

---

Subject: Because all us Audio geeks seem to like mic'ed-up drumkit pics

Posted by [Neil](#) on Fri, 28 Mar 2008 01:49:23 GMT

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---

t;> AA

>>>

>>>

>>> "Aaron Allen" <know-spam@not\_here.dude> wrote in message

>>> news:484c87c8\$1@linux...

>>>> OOohhhh.. ok. This is a limit. You have to select which modules from  
the

>>

>>>> itemized lists in the patch bay on the right hand side. Adat, no matter

>>

>>>> where in the MEC, will be the first default as I recall. I think this

>> has

>>>> to do with how Paris does it's hardware inventory. Make sure to scroll

>> on

>>>> that list, if they aren't there then you have a problem. If they are,

>> that

>>>> is normal Paris behaviour.

>>>>

>>>> AA

>>>>

>>>>

>>>> "David Feldman" <dfeldmania@gmail.com> wrote in message

>>>> news:484c80cb\$1@linux...

>>>>> Hi guys,

>>>>> Thanks for trying to help. Here is some more information that I should

>>

>>>>> have

>>>>> included earlier. I am running Paris 3.0 on Windows ME with three  
EDS

>>

>>>>> cards

>>>>> installed. My MEC is connected to the first EDS card and that's it.

>>

>>>>> When

>>>>> I run Paris, only 16 ins and outs show up in the modules section of  
the

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>>>>> patch

>>>>> bay. What do you think?

>>>>> -David

>>>>>

>>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>>>>>

>>>>>> David,

>>>>> In theory they should just show up in the modules section in  
>>>>> the patchbay. Does the Mec master module show up that these  
>>>>> new 8 in/outs are installed in?  
>>>>>  
>>>>> More info will help.  
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>>>>> "Jeff Hoover" <jkhoover@excite.com> wrote in message =  
>>>>> news:484b6746@linux...  
>>>>> David,  
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>>>>> What version of Paris and what OS? How many EDS cards? If more  
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>>>>> David Feldman wrote:  
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>>>>> > =  
>>>>> appreciated.  
>>>>> > Thanks,  
>>>>> > Davi  
>>>>>  
>>>>>  
>>>>> I choose Polesoft Lockspam to fight spam, and you?

```

>>>>> http://www.polesoft.com/refer.html
>>>>>
>>>>> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>> <HTML><HEAD>
>>>>> <META http-equiv=3DContent-Type content=3D"text/html; =
>>>>> charset=3Diso-8859-1">
>>>>> <META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>>>> <STYLE></STYLE>
>>>>> </HEAD>
>>>>> <BODY bgColor=3D#ffffff>
>>>>> <DIV><FONT face=3DArial size=3D2>David,</FONT></DIV>
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>>>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
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>>>>> and=20  
>>>>> you?<BR><A=20  
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>>>>> .html</A> </FONT></DIV></BODY></HTML>  
>>>>>  
>>>>>  
>>>>  
>>>  
>>Try to take the powercable off the CD drive inside the computer when it's  
shut down. Start up-shut down the system and set the powercable back, to see  
what'happening. If the CD drive will not show up now, it seems to be  
corrupt. They cost not much now a days. I believe about 50\$.

Erling

"Tyrone Corbett" <tyronecorbett@comcast.net> skrev i en meddelelse  
news:48504a62\$1@linux...

>  
> Thanks Erilio. I found this as well. The problem is, My OS no longer sees  
> the CD drive. i'm gonna try to recable to se if that helps....not sure  
> though.  
>  
> "erlilo" <erlingl@tdcadsl.dk> wrote:  
>>Here you can download the ASPI driver:  
>> http://www.adaptec.com/en-US/support/scsi\_soft/ASPI/ASPI-4.7 0/  
>>  
>>Hope this will help. If not, try to reinstall or update Nero. I believe  
> Nero  
>>install it's own driver.  
>>  
>>Erling  
>>  
>>"Tyrone Corbett" <tyronecorbett@comcast.net> skrev i en meddelelse

