
Subject: Reverb Beta

Posted by [Mike Audet](#) on Tue, 13 Nov 2007 01:35:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

wrong to steal
from their friend? How hard is it to make the larger point that
stealing hurts music, once you have made the smaller point that
stealing hurts their friend?

Kids are smarter than we imagine and they look for us as leaders.

Unfortunately we are usually total crap at that job.

(and a bunch of us are running for president)

DC"Deej" <noway@jose.org> wrote:

>I'm in the beginning stages of working with the surviving members of the

>band with some new material.

A BAND? At your age??

I love it! Now stay away from those groupies...

DC

just jealous<http://www.audiotechnology.com.au/behringer.html>No way man. No band. No way. Not
me. I was always too cantankerous to get
along in a band anyway.

;o)

"DC" <dc@spammersinhell.om> wrote in message news:477d8e63\$1@linux...

>

> "Deej" <noway@jose.org> wrote:

>

>>I'm in the beginning stages of working with the surviving members of the

>

>>band with some new material.

>

>

> A BAND? At your age??

>

> I love it! Now stay away from those groupies...
>
>
> DC
>
> just jealous Just make sure you have that sampled cowbell handy in case you guys cover
Don't Fear the Reaper. You know, to show you are classically taught and hip
to new ways.
AA

"Deej" <noway@jose.org> wrote in message news:477d925e@linux...
> No way man. No band. No way. Not me. I was always too cantankerous to get
> along in a band anyway.
>
> ;o)
>
>
>
> "DC" <dc@spammersinhell.om> wrote in message news:477d8e63\$1@linux...
>>
>> "Deej" <noway@jose.org> wrote:
>>
>>> I'm in the beginning stages of working with the surviving members of the
>>
>>> band with some new material.
>>
>>
>> A BAND? At your age??
>>
>> I love it! Now stay away from those groupies...
>>
>>
>> DC
>>
>> just jealous
>
> there is no cowbell whatsoever in the songs. I knew there was something
missing.....

;OD

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:477d931f@linux...
> Just make sure you have that sampled cowbell handy in case you guys cover
> Don't Fear the Reaper. You know, to show you are classically taught and
> hip to new ways.
> AA

>
>
> "Deej" <noway@jose.org> wrote in message news:477d925e@linux...
>> No way man. No band. No way. Not me. I was always too cantankerous to get
>> along in a band anyway.
>>
>> ;o)
>>
>>
>>
>> "DC" <dc@spammersinhell.om> wrote in message news:477d8e63\$1@linux...
>>>
>>> "Deej" <noway@jose.org> wrote:
>>>
>>>>I'm in the beginning stages of working with the surviving members of the
>>>
>>>>band with some new material.
>>>
>>>
>>> A BAND? At your age??
>>>
>>> I love it! Now stay away from those groupies...
>>>
>>>
>>> DC
>>>
>>> just jealous
>>
>>
>
>I've been saying that for over a year now..Liquid mix really works and those
eq and comps plugins sound great..

Bill L <bill@billlorentzen.com> wrote:

>Yeah, I listened to them and really could not hear a preference. I ran
>some simple tests with my UAD1 and my hardware UREI 1176LN and could not

>hear a preference there either. I must say the Liquid Mix is a bargain
>for what all you get.

>

>Ted Gerber wrote:

>> <http://www.focusrite.com/liquidmixchallenge/>

>>

>> Don't know if anyone has tried this yet, but it's interesting. There's

>> also a downloadable phase reverse file for further consideration.

>>

>> I really like the Liquid Mix. To me, it sounds great as a plugin at any

price

>> point, but considering the price, I think it's fantastic...

>>

>> FWIW

>>

>> TedThat was very painful to watch. I got through about 1/3d of the way through.
I could stand no further manipulation.

MR

"Chris Latham" <latham_c@bellsouth.net> wrote:

><http://www.audiotechnology.com.au/behringer.html>

>

>I've got 6 x of their SRC 2496 sample rate converters. 4 of them are in use.
Two of them are on their way back for replacement under warranty.

"Chris Latham" <latham_c@bellsouth.net> wrote in message
news:477d9233@linux...

> <http://www.audiotechnology.com.au/behringer.html>

>

>I listened to several cuts. I enjoyed them all, but I liked "Holy River"
the best. Great guitar hook. I sometimes listen to "the old stuff." Its
scarry and wonderfull all at once. Thanks for the link.

MR

"Deej" <noway@jose.org> wrote:

>I lost your e-mail address a recent computer crash. Here's a link to MP3's

>of my old bandmates.

> http://www.itsaboutmusic.net:80/catalog/advanced_search_resu

[lt.php?keywords=Space&osCsid=3f159f95cc02a314b1298dda1b4f9495&x=9&y=8](http://www.itsaboutmusic.net:80/catalog/advanced_search_resu)

>

>You had commented in the past on how you liked the music. This is the first

>time their music has ever been available for download.

>

>Scroll down to Space Opera. the first album was recorded in 1972. The second

>one in 1998. It's fun to hear this stuff and remember when we used to try
to

>make a living covering only Byrds and Beatles material.

><http://www.spaceopera.net/>

>On the second album, I'm especially smitten with Mother Nature-Father Time,

>Stolen Ground, Vieux Carre and Blavatski.

>

>I'm in the beginning stages of working with the surviving members of the
>band with some new material.
>
>Enjoy,
>
>Deej
>
>"Deej" <noway@jose.org> wrote:
>I've got 6 x of their SRC 2496 sample rate converters. 4 of them are in
use.
>Two of them are on their way back for replacement under warranty.

Replacement due to fire? lol

:DHoly River was absolutely amazing to see them play in person. That lead
break is one guy on a 12 string electric tuned to 5ths. Scott could easily
outshred John McLaughlin on a 12 string electric, without even breathing
hard. I'll never forget the time that Space Opera opened for the Byrds and
played 8 miles high so well that the Byrds got pissed and dropped it from
their set that night.

If you want to hear something absolutely amazing, download the entire song
called Guitar suite and the song called Over and Over and hold on to your
hat.

