
Subject: I may be getting ready to take a step backward in time

Posted by [Deej \[1\]](#) on Sun, 02 Apr 2006 05:43:10 GMT

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t;>news:444e8e5e\$1@linux...</DIV>&=

lt;BR>So
=3D
>l=20

took=3D20
> out my UAD and EMU card and 1 EDS;still =

getting=20

the
same =

=3D
>message.

So=3D20
> all=20

I have in the comp are 2 EDS cards and I'm getting=20

the
same=3D20
> thing.

Pretty=20

frustrating since I had 4 EDS and 1 UAD working=20

=3D
>before=3D20
> l
installed the EMU=20

=

0404.

IDEAS?
am p;gt;
Pete

g=

t;"Pete=3D20
> =20

Ruthenburg" <<A=3D20
> =3D
>href=3D3D"<A=20

=

href=3D'mailto:ruthenburg@sbcglobal.net">ruthenburg@sbcglobal.net</A'>mai=

lto:ruthenburg@sbcglobal.net">ruthenburg@sbcglobal.net>&g=

t;=3D
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> =20

wrote:
>
>So I go to open PARIS and get an =

error=20

occured =3D
>while=3D20
> =

reading
>default project.A=20

new empty project will be =3D
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not
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=3D
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> and
>h

Subject: Hmmmm.....a new discovery to add to this foolishness

Posted by [Deej \[1\]](#) on Sun, 02 Apr 2006 06:41:12 GMT

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the=20

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=3D
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an=20

EMU
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> =20

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=3D
>>comp:
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>PCI=3D20
> 1 =

UAD-1 IRQ=20

18
>PCI 2 EMU 0404 IRQ =3D
>
> =

21
>PCI=20

3 EDS IRQ =3D
>22
>>PCI=3D20
> 4 EDS IRQ=20
16
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>>
>>Thamk s=20
=
=3D
 >peeps,
>>Pete
>></BLOCKQUOTE></BODY=
></HTML>
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>
</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_003F_01C668C1.F1215C30--So I've uninstalled anything relating to EMU
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Wavelab Essentials.Got my UAD and 1 EDS card.

Upon running PARIS now I get the same 2 windows,then a window
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Then I get a DEBUG MESSAGE: gcCreateControl: ran out of
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So I'm getting some new windows now with everthing broken down.
Is it time to do the XP PARIS reinstall dance?!

Just noticed minimum requirements for the 0404 say service pack
2 and I think I've only got SP1.Could that be causing my
problems and where do I get XP SP2?

TIA,
Pete

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>

>So I go to open PARIS and get an error occured while reading
>default project.A new empty project will be created.There are not
>enough free resources.Then I get an unhandled exception error and
>have to restart the comp.

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>the EMU is now. Any ideas? Should I move the EMU card?
>
>Should I finally hook up the Magma 13 slot I've been lazy with
>and not hooked up.
>
>Thanks peeps,
>Pete A couple of people here (including DC as I recall) have been talking up Seagates.
I bought two of their 250's and they're working perfectly so far (about a
year). Though my WD120 is still going strong also.

I've of zero failures on Seagates over the past two years, but have heard
of several with issues with WD drives and others. Seagate appear to be on
top of the game lately, and the drives are very very quick also.

Cheers,
Kim.

"Sanbar" <sanbar@wi.rr.com> wrote:
>Does anyone know of a good source to find an inexpensive laptop. It isn't
>for recording, but I'm hoping someone has researched this already and I
can
>benefit from the experience.
>
>Thanks
>
>Barry
>
>Also, I've noticed a trend towards Seagate (for desktop computer) hard
>drives lately. Is there any reason other than price and warranty or have
>people found them to be more reliable.
>
>No one is safe. Next will be the script writers with action drama
algorithms churning out computer generated story's for the virtual actors.
Who needs humans anyway. Yes, even a virtual ticket buying audience is
possible.

Subject: Re: Hmmm.....a new discovery to add to this foolishness
Posted by [Deej \[1\]](#) on Sun, 02 Apr 2006 07:05:15 GMT
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RZ

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C0742927.30D9%dterry@keyofd.net...

> Oh joy. I am so excited about this. I'm jumping up and down like an
> elephant in quicksand. Now I don't have to worry about pitching demos,
> calling prospective clients, and worst of all, trying to be creative (what
> a

> drag that is).

>

> As if library music and reality TV hasn't done enough damage to the custom
> music market already. And I just finished my composing promo website
> today...

>

> Hmmm...maybe UPS is hiring.

>

> Regards,

> Dedric

>

> On 4/25/06 5:09 PM, in article 444eac34\$1@linux, "James McCloskey"

> <excelsm@hotmail.com> wrote:

>

>>

>> <http://createdigitalmusic.com/2006/04/25/sonys-answer-to-apples-soundtrack-cin>

>> escore-eliminates-composers-entirely/

>I have a Sempron 3000 (or could be 3100) with a .5meg cache on an Asus Mobo
with 3 EDS cards. Very stable, surprisingly peppy machine.

RZ

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:444ab73a\$1@linux...

> What about the Sempron 3000 cpu?

>

> Thanks again,

> Rich

>

> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message

> news:444ab3dc@linux...

>> Anyone using this cpu presently? Any good experiences or bad for that

>> matter. I'm looking to upgrade.

>>

>> Thanks,

>> Rich

>>

>>

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_007A_01C668E8.95974CE0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Pete,

You've done the things I would try. If you want to try

Service Pack 2 it is here:

<http://support.microsoft.com/kb/322389#E0EC0ACAAA>

I'm not sure this will fix anything in Paris. As a matter of fact I think SP2 is a bad thing unless absolutely necessary. Paris is not all that happy with it as I have heard.

I don't have enough right answers for you but a fresh install should certainly make all things better with Paris. I hope.

I wish smarter people would chime in for your sake. I think Erling has an EMU card. I'm not sure he's using it within a Paris computer though. You might try him directly.

Maybe start a new thread with something eye catching for the smarties!

Tom

"Pete" <ruthenburg@sbcglobal.net> wrote in message =
news:444ef72a\$1@linux...

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</HEAD>
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<DIV><FONT face=3DArial size=3D2>Pete,</FONT></DIV>
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..microsoft.com/kb/322389#E0EC0ACAAA</A></FONT></DIV>
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<DIV><FONT f

Subject: Re: Hmmmm.....a new discovery to add to this foolishness

Posted by [Deej \[1\]](#) on Sun, 02 Apr 2006 07:35:45 GMT

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Pete" <<A=20

=

href=3D"mailto:ruthenburg@sbcglobal.net">ruthenburg@sbcglobal.net>=
wrote=20

YMMV.

I think the smarties went down the pub. ;o)

Cheers,
Kim.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
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Subject: Re: I may be getting ready to take a step backward in time
Posted by [rick](#) on Sun, 02 Apr 2006 11:11:29 GMT

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Subject: Re: Hmmmm.....a new discovery to add to this foolishness

Posted by [rick](#) on Sun, 02 Apr 2006 11:16:24 GMT

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TML 4.0 Transitional//EN">

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</BLOCKQUOTE></BODY></HTML>
> >
> >
>I know this was talked about before but I could not find the thread so here
it is again.

What is the best way to move tracks from protools into Paris. Id like to
keep the tracks separate (not a two track mix) and mix/over dub in paris.

It's on an Mbox (PT 6.2 LE) setup now with only two outs. Is there a way
to do this?

Thanks again for the help...ROD,YOU THE MAN!Put back all 4 cards and UAD and PARIS
started

like normal.

Yes,I have a default I run from with 4 EDS/submixes.

So your saying start PARIS not from the default.Then try putting in the EMU card?

Thanks a ton.PARIS sure is a finicky beast.

Pete

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>Pete, put all 4 eds cards and the UAD card back, the way you had it before
>trying to install the EMU card. See if that works, I bet it does.

>Do you have a default ppj saved? If so, does it have 4 eds submixes in the
>template?

>If it works when you put all 4 eds cards back. Hide your default ppj, and
>make it start with no default. Then start adding things back.

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Subject: Re: Hmmmm.....a new discovery to add to this foolishness

Posted by [Cujjo](#) on Sun, 02 Apr 2006 11:19:28 GMT

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that if the 0404 needs SP2, it needs SP2, and by not having had SP2 loaded
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and an exorcism may be required.

Before performing the exorcism though, I would recreate the *exact*
configuration that worked prior to introducing the *possessed* device and to
double check the number of submixes that pop up in the master mixer window.

"Kim" <hiddensounds@hotmail.com> wrote in message news:444f3512\$1@linux...

