
Subject: OT: New MS ruling on Windows licensing.. and it sucks.

Posted by [Aaron Allen](#) on Tue, 28 Feb 2006 17:45:04 GMT

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>>
>>>>>>>
>Files\EMU\Paris
>
>
>>>>>>>directory and once to your desktop. Then reboot Paris and you will
>>>>>>>be good
>>>>>>>to go with a house clock. You don't need to set the house clock to
>>>>>>>48kHz.
>>>>>>>Leave it at 44.1. Just open the default project.ppj, , then
>>>>>>>navigate to your
>>>>>>>other projects that are 44.1, open them and reset the clock source
>>>>>>>to 44.1,
>>>>>>>close them, reopen them and you're good. Your paris projects are
>>>>>>>now sync'ed
>>>>>>>to the HDSP (or other) clock.
>>>>>>>
>>>>>>>Now whether or not you did all of the stuff above, the HDSP should
>>>>>>>still
>>>>>>>sync to ADAT timecode being generated by Paris, no matter what
>>>>>>>clock Paris
>>>>>>>is generating, soooooo.....in Nuendo, set it to sync to
>>>>>>>ASIO Positioning Protocall, connect a serial cable from the Paris
>>>>>>>
>>>>>>>
>ADAT
>
>
>>>>>>>output to the HDSP ADAT input go into the HDSP control panel and
>>>>>>>set it to
>>>>>>>sync to ADAT sync hit play on the Paris C-16 and the timelines
>>>>>>>should lock
>>>>>>>up.
>>>>>>>
>>>>>>>Deej
>>>>>>>
>>>>>>>"jef knight" <thestudio@allknightmusic.com> wrote in message
>>>>>>>news:44352480@linux...
>>>>>>>
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>>>>>>>
>>>>>>>>oops, sorry guys, it IS the HDSP I have in there. Now what? Should
>>>>>>>>I set

>>>>>>>it to APP? Gonna try that.
>>>>>>>
>>>>>>>DJ wrote:
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>>>>>>>SX needs to be set to sync to ASIO positioning protocall or
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>>>>>>>like
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>>>>>>>that. I'll have to check tonight when I can get to this. I also
>>>>>>>recall
>>>>>>>issues with the older *digi* 96 cards not syncing to Paris. My
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>best
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>>>>>>>advice
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>work
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>
>>>>>>>flawlessly with no gnashing of garments, rending of teeth.
>>>>>>>
>>>>>>>;o)
>>>>>>>
>>>>>>>"EK Sound" <askme@nosspam.com> wrote in message
>>>>>>>news:4433eba1\$1@linux...
>>>>>>>

>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>Hi Jef,
>>>>>>>>
>>>>>>>>Nice to see you back on the group, and in good health!
>>>>>>>>
>>>>>>>>AFAIK, the Digi series had issues with syncing using the 9 pin
>>>>>>>>port.
>>>>>>>>I seem to recall BT having issues with these cards and had to
>>>>>>>>switch
>>>>>>>>to the HDSP version. I was not succesful at getting this to
>>>>>>>>work here
>>>>>>>>with a Nuendo 9652 card (Digi 9652 re-badged for Steinberg) and
>>>>>>>>made
>>>>>>>>the switch to the HDSP version also (anyone want a cheap Nuendo
>>>>>>>>9652
>>>>>>>>card? ;-). I think it had to do with either NU/Cubase software
>>>>>>>>versions, or operating system... can't remember exactly what it
>>>>>>>>was.
>>>>>>>>Perhaps DJ has more to add here...
>>>>>>>>
>>>>>>>>Regards,
>>>>>>>>
>>>>>>>>David.
>>>>>>>>
>>>>>>>>jef knight wrote:
>>>>>>>>
>>>>>>>>
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>>>>>>>>
>>>>>>>>Hey guys,
>>>>>>>>
>>>>>>>>Well, it's been two freakin' years since I started getting sick
>>>>>>>>and it
>>>>>>>>wasn't until Nov that they figured it out 'cuz I didn't have
>>>>>>>>the one
>>>>>>>>main symptom that they look for...sheesh..dr's...
>>>>>>>>LSS...I'm back to health and feelin' great....downside - I've
>>>>>>>>had to
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>>>>>>>>>
>>>>>>>put
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>>>>>>>
>>>>>>>>many things, including my music/studio endeavours, on hold. Now
>>>>>>>>that I'm
>>>>>>>>back to normal I can begin again where I left off.
>>>>>>>>
>>>>>>>>So where I left off was getting Nuendo (in comp 2) to slave to
>>>>>>>>Paris (
>>>>>>>>comp 1) via paris adat card and digi9652 card.
>>>>>>>>
>>>>>>>>I have the settings and p-bay in Paris set correctly, I'm
>>>>>>>>pretty sure,
>>>>>>>>'cuz when I hit paris/play, the digi9652 control panel
>>>>>>>>indicates that
>>>>>>>>the sync is working and the time begins to roll in comp 2.
>>>>>>>>
>>>>>>>>But Nuendo doesn't start. I've set it up the way I think it
>>>>>>>>should go,
>>>>>>>>having done syncing (LTC) in Cubase for years, but I'm doing
>>>>>>>>something
>>>>>>>>horrible wrong I suspect. Word clock is also connected. So I'm
>>>>>>>>not sure
>>>>>>>>what's happening to make Nuendo not respond to the incoming
>>>>>>>>
>>>>>>>>
>9-pin
>
>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>signal.
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>Does the paris/digi setup allow me to use APP or regular adat
>>>>>>>>>>
>>>>>>>>>>
>sync

