

---

Subject: for people who've switched from Paris  
Posted by [macle](#) on Thu, 13 Jul 2006 21:50:41 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

getting in and out quickly. I was going to put my  
>>> audio  
>>> comp and my internet comp in there, but to reduce heat build up I should  
>>> only put the audio comp in there. I don't usually surf the internet  
>>> while  
>>> I am recording anyway.  
>>> However, I do use a KVM switcher and will have to get some extensions  
> to  
>>> make that work. That will leave room to get in and out.  
>>> Also, I am very concerned about dust build up on the insulation.  
>>> I guess regular maintenance will be required.  
>>>  
>>> thx,  
>>> b  
>>>  
>>>  
>>>  
>>>  
>>>  
>>> Bill L <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote:  
>>> >Brandon, Looking at the drawing I was curious about somet

---

---

Subject: Re: for people who've switched from Paris  
Posted by [Tony Benson](#) on Thu, 13 Jul 2006 22:27:47 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

That's the way I understood his question anyway.  
He could run OSX on the DP machine, but the performance might not be great  
on an older G4.

Anyway, I like the 828 MkII Firewire interface. The pre amps are pretty  
clean and they have a decent amount of gain available. Actually, the 828 is  
my "no color" pre amp right now. I've got 16 channels of Trident ixOne, an  
HHB Fat Man II, and an Aphex 107, but they all are pretty "colorful" pres.  
Until I can afford a Great River, Gracie, True Systems, etc., the 828 will  
cover things.

MOTU's new UltraLite interface looks pretty nice also.  
<http://www.motu.com/products/motuaudio/ultralite/>

Tony

"rick" <parnell68@hotmail.com> wrote in message  
news:8vpme2hrmh00klvuanjh13b02bqj3tpub3@4ax.com...  
> then he wouldn't be able to run paris on osx...c-22  
>  
>  
>  
> On Tue, 22 Aug 2006 14:31:51 -0500, "Tony Benson"  
> <tony@standinghampton.com> wrote:  
>  
>>I'm running an 828 on my G5 with DP and loving it. Performance is good at  
>>128 buffer size and that's very low latency. I don't know what performance  
>>would be like on an older G4 and as Gantt said, you'll probably want to be  
>>running OSX. I was running OSX on my dual 1GHz G4, but it might be too  
>>much  
>>for an older G4. I'm currently running PARIS on the Dually G4 and DP on a  
>>Dual 2GHz G5 and I'm pretty happy with the performance.  
>>  
>>Tony  
>>  
>>  
>>"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
>>news:44eb4f69\$1@linux...  
>>>  
>>> I'm thinking about using my old G4 w/ Digital performer to allow me  
>>> access  
>>> to the new UAD-1 and Waves plugins while using Paris on my newer G4. I  
>>> need  
>>> an interface for DP that'll have little or no latency. I'm thinking  
>>> about

---

---

Subject: Re: for people who've switched from Paris  
Posted by [Dedric Terry](#) on Fri, 14 Jul 2006 00:04:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ref="mailto:hiddensounds@hotmail.com" target="\_blank">hiddensounds@hotmail.com> wrote:  
>>  
>>  
>>I couldn't agree with this sentiment more.  
>>  
>>For the last few years I've been mucking about with my music, creating  
very  
>>little, largely because of the sound of this or that not being up to scratch.  
>>Or some production issue or another.  
>>  
>>Recently I've found a whole new way of working. It violates half of my  
"It's  
>>all about the sound" ideas and comes back to the basics of putting down

>a  
>>song, as quickly as possible, while the energy for that song is there and  
>>fresh. I've set up a whole bunch of my favourite sounds, which could still  
>>be tweaked, but I'm focussing on using them, not tweaking. I've got a Digitech  
>>GNX-4 which I use in loop mode to do the basic recording (not Paris). Once  
>>I have a bunch of loops all prepared I can simply switch the wav files  
over  
>>to Paris, drop them in an order I like and the song is done. I then add  
>vocals  
>>very quickly and move on to another song.  
>>  
>>So far I've only done one tune, but it was last week, and it worked, and  
>>worked well for mine. I had fun, I like the product, and the sound is not  
>>too shabby anyhow. It's the quickest way to work I've ever found, and I  
>like  
>>it.  
>>  
>>As Nike would say... "Just do it".  
>>  
>>Cheers,  
>>Kim.  
>>  
>>  
>>"DC" <dc@spammersinguitarcenter.org> wrote:  
>>>  
>>>There is a new piece up on my guitar blog.  
>>>  
>>><http://dcguitarjournal.blogspot.com/>  
>>>  
>>>It's called  
>>>  
>>>Stop Obsessing and Play Some Music  
>>>

---

---

Subject: Re: for people who've switched from Paris  
Posted by [Deej \[1\]](#) on Fri, 14 Jul 2006 00:52:53 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ail to DJ for starting all of this...

>  
> <grin>  
>  
> Really folks, this is pointless. C'mon LaMont, call Bush a few more  
> names and declare victory and let's be done with it.  
>  
> DC  
>Oh, let me! Can I? Can I? OK . . . here goes . . . Bush . . . is a big,

fat, stinky poophead!

OK, I feel better now.

Sarah

"DC" <dc@spammersinvenezuela.org> wrote in message news:44e9f957\$1@linux...

>

> I am for a cease for on all political and/or religious topics, and

> a cowpie in the mail to DJ for starting all of this...

>

> <grin>

>

> Really folks, this is pointless. C'mon LaMont, call Bush a few more

> names and declare victory and let's be done with it.

>

> DC

>Yeah, those posts are kind of like a colonoscopy...

Nobody really enjoys it but it somehow seems necessary every few years...

ouch oooWWW ouch ouch

stop that!

