
Subject: SX 4.x

Posted by [TCB](#) on Tue, 05 Feb 2008 07:58:57 GMT

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mailto:1@linux..." target="_blank">1@linux...

>

> Cool Aaron, thanks! It's going to be a while. I have a P4 2.4 GHz

> Prescott

> machine I've used with older design software and ULead video studio. The

> 2.4GHz is a MSI 648F Neo MS-6585 MOBO. This would be the Paris machine.

> I'm also thinking about building a dual boot Hackintosh 6600 machine. At

> the Moment I have many other priorities, including financial.

>

> Aaron, I'm curious about what you and Jamie are using for your video

> production

> rigs. What cameras, lighting etc. I've done wedding videos in the past

> with mini DV cameras and I'm thinking about getting back in for

> supplemental

> income. If you guys have time shoot me an email.

>

>

> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>If you're still serious about building an XP box for Paris, I'm still

>>onboard to help you configure it up, if you run into any snags.

>>.

>>AA

>>

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote in message

>>news:4807ff5e\$1@linux...

>>>

>>> Vary cool to hear Jamie. And you have the option to add up to a 30"

>>> monitor

>>> if you want to expand your desk top. My next Mac may not be a Mac.

>>> Apple

>>> needs a sub \$1,000.00 tower.

>>>

>>> Jamie K <Meta@Dimensional.com> wrote:

>>>>

>>>>I'm slowly integrating the new Macbook Pro into the workflow (thanks

>>>>Chris!). Logic 8 runs great on it. 4GB RAM, 512 graphics RAM, 250GB HD,

>>>>

>>>>2 firewire and three USB2 ports, expansion port, HiDef LED-lit display

>>>>and OSX 10.5.

>>>>

>>>>Right now I'm using it to animate and edit a 20 minute video project

>>>>using a variety of 2D and 2D software and FCP. Haven't done any head to

>>>>

>>>>head tests against the dual G5 yet but it feels a bit faster, and on a
>>>>quick, non-scientific 3D rendering test it was about 10-15% faster,
>>>>although the G5 was also running more other stuff at the time.
>>>>
>>>>As far as OSX 10.5, pretty cool so far. I'm glad Apple finally got
>>>>around to supporting multiple desktops, I've been missing that since
>>>>BeOS...
>>>>
>>>>So my preliminary conclusions are that the MBP is a nice laptop, and the
>>>>
>>>>G5 still does pretty well for an old timer. Nice to have a couple of
>>>>boxes to divide the work.
>>>>
>>>>Next week I'll tackle installing all the Native Instruments stuff onto
>>>>the MBP.
>>>>
>>>>Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>>
>>>>I've got a few things to add to Jamie's good info, interlaced below.

"Jamie K" <Meta@Dimensional.com> wrote in message news:48084398@linux...
> James McCloskey wrote:
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>> rigs. What cameras, lighting etc. I've done wedding videos in the past
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Subject: Re: SX 4.x
Posted by [Tom Bruhl](#) on Tue, 05 Feb 2008 18:29:32 GMT
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>>>
>> --
>> Chris Ludwig
>> ADK
>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>> www.adkproaudio.com <http://www.adkproaudio.com/>
>> (859) 635-5762
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com

chrisl@adkproaudio.com On the contrary, Bill, I DO have a problem with him being an artist. I don't like to listen to CEOs sing or watch accountants dance or look at paintings by politicians. There are plenty of well-informed commentators on current affairs who specialize on that, if Tim wants to make a difference he should volunteer.

As far as John Adams, it's hard to hear his take on Hamilton and not wind up hating the guy. Nobody, not even Thomas Jefferson, hated Hamilton more

than Adams. Hamilton was also far from a 'pawn' of bunch of nefarious bankers. Pawn implied control by others. Hamilton was keenly aware of how finance worked, often to a greater degree than the bankers he was dealing with, and turned out to be right more often than not. His vision of America, as a dominant power in the Western hemisphere built on a powerful manufacturing economy and a strong currency backed by a central bank, was more or less right. Jefferson's yeomen farmers reaping the fruits of their own labor and the labor of their dark hued indentured help, while reading Gibbon in the library at night, was winsome and romantic. Hell, even Jefferson, with his sizzling gifts and endless energy, couldn't manage to get out of debt in his life.

Of the 'big four' Adams is probably the most likable, and the second easiest to understand. His appetites and vices were modest, his opinions were fairly straightforward and honest. It's good to see him getting a day in the sun, it's richly deserved.

TCB

Bill L <bill@billlorentzen.com> wrote:

>Kerry, I don't think Thad has a problem with his being an artist.

