
Subject: HP SUCKS

Posted by [John \[1\]](#) on Sun, 29 Oct 2006 17:02:36 GMT

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GRfnxeq/nBbGJqw2dvFGB/lBd8J5BlebZFk
1XFDsVbxS7FXYq7FW1FTiqlRdsVXgYq3irVBih1KYq3irqHArt8KszufMGhX
3kTyt5cnnkglsNRu5tSIEZYR29y0QDp/OwVHPHFWS/mvrX5WeYovr+i6tfLd
2Fra2Gj6Q9rwtoreBIUr6IS2ymWX/Kf4cVYX+YfmDT9b803FzpfMaRbxW9lp
iuOLC2tlEgj+HfjyCc6f5WKr/OnmPTNU8reUNOtC5udFsp7e+DLxUPJcvKvE
/tDg2KsLOktYq3iq+J6HFCIFOUkuJxVSIWoriqhirWKuxV2KuxV6PH+ZyaR5
i8i65ozO03lzSoLHUImBQSFbm4eelfzl8M4XI/N/q4pZJceevys8z3N3B5ru
L+3tNL8wanq+jTWklk+tWeoT+s1u6tvDIzocj8PH4ftfFirGPPv5i2Hmny/
eLweHUbzzJeav9XIqqWs9tBDEC42Lj0Srf8ABYqjtN/MvQLLzb5Xv5Y5rjSb
Ty/FoWuxlvGTi8UsM/p8tm4eorr/AD8eOKpzipv5i/lv5Su/K2jaDLfaroOn6
lcarreoTxiGSSS6tvqYWGLYhYoT8f87fZxVC6N+aXI7y5b6DoNhc3N95ZtdR
1iLXLWRCgu9LvJHDA7psGLEHqycPh4SfDirFNd8t+VLX8v4tZsJbh7+fXLqz
sppqllzp0MSsJlipyR0d40k/Z5sy4qs/KDzha+UfzC0rWr5iumxs8OoUUvWC
eNo2q03bjyD8f8jFWUS/nH9V8sSppKQza5rutXusa6L20iuY4xlQttGnrq6G
i8mqo+D7OKrfOnmb8u/NWpavr98bsa1faRZtAkKBIhq6KsVwHHePiisG+y3x
/wC7OOKvMT0xVDydcVWgVIHjiqYlvFQMVXDFVWMYqrgbYq6mKqckwTY/RiqE
Jqa4parihRkrWuBVSwuVhvbeVz8EciO3yVgTir06P8xfLa/nLrfmvnL+h7+O
+S3b0z6hNxatDHVO3xtvirItC/ND8uzpul3OrX+px39toDeW/wBFwwqbaCsL
RyXgavx+v8P/ABZy+3yRUwqw5/OuiN5x8haqGk+p+XrfSYtSPA8g1IP6k3Af
t/D9n+bFXaJ500Sz81eeNSneQWuvadrNrp5CEsZL4n0eY/ZBr8X8uBWU6J+a
Xknyp5U0ix8vS6nqs0eqWmqT2eoJGkVp6KkXKQOp+1cMW4fbTg/xcZOXqKut
POP5YeVzaW/lia+uodR1/T9X1qe5iEfoWlhGao2RFNZHQu3xfZbFWI3XmfS
pPK3mXTUZ/rOqazBf2gK/CYYxccix/Zb98nw4pRfkLzH5Vby7qvK7zdJPa6R
qM0N7Z6lbJ6r2t3ACpYx9XSWI+m1P+b0UM30HzN5P1PWI8u6SbqLyb5f8tax
Abt1X61L9ZhMI5cKh+Hk1P3aN/L+z9nFKW2v5meSPLMek+XNF+u6p5ajg1CL
Xrwqtcc3DakgjZoFYn0/QRE48j8X/D4qIVjr/wCXnl/zfpl7pGqapqVIDbai
l9PfrQAJLm0lgt1hRTy2MgWVm/1l/IVVR/L3zb5Utkl95d8w3l9p0D6hBqf
q6dGryXSQxsjWjsWHAM3CSMSrR8uXLfUg/M7XtJ8wee9W1rSWkaw1B0nj9Ze
DhmiT1FIFfsSc1GFWXN+Y3lo/nxc+dA8v6DI9fg/pn1P3mnNbL8HX+9bFUV5
e8/fl4sXl3zLrLXv+KfKdgLC10uONWt7trcv9UkMx3RUV6SA/F8K8PsfGoRH
IP8AMP8ALY3HIHXfMUl/FrfliN7T6nBErW8oaSSRLjny5gRiU8o/tNJx/wB1
8sCpR5c88eTPKn5e3tpo9xqN5r2p/UpZdLvI4/qMF5aTrM1wjKeXFgiiP9v4
f3v/ABWqlX5ja3+XWtwajr2lXusx6/rE/wBYfRp+BtLd5HL3HKUGsiNX9zwH
w/t/5KrzHFLsVdirq4q6uKu3xV//1x+j+XJ7+N7jb4d6HOZ3lu9Hlilpgqxt
J5ivrEigGxHbLIggNZGzF4444ZrmM7cZDt9OZJ3cQjdcv29ujdMiVARSRKjU
l+I7jImTMBE2kUrsWpuMEiGYTa2iZRz6Hwyks0fHANEEirNkLZCKJt09NvHw
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YpKEHhXpXAkWhbiw4HlsQeuQIZgpZcREN027ZCUVUHTbcZBKgkQ0+eEFjJBS
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bMfLi6hzMGo3osss0j9MsjB6fjmFIOzhIEI2CwilHICH8MiGRREUckBqp5J3
HhkgO5iT3pjHeRmKm9cPEjhQ7yyFhxyBLYEbbNzHx7Edssi1yVpplRQFO/hh
JQA8v81ajfx+ZYJrOZ4LmBg0M0TFXUjuCN8zNPHZ1Gsn62Xaf/zkBeRBbHzN