DC

"dale" <dalebradleycello@yahoo.com> wrote:

>

>Great article Don

>

>Now if you'd only posted about it BEFORE I read all those "new 9-11 movie"

>posts....and watched the entire movie..... :)

>

>

>

>"DC" <dc@spammersinlasvegas.com> wrote:

>>

>>I started keeping a little Olympus voice recorder around, just to

>>put song ideas onto. By the time I start up the computer and

---

Subject: Re: for people who've switched from Paris  
Posted by [Jamie K](#) on Fri, 14 Jul 2006 09:07:54 GMT

a href="mailto:1@linux..." target="\_blank">1@linux...  
>>  
>> One of 3 Neve's like it on the planet (or so I'm told), it's  
>> basically two 8000-series boards fitted together:  
>>  
>> <http://www.sonicranch.com/neve1console.html>  
>>  
>>  
>> Live room attached to this particular control room...  
>> <http://www.sonicranch.com/bigtrackingroom2.html>  
>>  
>  
>Hi Tony,

Yes, you're right - My thought is to run Paris on my new DP 1.25 GHz G4 in OS 9.2.2 and Digital Performer on my old 833 MHz G4. I'm hoping to be able to use the Waves IR-L reverb and some of the UAD-1 plugins (like the Neve EQ!!!) in real time. Is the latency of the 828 MkII low enough to pull that off? I figure there'll be issues w/ the UAD-1 FX, since the card has its own latency issues. I can't understand how DJ manages to make it all work in real time on his system!

Thanks,

Gantt

"Tony Benson" <tony@standinghampton.com> wrote:

>Hi Rick,  
>  
>I think Gantt wants to run PARIS on his newer G4 and DP with a MOTU  
>interface on his older G4. That's the way I understood his question anyway.  
  
>He could run OSX on the DP machine, but the performance might not be great  
  
>on an older G4.  
>  
>Anyway, I like the 828 MkII Firewire interface. The pre amps are pretty  
  
>clean and they have a decent amount of gain available. Actually, the 828  
is  
>my "no color" pre amp right now. I've got 16 channels of Trident ixOne,  
an  
>HHB Fat Man II, and an Aphex 107, but they all are pretty "colorful" pres.  
  
>Until I can afford a Great River, Gracie, True Systems, etc., the 828 will  
  
>cover things.

>  
>MOTU's new UltraLite interface looks pretty nice also.  
><http://www.motu.com/products/motuaudio/ultralite/>  
>  
>Tony  
>  
>  
>"rick" <parnell68@hotmail.com> wrote in message  
>news:8vpme2hrmh00klvuanjh13b02bqj3tpub3@4ax.com...  
>> then he wouldn't be able to run paris on osx...c-22  
>>  
>>  
>>  
>> On Tue, 22 Aug 2006 14:31:51 -0500, "Tony Benson"  
>> <tony@standinghampton.com> wrote:  
>>  
>>>I'm running an 828 on my G5 with DP and loving it. Performance is good  
at  
>>>128 buffer size and that's very low latency. I don't know what performance  
>>>would be like on an older G4 and as Gantt said, you'll probably want to  
be  
>>>running OSX. I was running OSX on my dual 1GHz G4, but it might be too  
  
>>>much  
>>>for an older G4. I'm currently running PARIS on the Dually G4 and DP on  
a  
>>>Dual 2GHz G5 and I'm pretty happy with the performance.  
>>>  
>>>Tony  
>>>  
>>>  
>>>"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
>>>news:44eb4f69\$1@linux...  
>>>>  
>>>> I'm thinking about using my old G4 w/ Digital performer to allow me  
  
>>>> access  
>>>> to the new UAD-1 and Waves plugins while using Paris on my newer G4.  
I  
>>>> need  
>>>> an interface for DP that'll have little or no latency. I'm thinking  
  
>>>> about  
>>>> the 828 (firewire) or the 2408 MK.

---

Subject: Clips from "Toward An Attitude"

Posted by [Jamie K](#) on Fri, 14 Jul 2006 09:07:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

3 (PCI card). Do any of you folks

>>>> have

>>>> enough experience w/ them to advise me?

>>>>

>>>> Thanks!

>>>>

>>>> gantt

>>>

>>

>

>Thanks, man. We'll try to put the info to good use.

Jimmy

"Tyrone Corbett" <[tyronecorbett@comcast.net](mailto:tyronecorbett@comcast.net)> wrote:

>

>Jimmy, I'm running Autotune ver 3.0 with Paris. I have not tried any othe

---

---

Subject: Re: for people who've switched from Paris

Posted by [gmmccurdy](#) on Fri, 14 Jul 2006 12:07:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

wer G4 and DP with a MOTU

>interface on his older G4. That's the way I understood his question anyway.

>He could run OSX on the DP machine, but the performance might not be great

>on an older G4.

>

>Anyway, I like the 828 MkII Firewire interface. The pre amps are pretty

>clean and they have a decent amount of gain available. Actually, the 828 is

>my "no color" pre amp right now. I've got 16 channels of Trident ixOne, an

>HHB Fat Man II, and an Aphex 107, but they all are pretty "colorful" pres.

>Until I can afford a Great River, Gracie, True Systems, etc., the 828 will

>cover things.

>

>MOTU's new UltraLite interface looks pretty nice also.

><http://www.motu.com/products/motuaudio/ultralite/>

>

>Tony

>

>

>"rick" <[parnell68@hotmail.com](mailto:parnell68@hotmail.com)> wrote in message

>news:8vpme2hrmh00klvuanjh13b02bqj3tpub3@4ax.com...