```

>>news:4850351e$1@linux...
>>>
>>> Hi Erilio,thanks for your response. I spoke with Chris Ludwig (always
>
>>> willing
>>> to assist the needy :), and it seems my OS drive was a bit confused
>>> after
>>> I removed the audio drive from the configuartion. I removed the jumper
>
>>> designating
>>> "master/Slave" and was able to boot the OS drive again.
>>>
>>> New problem though. I opened Nero to do some critical back-ups and it
> says
>>> my Win-ASPI file is now missing. I am a bit confused by this...it
>>> removed
>>> CD drive icon as well. Any thoughts?
>>>
>>>
>>> "erlilo" <erlingl@tdcadsl.dk> wrote:
>>>>How old is your system? Is it time to change the battery that's feeding
>>> the
>>>>bios alive? Normally, the life of the battery is 4-5 years. If you have
>>> some
>>>>partition utilities that can start the machine in Dos-mode, you can see
>>> if
>>>>the boot-partition is lost. As I understand, you have not a Ghost copy
>
>>>>that
>>>
>>>>can save your day if you have trouble with booting. If it's just that
> the
>>>
>>>>partition will not start, you can try a repair install with the
>>>>original
>>>
>>>>CD, if it's WinXP you're using.
>>>>
>>>>Hope there's something to use here and good luck.
>>>>
>>>>Erling
>>>>
>>>>"Tyrone Corbett" <tyronecorbett@comcast.net> skrev i en meddelelse
>>>>news:485023f0$1@linux...
>>>>>
>>>>> Hey guys, I need some major help here. Recently one of my audio drives
>>>>
>>>>> crashed.

```

>>>>> I had not experienced any difficulties with this drive. I was  
>>>>> importing  
>>>  
>>>>> new  
>>>>> files to an existing project. All went well with this. Once I started  
>>> to  
>>>>> play the project, I received a "system overload" error...never saw  
>>>>> that  
>>>  
>>>>> before,  
>>>>> but the project had a huge amount of files, so I figured I'd just  
>>>>> restart  
>>>>> Paris and remove the unneeded files.  
>>>>>  
>>>>> Upon restarting Paris, the system froze and I rebooted. Upon  
>>>>> rebooting,  
>>> I  
>>>>> received a notification that my audio drive had to be defragged. I did  
>>>  
>>>>> notice  
>>>>> that there was a limited amount of space on the drive, which I felt  
>  
>>>>> might  
>>>>> be a contributing factor. Once I started the defrag process, the  
>>>>> performance  
>>>>> slowed to a snail's pace and then I received a message that the defrag  
>>>  
>>>>> process  
>>>>> could not continue and the system froze. Upon a reboot, I was now told  
>>>  
>>>>> that  
>>>>> the audio drive had errors. Even though I back-up religiously, there  
> is  
>>>  
>>>>> always  
>>>>> new data that may get missed. after several reboots. I was able to get  
>>>  
>>>>> into  
>>>>> the drive and copy the few files that had not been backed up.  
>>>>>  
>>>>> A bigger problem arose today. When I booted up, I forgot that the  
>>>>> failed  
>>>>> audio drive was still inline. Despite opening yesterday, I heard  
>>>>> several  
>>>>> clicks and then received the Blue Screen" message, (paraphrasing here)  
>>> "A  
>>>>> childlike device was connected to your PCI..." I have seen that  
>>>>> message

>>>  
>>>>> some  
>>>>> years ago and it is typically very bad news. Now it seems My "system"  
>>>  
>>>>> drive  
>>>>> no longer boots...full crash, though the problem I had was initially  
>  
>>>>> with  
>>>>> the audio drive failing. At startup, I'm receiving "Insert Boot Disc"  
>>>  
>>>>> messages.  
>>>>> I'm hoping that I do not have to reformat the "system" drive.  
>>>>>  
>>>>> Any and all assistance greatly appreciated!  
>>>>>  
>>>>> Oh Specs:  
>>>>>  
>>>>> ASUS motherboard running Windows 98SE  
>>>>> 1 gig RAM  
>>>>>  
>>>>> Tyrone  
>>>>>  
>>>>>  
>>>>  
>>>>  
>>>>  
>>>  
>>  
>>  
>I used to have a digitech msp4 that we used for live. It had a couple  
choices that worked well for our semi acoustic direction. As I remember  
it had one reverb called "superverb" that was, well. "super"

;-)

Jeff

Jamie K wrote:

>  
> Thanks Aaron, those are the ones I was thinking of...I have an SE-50.  
>  
> Cheers,  
> -Jamie  
> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>  
>  
> Aaron Allen wrote:  
>  
>> Those are the SE series. 50 and 70. I have both.

>> AA  
>>  
>>  
>> "Jamie K" <JamieN0-SPAM@JamieKruzN0-SPAM.com> wrote in message  
>> news:48502788@linux...  
>>  
>>> I have a Roland half rack reverb, forget the model number.  
>>> something-50? It's sufficient for live use. They had a couple models  
>>> out.  
>>>  
>>> Cheers,  
>>> -Jamie  
>>> www.JamieKruz.com  
>>>  
>>>  
>>> Bill L wrote:  
>>>  
>>>> I've been carrying an amp rack in my PA, so it was no big deal to  
>>>> include an Ensoniq DP4, but now that I am using powered cabs I want  
>>>> to trim down my rack and I'm looking for a good sounding half rack  
>>>> type verb. Do any of the Alesis units sound good? I used to have  
>>>> those old Lexicon half racks and they were OK, but not good IMHO.  
>>>>  
>>>> Any recommendations?  
>>  
>>  
>>Good to hear you got it fixed.

Erling

"Tyrone Corbett" <tyronecorbett@comcast.net> skrev i en meddelelse  
news:4850645e\$1@linux...  
>  
> Hey guys, I hvae found succes. I had to go into Regedit and remove NOIDE  
> from  
>  
> "NOIDE" in HKEY\_LOCAL\_MACHINE\System\CurrentControlSet\Services\VxD\IOS  
>  
> Thanks a million I'm off to back-ups!  
>  
> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote:  
>>  
>>Hey AA! Sorry...it seems I was not clear in my response about Roxio. The  
> physical  
>>drive has long since been removed. System has HD primary, slave and 1  
>>CD/DVD  
>>burner. I just noticed that Roxio was still listed under hardware profiles  
>>listings so I removed it. Reboot ans still no go on the system seeing a



>>CD/DVD drive. When I try to launch Nero, I get the following message.  
>>  
>> "The Win-ASPI file '?.' cannot be found, therefore you can currently  
> select  
>>only image recorders.  
>>  
>>This missing file is one of the Windows 95/98/ME files. Please fix the  
>>problem  
>>then restart Nero.  
>>  
>>(Error 12 Init failed)"  
>>  
>>Does this help any?  
>>  
>>Tyrone  
>>  
>>"Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>>Are they both on the same IDE bus? If so, I'd pull those drives and put  
>>them  
>>>in another computer to make sure it isn't your mobo IDE controller.  
>>>  
>>>AA  
>>>  
>>>  
>>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message  
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>>>

>>

>Just FYI.. be also aware that adding a 2nd MEC will be fine sans external clock, but a 3rd will require you buy a word clock. Also, the 2nd MEC may want to live on EDS 2 or EDS 3. It's \*generally\* the last one, in your case #3, but not always.

Make sure to use a quality word clock cable from the 1st MEC to the 2nd MEC.

AA

"David Feldman" <dfeldmania@gmail.com> wrote in message  
news:4850b664\$1@linux...

>

> Thanks for explaining this to me guys. I kind of see the logic, but I

> guess

> I just took for granted that the hardware pairings would be more flexible,

> and I never found anything specifically telling me differently. For my

> situation

> (3 EDS cards, one MEC), it just seems like a waste of space and hardware.

> Oh well, I guess I'm dragging my spare MEC out of storage.

> -David

>

> EK Sound <ask\_me@nospam.net> wrote:

>>Aaron is quite correct... only 4 cards "live" at one time. Why have 9

>>slots? Choice. You could have 16 channels worth of analog I/O and 16

>>channels worth of adat I/O for 8 cards, and the SMPTE card, which makes

>

>>9. This would give you the option of having all 16 I/O digital, or

>>analog, or a mix.

>>

>>David.

>>

>>David Feldman wrote:

>>> I'm not sure I understand.

>>>

>>> In the itemized list in the patch bay on the right hand side, I only see

>>> "Modules A" which only shows 16 ins and 16 outs.

>>>

>>> Do you mean to say that each MEC can only run up to two input and output

>>> modules? If that's the case, then why in the world does the MEC have

> 9 expansion

>>> slots? Am I going to have to run a whole extra 4-rack-unit MEC just to

> use

>>> my extra modules? Or is there a more efficient workaround that I don't

> know

>>> about here? Or am I misunderstanding this completely?

>>>

>>> Somebody help explain this to me.

>>> -David

>>>

>>>

>>> "Aaron Allen" <know-spam@not\_here.dude> wrote:

>>>> To clarify, you can only have 2 input and 2 output modules per MEC,

>>>> giving

>>>

>>>> you 16 ins and 16 outs for each Paris submixer.

>>>>

>>>> AA

>>>>

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>>>> "Aaron Allen" <know-spam@not\_here.dude> wrote in message

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>>>>  
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>FMR Audio needs to get on building a slammin verb :)

AA

"Jeff Hoover" <jkhoover@excite.com> wrote in message news:4850c7d1@linux...  
>I used to have a digitech msp4 that we used for live. It had a couple  
>choices that worked well for our semi acoustic direction. As I remember it  
>had one reverb called "superverb" that was, well. "super"  
>  
> ;-)  
>  
> Jeff  
>  
> Jamie K wrote:

>>  
>> Thanks Aaron, those are the ones I was thinking of...I have an SE-50.  
>>  
>> Cheers,  
>> -Jamie  
>> www.JamieKrutz.com  
>>  
>>  
>> Aaron Allen wrote:  
>>  
>>> Those are the SE series. 50 and 70. I have both.  
>>> AA  
>>>  
>>>  
>>> "Jamie K" <JamieN0-SPAM@JamieKrutzN0-SPAM.com> wrote in message  
>>> news:48502788@linux...  
>>>  
>>>> I have a Roland half rack reverb, forget the model number.  
>>>> something-50? It's sufficient for live use. They had a couple models  
>>>> out.  
>>>>  
>>>> Cheers,  
>>>> -Jamie  
>>>> www.JamieKrutz.com  
>>>>  
>>>>  
>>>> Bill L wrote:  
>>>>  
>>>>> I've been carrying an amp rack in my PA, so it was no big deal to  
>>>>> include an Ensoniq DP4, but now that I am using powered cabs I want to  
>>>>> trim down my rack and I'm looking for a good sounding half rack type  
>>>>> verb. Do any of the Alesis units sound good? I used to have those old  
>>>>> Lexicon half racks and they were OK, but not good IMHO.  
>>>>>  
>>>>> Any recommendations?  
>>>  
>>>  
>>>FYI,

I'm sitting with a six card system with MECs on cards 1 and 2.  
Surprisingly no problems and multipl ADATs on the MECs. I am using a  
word clock even though it probably isn't necessary in this config.

JH

Aaron Allen wrote:

> Just FYI.. be also aware that adding a 2nd MEC will be fine sans external  
> clock, but a 3rd will require you buy a word clock. Also, the 2nd MEC may



> want to live on EDS 2 or EDS 3. It's \*generally\* the last one, in your case  
> #3, but not always.  
> Make sure to use a quality word clock cable from the 1st MEC to the 2nd MEC.  
>  
> AA  
>  
>  
> "David Feldman" <dfeldmania@gmail.com> wrote in message  
> news:4850b664\$1@linux...  
>  
>>Thanks for explaining this to me guys. I kind of see the logic, but I  
>>guess  
>>I just took for granted that the hardware pairings would be more flexible,  
>>and I never found anything specifically telling me differently. For my  
>>situation  
>>(3 EDS cards, one MEC), it just seems like a waste of space and hardware.  
>>Oh well, I guess I'm dragging my spare MEC out of storage.  
>>-David  
>>  
>>EK Sound <ask\_me@nospam.net> wrote:  
>>  
>>>Aaron is quite correct... only 4 cards "live" at one time. Why have 9  
>>>slots? Choice. You could have 16 channels worth of analog I/O and 16  
>>>channels worth of adat I/O for 8 cards, and the SMPTE card, which makes  
>>  
>>>9. This would give you the option of having all 16 I/O digital, or  
>>>analog, or a mix.  
>>>  
>>>David.  
>>>  
>>>David Feldman wrote:  
>>>  
>>>>I'm not sure I understand.  
>>>>  
>>>>In the itemized list in the patch bay on the right hand side, I only see  
>>>>"Modules A" which only shows 16 ins and 16 outs.  
>>>>  
>>>>Do you mean to say that each MEC can only run up to two input and output  
>>>>modules? If that's the case, then why in the world does the MEC have  
>>  
>>9 expansion  
>>  
>>>>slots? Am I going to have to run a whole extra 4-rack-unit MEC just to  
>>  
>>use  
>>  
>>>>my extra modules? Or is there a more efficient workaround that I don't  
>>

>>know  
>>  
>>>>about here? Or am I misunderstanding this completely?  
>>>>  
>>>>Somebody help explain this to me.  
>>>>-David  
>>>>  
>>>>  
>>>>"Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>>>  
>>>>>To clarify, you can only have 2 input and 2 output modules per MEC,  
>>>>>giving  
>>>>>  
>>>>>you 16 ins and 16 outs for each Paris submixer.  
>>>>>  
>>>>>AA  
>>>>>  
>>>>>  
>>>>>"Aaron Allen" <know-spam@not\_here.dude> wrote in message  
>>>>>news:484c87c8\$1@linux...  
>>>>>  
>>>>>>OOohhhh.. ok. This is a limit. You have to select which modules from  
>>  
>>the  
>>  
>>>>>itemized lists in the patch bay on the right hand side. Adat, no  
>>>>>>matter  
>>>>>  
>>>>>>where in the MEC, will be the first default as I recall. I think this  
>>>>>  
>>>>>has  
>>>>>  
>>>>>>to do with how Paris does it's hardware inventory. Make sure to scroll  
>>>>>  
>>>>>on  
>>>>>  
>>>>>>that list, if they aren't there then you have a problem. If they are,  
>>>>>  
>>>>>that  
>>>>>  
>>>>>>is normal Paris behaviour.  
>>>>>>  
>>>>>>AA  
>>>>>>  
>>>>>>  
>>>>>>>"David Feldman" <dfeldmania@gmail.com> wrote in message  
>>>>>>>news:484c80cb\$1@linux...  
>>>>>>>

>>>>>>Hi guys,  
 >>>>>>Thanks for trying to help. Here is some more information that I  
 >>>>>>should  
 >>>>>>  
 >>>>>>have  
 >>>>>>included earlier. I am running Paris 3.0 on Windows ME with three  
 >>  
 >>EDS  
 >>  
 >>>>>>cards  
 >>>>>>installed. My MEC is connected to the first EDS card and that's it.  
 >>>>>>  
 >>>>>>When  
 >>>>>>I run Paris, only 16 ins and outs show up in the modules section of  
 >>  
 >>the  
 >>  
 >>>>>>patch  
 >>>>>>bay. What do you think?  
 >>>>>>-David  
 >>>>>>  
 >>>>>>"Tom Bruhl" <arpeggio@comcast.net> wrote:  
 >>>>>>  
 >>>>>>David,  
 >>>>>>>In theory they should just show up in the modules section in  
 >>>>>>>the patchbay. Does the Mec master module show up that these  
 >>>>>>>new 8 in/outs are installed in?  
 >>>>>>>  
 >>>>>>>More info will help.  
 >>>>>>>Tom  
 >>>>>>>  
 >>>>>>>  
 >>>>>>>  
 >>>>>>> "Jeff Hoover" <jkhoover@excite.com> wrote in message =  
 >>>>>>>news:484b6746@linux...  
 >>>>>>> David,  
 >>>>>>>  
 >>>>>>> What version of Paris and what OS? How many EDS cards? If more  
 >>  
 >>>>>>>than=20  
 >>>>>>> one, what is connected to each?  
 >>>>>>>  
 >>>>>>> Just need more info to help with troubleshooting.  
 >>>>>>>  
 >>>>>>> Jeff  
 >>>>>>>  
 >>>>>>> David Feldman wrote:  
 >>>>>>> > Hi there,