;o)

"Mike R" <emarenot@yahoo.com> wrote in message news:477da08f\$1@linux...
>
> I listened to several cuts. I enjoyed them all, but I liked "Holy River"
> the best. Great guitar hook. I sometimes listen to "the old stuff." Its
> scary and wonderfull all at once. Thanks for the link.
> MR
>
>
> "Deej" <noway@jose.org> wrote:
>>I lost your e-mail address a recent computer crash. Here's a link to MP3's
>
>>of my old bandmates.
>> http://www.itsaboutmusic.net:80/catalog/advanced_search_resu
lt.php?keywords=Space&osCsid=3f159f95cc02a314b1298dda1b4f9495&x=9&y=8
>>
>>You had commented in the past on how you liked the music. This is the
>>first
>

>>time their music has ever been available for download.
>>
>>Scroll down to Space Opera. the first album was recorded in 1972. The
>>second
>
>>one in 1998. It's fun to hear this stuff and remember when we used to try
> to
>>make a living covering only Byrds and Beatles material.
>><http://www.spaceopera.net/>
>>On the second album, I'm especially smitten with Mother Nature-Father
>>Time,
>
>>Stolen Ground, Vieux Carre and Blavatski.
>>
>>I'm in the beginning stages of working with the surviving members of the
>
>>band with some new material.
>>
>>Enjoy,
>>
>>Deej
>>
>>
>Nope..just due to wonkiness.

there is an inherent wonk factor with Behringer.

"Neil" <OI@OIU.com> wrote in message news:477da0df\$1@linux...
>
> "Deej" <noway@jose.org> wrote:
>>I've got 6 x of their SRC 2496 sample rate converters. 4 of them are in
> use.
>>Two of them are on their way back for replacement under warranty.
>
> Replacement due to fire? lol
>
> :DHmmm... interesting... i just took this challenge, but I didn't
really try to guess which one the Liquid Mix was (never heard
it, therefore how the fuck could i pick it out?), but rather
went under the pretense that I would automatically pick the one
that sounded "worse" to my ear as the Liquid Mix in each
case...

....in doing so, I only got 30% of them RIGHT.

Neil

"lamont" <jjdpro@gmail.com> wrote:

>

>I've been saying that for over a year now..Liquid mix really works and those
>eq and comps plugins sound great..

>

>Bill L <bill@billlorentzen.com> wrote:

>>Yeah, I listened to them and really could not hear a preference. I ran

>>some simple tests with my UAD1 and my hardware UREI 1176LN and could not

>

>>hear a preference there either. I must say the Liquid Mix is a bargain

>>for what all you get.

>>

>>Ted Gerber wrote:

>>> <http://www.focusrite.com/liquidmixchallenge/>

>>>

>>> Don't know if anyone has tried this yet, but it's interesting. There's

>

>>> also a downloadable phase reverse file for further consideration.

>>>

>>> I really like the Liquid Mix. To me, it sounds great as a plugin at any

>price

>>> point, but considering the price, I think it's fantastic...

>>>

>>> FWIW

>>>

>>> Ted

>"Deej" <noway@jose.org> wrote in message news:477da1b4@linux...

> Holy River was absolutely amazing to see them play in person. That lead

> break is one guy on a 12 string electric tuned to 5ths. Scott could easily

> outshred John McLaughlin on a 12 string electric, without even breathing

> hard. I'll never forget the time that Space Opera opened for the Byrds and

> played 8 miles high so well that the Byrds got pissed and dropped it from

> their set that night.

>

> If you want to hear something absolutely amazing, download the entire song

> called Guitar suite and the song called Over and Over and hold on to your

> hat.

>

> ;o)

>

Actually, the guitar solo starts at about 1.26 on the Over and Over clip,
so you can hear a good part of it online.

;o)"Deej" <noway@jose.org> wrote in message news:477da2cd@linux...

>

> "Deej" <noway@jose.org> wrote in message news:477da1b4@linux...
>> Holy River was absolutely amazing to see them play in person. That lead
>> break is one guy on a 12 string electric tuned to 5ths. Scott could
>> easily outshred John McLaughlin on a 12 string electric, without even
>> breathing hard. I'll never forget the time that Space Opera opened for
>> the Byrds and played 8 miles high so well that the Byrds got pissed and
>> dropped it from their set that night.
>>
>> If you want to hear something absolutely amazing, download the entire
>> song called Guitar suite and the song called Over and Over and hold on to
>> your hat.
>>
>> ;o)
>>
> Actually, the guitar solo starts at about 1.26 on the Over and Over clip,
> so you can hear a good part of it online.
>
> ;o)

Also check out the clip of Awake III Holy River is my favorite out of all the clips.

Why does a song called "Guitar Suite" have so much harmonica
in it?

:D

> Holy River was absolutely amazing to see them play in person. That lead
> break is one guy on a 12 string electric tuned to 5ths. Scott could easily
> outshred John McLaughlin on a 12 string electric, without even breathing
> hard. I'll never forget the time that Space Opera opened for the Byrds and
> played 8 miles high so well that the Byrds got pissed and dropped it from
> their set that night.
>
> If you want to hear something absolutely amazing, download the entire song
> called Guitar suite and the song called Over and Over and hold on to your
> hat.
>
> ;o)
>
>

>
>"Mike R" <emarenot@yahoo.com> wrote in message news:477da08f\$1@linux...
>>
>> I listened to several cuts. I enjoyed them all, but I liked "Holy River"
>> the best. Great guitar hook. I sometimes listen to "the old stuff."
Its
>> scary and wonderfull all at once. Thanks for the link.
>> MR
>>
>>
>> "Deej" <noway@jose.org> wrote:
>>>I lost your e-mail address a recent computer crash. Here's a link to MP3's
>>
>>>of my old bandmates.
>>> http://www.itsaboutmusic.net:80/catalog/advanced_search_resu
lt.php?keywords=Space&osCsid=3f159f95cc02a314b1298dda1b4 f9495&x=9&y=8
>>>
>>>You had commented in the past on how you liked the music. This is the

>>>first
>>
>>>time their music has ever been available for download.
>>>
>>>Scroll down to Space Opera. the first album was recorded in 1972. The

>>>second
>>
>>>one in 1998. It's fun to hear this stuff and remember when we used to
try
>> to
>>>make a living covering only Byrds and Beatles material.
>>><http://www.spaceopera.net/>
>>>On the second album, I'm especially smitten with Mother Nature-Father

>>>Time,
>>
>>>Stolen Ground, Vieux Carre and Blavatski.
>>>
>>>I'm in the beginning stages of working with the surviving members of the
>>
>>>band with some new material.
>>>
>>>Enjoy,
>>>
>>>Deej
>>>
>>>
>>

>
>"Chris Latham" <latham_c@bellsouth.net> wrote:
><http://www.audiotechnology.com.au/behringer.html>
>
>

I've seen these videos in the past. I don't see the dirt floor factories, but they do exist. It's great that you can now buy a two dollar rubber hammer that's made in China, but we are paying over three dollars for a gallon of gas. Being that I live in Detroit, the motor city, a manufacturing city / state, I have to say, free trade is not free right now, it costs American jobs. It is costing us our standard of living. I would encourage people to stop buying Chinese products, or at least slow down. Everybody should be writing their congressmen about changing our trade agreements.