>> then he wouldn't be able to run paris on osx...c-22

>>  
>>  
>>  
>> On Tue, 22 Aug 2006 14:31:51 -0500, "Tony Benson"  
>> <tony@standinghampton.com> wrote:  
>>  
>>> I'm running an 828 on my G5 with DP and loving it. Performance is good at  
>>> 128 buffer size and that's very low latency. I don't know what performance  
>>> would be like on an older G4 and as Gantt said, you'll probably want to be  
>>> running OSX. I was running OSX on my dual 1GHz G4, but it might be too  
>>> much  
>>> for an older G4. I'm currently running PARIS on the Dually G4 and DP on a  
>>> Dual 2GHz G5 and I'm pretty happy with the performance.  
>>>  
>>&

---

---

Subject: Re: for people who've switched from Paris  
Posted by [Steve Helm](#) on Fri, 14 Jul 2006 16:16:08 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

aGhoaGgEGBgYLCgsUDg4UFxIPEhcaGhoaGhoaGhoaGhoaGhoa  
GhoaGhoaGhoaGhoaGhoaGhoaGhoaGhoaGhoaGhoaGhoa/8IAEQgBLAEsAwER  
AAIRAQMRAf/EA00AAQABBQEBAAAAAAAAAAAAAAAAAHawQFBggCAQEBAQEAAAAA  
AAAAAAAAAAAAAAAAECEAAABgEBBQUIAgMBAQAAAAAAAAAQIDBAUGETASExQVECEX  
MjUgQEEiMyQ0JVAjoEIWgEYRAAECawIGCwwJAwIGAwAAAAECawARBCESDFB  
USITMGfXgZGhsdEycrLBQIKCksIjM3MUNAUGQPDhYqLSgyRTY5NQ8eKjs8OE  
FURkIBIBAAAAAAAAAAAAAAAAAAAAoBMBAIBAgMHBAMBABQEBAAAAAAQARITFB  
UWGREDBAcYGhwSDwsdFQ4fFwkIBg/9oADAMBAAIRAxEAAAGZQAAAAAAAAAAAA  
AAAAAAAAAAaUYU+knAAAAAAAAAAEckRHgmYkAAAAAAEAGkFA69AAAAAAAAAAIp  
IWKBpZJYAAAAAIKNMMOdensAAAAAAAAAEVELIAkksAAAAAokFEfHmOji/ofl  
+n0CggK+A8g+Hw+EckZlSTMS2AAAAAa4c/FUqVVKkVBXo9nwRRKdeTxHg+ll  
olEpngonw+m/E9gAAAAGHOeC/PIZE8JcHyKoXwe7KJSimKoZvko2W1tuUYpF  
G5rFvjW/E96AAAADwaiQeXBXrlGeY18qS3a1ExpQtPnyLc92fcqx5r5Q82UV  
totzHY1vZPWno9gAAGmGrXOsGGq7Lsrn0xy3VIYryUjPTV1EfWae1njNlslq  
W8W5RI8mz1ldKEVzPXP0yptWbnIAAtjVrKBC0uQMlpfmaLGVcehbbFIL5jG  
WayuXWqVmbYtygUWraM+ZrT7Ar2UT6m0Zsor9AAAOY4uNMjWUK5kS9PJWPhR  
jwermwKM1YmPLQoTNMp1SPMuOLbN3cn7SyL8qgAAAEEMRGmnyN5Mua4UzYCsU  
DxXk+WY8py2xZlsU5KBTmeLaZ7y3k6B0AAAAAGkxAFcCdSQzng0Emwllkjl  
sxpmjXTNk4lsWhbloWxamtGnHgmEmEAAAAAGnxzrV+TESSQea0a4dQkYkSEg  
mkg6BN0AAAI3IHKBOPkQAAAAANVOBciTmSgQ0UjDGmlwYkpF0TiSaAAACOIA  
jyTkSkAAAAADXTmIpK1ksEMEpKleng8GwFU6JMsAAACOIAwToSkAAAAADC  
nK5fkrEukQFyRaYwtTYTdjPEoAAAAEdEAFMnUIMAAAAAGNOTisSyTIRca6YM  
1ctjqoywAAAAABHZZ+eScSVQAAAAAWwhyMVSVCayNiDzNmtGyHT4AAAAAI+OfD  
4TeSsAAAAACmcfI+SETmY85TMgYwllm0AAAAAGgnPJ5JvJXAAAAAAOPyuSCT  
wDmEwplIOU01fUAAAAANEodjyTYS0AAAAAAckFI30n8pHNhaE95bRSgAAAABo  
pZqfCaiWwAAAAADIEoG3nQwIAI7N5OI6AAAAADRjnU8k0EugAAAAAHLJZGz  
nRgNGOfymSMTuAAAAADSTnI8E0kugAAAAAHL5gjazpIFI5pNYKp1CZwAAAAA