```

>>>>>>> > I'm hoping that someone can point me in the right direction for
>>
>>=
>>
>>>>>>>troubleshooting
>>>>>>> > an installation problem. I've recently put a new 8-in an 8-out
>>
>>card
>>
>>>>>>>=
>>>>>>>
>>>>>>>into
>>>>>>> > my MEC, and when I run Paris, they don't show up on the patch bay
>>>>
>>>>=
>>>>
>>>>>>>and I can't
>>>>>>> > seem to use them. I'm wondering if there are steps that I am =
>>>>>>>missing here.
>>>>>>> > I've looked in the manual and can't find any notes on installing
>>>>
>>>>=
>>>>
>>>>>>>these things
>>>>>>> > into an existing MEC. So I'm a little bit lost. Any help would
>>>>
>>>>be
>>>>
>>>>>>>=
>>>>>>>
>>>>>>>appreciated.
>>>>>>> > Thanks,
>>>>>>> > Davi
>>>>>>>
>>>>>>>
>>>>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>>>>http://www.polesoft.com/refer.html
>>>>>>>
>>>>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>>>><HTML><HEAD>
>>>>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>>>>charset=3Diso-8859-1">
>>>>>>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>>>>>><STYLE></STYLE>
>>>>>>></HEAD>
>>>>>>><BODY bgColor=3D#ffffff>
>>>>>>><DIV><FONT face=3DArial size=3D2>David,</FONT></DIV>
>>>>>>><DIV><FONT face=3DArial size=3D2>In theory they should just show up

```