Just my .02<http://apnews.myway.com/article/20080104/D8TUR8980.html>

Holy Moly! Hillary in 3rd place....

DCThis is a multi-part message in MIME format.

-----=_NextPart_000_00E8_01C84E5F.D91BDA40
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

The real guitar stuff starts right after the harp solo. You gotta' buy = the song to hear it.

;o)

"Neil" <OIUOI@OI.com> wrote in message [news:477da4c4\\$1@linux...](news:477da4c4$1@linux...)

>=20

> Holy River is my favorite out of all the clips.

>=20

> Why does a song called "Guitar Suite" have so much harmonica
> in it?

>=20

> :D

>=20

>=20

>>Holy River was absolutely amazing to see them play in person. That = lead

>=20

>>break is one guy on a 12 string electric tuned to 5ths. Scott could = easily

>=20
>>outshred John McLaughlin on a 12 string electric, without even =
breathing
>=20
>>hard. I'll never forget the time that Space Opera opened for the Byrds =
and
>=20
>>played 8 miles high so well that the Byrds got pissed and dropped it =
from
>=20
>>their set that night.
>>
>>If you want to hear something absolutely amazing, download the entire =
song
>=20
>>called Guitar suite and the song called Over and Over and hold on to =
your
>=20
>>hat.
>>
>>;o)
>>
>>
>>
>>"Mike R" <emarenot@yahoo.com> wrote in message =
news:477da08f\$1@linux...
>>>
>>> I listened to several cuts. I enjoyed them all, but I liked "Holy =
River"
>>> the best. Great guitar hook. I sometimes listen to "the old =
stuff."
> Its
>>> scary and wonderfull all at once. Thanks for the link.
>>> MR
>>>
>>>
>>> "Deej" <noway@jose.org> wrote:
>>>>I lost your e-mail address a recent computer crash. Here's a link to =
MP3's
>>>
>>>>of my old bandmates.
>>>> [http://www.itsaboutmusic.net:80/catalog/advanced_search_resu lt.php?ke=](http://www.itsaboutmusic.net:80/catalog/advanced_search_result.php?keywords=3DSpace&osCsid=3D3f159f95cc02a314b1298dda1b4f9495&x=3D9&y=3D8)
ywords=3DSpace&osCsid=3D3f159f95cc02a314b1298dda1b4f9495 &x=3D9&y=3D8
>>>>
>>>>You had commented in the past on how you liked the music. This is =
the
>=20
>>>>first

```

>>>
>>>>time their music has ever been available for download.
>>>>
>>>>Scroll down to Space Opera. the first album was recorded in 1972. =
The
>=20
>>>>second
>>>
>>>>one in 1998. It's fun to hear this stuff and remember when we used =
to
> try
>>> to
>>>>make a living covering only Byrds and Beatles material.
>>>>http://www.spaceopera.net/
>>>>On the second album, I'm especially smitten with Mother =
Nature-Father
>=20
>>>>Time,
>>>
>>>>Stolen Ground, Vieux Carre and Blavatski.
>>>>
>>>>I'm in the beginning stages of working with the surviving members of =
the
>>>
>>>>band with some new material.
>>>>
>>>>Enjoy,
>>>>
>>>>Deej
>>>>
>>>>
>>>=20
>>
>>
>
-----=_NextPart_000_00E8_01C84E5F.D91BDA40
Content-Type: text/html;
  charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16587" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY>

```

<DIV>The real guitar stuff starts =
right after=20
the harp solo. Yougotta' buy the song to hear it.</DIV>
<DIV> </DIV>
<DIV>;o)</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV>"Neil" <<A=20
href=3D"mailto:OIUOI@OI.com"><FONT face=3DArial =
size=3D2>OIUOI@OI.com<FONT=20
face=3DArial size=3D2>> wrote in message <A=20
href=3D"news:477da4c4\$1@linux"><FONT face=3DArial=20
size=3D2>news:477da4c4\$1@linux<FONT face=3DArial=20
size=3D2>...</DIV>>
> Holy =
River is my=20
favorite out of all the clips.
>
> Why does a song called =
"Guitar=20
Suite" have so much harmonica
> in it?
>
> :D
> =

>
>>Holy River was absolutely amazing to see them play =
in=20
person. That lead
>
>>break is one guy on a 12 string =
electric=20
tuned to 5ths. Scott could easily
>
>>outshred John =
McLaughlin=20
on a 12 string electric, without even breathing
> =

>>hard. I'll=20
never forget the time that Space Opera opened for the Byrds and
>=20

>>played 8 miles high so well that the Byrds got pissed and =
dropped it=20
from
>
>>their set that =
night.
>>
>>lf=20
you want to hear something absolutely amazing, download the entire =
song
>=20

>>called Guitar suite and the song called Over and Over and =
hold on to=20
your
>=20

>>hat.
>>
>>;o)
>>
>>
>>
>>
t;>
>>>"Mike=20
R" <<FONT face=3DArial=20
size=3D2>emarenot@yahoo.com> =
wrote in=20
message <FONT face=3DArial=20
size=3D2>news:477da08f\$1@linux<FONT face=3DArial=20
size=3D2>...
>>>
>>> I listened to several =
cuts. l=20
enjoyed them all, but I liked "Holy River"
>>> the =
best. Great=20

>
> :D

I just listened to the clip of Holy River. It peters out before the guitar solo. As a guitarist extraordinaire yourself, you'd probably enjoy it on a technical level..