Content-Transfer-Encoding: 7bit

```
<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
<html>
<head>
  <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
</head>
<body bgcolor="#ffffff" text="#000000">
way ahead this time...got one from my tech this aft....cheers dudes....<br>
<br>
DJ wrote:
<blockquote cite="mid44369cfa@linux" type="cite">
  <pre wrap="">Agree.
```

```
"EK Sound" <a class="moz-txt-link-/rfc2396E"
href="mailto:askme@nospam.com">&lt;askme@nospam.com&gt;</a> wrote in message <a
class="moz-txt-link-freetext" href="news:4436917a@linux">news:4436917a@linux</a>...
</pre>
<blockquote type="cite">
  <pre wrap="">Yes, you would attach the terminator to the output of Paris. You
probably won't need it, but for a few bucks, it's cheap stability
insurance.
```

David.

jef knight wrote:

```
</pre>
<blockquote type="cite">
  <pre wrap="">If I go with the hdsp as clock, then the last device will be Paris,
correct? ...which I think has only In and Out, yes? Does this still
</pre>
</blockquote>
</blockquote>
<pre wrap=""><!-->apply?
</pre>
<blockquote type="cite">
  <blockquote type="cite">
    <pre wrap="">EK Sound wrote:

    </pre>
    <blockquote type="cite">
      <pre wrap="">If the last device in the WC chain has a "loop through" jack, then
attach a BNC connector that has a 75 Ohm 1% resistor soldered across
it. Some devices have actual 75 Ohm termination switches on them.
```

David.

jef knight wrote:

```
</pre>
<blockquote type="cite">
  <pre wrap="">question below
```

DJ wrote:

```
</pre>
<blockquote type="cite">
  <pre wrap="">  Jef.....answers below:
  "jef knight" &lt;<a class="moz-txt-link-abbreviated"
href="mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com</a>
  <a class="moz-txt-link-rcf2396E"
href="mailto:thestudio@allknightmusic.com">&lt;mailto:thestudio@allknightmusic.com&gt;</a>&gt;
; wrote in message
  <a class="moz-txt-link-freetext" href="news:443553db@linux">news:443553db@linux</a>...
  Geez, thanks so much for the indepth look under the hood Dee!
```

So, if I read you correctly, I can use the clock in the hdsp via word clock right?

Yes.

So I need to hook up a work clock cable from the hdsp out to paris in? Do I need to terminate this?

I would do it. Paris is supposed to autoterminate and the HDSP has a jumper, but I would still do it with 75ohm terminator caps.

```
</pre>
</blockquote>
<pre wrap="">just to clarify, is this like scsi termination when I need to
actually cap the cable (i never trusted the dip switches) ?, in this
case with a T and a terminator on the "far" and of the chain on the
last device, or would it be a not-so-bad idea to do the hdsp end also?
```

j

```
</pre>
<blockquote type="cite">
  <pre wrap="">
As for the settings, I had made some goofy choices in the setup
  </pre>
</blockquote>
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</blockquote>
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<pre wrap=""><!-->of
</pre>
<blockquote type="cite">
  <blockquote type="cite">
    <blockquote type="cite">
      <blockquote type="cite">
        <blockquote type="cite">
          <pre wrap="">  Nuendo the other day. I just now switched to the hdsp asio driver
(rather than the asio multimedia driver) and selected "asio
          </pre>
        </blockquote>
      </blockquote>
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  </blockquote>
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<pre wrap=""><!-->audio
</pre>
<blockquote type="cite">
  <blockquote type="cite">
    <blockquote type="cite">
      <blockquote type="cite">
        <blockquote type="cite">
          <pre wrap="">  card" in the sync options on the transport menu and Wa-lla! she
rollin! Cool.
          Cool indeed!!!!

```

```

I'm gonna now do the Paris setting. I have a guy coming by to
  </pre>
  </blockquote>
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<pre wrap=""><!-->demo
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<blockquote type="cite">
  <blockquote type="cite">
    <blockquote type="cite">
      <blockquote type="cite">
        <blockquote type="cite">
          <pre wrap="">  some folk song or other, so I'll let you know tonight how it's
          </pre>
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</blockquote>
<pre wrap=""><!-->all
</pre>
<blockquote type="cite">
  <blockquote type="cite">
    <blockquote type="cite">
      <blockquote type="cite">
        <blockquote type="cite">
          <pre wrap="">  working out.
          If you're not using the RME as master clock, there's no
need to
  change anything in Paris.

