
Subject: Re: My new guitar amp
Posted by [John \[1\]](#) on Fri, 10 Feb 2006 18:49:30 GMT
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>
description.

:D

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>I live in Durango, Colorado, about 30 miles from the New Mexico border.
I'm
>familiar wi

Subject: My new guitar amp
Posted by [DC](#) on Fri, 10 Feb 2006 19:51:24 GMT
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ut definitely less, about those parts.

>
> NeilDitto!

Don

"DJ" <animix_spam-thi

Subject: Re: My new guitar amp
Posted by [Dale](#) on Sat, 11 Feb 2006 03:29:17 GMT
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aughter and whe took it
>>>to school. They loved it! A good sign when a prog/fusion/new age
>>>thing goes over with 15 year old girls. One of them even plans on
>>>
>
> buying it...
>>>
>>>I had to bug my kid to get it back from her. Good work RZ.
>>>
>>>DC
>>
>I just tried it. No problems here.

Deej

Subject: Re: My new guitar amp
Posted by [DC](#) on Sat, 11 Feb 2006 06:26:55 GMT
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gain. This will update the post numbers to match the backup
>server. Otherwise you'll be not getting posts... getting posts which link
>to the wrong posts... getting double ups of posts, or combinations of the
>above.
>
>Now this all only matters if we have to move to the backup server under
emergency
>conditions. If I go and buy a new machine and reload it from scratch and
>perform a controlled changeover then I can line up the post numbers and
should
>be able to switch servers without anybody even noticing.
>
>I just thought, seeing there seems to be a chance of us having a "disaster
>recovery" situation I'd better inform you al

Subject: Re: My new guitar amp
Posted by [rick](#) on Sat, 11 Feb 2006 11:34:24 GMT
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r />
>
>Cheers,
>Kim.Thanks Dave!

James

EK Sound <askme@nospam.com> wrote:
>This from Chuck in February...
>
>Hi all,
>
>All the plugs I have released are available for free download at
>www.greatidea.com/downloads/
>
>PC users can download the PC value pack and EVENTITER to get them all
>
>MAC users can download the MAC value pac and nolimit to get them

Subject: Re: My new guitar amp
Posted by [Bill Lorentzen](#) on Sat, 11 Feb 2006 19:43:40 GMT
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> wrote in message =
>>news:44239ce9\$1@linux...
>>
>>
>> He's just trying to trick us.
>>
>> Really he's sitting at his computer hitting "refresh" every 15 seconds
>=
>>to
>> see if it goes offline, but pretending he's not there.
>>
>> I can prove it. You watchg. I bet he doesn't post anything. Then we'll
>=
>>know
>> I'm right. ;o)
>>
>>

Subject: Re: My new guitar amp
Posted by [DC](#) on Sun, 12 Feb 2006 04:50:34 GMT
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3D
>hitting=3D20
> "refresh" every 15 =
seconds=20
to
see if it goes offline, but =3D
>pretending=20
he's=3D20
> not there.

I can prove it. =
You=20
watchg. I bet he doesn't post =3D
>anything.=3D20
> =
Then we'll=20
know
I'm right.=20
;o)

Cheers,
& ;gt;Kim.

 "DJ"=20
=3D
><A=3D20
> =3D
>href=3D3D"<A=20
=
href=3D'mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
'>mailto:animix_spam-this-ahole_@animas.net

Subject: Re: My new guitar amp
Posted by [TCB](#) on Mon, 13 Feb 2006 19:55:24 GMT
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www.microsoft.com/windowsxp/downloads/powertoys/xppowertoys.msp

Win 98/ME I did not find a tool from MS as such, however third party apps exist out there for the google savvy.

In any event a screen that size is very cool, and to effectively have multiples of it for free using software just adds to the value.

'grats on the buy John, you're gonna love the extra real estate.

AA

"John" <no@no.com> wrote in message news:442572fc\$1@linux...

> In case anyone wants a nice setup for display in win98se paris, you can do
> 1600x1200 on a samsung 304B 20.1" display and get 16 channels, 2 aux,
> submix master with graphic, eq, eds effects, native effects, grouping and
> a couple of aux channels to all fit in one mix window.

>

> Similarly the editor and automation windows are a very nice size now.