pFtrsMOy3BCpKaDqwZXjY/JUyc8AvYuPE7Jpc/8AOSum2lkYdB8uLbyH7lkd
EiU+PCJRy/4Jch4HeWVvHvNHmvXfM+ptqOs3JuJztGvSONevCNBsQ5dGIHJC
UZJU48p2n1nW7eoqsR9Vl8Qu+ThzYyKMvRqM9/cyqHALuTQA0AXAGNoaQ6ko
c1cVYxc9BiU7My/J23vNQ892yzOWgtaNIGr0A98B5KxDz3qT6h5s1K4c1/f
uq/JWIGGXNIY/kUt4q3irsUt4FdirsVaBoa4VRMZqMVXjFXUxQ3QYpa6Yody
AxQ3XwxS1yxVWNrdi2S6MEgtZHaKOfifTaRQCyBqcSyhlJX/ACsVReq+XfMO
kLC2raXd6ctwOVu13BLAJB4oZFXl/scVQqadqD2n12O1lezEq25uVRjH6zqW
WLMbX9RIVmVK8uK4qra15d1/RzEur6bdac0684Fu4JIC6jqyCRV5D5Yqk5Br
irVMVccVcpocUIhDUYquxVphUYqhmFDiq3FXYq7FXYqipdL1OG5+qS2k0d0U
9QQPG6ycCnqcuJHLjw+Pl/J8WKRBY3ps2vhbyGySQQtDBG9ISEcghenHmV34
1xVQxVEnTdQGmrqZt5Bp7zNbJdcT6ZmRVdow3TmqOrcf8rFVqWN7JaS3sdvl
9nAyRz3KoxiR5KlFdwOKs/BuAJ+Li2KqGKqslzcSxRRSyu8UCIII2YIUVMlK
IDsoLszbftNliqIqtEMUq2Kr4La4up4ra2iee4ndY4YY1Lu7ueKqqipZmJoq
jFVbXPLfmLRJl01nS7vTHmBMS3kEtuXA6lRlq8qe2Kq1j5Q803GmNrUWjX0u
jxhmfUktptmtgENGJmC+nRT9r4sVQ+KHYqilVxVUOKtO6qtTilAzTav7dsVWh
gcVbpiqyQVGKqdva3Nzcx21tE89xKwSKGJS7ux2Cqq1LE+2BDf1S8X1qwSAW
x43NVb92S3Gj7fB8Xw/F+1ilfPZ3ttFDLPbyQxXK+pbSSlyrlgNOSEgB1qKV
XFVJXavjiqukXMBvbFVZVVRQdMUrsVTOx8r+ZtQtlurDSL27tnJCzwW8siEg
0NGRSuxxVu88reZbK2mur3Sru1t4DGJpJ4ZlgrFhHXmB9so/H/VbFUNpur6
jpp3D2Mxga6t5bScgA8oLhCkqfED9tTTFUJirsVaxV1MKt4FdirsVdirRAPU
YqpPbRt2ocVUJLZl3G4xVRxV2KuxV2Kv/9CQxvNalsMEpQlfizmTlj9laPN
5vdn6l5muJ+XMufibrh4jW7A7hieqD/cply9HJbMvGdnFmKKpbSLTcbr0xlQ
CmAQMFI+0cqOxZhMrNOC07nKpG2aLCEkb5G02jImotciWQKosoXc4hJVYXLN
Ud8RspCptyx6CuTQjYjQUYU98mFKvCpP2emNqEVHTkF7YGdl30Imj+Mb/snA
QzCFI gavHIQZFNJVeQyl226jIEpAQspqKkb5EhUHKG69sAQUNMqvEyH9oZlY
XEzckJqugRSeXJnkjlkH2Kjtmfylv1gNvD72D0bmSONqnMsNaHwrTVMVp1MV
dTFW6YFXAYq3X7sUro5HTZWp8sVBTC3nLICftHblEN0SynTvJmo3mkDVFZRF
zCKp6knLhgJaznAKA17yvqtpbi5urd4Y4/syEfCwwjHlc2MpxPJjbuaBht3G
RluxDcd5lPtfGp6g5CmVoqPTvrMbT2zbruU75GU6O7ZDEZDZqy1K8tH+CQ/C
d1JxnASCwySgWXAf5s5ThXFOl3PbMDJgMdw7XDqRPZkserWc/wAQNCeoym6c
qgUdBf6fshpU9clKxMUQUgkNU6dqYrahIJkqx2UdMd02G7NefKRj9kEkfLJx
i1ZJ0HmvmWdUubq6BCTTNSGu9EHXNtijwxt0GSXFMSTkcuanr3xJSFhGBLWK
Hb4qzT8u7SHncXEh4h6QM/8AKr9TkxsGJ5vXB5a/L547axS6K3LgepMW2A/m
yWwDXuSuPkHyfeTra2V0BFbtV7hmFJG70rjGPEUzNBSsdlfLk3mG4sZVkfV
Zl4mWlebbUqPngMalSYGxb59uLS+km

Subject: Re: HP SUCKS

Posted by [DC](#) on Sun, 29 Oct 2006 17:38:27 GMT

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jmQEjNF5Lx

93/1vi4KqkydcUIhdsVWTy8B74pQchLHkcVQ0IMVWod8Uq6AHFC8jFWiolxV
6+v5w2x1v8rJ3mJg8tWy2+sMQx4iZjZz8hT94fqUSP8AtcvU4/zYFTLy9+Yf
l7UIfMn1/wAwz+WbnUPMD61Pd2sczz3lgFYR2KPHTjwanESHh8f7XFsVS38z
PN/IPUtB8wWWkaj9cm1HzQms2y+IMlbaWwYOxLoqgxzSeiUJ5/Dy+x8WFVez
8++U4

Subject: Re: HP SUCKS

Posted by [John \[1\]](#) on Mon, 30 Oct 2006 16:28:02 GMT

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se@dude.net" target="_blank">nowayjose@dude.net>

>> >>>>>>>

>> >>>>>>>>>wrote:

>> >>>>>>>>>

>> >>>>>>>>>

>> >>>>>>>>>

>> >>>>>>>>>

>> >>>>>>>>>

>> >>>>>>>>>..but you're still gonna want more cards.....

>> >>>>>>>>>

>> >>>>>>>>>;o)

>> >>>>>>>>>

>> >>>>>>>>>"Neil" <OIUOIU@OI.com> wrote in message

>news:4560f252\$1@linux...

>> >>>>>>>>>

>> >>>>>>>>>

>> >>>>>>>>>

>> >>>>>>>>>

>> >>>>>>>>>"DJ" <nowayjose@dude.net> wrote:

>> >>>>>>>>>

>> >>>>>>>>>

>> >>>>>>>>>

>> >>>>>>>>>

>> >>>>>>>>>>>Don't worry.you're gonna want more cards.

>> >>>>>>>>>

>> >>>>>>>>>>>One card had better do the trick... I can't afford more cards!

>> >>>>>>>>>

>> >>>>>>>>>>>My gearsluttishness has reached new precedents already...

>> >>>>>>>>>>>I may have to sell some of my less-utilized stuff to cover

>what

>> >>>>>>>>>>>I've already bought!

>> >>>>>>>>>

>> >>>>>>>>>>>Neil

>> >>>>>>>>>

>> >>>>>>>>>

>> >>>>>>>>>

>> >>>>>>>>>

>> >>>

>> >

>> >

>

>Bounce audio objects to a new file:

1. Select the objects you want to bounce to a new file.

2. You may adjust the fade handles (see the next section for more details)

if you want to include these fades in the new file. Make sure locators are

set.

