNVvdE+yC8kB+2OY7
6xW1y7Paw3Fzb23mALAJHbRJBdYc81TwxNbOYPFviRpPMBEPUrFCXidkZD9o
W9lzLnLMqQsiBGkym9o4/wBZvj78JNW8J/DzxJrOo2GnT2cZismt4j5kjNqc
q21vFGUZbgpPlsaO0bMttD577YwGx+Utt4PudZ1CDSbK2jhn1W4t7W2Xy41j
a6uZ44rW2WSYfu5Jrhgiu7IGkYpIVVnr6XJ8xr5lCdevg6dJ8yppUqs4Sk+V
yslVnVk7S+1JuLjJcrtDHzWbUoYao1QxsqzdH2ml9qvaKEXNqKqTjN3m4x5l
yuKf8sviOWttat9NuVuLHxTdWsiMJMzR3EaxlY12SRtBtK8EbX4COEdWG7dX
o0HijVtStJ7ceLPBd5bmlsrX7XMM8rtGwPEVvJ/pEhC8zv5SMYWby4zOseN4
T+FsXiyfXtKe01Vda0/wl4w8T6d5LyrHMPCWj/8ACTalb3FvDZ3LndoOj63H
a7FtjJqc1ik9zFHnd51qfgx7FgbYsU2kgygSsByCpU7NvyscnlxuZNzE7j7L
jTINL2VRTUU1K9Odtv8Al5KnUlfVe6kly9Y35lyRqSpJKnVITpzjy8kYWIJv
eSm7qNO8ZxlzO11Jc10zobnQb6+keYHSLpd7BltdQjibOSyoEYptZ9xbARCh
K7f4a3PBvi3xz8K9XlvrK1e5tbulLqWhTpb3umatbOATa6jb+Vcw3KSoWiKt
C7qWCsjbWib0Dxd8HPCi/Ajwb8TPC2p6C/imXxKPDnijw/p+p2c/iCGyvNF1
e6jvtTsLO/stUsbe1fQraNb6XRmimn1eOKC/MsAL/Omo+F1gsUuLXXr7ULk3
JV7RYZrUG1kE8v2r7SNQkm+1pKI1eExyK/mtObjcPJranUqUZQlavG6cJQqR
oSvy2vzOlVaSs/cvbmTTbephOhh5KUHCj7OajVlOnzaqTUXdyUedSI9m6tZ2
cklf1Xx74g8C6tfrq/g7wf4l8MQXUcE+o6DKlnqekaZenc9wdE1KFLe9+wyy
OwitL6xtktY4VjilU+XA3WfBP4o+CvCWrr66fElxq9hDqnhnVtE8m20+9mWee
afT722iv49PzdLbfaLBVdo3Vo3JnSN5YIDXzLaaPrpV3tRPG5DOVe4CuyRqH
yBIMSEEZUBgwJcqMllrqPAFI4an1yK1+JviXxl4Y0ZmYSax4Z0LSPEuoWxkO
yGVtJ1jU9Bt

Subject: Re: Saddam Executed

Posted by [gene lennon](#) on Thu, 04 Jan 2007 16:49:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

xXwRfue9GUYNuUm48y9e8S3FnZh4brVLPT7XzUE41O+sbGUyEtcI7nVJIJhF
KrO00106sTIPouUeaJ25e++LXg7Tkh0yfVbA2kJkkgSxig1a5lISNJGN/ZQS
s8XyRSiCW7Nmkspe0ji8wgcfP8GdAtbwfbdSvp1uLVbm21CCw1nVraeVpIIJ
7G2vbHT3hlZbg3ETxrx9vtLu3hubiSKda2bf4e6ZaW0drpfh7UZLy/W3uEuN
Rs/7NubOdLmeK40+2ie8ufPhkubO+sTPd2drc3XlAwWtrK2GzdOkqTiqqTV
RznKEVfTKtK4cs4zlJp3s0r2V0tDD21TnbIVIOUizptWk6WkVb3as24+7rFN
JxUeZXvpX/4Wn4H169Fpq9p8Q7vSjdafLft4U0vw3Yan4g07T9SsdXkttSvt
d1SFUiW6tlI5Lm5sNXuLWa2hkezu4Y1t5P1m+H3/AAVm+HwT8MW3hX9nn9i