```

jef

DJ wrote:

```

</pre>
<blockquote type="cite">
  <pre wrap="">The ADAT sync being generated by Paris is dependant on the clock
signal
being received by Paris. If you are using the Paris clock, then the
HDSP
will be syncing to the Paris clock. If you're not using an external
clock,
the RME HDSP clock is probably more accurate than the Paris clock.

```

If you are using more than one MEC, the best way to sync Paris to an external clock is to distribute the RME clock with an external box like the Lucid CLK-6 receiving sync from the RME and then sending it to each MEC.

If you do this, you will need to edit your Paris.cfg file wby adding the following line:

```

UsrHouseSync=1

```

Then you will need to go into C:\Program Files\EMU\Paris and open Paris from your original Paris.exe file. When the Project opens, set the sync source to Word Clock and the sample rate to 48kHz and name it

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<pre wrap=""><!-->default
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<blockquote type="cite">
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        <blockquote type="cite">
          <blockquote type="cite">
            <pre wrap="">project.ppj. Save this twice, once to your C:\Program
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<blockquote type="cite">
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<blockquote type="cite">
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<pre wrap="">would be to sell the old card and get an HDSP model. These just
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<pre wrap="">put
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    <blockquote type="cite">
      <blockquote type="cite">
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</pre>(that

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</pre>
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      <blockquote type="cite">
        <pre wrap="">I'm in the dark about and assume it uses the optical

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conections, yes?

Dunno. Am I even using the correct way of going about syncing?

What do

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<pre wrap="">I

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    <blockquote type="cite">
      <blockquote type="cite">
        <pre wrap="">need/need-to-know to make these two comps dance?

```

I'd sure appreciate some help getting back up and running. :)

jef

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<pre wrap=""><!-->
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</pre>
</blockquote>
</body>
</html>
```

-----090903030007090508070602--MBP is ExpressCard/34 slot - I signed up for future info at Magma.

TC <tc@spammetodeathyoubastards.org> wrote:

>It looks like they will be.

>

><http://www.mobl.com/expansion/products/index.html>

>

>My MBP arrived yesterday.. it would be great to be able to run Paris on it in the future.

>I don't see why it wouldn't be able to.

>

>Cheers,

>

>TC

>

>Hear hear now..I'm a Certified Lotus Domino Professional. Don't out IBM/Lotus..
Since I work in this field, I know for a fact that Lotus Domino is the defacto
standard groupware prodduct. With it's Websphere app. Things are looking
really good in Big Blue Land these days.. :)LaMont

"TCB" <nobody@ishere.com> wrote:

>

>Since both M\$oft and Apple are publicly traded corporations they are actually
>legally and morally responsible for doing everything not illegal/immoral
>to make money for their shareholders. That can be done by paying dividends
>(M\$oft finally was guilt tripped into doing that a while back) or by increasing
>their share price. By any standards Appple has been spectacular at the latter
>lately, adding over \$9 billion in market cap this week by announcing that
>people could now do what they could already do. Apple has also been a rocket
>stock over the past few years, regularly running up in price, splitting,
>and then running up again. As someone who owns a little bit of each stock
>(via index ETFs, I shy away from individual tech companies), I hope M\$oft
>comes out Monday and announces, similarly, that Windows now has a Start
button
>and their stock spikes up.

>

>Are they greedy? Well, to me corporate greed is buying diamonds from central
>Africa, exploiting bubbles in futures markets to price gouge for gasoline,
>and manipulating electricity grids to steal money from state utilities.

On

>that scale Apple and M\$oft are pups. On the morality front my guess is that
>Apple is involved in more shady stuff simply because they are a hardware
>manufacturer and a fair amount of labor abuse and environmental damage is
>caused when computer parts are outsourced. But that's a luck of the draw
>thing for which they can't be held too responsible.

>

>But what's keeping Apple back is not M\$oft office. OpenOffice.org works
splendidly

>on Macs and is so close to MSOffice that it's staggering price advantage
>(free) would remove any advantage the MS version has. I think there are
a

>few things holding Apple back. Price is a big one. A lack of an enterprise
>class server product is another, and before I hear about X-Serves I can
buy

>WAY cheaper hardware for a server and put BSD on it if I want mach stability

>or linux if I want microkernel performance. The REAL reason, though, that

>I think Apple is never going to be much more than a niche player is . I'm experimenting (some
more) with using SX as a standalone host for UAD-1

plugins. One wall I'm hitting here that isn't problematic when hosting the
audio tracks in Cubase SX and then streaming the tracks from SXx into Paris
with the UAD-1 plugs on SX tracks is that when sending a *hot* Paris track

directly over ADAT to a channel in SX and routing it through a UAD-1 plugin on an SX insert and returning it over ADAT to Paris is that it's clipping the UAD-1 plugin. Lowering the fader on the SX mono input channel or reducing the level of the audio being sent from Paris to the SX channel (pretty much the same thing, but somehow a bit different sounding sonically) mitigates the clipping (this makes sense-it's clipping the UAD-1 input). Well.....this is OK, makeup gain is available at the comp or at the Cubase output channel.

Almost too many options to deal with here.