045tPBNBLwAAAAABzKYIzx0yARWQmZY6nPYAAAABqBzWfCYyYQAAAAADmsw5  
dnTxhDWjQyOy+OmjNgAAAAGoHNZ8qYcpjoAAAAAUzmw1YuDKGMLY+IUlgmlA  
AAAAGqnM55qX8ploAAAUTXTWUDUjVDEngH02g3E3I20rgAAAAAGsnMZ8JdJmA  
ABo5GJrJZFAHk2E3I3I3EvAAAAAAAADWzmEEsk0gsjUAbYRqQ6UzMG5G4G5m  
TAAAAAAAAMGcsnwIE300s0ssi3J1NuNTNiMyAAAAAAAAYA5cPhki5L  
Q+Ho3UmUzAAAAAAAAB5NbNMNDNXKp9BnSRSQzJAAAAAAAAGANKNI  
MIWRSBcG+kjm1n0AAAAAAAAGiEBIQogG3Eim+lyAAAAAAAAlc  
+H0zRIplxmAAAAAAAUAzVj4bYegAAAAAAA  
/9oACAEBAAEFav4xyxOJWyP+yhBGYRVR9zyuZJhxSurbeVdWxnikh6TA2mUI  
pcMNqdCFd/ueafjl+oMN9O2mWJ/a1v1gR6I7Imf47f1UjDfT9m442yjJZcWV  
PSZpB+EW+qlMdbqB1upHW6gdbqR1qqHWqodaqR1qpHWqkdaqR1upHW6kdcqB  
1yoHXagddpx16nHXqcZRZwJrTWiXNxQxGY0RbO9LWo0G4Y3DBIMbhjqBtmR  
cNahwljHOA23gbSxwIAk7xGhQ3TG4YNANIMhoDIGQV4DevVtnaJ3q0g2o0hC  
dEpZcUk23d3UiBqZMuMwQ5iMOPF15iKFPxRxYxhKoySNbA1ZBqbBqQDUkGaQ  
ZkDMgZkEeUYl6tsjMiK/mlaqt9BGSyBLWlkqYzldkpeN61RHdKwfcS3OdMnp  
MzcVLuSHP3Gi7O0QR2NoF2kxBpsJxl1CYOedHPKHPjn0DnWg5OZSFT2zQ65v  
mMUMitUrQsalr7d6y5wruTOaNEGNJJ2HGJ1tpRBtDiSJLxLWTqzk1/NOTsvs  
spJ4lf3BRu6FBMyjQdWZkg1F4iuNZmZAwoGYMGY7hXxY62Ti1oOHTiMqvgPF  
aw1BNvHUTVwwQjzydT7LzZPNQKZLLNjj8eRG3CM2kp0SIIYjxujIKPxPuQSp  
lI17y37li5i11U7L05x1snJjag6mMpbUuOhopbSIHwTBtEYOOoHHcHLuBxCm  
xBskx2usNadZZBSWZykttkrkWyBQ2jOtn0K2D3yyW1pDZ96TlabzTBLS0aj  
Shhw3md1sG20ZGy2Q8BqoJlqeJTzwW84Fv6A30g32xzLIORFBuwHxYWJq0uG  
MXQhdqhppsKgQ3FobbbLY5DSNxkuKU0ZSnCFdWWdjG6LfIEqbLgPpviEESbR  
xrm56SO1U0OtMjq8cx1WMCmxUBU5owcpBhTyTHEIGsgahqNewuzFPWNplBa0  
8gw8ypkYh6SMtTpcmMOsd9kZipRxLh8nJLMeRJImm/8And4zFNDVZTjxulMK  
xWnMHiFWYVh0AKwtkKwswrDJIs6CVVs66HxBh0RIZbTJe+leFj9TDT/WDI2U  
vZFEiLksxJTsKRXzmbGLiUr2h9yXpMOuoiKPy7bLkhdDTJqmPbzD04/Ofjh  
X4W0yEtaZ0GozLCz+wGSfLkOQNOVNvkFc3uxZ0qEubMkT5Cj1Mi1BaJLEoKG  
4mwzD0s/N8cK/C2I4WtQsGWgwn8YZf8A1z50JqwxJrlA+9wLO6/NpqUepp  
In1vlLrovJQdhmPpX+3xwr8LaWpb1YYIF/VhJ/IM3T8kq5m2bssoyVKQoi+E  
WPMaSrIr6WVFj7rD+xzH0r/Y/HcwwtpPLWD8FKUosJP5hmm7yLriWapmNHfK  
VlclPEj+uujcpB2eYek/E/NhX4e0klrH7MLP7gZfGW7A4zms6SSYh950kQpt  
ptMv9J+J+bCvxNootU/B1CSiYwf3omMczEJlb5VEAiGHwTU/tMt9I+J+bCfx  
tqstFLWamMN7rLstlTlbMQh6U5Hx5HEjRWIbW0yz0c/FXmwn8fayS0fGln+3  
C1bqLazkWS4Vg7XrqLFq2j7XK/RzB+bCPo7WeWkw2vtMTV+37L6CTE0Y3Lea  
m7XKvRjB+bCPo7W1LSx308ni/dddmSRONDfRuuNrU05AyeB1HaZSX6UwrzYR  
9Pa3RaWgxw9LvsWhLiLOlqM4CI1ipOQdbS8n9DMK82EeTa33dbpaUtnH1fuO  
3KYmijLQ62YcCcRkotnk3oZg/PhHl2uRlpcxzLIK9Luzliet65gSMpjtiy  
J2ex36xoz8t2qYfi1+zyX0QwfnwjaqUIBX7zT9sGXVsPP2ch81PvK7W23HIY  
xUz40zaZF30phfmwJx2DjrTRO31a0JGVpSJGTzHQ9YvPGpZrV2JJS1R8et5I  
j4WsxGxiojhttpO1v8A0cK714R5/avrl6qD+R2LocmuuGp51XsR6W0lCNhk  
pYj4nUsBiNHjJ9xvS1pzB/Uwn6nY/KjxikZLGQacog6c5H5XMy7leljVdjLE  
fDp7gj4jWNCPAhRPdrctaowruXhzrbLknl4TQIX894OS0mpT7quz/wCTkx10  
xtWkU5rjVddE96uXENVr+Cy74y0NpVJWYMzV2JJSIQ8as5I5Bvp3vPgJN5XR  
hJyaUsTZrslJJP2ldVYTxDxBshGgw4Re8ybeBEEEnKHVCVYSJAVJIKcWrtZZe  
kKh4lNeEPH6yH75lS1oqScWkcZxRdnicPHbSWIeJQWQ0wywj33Ky/UAvCJWz  
5wh4cllZAg//AKSlZSMep5AiY5VRD8P5P//aAaGABAgABBQL/AMdn/g0//9oA  
CAEDAAEFav8AGk//2gAIAQICBj8CNJ//2gAIAQMCBj8CNJ//2gAIAQEBBj8C