TQ9PuNPudbFr4/8AH/jzw94h8dXlnqepC8tofEfiDTfhHZ3+uppKwLb6VFcX
ltcadaCGwg1AafYWKRL/rb6MkdmsJtbLT5TEVi3xzSNNNBjFB9jaR5IYke5M
lzd7DNE0qzhYbYbi0Nz+zLa4uWhthbLOVEijk+zQRWUSmJcGAojSGV4ViDzS
vMrvOk8dw00mWrxuU4LNpYepi8NGrGIP9xLmxDpU5NqUpNU69KheS5XCrKd
mlKSiuRnRgc2rRUqcKtGU5JOcZ8iU78ypOMHGMKzppSSnOpLW6IKzcX9t/GP
/gp1+198d/sl1jwP8DrH+x9G1LRNGup/hfD4+1fQ9K1uW1vNQgtbn4i33i7S
obaaXTrKeeJ9BEcklrCCziK2WL84YvCOta8//FW+NriytEtZLh4p7q202G7m
jjZolxZqbKOGRpHjMsUVuqJFuWCBnjktW9T0jw/ZteWUWorDJbi7jZBqN9LA
b4RyqptpfsVxC32P7N/aDiO1imut0PmLbFooLi3978F/CvQ9U0uXVJbmGxug
FsYmE1pZWU+pLeJBb2Uy+S0t9a3kVt5q38DRqLhrKR9SUSSPFRh8tWA56eGp
YKjzx0lhUo1JpfDCVrykrN2cnFptq0k7MxGZVcb/ABa0ZSppUIRVKnQ5Laqa
eHV5Nar945Xvyp8vunyavw08D6TNHNpur6r4lch3vG1LSxoZhvWnZmhZbnVN
Rt7IMSI638d/BDNLK3mwwSSNAI7VIdA0yWP+x/DkVjB9liSR725inu5r6AIL
25WSAtbwJdTRtcQ2jLciz+0CH7ReIkcg9yvY7VfMEMgtvsMltc20StYXqR3P
zxio7sdTW3ivlRIZoriQLe20DzXcMEXlzmWbInU0iADSzfQraG7s72bT3uLY
21tqVnE96k11C8ERFxlK2xl097jJ/wBMhkt7hyIpinWqckuedD2soq94ypSI
yxs2ouShGMmtYqPJjWve6089KldU6jVOVOEJ2nOc5SitVK3vTnotPeS91R1b
SPMbtNYureKWXUYVSFYAsdtIFmjjMcsq7pY0baYzKwkVljZCxAqhGh2dGiD
BpJYZ/toii8+V/OulXmnJMrTRXFzJcOEjM1zEEvVaURO6QpHiKBxjiMSLDMn
mW9zMLtiE2y2rYSBHYzZWVTvmkYQJFCqRskpkZxsaVpo+22/wBml8+4d02Q
pdRzySIYI0iaMxuqNcufMCiFMETEQuHmkgalNRTIJQSVOMYw5XOTUnFN3Tle
zas7vlbv7r95TOcsQ40/aVpQUIOanVIGElQa1SlZPvFVFGTjLklKMfeJZLGe
ytLu6NvJEK+ZTKljLO8sY+wCLzWBSMxy+XB9nkWSXyWhO5FZGZsae2UWrXIW
e3DQpMFGJ1Bfc7tLnYyArE5lhYQt5TCZlukii+rPhJ8DvFPxl1CLw54Em0i
fWr5LKO20i78RWOlzXk8skm7M3iHVBk2ub66ljmAklu4oI2xLczWtmzsOH8a
+A9S8I6zcaNcXkML28MjiRXP2powZYkglgjZolwsHJkYlRhXjmeJ0keaU7
zqRjf2lJK/PUnbklZc0orebV7ybb92W9uZ3Ww0FSpJKUqEn7P2nsYzp0q0Jc
8ZKcZxUW4paaXlraS2+ZprJhbxvcTwNF5hjijfLuqjbLIGtdzlitvRIDBYmO
RtZiWrn5prOKNmRfnSUzB/MaLzFZVCozM7I4AV33RrvG99zSKOPT7zR2ILbZ
ykCupLnD790YEcJOAEI8xIUZXZW24271jkZORSK1ZJ476S4a0hdLfJVJlimk
e3hRFKOWQLJHM6KvlrFuk3MrvKaQy5/j5E2lBfvYzjKNotRi3aadm7Wleyb
t