3. From the context menu or the Audio menu, select the Bounce Selection option.

4. Cubase asks you whether you want to replace the current selection in the Project window with the newly created file. Select Yes if you want to do so, or No if you want the file to appear in your

Pool. They are top shelf La Mont. Every bit as good as the UAD plugins, IMO. I haven't tried them all, but I've got some demos here and I'm liking them. I'm thinking that at some point, I could live with the Pulsar DSP as an integrated system and not even need UAD-1 or other VST plugins. I'm going to take this slowly and explore this system over time. I'm so damned tickled with my cubase>Pulsar>Paris mix scenario that I'll have to admit that my desire to go out and punch the envelope with this new system has been tempered a bit. I've got a lot of stuff to catch up on before I start getting into another learning curve. One thing that would be nice to have is a control surface that is mapped to the Pulsar mixer. I'm sure it could be done in a number of ways, but it's midi functionality is limited to 127 steps and I'm not at all sure that this resolution will be enough to keep from zippering. It would be very cool to get one of those Tascam 24 fader controllers happening with the Pulsar mixer.

Deej

"LaMont" <jjdpro@gmail.com> wrote in message news:45623bbb\$1@linux...

>

> DJ,

> How are the Creamware FX plugins (EQ's, Comps, verbs, etc

>

> "DJ" <nowayjose@dude.net> wrote:

> > It's basically pretty simple. Once I'm for sure about it I'll post it up.

> It

> > similar to the one I was using with the RME cards, but simpler.

> >

> > If Chuck's ASIO goodie happens, I'll likely drop all of my UAD-1 cards in

> > the Paris rig, Interface my digital gear with the Paris s/pdif and the RME

> > ADI4 DD I've got here and just mix on the Paris rig. with the Pulsar cards

> > DSP FX inserted via ADAT since they are real time but I don't know what

> > Chuck has up his sleeve. It might be possible to run Cubase on the same

> > machine as a Paris plugin for all I know right now.

> >

> > ;o)

> >

> >

> >

> >"Jeff hoover" <jkhoover@excite.com> wrote in message
news:45613cf5@linux...
> >> Do you have a routing map yet? Love to see it.
> >>
> >> JH
> >>
> >> DJ wrote:
> >> > I'm hoping that Chuck develops the ASIO interface for Paris too. I
will
> >buy
> >> > it in a heartbeat. I just couldn't afford to wait for an undisclosed,
> >> > indefinite period of time. I'm always willing to find a simpler way
> to
> >> > interface gear with Paris and losing the need for ADAT I/O would be
> >nice.
> >> > These Pulsar cards can be used in so many ways that even if I decide
> to
> >drop
> >> > all my UAD-1 cards into my Paris box with Chucks ASIO goodie, I'll
> >still
> >> > hold on to them. they are great stuff for a Native rig.
> >> > Deej
> >> >
> >> > "Jeff hoover" <jkhoover@excite.com> wrote in message
> >news:45613985@linux...
> >> >
> >> >>Thought about that. Already have one multiface for passing via Adat,
> >> >>really need to be able to pass about 20-24 tracks max. That's why

Subject: Re: HP SUCKS
Posted by [TCB](#) on Mon, 30 Oct 2006 17:08:44 GMT
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ople behind the Sequential Circuits synths
>> >
>> > back
>> >
>> >>>>>in
>> >>>>>
>> >>>>>
>> >>>>>
>> >>>>>>>>the day, including the ProphetVS and then after SC was swallowed
>up
>> >>>
>> >>>by
>> >>>
>> >>>

>> >>>>>>>Korg
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>>the Wavestation series, among others. Now he develops for Scope
>and
>> >>>>>>>
>> >>>>>>>sells
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>>his stuff at <http://www.zargmusic.com/>. For me, anyone putting
>> >>>
>> >>>Waldorf
>> >>>
>> >>>
>> >>>>>>>Wave
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>>oscillators into a slightly hot-rodded Prophet 5 emulation is
>> >
>> > pretty
>> >
>> >>>>>>>cool,
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>>when it's John Bowen that's something like if Bob Moog had
>decided
>> >
>> > to
>> >
>> >>>>>>>learn
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>>to program SHARCs and started another company. Oh, and there's
>a
>> >>>
>> >>>_sick_
>> >>>
>> >>>

>> >>>>>>>modular
>> >>>>>>>synth that comes with it and a third party package of modules
>that
>> >>>>>>>
>> >>>>>>>sounds
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>dreamy as well.
>> >>>>>>>
>> >>>>>>>So for me I expect the Pulsar will be mostly a synth card, plus
>> >
>> > some
>> >
>> >>>>>>>effects,
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>and the UAD will continue to be my 'bread and butter' EQ/Comp
>card.
>> >>>>>
>> >>>>>That
>> >>>>>
>> >>>>>
>> >>>>>
>> >>>>>>>>will leave me with native stuff only for really low CPU things
>like
>> >>>>>>>
>> >>>>>>>samplers
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>>and Absynth. Sounds like a good rig to me.
>> >>>>>>>>
>> >>>>>>>>TCB
>> >>>>>>>>
>> >>>>>>>>Dedric Terry <dterry@keyofd.net> wrote:
>> >>>>>>>>
>> >>>>>>>>
>> >>>>>>>>
>> >>>>>>>>
>> >>>>>>>>
>> >>>>>>>>>DJ, Neil, Thad, and others - I've only skimmed the thread here
>and
>> >>>>>>>
>> >>>>>>>there

> >a control surface that is mapped to the Pulsar mixer. I'm sure it could
> be
> >done in a number of ways, but it's midi functionality is limited to 127
> >steps and I'm not at all sure that this resolution will be enough to keep
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> >
> >Deej
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> >>
> >> DJ,
> >> How are the Creamware FX plugins (EQ's, Comps,verbs, etc
> >>
> >> "DJ" <nowayjose@dude.net> wrote:
> >> >It's basically pretty simple. Once I'm for sure about it I'll post it
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> >> It
> >> >similar to the one I was using with the RME cards, but simpler.
> >> >
> >> >If Chuck's ASIO goodie happens, I'll likely drop all of my UAD-1 cards
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> >> >the Paris rig, Interface my digital gear with the Paris s/pdif and the
> >> RME
> >> >ADI4 DD I've got here and just mix on the Paris rig. with the Pulsar
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> >> >DSP FX inserted via ADAT since they are real time but I don't know
> >> what
> >> >Chuck has up his sleeve. It might be possible to run Cubase on the
> >> same
> >> >machine as a Paris plugin for all I know right now.
> >> >
> >> >;o)
> >> >
> >> >
> >> >
> >> >
> >> >"Jeff hoover" <jkhoover@excite.com> wrote in message
> >> news:45613cf5@linux...
> >> >> Do you have a routing map yet? Love to see it.
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> >> >> JH
> >> >>
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 > > > >
 > > > > "Jeff hoover" <jkhoover@excite.com> wrote in message
 > > > news:45613985@linux...
 > > > >
 > > > > > Thought about that. Already have one multiface for passing via
 Adat,
 > > > > > really need to be able to pass about 20-24 tracks max. That's why
 > > the
 > > > > > latency plug concept Chuck was talking about sounds good. Sync
 via
 > > ADAT
 > > > > > on the multiface (plus 8 channels), pass the the other channels
 via
 > > > > > ethernet, create a template to compensate for latency and...
 nah...
 > > not
 > > > > > DJ-esk enough!!!
 > > > >
 > > > > > :-)
 > > > >
 > > > > > JH
 > > > >
 > > > >
 > > > >
 > > > >
 > > > > > DJ wrote:
 > > > >
 > > > > > Glad you're liking the DAC-1. That was recommended to me by Mike
 > > > >
 > > > > > Claytor. He
 > > > >