>
>
> I can add that Paris seems to be running fine here for me on SP2.
>
> YMMV.
>

> I think the smarties went down the pub. ;o)
>
> Cheers,
> Kim.
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
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> >Pete,
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> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD H

Subject: Re: I may be getting ready to take a step backward in time
Posted by [Mike Audet](#) on Sun, 02 Apr 2006 15:51:47 GMT
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I guess if I try the 0404 card again I need to get SP2.

Maybe setting up a default without the 4 cards too.

Thanks,
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"DJ" <animix_spam-this-ahole_@animas.net> wrote:

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Subject: Re: Hmmmm.....a new discovery to add to this foolishness
Posted by [Deej \[1\]](#) on Sun, 02 Apr 2006 16:14:23 GMT
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>> ><HTML><HEAD>
>> ><META http-equiv=3DContent-Type content=3D"text/html; =
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Subject: Re: I may be getting ready to take a step backward in time
Posted by [Deej \[1\]](#) on Sun, 02 Apr 2006 16:20:47 GMT
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see if that works. Then you will know if you
need sp2 or not. If it works, start adding ade cards, 1 at a time, then the
UAD card till everything works. Take it one step at a time, control the variables.
Rod

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>

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Subject: Re: I may be getting ready to take a step backward in time
Posted by [uptown jimmy](#) on Sun, 02 Apr 2006 16:22:12 GMT
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>
>Hey Rich,
I think the best way is to bring seperate .wav files for each
track into PARIS.Just burn to a cd or use a hard drive.

Make sure the files all start at the same time,the zero line.

I've had success this way.If they don't open for some reason

there is the utility stripwav that helps. Removes some header info or something.

Good luck,
Pete

"Rich" <studiodog_99@yahoo.com> wrote:

>

>I know this was talked about before but I could not find the thread so here
>it is again.

>

>What is the best way to move tracks from protocols into Paris. Id like to
>keep the tracks separate (not a two track mix) and mix/over dub in paris.

>

>

>It's on an Mbox (PT 6.2 LE) setup now with only two outs. Is there a way
>to do this?

>

>Thanks again for the help...I go back and forth all the time, as a matter of
fact I am consolidating PT files at this moment for
a mix tomorrow (I keep a 002 system mostly for this).

Be sure and consolidate all the files back to the zero
start and there are no problems. I export them to a folder
and batch convert them into Paris. I use a program that
Tankersley turned me onto a long time ago called AWave. It
takes the whole folder and moves them with the right .wav
thing so Paris sees them. It's actually pretty quick...

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>Thanks again for the help...Pete, Now that you got that solved. Hide the default ppj in another
folder

besides the root EMU folder. This will force Paris to open from an internal
default, not your set up default.

Now remove all but 1 eds and when Paris opens, it will only have 1 eds submix.

Now install the EMU card and

Subject: Re: Hmmm.....a new discovery to add to this foolishness
Posted by [Deej \[1\]](#) on Sun, 02 Apr 2006 17:18:16 GMT
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```


>
>So your saying start PARIS not from the default.Then try putting
>in the EMU card?
>
>Thanks a ton.PARIS sure is a finicky beast.
>
>Pete
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>Pete, put all 4 eds cards and the UAD card back, the way you had it before
>>trying to install the EMU card. See if that works, I bet it does.
>>Do you have a default ppj saved? If so, does it have 4 eds submixes in
the
>>template?
>>If it works when you put all 4 eds cards back. Hide your default ppj, and
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>>Rod
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>>>Pete
>>>
>>>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:
>>>>
>>>>So I go to open PARIS and get an error ocured while reading
>>>>default project.A new empty project will be created.There are not
>>>>enough free resources.Then I get an unhandled exception error and
>>>>have to restart the comp.
>>>>
>>>>I'm getting this after taking out

Subject: Re: HmMMM.....a new discovery to add to this foolishness

Posted by [Nei](#) on Sun, 02 Apr 2006 17:55:55 GMT

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an EDS card and putting an EMU

>>>>0404 card in its spot.

>>>>

>>>>Heres what I've got in the comp:

>>>>

>>>>PCI 1 UAD-1 IRQ 18

>>>>PCI 2 EMU 0404 IRQ 21

>>>>PCI 3 EDS IRQ 22

>>>>PCI 4 EDS IRQ 16

>>>>PCI 5 EDS IRQ 18

>>>>

>>>>Those IRQ assignments were working with the EDS in place where

>>>>the EMU is now.Any ideas?Should I move the EMU card?

>>>>

>>>>Should I finally hook up the Magma 13 slot I've been lazy with

>>>>and not hooked up.

>>>>

>>>>Thamks peeps,

>>>>Pete

>>>

>>

>Thanks for all the help - is Awave still around or? Is it worth picking up?

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>

>I go back and forth all the time, as a matter of

>fact I am consolidating PT files at this moment for

>a mix to

Subject: Re: I may be getting ready to take a step backward in time

Posted by [Aaron Allen](#) on Sun, 02 Apr 2006 18:13:48 GMT

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gt;>>Thanks again for the help...

>>OK, some of you know that I kind of like GNU/Linux a bit. One of the reasons why is how it manages multiple workspaces. That is, by default when I log into a Gnome session I have four workspaces immediately available. I can use keyboard shortcuts to select any of the workspaces and also use keyboard shortcuts to move windows into a new workspace. Applications open new windows in their own workspace. So, with minimal effort I can have one workspace with my development environment, one with my SQL tools, and one with a web browser accessing what I'm coding. In essence at the expense of a few keystrokes I have four 1280 x 800 displays on my crappy little laptop. Does anyone make

a STABLE tool for XP to do the same thing?

TCB I'm running 2 card paris setup with one C-16 and one MEC, on a Mac with O/S 9.22. I'm getting an error message on start up. It says, Paris could not open because "Paris_studiocontrolLibrary" could not be found.

Thanks in advance.

KJ this is related to your onboard effects presets. Not sure how/where to fix this on a Mac.

Deej

"KJ" <no@spam.com> wrote in message news:444fe441\$1@linux...

>

> I'm running 2 card paris setup with one C-16 and one MEC, on a Mac with O/S

> 9.22. I'm getting an error message on start up. It says, Paris could not open because "Paris_studiocontrolLibrary" could not be found.

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> KJ If the file is missing, I think you'll have to do a reinstall of the PARIS software. I'm not at my rig right now and can't remember which folder to check, so I can't tell you where to look to see if indeed the file is missing for sure or if it somehow got renamed, corrupt, etc. Anyway, a reinstall should put everything back to good.

Tony

"KJ" <no@spam.com> wrote in message news:444fe441\$1@linux...

>

> I'm running 2 card paris setup with one C-16 and one MEC, on a Mac with O/S

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> Thanks in advance.

> KJ Thanks Tony, I'm back up, but I'm having trouble importing an .aiff file. It's been a long time since I've used Paris, I thought I was able to do this in the past???

KJ

"Tony Benson" <tony@standinghampton.com>

Subject: Re: Hmmmm.....a new discovery to add to this foolishness
Posted by [Aaron Allen](#) on Sun, 02 Apr 2006 18:16:02 GMT
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> wrote:

>If the file is missing, I think you'll have to do a reinstall of the PARIS

>software. I'm not at my rig right now and can't remember which folder to

>check, so I can't tell you where to look to see if indeed the file is

>missing for sure or if it somehow got renamed, corrupt, etc. Anyway, a

>reinstall should put everything back to good.

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>

>

>"KJ" <no@spam.com> wrote in message news:444fe441\$1@linux...

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not

>> open because "Paris_studiocontrolLibrary" could not be found.

>>

>> Thanks in advance.

>> KJ

>

>There are many. I seem to recall Brian T discussed quite a few in the Paris
"What Video?".

Here's one that appears to be open source:

<http://www.free-soft.ro/desktop/desktop.html>

....not that I've tried it.

Do a google on "virtual desktop", or try here at Tucows or your favourite
download site:

<http://www.tucows.com/Windows/DesktopEnhancements/VirtualDesktop/>

I'm sure some guys here have some experience in usage though. I've just heard
them talked about.

Cheers,
Kim.

"TCB" <nobody@ishere.com> wrote:

>
>OK, some of you know that I kind of like GNU/Linux a bit. One of the reasons
>why is how it manages multiple workspaces. That is, by default when I log
>into a Gnome session I have four workspaces immediately available. I can
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make
>a STABLE tool for XP to do the same thing?
>
>TCBwww.microsoft.com look for power tools for XP, desktop manager is the one
you want.