Subject: Re: Saddam Executed

Posted by [Jeff Hoover](#) on Thu, 04 Jan 2007 17:43:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

YipJr28pSrQqL3eWtTjSb0jHS

bbSfvOE5OEneTi9b3HDJRnGNKNOLIJc8neLva8mnSip3ilF1WmlZRTXK0fMV
tdarJJ9lmtVuU2x4BmDgr3DGRC37wlSrZZkj8wqSd4CsGNscxROfttNEivLb
syxuk6skbEsplkkwrQlkaFtjxcSsUADZ+q18E2cFyL+TTIlbe4+zWzNbZFrC
2uBGtuC80eoT7ZfNheW5QyWExllJi8qJD5KJ8Pje2uo3ennS2020e4WaeO70
61uVuJzPYpEgmn409s/IPc/6NNJlSiyls8kTqWzhi/3knRTvGUv3tNznJfzR
ko+8uaKcopOHkla5DoT5E3UXJTk5Rpyo0k+blUrRrSbhTTSlaLi4NJbPRfLR
+3TWZe2j+yLbS7o4zJayTQmBCzmeNZM+ROW82KOQKdkcoE8ht5TT4tK1C+Sb
Tm0y01EvAHmSOFp2kUySmCBba0tZvKWRYyiRyoYzcpPOZS7yKv08fAMMrxTx
x6bA1w3kzrlOUc6+TFpcEVzParbs32SS3861kvbi6E9w0QESokSpLpXvgrTp