> > > >>>brought one up to Durango and we hooked it up and I immediately
> >started
> > > >>>hear

Subject: Re: HP SUCKS
Posted by [Nappy](#) on Mon, 30 Oct 2006 18:48:24 GMT
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ve front end and
VST
>> >> >>>
>> >> >>>plugins
>> >> >>>
>> >> >>>
>> >> >>>>>>>>like the UAD-1.
>> >> >>>>>>>
>> >> >>>>>>>This thing has been running all day and hasn't crashed once.
I
>> feel
>> >> >>>
>> >> >>>like
>> >> >>>
>> >> >>>
>> >> >>>>>the
>> >> >>>>>
>> >> >>>>>
>> >> >>>>>
>> >> >>>>>>>dust is starting to settle and the realization is setting in
>that
>> I
>> >> >>>
>> >> >>>just
>> >> >>>
>> >> >>>
>> >> >>>>>won
>> >> >>>>>
>> >> >>>>>
>> >> >>>>>>>a 9 year long battle to achieve what I want in a DAW..but it's
>> kind
>> >> >
>> >> > of
>> >> >
>> >> >>>a
>> >> >>>
>> >> >>>
>> >> >>>>>>>bittersweet feeling considering I'm having to use two

>> >DAWs.....but
>> >> >>>>
>> >> >>>>>I've
>> >> >>>>
>> >> >>>>
>> >> >>>>
>> >> >>>>>>had the scenario working more or less since last Christmas.
All
>> I
>> >was
>> >> >>>>>>lacking was stability.
>> >> >>>>>>
>> >> >>>>>>Now if this 9 year old Paris system will just hold
>> >together.....;o)
>> >> >>>>>>
>> >> >>>>>>
>> >> >>>>>>"Dedric Terry" <dterry@keyofd.net> wrote in message
>> >> >>>>>>news:C1866D55.5905%dterry@keyofd.net...
>> >> >>>>>>
>> >> >>>>>>
>> >> >>>>>>
>> >> >>>>>>
>> >> >>>>>>>Thanks Thad and DJ - that's what I've considered it for over
>the
>> >> >>>
>> >> >>>years -
>> >> >>>
>> >> >>>
>> >> >>>>a
>> >> >>>>
>> >> >>>>
>> >> >>>>
>> >> >>>>>>>synth card mainly. Good to hear that kind of recommendation.
>> >While
>> >> >
>> >> > I
>> >> >
>> >> >>>>>>>would
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>love to fill the room with some hardware synths, this sounds
>more
>> >> >>>>>>>
>> >> >>>>>>>practical
>> >> >>>>>>>
>> >> >>>>>>>

>> >> >>>>>>>
 >> >> >>>>>>>
 >> >> >>>>>>>>to augment the softsynth library at some point, as long as
 >> >Creamware
 >> >> >>>>>
 >> >> >>>>>lasts
 >> >> >>>>>
 >> >> >>>>>
 >> >> >>>>>
 >> >> >>>>>>>a
 >> >> >>>>>>>
 >> >> >>>>>>>
 >> >> >>>>>>>
 >> >> >>>>>>>
 >> >> >>>>>>>>bit longer than Paris or Lexicon's Studio 12T, etc.
 >> >> >>>>>>>>
 >> >> >>>>>>>>Regards,
 >> >> >>>>>>>>Dedric
 >> >> >>>>>>>>
 >> >> >>>>>>>>On 11/19/06 8:26 PM, in article 4561126a\$1@linux, "TCB"
 >> >> >>>>>>>>
 >> >> >>>>>>>><nobody@ishere.com>
 >> >> >>>>>>>>
 >> >> >>>>>>>>>wrote:
 >> >> >>>>>>>>>
 >> >> >>>>>>>>>
 >> >> >>>>>>>>>
 >> >> >>>>>>>>>
 >> >> >>>>>>>>>
 >> >> >>>>>>>>>>Different things for different people. DeeJ is getting ungodly
 >> >> >>>>>>>>>
 >> >> >>>>>>>>>stability
 >> >> >>>>>>>>>
 >> >> >>>>>>>>>
 >> >> >>>>>>>>>
 >> >> >>>>>>>>>>with
 >> >> >>>>>>>>>>
 >> >> >>>>>>>>>>
 >> >> >>>>>>>>>>
 >> >> >>>>>>>>>>>it mostly as a mixer/ADAT interface in his whacked PARIS/SX
 >rig.
 >> >> >
 >> >> > For
 >> >> >
 >> >> >>>>>me,
 >> >> >>>>>
 >> >> >>>>>

>> >> >>>>>
>> >> >>>>>>>>I reviewed a Pulsar computer card way back when and also the
>> Noah
>> >> >>>
>> >> >>>synth
>> >> >>>
>> >> >>>
>> >> >>>>>>>>just
>> >> >>>>>>>>
>> >> >>>>>>>>
>> >> >>>>>>>>
>> >> >>>>>>>>
>> >> >>>>>>>>>as Home Recording was gasping its last and I had to go get
a
>> real
>> >&g