AA

"TCB" <nobody@ishere.com> wrote in message news:444fd61e\$1@linux...

>
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> reasons
> why is how it manages multiple workspaces. That is, by default when I log
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> make
> a STABLE tool for XP to do the same thing?
>
> TCB

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html> Could it be much worse than the predictable pedestrian likes of the stuff J.

Williams has been putting in front of us since ET? Just my opinion of course but I'm beginng to think that he ran out of good ideas 20 years -- ago for Cinematic score anyway. I was more impressed with what Limp Bizkit did with MI in 4 minutes than the last 10 years of "the man's" work.

Dubya

"RZ" <pearlmusic@sbcglobal.net> wrote in message news:444efca4\$1@linux...

> No one is safe. Next will be the script writers with action drama
> algorithms churning out computer generated story's for the virtual actors.
> Who needs humans anyway. Yes, even a virtual ticket buying audience is
> possible.

>

> RZ

>

> "Dedric Terry" <dterry@keyofd.net> wrote in message

> news:C0742927.30D9%dterry@keyofd.net...

>> Oh joy. I am so excited about this. I'm jumping up and down like an
>> elephant in quicksand. Now I don't have to worry about pitching demos,
>> calling prospective clients, and worst of all, trying to be creative
>> (what a
>> drag that is).

>>

>> As if library music and reality TV hasn't done enough damage to the
>> custom
>> music market already. And I just finished my composing promo website
>> today...

>>

>> Hmmm....maybe UPS is hiring.

>>

>> Regards,

>> Dedric

>>

>> On 4/25/06 5:09 PM, in article 444eac34\$1@linux, "James McCloskey"

>> <excelsm@hotmail.com> wrote:

>>

>>>

>>> [http://createdigitalmusic.com/2006/04/25/sonys-answer-to-apples-soundtrack-cin-](http://createdigitalmusic.com/2006/04/25/sonys-answer-to-apples-soundtrack-cin-escore-eliminates-composers-entirely/)
>>> [escore-eliminates-composers-entirely/](http://createdigitalmusic.com/2006/04/25/sonys-answer-to-apples-soundtrack-cin-escore-eliminates-composers-entirely/)

>>

>

>KJ,I'm pretty sure PARIS doesn't do .aiff.Convert it to a .wav
file and your good to go.

Pete

"KJ" <no@spam.com> wrote:

>

>Thanks Tony, I'm back up, but I'm having trouble importing an .aiff file.
> It' has been a long time since I've used Paris, I thought I was able to
>do this in the past???

>

>KJ

>
>"Tony Benson" <tony@standinghampton.com> wrote:
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>>reinstall should put everything back to good.
>>
>>Tony
>>
>>
>>
>>"KJ" <no@spam.com> wrote in message news:444fe441\$1@linux...
>>>
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>
>>> O/S
>>> 9.22. I'm getting an error message on start up. It says, Paris could
>not
>>> open because "Paris_studiocontrolLibrary" could not be found.
>>>
>>> Thanks in advance.
>>> KJ
>>
>>
>The pics are great. Thanks!!!!

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:444db07b\$1@linux...
> I'm sorry everybody, I should've squished those pictures down a whole
> bunch more.
>
> Sarah
>Hi,
I would encourage getting to work with wormhole for that.
Wormhole can do no problem at least 24 audio tracks (they travel 32bits !)
from one pc to another.
Under Paris wormhole has to be wrapped from FXPansion the only working wrapper
for wormhole known to Dimitrios :)
Regards,
Dimitrios

"Rich" <studiodog_99@yahoo.com> wrote:
>

>I know this was talked about before but I could not find the thread so here
>it is again.
>
>What is the best way to move tracks from protocols into Paris. Id like to
>keep the tracks separate (not a two track mix) and mix/over dub in paris.
>
>
>It's on an Mbox (PT 6.2 LE) setup now with only two outs. Is there a way
>to do this?
>
>Thanks again for the help...I'm looking for one that lets you right click assign to desktop. Without
that feature I think the multidesktop thing is not so great.
John

"Aaron Allen" <nospam@not_here.dude> wrote:

>www.microsoft.com look for power tools for XP, desktop manager is the one

>you want.

>

>AA

>

>

>"TCB" <nobody@ishere.com> wrote in message news:444fd61e\$1@linux...

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>> reasons

>> why is how it manages multiple workspaces. That is, by default when I
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>> make

>> a STABLE tool for XP to do the same thing?

>>

>> TCB

>

>

>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
>"Paris_StudioControlLibrary" is supposed to be in the Extensions folder, inside the System Folder. If it's mysteriously not there, either a reinstall should fix it, or if you've previously installed Paris in a different disk/partition, you could try dragging the file across (avoiding the PACE hassle is always nice)

Dale

"Tony Benson" <tony@standinghampton.com> wrote:

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>software. I'm not at my rig right now and can't remember which folder to

>check, so I can't tell you where to look to see if indeed the file is
>missing for sure or if it somehow got renamed, corrupt, etc. Anyway, a
>reinstall should put everything back to good.

>

>Tony

>

>

>

>"KJ" <no@spam.com> wrote in message [news:444fe441\\$1@linux...](mailto:news:444fe441$1@linux...)

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>>

>> Thanks in adv

Subject: Re: Hmmmm.....a new discovery to add to this foolishness

Posted by [rick](#) on Sun, 02 Apr 2006 18:27:42 GMT

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e right key combination. Then in my mind I always have development tools open in workspace 1, command terminals in workspace 2, a web browser in workspace 3, and 'misc' in workspace 4. I've gotten so comfortable with this at work that I'm thinking two big flat panels at home and space 1 is for Live, space 2 is for SX, space 3 is for plug-in/synth editors, and space 4 is for browser/email/etc. It's more work than I expected to get this working under XP.

TCB

"John" <no@no.com> wrote:

>

>I'm looking for one that lets you right click assign to desktop. Without
>that feature I think the multidesktop thing is not so great.

>John

>

>"Aaron Allen" <nospam@not_here.dude> wrote:

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>

>>you want.

>>

>>AA

>>

>>

>>"TCB" <nobody@ishere.com> wrote in message news:444fd61e\$1@linux...

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Subject: Re: Hmmmm.....a new discovery to add to this foolishness

Posted by [Deej \[1\]](#) on Sun, 02 Apr 2006 19:03:16 GMT

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gt;

And here I thought that this was a family forum, rate PG...Glad you got it working. Yes, PARIS will only import .wav, .sd2 and of course .paf files. .wav and .sd2 only at 16bit. I use soundApp all time to convert 24bit sd2's to 24 bit paf's. It's a great little program.

Tony

"KJ" <no@spam.com> wrote in message news:4450d560\$1@linux...

>

> I ended up using soundApp.

>

> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>>

>>KJ,I'm pretty sure PARIS doesn't do .aiff.Convert it to a .wav

>>file and your good to go.

>>

>>Pete

>>
>>"KJ" <no@spam.com> wrote:
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>>>Thanks Tony, I'm back up, but I'm having trouble importing an .aiff file.
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>>>
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>>>
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>>>
>>>>check, so I can't tell you where

Subject: Re: Hmmmm.....a new discovery to add to this foolishness
Posted by [Neil](#) on Sun, 02 Apr 2006 19:17:26 GMT
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to look to see if indeed the file is
>
>>>>missing for sure or if it somehow got renamed, corrupt, etc. Anyway, a
>>
>>>>reinstall should put everything back to good.
>>>>
>>>>Tony
>>>>
>>>>
>>>>
>>>>"KJ" <no@spam.com> wrote in message news:444fe441\$1@linux...
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>>>>not
>>>>> open because "Paris_studiocontrolLibrary" could not be found.
>>>>>
>>>>> Thanks in advance.
>>>>> KJ
>>>>
>>>>
>>>>

>>
>Hey Rich,

I have a Pearl BRX Masters Studio Birch kit in my studio and I've been really happy with the Aquarian Super-Kick I head. It uses a felt ring attached to the inside of the head. The front head is a an Evans black single ply with about a 6" offset hole. This set-up with a single D6 about 6" in the hole and angled toward the beater, and I very rarely have to use any EQ. Big and round rock sound. I find I usually have enough "click", but if not, a little EQ or a second beater mic does the trick. I use Evans G2's on the toms and Evans Genera Dry's on the snare. I'm going to try the emad head also. Thanks for the info.