What never ceases to amaze is how, once this Paris signal is into the SX architecture and past the clipping stage, how much processing and makeup gain can be applied and how well Paris handles the super hot signal being returned to the Paris channel via the insert..

As we all know by now.....this is the secret sauce. It just doesn't make any sense. I wonder if we've got the first and only *modelling DAW*. I recall seeing a picture of SSC sitting in front of a heavily modified Midas console in his personal studio.

Is this what we're hearing?

Thanks

DeejDone!Me too

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message news:4437132a\$1@linux...

>

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>

>

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> >I don't see why it wouldn't be able to.

> >

> >Cheers,

> >

> >TC

> >

> >

>"TCB" <nobody@ishere.com> wrote:

>

>Just to be clear, I say things at least as bad about M\$oft as I do about Apple.

>I find them wanting for specific reasons, but for the same general sins.

>They act like after I buy one of their products I have no rights. They presumptively

>treat my like a criminal by using invasive DRM. They use file formats they

>won't disclose which makes me reliant on _them_ (in terms of survival and

>permission) for the future integrity of my data. I put up with both of them

>because I have no choice. But I'm not a Mac basher, or rather I bash other

>organizations with similar or greater ferocity.

>

>TCB

Well Apple has never treated me or any other Mac user I know like a criminal, and I know a lot of Mac users! Apple doesn't really use DRM, that is a Microsoft kind of scam. iTunes limits the number copies that you can create in iTunes, but it is reasonable, I think it's 6 copies. I've been able to make many CD copies of my music with out any problems. With Apple it's not a rental situation, my music doesn't disappear the second I stop paying them, I own it!

Any time any thing Apple is mentioned, you come out of the wood work to bash Apple, I don't see you bashing Microsoft every time Microsoft is mentioned on this NG. So I don't think its equal opportunity bashing. There quite a few Mac users here, and there kind of passionate about there Macs;) There is a reason why, and it's not because their stupid people that are cowed by the evil Apple. There are many reasons we use Macs, one is we use both and we know what works better. Another is, that it is the alternative to the tyranny of Microsoft.

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All because my Bank or some other institution has a brain washed Microsoft certified IT Asshole that doesn't know his butt from a Mac, or any thing else! They insist you use MS IE, that is what I call proprietary, that's what I call tyranny, that is what I call, unnecessarily putting me at risk for ID theft, among many things! I use Microsoft products because, I have to at times, because they are proprietary! That sucks!

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you bashing MS! what I see is, you hand your money to MS and bashing Macs and Mac users!

You talk about free software. That's a great Idea, but nothing is free!

Not even OpenBSD is free, they need money to have their powwow. Apple is in the business to make money. They put out a great product that cost money to develop, and they charge a fair price. They don't charge extra for the professional version! They add value by adding things like iLife software and Boot Camp, with out extra charge. You pick on Apple for not supporting the open source software, I don't see you bitching about Microsoft not supporting open source software! Trust me when I say Microsoft has stolen more software code then they have ever paid for! Yet nothing out of you on this! So where are your morals on this issue?

I do think open source software initiatives should be supported. I use the Mozilla softwares over the MS software on my PC. I think it's better. Many people went to it because the real slobs at Microsoft left our butts hanging in the breeze with IE, Entourage, and Outlook as far as security goes. Can you say holes and patches??? Well their finally going to release a new version of IE. I can't wait to see how many holes and damned bugs are in it!

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It is a known fact, that Microsoft for years has bribed colleges, university and K-12 schools with free software and hardware! Dell has been doing the same in recent years. Apple has lost a lot of education market to this unfair business practice. A lot of the great educational software was developed on the Mac O/S 9 and earlier Mac operating systems. That is why many teachers don't want to let it go. It is easy for the schools to maintain those systems, and they still work! By the way, if you work for a college, you WORK for the academics as you put it, but I guess you're so much smarter than them. After all, what the hell would a bunch of stupid college professors know about the tools they use to teach with, and use.

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You may know how to set the network setting on a Mac, and you have written some Cubase picture books which included Mac pictures, but I'm convinced that you still don't know much about the current version of Mac OSX. So I recommend, this coming July when the new Intel Mac Towers are released, you lease one for a year, and use it everyday for a year for all your computing needs. When you use a Mac everyday then you will be able to speak about the Mac from the perspective of an actual Mac user. Then come back and give us a report! Without doing this, you're just a trolling Mac basher!

I jumped around a bit because I'm just catching up on the posts. I wasn't looking for opinions, or bashing, I was just posting the info for the Mac users and anybody else that was interested in this news. However, I thought I would give mine, the above are my opinions!

James

>
>"gene lennon" <glennon@NOSPmyrealbox.com> wrote:
>>

>>
>>
>>XP is in and running great. The entire process was very fast once I had
>an
>>appropriate XP install disk. I won't get around to trying any music programs
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>>
>>I never understood why non-Mac people react with such vigor when attacking

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>>
>>
>>
>Deej, does this Mobo have sound on board? Aren't there different versions of
the board, the A7V8x, A7V8X-X and A7V8X-LA. Which one do you recommend?

