
Subject: OT: new homeowner and his basement
Posted by [jon bergh](#) on Tue, 26 Jul 2005 18:15:53 GMT
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efend them, and you too, if something like this started up with someone's
>> name in a thread.
>>
>> We've both pissed in the pool and stirred up a mess here. I think this
is
>> more about that in the bigger picture.
>>
>> You and I have buried the hatchet now. I don't want to see this get
>> started
>> again or have it get any uglier.
>>
>> For the sake of this group, let's all call a truce,
>>please.
>>
>> Deej
>>
>>
>> "justcron" <justcron@hydrorecords.communne> wrote in message
>> news:431c974e@linux...
>>>
>>> "michael bliss" <mbliss1@austin.rr.com> wrote in message
>>> news:431c9675\$1@linux...
>>>
>>> > Been here since 1998, believe me, if i wanted to get to know
>>> > you..... you would know me.
>>>
>>> wow, 7 years in the same newsgroup and I still have no idea who you are.
>>>
>>> Impressive!
>>>
>>> But you know me of course.
>>>
>>>
>>
>>
>
>Hey Nap,
sorry to hear about the set back. I thought you already recieved your transplant.
Man you got to get w

Subject: Re: new homeowner and his basement
Posted by [justcron](#) on Tue, 26 Jul 2005 18:20:44 GMT

a>> wrote:

>

>No transplant yet,

>This thing is a set back. I still have hopes for one though.

>Thanks for the prayers.

>

>respect

>Nappy

>

>"DC" <dc@gospamthemoon.org> wrote:

>>

>>Prayers to you. Did you have the transplant yet?

>>

>>DC

>>

>>

>>"Nappy" <mgrant01@san.rr.com> wrote:

>>>

>>>In preperation for a Kidney transplant I had to have a Angiogram and Heart

>>>Catherization. The angiogram revealed two of my arteries were blocked
and

>>>they

>>>had to place stents in the blocked arteries. Everything

>>>went well and I'm doing great. Thank God I wasn't in

>>>the path of Katrina.

>>>

>>>respect

>>>Nappy

>>

>Always. Your presence in the world is still needed.

DC

"Nappy" <mgrant01@san.rr.com> wrote:

>

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>This thing is a set back. I still have hopes for one though.

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>>>went well and I'm doing great. Thank God I wasn't in
>>>the path of Katrina.
>>>
>>>respect
>>>Nappy
>>
>Since this is your last statement, I doubt you'll reply, but I have some
thoughts on this too.

What did GWB inherit when he came into office???.....letsee now.....

1. The economy was tanking.
2. We were getting hit from every direction by terroris

Subject: Re: OT: new homeowner and his basement
Posted by [rick](#) on Tue, 26 Jul 2005 18:41:52 GMT
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to believe that the Democratic party has none, but it's either true, or
it's politics wherein any effort he might make is thwarted if possible and
no feedback is offered to help because he might get credit for it. Given the
attitude of the Bush haters, this wouldn't surprise me at all.

"jason Miles" <Jmiles45@aol.com> wrote in message news:431c9e9b\$1@linux...
>
>
> This says it all and it was written by Bob Herbet-but then again to many
> of you he is the enemy from the dreaded Ny Times
> JM
>

>
> And it is this incompetence and indifference to suffering (yes, the
carnage
> continues to mount in Iraq) that makes it so hard to be optimistic about
> the prospects for the United States over the next few years. At a time
when
> effective, innovative leadership is desperately needed to cope with
matters
> of war and peace, terrorism and domestic security, the economic
imperatives
> of globalization and the rising competition for oil, the United States is
> being led by a man who seems oblivious to the reality of his awesome
responsibilities.
>
> Like a boy being prepped for a second crack at a failed exam, Mr. Bush has
> been meeting with his handlers to see what steps can be taken to minimize
> the political fallout from this latest demonstration of his ineptitude.
But
> this is not about politics. It's about competence. And when the president
> is so obviously clueless about matters so obviously important, it means
that
> the rest of us, like the people left stranded in New Orleans, are in deep,
> deep trouble. I'm still not sure "Zionist owning America" is identity politics, but I do
understand your explanation.