```

>>
>>in
>>
>>>>=
>>>>
>>>>>>>the modules=20
>>>>>>>section in</FONT></DIV>
>>>>>>><DIV><FONT face=3DArial size=3D2>the patchbay. Does the Mec master
>>
>>=
>>
>>>>>>>module show=20
>>>>>>>up that these</FONT></DIV>
>>>>>>><DIV><FONT face=3DArial size=3D2>new 8 in/outs are installed =
>>>>>>>in?</FONT></DIV>
>>>>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>>>><DIV><FONT face=3DArial size=3D2>More info will help.</FONT></DIV>
>>>>>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>>>>>><DIV> </DIV>
>>>>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>>>><BLOCKQUOTE=20
>>>>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
>>
>>=
>>
>>>>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>>>>> <DIV>"Jeff Hoover" <<A=20
>>>>>>> href=3D"mailto:jkhoover@excite.com">jkhoover@excite.com</A>> wrote
>>>>
>>>>=
>>>>
>>>>>>>in message=20
>>>>>>> <A=20
>>>>>>> =
>>>>>>>href=3D"news:484b6746@linux">news:484b6746@linux</A>...</DIV>David,<BR><B=
>>>>>>>R>What=20
>>>>>>> version of Paris and what OS? How many EDS cards? If more =
>>>>>>>than=20
>>>>>>> <BR>one, what is connected to each?<BR><BR>Just need more info to
>>
>>help
>>
>>>>>>>=
>>>>>>>
>>>>>>>with=20
>>>>>>> troubleshooting.<BR><BR>Jeff<BR><BR>David Feldman wrote:<BR>> Hi=20
>>>>>>> there,<BR>> I'm hoping that someone can point me in the right =

```