;o)Three bucks for a gallon of gas???
Sheesh, in Australia petrol has hit US\$5.00 per U.S. gallon. (3.8 litres).
But if you think that's bad, my housemate just got back from the UK,
and it's over US\$8.00 there.
Live it up!! Me??, I'm gonna buy me another rubber mallet...:-))
Kim

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>"Chris Latham" <latham_c@bellsouth.net> wrote:
>><http://www.audiotechnology.com.au/behringer.html>
>>
>>
>

>I've seen these videos in the past. I don't see the dirt floor factories,
>but they do exist. It's great that you can now buy a two dollar rubber
hammer
>that's made in China, but we are paying over three dollars for a gallon
of
>gas. Being that I live in Detroit, the motor city, a manufacturing city
>/ state, I have to say, free trade is not free right now, it costs American
>jobs. It is costing us our standard of living. I would encourage people
>to stop buying Chinese products, or at least slow down. Everybody should
>be writing their congressmen about changing our trade agreements.
>
>Just my .02That's the difference between a hit and a...arghhh...never mind;-)

On Thu, 3 Jan 2008 19:02:01 -0700, "Deej" <noway@jose.org> wrote:

>there is no cowbell whatsoever in the songs. I knew there was something
>missing.....
>
>;OD
>
>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>news:477d931f@linux...
>> Just make sure you have that sampled cowbell handy in case you guys cover
>> Don't Fear the Reaper. You know, to show you are classically taught and

>> hip to new ways.
>> AA
>>
>>
>> "Deej" <noway@jose.org> wrote in message news:477d925e@linux...
>>> No way man. No band. No way. Not me. I was always too cantankerous to get
>>> along in a band anyway.
>>>
>>> ;o)
>>>
>>>
>>>
>>> "DC" <dc@spammersinhell.om> wrote in message news:477d8e63\$1@linux...
>>>>
>>>> "Deej" <noway@jose.org> wrote:
>>>>
>>>>> I'm in the beginning stages of working with the surviving members of the
>>>>>
>>>>> band with some new material.
>>>>>
>>>>>
>>>>> A BAND? At your age??
>>>>>
>>>>> I love it! Now stay away from those groupies...
>>>>>
>>>>>
>>>>> DC
>>>>>
>>>>> just jealous
>>>
>>>
>>
>>
>Yip I too just got back from the UK, about 1.02 pounds per litre..more like
9.00 US dollars a gallon.

"Kim W." <no@way.com> wrote:

>
>Three bucks for a gallon of gas???
>Sheesh, in Australia petrol has hit US\$5.00 per U.S. gallon. (3.8 litres).
>But if you think that's bad, my housemate just got back from the UK,
>and it's over US\$8.00 there.
>Live it up!! Me??, I'm gonna buy me another rubber mallet...:-))
>Kim
>
>
>

>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>"Chris Latham" <latham_c@bellsouth.net> wrote:
>>>http://www.audiotechnology.com.au/behringer.html
>>>
>>>
>>
>>I've seen these videos in the past. I don't see the dirt floor factories,
>>but they do exist. It's great that you can now buy a two dollar rubber
>hammer
>>that's made in China, but we are paying over three dollars for a gallon
>of
>>gas. Being that I live in Detroit, the motor city, a manufacturing city
>>/ state, I have to say, free trade is not free right now, it costs American
>>jobs. It is costing us our standard of living. I would encourage people
>>to stop buying Chinese products, or at least slow down. Everybody should
>>be

Subject: Re: Reverb Beta
Posted by [Cujjo](#) on Tue, 13 Nov 2007 03:57:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

but he's getting a bit
> lame in one leg right now so maybe not a good idea this goaround.
>
> I'm checking on doggie friendly hotels in the vicinity of the place we will
> be getting the work done. I'll let you guys know when I know.
>
> I want to see Macy's new studio while I'm there. Crash is a very well
> behaved studio hound. He's right at home amongst racks of gear, although he
> can create some pretty high SPL if he decides to offer up an opinion.
>
> ;o)
>
>I just loooove the Liquid Mix, it's so sweet.

Regards
Mikael B
Sweden

Subject: Re: Reverb Beta
Posted by [Mike Audet](#) on Wed, 14 Nov 2007 01:43:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>

"Deej" <noway@jose.org> wrote:

>
>
>

>"DC" <dc@spammersinhell.com> wrote in message news:47815dec\$1@linux...

>>=20

>> I agree with this. There is a breathtaking level of casual =

>corruption

>> in NYC (my hometown) but Rudi seems like he wants the job, not

>> to be a rock star or to fulfill some fantasy, but because there is

>> something he wants to accomplish. I also like Thompson because he

>> says what he really thinks, and seems like he cannot be bought.

>>=20

>> DC

>
>

>I think we need someone who is intimately familiar with corruption and =

>can at least manipulate it into something that can achieve something =

>positive. To think it's going to go away is something totally =

>unrealistic. We are all corrupt.....even Obama's gonna' have chinks in =

>his armour. Clinton would actually been considered much more respectable

=

>if he'd just admitted that he inhaled, took bribes while governor and =

>that he lied about having sex with that woman.

>

Subject: Re: Reverb Beta

Posted by [Dimitrios](#) on Wed, 14 Nov 2007 11:32:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

find it hard to believe

>that Digidesign has software and Hardware for every studio budget..Wow!!

>
>

>ZRumor has it that Pro Tools 7.5 or 8 will become even more muic creation

>friendly.. I track/edit with Neundo,Paris..Mix Pro Tools...Mabey it's time

>to go all out Digi..

>

>"TCB " <nobody@ishere.com> wrote:

>>

>>You might be right, LaMont, but the market is littered with disastrous
attempts

>>at hardware controllers. Remember the SAK? The Houston? The Tascam FW line?

>>The Houston was actually a very, very nice design (by Axel Hartmann, a
true

>>genius of audio gear design) with some QC issues at first but wound up

being
>>a pretty nice product.
>>
>>I guess I'm Joe Capitalist this week, but with all of those companies getting
>>their noses bloodied in that segment of the market, and a complete unwillingness
>>of new players to step in, I have to wonder if the 'C24 crowd' just isn't
>>big enough to make it a financially viable target. Not that I have any
insight
>>into this being true, but it seems like that's what the market thinks.

>>
>>TCB
>>
>>"LaMont" <jjdpro@gmail.com> wrote:
>>>
>>>It does look clean line..I think it does have wide appeal. I just think
>>that
>>>there is the C24(ish) crowd like myself..
>>>
>>>"TCB" <nobody@ishere.com> wrote:
>>>>
>>>>I dunno, LaMont, that's some pretty sweet looking design with the Eupohinx
>>>>stuff. I think a lot of clients would be pretty impressed even if it
doe

Subject: Re: Reverb Beta
Posted by [mike audet\[1\]](#) on Wed, 14 Nov 2007 12:14:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

sn't
>>>>look as much like a big analog console. Not that I'm likely ever to
find
>>>>out, of course.
>>>>
>>>>TCB
>>>>
>>>>"LaMont" <jjdpro@gmail.com> wrote:
>>>>>
>>>>>I guess like some others, we are looking for a C24 like product. We've
>>>asking
>>>>>for this for now going on 7 years and all they keep bringing out (Save
>>>for
>>>>>Digidesign) is these 8 fader units.
>>>>>
>>>>>I've never been a mackie controller fan. This is not hard to do. 24
32
>>>faders