respect
Nappy

"DC" <dc@gospamsomeonelse.org> wrote:

>
> "Nappy" <mgrant01@san.rr.com> wrote:
>
>> What the hell does this mean?
>
> It means that identity politics will ruin your life, my life, Jason's life
> and our country. It means that none of us are safe from it no
> matter our color. The very thing we think will protect us,
> membership in an offended and victimized group, will turn on us
> like a nasty pit bull at the worst possible moment.
>
> It can happen to you too.
>
>
> respect,
>
> DC
> It was a less than well-written attempt to show how, no matter
how much we love a people, we can be outside the accepted

group, and simply be another one of "them".

Be well.

DC

"Nappy" <

Subject: Re: new homeowner and his basement
Posted by [Don Nafe](#) on Tue, 26 Jul 2005 20:26:15 GMT
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r />
>>>>What the hell does this mean?
>>>
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life
>>>and our country. It means that none of us are safe from it no
>>>matter our color. The very thing we think will protect us,
>>>membership in an offended and victimized group, will turn on us
>>>like a nasty pt bull at the worst possible moment.
>>>
>>>It can happen to you too.
>>>
>>>
>>>respect,
>>>
>>>DC
>>>
>>
>Good luck and prayers Nappy.

"Nappy" <mgrant01@san.rr.com> wrote in message news:431cace6\$1@linux...
>
> In preperation for a Kidney transplant I had to have a Angiogram and Heart
> Catherization. The angiogram revealed two of my arteries were blocked and
> they
> had to place stents in the blocked arteries. Everything
> went well and I'm doing great. Thank God I wasn't in
> the path of Katrina.
>
> respect
> NappyDJ, what adat card are you using in your SX rig?

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:431ca4b0@linux...

> I've posted before about using Cubase SX and Paris in a doubleDAW mix
> scenario. One of the *issues* with this is that files are being processed
at
> 32 bit in SX and then lightpiped over the 20 bit feed to Paris.
>
> I have done some critical listening on this and I discovered that
cumulative
> quantization errors when streaming many tracks while truncating from 32
bit
> float through a 20 bit digital feed was creating some harshness in the
> 1-2kHz frequency range.
>
> To solve this, I found a very flexible dither algo and have instantiated
it
> on every channel of my Cubase mix template. Now each track is being
dithered
> as it is passed from SX to Paris. I'm mixing a small project that I
tracked
> yesterday. What I'm hearing at the end of the songs as they fade sounds
just
> like tape hiss. I used mostly class A, s

Subject: Re: new homeowner and his basement
Posted by [cujo](#) on Tue, 26 Jul 2005 21:59:38 GMT
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/>
> the path of Katrina.
>
> respect
> NappyDeej, is it possible to configure cubase to operate at 16 or 20 bits? Just
a thought.
rod
"DJ" <animix_spam-this-ahole_@animas.net> wrote:
> I've posted before about using Cubase SX and Paris in a doubleDAW mix
> scenario. One of the *issues* with this is that files are being processed
at
> 32 bit in SX and then lightpiped over the 20 bit feed to Paris.
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>
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it
>on every channel of my Cubase mix template. Now each track is being dithered
>as it is passed from SX to Paris. I'm mixing a small project that I tracked
>yesterday. What I'm hearing at the end of the songs as they fade sounds
just
>like tape hiss. I used mostly class A, solid state preamps on this project
>and even my tube gear is dead quiet.....so I'm almost positive this is
>cumulative dither noise. Fading the tracks takes care of it and the final
>stage of the process is yet another dither.
>
>Rather than thinking it unpleasant, I'm actually liking the sound of this,
>though it certainly isn't digital purity by any stretch.
>
>I ned to paly around with this some more though. This is a small
>project.....15 tracks tops. I don't know how this would sound in a
>project with 40 + tracks. Might be a problem.
>
>Hmmmm.....
>
>Hmmmm.....good question. I've been working this way for a while and to
be honest, I'm less and less thrilled by the sonics of the whole situation.
It's really nice to be able to just open up a UAD-1 plugin or insert an
external processor on a track and it is automatically compensated. That's
very cool. Also cool is being able to bus groups to compressors.