7+S3d7e5Mc62trLNNFOkt+kYtJL62nubTTZodPkvzdSWtxdwW9xbWE0TuzeV
OZbjj06d6cY29pFpyi6vPG6c4W53UhUktXF+9FaPsKWEdZvmp+0Xs1GPs5UY
cz1bqSd kp8tnZRjFSLZxkj5KXQQtXtZIW4txar5hSW3kgIU25UrFkCQBY/LeO
43RzAylJfLJQLtazL4b1KV5po2jeKK1kJEcMcyXHkkLErM4LK6YMY2TLGAcy
wyCOlp9i6v4lISz1Olpo51XSNQhtLqz8me8kisw0yzXNnqWnpd6RNAIxZPAJ
JLmSzM2q2+oWclwlz50IPRvDKwXLw3NlprWUN+lmI7iCGSKygEshjtNQuLeB
ZFaW0F9KtmZozJfRrFLA6AxoOq6tVfw17OpeXPS9m+W3L7OLIUfNJ7rS0la1
7aZvDe4qerjFqM42i5yUVG8p1vZqNOasue+zaSVnZ/Jdt4Qaezmnglktllul
t8YtY43nM7L+7j8wtjtjhmimkkEA81gH2MuwwQeAmvCf7QsjcXDzW0X2WPHIG
C1kQB4I5T5C3ChDcNJHiX7ryKTDGU+zNT8OLFDYTafbWEa3P9pW921o16qtK
GWfTm1B5UTS528h5SsUA50Fo4Y3avatGtz4WN3Lo+nvq2m2cd3HdWmozSLd
eZbR3i6c/wBut1stNeKYR2Rka8i8+81E2qSrBb3sU91HApVNYwdVXIJTITV3
bWKSJJaX6xcuR2tFaRNxhsPUqQnWVWEpQ9nSVW1+aVoxlPSPuxScnFJNQ3bv
ynxvdfC/UYriAT7UTULV7iONJrd1Hks85t3jhcAfZ0t0mydxeFg4b5ZcaFn8
LNUncayt7NCZJ7FBZweTeyXJ8iKa6mjNu3lww7/MdbaeRpoy7QySTGHeProW
V21l5upzwWkVvalZFt7QSJJCunlJ0W1lw0sNxHlptlmn8zzFJnkkkfzn1Nc8
NS3NvM9jqNjJYodGubaa1XTolrMxGOWQTLapFpjXE8brGJY7y9njksKAOLxD
JEM1OrLkVHEauT5nBOoK/2nVioKWz5UnaVrLldivqWFoycZqq4tKo5e3c41
nLSbpR9nFqDkl7rIT977TbTfyVpnwls7i31Az6z/AGaFknkhjWL7fcGa3nMN
ubhNO8+5tjlVned9nMhYRlRb3Un2dEbp3wduDBqUjalZQx21vayO0Elzdi4k
aKSS9l2tbQPF9lVrZVRx5kxM29ImChvqiTSdKszZXi36PYTTWNmyqz2Nxayz
TNfxw3EK3Mv2sRSuLOaeGVWnELRxxwxsRq3UdhaXkkdlrRjilu7GwvYw0Nv
FLYFruOaeJ5MiC4mle3trW8QecgtjcSrNHcqjzOrOjCFRSq1oucY89T2k2n7
vl1GIGk04yvKU0pct+RSdlujh6MpR5afvXk3Fwpzpybm4+9LpJvaUXaSi3q
n70vmm5+EtjZNfLp97JdXBv42NtPpZDJEi2c1nOyqkoguUuTeRXPkrDB5EUV
ysnlzyw2upP8Jlb9tNhhN2NUjIMetulrHd293crKFZ47iGSKS3Vol3SRPpss
cSZkeeOOllveW0LQXS/ttU1y6OuCeSBdTM1Q+WyywRxW1s2my6fbYSwTTz5V
wNYilna5KPawJ/pBdHpmsg219aWk+pefLtvrNo7priQaReiC/W0MAGmIS43yr
c3UcsjeaslVkgSUBJOi8or2i5IK/vTUaslVvmf5owS/duV+WNROSTUt94+qR
catGPtqUZRkqklOK5OVXcq4xpuMuW8+X3oOSSvpb51vfhEkDSpeSW0UtmG
zY3ULiNrS2i8+GWSOT9xeqLIGW1aWNxG9m1uircwpV6x+F2kaRFZz340zXLH
Uba7u0WXULeA2weO600rewWOqS3lpe2Or2Erw29wLK5uYVtNQltRp99FLL9N
6z4P06Sa3maC6S6dfJ1FYnaGxttUDXMcN7ELpzcRLrFvax3tsZ5plW2keN4b
YxSo3Mw+EtMvzPbW2jqt1BqpSaQXMV1BGivZTyI4IEVxaRyLPc222e4n2XUN
sQrPKYpsocrfNGlVjDkSUVKjTg42+GaTjKKvd+9Kc2vL3SY4WvK9RyppRtGM
a1aT5lxly81VpwleTi/d0SS/hy5Xf5psvhVElZDLKltNYypcnbMoZ1AikaFo
ilwnmBbVvmWPel3Ma+YAgan+t0n4eeE

Subject: Re: Saddam Executed

Posted by [TCB](#) on Thu, 04 Jan 2007 21:48:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

LI6trFpdSeY6lQvIacdY

u8q5Knz5BLGkkbH7QCuYludDmiA1Hx/f6hGyuqw6FpGp2YSMS8aBZtY/szYQ
F2TB7SXDPh8s8Q3tV5wilKdnG/K06zUU0mv93UVa07U4xldr4o31dRquFV1F
7yk3eMaCcbPaShQhOK5by1tN3vaEZOXsNf8VWMq4/4RLR5Swd5rLrL0pox
uRv3Yle4uDIoWLJ8yRyHPIGNVwevuvFerToU1Lx3cXUoRS8GnyXzQSAFFYKm

