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Subject: Re: How do I reduce the number of EDS cards and still have my projects open?

Posted by [Ed](#) on Sun, 17 Jun 2007 01:36:35 GMT

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lesoft.com/refer.html">http://www.polesoft.com=
>/re=3D
> >fer=3D3D
> > >.html</A> </FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY>=3D3D
> > ></HTML>
> > >
> > >
> >
> >
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> ></HEAD>
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> ><DIV><FONT face=3D3DArial size=3D3D2>Hey Rod,</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Ya I've been swapping things out
=
>to no
> =3D
> >end just to=3D20
> >be sure.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I even had trouble getting it =
>going =3D
> >with internal=3D20
> >clock which ruled</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>out th
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Subject: How do I reduce the number of EDS cards and still have my projects open?

Posted by [John Shapiro](#) on Sun, 17 Jun 2007 05:53:46 GMT

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. This

is only during your trouble shooting phase. Once you get everything ironed out, you can put the default ppj back. I ran into this problem when I was trouble shooting a while back.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>  
>Well here's what is happening.  
>  
>I looked very closely at the pins on the scsi cables and noticed  
>a slightly bent one or two on almost half of them (5). I think it's  
>from being careless about pushing them in. I straightened them  
>perfectly and yet still no luck with booting Paris. "No interface =  
>attached  
>to the Master Card" is the message. I'm only using one mec to test.  
>I also tried the 442. Once in a while the Magma wouldn't turn on with =  
>the  
>&gt;

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Subject: Re: How do I reduce the number of EDS cards and still have my projects open?

Posted by [JeffH](#) on Sun, 17 Jun 2007 06:04:43 GMT

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;442 attached. I think that is because of the bent pins. That's good of  
>the Magma. I've tried all five cards, removed the A card and swapped it  
=  
>  
>with another still no luck.=20  
>  
>I'm lost in this quagmire now. I'm not even pissed about the busted mec  
>at this point. I want an answer to what is going on. The default =  
>project=20  
>is looking for external word clock so that's my only choice although I  
>have tried it with no Lucid attached with the same results.  
>  
>I think I'll call Edmund.  
> "Rod Lincoln" <[rlincoln@nospam.kc.r.com](mailto:rlincoln@nospam.kc.r.com)> wrote in message =  
>news:469708c8\$1@linux...  
>  
> That kinda totally sucks. Sorry.  
> rod  
> "Tom Bruhl" <[arpeggio@comcast.net](mailto:arpeggio@comcast.net)> wrote:  
> >  
> >  
> >Hey Rod,  
> >Ya I've been swapping things out to no end just to be sure.  
>

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Subject: Re: How do I reduce the number of EDS cards and still have my projects open?

Posted by [John Shapiro](#) on Sun, 17 Jun 2007 06:48:06 GMT

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>I even had trouble getting it going with internal clock which ruled  
> >out the Lucid in my mind.  
> >  
> >The latest news is I couldn't get it to boot at all with other Mecs  
> >being the master. In the process I smoked the original Mec A  
> >because the SCSI cable was half in at start up. I heard a crack  
> >and then the smell of burning chips. It still powers up but it's out  
> >of the picture now. Loaded with modules too.  
> >  
> >Now nothing gets it going except maybe the lowly 442. I'll try  
> >that next. I have a local engineer coming over to see what=3D20  
> >Paris can do. He's very well respected in these parts.  
> >To bad I'm down for the count it seems.  
> >Ass  
> >  
> > "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =3D  
> >news:4696c93b\$1@linux...  
> >  
> > Tom, have you done anything to rule out the possibility that it may  
> =  
> >be  
> >=3D  
> >a funky  
> > MEC word clock connection, or perhaps the Lucid clock is flakey. Or  
> =  
> >=3D  
> >even  
> > a bad mogami wordclock cable (I know that's a longshot, but =  
> >anything's  
> >=3D  
> >possible)  
> > Just a thought.  
> > Rod  
> > "Tom Bruhl" <

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Subject: Re: How do I reduce the number of EDS cards and still have my projects open?