Thanks,
Rich

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news:443465eb@linux...
> The most stable mobo I've ever seen with a G450/Paris rig is an old ASUS
> A7V8x. I've been running Paris on this with an AMD XP 2800 CPU for almost
3
> years. I'll likely never build another Paris rig. I'm running two G450's
AGP
> & PCI with no problems.
>
> Deej
>
> "Ron L" <ronl@interlinc.com> wrote in message news:44340907\$1@linux...
> > Hi All
> >
> > Been working with a 3 card paris rig running on ME for years. But it
fell
> > apart last week so I'm going to make the XP move. I would really be

> > greatfull for input on stable hardware setups that some of you may be
> > running.
> >
> > The only hardware that I want to use from my old set up besides the
three
> > Paris cards is a Matrox G-450 dual head video card.
> >
> > Thanks
> >
> > Ron L
> > Studio North
> > Seattle WA
> > www.interlinc.com
> >
> >
> >
>
>"TCB" <nobody@ishere.com> wrote:
>
>Just to be clear, I say things at least as bad about M\$oft as I do about
Apple.
>I find them wanting for specific reasons, but for the same general sins.
>They act like after I buy one of their products I have no rights. They presumptively
>treat my like a crimmlinal by using invasive DRM. They use file formats they
>won't disclose which makes me reliant on _them_ (in terms of survival and
>permission) for the future integrety if my data. I put up with both of them
>because I have no choice. But I'm not a Mac basher, or rather I bash other
>organizations with similar or greater ferocity.
>
>TCB
>

That's what I get for using MS Word, here it is again.

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and I know a lot of Mac users! Apple doesn't really use DRM, that is a Microsoft
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Subject: Re: OT: New MS ruling on Windows licensing.. and it sucks.

Posted by [EK Sound](#) on Tue, 28 Feb 2006 18:05:18 GMT

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Subject: Re: OT: New MS ruling on Windows licensing.. and it sucks.

Posted by [Aaron Allen](#) on Tue, 28 Feb 2006 18:26:29 GMT

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Subject: Re: OT: New MS ruling on Windows licensing.. and it sucks.

Posted by [Tony Benson](#) on Tue, 28 Feb 2006 18:40:57 GMT

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>>

>>Back to the MacBook.

>>I took this self-portrait using the built in camera in my studio last night.

>>Macs are cool.

>>

>>

>>

>I'm using the A7V8X -LAN for Paris. I also have the standard A7V8X here as well. either one will work fine. The both have onboard AC audio, though I've never used it.

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message

news:443746fc@linux...

> DeeJ, does this Mobo have sound on board? Aren't there different versions of

> the board, the A7V8x, A7V8X-X and A7V8X-LA. Which one do you recommend?

>

> Thanks,

> Rich

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:443465eb@linux...

> > The most stable mobo I've ever seen with a G450/Paris rig is an old ASUS

> > A7V8x. I've been running Paris on this with an AMD XP 2800 CPU for almost

> 3

> > years. I'll likely never build another Paris rig. I'm running two G450's

> AGP

> > & PCI

Subject: Re: OT: New MS ruling on Windows licensing.. and it sucks.

Posted by [Aaron Allen](#) on Tue, 28 Feb 2006 23:38:28 GMT

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gt;
> >>Or this next one might be a good one. It's an extra \$100, but I'm guessing
> >>we'll get a couple more donations, and I'm happy to top it up. This one
> >has
> >>AVR (as recommended by DC) and provides "Up to 100 minutes backup time"
> >which,
> >>even at half that, is enough to cover 98% of outages let's face it...
> >>
> >><http://www.scorptec.com.au/index.php?prdid=8619>
> >>
> >>All in all I'm overjoyed at the response guys. Incredible. You guys really
> >>do love this place don't you. :o)
> >>
> >>Something like that should be enough I'd think, but really, we can spend
> >>as much as we like on a UPS. The sky's the limit:
> >>
> >><http://www.scorptec.com.au/index.php?catid=24&subid=91>
> >>
> >>...mind you the most expensive units there are designed of course of multiple
> >>servers with monitors etc.
> >>
> >>Let's let it trickle along and see where we land. My guess is we'll be
> able
> >>to buy something pretty nice. Don't worry about going the second dip just
> >>yet Mike. ;o) If we get up to the \$600-\$800 Australian mark, we'll get
> very
> >>nice unit.
> >>
> >>No more lonely days without a NG.
> >>
> >>There certainly is a sinking feeling when you press the button and it doesn't
> >>respond isn't there? ;o)
> >>
> >>Cheers,
> >>Kim.
> >
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> We want you to get one that will keep running for at least 3 days just in
> case you go pub crawling.

Hehe, which I am likely to do as you know... ;o)

Possibly one of these might be in order:

http://www.apc.com/resource/include/techspec_index.cfm?base_sku=BR24BP

They don't last three days, but I estimate we'd get over three hours out of the system with the backup battery attached, as opposed to probably one hour without. Of course if I go pub crawling there's still going to be trouble. ;o)

Perhaps I should just give you my cell phone number so you can call me if it ever goes down while I'm not watching. ;o)

Cheers,

Kim.HI Rich,

DJ is right on the board advice. The board works great. If y

Subject: Re: OT: New MS ruling on Windows licensing.. and it sucks.