/wBMNM604twAKJSBK3fEWUzv5eeEI92cF4gTmnKfqlOaZ1TSluWlOOQEfGu+  
VHxrvlGHVvuKdXrTpKJUeinPsqznbR3YIT3qFLO4kTgHMfqlJ1zyQPtkgw97  
XzE7KjbZR2lQRnYfH/KVzQvdgHP9Tpeurkgbh5lVuQ97XzE7lp11QQ2gTUo4  
gladp3UuoDQSSm228eeLJgwduGyqqShUgClelZiPjWvKj41vyo+Nb8qPjW+G  
PjG/Kj4xvyo+Na8qPjW/Kj41ryo+Na8qPjWvKj41ryo+Na8qPjW/Kj41ryo+  
Nb4Y+Nb4Y+Nb4YYRSvh1SFEqlPNF89CShPejJbDny+R1yvSz72QSIPLsIZ1J  
8H05nJE5zEWGMcSK1EDECYtJO/gS4Z4LlxD6aRuz4cB9ivlTslYP7K+zgmLF  
SIPKlAxyi8ltSk4ppSTyQQGXRPgDWrmi1Dg/bVzRdUFSP4FRKZHiK5o6fEYn  
rRxx61MetTfrqYkHE8MdNPDHTTwx0xwx0hwxjEYxGOMcY4PUcwH2K+VOxzJk  
M8VNxwFxyY1YANumZckWmLAo7xixpR3oQ57sdWlV6QVKcoK/d6oOH/wC1dHFP  
kgtL98SoeDWHL4sBbPv104j7190EFfzAKT0pPoPKmP41RVhz+48gjiETD7t3  
NfSTyZ49a7Pbuc0TU4sDbS3+mOkd9pv9MSW5LdaZ/TE7Di/+OyfNi1KNs+7M  
8wjG3/8AkTFup36WLRtn/wAcjklHq6X/ABLj1dL5C4EmWFdVCu6RBuNJbcyK  
SnFxmEKOMskHjwTyapc+ERoqCtwxKdpybAiubdKDSkG6NtQtySlI2obYeUlw  
ynIDHPPwReU3cXO1AmAlVde1F0yuGRxbqsuOJpqy5tXQfOj1sybbUZ/Gi9rr  
CJXS3o9rHDZ14RcVesbNu7pYoLynZKIHRaMrPGgMtvSAxES22ndg+mBJlObR  
yeNHrU/4VfqgnWpn7JX6oBv5M0VTt4B1s3G7yQqRAvTtzzht1M2y5MLCRdSD  
tb0bclT3gt3/AKeLjgvP07jt4yRKcpD74tpXBwx6pwcMa5hCpkFNpMWplVtQ  
NYCTnJmY0XynaVal1limhjcScW99Jxo2BaSnhh1usKXy6bDbYkDEMottgt0a  
UsVMxJ0zyRJQmRYZ7USlGKNaoNplltUDbwAx/CapLmQq1iCN4WR0KXefcHnC  
PUs71Wof92LyaYXpSP8AJC+0pUaNAonaUFDilAn8tcuZZIUT9pwVL+VOX5+A  
8B9pwptNG4206PTaLulZl37lvLpSiVlyVluPGBuQnVeiB6RJnL/aAlKEpkEh  
WlOjIOKEAqSkLnMk2J3ZDkiyqZNmdePyYsea8s80esbPjiMaP8ieeMh8dPPH  
pBIHFbPknGoVelOaJbcDScAVaMfPHrHPzRLXKmi23b3YBCypQxSti1Z4okCp  
RzCNG+htfrCuzRzbC+nwXFjgVCZ25xCiTO8Z/bFgWhJ0jlnlwhK13lgWqzwV  
SKpCYAywh1TdxSpzQbcRlxxMoSd4Rotp8kRYiLCreUod2LHHB+4vnglqpcUA  
ZH0

---

---

Subject: Re: for people who've switched from Paris  
Posted by [Don Nafe](#) on Fri, 14 Jul 2006 16:55:09 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

iscetVvyPLFpB3W2z5sWoaO6w1+mPhqc/sI7koto6fyCOQxbRtbxWPOi2  
jTvOL54+FI3HT3YN1txJllaQoeaeOEyxNpu4gJ5cm7guLSFILS5g2jJHo0JT  
uCUF1bKsS4zniSEhl2hLYnfmTbqzrrom2ZSF828cltneTewCqYdbCJIN1ZM7  
NwGLNSrxxxQmqkpS8mRMrcdEQl1uhcW2sTStNsxGn8vf8A8aom7TuNjFpJ  
I5YtSbYyxjg6vRCjMyjHGPYDgT7Nfc2Vw5ltn8whrqecqG73SWJkZvsIO06v  
uYFfibQftwYF/LnDpNabPVOPgOCmYTat13RG3KXnR7q18PRpDDXiWE76ofWi  
1LKC4+s5hz5iL+iH/e5BXfForxZ5TMXsWSQ2hDdMT6PpOn8KcfDij4WW4tY7  
serWNxxUdJ4eOOaNGoeHknzY0a1Y3Ug80aNfwT/8UaNYg7qSO6YD7zra0FV2  
SZziWeMUO1xnr21atNtkiAdlqdrVn86YR1SPzGGTnbbPC2mHRmfV2U4KNlfQ  
fS0g+Mspit+VKH86mJdYGUqRouJ3xLghupZMnGzMc2/CKlg2K6ScqTmMUQxi  
nTrZfinZ2YE8arTB+WNm/wDMKoBVSU4kzM5E7QsIFqlLqVdBAsQ3baTnmM0J  
Yp0FxxdiEjHE3NKrd9YoYgPBGwN+1HIYEGKn2vmjZazqz4CITvwAbZYoqBme  
n+UYPljmbVcTsMfOacaDh0+sBljxkwn5zQaVDVaS5d4o8kzxxfpXINKOO7l7  
hhL1Qq86pISVASsgnJkwmvPraiaU7SEnukbCj2yeyqBct+Kn2vmjZa32SuKB  
vwNvFFWPxp5MHy97MOyoc8LpXuivLIByHeio+U/M0a+iVO8gW48onkVIELNO

Subject: Re: for people who've switched from Paris  
Posted by [rick](#) on Fri, 14 Jul 2006 18:12:22 GMT

Subject: Re: for people who've switched from Paris  
Posted by [Tony Benson](#) on Fri, 14 Jul 2006 18:42:41 GMT

Page 11 of 26 ---- Generated from The PARIS Forums

7KJRLJZ9JSU7Qh3r1K8DUrUYqVKI  
SpXiy5f01KISpUr/AN5f/9k=

---=\_linux44ec3f7d--Mark,  
Excellent.  
Thank You.