Posted by [Tom Bruhl](#) on Sun, 17 Jun 2007 14:43:33 GMT

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D  
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
> > <DIV>"Rod Lincoln" <<A=3D20  
> > =3D

> =  
>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=  
>>&g=3D  
> >t;=3D20  
> > wrote in message <A=3D20  
> > =3D  
> =  
>>href=3D3D"news:4696c93b\$1@linux">news:4696c93b\$1@linux</A>...</DIV><BR>T=  
>om,=3D  
> > have=3D20  
> > you done anything to rule out the possibility that it may be a =3D  
> >funky<BR>MEC=3D20  
> > word clock connection, or perhaps the Lucid clock is flakey. Or =3D  
> >even<BR>a bad=3D20  
> > mogami wordclock cable (I know that's a longshot, but =  
>anything's=3D20  
> > possible)<BR>Just a thought.<BR>Rod<BR>"Tom Bruhl" <<A=3D20  
> > href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D20  
> > wrote:<BR>><BR>><BR>>Deej,<BR>>Ya, I've uninstalled, =3D  
> >reinstalled=3D20  
> > Paris about five times total in the =3D3D<BR>>last day and a =3D  
> >half.<BR>>I am=3D20  
> > close to starting from scratch and possibly doing the antipace=3D20  
> > =3D3D<BR>>thing.<BR>>I'm getting pretty good at it. I have =3D  
> >Mec 1=3D20  
> > loaded with cards attached<BR>=3D3D<BR>>to what has =3D  
> >always<BR>>been Card A=3D20  
> > for three years. Can that change? Paris works fine with =3D  
> >just<BR>=3D3D<BR>>that=3D20  
> > one. I'll try=3D3D20<BR>>all the others in that position just =3D  
> >to see=3D20  
> > though.<BR>><BR>>I am close to starting from scratch and =3D  
> >possibly doing=3D20  
> > the antipace =3D3D<BR>>thing. How could that be=3D3D20<BR>>the =3D  
> >evil that=3D20  
> > won't allow hardware to show =3D  
> >up?<BR>>Thanks,<BR>>Tom<BR>> "DJ"=3D20  
> > <animix \_ at \_ animas \_ dot \_ net> wrote in message=3D20  
> > =3D3D<BR>>news:4696229c\$1@linux...<BR>> Have you tested each =3D  
> >MEC=3D20  
> > individually? I'd start there. Did you =  
>=3D3D<BR>>iuninstall/reinstall =3D  
> >Paris=3D20  
> > yet?<BR>> "Tom Bruhl" <<A=3D20  
> > href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =  
>wrote =3D  
> >in message=3D20  
> > =3D3D<BR>>news:4695d5bf@linux...<BR>> Sorry to =3D