Subject: Re: HP SUCKS
Posted by [MikeP](#) on Mon, 30 Oct 2006 19:01:13 GMT
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t; >
>> >> > job
>> >> >
>> >> >>>>>>>>again.
>> >> >>>>>>>>
>> >> >>>>>>>>
>> >> >>>>>>>>
>> >> >>>>>>>>
>> >> >>>>>>>>>Creamware writes some *superb* sounding synthesizers, though
>> I
>> >> >>>>>>>>
>> >> >>>>>>>>understand
>> >> >>>>>>>>
>> >> >>>>>>>>
>> >> >>>>>>>>
>> >> >>>>>>>>
>> >> >>>>>>>>>some of that development team has moved on. It's also a
>semi-open
>> >> >>>>>>>>
>> >> >>>>>>>>platform
>> >> >>>>>>>>
>> >> >>>>>>>>
>> >> >>>>>>>>
>> >> >>>>>>>>
>> >> >>>>>>>>>so third parties have gotten involved as well. As a synth
guy,

```

>> >John
>> >> >>>>>>
>> >> >>>>>>>Bowen
>> >> >>>>>>
>> >> >>>>>>
>> >> >>>>>>
>> >> >>>>>>
>> >> >>>>>>>was one of the main people behind the Sequential Circuits
>synths
>> >> >
>> >> > back
>> >> >
>> >> >>>>>in
>> >> >>>>>
>> >> >>>>>
>> >> >>>>>
>> >> >>>>>>>>the day, including the ProphetVS and then after SC was
>swallowed
>> >up
>> >> >>>
>> >> >>>by
>> >> >>>
>> >> >>>
>> >> >>>>>>>Korg
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>>the Wavestation series, among others. Now he develops for
>Scope
>> >and
>> >> >>>>>>>
>> >> >>>>>>>>sells
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>>his stuff at http://www.zargmusic.com/. For me, anyone putting
>> >> >>>
>> >> >>>Waldorf
>> >> >>>
>> >> >>>
>> >> >>>>>>>Wave
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>>oscillators into a slightly hot-rodded Prophet 5 emulation

```

is
>> >> >
>> >> > pretty
>> >> >
>> >> >>>>>>>cool,
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>>when it's John Bowen that's something like if Bob Moog had
>> >decided
>> >> >
>> >> > to
>> >> >
>> >> >>>>>>>learn
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>>to program SHARCs and started another company. Oh, and there's
>> a
>> >> >>>
>> >> >>>_sick_
>> >> >>>
>> >> >>>
>> >> >>>>>>>>modular
>> >> >>>>>>>>synth that comes with it and a third party package of modules
>> >that
>> >> >>>>>>>
>> >> >>>>>>>>sounds
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>
>> >> >>>>>>>>dreamy as well.
>> >> >>>>>>>>
>> >> >>>>>>>>>So for me I expect the Pulsar will be mostly a synth card,
>plus
>> >> >
>> >> > some
>> >> >
>> >> >>>>>>>>effects,
>> >> >>>>>>>>
>> >> >>>>>>>>
>> >> >>>>>>>>
>> >> >>>>>>>>>and the UAD will continue to be my 'bread and butter' EQ/Comp
>> >card.

> >the
 > >> >> >>>
 > >> >> >>>years -
 > >> >> >>>
 > >> >> >>>
 > >> >> >>>>a
 > >> >> >>>>
 > >> >> >>>>
 > >> >> >>>>
 > >> >> >>>>>>synth card mainly. Good to hear that kind of
 recommendation.
 > >> >While
 > >> >> >
 > >> >> > |
 > >> >> >
 > >> >> >>>>>>would
 > >> >> >>>>>>
 > >> >> >>>>>>
 > >> >> >>>>>>
 > >> >> >>>>>>
 > >> >> >>>>>>love to fill the room with some hardware synths, this sounds
 > >more
 > >> >> >>>>>>
 > >> >> >>>>>>practical
 > >> >> >>>>>>
 > >> >> >>>>>>
 > >> >> >>>>>>
 > >> >> >>>>>>
 > >> >> >>>>>>to augment the softsynth library at some point, as long as
 > >> >Creamware
 > >> >> >>>>
 > >> >> >>>>lasts
 > >> >> >>>>
 > >> >> >>>>
 > >> >> >>>>
 > >> >> >>>>>>a
 > >> >> >>>>>>
 > >> >> >>>>>>
 > >> >> >>>>>>
 > >> >> >>>>>>
 > >> >> >>>>>>bit longer than Paris or Lexicon's Studio 12T, etc.
 > >> >> >>>>>>
 > >> >> >>>>>>Regards,
 > >> >> >>>>>>Dedric
 > >> >> >>>>>>
 > >> >> >>>>>>On 11/19/06 8:26 PM, in article 4561126a\$1@linux, "TCB"
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 the
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 > > > >>
 > > > >>>synth
 > > > >>>
 > > > >>>
 > > > >>>>>>just
 > > > >>>>>>
 > > > >>>>>>
 > > > >>>>>>
 > > > >>>>>>
 > > > >>>>>>>as Home Recording was gasping its last and I had to go get
 > a
 > > real
 > > > >
 > > > > job
 > > > >
 > > > >>>>>>again.
 > > > >>>>>>

> > > >>>>>>
 > > > >>>>>>
 > > > >>>>>>
 > > > >>>>>>>Creamware writes some *superb* sounding synthesizers,
 though
 > > > I
 > > > >>>>>>
 > > > >>>>>>understand
 > > > >>>>>>
 > > > >>>>>>
 > > > >>>>>>
 > > > >>>>>>
 > > > >>>>>>>some of that development team has moved on. It's also a
 > >semi-open
 > > > >>>>>>
 > > > >>>>>>platform
 > > > >>>>>>
 > > > >>>>>>
 > > > >>>>>>
 > > > >>>>>>
 > > > >>>>>>>so third parties have gotten involved as well. As a synth
 > guy,
 > > >John
 > > > >>>>>>
 > > > >>>>>>Bowen
 > > > >>>>>>
 > > > >>>>>>
 > > > >>>>>>
 > > > >>>>>>>was one of the main people behind the Sequential Circuits
 > >synths
 > > > >
 > > > > back
 > > > >
 > > > >>>>in
 > > > >>>>
 > > > >>>>
 > > > >>>>
 > > > >>>>>>>the day, including the ProphetVS and then after SC was
 > >swallowed
 > > >up
 > > > >>>
 > > > >>>by
 > > > >>>
 > > > >>>
 > > > >>>>>>Korg
 > > > >>>>>>
 > > > >>>>>>

> > > >>>>>>
> > > >>>>>>
> > > >>>>>>>the Wavestation series, among others. Now he develops for
> >Scope
> > >and
> > > >>>>>>
> > > >>>>>>sells
> > > >>>>>>
> > > >>>>>>
> > > >>>>>>
> > > >>>>>>
> > > >>>>>>>his stuff at <http://www.zargmusic.com/>. For me, anyone
putting
> > > >>>
> > > >>>Waldorf
> > > >>>
> > > >>>
> > > >>>>>>Wave
> > > >>>>>>
> > > >>>>>>
> > > >>>>>>
> > > >>>>>>
> > > >>>>>>>oscillators into a slightly hot-rodded Prophet 5 emulation
> is
> > > >
> > > > pretty
> > > >
> > > >>>>>>cool,
> > > >>>>>>
> > > >>>>>>&g

Subject: Re: HP SUCKS

Posted by [TCB](#) on Mon, 30 Oct 2006 19:37:39 GMT

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ing stuff that I had never heard and selling stuff that could
> >live
> > > >>>without to buy one. I haven't regretted it for one minute. It's
> a
> >great
> > > >>>piece of kit.
> > > >>>
> > > >>>Keep in mind that the dual box thing can get pretty expensive.
> >There's
> > >a
> > > >
> > > > lot