Tony

"rich" <studiodog_99@yahoo.com> wrote in message news:4450d593\$1@linux...
>
> I was in a local studio last night helping the owner record a rock band's
> demo and he had this great bass drum sound on his studio's birch

Subject: Re: Hmmmm.....a new discovery to add to this foolishness
Posted by [Deej \[1\]](#) on Sun, 02 Apr 2006 19:37:46 GMT
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animix_spam-this-ahole_@animas.net> wrote in message
>news:444d9493@linux...
>> An Opcode Studio 64 XTC will do this, but you would need to have your
>Paris
>> rig running on Win 98.
>>
>> Deej
>>
>> "Phil Aiken" <paiken@partners.org> wrote in message
>news:444d65ab\$1@linux...
>> >
>> > This is for a friend. (No really)
>> > He has a session that has been dumped from 2 inch tape, that includes
>> a
>> SMPTE
>> > track, and also has an ADAT that had been synced to that tape and
>> overdubbed
>> > on.
>> > Now, in another location he needs to dump the ADAT back in, in sync
>> with
>> > the original tracks. With me so far?
>> > I know that a BRC could do this. Unfortunately neither of us has one.

>> Anything
>> > else that will read SMPTE and lock up an ADAT? I have a MOTU timepiece
>AV
>> > laying around that I think might do it, but I don't have a manual for
>it.
>> >
>> > Ideas?
>> >
>>
>>
>
>This may have been posted here before, but I just got around to trying this
EQ:
<http://www.aixcoustic.com/index.php/Products/8/0/> (Electri-Q) (up to 64
bands)

Also the freeware version:
<http://www.savioursofsoul.de/Christian/Plugins.htm> (Posihfopit).

Probably the best free/inexpensive EQs I've come across. Both have analog
or digital modes (Posihfopit also has British and Scream modes).
The freeware EQ seems to have more options but that may be a demo limitation
in Electri-Q. Right click and hold on a frequency node to get filter
options, and there are many. The only thing I didn't find are steeper, 4-6
pole HPF and LPF filters, but overall it sounds very good. Sweeps are
nice with these EQs (fully automatable of course).

FYI,
DedricMake sure you install it on the bottom of the rack or everything might start
getting creamy...

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>

Subject: Re: Hmmm.....a new discovery to add to this foolishness
Posted by [justcron](#) on Sun, 02 Apr 2006 19:42:36 GMT
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>I just saw a post on RAP this describing this as "gushy cream" . Everyone
>>here needs to know this.
>>
>And here I thought that this was a family forum, rate PG...
>I don't mean to switch desktops, i mean to assign a window to a desktop.

"TCB" <nobody@ishere.com> wrote:

>
>You're better off with a keyboard shortcut.
>
>I'm actually amazed

Subject: Re: Hmmmm.....a new discovery to add to this foolishness
Posted by [Cujjo](#) on Sun, 02 Apr 2006 20:58:44 GMT
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r />
>>>that feature I think the multidesktop thing is not so great.
>>>John
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>>>"Aaron Allen" <nospam@not_here.dude> wrote:
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"TCB" <nobody@ishere.com> wrote:

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>>>CTRL-ALT [1,2,3,4] to move a window to that workspace. It's lightning
fast--right
>>>pinky on CTRL, left thumb on ALT, index finger selects where current window
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>>>>>

>>>>>

>>>>>I choose Polesoft Lockspam to fight spam, and you?

>>>>><http://www.polesoft.com/refer.html>

>>>>>

>>>>>

>>>>

>>>

>>

>None of them do, which is what I was whining about. Using Gnome and Debian (my preferred GNU/Linux choice) this stuff is wicked easy and built into the OS. I'll let y'all know if I find anything.

TCB

"John" <no@no.com> wrote:

>

>>So which app lets you assign windows to desktops? I thought powertoys only let you open them on the current desktop and not reassign them.

>

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Subject: Re: Hmmmm.....a new discovery to add to this foolishness
Posted by [Deej \[1\]](#) on Sun, 02 Apr 2006 21:34:41 GMT
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>>>>>
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>>>>>>
>>>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>>><http://www.polesoft.com/refer.html>
>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>>
>All dirty-old-man humor aside, Mercenary Audio now sells Neve Portico stuff.

That's endorsement enough for me.

Jimmy

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4450d65b\$1@linux...
> I just saw a post on RAP this describing this as "gushy cream" . Everyone
> here needs to know this.
>
>I couldn't resist :)

<http://www.arcamax.com/cgi-bin/news/story/1004/69422/127918>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>As I was standing in line at the super the other day, I noticed in the headlines of the omnipresent National Enquirer that the head of her first baby was somehow defective. Perhaps this one is is an RMA?

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:44517a29\$1@linux...

> I couldn't resist :)

>

> <http://www.arcamax.com/cgi-bin/news/story/1004/69422/127918>

>

>

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>

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Anything I need to know about the install or is the Vonengo one maybe a better choice.

I'm running no other DX plug-ins (or VST now that I think about it)

Thanks!

CraigBTW - this one isn't so great for the mix bus or mastering, at least in analog mode. It isn't linear phase, but minimum phase, so it does affect depth and space adversely. Pretty cool on tracks though.

PLParEQ is a more accurate for stereo material (linear phase), but there isn't a free version any longer.

On 4/27/06 11:24 AM, in article 4450fdaf\$1@linux, "Dedric Terry" <dedric@echomg.com> wrote:

> This may have been posted here before, but I just got around to trying this

> EQ:

> <http://www.aixcoustic.com/index.php/Products/8/0/> (Electri-Q) (up to 64
> bands)

>

> Also the freeware version:

> <http://www.savioursofsoul.de/Christian/Plugins.htm> (Posihfopit).

>

> Probably the best free/inexpensive EQs I've come across. Both have analog
> or digital modes (Posihfopit also has British and Scream modes).

> The freeware EQ seems to have more options but that may be a demo limitation
> in Electri-Q. Right click and hold on a frequency node to get filter
> options, and there are many. The only thing I didn't find are steeper, 4-6
> pole HPF and LPF filters, but overall it sounds very good. Sweeps are
> nice with these EQs (fully automatable of course).
>
> FYI,
> Dedric
>
> Sampleslide works great in XP Craig. In fact anything that I've tried in ME
seems fine in XP.
AA

"Craig Mitchell" <camitchell@cfl.rr.com> wrote in message
news:C0771027.19A8D%camitchell@cfl.rr.com...

>
>
> Are there any issues running analogX's sampleslide with PARIS 3.0 on XP?
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> Anything I need to know about the install or is the Vonengo one maybe a
> better choice.
>
> I'm running no other DX plug-ins (or VST now that I think about it)
>
> Thanks!
>
> Craig
>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>"Aaron Allen" <nospam@not_here.dude> wrote:
>I couldn't resist :)

ARGH!! Now that song's been in my head all day!

A friend of mine was telling me how at his work, the elevator makes a "ding
dong" sound when it arrives at your floor, in which apparently the note drops
a fifth from the ding to the dong, and it is at just the right pitch to remind
him of the start of the song "Feelings, nothing more than..."

Hence he spends most days at his work quietly humming to himself "Feelings,
nothing more than..."

Now I know how he feels.

"I'm not that innocent!"

Cheers,
Kim.

>
><http://www.arcamax.com/cgi-bin/news/story/1004/69422/127918>
>
>
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
>maybe it looks better when printed by someone else...gushy
cream...gak...nope. i'm betting the originator has a myspace account.

On Thu, 27 Apr 2006 08:28:30 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>I just saw a post on RAP this describing this as "gushy cream" . Everyone
>here needs to know this.
>yeah?.....try hooking up an ADAT machine some time

;o)

"Aaron Allen" <nospam@not_here.dude> wrote in message
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> <http://www.polesoft.com/refer.html>
>
>Heh, I meant plugs.....
AA

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>>
>>
>
>Hi,
Anyone familiar with whats available in the digital patchbay area ?
Cheap is the right word ?

I mostly need it for adat transfer/switching...
If there are extra spdifs thats a plus.
Regards,
DimitriosHey Dudes and Dudettes...

I've got a project coming up that will neccessarily include orchestra and some other fiddly-bits that my synths won't do convincingly. So, I've gotta get a soft sampler.
Having looked at a few of the sample libraries like vienna and kirk hunter, it seems to me that NI Kontakt 2 is the way to go. Now, as some of you may have guessed, I a big steinberg fan...cubase/nuendo/wavelab/etc.. but having dld'd an..ahem..."working demo"....cough, cough.. of Halion, I wasn't as impressed with it as I thought I'd be. Wasn't happy with the interface and it seemed to be pretty pretty demanding. I already *have* those guys in the studio, I don't need my tools to all passive-aggressive too....lol

Before I shell out any actual dough for this cookie, what's you take on the whole thing and, more importantly, on Kontakt/Halion pro's'n con's.

cheers

jefCan you post the free version?