The thing is, I'm doing mostly acoustic/bluegrass projects and the overall
clarity of the mix is a *huge* deal here. Processing always reduces that, no
matter what. Even without using processing in SX, there is processing going
on in the lightpipe transfer and the more I work this way, the more I'm
noticing a cumulative hit. It might work fine for pop music.....not as
well for this.

I am very seriously considering cutting back on the SX machine and just
making it a sequencer/VSTi platform again and doing all of my mixing in
Paris. I'll probably keep the Multiface and unload one or both of the HDSP
9652's along with 3 x of my ADAT cards since I will be using Windows XP
again with Paris.

I haven't decided for sure yet. It's been fun playing around with this
monster rig, but the more I work this way, the more I ap

Subject: Re: new homeowner and his basement
Posted by [Stephen Stecyk](#) on Wed, 27 Jul 2005 13:13:27 GMT
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edure.

I can just say I know 2 people that have had kidney transplants and they look and feel great. It's not like it even was 10 years ago. We will send you good vibes and I'm sure in no time you will be rockin
Peace, JMAwesome. Thanks everyone.

Jimmy

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:431d2c5a\$1@linux...

> Ditto that. Moved my operation to Seagate these days, no regrets.

> AA

>

>

> "Michael Broyles" <mbroyles@mindspring.com> wrote in message

> news:431ced2d\$1@linux...

> >

> >

> > Go with Seagates...very quiet, plenty fast and reliable.

> >

> > MEB

> >

> > "uptown jimmy" <johnson314@bellsouth.net> wrote:

> >>

> >>Also, what's the best name in drives these days?

> >>

> >>Jimmy

> >>

> >>

> >

>

>I really like the PSP stuff..the Master Q is very nice...very little latency,with built-in meter..In fact It is smoother than the UAD-1 stuff I just bought last week..I am not thrilled by the sound and performance of the UAD stuff so far....

"Dimitrios" <musurgio@otenet.gr> wrote in message news:431c9706@linux...

> Yep I* don't doubt you are using these nice plugz ,but what most impressed

> me that these although old enough they share 0 latency on most of them !

> That makes them too wonderful working with Paris without needing to

> compensate for latencies.

> Same goes for Sonalksis plugz too, zero latency also.

> Regards,

> Dimitrios

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:431c8ee1\$

Subject: Re: new homeowner and his basement
Posted by [Tom Bruhl](#) on Wed, 27 Jul 2005 19:18:22 GMT
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#64;animas.net" target="_blank">animix_spam-this-ahole_@animas.net> wrote in message
> > > > news:431dec5d@linux...
> > > > I had problems using a 442 and two MECs also. The solution was to
> > attach
> > > the
> > > > 442 to card A. The 442 is initialized from the EDS card which is
> > paged
> > > > when
> > > > the computer boots. The MECs have on/off switches and are not
> > recognized
> > > > by
> > > > the computer/EDS cards until the Paris application is actually
> > launched.
> > > >
> > > > The boot sequence that worked for me was as follows:
> > > >
> > > > 442 on card A, MECs on Cards B & C
> > > >
> > > > Turn on WC module
> > > > Boot computer (you will see the 442 lights blink)
> > > > Launch Paris
> > > >
> > > > I was having some trouble getting the MEC on Card B to work but
> > this
> > was
> > > > solved by toggling the sync source from WC to internal and then
> > back
> > to
> > > WC
> > > > in my default project.
> > > >
> > > > It didn't really work reliably, ever so I just bought another MEC
> > and
> > > this
> > > > did work reliably.
> > > >
> > > > Good luck
> > > >
> > > > Deej
> > > >
> > > >
> > > > "Dimitrios" <musurgio@otenet.gr> wrote in message
> > news:431de9b2@linux...
> > > > > I have two mecs and one 442.
> > > > > Here is my situation...

```
> > > > > When I use the two mecs with external wordclock they work fine.
> > > > > Mec1 at A and mec2 at D (4 cards)
> > > > > When I put a 442 (without the housesync in paris cfg) then I
> don't
> > > get
> > > > the
> > > > > ins/outs of 442 to work.
> > > > > When I put the housesync then I get 442 ins/outs to work but
mec2
> > ins
> > > > outs
> > > > > don't work.
> > > > > I clock mec1 from ADIPRO8, mec2 from mec1 and 442 from external
> > > > wordclock
> > > > > that slaves to adipro8.
> > > > > I don't want to have 442 in A card because then I cannot have
> 24bit
> > > > spdif
> > > > > output for monitoring...
> > > > > Any help - suggestion ?
> > > > > regards,
> > > > > Dimitrios
> > > > >
> > > > >
> > > > >
> > > > >
> > > >
> > > >
> > >
> > >
> >
> >
>
```