--  
Brandon

"Mark McDermott" <mark@stateofwail.com> wrote in message  
news:44eb3565\$1@linux...

>  
> Brandon,  
>  
> You're looking for a solenoid. Start here:  
>  
> <http://www.solenoids.com/>  
>  
> Good luck!  
>  
> Mark  
>  
> "Brandon" <a@a.com> wrote:  
> >  
> >  
> > I need an electric piston.  
> > Or=20  
> > Maybe an electric acuator.  
> > Basically just a rod that is incased by a cylinder and extends and =  
> > retracts  
> > when voltage is applied.  
> > It needs to be maybe 4-6inches long and can apply a good amount of  
> > pressure.  
> > I can't find this from web searches.=20  
> > Obviously, I don't know the correct terminology.  
> > Any help would be appreciated.  
> >  
> > Thanks,  
> >  
> > --=20  
> > Brandon  
> >  
> > <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
> > <HTML><HEAD>

```
> <META http-equiv=3DContent-Type content=3D"text/html; =
> > charset=3Diso-8859-1">
> <META content=3D"MSHTML 6.00.2800.1476" name=3DGENERATOR>
> <STYLE></STYLE>
> </HEAD>
> <BODY bgColor=3D#ffffff>
> <DIV><FONT face=3DArial>I need an electric piston.</FONT></DIV>
> <DIV><FONT face=3DArial>Or </FONT></DIV>
> <DIV><FONT face=3DArial>Maybe an electric acuator.</FONT></DIV>
> <DIV><FONT face=3DArial>Basically just a rod that is incased by a =
> cylinder and=20
> extends and retracts<
```

---

---

Subject: Re: for people who've switched from Paris  
Posted by [macle](#) on Fri, 14 Jul 2006 19:35:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

r />

```
> one of the songs did it as soon as I opened it. It used to do it while
> a song was playing or recording but this time it did it as soon
> as I opened it. I would click "ok" and it would keep coming up over and
> over so I would end task and restart only to get the same result.
> Eventually I just let it sit for a couple of minutes and it stopped
> doing it. Any idea what could have caused this? Or what causes
> all the other crashes I've had similiar to this one?
>
> I used to have this problem when I tried to use the wave editor
> so I stopped using that function. But I haven't gone near the
> wave editor since.
```

"DJ&quo

---

---

Subject: Re: for people who've switched from Paris  
Posted by [macle](#) on Fri, 14 Jul 2006 19:38:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

```
t; <animix_spam-this-ahole_@animas.net> wrote:
> Did you save a project and then close Paris with the loop function enabled?
> If so, this is likely the reason. Open the project, disable the loop
> function, save the project under a new name and you should be good (if th
```

---

Subject: Re: for people who've switched from Paris

Posted by [TCB](#) on Fri, 14 Jul 2006 20:16:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

is

>is he error I think it is). This code is one of the \*features\* that isn't

>mentioned in the manual.

>

>good luck,

>

>DJ

>

>"Greg O" <studio2590@infostations.com> wrote in message

>news:44ec5fc8\$1@linux...

>>

>> Does anyone know what: \_tpt QueProject Error in setting direction. Error

>code

>> 1879048261/70000045 mean?

>> Just started showing up when

>> during recording session. I'm running on a G4- 9.2.2

>> Please help! Thanks, Greg O

>>

>

>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>Did you save a project and then close Paris with the loop function enabled?

>If so, this is likely the reason. Open the project, disable the loop

>function, save the project under a new name and you should be good (if this

>is he error I think it is). This code is one of the \*features\* that isn't

>mentioned in the manual.

>

>good luck,

>

>DJ

>

>"Greg O" <studio2590@infostations.com> wrote in message

>news:44ec5fc8\$1@linux...

>>

>> Does anyone know what: \_tpt QueProject Error in setting direction. Error

>code

>> 1879048261/70000045 mean?

>> Just started showing up when

>> during recording session. I'm running on a G4- 9.2.2

>> Please he

---

Subject: Re: for people who've switched from Paris

Posted by [Aaron Allen](#) on Fri, 14 Jul 2006 22:39:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

lp! Thanks, Greg O

>>

>

>

I'm still kinda new to Paris and not sure what you mean by disabling the loop...I really appreciate all the help I can get, thanks a bunch!lol...i thought as much.

;o)

On 24 Aug 2006 03:25:32 +1000, "Neil" <OIUOIU@OIU.com> wrote:

>

>rick <parnell68@hotmail.com> wrote:

>

>>you have friends????

>

>Nah, but I can't spell acquaint... err... akwayntenc... ahh

>ferget it.

>

>:)The looping is a button on the C16 and on the transport window that has a start and end point to loop over and over. You probably don't have that on if you don't know what it is.

Have you been doing any crossfades?

I would bet on your paris.cfg file needing optimizing.  
C:\program files\ensoniq\paris\paris.cfg

This is what mine is set to:

\*\*\* PARIS Configuration \*\*\*

\*\*\* ENGINE configuration parameters \*\*\*

\* Cache Size in MB

CacheSize=128

\* Overview cache size in KB

OvwCacheSize=8192

\* I/O configuration

IOSize=256

\* SubMix Cache Size in KB

SubMixCacheSize=256

ManualRecDelay=4096

RecXFadeLen=20  
Use32BitWinMTC=0

DisableDirectX=0

MasterOutputCard=0

ScrubMaxRate=1

WheelSensitivity=20

WheelInertia=68

CSProVersion=ABCDEFGH

VSTDDirectory=C:\lvsts\

MIDIPlayDisabled=1Also,

Try resetting the record path to a new empty folder.  
Or if you are on the Mac and running anything before OS 9 you may have run out of open files (MacOS limit). If this is the case try clearing unused files from the audio window.