>

> plus the 1600x1200 works in both win98 and xp for those going back and
> forth.

>

> about \$500 for the display with 3 year warranty, \$450 for

Subject: Re: My new guitar amp

Posted by [DC](#) on Mon, 13 Feb 2006 20:35:15 GMT

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ing in paris (as a test). I think the onboard

>>audio card will stay out of the way (I hope).

>>

>>Rock on, we'll see.

>>John

>

>

>Well, there goes my car repairs.

Anyone know when it's going to be released to public and if it's Mac/PC compatible?

AA

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message news:4425661e\$1@linux...

>

> Focusrite Liquid Mix

>

> http://www.jrrshop.com/product_info.php?products_id=6087&osCsid=601872369631efb3692bb2d31b6b7719

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>"Aaron Allen" <nospam@not_here.dude> wrote:

>Well, there goes my car repairs.

>Anyone know when it's going to be released to public and if it's Mac/PC

>compatible?

>AA

>

"The Mac version of Liquid Mix is targeted to ship in Q2 of 2006. The PC version is expected to follow later in 2006. The unit is expected to retail

pricing."Since the IRQ fix today PARIS HAS BEEN ROCK SOLID IN XP and I have been trying to crash it to test it.

Cross your fingers. I'm making ghost images to try to have a solid xp setup. Cool !

DJ wrote:

> So this means I get to live another day?

>

> ;o)

>

>

> "John" <no@no.com> wrote in message news:44257241@linux...

>

>>Well, the manual is wrong and

>>

>>Slot 1 has its IRQ tied to the onboard Audio card

>>Slot 2 has its IRQ tied to the AGP slot

>>Slot 3 has it's slot FREE

>>

>>The manual says Slot 1 is AGP and Slot 3 is audio but it is wrong. I

>>put 1 eds card in each slot and booted up to see what device it bound to

>>the same IRQ as the EDS card. Crazy.

>>

>>So here's the fix

>>

>>Put EDS cards (2) in slots 1 and 3

>>

>>So for my win98se install here's how I set the bios

>>

>>Slot 1 to IRQ 3

>>Slot 3 to IRQ 3

>>

>>PNP OS No

>>

>>PCI IRQ Resource Exclusion

>>IRQ 3 YES

>>

>>I also turned off floppy, usb, serial, parallel ports and onboard video
>>(just using agp).
>>I have Lan, onboard sound, AGP and 2 eds cards.
>>
>>So far I was able to play back an mp3 in windows media player WHILE
>>playing back and tracking in paris (as a test). I think the onboard
>>audio card will stay out of the way (I hope).
>>
>>Rock on, we'll see.
>>John
>
>
>Is there a way to get the EDS plugs to show up with a stereo option on
the tracks? I am doing stereo plugs in the Native and would like to
have the EDS in stereo available t

Subject: Re: My new guitar amp
Posted by [Bill Lorentzen](#) on Tue, 14 Feb 2006 01:43:35 GMT
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t;>>
> > >>> DC
> > >>>
> > >>>
> > >>> "Neil" <IUOIU@OIU.com> wrote:
> > >>> >
> > >>> >Man, I tried to listen to the tunes on that site several times,
> > >>> >but I can't get it to work... can see the Flash Video graphics,
> > >>> >but I gots no music!
> > >>> >
> > >>> >ARGH!!!
> > >>> >
> > >>> >Neil
> > >>> >
> > >>> >"DC" <dc@spamyermama.com> wrote:
> > >>> >>
> > >>> >>Well, I gave RZ's new disc to my 15 year old daughter and whe took
> it
> > >>> >>to school. They loved it! A good sign when a prog/fusion/new
age
> > >>> >>thing goes over with 15 year old girls. One of them even plans
on
> > >>> >>
> > >>>
> > >>> buying it...
> > >>> >>
> > >>> >>I had to bug my kid to get it back from her. Good work RZ.

> > >>> >>
> > >>> >>DC
> > >>> >
> > >>>
> > >>
> > >>
> > >
> >
> >
>
>Hey C,

are you saying that they are going to do the Mod for You?

If so, keep us posted on the results and the costs involved.

Regards,

El Miguel

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:44201105\$1@linux...

