
Subject: website mass storage

Posted by [steve the artguy](#) on Tue, 08 Aug 2006 19:09:42 GMT

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Logic with a gazillion plugins, two

>> to render animations, two to compress video for HD-DVD or BluRay, and

>> um, the last two to cook something tasty for lunch...

>>

>> Cheers,

>> -Jamie

>> <http://www.JamieKrutz>.

Subject: Re: website mass storage

Posted by [Tony Benson](#) on Tue, 08 Aug 2006 20:05:05 GMT

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com

>>

>>

>> gene Lennon wrote:

>>> "TCB" <nobody@ishere.com> wrote:

>>>> Anandtech puts two quad cores inside a Mac and reports performance v.

> normal

>>>> Core Duos.

>>>>

>>>> <http://anandtech.com/mac/showdoc.aspx?i=2832&p=6>

>>>>

>>>> I'm a littl surprised this worked at all. There's also comparisons to a

>>> 'benchmark'

>>>> XP system which finds interesting results.

>>>>

>>>> Surprise surprise, multithreaded 3D tests show _by far_ the biggest

> performance

>>>> boost. Those apps work a lot like a well written audio app. Hmmmm . . .

>>>> TCB

>>>

>>> YES!!

>>>

>>> Eight, ocho, huit, acht, otto, BOCeMb, atte, Qk, 8!

>>>

>>> gene

>

>Well I wouldn't put it past them, but let's hid

Subject: Re: website mass storage

Posted by [steve the artguy](#) on Tue, 08 Aug 2006 20:20:25 GMT

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e and watch. We've been able to upgrade Apple CPU's for ever. They haven't necessarily been "pin for pin compatible"swap CPU's, but third party companies have offered upgrades for as long as I can remember. Maybe Apple will surprise us. I'm not gonna hold my breath, but you never know. The quad cores should be out by the time I'm looking to move up anyway! ;>)

Tony

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:4508781f@linux...

>I will guarantee you that by the time that the Cloverton quads are
>available

> to the public, Apple will have found a way to prevent the user from
> upgrading the machine themselves and will likely have a quad version that
> will cost more \$\$ than it would cost for the end user to buy the
> Clovertons,
> install them and then sell the older CPU's to recoup his costs.

>
> Hide an watch. They have been taking Digidesign lessons for year.

>
> Deej

>
>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:4508659c\$1@linux...
>>

>> Nice. Bring 'em on!
>>

>> I'll use two processor cores to run Logic with a gazillion plugins, two
>> to render animations, two to compress video for HD-DVD or BluRay, and
>> um, the last two to cook something tasty for lunch...

>>
>> Cheers,
>> -Jamie
>> <http://www.JamieKrutz.com>

>>
>>
>> gene Lennon wrote:
>> > "TCB" <nobody@ishere.com> wrote:
>> >> Anandtech puts two quad cores inside a Mac and reports performance v.

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>> >> Core Duos.

>> >>
>> >> <http://anandtech.com/mac/showdoc.aspx?i=2832&p=6>
>> >>

>> >> I'm a littl surprised this worked a

Subject: Re: website mass storage

Posted by [Mark McDermott](#) on Tue, 08 Aug 2006 21:15:33 GMT

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>> >> a

>> > 'benchmark'

>> >> XP system which finds interesting results.

>> >>

>> >> Surprise surprise, multithreaded 3D tests show _by far_ the biggest
> performance

>> >> boost. Those apps work a lot like a well written audio app. Hmmmm . .

>> >> .

>> >

>> >> TCB

>> >

>> >

>> > YES!!

>> >

>> > Eight, ocho, huit, acht, otto, BOCeMb, atte, Qk, 8!

>> >

>> > gene

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I will guarantee you that by the time that the Cloverton quads are available
>to the public, Apple will have found a way to prevent the user from
>upgrading the machine themselves and will likely have a quad version that
>will cost more \$\$ than it would cost for the end user to buy the Clovertons,
>install them and then sell the older CPU's to recoup his costs.

>

>Hide an watch. They have been taking Digidesign lessons for year.

>

>Deej

>

Well, I may have to run out and get a current 2X 3.0GHz Dual-Core, and suffer
with 12GHz for a while.

Genel'm betting that with all the acoustic material you're doing these days you
will end up very attached to these pups.

AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:45085a8a\$1@linux...

> Another thing I'm noticing is the how obvious the levels are on reverbs.

> It's very easy to hear washiness and to judge the results frequency
> boosts/damping, predelay, etc. with these monitors.
>
>
> "Aaron Allen" <know-spam@not_here.dude> wrote in message
> news:45038db5@linux...
>> That's about my take on 'em too man. In some ways, I kinda miss having
> that
>> overachiever stereo thang they did so well.
>>
>> AA
>>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> news:45038304@linux...
>> > These things seem to have some qualities relating to stereo imaging
>> > that
>> > are
>> > very obvious. I don't think I've ever used a pair of monitors where the
>> > stereo image would seem to shift so drastically when moving even a
> little
>> > bit outside the sweet spot. At the same time, when monitoring in the
> sweet
>> > spot, it's very obvious where the various instruments lie in the
>> > soundstage.
>&

Subject: Re: website mass storage
Posted by [Tony Benson](#) on Tue, 08 Aug 2006 21:32:31 GMT
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gt; >
>> > Combining these with a subwoofer is absolutely necessary in my room as
>> > they
>> > are 5' from the back wall of the CR and there is no standing wave
>> > action
>> > happening in the CR to reinforce any of the LF at all.
>> >
>> > I'm enjoying learning these monitors. It's becoming more and more
> obvious
>> > to
>> > me why these have been a staple in studios for a long
>> > time.....plus.....like 90% of everything else here,
>> > including
>> > me.....they're obsolete!!!!!!
>> >
>> >

>> >

>>

>>

>

>Rod, that is for the Pultec Pro not the standard?????\

Did anyone else get the 50 coupon? If anyone is not using there..ehem, I'll take it

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>Tom..Cambridge is the same as the other "stock" plugs (1176, LA2A etc) The

>Pultec is a little different: nudge back 400 and add 1523 in sample slide

>(44.1) or 2803 (48k)

>

>Rod

>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>

>>

>>Rod,

>>Do you know the numbers on the Cambridge EQ and Pultec Pro?