>>>>>to support Cubase,Logic,DP,Sonar ..Again look at the C24
http://www.digidesign.com/index.cfm?navid=219&langid=100 &itemid=5342
>>>>>
>>>>>Dropthat baby into a argosy http://www.argosyconsole.com/c24.htm and
>you
>>>>>really have something that clients, yourself can be proud of...
>>>>>
>>>>>"Dedric Terry" <dterry@keyofd.net> wrote:
>>>>>>Sweetwater says PC support is in the works, but we'll have to see what
>>>>>
>>>>>>really transpires (I've emailed Euphonix about it).
>>>>>>The sales rep says they saw it in their product preview and it's a
very
>>>>>nice
>>>>>unit - way better than the Mackie. He says
>>>>>>Euphonix thought of everything, except PC support of course.
>>>>>>
>>>>>>Post market only? Imo, that depends on what you need for a music only
>>>>>
>>>>>>studio - if a Mackie control
>>>>>>does the job for a music studio, the MC Mix/Control would likely do
>it
>>>>>
>>>>>>better - more control and functionality
>>>>>>and control of their monitor software as well (Mac of course). I
hear
>>>>>the
>>>>>>end caps come off
>>>>>>so you can attach multiple units and have a larger controller. Also
>>the
>>>>>MC
>>>>>>Mix can function alone,
>>>>>>or in addition to the MC Control. It does use Eucon, but no mention
>>of
>>>>>
>>>>>>there being an extra cost for it,
>>>>>>so it sounds like it's included (e.g. no limitations with HUI or Mackie
>>>>>
>>>>>>control protocol support).
>>>>>>
>>>>>>Regards,

Subject: Re: Reverb Beta
Posted by [Kim W](#) on Wed, 14 Nov 2007 13:35:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

ank">jjdpro@gmail.com> wrote in message news:477bd84f@linux...
 >>>>>>
 >>>>>> Thanks Dedric.. Wow.. Mac only (for now). I have to see one of these
 >>>>>up
 >>>>>> close.
 >>>>>> It looks liek these are meant for the Post market still. Not for

 >>>>>> musicians..
 >>>>>>
 >>>>>> "Dedric Terry" <dterry@keyofd.net> wrote:
 >>>>>>
 >>>>>>
 >>>>>>>http://www.sweetwater.com/store/manufacturer/Euphonix
 >>>>>>>
 >>>>>>>Or at least posted on Sweetwater's site. Sadly, and not mentioned
 >>in
 >>>>>=
 >>>>>>>Sweetwater's listings, it's Mac only.
 >>>>>>>Sounds like a Euphonix + Apple + Apogee deal - rumor is maybe PC
 support
 >>>>>> =
 >>>>>>>in late 2008. =20
 >>>>>>>
 >>>>>>>Imho, that may be too late. Someone else will push out a PC/Mac
 =
 >>>>>>>controller to usurp the MCs by then.
 >>>>>>>
 >>>>>>>Dedric
 >>>>>>>
 >>>>>>>
 >>>>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
 >>>>>>><HTML><HEAD>
 >>>>>>><META http-equiv=3DContent-Type content=3D"text/html; =
 >>>>>>>charset=3Diso-8859-1">
 >>>>>>><META content=3D"MSHTML 6.00.6000.16546" name=3DGENERATOR>
 >>>>>>><STYLE></STYLE>
 >>>>>>></HEAD>
 >>>>>>><BODY bgColor=3D#ffffff>
 >>>>>>><DIV><SPAN class=3DApple-style-span=20
 >>>>>>>style=3D"WORD-SPACING: 0px; FONT: 12px 'Lucida Grande'; TEXT-TRANSFORM:
 >>>>>> =
 >>>>>>>none; COLOR: rgb(0,0,0); TEXT-INDENT: 0px; WHITE-SPACE: pre; =
 >>>>>>>LETTER-SPACING: normal; BORDER-COLLAPSE: separate; orphans: 2; widows:
 >>>>>=
 >>>>>>>2; -webkit-border-horizontal-spacing: 0px; =
 >>>>>>>-webkit-border-vertical-spacing: 0px; =
 >>>>>>>-webkit-text-decorations-in-effect: none; -webkit-text-size-adjust:
 >>>=

>>>>>>>auto; -webkit-text-stroke-width: 0"><A=20
>>>>>>>href=3D"http://www.sweetwater.com/store/manufacturer/Euphonix"><FONT
>>>>=
>>>>>>>face=3DArial=20
>>>>>>>size=3D2>http://www.sweetwater.com/store/manufacturer/Euphonix=
>>>>>>></DIV>
>>>>>>><DIV><SPAN class=3DApple

Subject: Re: Reverb Beta

Posted by [zmora](#) on Wed, 14 Nov 2007 15:04:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

bkit-border-horizontal-spacing: 0px; =
>>>>>>>-webkit-border-vertical-spacing: 0px; =
>>>>>>>-webkit-text-decorations-in-effect: none; -webkit-text-size-adjust:
>>>>=
>>>>>>>auto; -webkit-text-stroke-width: 0"><FONT=20
>>>>>>>face=3DArial size=3D2> </DIV>
>>>>>>><DIV><SPAN class=3DApple-style-span=20
>>>>>>>style=3D"WORD-SPACING: 0px; FONT: 12px 'Lucida Grande'; TEXT-TRANSFORM:
>>>>>>> =
>>>>>>>none; COLOR: rgb(0,0,0); TEXT-INDENT: 0px; WHITE-SPACE: pre; =
>>>>>>>LETTER-SPACING: normal; BORDER-COLLAPSE: separate; orphans: 2; widows:
>>>>>>>=
>>>>>>>2; -webkit-border-horizontal-spacing: 0px; =
>>>>>>>-webkit-border-vertical-spacing: 0px; =
>>>>>>>-webkit-text-decorations-in-effect: none; -webkit-text-size-adjust:
>>>>=
>>>>>>>auto; -webkit-text-stroke-width: 0"><FONT=20
>>>>>>>face=3DArial size=3D2>Or at least posted on Sweetwater's site. =
>>>>>>>Sadly, and not=20
>>>>>>>mentioned in Sweetwater's listings, it's Mac =
>>>>>>>only.</DIV>
>>>>>>><DIV><SPAN class=3DApple-style-span=20
>>>>>>>style=3D"WORD-SPACING: 0px; FONT: 12px 'Lucida Grande'; TEXT-TRANSFORM:
>>>>>>> =
>>>>>>>none; COLOR: rgb(0,0,0); TEXT-INDENT: 0px; WHITE-SPACE: pre; =
>>>>>>>LETTER-SPACING: normal; BORDER-COLLAPSE: separate; orphans: 2; widows:
>>>>>>>=
>>>>>>>2; -webkit-border-horizontal-spacing: 0px; =
>>>>>>>-webkit-border-vertical-spacing: 0px; =
>>>>>>>-webkit-text-decorations-in-effect: none; -webkit-text-size-adjust:
>>>>=
>>>>>>>auto; -webkit-text-stroke-width: 0"><FONT=20
>>>>>>>face=3DArial size=3D2>Sounds like a Euphonix + Apple + Ap