```

>>>>>>>direction for=20
>>>>>>> troubleshooting<BR>> an installation problem. I've recently =
>>>>>>>put a new=20
>>>>>>> 8-in an 8-out card into<BR>> my MEC, and when I run Paris, they =
>>>>>>>don't show=20
>>>>>>> up on the patch bay and I can't<BR>> seem to use them. I'm =
>>>>>>>wondering=20
>>>>>>> if there are steps that I am missing here.<BR>> I've looked =
>>>>>>>in the=20
>>>>>>> manual and can't find any notes on installing these things<BR>> =
>>>>>>>into an=20
>>>>>>> existing MEC. So I'm a little bit lost. Any help would be=20
>>>>>>> appreciated.<BR>> Thanks,<BR>> Davi</BLOCKQUOTE>
>>>>>>><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight
>>>>>>>spam,
>>>>
>>>>=
>>>>
>>>>>>>and=20
>>>>>>>you?<BR><A=20
>>>>>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>>>>.html</A> </FONT></DIV></BODY></HTML>
>>>>>>>
>>>>>>>
>

```

>Seems I've learned a few things from this "self induced" circumstance. I think this all was primarily caused because the audio drive was full to capacity. My problem started there and then worsened because I was trying to scandisk a drive with no space which then snowballed.

Question for any of the "ole fogies" like myself using Win98se. What, if anything works for Ghosting the drive?

Tyrone

"erlilo" <erlingl@tdcadsl.dk> wrote:

>Good to hear you got it fixed.

>

>Erling

>

>"Tyrone Corbett" <tyronecorbett@comcast.net> skrev i en meddelelse

>news:4850645e\$1@linux...

>>

>> Hey guys, I hvae found succes. I had to go into Regedit and remove NOIDE

>> from

>>

>> "NOIDE" in HKEY\_LOCAL\_MACHINE\System\CurrentControlSet\Services\VxD\IOS

>>  
>> Thanks a million I'm off to back-ups!  
>>  
>> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote:  
>>>  
>>> Hey AA! Sorry...it seems I was not clear in my response about Roxio. The  
>> physical  
>>> drive has long since been removed. System has HD primary, slave and 1  
>>> CD/DVD  
>>> burner. I just noticed that Roxio was still listed under hardware profiles  
>>> listings so I removed it. Reboot and still no go on the system seeing  
>> a  
>>> CD/DVD drive. When I try to launch Nero, I get the following message.  
>>>  
>>> "The Win-ASPI file '?.?' cannot be found, therefore you can currently  
>> select  
>>> only image recorders.  
>>>  
>>> This missing file is one of the Windows 95/98/ME files. Please fix the  
>>> problem  
>>> then restart Nero.  
>>>  
>>> (Error 12 Init failed)"  
>>>  
>>> Does this help any?  
>>>  
>>> Tyrone  
>>>  
>>> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>>> Are they both on the same IDE bus? If so, I'd pull those drives and put  
>>> them  
>>>> in another computer to make sure it isn't your mobo IDE controller.  
>>>>  
>>>> AA  
>>>>  
>>>>  
>>>> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message  
>>>> news:485023f0\$1@linux...  
>>>>>  
>>>>> Hey guys, I need some major help here. Recently one of my audio drives  
>>>>>  
>>>>> crashed.  
>>>>> I had not experienced any difficulties with this drive. I was importing  
>>>>>  
>>>>> new  
>>>>> files to an existing project. All went well with this. Once I started

>>>to  
>>>> play the project, I received a "system overload" error...never saw  
that  
>>>  
>>>> before,  
>>>> but the project had a huge amount of files, so I figured I'd just  
>>>> restart  
>>>> Paris and remove the unneeded files.  
>>>>  
>>>> Upon restarting Paris, the system froze and I rebooted. Upon rebooting,  
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>>>> received a notification that my audio drive had to be defragged. I  
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>>>  
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>>>> that there was a limited amount of space on the drive, which I felt  
  
>>>> might  
>>>> be a contributing factor. Once I started the defrag process, the  
>>>> performance  
>>>> slowed to a snail's pace and then I received a message that the defrag  
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>>>> process  
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>>>  
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>> is  
>>>  
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>>>  
>>>> into  
>>>> the drive and copy the few files that had not been backed up.  
>>>>  
>>>> A bigger problem arose today. When I booted up, I forgot that the  
>>>> failed  
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>>>> several  
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>>>"A  
>>>> childlike device was connected to your PCI..." I have seen that message  
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>>>  
>>>> drive



>>>>> no longer boots...full crash, though the problem I had was initially  
>> with  
>>>>> the audio drive failing. At startup, I'm receiving "Insert Boot Disc"  
>>>  
>>>>> messages.  
>>>>> I'm hoping that I do not have to reformat the "system" drive.  
>>>>>  
>>>>> Any and all assistance greatly appreciated!  
>>>>>  
>>>>> Oh Specs:  
>>>>>  
>>>>> ASUS motherboard running Windows 98SE  
>>>>> 1 gig RAM  
>>>>>  
>>>>> Tyrone  
>>>>>  
>>>>>  
>>>>  
>>>>  
>>>>  
>>>  
>>  
>  
>Always leave at least 25% of the drive free for best performance.

David.

Tyrone Corbett wrote:

> Seems I've learned a few things from this "self induced" circumstance. I think  
> this all was primarily caused because the audio drive was full to capacity.  
> My problem started there and then worsened because I was trying to scandisk  
> a drive with no space which then snowballed.  
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>>>>>
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>>>>>
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```

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>>>>> drive  
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>>>>>  
>>>>> Any and all assistance greatly appreciated!  
>>>>>  
>>>>> Oh Specs:  
>>>>>  
>>>>> ASUS motherboard running Windows 98SE

>>>>> 1 gig RAM

>>>>>

>>>>> Tyrone

>>>>>

>>>>>

>>>>>

>>

>Anybody see these..<http://www.waves.com/Content.aspx?id=7306>

Everytime, I think about getting into the UAD(s) , waves or some other cool Native plugin maker changes my mind.

Keep em comin..<http://www.phys.unsw.edu.au/jw/hearing.html>heeyyy.. that's cool and convenient for testing audio stuff at my workplace.  
Thanks, nice find!

AA

"Edna" <edna@texomaonline.com> wrote in message news:4851f3a3@linux...  
> <http://www.phys.unsw.edu.au/jw/hearing.html>  
>Well, I tested my computer speakers anyway. Boy do they suck. :)

S

"Edna" <edna@texomaonline.com> wrote in message news:4851f3a3@linux...  
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>whaaaaaaaaaaaaaaaaaaaaaaaaaaaaaat, you had to test them to find that truth? i used the test tone generator in audition and mine die at 9500 hz...or it could just be me...not everything god makes works as planned...sigh...

On Fri, 13 Jun 2008 01:27:01 -0700, "Sarah" <sarahjane@sarahtonin.com> wrote:

>Well, I tested my computer speakers anyway. Boy do they suck. :)

>

>S

>

>

>"Edna" <edna@texomaonline.com> wrote in message news:4851f3a3@linux...

>> <http://www.phys.unsw.edu.au/jw/hearing.html>

>>

>Can someone enlighten me why these sell so cheap ?

Can someone use these cards as eds cards and run some older protocols daw program and have a vintage protocols system ?

What am I missing here ?

Thanks

DimitriosMine had a smidgeon left at 12k, but there was a big crater around 200, presumably between the "sub" and the desktop. Oh well. They were \$49:95.

S

"rick" <parnell68athotmail.com> wrote in message

news:nee4549rtaa7pidsrlnsv7483vqsbenv5q@4ax.com...

> whaaaaaaaaaaaaaaaaaaaaaaaaaaaaaat, you had to test them to find that

> truth? i used the test tone generator in audition and mine die at

> 9500 hz...or it could just be me...not everything god makes works as