Dedric Terry <dterry@keyofd.net> wrote:

>BTW - this one isn't so great for the mix bus or mastering, at least in
>analog mode. It isn't linear phase, but minimum phase, so it does affect
>depth and space adversely. Pretty cool on tracks though.

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>> pole HPF and LPF filters, but overall it sounds very good. Sweeps are
>> nice with these EQs (fully automatable of course).
>>
>> FYI,
>> Deduc
>>
>>
>Hey guys, not to worry.

I understand that she was "baby syncing" and eventually the bump will fade
out live on Saturday Night.

;))

"Aaron Allen" <nospam@not_here.dude> wrote:

>Heh, I meant plugs.....

>AA

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Subject: Re: Hmmmm.....a new discovery to add to this foolishness
Posted by [Bill Lorentzen](#) on Sun, 02 Apr 2006 23:47:27 GMT
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:1@linux..." target="_blank">1@linux...
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cheers

jef

-----=_NextPart_000_0060_01C66AD1.87922990
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
```

<BODY bgColor=3D#ffffff>
<DIV><FONT face=

Subject: Re: Hmmmm.....a new discovery to add to this foolishness
Posted by [excelav](#) on Mon, 03 Apr 2006 00:36:18 GMT
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> I know, but trust me, you're still better off with a keyboard shortcut
> for
>>> assigning windows to desktops. Much, much quicker.
>>>
>>> John" <no@no.com> wrote:
>>>> I don't mean to switch desktops, i mean to assign a window to a desktop.
>>>>
>>>> "TCB" <nobody@ishere.com> wrote:
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>>>>> I'm actually amazed at how bad the tools are for this under XP. It's
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>>>>> to be such a habit under linux, I map ALT [1,2,3,4] to switch desktops
>>> and
>>>>> CTRL-ALT [1,2,3,4] to move a window to that workspace. It's lightning
>> fast--right
>>>>> pinky on CTRL, left thumb on ALT, index finger selects where current
> window
>>>>> goes, the off the CTRL key and the left hand can go to that workspace
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>>>>> it's still hovering over the right key combination. Then in my mind I
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 >>>>>>>
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 >>>>>>> <http://www.polesoft.com/refer.html>
 >>>>>>>
 >>>>>>>
 >it appears

Press CTRL ALT 1,1 (one twice) to push the active application to the #1
 desktop. Do the same for 2,3,4 desktops

John wrote:

> I think this may be it.

> <http://rafb.net/paste/results/I0ERLA61.html>
>
> TCB wrote:
>> None of them do, which is what I was whining about. Using Gnome and
>> Debian
>> (my preferred GNU/Linux choice) this stuff is wicked easy and built into
>> the OS. I'll let y'all know if I find anything.
>> TCB
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>> "John" <no@no.com> wrote:
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>>>>>>>

>>No, if the unitor 8 can read smpte(I think it can)and change it to midi time code, just set Paris to read midi time code. This is assumeing you have the unitor 8 hooked up in such a way that you can get midi to your computer. I use an old Opcode 2 port SE that does just that. Works like a charm.

Rod

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>

>I guess I'll need to invest in an ADAT card for paris to keep it in the loop

>as well?

>

>Tyrone

>

>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>>

>>I have been living with Logic 4.7 as it was PC based. Along with 4.7, I

>>am

>>using an Emagic Unitor 8 as the midi interface. I am now interested in upgrading

>>my sequencer rig. I understand that Logic 7.1/7.2 provide a feature to lock

>>to video within the app. My questions are:

>>

>>1. Should I go with a Mac G5 (if so, know of any great deals out there?)

>>2. Are there any PC apps. that can handle this as well?

>>

>>I am searching the web as I'm posting this.

>>

>>Thanks?

>>

>>Tyrone Corbett

>>

>>

>>Yes, Logic 7 does this using quicktime video playback. Works great. Logic still has a few bugs that keep me from giving it a wholehearted recommendation, but if you know the workarounds it does a lot.

Digital Performer also does this and DP seems to be fairly popular with film composers. Look at both and choose the one that works best for you (or get 'em both if you like).

The Mac dual G5s work great with either program. I use a dual 2.5GHZ and it rocks. The Intel Macs may be out later this summer...just a heads u

Subject: Re: Hmmmm.....a new discovery to add to this foolishness

Posted by [Neil](#) on Mon, 03 Apr 2006 02:20:30 GMT

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p.
Whenever that happens the G5 macs might drop in price.

Cheers,
-Jamie
<http://www.JamieKrutz.com>

Tyrone Corbett wrote:

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> Thanks?

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> Tyrone Corbett

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>Thanks DJ,

What are they worth used nowadays ?

Do they pass 24bit audio ?

Because I see they were made around 1998 so maybe 24bit was not supported
on ADAT FORM...

Doesn't this need any wordclock at all ?

I mean no synchronization problems ?

Do you sell/trade one ?

Thanks

Regards,

Dimitrios

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

> http://www.harmony-central.com/Events/WNAMM99/Midiman/DigiPa_ch-12x6.html

>

>I have 3 x of these in my rack.

>
>I don't think they make them any more, but they are very versatile and they
>come up from time to time on EBay. The optical I/O transfers 8 channel ADAT
>with no problem at all.
>
>DJ
>
>
>
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:445237ce\$1@linux...
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>> Hi,
>> Anyone familiar with whats available in the digital patchbay area ?
>> Cheap is the right word ?
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Subject: Re: Hmmmm.....a new discovery to add to this foolishness
Posted by [Deej \[1\]](#) on Mon, 03 Apr 2006 02:42:03 GMT
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>>> If there are extra spdifs thats a plus.
>>> Regards,
>>> Dimitrios
>>
>>
>Cool! Thanks Dedric.

"Dedric Terry" <dedric@echomg.com> wrote:

>Here is the direct link:

><http://www.savioursofsoul.de/Christian/VST/posihfopit.zip>

>

>Regards,

>Dedric

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:4452464f\$1@linux...

>>

>> Can you post the free version?

>>

>> Dedric Terry <dterry@keyofd.net> wrote:

>>>BTW - this one isn't so great for the mix bus or mastering, at least in

>>>analog mode. It isn't linear phase, but minimum phase, so it does affect

>>>depth and space adversely. Pretty cool on tracks though.

>>>

>>>PLParEQ is a more accurate for stereo material (linear phase), but there

>>>isn't a free version any longer.

>>>

>>>On 4/27/06 11:24 AM, in article 4450fdaf\$1@linux, "Dedric Terry"

>>><dedric@echomg.com> wrote:

>>>

>>>> This may have been posted here before, but I just got around to trying

>> this

>>>> EQ:

>>>> <http://www.aixcoustic.com/index.php/Products/8/0/> (Electri-Q) (up to
64

>>>> bands)

>>>>

>>>> Also the freeware version:

>>>> <http://www.savioursofsoul.de/Christian/Plugins.htm> (Posihfopit).

>>>>

>>>> Probably the best free/inexpensive EQs I've come across. Both have

>>>> analog

>>>> or digital modes (Posihfopit also has British and Scream modes).

>>>> The freeware EQ seems to have more options but that may be a demo

>>>> limitation
>>>> in Electri-Q. Right click and hold on a frequency node to get filter
>>>> options, and there are many. The only thing I didn't find are steeper,
>> 4-6
>>>> pole HPF and LPF filters, but overall it sounds very good. Sweeps are
>>>> nice with these EQs (fully automatable of course).
>>>>
>>>> FYI,
>>>> Dedric
>>>>
>>>>
>>>
>>
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0368_01C66B9D.A169F0B0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I've read through all the posts on this word clock setup but nothing allows it to happen for me as of yet. The only thing I haven't tried is terminators on the Mecs. Still can't find 75ohm ones around here.

I have/had a default project set up to 48k, External Sync in paris.
I am clocking only 2 Mecs in XP(with Magma) from the Lucid Wordclock = Generator.
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Both Mecs are getting their own WC with cables of equal length. I have = added
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Do I need to UseHouseSync=3D1 line with only two Mecs?
I think I read that David suggested running the Mecs in series from the = Lucid.
Sounds odd but I'll try anything to get this to work.

Also, is there supposed to be an EDSTransfer=3D8,8 ? I may have been = added
this years ago and never removed it. I'll remove it if it's not needed.
Tom

-----=_NextPart_000_0368_01C66B9D.A169F0B0

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I've read through all the posts on this =
word clock=20
setup but nothing</FONT></DIV>
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cables of&nbsp;equal length.&nbsp; I have added</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>UseHouseSync=3D1 on the last spot in =
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..</FONT></DIV>
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<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV></BODY></HTML>

-----=_NextPart_000_0368_01C66B9D.A169F0B0--Tom, This should work with no problem.
Something's going on.
You don't need EDS transfer 8=8 loose it. That was for the early UAD versions.
It's fixed from the UAD end.
You shouldn't need UseHouseSync=1 for 2 mecs, but it shouldn't hurt.
It's pretty important to use REAL GOOD WC cables. I use Zaolla.
Is your Lucid set to "Word"? (not super)
That's all I can think of. It should be working.
Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>I've read through all the posts on this word clock setup but nothing
>allows it to happen for me as of yet. The only thing I haven't tried
>is terminators on the Mecs. Still can't find 75ohm ones around here.
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><DIV>Tom</DIV>

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>This is about right as far as price goes and yes, they do pass 24 bit.
I'm using all o

Subject: Re: Hmmmm.....a new discovery to add to this foolishness
Posted by [Deej \[1\]](#) on Mon, 03 Apr 2006 02:48:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

f mine at the moment.

DJ

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:44539c5d\$1@linux...

>
> I've seen them go for \$100.00 to 350.00. Usually \$150.00 to \$250. I

believe
> they do 24bit 48K.
>
> James
>
> "Dimitrios" <musurgio@otenet.gr> wrote:
> >
> >Thanks DJ,
> >What are they worth used nowadays ?
> >Do they pass 24bit audio ?
> >Because I see they were made around 1998 so maybe 24bit was not supported
> >on ADAT FORM...
> >Doesn't this need any wordclock at all ?
> >I mean no synchronization problems ?
> >Do you sell/trade one ?
> >Thanks
> >Regards,
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> >
> >
> >"DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >> <http://www.harmony-central.com/Events/WNAMM99/Midiman/DigiPa ch-12x6.html>
> >>
> >>I have 3 x of these in my rack.
> >>
> >>I don't think they make them any more, but they are very versatile and
> they
> >>come up from time to time on EBay. The optical I/O transfers 8 channel
> ADAT
> >>with no problem at all.
> >>
> >>DJ
> >>
> >>
> >>
> >>"Dimitrios" <musurgio@otenet.gr> wrote in message
news:445237ce\$1@linux...
> >>>
> >>> Hi,
> >>> Anyone familiar with whats available in the digital patchbay area ?
> >>> Cheap is the right word ?
> >>> I mostly need it for adat transfer/switching...
> >>> If there are extra spdifs thats a plus.
> >>> Regards,
> >>> Dimitrios
> >>
> >>
> >

>This is a multi-part message in MIME format.

-----=_NextPart_000_0038_01C66BAB.987DD1C0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Tom.....suggestions/answers below:

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4453b6df@linux...

I've read through all the posts on this word clock setup but nothing
allows it to happen for me as of yet. The only thing I haven't tried
is terminators on the Mecs. Still can't find 75ohm ones around here.

These made a difference on my system

I have/had a default project set up to 48k,=20

Did you open Paris from the Paris.exe in the C:\\Program =
Files\\EMU\\Paris folder?

Did you name this project "default project" (no quotes)

Did you save this default project to C:\\Program Files\\EMU\\Paris =
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This should be OK

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again.....sync source should be *word clock*, not *external*

Do I need to UseHouseSync=3D1 line with only two Mecs?

No, but this wouldn't hurt.

I think I read that David suggested running the Mecs in series from = the Lucid.

Sounds odd but I'll try anything to get this to work.

Try setting your sync source to *word clock*

Also, is there supposed to be an EDSTransfer=3D8,8 ? I may have been = added this years ago and never removed it. I'll remove it if it's not = needed.

Tom

I think you're OK there.

Deej

-----=_NextPart_000_0038_01C66BAB.987DD1C0

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Tom.....suggestions/answers =
below:</DIV>

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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20
news:4453b6df@linux...</DIV>
<DIV>I've read through all the posts on =
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<DIV> </DIV>
<DIV><FONT face=3DArial =
size=3D2> </DIV></BLOCKQUOTE></BODY></HTML >

-----=_NextPart_000_0038_01C66BAB.987DD1C0--Has anyone had any experience with one of these? Do they work or what. Thanks.This is a multi-part message in MIME format.

-----=_NextPart_000_0019_01C66BFE.89F07420
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Thanks guys,
I'll try again tomorrow after I recover from tonight's gig and
do a quick uke and acoustic guitar jingle.

I was setting Paris to Word Clock. I was booting from the
C:\Program Files\EMU\Paris\Default Project.ppj
Do the caps matter?!?!

I will remove both EDSTransfer=3D8,8 and

Subject: Re: Hmmm.....a new discovery to add to this foolishness
Posted by [Deej \[1\]](#) on Mon, 03 Apr 2006 02:50:43 GMT
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/>

UseHouseSync=3D1

The cables are used but equal length. Look like good quality and came from Jack Pettit who was having no troubles with them. I'll keep you informed.

Ultra tired,
Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message = news:4453ec88@linux...

Tom.....suggestions/answers below:

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:4453b6df@linux...

I've read through all the posts on this word clock setup but nothing allows it to happen for me as of yet. The only thing I haven't = tried

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No, but this wouldn't hurt.

I think I read that David suggested running

Subject: Re: Hmmmm.....a new discovery to add to this foolishness

Posted by [excelav](#) on Mon, 03 Apr 2006 04:12:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

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-----=_NextPart_000_0019_01C66BFE.89F07420--Close to garbage.

Dubya

"Mark Fasbender" <barkingpig@networld.com> wrote in message
 news:445453fa\$1@linux...

>

> Has anyone had any experience with one of these? Do they work or what.

> Thanks.Thanks to both of you for your info.

DJ,

Does this machine have no clocking/jitter problems ?
Do you use it for important routings ?
I would like to have attached on my 3 mecs either the ad converter outboards
or the Pulsar in/outs.
Two ,three routings one for recording and a couple for mixing.
Regards,
Dimitrios

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>This is about right as far as price goes and yes, they do pass 24 bit.

>I'm using all of mine at the moment.

>

>DJ

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:44539c5d\$1@linux...

>>

>> I've seen them go for \$100.00 to 350.00. Usually \$150.00 to \$250. I

>believe

>> they do 24bit 48K.

>>

>> James

>>

>> "Dimitrios" <musurgio@otenet.gr> wrote:

>> >

>> >Thanks DJ,

>> >What are they worth used nowadays ?

>> >Do they pass 24bit audio ?

>> >Because I see they were made around 1998 so maybe 24bit was not supported

>> >on ADAT FORM...

>> >Doesn't this need any wordclock at all ?

>> >I mean no synchronization problems ?

>> >Do you sell/trade one ?

>> >Thanks

>> >Regards,

>> >Dimitrios

>> >

>> >

>> >"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>> >> http://www.harmony-central.com/Events/WNAMM99/Midiman/DigiPa_ch-12x6.html

>> >>

>> >>I have 3 x of these in my rack.

>> >>

>> >>I don't think they make them any more, but they are very versatile and

>> they

>> >>come up from time to time on EBay. The optical I/O transfers 8 channel

>> ADAT

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>> >>
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>> >>
>> >>
>> >>"Dimitrios" <musurgio@otenet.gr> wrote in message
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>> >>
>> >
>>
>
>Yup, the Unitor can read smpte and convert it to MTC. I've been sending
BT's smpte stripe to it for years and locking Logic on a Mac for years this
way.
MR

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:4452d656\$1@linux...
>
> No, if the unitor 8 can read smpte(I think it can)and change it to midi
time
> code, just set Paris to read midi time code. This is assumeing you have
the
> unitor 8 hooked up in such a way that you can get midi to your computer.
> I use an old Opcode 2 port SE that does just that. Works like a charm.
> Rod
> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
> >
> >I guess I'll need to invest in an ADAT card for paris to keep it in the
> loop
> >as well?
> >
> >Tyrone
> >
> >"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
> >>
> >>I have been living with Logic 4.7 as it was PC based. Along with 4.7, I

> >am
> >>using an Emagic Unitor 8 as the midi interface. I am now interested in
> upgrading
> >>my sequencer rig. I understand that Logic 7.1/7.2 provide a feature to
> lock
> >>to video within the app. My questions are:
> >>
> >>1. Should I go with a Mac G5 (if so, know of any great deals out there?)
> >>2. Are there any PC apps. that can handle this as well?
> >>
> >>I am searching the web as I'm posting this.
> >>
> >>Thanks?
> >>
> >>Tyrone Corbett
> >>
> >>
> >
>I've got lots of critical routing, both ADAT, spdif optical and spdif coax
routed through these. They just pass along the signal along with the
imbedded clock. I don't have jitter problems with them at all.

Deej

"Dimitrios" <musurgio@otenet.gr> wrote in message news:44548c67\$1@linux...

>
> Thanks to both of you for your info.
> DJ,
> DOes this machine have no clocking/jitter problems ?
> Do you use it for important routings ?
> I would like to have attached on my 3 mecs either the ad converter
outboards
> or the Pulsar in/outs.
> Two ,three routings one for recording and a couple for mixing.
> Regards,
> Dimitrios
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >This is about right as far as price goes and yes, they do pass 24 bit.
> >I'm using all of mine at the moment.
> >
> >DJ
> >
> >"James McCloskey" <excelsm@hotmail.com> wrote in message
> >news:44539c5d\$1@linux...
> >>

> > I've seen them go for \$100.00 to 350.00. Usually \$150.00 to \$250. I
> > believe
> > they do 24bit 48K.
> >
> > James
> >
> > "Dimitrios" <musurgio@otenet.gr> wrote:
> > >
> > > Thanks DJ,
> > > What are they worth used nowadays ?
> > > Do they pass 24bit audio ?
> > > Because I see they were made around 1998 so maybe 24bit was not
supported