> > > >
> > > >>>of I/O to buy on both platforms and you will likely end up
running
> > >Paris
> > > >
> > > > on
> > > >
> > > >>>Win ME. It's not as expensive as a Pro Tools/Fairlight or
Soundscape
> > > >
> > > > system
> > > >
> > > >>>by a long shot and you've probably got quite a bit of the
> > >infrastructure
> > > >>>already, but the Pulsar cards are not cheap. Sounds like Morgan
> is
> > >gonna
> > > >
> > > > try
> > > >
> > > >>>to help ease the pain.I sure hope the Pulsar cards are as stable
> for
> > > >>>everyone else as they are for me.
> > > >>>;o).
> > > >>>
> > > >>>
> > > >>>"Jeff hoover" <jkhoover@excite.com> wrote in message
> > > >
> > > > news:45612d30@linux...
> > > >
> > > >>>>I am ready to go to the dual box thing...just a matter of time
> to
> > > set
> > > >it
> > > >>>>up. By the way, thanks for the recommendation on the DAC1 last
> > > >>>>spring...it's has really healed me hear things.
> > > >>>>
> > > >>>>JH
> > > >>>>
> > > >>>>DJ wrote:
> > > >>>>
> > > >>>>
> > > >>>>>I agree that it's hard to be produdctive when you're chasing
> > >something
> > > >>>
> > > >>>>as
> > > >>>
> > > >>>

> > > >>>>elusive as stability or a certain functionality. It's a major
 > > > >>>
 > > > >>>distraction to
 > > > >>>
 > > > >>>
 > > > >>>>the creative process. I bought the Paris system in 97 because
 > I
 > >liked
 > > > >>>
 > > > >>>the
 > > > >>>
 > > > >>>
 > > > >>>>sound of it. It just blew me away. I have continued to stick
 with
 > > it
 > > > >
 > > > > for
 > > > >
 > > > >>>the
 > > > >>>
 > > > >>>
 > > > >>>>same reason. I haven't found anything yet that I like as much.
 > I
 > > just
 > > > >>>
 > > > >>>can't
 > > > >>>
 > > > >>>
 > > > >>>>live without the Cubase editor and delay compensation these
 days
 > > > >
 > > > > though.
 > > > >
 > > > >>>>;o)
 > > > >>>>
 > > > >>>>
 > > > >>>>
 > > > >>>>
 > > > >>>>"Jeff hoover" <jkhoover@excite.com> wrote in message
 > > > >>>
 > > > >>>news:456125ec@linux...
 > > > >>>
 > > > >>>
 > > > >>>>>Bought mine the first of '99. Still trying to catch up with
 > you
 > > > >
 > > > >and
 > > > >

> > > >>>>>oh yeah, not just be a gear slut, but actually produce something.

> > > >>>>>

> > > >>>>>JH

> > > >>>>>

> > > >>>>>DJ wrote:

> > > >>>>>

> > > >>>>>

> > > >>>>>

> > > >>>>>>I bought my Paris system on November 27 1997. In a few days,

> >that

> > > >

> > > > will

> > > >

> > > >>>>be 9

> > > >>>>

> > > >>>>

> > > >>>>

> > > >>>>>>years.so after 9 years I'm stiing here with the workaround that

> > > >

> > > > finally

> > > >

> > > >>>>does

> > > >>>>

> > > >>>>

> > > >>>>

> > > >>>>>>everything I want. It's not nearly as elegant as a Fairlight,

> >but

> > >it

> > > >>>>>>probably can do more since it can use a Native front end and

> VST

> > > >>>

> > > >>>plugins

> > > >>>

> > > >>>

> > > >>>>>>like the UAD-1.

> > > >>>>>>

> > > >>>>>>This thing has been running all day and hasn't crashed once.

> I

> > feel

> > > >>>

> > > >>>like

> > > >>>

> > > >>>

> > > >>>>the

> > > >>>>

> > > >>>>

> > > >>>>
> > > >>>>>>dust is starting to settle and the realization is setting in
> >that
> > I
> > > >>
> > > >>just
> > > >>
> > > >>
> > > >>>>won
> > > >>>>
> > > >>>>
> > > >>>>
> > > >>>>>>a 9 year long battle to achieve what I want in a DAW..but
it's
> > kind
> > > >
> > > > of
> > > >
> > > >>a
> > > >>
> > > >>
> > > >>>>>>bittersweet feeling considering I'm having to use two
> > >DAWs.....but
> > > >>>>
> > > >>>>>I've
> > > >>>>
> > > >>>>
> > > >>>>
> > > >>>>>>had the scenario working more or less since last Christmas.
> All
> > I
> > >was
> > > >>>>>>lacking was stability.
> > > >>>>>>
> > > >>>>>>Now if this 9 year old Paris system will just ho

Subject: Re: HP SUCKS

Posted by [Martin Harrington](#) on Mon, 30 Oct 2006 22:18:23 GMT

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to a new mix template that is set up to work on my system.

>>

>>2. Reconfigure each project to my ASIO configuration and go to each track

>>and lose the insert and send FX and reconfigure/delete everything that is

>>set up in the device manager of the old SX project. this will be very time

>>consuming.

>>

>>I've never used OMS, but this might also be an option. I just don't want
>
> any
>
>>of the automation info that is written to these projects to be present.
>
> I'd
>
>>much rather have them as contiguous .wav files, import them into my new
>
> mix
>
>>template and start mixing each song from scratch.
>>
>>I always track in Paris and then render the files to import into Cubase
>
> and
>
>>I always bounce my mixes to Parisrather than rendering them in cubase
>>because they always have external processors on the inserts and sends so
>
> I'm
>
>>not just super familiar with the ITB rendering process in Cubase cause I
>>never use it.
>>
>>Is there a quick way to do this?
>>
>>Thanks,
>>
>>Deej
>>
>>
>>
>>
>
>...let the carnage begin.

:D

Neil"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

Which Sony will then attempt to supplant resulting in the
impending marketing disaster known as "Blu-MIDI"

:)My point is that whether or not the MIDI spec supported 14 bit words out of the gate (even if it's in the spec, I can't imagine there were controllers of that resolution in 1983, but I could be wrong) or whether it was added afterwards, there is no 100 mm fader in the world that will give that much resolution. It's false precision. We probably need more than 128 steps but we surely don't need =< 16k.