>
>
> Thanks guys!
> I'm sending it off today.
> C
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >I've got Peluso capsules in my Mojave mics. I think they were an
improvement
> >over the original Marshall capsules.
> >
> >Deej
> >
> >"Cujo" <chris@nospamapplemanstudio.com> wrote in message
> >news:44200b4f\$1@linux...
> >>
> >>
> >> Well, the thing is this mic did not sound bad for the money,, but 3
mics
> >> later, and they allmake this crakling noise, and are pretty noisy as
well.
> >> I have heard mixed things about Peluso, some say he just resells
chinese
> >> capsules. But many like you say they hear a greater mount fo detail and
> >less

> >> of that harsh zing thing.
> >> I think I'll do it, at least he'll make the noise go away.
> >>
> >>
> >>
> >>
> >> "Neil" <OIUOIU@OIU.com> wrote:
> >> >
> >> >"Cujo" <chris@nospamapplemanstudio.com> wrote:
> >> >>
> >> >>
> >> >>Ok guys I am at wits end with this 300.00 dollar rolling pin of a PPA
> >>(POS)
> >> >>mic.
> >> >>
> >> >>I have spoken to John at peluso as far as doing the mods to it,
> >> >>Putting the 67 capsule, recapping, and new tranny.
> >> >>
> >> >>I have searched many of your old posts regarding Peluso, I am
wondering
> >> >if
> >> >>after a yea

Subject: Re: My new guitar amp
Posted by [Bill Lorentzen](#) on Tue, 14 Feb 2006 01:50:16 GMT
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r or so, you are all still happy with them.
> >> >
> >> >capsules, which I put in my M-147... VAST improvement over the
> >> >original one for that mic, IMO. Really opened up the high end -
> >> >not that it's what I would call a really bright mic now, like
> >> >the super-sheen of a Blueberry or the peaky-bright C-1, but it
> >> >definitely has more character & airiness up top. Dunno how it
> >> >would work in your rolling pin, but for a buck & half or
> >> >thereabouts, it's probably worth a try.
> >> >
> >> >Look at it this way, if you still don't like that mic after
> >> >switching out the capsules, you can always put the original
> >> >capsule back in it, then sell the mic or trade it for something
> >> >& keep the Peluso capsule around to experiment with in other
> >> >mics that you might come across.
> >> >
> >> >BTW, I find that mics you don't like serve a much better
> >> >purpose as a doorstop as opposed to a rolling pin. They can
> >> >suffer much more abuse that way (being occasionally kicked,
> >> >etc.), which serves to show your disdain for said mic in a more

> > >appropriate manner than as a rolling pin would... I mean, how
> > >often do you bake, really? :)
> > >
> > >Neil
> > >
> >
> >this little pachuco was born in Santa Ana

Que Vato?

El Miguel

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:441f01c4\$1@linux...
> I was there about a month ago. I think the more appropriate question would
> be "is anyone *not* from Los

Subject: Re: My new guitar amp
Posted by [DC](#) on Tue, 14 Feb 2006 04:11:03 GMT
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Angeles"
>
> ;o)
>
> "Suad" <suad@sail.hr> wrote in message news:441ed2e6@linux...
> >
> >
> >
>
>Well, he should have the mic by now.
I too am anxious to hear how he does.
I opted for the 34mm u47 style, I do hope he can get it to fit.
He will also be recapping and adding a cinemag tranny.

I'll keep you posted, it should be another week or so.,

"Miguel Vigil" <nospam@nospam.com> wrote:
>Hey C,
>
>are you saying that they are going to do the Mod for You?

>
>If so, keep us posted on the results and the costs involved.
>
>Regards,
>
>El Miguel
>
>
>"Cujo" <chris@nospamapplemanstudio.com> wrote in message
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>>
>>
>> Thanks guys!
>> I'm sending it off today.
>> C
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
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>> >
>> >Deej
>> >
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>> >>
>> >>
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>> >> of that harsh zing thing.
>> >> I think I'll do it, at least he'll make the noise go away.
>> >>
>> >>
>> >>
>> >>
>> >>
>> >> "Neil" <OIUOIU@OIU.com> wrote:
>> >> >
>> >> >"Cujo" <chris@nospamapplemanstudio.com> wrote:
>> >> >>
>> >> >>
>> >> >>Ok guys I am at wits end with this 300.00 dollar rolling pin of a

PPA

>> >(POS)

>> >> >>mic.