> > > on ADAT FORM...
> > > Doesn't this need any wordclock at all ?
> > > I mean no synchronization problems ?
> > > Do you sell/trade one ?
> > > Thanks
> > > Regards,
> > > Dimitrios
> > >
> > >
> > > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> > >
> > > <http://www.harmony-central.com/Events/WNAMM99/Midiman/DigiPa ch-12x6.html>
> > > >
> > > > I have 3 x of these in my rack.
> > > >
> > > > I don't think they make them any more, but they are very versatile
and
> > > they
> > > > come up from time to time on EBay. The optical I/O transfers 8
channel
> > > ADAT
> > > > with no problem at all.
> > > >
> > > > DJ
> > > >
> > > >
> > > >
> > > > "Dimitrios" <musurgio@otenet.gr> wrote in message
> > > news:445237ce\$1@linux...
> > > >
> > > > Hi,
> > > > Anyone familiar with whats available in the digital patchbay area
> > > ?
> > > > Cheap is the right word ?
> > > > I mostly need it for adat transfer/switching...

> > >>> If there are extra spdifs thats a plus.
> > >>> Regards,
> > >>> Dimitrios
> > >>
> > >>
> > >
> >>
> >
> >
> >
>Here's another option for you.
<http://www.friend-chip.de/products.htm>

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4454de89@linux...

> I've got lots of critical routing, both ADAT, spdif optical and spdif coax
> routed through these. They just pass along the signal along with the
> imbedded clock. I don't have jitter problems with them at all.

>
> Deej

>
>
> "Dimitrios" <musurgio@otenet.gr> wrote in message news:44548c67\$1@linux...

> >
> > Thanks to both of you for your info.
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> > >believe
> > >> they do 24bit 48K.

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> > >> James
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> > >> >Dimitrios
> > >> >
> > >> >
> > >> >"DJ" <animix_spam-this-ahole_@animas.net> wrote:
> > >>
> >> http://www.harmony-central.com/Events/WNAMM99/Midiman/DigiPa_ch-12x6.html

Subject: Re: I may be getting ready to take a step backward in time

Posted by [geo](#) on Mon, 03 Apr 2006 14:14:34 GMT

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>
<DIV>Tom</DIV>
<DIV> </DIV>
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message <A=20
=
href=3D"news:44556f56@linux">news:44556f56@linux...</DIV>Nope.....no=
t a=20
chance.

;o

"Gantt Kushner" <<A=20
href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net> =
wrote in=20
message
<A=20
=
=

href=3D"news:4455655b\$1@linux">news:4455655b\$1@linux...
>
&g=t; l=20

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"For
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> site. Wow! So much Paris stuff for =

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> I have to dive into PT (LE) or Digital =

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> modern tricks, and then = import=20

files back to Paris. But it still sounds
> SOOOO good to =

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>=20

Katrina. He had done a bunch of recording in a studio there = (he is=20

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kills the stuff he did down
> there. He says he's just = gonna=20

have to record it all again here.
>
> Anyway... If = I knew=20

what I could get that'd sound as good (and that I
could
> = afford!)=20

I'd switch, but for now, I'm still a Paris dude.
>
> = Peace=20

('cause we still need it!),
>
>=20

Gantt
>
>

</BLOCKQUOTE></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_004A_01C66C95.1BE42020--My sentiments exactly. Music is the point --
how you get it done is
waaaay down the list of priorities ... Chas.

On 1 May 2006 12:03:05 +1000, "James McCloskey" <excelsm@hotmail.com>
wrote:

>

>I'm definitely not going any where! A two system set up is the way to go
>if you want to do all the tricks, IMHO. No matter what digital system you
>buy, it will be considered out of date before you know it. Better to invest
>in the best analog gear, like high quality mic pres and compressors, than
>another DAW. As long as the industry standards are 16bit 44.1, MP3, and

>Paris sounds good, there is no good reason for me to switch. I can make
>a great recording with Paris, and I already own it!
>
>If I was going to blow 30K, I would rather invest it for my retirement.
>The only reason I would get in to a full blown PT rig, is if I was running
>a commercial studio in a major market, and I'd be losing business if I didn't.
> If that was the situation, I would lease and write it off as a business
>expense. No need here.
>
>That's my \$0.02
>James
>
>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>I haven't been around much lately, and I just took a look at the "For Sale"
>>site. Wow! So much Paris stuff for sale! It made me wonder... Who (or
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>>modern tricks, and then import files back to Paris. But it still sounds
>>SOOOO good to me. I have a client who moved here fro

Subject: Re: I may be getting ready to take a step backward in time
Posted by [Rich\[3\]](#) on Mon, 03 Apr 2006 15:36:42 GMT
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rking
> demo"....cough, cough.. of Halion, I wasn't as impressed with it as I
> thought I'd be. Wasn't happy with the interface and it seemed to be
> pretty pretty demanding. I already *have* those guys in the studio, I
> don't need my tools to all passive-aggressive too....lol
>
> Before I shell out any actual dough for this cookie, what's you take on
> the whole thing and, more importantly, on Kontakt/Halion pro's'n con's.
>
> cheers
>
> jefThis is a multi-part message in MIME format.

-----=_NextPart_000_0017_01C66CB7.4129EF00
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

David,
5 cards and they are attached to A and E. I thought you said to

connect from Mec to Mec in this setup. It seems like it is defeating the purpose of an outboard WC with this wiring. If it's the best (only) way it will work then that's what I'll do. I was going to delete EDSTransfer=3D8,8. Maybe not then huh? I will use the EXE file to start this time. Is this only to set it up? I will need to use my default project (projects) in the future.

I'll check the config settings and tell you what I've got. It has been a little sluggish but stable at upwards of 35 tracks most of the time with lots of plugs. Never a problem printing basics which is usually 18 tracks or so.

Tom

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message = news:4455845c@linux...

Hey Tom,

How many EDS cards do you have? If you have more than two, make sure that the second MEC is connected to the highest "letter" card. Run a short BNC cable from the WC out on the Master MEC to the WC in on the second MEC. Do not use the house sync line. Start Paris from the *EXE file*, not the default project (this can be done with a shortcut on the desktop). Once Paris *finishes* launching (no more flashing lights on MEC or modules) open a project. When the project has finished opening, select WC sync in the project window. Wait for all lights to stop flashing again, then try to play. If it works (and it should) do a "save as" and rename so it saves the WC input option. When you go to launch the project again, launch Paris itself first, then open the project from within Paris.

I start all peripherals with a rack mount power bar first (console, WC gen, MEC's, convertors etc etc) and fire up the computer last.

I think the default transfer line was something like 8-16, but I can't remember exactly.

What are your config settings for Paris? this may also play a part. I use 128/128/80/med IIRC... but it has been awhile since I checked.

Good luck!

David.

Tom Bruhl wrote:

> I've read through all the posts on this word clock setup but nothing

> allows it to happen for me as of yet. The only thing I haven't =
tried
> is terminators on the Mecs. Still can't find 75ohm ones around =
here.
> =20
> I have/had a default project set up to 48k, External Sync in paris.
> I am clocking only 2 Mecs in XP(with Magma) from the Lucid Wordclock =

> Generator.
> I've turned off the Mecs and turned them back on after the Lucid.
> Both Mecs are getting their own WC with cables of equal length. I =
have=20
> added
> UseHouseSync=3D1 on the last spot in the Paris.cfg .
> Most often Paris crashes before the projects actually open. It took
> me quite a while just to get a default project to accept 48k and=20
> External Sync
> without freezing up. It corrupted my default project one time.
> =20
> Do I need to UseHouseSync=3D1 line with only two Mecs?
> I think I read that David suggested running the Mecs in series from =
the=20
> Lucid.
> Sounds odd but I'll try anything to get this to work.
> =20
> Also, is there supposed to be an EDSTransfer=3D8,8 ? I may have =
been added
> this years ago and never removed it. I'll remove it if it's not =
needed.
> Tom
> =20
>

-----=_NextPart_000_0017_01C66CB7.4129EF00

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Content-Transfer-Encoding: quoted-printable

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Subject: Re: I may be getting ready to take a step backward in time
Posted by [John \[1\]](#) on Tue, 04 Apr 2006 11:18:26 GMT
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href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20
message <A =
href=3D"news:4455729c@linux">news:4455729c@linux...</DIV>
<DIV>I'll be hanging whether or not I =
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thing working!</DIV>
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<DIV> </DIV>
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=
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t a=20
    chance.<BR><BR>;o)<BR><BR>"Gantt Kushner" &lt;<A=20
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    =
href=3D"news:4455655b$1@linux">news:4455655b$1@linux</A>...<BR>&gt;<BR>&g=
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    =
Gantt<BR>&gt;<BR>&gt;<BR><BR></BLOCKQUOTE></BLOCKQUOTE>
></BLOCKQUOTE></BOD=
Y></HTML>