TCB

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>My understanding, and I might well be wrong, is that this isn't specifically
>>>true. That is, some modern manufacturers have used various tools to 'increase'
>>the resolution of 128 step MIDI faders. I've heard the 'we double the data
>>rate for 14 bit precision' before, and I'm a bit suspicious. $128 * 128$

is

>>that wonderfully familiar power of 2 16,384. On a 100 mm fader that means
>>the 'notch' between each step will .006 mm long, what would be colloquially
>>called six microns. Do a search on 'six microns' and you'll find a lot

of

>>things about clumps of anthrax spores, laser wavelengths, and semiconductor
>>production. A grain of salt is roughly 60 microns wide. So then, your MIDI
>>data stream might be 14 bits wide but I doubt the volume on your DAW is
>consistently

>>controllable in increments on the fader one tenth the width of a grain

of

>>salt. So I still guessing there's some funny math involved.

>>

>>TCB

>>

>

>

>GeneWAIT!!!!.SEND IT BACK!!!!.my system just started losing sync!!!!

.....it was a bad lightpipe cable.....nyuk!!! nyuk!!!!

;oD

"Neil" <IUOIU@OIU.com> wrote in message news:45627436\$1@linux...

>

> ..let the carnage begin.
>
> :D
>
> NeilSorry Chris.I think it changed (bassically doubled) in v4.4 actually.

Deej

"cujo" <chris@nospamapplemanstudio.com> wrote in message
news:455db889\$1@linux...

>
>
>
> hey DJ, I know you guys don;t care about this in your set up,
> But did the latency change in the newer UAD updates?
> I think it was Tom B who was having this issue a while back.
> C
>
> "Neil" <IOUOI@OI.com> wrote:
> >
> >"DJ" <nowayjose@dude.net> wrote:
> >>Of course, since I had a \$100.00 credit from way back when I bought
another
> >>card and I got the \$149.00 discount coupon because I had previously
> >>purchased the 1073, I now own both of these, otherwise I'd be.....well,
> >you know.
> >
> >Needing to die?
> >
> >:)Just got back from Fort Myers FL., all I can say is, what a great place to
just kick back for a few days. Fort Myers rocks!

Here some ear candy to drop in your MP3 player.
Zeppelin Rehearsal Tracks!!!
<http://www.gearslutz.com/board/showthread.php?t=94017>

JamesAnd did we mention how great a steel player he is, too...

:)

"LaMont" <jjdpro@ameritech.net> wrote:

>
>Congrats!!
>
>"Bill Terry" <me@nowhere.com> wrote:
>>
>>My good friend and ever-patient Paris mentor Tommy Detamore recorded "Heartbreaker's
>>Hall of Fame" for local Austin talent Sunny Sweeney a year or so ago, and

>>it's been picked up for national release.
>>
>>Sunny recently signed a deal with Big Machine Records of Nashville, responsible
>>for charting 3 top 10 hits, including a #1, in the last year. The label
>apparently
>>heard Tommy's great engineering, production, and musicianship skills, and
>>said "What's to fix?" It goes to release in March untouched. Apparently
>the
>>label sent the mixes to a well respected Nashville mastering house, and
they
>>responded with "Don't bother, I wouldn't change a thing...."
>>
>>If you know much about how the Gnashville machine works, this is a pretty
>>rare event. Way to go Tommy!!!
>Oh yeah...I forgot to mention that you must upgrade your laptop's system drive
to a 7200 rpm drive.. The 4200 & 5400 are too slow and will cause popping
and clicking ...

"chuck duffy" <c@c.com> wrote:

>
>Hi Lamont,
>
>Unfortunately, on my laptop the only buffer settings that don't cause clicking
>and popping are too large for realtime VSTi :-(
>"lamont " <jjdpro@ameritech.net> wrote:
>>
>>Hi Chuck
>>I have a M-audio 410 for laptop use (Nuendo & Pro Tools M) and I use dedicated
>>firewire card. In Pro Tools, I hear crackling while recording, but I adjusted
>>my buffers, and fine. In Nuendo, no pops and clicks..very smooth at low
>buffer
>>settings..
>>
>>"Chuck Duffy" <c@c.com> wrote:
>>>
>>>I have the same problem on my laptop with every m-audio interface I have
>>tried.
>>> I tried the USB 2.0 PCMCIA adaptor route, but guess what ... It shares
>>>the same IRQ as the on board video, and the crackles get even worse!
>>>
>>>Chuck
>>>
>>>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>Try a USB 2.0 PCMCIA adaptor card?
>>>>
>>>>AA
>>>>

>>>>
>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:456198fa\$1@linux...
>>>>
>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>>
>>>>> Shit text was erased just before sending arghhhh...
>>>>> Have a Compaq pressario 2800 laptop and Quadro USB M-audio interface.
>>>>> XP audio tweaked but always get some crackles in audio and in VSTI
playing
>>>>> too.
>>>>> Drivers are the latest (well from 2003) and asio latency has been tried
>>>
>>>>> from
>>>>> full latency to very low, nothing changes !
>>>>> I have noticed that in Cubase SX without any direct monitoring you
can
>>>
>>>>> record
>>>>> without crackles but this is like when not full duplex you might get
>>away
>>>>> without crackles but in full duplex there is no way around...
>>>>> Usb is 1.1
>>>>> Regards,
>>>>> Dimitrios
>>>>
>>>>
>>>
>>
>way cool.

2006 06:28:39 +1000, "Bill Terry" <me@nowhere.com> wrote:

>
>My good friend and ever-patient Paris mentor Tommy Detamore recorded "Heartbreaker's
>Hall of Fame"

Subject: Re: HP SUCKS
Posted by [John \[1\]](#) on Mon, 30 Oct 2006 23:05:30 GMT
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/showthread.php?t=94017

>
>JamesHey Neil,
Thanks for the response. I'm thinking of using the 8 aux sends/returns as I
only have one EDS card installed and don't want to use up channels for fx
returns. I'm not sure how the synths could be used. I guess I'd have to

Subject: Re: HP SUCKS

Posted by [Martin Harrington](#) on Mon, 30 Oct 2006 23:11:26 GMT

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f you don't want to mess with the ADAT card

> (or if you have trouble finding one). The Home card may or may

> not be enough DSP for what you want to do, though... what are

> you thinking about in terms of how you'll be implementing it?

>

> Neil

>

> "Mike R." <emarenot@yahoo.com> wrote:

> >I've read DJ's posts about the scope cards and I'm giving some thought to

> >perhaps getting a the scope "home" card. I only have one EDS card and

I'm

> >not sur

Subject: Re: HP SUCKS

Posted by [John \[1\]](#) on Mon, 30 Oct 2006 23:23:46 GMT

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e if I've got this right. I'm thinking that I'd like to run the

> >scope card on the same system as Paris (AMD Athlon 1.7 -or something like

> >that speed, haven't got the box in front of me). I'm guessing that I'd

> have

> >to get an ADAT card for Paris and route the 8 aux sends to the scope
card,

> >with the returns coming back thro

Subject: Re: HP SUCKS

Posted by [Martin Harrington](#) on Mon, 30 Oct 2006 23:35:57 GMT

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, including a #1, in the last year. The label
apparently

> heard Tommy's great engineering, production, and musicianship skills, and

> said "What's to fix?" It goes to release in March untouched. Apparently
the

> label sent the mixes to a well respected Nashville mastering house, and
they

> responded with "Don't bother, I wouldn't change a thing...."