WtyUYyLmWcL5JRY1VYSZPKNH03wpNdZ03wv418WyiTYgu9SleHdsIbbBoulQ
SRyRsUZsXZRSwLSucwr3pfVrG4X+z/CHhHw8LZGZ59autLWbaxlDtO2vanPd
LOGbLiO1LLthDRRu6eZzVKSvem6lWpOMrxpqSi27xTaviJuq5RduX3ly5dW
42PUw9ShKLnyyqU9FTIVOCsrXcXWqUqqtur0k30WnKs7UNa0y/QR22n+lfE
ckbSR3MrK2w3iOzCN4oP7Sc4IXyvMeOXapHIQ7/LWg2n+JhGTbeDbXT0o28y
ObU41tWBKtIXL6veou9lIZ3FqiyFmKlgGWtLV/FeowQhLr4i2Nh5jM5sfDWn
31zH5DTTMysy2Oi2ZyTLJHBBETQiWTAIbaY687vtZ8O3LSTPfeLtemcNGs2y
20kMPm2P5WNBZwi+SqK9zH5jl2PAKjZUORrInP34c0+aq6sYtacsYxhC05LT
nhzWv72ju+LFWlUqtU6VOCg170Oas5SsnF3hQVK8r7yqXtZ8z3XSywajbJuv
vFPhfSpWco1vZmW7nTczEyCbQbC/h2RMqnzZLqFBIvV8sDXGavf6NewPHHr/
Alw1q+IUctbxWtIENhB+a41q6vXCnY8TSaZAQqMjJn5gp1qyhjm+weE4gQU/
0zXNUu7mRVMaSl2Lq/s7RQ5DOgFosYjVCsmwbhlyeN9Qsk2x6l4Y0e3Vmyth
a2xuHLxSsgae0s5pwqOkYWOWf52YtGRGCy9ND2dO6jabovm5JJTU4STfJzU/
aVefX3lpQd9ZJaM8SspRk4KneV41HKVSnH5Lazh+8lLdO94tuKdjYtLV3hV7
bwFqd+k0EYNxfXOoXlvHclgryRrtpvpzldxP76Ryo3Qhpm2Zd91aaqybRb/D
/wANqsMsgg1f+ygQymVoY/L1UanqKzOqyNEpjO7GWWSRE2+cah43a+nkGp+L
Na1UhoXckUbSxOHIZIXz7wGMRZTpbON4jfafu0WsGs6qd1j4Y8S6rauB5d5e
W98to5XJDG5ht7a2YKR/q1nUBo2B2ISE6FGIHVwmpqTkpVpVoQjZRvb2ISFP
TR8rlZnc1m9XxxpzjJScoNjvepOpFR9xuTjT5HOzk4qceSN2nK2t/QY9Vu7W
GGG5+L7fYVOxrXwlaaiyDcoYxYlh0Ow2iYRLiOYGURFKu87VFCbUvAkjmS4l
8beILtclLy9t9OjMowyuVRdalkhAGHgimtCUZUaQxBY15mPT9etY5RcR+CP
D6JG5afV9c0AXsC7o7dpvJm1ae9GMHaWsJmwZvJyl5kDLiK03eTqXxJ0aPzN
8Uo8K6fq103lyMXKJ/oei2srMyqzHJ1gUOGVmVcLdKIKso0VJLI52p05Rakr
+806XM3zfDKLmq3f101ylTjOV41UoOdmoqk3F+6nFK0qyT1/eWnK+3WR18Wq
