
Subject: Re: iDong

Posted by [Tony Benson](#) on Mon, 15 Jan 2007 23:50:46 GMT

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gt;Good stuff just the same.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Don Nafe" <<A =

href=3D"mailto:dnafe@magma.ca">dnafe@magma.ca>=20

wrote in message <A=20

href=3D"news:45cf0e00@linux">news:45cf0e00@linux...</DIV>Thanks=20

Dimitrios

I'd forgot about that =

technique

DOn

"Dimitrios"=20

<musurgio@otenet.gr> =

wrote in=20

message <A=20

=

href=3D"news:45cef316\$1@linux">news:45cef316\$

Subject: iDong

Posted by [excelav](#) on Tue, 16 Jan 2007 00:01:57 GMT

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mpressors - do you do it

>>>pre

>>>>or post the compressors.

>>>>

>>>>3) How do you deal with phasing issue

>>>>

>>>>4) What settings on the compressor do you use i.e. attack, release co

Subject: Re: iDong

Posted by [excelav](#) on Tue, 16 Jan 2007 01:03:14 GMT

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/>

post on=20

both Aux1 and Aux2 on all drum tracks and MUTE
> all drumtracks =
and=20

then:
> 1) You control your dry drum levels from aux1 =
and
> 2)=20

your wet (heavily compressed) drumtracks from aux 2.
> No phase =
problems=20
here as long as you use the same lookahead for both
> =
instances
>=20
of eds compressor.
> Have a nice day.
> Regards,
>=20
Dimitrios
>
> Chas. Duncan =
<duncan5199ATsbcglobalDOTnet@>=20
wrote:
>>You sir are a fountain of useful information of =
late. =20
If I live long
>>enough I may find time to try out half the =
things=20
you've suggested
>>just since the first of the=20
year...
>>
>>MVP(oster)? -- My vote is for Mr. =

Gene.
>>
>>-- thanks -- =
chas
>>
>>On 11=20
Feb 2007 11:14:55 +1000, "Gene Lennon"
>><<A=20
=
href=3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com&g=
t;=20
wrote:
>>
>>>
>>>Doing this live in =
real time=20
has some advantages, but this method will
>=20
work.
>>>
>>>Do a drum only mixdown to two=20
tracks.
>>>Bring the mix in on two additional=20
channels.
>>>Compress it VERY heavy and bring a small =
amount up=20
behind your main drum
>>>tracks.
>>>You may =
need to=20
shift th

Subject: Re: iDong
Posted by [Tony Benson](#) on Tue, 16 Jan 2007 18:34:02 GMT
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pro@ameritech.net> wrote:
>
>>
>> hey DJ...Looks great.. I've heard some very good things about their entire
>> Portico line..
>>
>> The 5042 looks like an analog gain stage on a mixer, with analog summing
>> stage on the outs..Cool..
>>
>> You're doing it right DJ..You're adding a nice peice of gear for summing
>> in SX/Neundo..With out it, well you know what your mix will sound..????
>>

>> P.S..did you ever take a peek at the Neve 8816 summing
>> ?mixerhttp://www.neve.eu/index.php?entry=8816&category=P roducts
>>
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>> You should try a Neve 5042 with Nuendo LaMont
>>>
>>> "LaMont" <jjdpro@ameritech.net> wrote in message news:45ce7bb9\$1@linux...
>>>>
>>>> It's all the above that suck the life out of a Cubase SX mix. Not to
>>>> mention,
>>>> keeping your levels way under unity gain zero..Say -6db?? :)
>>>>
>>>> Great Workflow DAW (SX).. So so sonics (imo).. Need superior converters
>>
>>>> and
>>>> decent summing device to get back the Punch and debt./. With out it,
SX
>>
>>>> will
>>>> give you a nice Wide-open sound that's not as "Crsipy as PT, Not as
much
>>>> Balls as Paris, and sonically not as sophisticated as Samplitude..
>>>>
>>>> In the Box mixing, SX is a compromise on all levels..Better known as
"Play
>>>> it safe" digital mixing. Or as some like to say, "correct way of digital
>>>> mixing"..Whatever..
>>>> If I have offend, I'm sorry. But, I call them as I hear and use them
>> ,and
>>>> all I pretty much use them all..As a Nuendo Owner and everyday user,
the
>>>> above statements apply as well..
>>>>
>>>> That's why I have integrated a SoundCraft Ghost console/as my front
end
>> to
>>>> Neundo and ProTools, and sum out of it.. World Of Different..
>>>> YOu can use a Mackie (anything), Tascam, Whatever mixer(Digital or Analog)
>>>> will be superior to your IN the Box summing..
>>

Subject: Re: iDong
Posted by [volthause](#) on Tue, 16 Jan 2007 23:47:41 GMT
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or only a decent summing device?

>>>>>>>
>>>>>>> Make up my mind!
>>>>>>>
>>>>>>> Neil
>>>>>>>
>>>>>>> "lamont" <jjdpro@ameritech.net> wrote:
>>>>>>>
>>>>>>>> Correction: Then, Cubase's summing starts to collasp after 40
>>>>>>>> plus
>>> with
>>>>>>>> good
>>>>>>>> alot of plugins.. Now, your mix sounds thin and weak.. Now, you
>