>

> If you know much about how the Gnashville machine works, this is a pretty

> rare event. Way to go Tommy!!!Yes Awesome indeed!!!

--

Thanks,

Brandon Goodwin

Process Engineering

Pentech Assembly

"John" <no@no.com> wrote in message news:4562ef2b\$1@linux...

>

> James McCloskey !!! Awesome !!!

>

>

> "James McCloskey" <excelsm@hotmail.com> wrote:

> >

> >Just got back from Fort Myers FL., all I can say is, what a great place

> to

> >just kick

Subject: Re: HP SUCKS

Posted by [John \[1\]](#) on Tue, 31 Oct 2006 00:08:32 GMT

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ef="mailto:IUOIU@OIU.com" target="_blank">IUOIU@OIU.com> wrote in message news:45627436\$1@linux...

>

> ..let the carnage begin.

>

> :D

>

> NeilThat's great, go Tommy!

Cheers,

-Jamie

www.JamieKrutz.com

Bill Terry wrote:

> My good friend and ever-patient Paris mentor Tommy Detamore recorded "Heartbreaker's

> Hall of Fame" for local Austin talent Sunny Sweeney a year or so ago, and

> it's been picked up for national release.

Subject: Re: HP SUCKS

Posted by [Nil](#) on Tue, 31 Oct 2006 00:25:00 GMT

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ugh the same ADAT line. Scope is saying

> >something like 3ms latency. Have I got this right? Would something like

> >this work?
> >Thanks!
> >MR
> >
> >
>Hats off Tommy! And thanks for the post Bill.
MR

"Bill Terry" <me@nowhere.com> wrote in message news:456201e7\$1@linux...

>
> My good friend and ever-patient Paris mentor Tommy Detamore recorded
"Heartbreaker's
> Hall of Fame" for local Austin talent Sunny Sweeney a year or so ago, and
> it's been picked up for national release.
>
> Sunny recently signed a deal with Big Machine Records of Nashville,
responsible
> for charting 3 top 10 hits

Subject: Re: HP SUCKS

Posted by [Doug Wellington](#) on Tue, 31 Oct 2006 03:38:30 GMT

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or charting 3 top 10 hits, including a #1, in the last year. The label apparently
> heard Tommy's great engineering, production, and musicianship skills, and
> said "What's to fix?" It goes to release in March untouched. Apparently the
> label sent the mixes to a well respected Nashville mastering house, and they
> responded with "Don't bother, I wouldn't change a thing...."
>
> If you know much about how the Gnashville machine works, this is

Subject: Re: HP SUCKS

Posted by [fernando](#) on Tue, 31 Oct 2006 16:52:17 GMT

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ss me off big time.
>>>> All of these Mac only Magazine reviews need to be fire !!!If only for
>the
>>>> reason that they can;t get they head out of their Ass long enough to
>
>>>> Realize
>>>> that the MAc is no longer the defacto standard DAW!!! Period..
>>>> I 'l bett the PC version of Liquid channel will (on a modest PC) non
>dual
>>>> anything, will garner the full 32 plugs that advertised from Focusrite.

>
>>>> The
>>>> Mac review on this unit we're tested on Dual 867's G5's..And all of
the
>
>>>> Mac
>>>> reviews, the reviewer could get the 32 plugin that it's supposed to
do..
>>>> I said what a @#\$ing IDOT... Get a -Fbomb PC..Or wait till the PC version
>>>> comes out , then review it..!!!
>>>> So many good product get's canned becuae of the yahoo Mac only reviewer
>>>> 's Mac is the 4k piece of @@it !! and then expects it perform like a
>
>>>> startof
>>>> the freaking art DAW!!!!
>>>>
>>>> I'm sorry to all of you Mac users..But, You're just asking for it.!!!
>
>>>> with
>>>> these new products.
>>>> Rant off :)
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>Liquid Mix is now available for the PC!
>>>>>
>>>>><http://sonicstate.com/news/shownews.cfm?newsid=3786>
>>>>
>>>
>>>
>>
>>
>>
>Thanks Deeji!

Hope all is well with you and yours.

I found fxpansion 4.3 (\$59) for sale at Cakewalk and Spin Audio's VST DX Wrapper Pro (\$40) but I can't locate the older version of fxpansion. I read on Doug's website that I could get a copy of the older version if I had the newer license.

Have you tried Spin Audio's product with PARIS 3.0?

I was planning on getting everything up and running on Friday so I may be out of luck if I can't get the older fxpansion or the Spin Audio product's no good.

You've got my email address so feel free to contact me offline.

Thanks again & have a great turkey day! -- Wild or otherwise ;)

Mark

"DJ" <nowayjose@dude.net> wrote:

>Answers,

>

>"Mark McDermott" <mark@stateofwail.com> wrote in message

>news:456494b8\$1@linux...

>>

>> Hi Guys,

>>

>> I have a couple of question re: UAD-1 and PARIS 3.0.

>>

>> 1. The PARIS 3.0 manual states that VST is supported on both Mac and

>Windows

>> OS. Why do I need to use a VST-DX wrapper on WinXP?

>

>

>Because with Paris VST you won't be able to see the meters move or access
>the presets.

>

>>If I do, which one should

>> I use and where is it purchased? Will the meters and presets work only
>with

>> the VST-DX wrapped plugs?

>

>Use FXPansion v3.3 wrapper. It can no longer be purchased, but I'll try
to

>dig it up and post it here again. this will allow the meters to function,
>etc.

>>

>> 2. Is there any way to use the UAD plugs in PARIS while tracking? For

>instance,

>> Nigel seems pretty cool but is far less useful if I can only use it on
an

>> already recorded track.

>

>Nope. It's a VSt plugin and can only be applied to pre-recorded tracks.

>>

>> Yes, I have searched the NG for UAD-related posts as well as parisfaq
>(thanks

>> Doug!) but haven't found clear answers to these questions.

>>

>> Thanks for your help and happy holidays to all!

>>

>> Mark

>

>Cheers,

>

>DJ

>

>Hi Mark, I hate to bust your bubble but here is one little word that will throw a major wrench in your Paris/UAD plans "LATENCY" . At least that was the case for me. That's why I also went the Pulsar route, patiently waiting for the card to get hear.

Good luck.

Rob

"Mark McDermott" <mark@stateofwail.com> wrote in message
news:4564bd99\$1@linux...

>

> Thanks Deeji!

>

> Hope all is well with you and yours.

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