Posted by [Mike Claytor](#) on Wed, 01 Mar 2006 17:28:03 GMT

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erway around.

> >>

> >> My LAN guru is not around so I can't ask him where ther might be "issues"

> >> but I will tomorrow AM

> >>

> >> Don

> >>

> >>

> >> "Kim" <hidensounds@hotmail.com> wrote in message news:4439aed3\$1@linux...

> >> >

> >> >

> >> > If FX teleport is accessing the partitions using Windows Networking, > > then

> >> > I can't see why the formats would make any difference.

> >> >

> >> > But perhaps it doesn't.

> >> >

> >> > To be honest, if I understand what it's doing properly, I can't see > > why

> > it

> >> > actually needs to access the drives at all. I would have thought FX

> >> > teleport

> >> > would simply talk directly from one machine to the other, from the

> >> > teleport

> >> > app on one machine to teleport on the other, app to app, rather than

> >> > accessing

> > > the drive. Accessing the drive would simply slow the process down, as
> > > drives
> > > are slow of course. I mean why does teleport need to access the
drive?
> I
> > > mean other than to read the plugins off the local machine, but as far
> as
> > > transferring audio data between machines surely it doesn't have to
read
> > > the
> > > drive. The audio app would read the track off the drive and feed it
> to
> > > teleport,
> > > which would feed it down the network cable to teleport at the other
> end,
> > > apply the effect, and send it back to teleport, which would feed it
> back
> > > to the app. Can't see why it needs to access the drive... other
than
> > to
> > > access your plugins, but that would be on the local machine surely?
> > >
> > > Cheers,
> > > Kim.
> > >
> > > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> > >> My system drive (running Win XP) is formatted FAT 32 (I have my
reasons

Subject: Re: OT: New MS ruling on Windows licensing.. and it sucks.
Posted by [jef knight\[1\]](#) on Fri, 03 Mar 2006 17:12:43 GMT
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e sound to your=3D20
> =20

=
=3D
 >likings.
>
& >Cheers,
>Dimitrios
>
>&
>& "3D
>Dimitrios"=3D20=

> =20

<<A href=3D3D"<A=20

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href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr>=3D20'>mailto:m=
usurgio@otenet.gr">musurgio@otenet.gr>=3D20
>&n=
bsp;=20

wrote:
>>
& & mp;gt;>Hi,
>>I was =
comparing=20

eds =3D
>compressor=3D20
> setting I found with LA2 =
from UAD1, I=20

>>
>>Steve,
>>
>>I believe most of us have been under the assumption that all past and
>>present Paris users are welcome here regardless of what we use now (or so
> I
>>hope), unless Kim says the server has decided otherwise. I'm not a
>>ProTools
>>fan, but if I were considering an HD rig, I would take the feedback of a
>>former Paris user over the Digi forum any day. For those considering
>>ProTools I would think Dave's post would likely be of interest.
>>
>>I don't participate a whole lot, but I consider this forum to be the last
>>refuge for Paris users (former and present) that found it to be more
>>professional and friendly than any other forum on the planet, and a nice
> way
>>to stay in touch with Paris users we've come to know and even meet in
>>person. I try to stay out of Paris-subject threads for sake of bandwidth
>>and keep my participation short and simple, helping if I can - to allow
>>current Paris users to read or pass along the info they need, but if you
>>guys find non-Paris user participation to be distracting, I'll respect
>>that
>>and stop posting. No offense taken - I'm just reading into your post that
>>maybe there are newer Paris users, or other participants that prefer this
> to
>>be a Paris users-only forum. If so, you have that right.
>>
>>I've been under the assumption that past Paris users are still welcome,
> but
>>if that isn't the case, please feel free to say so.
>>
>>Regards,
>>Dedric
>>
>>On 4/11/06 7:18 AM, in article 443bacc1\$1@linux, "Steve Cox"
>><stevec1@charter.net> wrote:
>>
>>>
>>> Dave,
>>> This being a Paris forum and all,.... your post is helping and
>>> encouraging
>>> the Paris users How??
>>> Steve
>>> "Dave Parkin" <dave@blackbirdstudio.com.au> wrote:
>>>>
>>>> Howdy all,
>>>>
>>>> Havent dropped by in a month or so. Ill endeavour to drop by still.