Subject: Re: Reverb Beta

Posted by [zmora](#) on Wed, 14 Nov 2007 15:17:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

ogee deal

>>-

>>>>=

>>>>>>>rumor is maybe=20

>>>>>>>PC support in late 2008. </DIV>

>>>>>>><DIV><SPAN class=3DApple-style-span=20

>>>>>>>style=3D"WORD-SPACING: 0px; FONT: 12px 'Lucida Grande'; TEXT-TRANSFORM:

>>>>>>> =

>>>>>>>none; COLOR: rgb(0,0,0); TEXT-INDENT: 0px; WHITE-SPACE: pre; =

>>>>>>>LETTER-SPACING: normal; BORDER-COLLAPSE: separate; orphans: 2; widows:

>>>>>=

>>>>>>>2; -webkit-border-horizontal-spacing: 0px; =

>>>>>>>-webkit-border-vertical-spacing: 0px; =

>>>>>>>-webkit-text-decorations-in-effect: none; -webkit-text-size-adjust:

>>>=

>>>>>>>auto; -webkit-text-stroke-width: 0"><FONT=20

>>>>>>>face=3DArial size=3D2> </DIV>

>>>>>>><DIV><SPAN class=3DApple-style-span=20

>>>>>>>style=3D"WORD-SPACING: 0px; FONT: 12px 'Lucida Grande'; TEXT-TRANSFORM:

>>>>>>> =

>>>>>>>none; COLOR: rgb(0,0,0); TEXT-INDENT: 0px; WHITE-SPACE: pre; =

>>>>>>>LETTER-SPACING: normal; BORDER-COLLAPSE: separate; orphans: 2; widows:

>>>>>=

>>>>>>>2; -webkit-border-horizontal-spacing: 0px; =

>>>>>>>-webkit-border-vertical-spacing: 0px; =

>>>>>>>-webkit-text-decorations-in-effect: none; -webkit-text-size-adjust:

>>>=

>>>>>>>auto; -webkit-text-stroke-width: 0"><FONT=20

>>>>>>>face=3DArial size=3D2>Imho, <SPAN class=3DApple-style-span

>>>>>>> =

>>>>>>>

>>>>>>>style=3D"WORD-SPACING: 0px; FONT: 12px 'Lucida Grande'; TEXT-TRANSFORM:

>>>>>>> =

>>>>>>>none; COLOR: rgb(0,0,0); TEXT-INDENT: 0px; WHITE-SPACE: pre; =

>>>>>>>LETTER-SPACING: normal; BORDER-COLLAPSE: separate; orphans: 2; widows:

>>>>>=

>>>>>>>2; -webkit-border-horizontal-spacing: 0px; =

>>>>>>>-webkit-border-vertical-spacing: 0px; =

>>>>>>>-webkit-text-decorations-in-effect: none; -webkit-text-size-adjust:

>>>=

>>>>>>>auto; -webkit-text-stroke-width: 0"><FONT=20

>>>>>>>face=3DArial size=3D2>that may be too late. Someone else will push

>>=

>>>>>>>out a=20

>>>>>>>PC/Mac controller to usurp the MCs by then.</DIV>

>>
>> <http://www.msnbc.msn.com/id/22342301/>
>>
>>
>> "Deej" <noway@jose.org> wrote in message news:4781b7a2\$1@linux...
>>> You mean this one?
>>>
>>> http://www.gather.com/viewArticle.jsp?articleId=281474977211_587
>>>
>>> I'm reading it right now.
>>>
>>>
>>> "LaMont" <jjdpro@gmail.com> wrote in message news:4781a872\$1@linux...
>>>>
>>>> He is a complete and utter idiot who has flipped flopped thru-out his

>>>> entire
>>>> political career.
>>>>
>>>> Tim Russert chewed him up and spat him out and exposed his true racist

>>>> self.
>>>> If want to know the real Ron Paul, go back and look at the interview

>>>> with
>>>> Russert on Sunday's Meet the Press.
>>>>
>>>> Bill L <bill@billlorentzen.com> wrote:
>>>>><http://www.pbs.org/moyers/journal/01042008/watch2.html>
>>>>>
>>>>>This is a very thoughtful interview. If you like Paul's message, pass
it
>>>>>
>>>>>on to others who might be excited to know there is an alternative to
big
>>>>>
>>>>>bus- I'm sorry. I meant big government running our lives.
>>>>>
>>>>
>>>>
>>
>>
>
>"Carl Amburn" <carlamburn@hotmail.com> wrote in message
news:4781d53e\$1@linux...
>I appreciate your response - I think it's a good and important discussion,
>and I like to hear and know other perspectives.
>

> I actually think RP is quite sure of his position and those future
 > effects. IMO, the basis for most of his ideas come from seeing the U.S.
 > grow constantly weaker, and to address this weakness on a fundamental
 > level - not by plugging different numbers into the over-bloated system
 > as-is.
 >
 > His middle east policy is something I'd like to know more about. He has
 > mentioned needing transition programs/policies for his ideas. I do like
 > the idea of the U.S. not being the world's police force though. I think
 > there are good examples of countries working out their own situations. My
 > big question about that, is... how are we going to pay for it \$\$? The
 > dollar is sinking sinking sinking.
 >
 > I'm curious to know your response to the town hall stuff. It's an hour
 > long - and he lost me a couple of times, just his speaking tone - but
 > overall, it has reeled me in a bit more, because he's able to explain in
 > more detail.
 >
 > -peace!,
 > -Carl

Haven't see this yet, but I'll check it out. That's my point "What he says doesn't
 bother me, it's what I feel he's not saying that worries me
 likelihood of hidden agendas.

While I agree about his stance on the war and the current administration,
 I disagree with every other point. And, his voting record in the past is
 very helter-skelter. I think Russert questions were tough and fair. He seemed
 to have caught RP off guard with some of those questions of his past political
 career. To me, after you get past the anti-war, anti Bush stuff, his domestic
 views are antiquated. All in all, he (RP) comes off as an old politician
 that needed "new blood" pumped into his veins to revive his stalled political
 career. Then, the so-called War in Iraq came and he took the most unpopular
 stance for a Republican. That got him national attention. He's not so radical
 on the domestic front.