aany6V8ONOVXaCL7dqUmr3jKxUuY5pLrV4bHfJCMYn9kSLZwiwqzLJG/i69s
SVeTwZ4f8sGRWjtNce4CuyL5S/2dpt3djZvMjeVcyOZGfzvMUiSDz1rD4fRz
Kxk8aeKV/cmSRpbTRiJAIPWaGRI/EMrQySlg6sGfaFVVA4rqLG0dngGmfBxr
kuwEc2rXWtakN6KZCJXLalPqhipVh5KSSFoIWXfh21cOaMYU6knypaxhSdWK
vCVmq1dWd4pylGnKpytWS2TITo8sZQjVqUtJT5qlVRXK1zezVR0073VnFuUI
vCJZuPindqiQ3vjzxDe2xhP/ABLdCh1SayEjN88Si9vtKtl8piR4o4HVNrtG
0rECsS18RW+pXHL6b4X8Y+KHmbzmmy6wN5kaoJUttlsNXunV5TyzzRxr5h8y
VQN59OsdM8cqJP7P0/wf4Qbyo122eheHprhXXIRxPPBd3zqQ0m5o7oNtETKS
d7CSXwh49nluvTxxH1D7OwiW4FrBrclh0ZYfKWCabT4hFIRI0Zy8EgfzDFIs
hLYvCTm5ScqtaMZQTn7WSsrJ3ksNh902k+Sq3paSVmgpKnNuNChCnBc0pPmn
CS2aSlGnJzeytKXKtVytI5FNL8Yud/8AwgttpKLIDHe65cPatGTEyOkqavqG
nRSCP5cYto5IU7X4dEVJdM8QJ5D3vjvwDoBkJEkdrFZ385j8o7IX/hH9E1Z/
PEwQHbdiFt6sZ1IRa7qH4SeH7f8AeaprXi29klknkb7DpkMbyjLs00i3/nH
axyfOVyBiSOPzENdDpvgz4a221jbWcwUFxudQvrrVG3NNuw4t7pIEk3bwsBg
2sGRTEFCNUxjRckpK697lIJVZTk+WLBVTF1qkXq/dTppWafJ8Mlo60oU0lUp
Lrywozi7x5XJU6klypN9OVWeqVr28w+36aEEes/FTxTqpMcf7rQ9JnS1G0xl
0D6trdgzR8yQE/Y5GUFGjYgkGxFZ+FtQt9uiW3jPVNQeWEvf3b2t7azRZZnt
/sVja29zd/rIwkp1WVxucMjebHJX0PZ23gqzAbTNJ01MhGSXT/D9sWXa6bwH
IVX3YG4L8q52li2EK8/r2tanbXEaadv2pTqiHYkl/HYWzh2Tg2kSSI4KxRNv
LGdflRH2oWonh4UbunTpRieo0dNKKT54xTc/ZRjLqpO7Uvtcqk0EJSnVhJK8
4JNRISjF3aXu8zjqtNPea7yi3qc14Y0vUrbTxA/gbS55xNK51TWbXUYbu5W
Qv5MU0dzq32B1hBkcqLRJdrRNIJDmWfpNO169gklazTwzpkroYyHTfDlnJlz
plokMj22nG4aMxko00rsVK5OwspPNtea9LA11Fp2IWZEhD/aLq8vJjhmLNij
tFAqLtyXlm3hgS/7tAkiteelpFVI9Y0/ezkTQ2scLxrKVMZUpAd6sH+QgzFn