> planned...sigh...

>

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>>> <http://www.phys.unsw.edu.au/jw/hearing.html>

>>>

>>

>The Olderr mix farm cards are ..what...8-10 years old. AND, they are still in use . There are still more Pro Tools Mix systems in use than, HD systems.

You can use these farm cards with PT versions up to 5-6.0..The, It's HD all the way..

3 cards will get you 64 track, and a mixer, with some juice left for modest powered TDM plugins..

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Can someone enlighten me why these sell so cheap ?

>Can someone use these cards as eds cards and run some older protocols daw

>program and have a vintage protocols system ?

>What am I missing here ?

>Thanks

>DimitriosYou can never go wrong with UAD. They rule.

LaMont wrote:

> Anybody see these..<http://www.waves.com/Content.aspx?id=7306>

>

> Everytime, I think about getting into the UAD(s) , waves or some other cool

> Native plugin maker changes my mind.

>

> Keep em comin..Like it a lot! I thought you had a different name before?

TCB wrote:

> Hey guys, it's Monkietime! These are EXTREMELY rough mixes of the upcoming  
> record. By rough I mean pretty much mixed with a 2x4, i.e. barely mixed at  
> all, but it's in indication of what we're doing.

>

> <http://www.applebyfamily.com/monkies/stoatspreview>

>

> Feedback welcome,

>

> TCBHere's a question. If I swapped out my third 8-in and 8-out cards with ADAT  
cards, would I be able to run 24-track recording off of one MEC, patching  
the extra inputs to the mixer module of one of my extra EDS cards. Does  
this make sense? I'm interested to know if this is a potential work-around  
for my situation. Those MECs sure do take up a lot of space.

Thanks.

David

Jeff Hoover <jkhoover@excite.com> wrote:

>FYI,

>

>I'm sitting with a six card system with MECs on cards 1 and 2.

>Surprisingly no problems and multipl ADATs on the MECs. I am using a  
>word clock even though it probably isn't necessary in this config.

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>> #3, but not always.

>> Make sure to use a quality word clock cable from the 1st MEC to the 2nd  
MEC.

>>

>> AA

>>

>>

>> "David Feldman" <dfeldmania@gmail.com> wrote in message

>> news:4850b664\$1@linux...

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>>>Thanks for explaining this to me guys. I kind of see the logic, but I

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>>>I just took for granted that the hardware pairings would be more flexible,  
>>>and I never found anything specifically telling me differently. For my

>>>situation

>>>(3 EDS cards, one MEC), it just seems like a waste of space and hardware.

>>>Oh well, I guess I'm dragging my spare MEC out of storage.

>>>-David

>>>

>>>EK Sound <ask\_me@nospam.net> wrote:

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>>>>Aaron is quite correct... only 4 cards "live" at one time. Why have

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>>>>analog, or a mix.

>>>>

>>>>David.

>>>>

>>>>David Feldman wrote:

>>>>

>>>>>I'm not sure I understand.

>>>>>

>>>>>In the itemized list in the patch bay on the right hand side, I only  
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>>>>>"Modules A" which only shows 16 ins and 16 outs.

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>>>>>Do you mean to say that each MEC can only run up to two input and output

>>>>>modules? If that's the case, then why in the world does the MEC have

>>>

>>>9 expansion

>>>

>>>>>slots? Am I going to have to run a whole extra 4-rack-unit MEC just  
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>>>

>>>use

>>>

>>>>>my extra modules? Or is there a more efficient workaround that I don't

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>>>know

>>>

>>>>>about here? Or am I misunderstanding this completely?

>>>>>

>>>>>Somebody help explain this to me.

>>>>>-David

>>>>>

>>>>>

>>>>>"Aaron Allen" <know-spam@not\_here.dude> wrote:  
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>>>>>>To clarify, you can only have 2 input and 2 output modules per MEC,  
  
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>>No, you can not cross card boundaries with I/O. This means you can only  
record a maximum of 16 channels per MEC / Card / Submix combo at one  
time... regardless of the number of EDS cards you have, or I/O cards you  
have in your MEC.

David.

David Feldman wrote:

> Here's a question. If I swapped out my third 8-in and 8-out cards with ADAT  
> cards, would I be able to run 24-track recording off of one MEC, patching  
> the extra inputs to the mixer module of one of my extra EDS cards. Does  
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> Thanks.  
> David  
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> Jeff Hoover <jkhoover@excite.com> wrote:  
>> FYI,  
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>> I'm sitting with a six card system with MECs on cards 1 and 2.  
>> Surprisingly no problems and multipl ADATs on the MECs. I am using a  
>> word clock even though it probably isn't necessary in this config.  
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>> Aaron Allen wrote:  
>>> Just FYI.. be also aware that adding a 2nd MEC will be fine sans external  
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>>> clock, but a 3rd will require you buy a word clock. Also, the 2nd MEC  
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>>> want to live on EDS 2 or EDS 3. It's *\*generally\** the last one, in your  
> case  
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 >someone left mine at the studio prior to where my memory  
 flourishes...flounders...

On Fri, 13 Jun 2008 06:29:32 -0700, "Sarah" <sarahjane@sarahtonin.com>  
 wrote:

>Mine had a smidgeon left at 12k, but there was a big crater around 200,  
 >presumably between the "sub" and the desktop. Oh well. They were \$49.95.  
 >

>S

>

>"rick" <parnell68athotmail.com> wrote in message

>news:nee4549rtaa7pidsrlnsv7483vqsbenv5q@4ax.com...

>> whaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaat, you had to test them to find that

>> truth? i used the test tone generator in audition and mine die at

>> 9500 hz...or it could just be me...not everything god makes works as

>> planned...sigh...

>>

>> On Fri, 13 Jun 2008 01:27:01 -0700, "Sarah" <sarahjane@sarahtonin.com>

>> wrote:

>>

>>>Well, I tested my computer speakers anyway. Boy do they suck. :)  
>>>  
>>>S  
>>>  
>>>  
>>>"Edna" <edna@texomaonline.com> wrote in message news:4851f3a3@linux...  
>>>> <http://www.phys.unsw.edu.au/jw/hearing.html>  
>>>>  
>>>  
>>  
>+1 on 16 I/O no matter what the combo.

On Fri, 13 Jun 2008 11:35:26 -0600, EK Sound <ask\_me@nospam.net>  
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>>>>>>>>> David,  
>>>>>>>>> In theory they should just show up in the modules section in  
>>>>>>>>> the patchbay. Does the Mec master module show up that these  
>>>>>>>>> new 8 in/outs are installed in?  
>>>>>>>>>  
>>>>>>>>> More info will help.  
>>>>>>>>> Tom  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>> "Jeff Hoover" <jkhoover@excite.com> wrote in message =  
>>>>>>>>> news:484b6746@linux...  
>>>>>>>>> David,  
>>>>>>>>>  
>>>>>>>>> What version of Paris and what OS? How many EDS cards? If more  
>>>>>>>>> than=20  
>>>>>>>>> one, what is connected to each?  
>>>>>>>>>  
>>>>>>>>> Just need more info to help with troubleshooting.  
>>>>>>>>>  
>>>>>>>>> Jeff  
>>>>>>>>>  
>>>>>>>>> David Feldman wrote:  
>>>>>>>>> Hi there,  
>>>>>>>>> I'm hoping that someone can point me in the right direction for  
>>>>> =  
>>>>>  
>>>>>>>>> troubleshooting  
>>>>>>>>> an installation problem. I've recently put a new 8-in an 8-out  
>>>>> card  
>>>>>  
>>>>>>>>> =