>My # is 970-375-7081. Feel free to call. There's a lot to this and it can get expensive if you are trying to pin the tail on the donkey. Been there, done that. No point in cutting corners. It won't work reliably, but it doesn't have to break the bank either if you get the right stuff from the *git go*

"TC" <tc@spammetodeathyoubastards.org> wrote in message news:431df1f2@linux...

> Great, thanks.

 $\succ$

> I'm in the process of building a big paris rig again, and am probably going to go

> ME so I can use multiple adat cards per mec streaming audio in from my G5
> running Abelton 5, and Logic 7. The plan is to do all programming in Live

> or Logic, and record and mix the audio in Paris.
>
> I may be bugging you a few times once I get this going..
>
> Cheers,
>
> TC
>
> DJ wrote:
> > When I was using XP, I was only using 2 x MECs so I don't know about 3 x
> > MECs when running XP.
> >
> > Mic Cross could likely answer this question. I haven't seen him here in
a
> > while. Gene Lennon might also have some info on this.
> >
> > DeeJHMMMMM.....switching submix #1 to card B in the Master mixer window
doesn't allow you to operate using Card B as the master output? I could have
sworn I have done this before. Maybe I'm getting senile or something. I'll
have to check when I get the time. I'm on my way out the door right now.

Deej

"Dimitrios" <musurgio@otenet.gr> wrote in message news:431df4c8@linux...
> Sorry DJ,
> How can you switch ?
> I always see that mix a which is attached to 442 (A) has the monitor
outputs
> no matter where I switch the default submix to !
> I am sure I miss something obvious here ,can you help some more ?
> Regards,
> Dimitrios
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:431df002@linux...
> > No. S/PDIF on 442 is 20 bits. You can switch the 442 to submix #2 or 3
> though
> > and use one of your MECs as the master on submix #1.
> >
> >
> > "Dimitrios" <musurgio@otenet.gr> wrote in message news:431dee6c@linux...
> > > Thanks DJ
> > > Is there by any chance the Spdif ou 24bit on a 442 ?
> > > Regards,
> > > Dimitrios
> > >
> > > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > news:431dede0\$1@linux...
> > > > 3 MECs works reliably. I still have to toggle the sync settings from

> WC
 >> to
 >>> internal to WC to get MEC #2 on card B to initialize on my system,
 > but
 >>> this
 >>>> works reliably too. I have never used more than 3 x MECs so I don't
 > know
 >>>> about using 4, but if you are feeding them all directly from a WC
 > rather
 >>>> than daisy chaining them, you should theoretically be OK.
 >>>>
 >>>> DEej
 >>>>
 >>>>
 >>>> "Dimitrios" <musurgio@otenet.gr> wrote in message
 > news:431ded16@linux...
 >>>>> So DJ,
 >>>>> Three mecs work fine instead of two mecs and a 442 right ?
 >>>>> Same goes for 4 mecs ?
 >>>>> No problems there either ?
 >>>>> regards,
 >>>>> Dimitrios
 >>>>>
 >>>>> ps: Now I am "back" on Me...
 >>>>>
 >>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
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> > > > > did work reliably.
> > > > >
> > > > > Good luck
> > > > >
> > > > > DeeJ
> > > > >
> > > &g