```

-----=_NextPart_000_0029_01C66CB7.A5E2B170--No Way. It's my "secret sauce". I've aquired a

reputation of getting fatter,
wider mixes than bigger commercial (all using protocols) in my area. I won't
give up till I have to.

Rod

"Gantt Kushner" <ganttmann@comcast.net> wrote:

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>I haven't been around much lately, and I just took a look at the "For Sale"
>site. Wow! So much Paris stuff for sale! It made me wonder... Who (or
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>afford!) I'd switch, but for now, I'm still a Paris dude.

>

>Peace ('cau

Subject: Re: I may be getting ready to take a step backward in time

Posted by [rick](#) on Wed, 05 Apr 2006 09:40:47 GMT

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p for

a class at a community college, you can get the student discount, it's about
10%. Look at apples discount pricing for education. The best deal on Apple
is if you sign up for the student ADC program. It cost \$99.00 for the year,
you get all O/S upgrades for free for a year, and a one time discount on
hardware, usually 20% off, accept on the MacMini. That is the best deal
anywhere, it is below dealer cost. All ways look for the free printer deal
when you buy from Apple.

FYI, in September Apple runs a student special on iBooks, and you get a free
iPod, or equivalent discount.

James

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>

>Jamie, I'm strongly considering moving up to Logic 7.1 or 7.2 as I have
invested

>in the EXS Sampler, EVP 88, ES1 Synth, as well as the Uitor and would like

>this transition to be as seamless as possible. My only preoccupation is going
>to a G5 as it is so very costly...know of any good deals?
>
>Thanks!
>
>
>
>Jamie K <Meta@Dimensional.com> wrote:
>>
>>Yes, Logic 7 does this using quicktime video playback. Works great.
>>Logic still has a few bugs that keep me from giving it a wholehearted
>>recommendation, but if you know the workarounds it does a lot.
>>
>>Digital Performer also does this and DP seems to be fairly popular with
>
>>film composers. Look at both and choose the one that works best for you
>
>>(or get 'em both if you like).
>>
>>The Mac dual G5s work great with either program. I use a dual 2.5GHZ and
>
>>it rocks. The Intel Macs may be out later this summer...just a heads up.
>
>>Whenever that happens the G5 macs might drop in price.
>>
>>Cheers,
>> -Jamie
>> <http://www.JamieKrutz.com>
>>
>>
>>Tyrone Corbett wrote:
>>> I have been living with Logic 4.7 as it was PC based. Along with 4.7,
>>I am
>>> using an Emagic Unitor 8 as the midi interface. I am now interested in
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>>> 2. Are there any PC apps. that can handle this as well?
>>>
>>> I am searching the web as I'm posting this.
>>>
>>> Thanks?
>>>
>>> Tyrone Corbett

>>>

>>>

>Let's start here.

Ok, first thing is that I believe dual core/dual processors are kind of a no no with Paris. Some Intel guys got it going, but I don't recall anyone saying that they have AMD systems running dual successfully.

Next..... Matrox has been proving itself less and less of a friend to the Paris user. Never never but NEVER use Matrox drivers from their website in a Paris rig. Use WinXP standard built in ones, which might be a real issue for you using a newer PCI-e card. See if Windows can detect and install native driver support ON ITS OWN... not the matrox ones. If you already installed those, you're probably hosed on that one. Once Windows gets a driver it hangs on until the death (or system drive wipe, whichever comes first) and hacking it out of there is a nightmare.

Saying that you are using a newer mobo, it does have the right PCI spec for using Paris EDS cards, yes? Double check that is the case if you're not 100% sure.

The EDS driver for WinXP now sits in the system, not the audio portion of hardware manager. Midi will still be in it's usual place.

Error 1/1 means it doesn't connect to the hardware/see the hardware when you start the Paris application. I'd follow that road first.

Could be all the above, might be any one of them alone... but, this gives you things to try Lou.
G'luck!

AA

"Lou C." <aardvark@comcast.net> wrote in message news:

Subject: Re: I may be getting ready to take a step backward in time

Posted by [geo](#) on Wed, 05 Apr 2006 14:15:15 GMT

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ADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Dave(EK Sound)" <<A=20

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wrote in message <A=20

href=3D"news:445592a2@linux">news:445592a2@linux...</DIV>Hi=20
Tom,

Connecting between MEC's doesn't defeat it at all... the =

conversion *will* be clocked by the external Generator =

regardless of=20
how it is connected. With fewer than three
interfaces, it =
seems to=20
work better this way.

I never use a default project. I =
create=20
template projects
and open them up once Paris has been =
launched. =20
This has
always worked for me. I would try deleting the =
8,8=20

line... I don't recall the default installation having this =

line in=20
it. I believe this is something that Edmund and BT
had =
worked out=20
when he was having troubles with a certain
set-up... I have =
never messed=20
with it myself, and have the
identical system you have working=20
flawlessly with external
clock.

David.

Tom Bruhl=20
wrote:

> David,
> 5 cards and they are attached to A =
and=20
E. I thought you said to
> connect from Mec to Mec in =
this=20
setup. It seems like it is
> defeating the purpose of an =
outboard WC with this wiring.
> If it's the best (only) way it =
will=20
work then that's what I'll do.
> I was going to delete=20
EDSTransfer=3D8,8. Maybe not then huh?
> I will use the =
EXE file=20
to start this time. Is this only to set it up?
> I will =
need to=20
use my default project (projects) in the future.
> =

> I'll=20
check the config settings and tell you what I've got. It =
has
>=20
been a little sluggish but stable at upwards of 35 tracks =
most
> of=20
the time with lots of plugs. Never a problem printing =
basics
>=20
which is usually 18 tracks or so.
> Tom
>=20

></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_000D_01C66D8C.50D25B10--Yes. When putting the EDS cards, it doesn't
seem like XP is even seeing
them, as with other devices. I am hearing more about Matrox video cards not

being friendly with Paris, which is a shame because they are nice cards. Is anybody running Paris with any of the new motherboard chipsets? How about dual core cpu's?

"Edna" <edna@texomaonline.com> wrote in message news:4456d573@linux...

> Did you install the FX Subsystem?

>

> "cr8250" <jwires@sbcglobal.net> wrote in message news:4456c7d3\$1@linux...

> > We are having all kinds of problems getting Paris 3.0 to work with XP Pro.

> > Originally we started using a Abit An8 with an nForce 4 chipset, AMD

> Athlon

> > 64 X2 3800+, 2 GB ram, several hard drives and XP Pro. We use 1 Mec and 2

> > EDS 1000 cards, also a Matrox P650 dualhead pci-e video card. We followed

> > the installations tips for XP beta drivers, but no luck. Thinking maybe

> > Paris didn't like the new chipset, we switched m/b to a Asus A8V-E with

a

> > Via chipset, still no go. Why is it,