> >shout but=3D20  
 > > this is driving me insane.<BR>><BR>> I am =3D  
 > >working with=3D20  
 > > a cloned drive that used to work with<BR>> 2 Mecs =3D  
 > >and=3D20  
 > > WC. Now no matter what I do, I can not<BR>> =3D  
 > >get a=3D20  
 > > second Mec to show up and receive clock. =3D  
 > >It<BR>> =3D20  
 > > doesn't matter if it's at the end of the line or=3D20  
 > > anywhere<BR>> else. It doesn't matter if =3D  
 > >it's=3D20  
 > > internally clocked or externally<BR>> =3D  
 > >clocked. I've=3D20  
 > > changed Mecs, clock cables, SCSI cables<BR>> and =3D  
 > >no=3D20  
 > > changes. I've even tried a reinstall of =3D  
 > >Paris.<BR>> =3D20  
 > > Same deal. =3D3D20<BR>><BR>> I must be doing =3D  
 > >something=3D20  
 > > totally wrong for this to continue.<BR>> The only =3D  
 > >thing=3D20  
 > > else I can think to try is swapping the =3D  
 > >last=3D3D20<BR>> EDS=3D20  
 > > card with another or go down to four. Maybe=3D20  
 > > it's<BR>> card 5? Or, triple check the =3D  
 > >connectors=3D20  
 > > between all the cards<BR>> =3D20  
 > > again.<BR>><BR>> All EDS cards are up and =3D  
 > >running and=3D20  
 > > play audio with Paris effects.<BR>> All 5 cards =3D  
 > >share 3=3D20  
 > > IRQs with nothing else.<BR>> What else is=3D20  
 > > there?<BR>> Sadly,<BR>> =3D20  
 > > Tom<BR>><BR>><BR>> I choose Polesoft =3D  
 > >Lockspam to=3D20  
 > > fight spam, and you?<BR>> <A=3D20  
 > > =3D  
 > >=  
 >>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=  
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> > =3D
> >name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D
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> > bgColor=3D3D3D#ffffff><BR>><DIV><FONT face=3D3D3DArial=3D20
> > =3D
> >size=3D3D3D2>Deej,</FONT></DIV><BR>><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>Ya, I've uninstalled, =
>reinstalled=3D20
> > Paris<BR>=3D3D<BR>>about five=3D3D20<BR>>times total in the last =
>day =3D
> >and a=3D20
> > half.</FONT></DIV><BR>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>I am close to starting from scratch=3D20
> > and<BR>=3D3D<BR>>possibly=3D3D20<BR>>doing the antipace=3D20
> > thing.</FONT></DIV><BR>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>I'm getting pretty good at it. I =3D3D<BR>>have =
>Mec=3D20
> > 1=3D3D20<BR>>loaded with cards attached to what has=3D20
> > always</FONT></DIV><BR>><DIV><FONT =3D
> >face=3D3D3DArial=3D20
> > size=3D3D3D2>been Card A for three years. Can =3D3D<BR>>that=3D20
> > change?=3D3D20<BR>>Paris works fine with just that one. I'll =
>try=3D20
> > </FONT></DIV><BR>><DIV><FONT face=3D3D3DArial=3D20
> > size=3D3D3D2>all the others

```

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Subject: Re: How do I reduce the number of EDS cards and still have my projects open?

Posted by [John Shapiro](#) on Sun, 17 Jun 2007 18:41:51 GMT

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e=3D3D3D3D2>and=3D20
> no changes. I've even =3D
>=3D3D<BR>>=3D3D3D<BR>>tried=3D3D20<BR>> =3D20
> a=3D3D3D20<BR>> reinstall of=3D3D20<BR>> =3D20
> Paris.</FONT></DIV><BR>>=3D20
> =3D3D<BR>><DIV><FONT=3D3D20<BR>> face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>Same deal.=3D3D20<BR>> =3D20
> </FONT></DIV><BR>>=3D20
> =3D3D<BR>><DIV><FONT=3D3D20<BR>> face=3D3D3D3DArial=3D20
> size=3D3D3D3D2></FONT> =3D3D<BR>></DIV><BR>>=3D20
> =3D3D20<BR>> <DIV><FONT face=3D3D3D3DArial =3D
>size=3D3D3D3D2>I must be=3D20
> doing =3D3D<BR>>something totally=3D3D20<BR>> =3D
>=3D3D3D<BR>>wrong=3D20

```

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> continue.</FONT></DIV><BR>> =3D3D20<BR>> =3D20  
> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>The only thing =3D  
>else l=3D20  
> =3D3D<BR>>can think=3D3D20<BR>> =3D  
>to<BR>=3D3D3D<BR>>try=3D20  
> is=3D3D3D20<BR>&g

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Subject: Re: How do I reduce the number of EDS cards and still have my projects open?

Posted by [JeffH](#) on Sun, 17 Jun 2007 19:02:41 GMT

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</HEAD>  
<BODY bgColor=3D#ffffff>  
<DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>&gt

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Subject: Re: How do I reduce the number of EDS cards and still have my projects open?

Posted by [Tom Bruhl](#) on Sun, 17 Jun 2007 23:49:13 GMT

t; &nbsp; size=3D3D3D2&gt;&lt;/FONT&gt;=20  
=3D3D&lt;BR&gt;&gt;&lt;/DIV&gt;&lt;B R&gt;&gt;=3D20 <BR>&gt;&nbsp;=20  
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=3D3D&lt;BR&gt;&gt;show up and=3D3D20&lt;BR&gt;&gt; =  
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 Paris.&lt;/FONT>&gt;&lt;/DIV>&gt;&lt;BR&am p>&gt;&gt;=3D20 <BR>&gt;&nbsp;=20  
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 deal.=3D3D20&lt;BR>&gt;&gt; =3D20<BR>&gt;&nbsp;=20  
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 =3D<BR>&gt;=3D3D3D&lt;BR>&gt;&gt;wrong=3D20 <BR>&gt;&nbsp; =  
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 =3D<BR> &gt;&to&lt;BR>&gt;=3D3D3D&lt;BR>&gt;&gt; ;try=3D20 <BR>&gt;&nbsp;=20  
 is=3D3D3D20&lt;BR>&gt;&gt; swapping the=20  
 =3D<BR> &gt;=3D3D&lt;BR>&gt;&gt;last=3D3D2