"Sarah" <sarahjane@sarahtonin.com> wrote:

> Interesting . . . well, I still agree with much of what he says, and it's

> just too easy for a corporate media attack dog like Russert to make anyone

> who openly advocates serious change look "crazy". What he says doesn't

> bother me, it's what I feel he's not saying that worries me . . . the

> likelihood of hidden agendas.

>

>But it doesn't really matter . . . I firmly believe that Americans will
>never, ever vote for radical change. We are, on the whole, fat, complacent,
>and poorly informed by choice (we prefer denial). We will give lip service
>to change, but we won't give up so much as a single square of toilet paper
>to have real change.
>
>"Make the world a better place, just don't cause me any discomfort in the
>process."
>
>So don't worry about Ron Paul . . . he won't get elected . . . he wants
to
>change things.
>
>S
>
>PS: Give me liberty, or give me HDTV!
>
>
>"Deej" <noway@jose.org> wrote in message news:4781b81a@linux...
>> Actually...here.
>>
>> <http://www.msnbc.msn.com/id/22342301/>
>>
>>
>> "Deej" <noway@jose.org> wrote in message news:4781b7a2\$1@linux...
>>> You mean this one?
>>>
>>> <http://www.gather.com/viewArticle.jsp?articleId=281474977211587>
>>>
>>> I'm reading it right now.
>>>
>>>
>>> "LaMont" <jjdpro@gmail.com> wrote in message news:4781a872\$1@linux...
>>>>
>>>> He is a complete and utter idiot who has flipped flopped thru-out his

>>>> entire
>>>> political career.
>>>>
>>>> Tim Russert chewed him up and spat him out and exposed his true racist

>>>> self.
>>>> If want to know the real Ron Paul, go back and look at the interview

>>>> with
>>>> Russert on Sunday's Meet the Press.
>>>>
>>>> Bill L <bill@billlorentzen.com> wrote:
>>>>><http://www.pbs.org/moyers/journal/01042008/watch2.html>
>>>>>
>>>>>This is a very thoughtful interview. If you like Paul's message, pass
it
>>>>
>>>>>on to others who might be excited to know there is an alternative to
big
>>>>
>>>>>bus- I'm sorry. I meant big government running our lives.
>>>>
>>>
>>>
>>
>>
>
>LaMont, I don't think Ron Paul is a racist, just the opposite. I think you
have him misunderstood. Go to his web site, look under issues and read
what he has to say about it and watch the video. Ron Paul believes everybody
should have the same rights. It shouldn't be any other way.

<http://www.ronpaul2008.com/issues/racism/>

<http://www.ronpaul2008.com/>

"LaMont" <jjdpro@gmail.com> wrote:
>
>He is a complete and utter idiot who has flipped flopped thru-out his entire
>political career.
>
>Tim Russert chewed him up and spat him out and exposed his true racist self.
> If want to know the real Ron Paul, go back and look at the interview with
>Russert on Sunday's Meet the Press.
>
>Bill L <bill@billlorentzen.com> wrote:
>><http://www.pbs.org/moyers/journal/01042008/watch2.html>
>>
>>This is a very thoughtful interview. If you like Paul's message, pass it
>
>>on to others who might be excited to know there is an alternative to big
>
>>bus- I'm sorry. I meant big government running our lives.
>In case you don't know what it is, it's a emulation software that allows you

to run Windows programs on a Mac with out MS Windows.

<http://www.codeweavers.com/about/general/press/?id=20071002>

<http://www.codeweavers.com/What> good did it do??

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:47816aa2\$1@linux...

>

> I've done it...no problems at all. Go for it.

> Rod

> "Cujo" <Chris@applemanstudio.com> wrote:

> >

> >

> >Ug, Should I have any trepidations on upgrading from 4.6 to 4.9?

>.....and where is winter NAMM?

The new UAD-2 is supposed to be introduced along with a model of the
Empirical Labs bus compressor (FatBitch or something or another) and I need
to check this out or I will die.what is the buzz with uad-2?better chip?

"Deej" <noway@jose.org> wrote in message news:47827baa\$1@linux...

>and where is winter NAMM?

>

> The new UAD-2 is supposed to be introduced along with a model of the

> Empirical Labs bus compressor (FatBitch or something or another) and I

> need to check this out or I will die.

>

>

>transient designer. Also the Neve Channel strip and the LA3A that has been
available since 4.6 (I think that's the right version)but 4.6 didn't work
right in Paris I skipped up to 4.9 and it works like it should, plus you
get all the new plugs I mentioned.

Rod

"tonehouse" <zmcleod@comcast.net> wrote:

>What good did it do??

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>news:47816aa2\$1@linux...

>>

>> I've done it...no problems at all. Go for it.

>> Rod

>> "Cujo" <Chris@applemanstudio.com> wrote:

>> >

>> >

>> >Ug, Should I have any trepidations on upgrading from 4.6 to 4.9?

>>

>

>some time after your last post is the best i can guess...hope this
helps.

On Mon, 7 Jan 2008 12:18:07 -0700, "Deej" <noway@jose.org> wrote:

>.....and where is winter NAMM?

>

>The new UAD-2 is supposed to be introduced along with a model of the
>Empirical Labs bus compressor (FatBitch or something or another) and I need
>to check this out or I will die.

>

>aren't you guys on our "democratization" list???

;o)

On Mon, 07 Jan 2008 11:09:28 +0100, erlilo <erling.lovik@lyse.net>
wrote:

>We've got the global realities with Bush's political and corrupt
>"fascismbehavings" here in Norway too, as in the whole EU and western
>world. Now we've got the laws here too that can control and save all
>internet/e-mail/telephone traffic from everywhere for a long periode.
>Great corruption is showing up in the light in Norway too, now
>between many of the tops in our militarysystem and the international
>weaponindustry. We shall also change out our old F-16 planes here in
>Norway and had 3 different planes as choices. It's going so far that
>the American ambassador here went out and said the friendship between
>our nations could be in great danger, if we don't buy the correct one.
>So, it shows up really well here, that the American weaponindustry and
>their gouvernement are walking hand in hand, whereever their power of
>weapon and money are making footprints in the world.

>

>Erling

>

>On Sun, 6 Jan 2008 18:10:28 -0700, "Deej" <noway@jose.org> wrote:

>

>>

>>"Bill L" <bill@billlorentzen.com> wrote in message news:478173bf@linux...