Crv2BCV5eWnHWXtVHI5pU6SvCTnG137VOLa0i+aUndxWrdh0sLKtVIGbgrSI
Nx5leNmK4JXqRVNSf2YqCd9HfT1W08U668Qjuda1Eo0a7RFZMFdsN92IZ73T
hCgRyXdKcNgR7NpZl1f7a1ARSu1pd3A2M8ZuNUht0AKhkfyTbSFxuBkw90pK
A7WOAT5rFpV9dKRcajRSsrSrK0gWMKrB2GZDgojNgjaFwcK3LE9h4f8C+I9
el+yaJpev+IGjYJLHpFhqWsGNn3+Whh0qK7mV1UhQrqCVK7BsHG+DhmGJco4
XLsZipcyvy08Q1BK1IajSjy+0Wkn7SS2krWuazwOHUZc0qDcVd+7GUbOKa9/
IScls

Subject: Re: Saddam Executed

Posted by [gene lennon](#) on Thu, 04 Jan 2007 22:21:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

6vtq0pWvs9baXPNqel2FjJ+xyqtU93bE1

6EU3pZpKGIS13tJK3S6P5XtA+DXxH8RNC2i/Dfx/rQmA+bT/AAt4kvlllyqHc
slppc8JTLocbiqkD58mvYof2MP2kdWkgXRvg14jFvNHGzPqZ0zQfLkf/AJZy
r4nv9CcDCMCVBZBhmRFZS39MQWRvm3y/NsVtzFy2woSCcEFVztII27RhR0NS
pACdxAAD4ywiXBUFI3MGAPTCFXfJ4IbaB2rgvlormvmFWXVyxNOKu2rfwcPT
nH/Fzc7Stz2PMr+JGNbILD5Zg6Mk071JVailqkk/Z+w0S7JWWiP56tB/4Jx/
tK6vF/xM9G8FeEVdQ5TWvF2n3c7FhgB08NweJmDAAYBJOZECg/Oo9b0b/glh
8SbmZX134qeB9JRhEQ+IaNr2v3BRS/nlftUXhdASruqKJZANx3fNkn9vfKXB
I5JGfnRMg7VVGXBIDZ9VlbgIV5yojIPy/wB0hvlKt64L5xgnOcLleR2U+Z3w
4W4foxcHlckjkotOvXxVTVctm71nrpfJNJ6roeZX8QOIqsm4VsNQTjr7Ohda
vaSrSrXV2n7yv5n5LaL/AMEpfDQI87xL8Y9e1ASQ7Gg0HwbY6SEdXy2yXUdf
8QICwDKH+xBUCjdA2Bv9m0P/AIJlfs26clst8PH2utAS87XviWxtFuSzAl5E
0fw/p7LsyGiCOoBOJHZVjx+hyZHJ5Y7i29s7QS5OMtkrkoCxHOGIx0p6ochK
BgcnHKkDcwJO3Bbqu8gflMHAak16ILKsspRi45bl8W0m/wDY6FRu3L9qtTnO
/Vt6X17+TV4u4hr3581

Subject: Re: Saddam Executed

Posted by [Jamie K](#) on Fri, 05 Jan 2007 01:41:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

kl0f4t

eLYZyEXy5r9GjjZJPvLKtgt2Q33XjadiTja+0BFI0akvepYjDSqRa+OIPmld
K7c6SrufRNqyb6wfmVPCJ8kasqfl+Xm9pOaUbK7jGEYLa3u/vEm7XVnp9rRa
5BYxNGJrazChk3OQzqgQsoYzSI7DaGYrIDkeWDtT54U8YacxmiikuJ5dhkdl
rW9uUTzH2bvkQowLMOjjoJCVjlz8kaJ4Y+JOjTE3jab4glU+be3IaK8ljfzG
VDK95dySSuwdgQpUkEMrHaR0snxF8cabPc2Wj+DpdYezdltRkNy9pBAsskYn
WKZrG4iMsDA7omnRn/dyBgJCVxTxHO3OOHUIJucozVZJ9JOFWrQhST255qyv
u3a+scFhnKCjKc5N8qlB06abVt3JylypvWU5Rt3VtPpttY1K4jH2PR5VMg2Z
v5ba0RPlyyskb3EwYtyQY0U527gPvyLBr0gSa6vtJsFBICxrDJdygOqqzJcy
yQxxs/zAFSI1KoVyzTKPDNG+JuvSwyPrWkXemqG4SGEzRGMHMeJUzwxZPITz
NspfJwEGwdDF8TPDfmpDdXVxbzvK5vUlghbklZp3ZIPLDLlpA5QDPdSBn7e
a0TrKbXNTXNFQlpzOKdDdKKveE3or82qbUsLKjJR5YuS15rTrSvzcySfPKE7
2laSk1HlvroemfY7STzheane3zujjy/OWIAsiL80doqgBSqkbt
