
Subject: New laptop for audio

Posted by [Graham Duncan](#) on Fri, 21 Mar 2008 17:13:27 GMT

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Subject: Re: New laptop for audio

Posted by [Chris Ludwig](#) on Sat, 22 Mar 2008 16:29:57 GMT

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<HTML>

<HEAD>

<TITLE>Re: PCI expansion?</TITLE>

</HEAD>

<BODY>

Hey, =
thanks AA –

The VirtuaVia’s PSU is causing deal-breaking problems, and those need=
to be eliminated first before anything else can be determined. Here’s=
a very interesting thread from the UAD forums, looks like someone else was =
thinking the same thing as me –

<FONT
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, Verdana, Helvetica, Arial">How to get the V=
irtuaVia box working with multiple UAD cards

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<FONT
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Verdana, Helvetica, Arial">How to get the=
VirtuaVia box working with multiple UAD cards

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erdana, Helvetica, Arial">by </=

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E=3D'font-size:12.0px'>mkstat on Mon May 12, 2008 12:03 pm

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=3D"Lucida Grande, Verdana, Helvetica, Arial"><=BR>

A few months ago I bought a Virtua Via PCIe to PCI expansion chassis for my new MacPro 8x3GHz to run my PCI UAD cards.

The reason why the VV box doesn't work properly with more than one UAD cards is because of a weak powersupply. The included external PSU delivers 12V/3A and unfortunately the maximum rating of the internal (on the card) 5V step-down switching regulator (2596) is also limited to 3A. So using a higher power rating 1

Subject: Re: New laptop for audio
Posted by [Graham Duncan](#) on Sat, 22 Mar 2008 23:00:04 GMT
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tes on installing =
these things
 > into an existing MEC. So I'm a little bit lost. Any help would be =

Subject: Re: New laptop for audio
Posted by [tonehouse](#) on Tue, 20 May 2008 15:53:37 GMT
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Subject: Re: New laptop for audio
Posted by [Ed](#) on Wed, 21 May 2008 15:28:46 GMT
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Subject: Re: New laptop for audio

Posted by [chuck duffy](#) on Fri, 23 May 2008 02:02:13 GMT

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>

> Mike

>

>

> "Wayne Carson" <waynecarson@cox.net> wrote:

>> Hi Mike,

>>

>> I appreciate everything you've done for us.

>>

>> Anyway, I replied to Kerry's "stockFX" and asked him about the XP and HT

>
>> (hyper-thread, dual/multi CPU) PSCL that you recently built. You can take
> a
>> look at that if you wish and also want to make sure you don't misinterpret
>
>> my post as a dig. Not at all. If I don't have to reboot in disable
>> everytime I run Paris I will be very happy. So, in essence, Kerry said
> he
>> was stable so I asked if he was in HT mode. I was also pinging the group
> to
>> see who is running in HT now.
>>
>> Reason: I had a crash (error message and then blue screen) and I don't
> know
>> if it's something I did in the editor or if I missed something on the
>> install/replacement of the .dll or if I just had a crash because I had a
> lot
>> of windows open at the time. I am generally very stable in disable mode,
>
>> but, if I'm doing heavy edits and extreme close up work even in disable
>
>> mode, I save a lot, because I'm almost sure to get a crash now and then
>
>> during those deep editing times. Running, mixing, playback, tracking are
>
>> all stable. The crash came after about 4 hours of deep editing. Then I
> did
>> another 4 hours just fine, so it may have been just a glitch. All this in
> HT
>> mode.
>>
>> But it did make me wonder if you've heard back from most of the group?
> Has
>> everyone gone to HT mode with your updated PSCL?
>>
>> See other post (Kerry's "stockFX.ini" for the following. Do I need to
>> replace the other PSCL with no file extension in the c:\windows\system32
>
>> with one that is compatible with your updated PSCL? When I installed
>> skunkworks XP and subsystem files several years back two PSCL's were put
> in
>> the sys32 folder. One with a .dll and one with no file extension.
>>
>> Again, thanks for all you've done.
>>
>> Sincerely,
>> Wayne
>> Paris since '97