>>> Alot
>>>> of interesting posts to shuffle through....
>>>>
>>>> My PT's rig is going very well. It took me and the pro tools rep less
>>>> than 48 hours to completely swap over systems. That includes the new
> console
>>>> and surrounding furniture.
>>>>
>>>> The main difference to me with the mix bus in PT's, as opposed to
> Paris,
>>>> is how much larger it is. Its easier to get cloudy in Paris. Im still
> running
>>>> at 48KHz on PT's. Paris certainly was a great way to spend 6 years, but
>>> things
>>>> really have progressed in the Digidesign world.
>>>>
>>>> Just a few thoughts.....
>>>>
>>>> Cheers
>>>>
>>>>
>>>>
>>>>
>>>>
>>>> "Mike R." <emarenot@yahoo.com> wrote:
>>>>> Hey Dave
>>>>> You know, this group could almost be newly titled to include current
> Paris
>>>>> users and Paris users who have moved on to other systems, or Paris
>>>>> users
>>>> who
>>>>> are using other systems with Paris. For me the greatest loss is when
> folks
>>>>> leave Paris and then this NG. I hope you'll stick around.
>>>>> Cheers,
>>>>> MR
>>>>>
>>>>>
>>>>> "Dave Parkin" <dave@blackbirdstudio.com.au> wrote in message
>>>>> news:441d9384\$1@linux...
>>>>>>
>>>>>> Howdy all.
>>>>>>
>>>>>> Sad but exciting moment has arrived. My last Paris tracking
>>>>>> happened
>>>>>> tonight. Six years Paris has been a loyal friend to me, but its time
>>> to
>>>>> move

>>>>>>

> bought

>>>>> Hence

>>>>>>

>>>>> done quite well here in Australia. I have won Engineer/producer of
> the

>>>>> for the last 2 years here in Western Australia, and I truly believe
> Paris

>>>>>>

>>>>> I am keeping my Paris rig, cuz i cant entirely let go yet.

>>>>> Cheers to ya all.!!!

>>>>> Dave

>>>>>

>>>

>If you must use 2bus plugs, your best bet is to keep the load on the Master card as light as possible. This will save resources for Global plug-ins. Personally I prefer to mix without any global inserts, then process after the fact. You can import the stereo mix files back into Paris and process on the channel strips, which gives you more options for EQ and dynamics. The interconnect ribbons are easy enough to make... find an electronic parts supplier and build them yourself.

Rich wrote:

 $\vee$ $\succ$

Page 35 of 55 ---- Generated from The PARIS Forums

>>config window.
>>
>>David.
>>
>>rich wrote:
>>
>>
>>>I was going to add a third card (my spare) as I always seem to run out
>
> of
>
>>>effect processing during mixdown (no limit always does it) on the global.
>>> I wanted to use the extra card just so that I would be able to add more
>>>to the global inserts - does golbal use card A DSP or? Anyone have any
>
> other
>
>>>idea's. Also if you have a cable you want to move let me know?
>
>Hey John, Point taken...Steve
"John" <no@no.com> wrote:
>
>If I ever get PT I'll be here telling everyone how good or lousy it is and
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Soooo then.....let's just argue about Macs some more

;oP

(ducking for cover)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:443bf890\$1@linux...

>

> Hey Steve has a good point, this is the Paris news group, not that other people

> aren't welcome! Both guys are entitled to their opinion. I think all should

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> >>>
> >>
> >
>Well,

I use PT HD, Logic 7 and Paris, with considerable investments in all over the years.

The fact that Paris is no longer made means that people are eventually either going to supplement their workflow with other systems, or move on once the hardware is no longer easy to come by.

Dawfensiveness is just plain silly. That hasn't really been the spirit of this NG (although it has been touchy in the past at times) and I think we can all keep an open mind and help each other with good info on various platforms.

If someone's moving to HD is going to somehow make another Paris user feel "inadequate" about their system, then so be it. Paris can hold it's own sonically, and other systems will continue to have more features than Paris, but that's just the way it goes.

This place has always been a step above other NG's since I've been around here (1998), and it's always been more about the community here than current daw wars..

Cheers,

TC

Steve Cox wrote:

> Hey John, Point taken...Steve

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>

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>Bravo Dimitrios, how you discovered it?

Thanks

Zmora

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Dimitrios,

>I figured it wasn't vocals when you used the term punchy.

>I do like the La2a also on Kk & snr combined with unprocessed

>tracks.

>

>I'll give these new settings a try. Thanks!

>Tom

> "Dimitrios" <musurgio@otenet.gr> wrote in message =

>news:443bea15\$1@linux...

>

> Dear Tom,

> I was trying it on a snare...

> I believe that the 0 release is a new way of using that eds =

>compressor.

> I am now very satisfied with the results I get changing the lookahead

=

>(try

> 0 lookahead for great punch) the ratio from 1.15 to 1.40 and then the

=

>attack

> to achieve any desired stings...

> Regards,

> Dimitrios

>

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote:

> >

> >

> >Dimitrios,

> >What's your application for these settings?

> >Tom

> > "rich" <studiodog_99@yahoo.com> wrote in message =3D

> >news:443bd829\$1@linux...