>>I finally am using the Cambridge. Very sweet top end compared to Paris.

>>I expect the bottom to be more clean too but haven't done much with down

>=

>>there..

>>Tom

>>

>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =

>>news:4508222e\$1@linux...

>>

>> Disclaimer.....those numbers assume 44.1k

>> for 48k, still do the 400 nudge but in sampleslide apply 2816 for the

>=

>>light

>> version, and 2785 for the Big version

>> Rod

>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>> >

>> >OK, for that, you get the full details!

>> >For the light version of the Neve plug, nudge back by 400ms =

>>(paris)(4x100)and

>> >apply 1536 in sample slide

>> >For the massive Neve plug, nudge back by 400ms (paris) (4x100) and =

>>apply

>> >1505 in sample slide. I guess that means that the big version has 31

>=

>>more

>> >samples latency than the light version.
>> >Rod
>> >"Cujo" <chris@nospamapplemanstudio.com> wrote:
>> >>
>> >>
>> >>hey you are the man!
>> >>
>> >>
>> >>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>> >>>
>> >>>Hey man, the light version of the Neve plug has the latency of the
>=
>>other
>> >>plugs

Subject: Re: website mass storage
Posted by [Rod Lincoln](#) on Wed, 09 Aug 2006 06:06:00 GMT
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ould you actually put Magnepons in a bedroom?
>
>I'm going to get a pair of powered Tannoy Reveals and put them
>up on the walls and use a laptop as a music server. I love
>classical music while I sleep.
>
>Unfortunately, some sick b*stard at the station always plays
>some horrible atonal "lamentation" on some war or another, and
>I wake up in a panic at 3am...
>
>DC
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>I had a Parasound amp that was rated to take static two ohm loads, I think
>>they advertised it as perfectly happy to work with electrostatic speakers.
>>I was using Magnepons at the ti

Subject: Re: website mass storage
Posted by [steve the artguy](#) on Wed, 09 Aug 2006 06:48:24 GMT
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D20
> >>>>you?
<A=3D3D20
> =3D
=

```

>>>>href=3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.=
com=3D
>/refer=3D3D
> >>>>.html</A> </FONT></DIV></BODY></HTML>
> >>>>
> >>>>
> >>>
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>Rod,</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>So the Pultec Pro is different =
from the
=3D
>Pultec=3D20
>right?!</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" <<A=3D20
> =3D
=
>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&g=3D
>t;=3D20
> wrote in message <A=3D20
> =3D
=
>href=3D3D"news:45088ac2$1@linux">news:45088ac2$1@linux</A>...</DIV><BR>P=
ult=3D
>ec pro=3D20
> is the same as the standard. The Fairchild is the same as the =3D
>1176,<BR>LA2A,=3D20
> Cambridge EQ, Dream verb etc.<BR>Rod<BR>"Cujo" <<A=3D20
> =3D
=
>href=3D3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstu=
dio=3D
>.com</A>>=3D20

```

> wrote:
>
>
>never mind, I know the answer, Is the =3D
>fairchild=3D20
> the same?
>
>
>"Cujo" <<A=3D20
> =3D
=
>href=3D3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstu=
dio=3D
>.com>=3D20
> wrote:
>>
>>
>>Rod, that is for the Pultec =3D
>Pro not=3D20
> the standard????\
>>Did anyone else get the 50 coupon? If =3D
>anyone is=3D20
> not using there..ehem,
I'll
>>take=3D20
> it
>>
>>
>>
>>"Rod Lincoln" <<A =3D
>
> =3D
=
>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&g=3D
>t;=3D20
> wrote:
>>>
>>>Tom..Cambridge is the same as =3D
>the other=3D20
> "stock" plugs (1176, LA2A etc)
>The
>>>Pultec is a =3D
>little=3D20
> different: nudge back 400 and

Subject: Re: website mass storage

Posted by [steve the artguy](#) on Wed, 09 Aug 2006 06:50:05 GMT

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add 1523 in sample =3D
>slide
>>>(44.1)=3D20
> or 2803 (48k)
>>>
>>>Rod
>>>"Tom =3D
>Bruhl"=3D20
> <arpeggio@comcast.net> =
=3D
>
> =3D
>wrote:
>>>>
>>>>
>>>>Rod,<BR=3D
>>>>>Do=3D20
> you know the numbers on the Cambridge EQ and Pultec =3D
>Pro?
>>>>I=3D20
> finally am using the Cambridge. Very sweet top end compared to=3D20
> Paris.
>>>>I expect the bottom to be more clean too but =3D
>haven't=3D20
> done much with=3D20
> =3D

>down
>>>=3D3D
>>>>there..
>>>>Tom=3D
>
>>>>
>>>> =3D20
> "Rod Lincoln" <<A=3D20
> =3D
=