John wrote:

> The looping is a button on the C16 and on the transport window that has a  
> start and end point to loop over and over. You probably don't have that  
> on if you don't know what it is.  
>  
> Have you been doing any crossfades?  
>  
> I would bet on your paris.cfg file needing optimizing.  
> C:\program files\ensoniq\paris\paris.cfg  
>  
> This is what mine is set to:  
>  
>  
> \*\*\* PARI

---

---

Subject: Re: for people who've switched from Paris  
Posted by [Aaron Allen](#) on Fri, 14 Jul 2006 22:41:24 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

S Configuration \*\*\*  
>

> \*\*\* ENGINE configuration parameters \*\*\*

> \* Cache Size in MB

> CacheSize=128

>

> \* Overview cache size in KB

> OvwCacheSize=8192

>

> \* I/O configuration

> IOSize=256

>

> \* SubMix Cache Size in KB

> SubMixCacheSize=256

>

> ManualRecDelay=4096

>

> RecXFadeLen=20

> Use32BitWinMTC=0

>

> DisableDirectX=0

>

> MasterOutputCard=0

>

> ScrubMaxRate=1

>

> WheelSensitivity=20

>

> WheelInertia=68

>

> CSProVersion=ABCDEFGH

>

> VSTDirectory=C:\vsts\

>

> MIDIPlayDisabled=1

> And don't forget to go here:

[www.kfocus.com/paris](http://www.kfocus.com/paris)

John wrote:

> The looping is a button on the C16 and on the transport window that has a  
> start and end point to loop over and over. You probably don't have that  
> on if you don't know what it is.

>

> Have you been doing any crossfades?

>

> I would bet on your paris.cfg file needing optimizing.

> C:\program files\ensoniq\paris\paris.cfg

>

> This is what mine is set to:

```

>
>
> *** PARIS Configuration ***
>
> *** ENGINE configuration parameters ***
> * Cache Size in MB
> CacheSize=128
>
> * Overview cache size in KB
> OvwCacheSize=8192
>
> * I/O configuration
> IOSize=256
>
> * SubMix Cache Size in KB
> SubMixCacheSize=256
>
> ManualRecDelay=4096
>
> RecXFadeLen=20
> Use32BitWinMTC=0
>
> DisableDirectX=0
>
> MasterOutputCard=0
>
> ScrubMaxRate=1
>
> WheelSensitivity=20
>
> WheelInertia=68
>
> CSProVersion=ABCDEFGH
>
> VSTDDirectory=C:\vsts\
>
> MIDIPlayDisabled=1
> John <no@no.com> wrote:
> And don't forget to go here:
>
> www.kfocus.com/paris
>
> John wrote:
>> The looping is a button on the C16 and on the transport window that has
a
>> start and end point to loop over and over. You probably don't have that
>> on if you don't know what it is.
>>

```

>> Have you been doing any crossfades?  
&

---

---

Subject: Re: for people who've switched from Paris  
Posted by [Martin Harrington](#) on Fri, 14 Jul 2006 23:45:01 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

golly, if it was written by engineers, it must be accurate within  
>+-1.5dB.  
>  
>;o)

A weighted or C weighted???

hmmm?Guys, I rilly don't want to get into this here.

I do think each of us who saw that movie ought to read that PM  
article at least, (if not the book) and make up their own mind.

I suggest anything further go on "general"

my .025384

DCThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_00C5\_01C6C725.B00F54F0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

What am I,=20

chopped liver?

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:44eb53e8\$1@linux...

Okay now the question is has anybody had any problems with UAD-1 ver =  
4.3?

Wrap with fxPansion 3.3 still?

Deej?

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:44eb3cee\$1@linux...

I haven't done this in years. I have the authorization codes.

Where do I input them? Do I need to install new software



<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Tom Bruhl" &lt;<A=20  
href=3D"mailto:

---

---

Subject: Re: for people who've switched from Paris  
Posted by [uptown jimmy](#) on Sat, 15 Jul 2006 00:57:30 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

mp;nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpeggio@comcast.net">

---

---

Subject: Re: for people who've switched from Paris  
Posted by [Dedric Terry](#) on Sat, 15 Jul 2006 01:05:48 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"mailto:arpeggio@comcast.net"  
target="\_blank">arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; =  
wrote in=20  
message <A =  
href=3D"news:44eb3cee\$1@linux">news:44eb3cee\$1@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>I haven't done this in years.&nbsp;< /> =  
I have the=20  
authorization codes.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Where do I input them?&nbsp;< /> Do I =  
need to=20  
install </FONT><FONT face=3DArial size=3D2>new software</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>too?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>I'm talking about MEQ-5 and the =  
Cambridge=20  
EQ.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>UAD sent me an email stating that =  
Paris was not=20  
supported...</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I know that?!?!&nbsp;< /> Arghh.&nbsp;< /> =  
But why=20

can't they answer my question</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>anyway?&nbsp; Are they software =  
police now=20  
too?</FONT></DIV>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight =  
spam, and=20  
you?<BR><A=20  
=  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE ></BLOCKQUOTE></BODY>=  
</HTML>

-----=\_NextPart\_000\_00C5\_01C6C725.B00F54F0--two lines of thought on this one is your set up  
settings which john  
has ad

---

Subject: Re: Clips from "Toward An Attitude"  
Posted by [Jamie K](#) on Sun, 16 Jul 2006 20:05:22 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ject Error in setting direction. Error code  
>1879048261/70000045 mean?  
> Just started showing up when  
>during recording session. I'm running on a G4- 9.2.2  
> Please help! Thanks, Greg Owhat is the proper configuration for the little eds cables for a 3 card  
system??

thanks.

jerYou should be able to search in Outlook Express, but in any case it's pretty  
much beyond my ability to control. Once you have the posts on your NNTP client,  
it's up to the client to search the posts. I'm pretty sure Outlook Express  
can do it though, but if you can't, don't be afraid to switch to web mode  
to search. The web search works on my server.