>> >> >>

>> >> >>I have spoken to John at peluso as far as doing the mods to it,

>> >> >>Putting the 67 capsule, recapping, and new tranny.

>> >> >>

>> >> >>I have searched many of your old posts regarding Peluso, I am
>wondering

>> >> >if

>> >> >>after a year or so, you are all still happy with them.

>> >> >

>> >> >capsules, which I put in my M-147... VAST improvement over the

>> >> >original one for that mic, IMO. Really opened up the high end -

>> >> >not that it's what I would call a really bright mic now, like

>> >> >the super-sheen of a Blueberry or the peaky-bright C-1, but it

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>> >> >

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>> >> >

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>> >> >suffer much more abuse that way (being occasionally kicked,

>> >> >etc.), which serves to show your disdain for said mic in a m

Subject: Re: My new guitar amp

Posted by [TCB](#) on Tue, 14 Feb 2006 19:30:45 GMT

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NdfU6riY9Bhw4hecL

8geVJ5iOw2q5vwU1rqbmVb1wEg34IQNAO4ezvqldscOw9oyN1Z1hooK4kUpd
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kJcSIVx5hpc37RSap6GrF7tWz43roxmTuqW5tuLc25vrFqhy0HRxSAG1LNyf
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6l7R3ltnEymN2ulcRfnYQgk28hBSffWXI03oG75OZlnpO4ooQVAXPYO817g+
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0+h4uZWTdR0uDoll1URf8yaSuwb7gEdK4zQU5/Lv5li/DwpXqyyqhanTLhdV
65TYG6hfuGgv76kQFOTWTX6gYbT+m48KlRcngmX7e5Da8e8i9lJcF/haud2l
qdfoWXEshjCUNJltx1rmvU7qY6lE

Subject: Re: My new guitar amp

Posted by [steve the artguy](#) on Wed, 15 Feb 2006 18:59:05 GMT

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/>

Now all of the Mac people can tell me how stupid I am now that they're Intel users ;-)

TCB

"Mike R." <emarenot@yahoo.com> wrote:

>Hey Thad,

>My impression has been that AMD initially got market share by selling

>relatively quick chips at a lower price than Intel. If Intel beats them

at

>the architecture game (for awhile) and AMD refines a proven technology,

I

>wonder if AMD can beat 'em at the checkout once again?

>MR

>

>"TCB" <nobody@ishere.com> wrote in message news:4422cae3\$1@linux...

>>

>> http://www.tomshardware.com/2006/03/13/idf_spring_2006/

>>

>> AMD has been handing them their heads for a while but Intel has more money

>> than god and a long history of grinding out other competition. It looks

>like

>> they're going to start getting the mutli-core, low power/temperature

>gospel

>> about a year from now.

>>

>> TCB

>

>This is a multi-part message in MIME format.

---=_linux44285d6a

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

Hey Guys,

I had to do this just to rationalize my latest setup. Thought I'd share just in case anyone's interested.

I REALLY wanted to reduce the clutter on my control desk. I've got 2 Macs and 2 PCs that I use regularly. So, I had four keyboards/mice, 2 C-16s, drum machine, etc. all on my desk. Yuck!

The G4 runs PARIS 3.0 w/2-EDS, 1-MEC, 1-442, and 1-IF/2. G3 runs Performer for MIDI stuff (my latest forte into the unknown), new P4 system runs SoundForge 8 + assorted plugs, NT box is a file server for backup, app storage, etc.

Here's what I came up with. It's cheap and it really works.

The IO Gear boxes let me control all four computers with two kbds/mice (meeses??).

The G4 is connected to all 3 flat panels, sharing the 17" on left with the G3. This is great for PARIS. Mixer in the center. Project, Audio, Transport on left. Editor on the right. PCs share the 21" w/the G4. The 21" has DVI, VGA, S-Video and composite ins so I can switch the monitor between Mac (DVI) and PCs (VGA) from its front panel.

Holy crap! This is really working!!!

Sanity check over. Now, back to work!

Mark

---=_linux44285d6a

Content-Type: image/jpeg; name="Controls.jpg"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="Controls.jpg"

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