> >

> >

> > Thanks for the info (again - you've had a ton of great posts)... =

>I'm =3D

> >going

> > to try this one out ASAP! =3D20

> >
> > "Dimitrios" <musurgio@otenet.gr> wrote:
> > >
> > >By changing the ratio down to 1.25:1 and the lookahead up to 0.012
=>
>it
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> >is
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> > >
> > >I think the whole new thing is that the EDS compressor becomes a =>
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> > >>Can anyone try these settings and compare with his UAD1 ?
> > >>If someone agrees I might sell then my UAD1 ? :)
> > >>
> > >>Threshold: -96
> > >>Ratio: 1.40:1
> > >>Attack: 0.80
> > >>Release : 00000000
> > >>Lookahead 0.004 (lower gives more punch !! ,better than LA2)
> > >>Output 10.3
> > >>
> > >>Regards,
> > >>Dimitrios
> > >
> >
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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> <<DIV><FONT face=Arial size=2>What's your application for =
>these=20
> >settings?</FONT></DIV>
> <<DIV><FONT face=Arial size=2>Tom</FONT></DIV>
> <<BLOCKQUOTE=20
> >style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>=3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"rich" <A=20
> > =
> >href="mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>> =3D
> >wrote in=20
> > message <A=20
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> >>href="news:443bd829$1@linux">news:443bd829$1@linux</A>...</DIV><BR><=
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> >OCKQUOTE></BODY></HTML>
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><META http-equiv=3DContent-Type content=3D"text/html; =
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>& snr=20
>combined with unprocessed</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>tracks.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>I'll give these new settings a =

>Thanks!</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Dimitrios" <<A=20
> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote in =
>message=20
> <A =
>href=3D"news:443bea15$1@linux">news:443bea15$1@linux</A>...</DIV><BR>Dear=
>=20

```

> Tom,
I was trying it on a snare...
I believe that the 0 release
 =
 >is a new=20
 > way of using that eds compressor.
I am now very satisfied with the
 =
 >results=20
 > I get changing the lookahead (try
0 lookahead for great punch) the
 =
 >ratio=20
 > from 1.15 to 1.40 and then the attack
to achieve any desired=20
 > sttings...
Regards,
Dimitrios

"Tom Bruhl" <A=20
 > href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
 > wrote:
>
>
>Dimitrios,
>What's your =
 >application for=20

 > href=3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com> =
 >wrote in=20
 > message =

 >
 > for the info (again - you've had a ton of great posts)... I'm=20

 > href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20

 >to=20

 >

 >compressor=20

 >0 as=20
 > release time as standard and -96 =

 > href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20

 > >>I was comparing eds compressor setting I found with LA2 from =
 >UAD1,=20

 >sound the=20

 >with=20

>then my=20

>>>Lookahead=20

```
> <BR><BR><BR><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
>4.0=20
> Transitional//EN"><BR><HTML><HEAD><BR><META=20
> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
> =3D<BR>< charset=3D3Diso-8859-1"><BR><META =
>content=3D3D"MSHTML=20
> 6.00.2800.1400"=20
> =
>name=3D3DGENERATOR><BR><STYLE></STYLE><BR></HEA=
>D><BR><BODY=20
> bgColor=3D3D#ffffff><BR><DIV><FONT face=3D3DArial=20
> =
>size=3D3D2>Dimitrios,</FONT></DIV><BR><DIV><F=
>ONT=20
> face=3D3DArial size=3D3D2>What's your application for=20
> =
>these=3D20<BR>< settings?</FONT></DIV><BR><DIV>&l=
>t;FONT=20
> face=3D3DArial=20
> =
>size=3D3D2>Tom</FONT></DIV><BR><BLOCKQUOTE=3D20<BR>=
>>style=3D3D"PADDING-RIGHT:=20
> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: =
>#000000 2px=20

> =
>href=3D'mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>mailto:=
>studiodog_99@yahoo.com">studiodog_99@yahoo.com</A/>>>=20

> =3D<BR>>href=3D3D"<A=20
> =
>href=3D'news:443bd829$1@linux">news:443bd829$1@linux</A>...</DIV><BR><BR'=
>>news:443bd829$1@linux">news:443bd829$1@linux</A>...</DIV>=

> for the info (again - you've had a ton of great posts)... I'm=20

>
```

>href=3D3D"<A=20
 > =
 >href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr>=3D20'>mailto:m=
 >usurgio@otenet.gr">musurgio@otenet.gr>=3D20
>&n=
 >bsp;=20
 > wrote:
>
>By changing the ratio down to 1.25:1 =
 >and the=20

 > is
becoming
>frighteningly close =

 > LA2
>
>I think the whole new thing is that the =
 >EDS=20

 > wonderful
>compressor if you use 0 as release time as=20

 >then
>you can=20

 > =
 >=3D
>likings.
>
>Cheers,
>Dimit=
 >rios
>
>
>"=3D
>Dimitrios"=3D20=

 > <<A href=3D3D"<A=20
 > =
 >href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr>=3D20'>mailto:m=
 >usurgio@otenet.gr">musurgio@otenet.gr>=3D20
>&n=
 >bsp;=20
 > wrote:
>>
>>Hi,
>>I was =
 >comparing=20

 >from UAD1, I=20
 > think
>>you can tweak =3D
>>to =

 > sound the same.
>>Can anyone try these settings and=20

 >?
>>If someone=20

 > :)
>>
>>Threshold:=20

 >1.40:1
>>Attack:=20

 > 00000000
>>Lookahead 0.004 (lower g
