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Subject: Kewl toys.....

Posted by [John \[1\]](#) on Sat, 30 Sep 2006 02:17:56 GMT

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at least four submix stems, then import those into a new project either for a straight-ahead group mixdown or mastering & you can DEFINITELY hear a difference that way. It's not a huge difference, but it's definitely one you'll notice.

I'm pretty sure the Steinberg stuff is the only DAW solution that will do literally everything you specify above, without exception.

NeilHey, nice rack! (err.... I mean the rack for mounting the toms & cymbals on).

That's a nice setup, there, Tony. What's the I see off to your left near the hats - is that a drum pad/e-drum rig of some kind? Can't tell.

Neil

Tony Benson <tony@standinghampton.com> wrote:

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>My band opened for The Little River Band last night and a friend got a >couple of decent

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