```

>>>>>>>>>
>>>>>>>>> into
>>>>>>>>>> my MEC, and when I run Paris, they don't show up on the patch
>> bay
>>>>>>> =
>>>>>>>
>>>>>>>>> and I can't
>>>>>>>>>> seem to use them. I'm wondering if there are steps that I am
>> =
>>>>>>>>> missing here.
>>>>>>>>>> I've looked in the manual and can't find any notes on installing
>>>>>>> =
>>>>>>>
>>>>>>>>> these things
>>>>>>>>>> into an existing MEC. So I'm a little bit lost. Any help would
>>>>>>> be
>>>>>>>
>>>>>>>>> =
>>>>>>>>>
>>>>>>>>> appreciated.
>>>>>>>>>> Thanks,
>>>>>>>>>> Davi
>>>>>>>>>
>>>>>>>>> I choose Polesoft Lockspam to fight spam, and you?
>>>>>>>>>> http://www.polesoft.com/refer.html
>>>>>>>>>
>>>>>>>>>> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>>>>>>> <HTML><HEAD>
>>>>>>>>>> <META http-equiv=3DContent-Type content=3D"text/html; =
>>>>>>>>>> charset=3Diso-8859-1">
>>>>>>>>>> <META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>>>>>>>>> <STYLE></STYLE>
>>>>>>>>>> </HEAD>
>>>>>>>>>> <BODY bgColor=3D#ffffff>
>>>>>>>>>> <DIV><FONT face=3DArial size=3D2>David,</FONT></DIV>
>>>>>>>>>> <DIV><FONT face=3DArial size=3D2>In theory they should just show
>> up
>>>>> in
>>>>>
>>>>>>> =
>>>>>>>
>>>>>>>>> the modules=20
>>>>>>>>>> section in</FONT></DIV>
>>>>>>>>>> <DIV><FONT face=3DArial size=3D2>the patchbay. Does the Mec master
>>>>> =
>>>>>
>>>>>>>>> module show=20
>>>>>>>>>> up that these</FONT></DIV>

```

>>>>>>>>>> <DIV><FONT face=3DArial size=3D2>new 8 in/outs are installed =  
>>>>>>>>>> in?</FONT></DIV>  
>>>>>>>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>

---

Subject: Re: Because all us Audio geeks seem to like mic'ed-up drumkit pics  
Posted by [Neil](#) on Fri, 28 Mar 2008 02:08:25 GMT

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>>>>>>>>>> <DIV><FONT face=3DArial size=3D2>More info will help.</FONT></DIV>  
>>>>>>>>>> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
>>>>>>>>>> <DIV> </DIV>  
>>>>>>>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>>>>>>>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>>>>>>>>>> <BLOCKQUOTE=20  
>>>>>>>>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;  
>>>>> =  
>>>>>  
>>>>>>>>>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
>>>>>>>>>> <DIV>"Jeff Hoover" <<A=20  
>>>>>>>>>> href=3D"mailto:jkhoover@excite.com">

---

Subject: Re: Because all us Audio geeks seem to like mic'ed-up drumkit pics  
Posted by [Paul Artola](#) on Fri, 28 Mar 2008 02:15:44 GMT

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y other catch ??

Thanks

Dimitrios

"LaMONT" <jjdpro@gmail.com> wrote:

>

>The Olderr mix farm cards are ..what...8-10 years old. AND, they are still  
>in use . There are still more Pro Tools Mix systems in use than, HD systems.

>

>You can use these farm cards with PT versions up to 5-6.0..The, It's HD  
all

>the way..

>3 cards will get you 64 track, and a mixer, with some juice left for modest  
>powered TDM plugins..

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Can someone enlighten me why these sell so cheap ?



>>Can someone use these cards as eds cards and run some older protocols daw  
>>program and have a vintage protocols system ?  
>>What am I missing here ?  
>>Thanks  
>>Dimitrios  
>So,  
I get many stops while playing back whenever a vst plugin with heavy gui  
is loaded.  
Any tips to recover ?  
I use matrox 550 card.  
Would a higher MB graphics card wok better ??  
Thanks for any input.  
Regards,  
DimitriosWhat is your Paris config settings? Have you tried uping the i/o and cache  
settings?  
Rod  
"Dimitrios" <musurgio@otenet.gr> wrote:

---

---

Subject: Re: Because all us Audio geeks seem to like mic'ed-up drumkit pics  
Posted by [Neil](#) on Fri, 28 Mar 2008 02:43:42 GMT  
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>  
>So,  
>I get many stops while playing back whenever a vst plugin with heavy gui  
>is loaded.  
>Any tips to recover ?  
>I use matrox 550 card.  
>Would a higher MB graphics card wok better ??  
>Thanks for any inp

---

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Subject: Re: Because all us Audio geeks seem to like mic'ed-up drumkit pics  
Posted by [rick](#) on Fri, 28 Mar 2008 10:04:46 GMT  
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.usa.denon.com/ProductDetails/3429.asp"  
target="\_blank">http://www.usa.denon.com/ProductDetails/3429.asp  
>I've had a ton of trouble sorting out the Waves copy protection,  
yet they have been very helpful and straightened it out over  
the phone quite easily (lots of practice?).

I love their SSL & API plugs,

---