As for your actual question, this diagram may help. It's the 4 card version,  
but hopefully you can see the pettern and revert back to three cards...

[http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&  
amp;group=IDEA.EMUEnsoniqPARIS&item=144495&utag=](http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&group=IDEA.EMUEnsoniqPARIS&item=144495&utag=)

Cheers,  
Kim.

"Jeremy Luzier" <j.luzier@comcast.net> wrote:  
>what is the proper configuration for the little eds cables for a 3 card

&g

---

---

Subject: Re: for people who've switched from Paris  
Posted by [Michele Hobbs](#) on Sun, 16 Jul 2006 21:24:43 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

/>

I actually went to Full Sail in Orlando to get a degree in recording engineering back in 88 when studios still had large format consoles and 2" 24 track tape decks. That's what I learned on which is why I got into Paris. Loved the analogish sound and console like GUI. Full Sail changed quite a bit during the 90's. They started cranking out graduates and expanding into all kinds of areas that have nothing to do with a recording studio. In any case, I eventually went back to school to get a 4 year engineering degree and a real job.

I'd love to have a Paris get together one of these days. Just let me know where and when and I'll make it if at all possible.

peace,  
T.Rossi

"Tom Bruhl" <[arpeggio@comcast.net](mailto:arpeggio@comcast.net)> wrote in message [news:44ea6f87@linux...](#)

T.,

Ya, I graduated in '79 in performance. Guitar was my major but I played some alto too. I really liked the writing classes with Herb Pomeroy, Mike Gibbs and Phil Wilson. I had Ralph Moore from the Tonight Show Band in my senior recital band. Those were the days when Berklee had one 8 track studio only. I only had a few classes in there. That was not important to me at the time. They had just built the Performance Center.

I spent a few summers in Champagne/Urbana at the jazz camps at U of I. Very cool college town down there. If you're ever heading towards the Cape or RI, feel free to stop in. It'd be great to meet another Paris user. I met Ben Atkins a year

---

---

Subject: Re: for people who've switched from Paris  
Posted by [rick](#) on Mon, 17 Jul 2006 11:02:59 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

olesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----= NextPart 000 0072 01C6C77B.B31D1410--Indeed it was a bad day.

I saw Maynard in 1980 with my high school jazz band. It was a great show. Gonna Fly Now.

Tony

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:44edd6f3@linux...  
<http://www.maynardferguson.com/>

Bad day.

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>He was a great drummer and one of my favorites. I met him a few times he was a real nice guy. I asked him why he no longer played with the Knack, He told me that Doug Figer, Attorney Jeffery Figer's brother, had cheated him out of the money. He felt that he wrote the signature drum parts, some of the song parts and that he should have been compensated fairly. They cut him out, he had no royalties, he was never paid any residuals, and they replaced him. Doug Figer ask him to come back to play with the Knack several times. Bruce said he would come back if Doug would Pay him fairly for his contribution to the Knack and acknowledgment for contributing to the song writing, Doug refused. Bruce told me that he didn't think that he would be playing with the knack ever again.

I'm sad to hear about Bruce's passing.

James

"Neil" <OIUOIU@OIU.com> wrote:

 $\succ$ 

>Nice guy - met him once years ago...

 $\succ$ 

> <http://www.cnn.com/2006/SHOWBIZ/Music/08/24/obit.gary.ap/index.html>

 $\succ$ 

>Sorry to hear about Maynard's passing. I liked his work, and played some of his music in different bands. I got my big break in high school Jazz band when I got to play a drum solo in the song Gonna Fly Now, the Rocky theme song. It was fun playing that stuff.

James

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>  
><http://www.maynardferguson.com/>  
>  
>Bad day.  
>  
>  
>I choose Polesoft Lockspam to fight spam, and you?  
>

---

---

Subject: Re: for people who've switched from Paris

Posted by [Neil](#) on Mon, 17 Jul 2006 23:54:30 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

arget="\_blank">1@linux...

>  
>  
> "Neil" <OIUOIU@OIU.com> wrote:  
> >  
> >Paul Braun <cygnus\_nospam@ctgonline.org> wrote:  
> >>On Tue, 22 Aug 2006 19:46:19 -0500, "Erick Kent" <erick at  
> >>thefollower.com> wrote:  
> >>  
> >>>holy crap!  
> >>  
> >>  
> >>And those, oddly enough, were my exact words as well....  
> >>  
> >>whoa....  
> >  
> >  
> >I know... makes his SSL room  
(<http://www.sonicranch.com/sta1controlroom.html>)  
> >look like  
> >small-change, huh?  
> >  
> >Although the SSL room is a really nice-sounding room, I must  
> >say that the Neve room seems to be much better. I say "seems to  
> >be" because I've never done a mix in there - only heard playback  
> >on a few songs right after he finished it - whereas I've done  
> >literally dozens upon dozens of sessions in the SSL room (and  
> >before that when it had a Trident console in there); but first

> >impressions of the Neve room is that sound-wise it kicks major  
> >butt.  
> >  
> >Neil  
>  
> OOPS! Shouldn't have put the parenthesis around the URL.  
> Here's the proper link to the SSL room:  
>  
> <http://www.sonicranch.com/sta1controlroom.html>  
>  
>This fellow was the apex of dulcimer skills.

<http://www.chron.com/disp/story.mpl/metropolitan/4138761.htm> I.Phuck yeah, dewd... come on down!

Neil

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>Yeah.....wimpy ol' SSL POS. Dude, I need to come to El Paso for some  
>Mexican food and a tour.  
>  
>;0)  
>  
>"Neil" <IUOIU@OIU.com> wrote in message news:44ee3702\$1@linux...  
>>  
>>  
>> "Neil" <OIUOIU@OIU.com> wrote:  
>> >  
>> >Paul Braun <cygnus\_nospam@ctgonline.org> wrote:  
>&

---