>

>Actually I do think we all have a responsibility to say what we believe

>and what we think will be of value to others. Great artists have

>powerful voices and they absolutely should communicate for the

>betterment of society and the future of the civilization. Frankly I

>would much rather hear heart felt opinions from an intelligent actor

>like Tim Robbins (Erik the Viking!) than the compromised party line we

>hear from most pragmatic politicians.

>

>Has anyone been watching the John Adams HBO series? Even at the birth of

>our Republic we had bankers' pawns like Hamilton scheming to put the

>country into debt with an expensive army and war.

>

>Kerry Galloway wrote:

>> Wait a sec. Aren't the bulk of PARIS NG contributors "artists" too, pretty

>> much by definition?

>>

>> :D

>>

>> - Kerry

>>

>>

>> On 4/17/08 1:49 PM, in article 4807b7be\$1@linux, "TCB" <nobody@ishere.com>

>> wrote:

>>

>>> I agree with a fair bit of the NAB speech, but I find 'artists' going

on about

>>> politics insufferable. If they really care about this stuff join a campaign
>>> or run for office.

>>>

>>> TCB

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>>> Bill L <bill@billlorentzen.com> wrote:

>>>> Thad, I think he blew the right notes this time. Did you listen?

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>>>>> Hollywood blowhard.

>>>>>

>>>>> Bill L <bill@billlorentzen.com> wrote:

>>>>>> <http://adage.com/brightcove/single.php?title=1506582278>

>>>>>>

>>>>>> Right on.

>> Hey Thad, Personally I would love to see more CEOs sing and accountants dance. They might discover a higher motivation than making money. The great thing about our nation is we ALL contribute to its political process. I'm not a fan of "Authorities" telling us what to think. I prefer seeing leaders coming from every walk of life.

In the case of Robbins, he is perfectly suited to give his opinion to the NAB. They rely utterly on artists like him for their very existence - they f/g better listen! Whether you like what today's artists say or not, they are generally very intelligent people many of whom care a lot more than the average Joe about changing things for the better in our world. Maybe a slightly less jaded look at the contributions of many artists will show you they are trying to help.

I don't claim to be a scholar of our early American history, but I gotta think that Hamilton's intentions to create a central bank and bring the USA into a war were not good things. Look where we are now with our central bank, withering paper currency and wars. I loved how Adams handled it.

My favorite Founding Father is B. Franklin, Printer. What a total f/g genius, Renaissance Dude and towering personage he was.

TCB wrote:

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About Adams. You'll rarely find an American more isolationist than I. However, laying the blame for our current perpetually-at-war-with-someone militarism as well as our Federal Reserve at Hamilton's door is grossly unfair. Even if you don't like the current federal reserve, the US would have to have SOME kind of central bank and banking regulation. And as isolationist as I am the US would have to have SOME military to defend our borders and ensure safe passage of goods on the seas.

Hamilton's 'strong central government' was one that could do things like pass laws for the whole country and collect taxes on imports and exports. Jefferson at one point argued that the state of Virginia could legislate to ignore a federal law and if they did so anyone trying

Subject: Re: SX 4.x
Posted by [Deej \[5\]](#) on Tue, 05 Feb 2008 18:47:33 GMT
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>>>>>>> Right on.
>>Dear friends,

I just bought an Eps 16+ rack from another Ensoniq lover, also lover of Emu
(he blames Creative
to have killed both!!!). Unfortunately the Flashbank card went "k.o." as
soon as mounted it on
this unit, i had three similar problems before: I must have a serious
problem of grounding
at home..

Anyway this seniors says he knows for certain that Paris is actually a 16
bit conversion hardware,
(though if good sounding)
only the internal routing can be 24 bit: is that true????

'bye all,
Andrea, ItalyNo, paris can record and bounce 24 bit audio.
Rod Lincoln
"bees" <timeforeaction@interfree.it> wrote:

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>
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>'bye all,
>Andrea, Italy

>

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Posted by [Deej \[5\]](#) on Tue, 05 Feb 2008 19:42:17 GMT
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Subject: Re: SX 4.x
Posted by [Nei](#) on Tue, 05 Feb 2008 20:04:38 GMT
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>>
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Subject: Re: SX 4.x
Posted by [TCB](#) on Tue, 05 Feb 2008 20:25:05 GMT

rote:

>I don't have any experience with the PCI-e ones; what's up? Is your onboard
>FW dead, or are you just looking for more outputs?
>
>- K
>
>
>On 4/17/08 3:30 AM, in article ag9e049j8d37t090dn929o1hbih4m08u9f@4ax.com,
>"rick" <parnell68@hotmail.com> wrote:
>
>> what's good out there?I'll check out that book.

TCB wrote:

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