>>> Deej,

>>>

>>> I'm curious about exactly which "global realities" you think he does not
>>> understand?

>>

>>Bill & Ron says:

>>BILL MOYERS: --who own, as you say, a lot of the media out there.

>>RON PAUL: But I think it's still to this philosophy they believe in. They believe in war. And they
believe in the military industrial complex. And some of these companies that are mixed in with
making profits off war.

>>

>>I think that's a distorted crock, personally.

>>

>>BILL MOYERS: You remind me of something you told Tim Russet on MEET THE PRESS-- you talked about fascism. Look at this piece of tape.

>>

>>RON PAUL (on MEET THE PRESS): Were not moving toward Hitler-type fascism, but we're moving toward a softer fascism. Loss of civil liberties, corporations running the show, big government in bed with big business. So you have the military industrial complex, you have the medical industrial complex, you have the financial industry, you have the communications industry. They go to Washington and spend hundreds of millions of dollars. That's where the control is. I call that a soft form of fascism, something that is very dangerous.

>>

>>yadda yadda....and then he says:

>>

>>RON PAUL: Yeah. Now we're living in an age today in this post-9/11 atmosphere where our civil liberties are being undermined constantly. All in the name of safety and security we're supposed to give up our rights for our privacy? We're allowed now to accept the idea of secret prisons and secret renditions, and the lost of habeas corpus. This is very, very dangerous. And I don't want to get to the point where it's hard to reverse. Matter of fact, right now it's getting more difficult everyday to reverse this trend, because the American people seem to so often say, "You know I want to be-- I can't be free, if I'm not safe. So, I want my government to make me safe." And they're willing to give up their liberties. And I'm convinced that you never have to give up liberties to be safe. I think you're less safe when you give up your liberty

>>

>>I think Paul totally doesn't get the fact that due to our open society, our own laws can be used against us in time of war.....except if you don't believe we are at war, in which case I say that his is dangerously in the twilight zone concerning some global realities. We have always had to take certain measures that restricted our freedoms during time of war.

>>

>> <http://www.wired.com/politics/law/news/2001/09/47051?current Page=all>

>>

>>They were measures that were deemed necessary at the time and they have also always been rescinded when the war ended. This is no different. Many of us are just in total denial that we are at war.....a very real, down and dirty, no holds barred war.

>>

>>I also think that his foriegn policy is, despite trying to put a new sole on an old shoe, isolationist, and all you have to do is look to history to see how that kind of policy has allowed conflicts to fester and escalate until we are called upon to field a massive military juggernaut in order to end a world war. If anyont thinks that war is going to go away just because we do, they are living in Disneyland. All that will happen is that we will just have to deal with a bigger mess on a larger scale than we are doing now.

>>

>>

>>

>>

>>

>>

>>

>>

>>

>>
>>
>>
>>
>>>
>>> I have noticed a tendency in the mainstream media to portray Ron Paul as
>>> a kook or a crazy, without stating any specific reasons whatever. That
>>> kind of covert slander of a person's sanity is really slimey IMHO.
>>> That's what people do when they are really desperate to win an argument
>>> and they have nothing.
>>>
>>> Anyway I am fed up with the apathy we face in this country about
>>> changing our government institutions and political system. I think we
>>> can do something about it, and I like that Ron Paul is standing up to
>>> say "I am the man who will do it." That takes a LOT of courage.
>>>Nevermind. It's Jan 17. They are also releasing a tape simulator, or at
least that's the rumor.

What do you want to bet that these will be very processor intensive and may
not work with the old hardware, but if you want to pony up for the new
hardware, you'll be golden.....

Marketing 101

;o)

..

"Deej" <noway@jose.org> wrote in message news:47827baa\$1@linux...
>and where is winter NAMM?
>
> The new UAD-2 is supposed to be introduced along with a model of the
> Empirical Labs bus compressor (FatBitch or something or another) and I
> need to check this out or I will die.
>
>
>Agreed.. But, this dude was talking some old fashioned Texas style law making
becoming wide spread US laws..Ending the department of Education and other
things..

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>LaMont, I don't think Ron Paul is a racist, just the opposite. I think
you
>have him misunderstood. Go to his web site, look under issues and read
>what he has to say about it and watch the video. Ron Paul believes everybody
>should have the same rights. It shouldn't be any other way.

>
><http://www.ronpaul2008.com/issues/racism/>
>
><http://www.ronpaul2008.com/>
>
>
>"LaMont" <jjdpro@gmail.com> wrote:
>>
>>He is a complete and utter idiot who has flipped flopped thru-out his entire
>>political career.
>>
>>Tim Russert chewed him up and spat him out and exposed his true racist
self.
>> If want to know the real Ron Paul, go back and look at the interview with
>>Russert on Sunday's Meet the Press.
>>
>>Bill L <bill@billlorentzen.com> wrote:
>>><http://www.pbs.org/moyers/journal/01042008/watch2.html>
>>>
>>>This is a very thoughtful interview. If you like Paul's message, pass
it
>>
>>>on to others who might be excited to know there is an alternative to big
>>
>>>bus- I'm sorry. I meant big government running our lives.
>>
>I'd say that this video is the best case I've seen for ditching the
Department of Education and the NEA which basically controls it:
<http://uk.youtube.com/watch?v=fJuNgBkloFE>

"LaMont" <jjdpro@gmail.com> wrote in message news:4782899f\$1@linux...

>
> Agreed.. But, this dude was talking some old fashioned Texas style law
> making
> becoming wide spread US laws..Ending the department of Education and other
> things..
>
> "James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>LaMont, I don't think Ron Paul is a racist, just the opposite. I think
> you
>>have him misunderstood. Go to his web site, look under issues and read
>>what he has to say about it and watch the video. Ron Paul believes
>>everybody
>>should have the same rights. It shouldn't be any other way.
>>
>><http://www.ronpaul2008.com/issues/racism/>
>>

>><http://www.ronpaul2008.com/>
>>
>>
>>"LaMont" <jjdpro@gmail.com> wrote:
>>>
>>>He is a complete and utter idiot who has flipped flopped thru-out his
>>>entire
>>>political career.
>>>
>>>Tim Russert chewed him up and spat him out and exposed his true racist
> self.
>>> If want to know the real Ron Paul, go back and look at the interview
>>> with
>>>Russert on Sunday's Meet the Press.
>>>
>>>Bill L <bill@billlorentzen.com> wrote:
>>>><http://www.pbs.org/moyers/journal/01042008/watch2.html>
>>>>
>>>>This is a very thoughtful interview. If you like Paul's message, pass
> it
>>>
>>>>on to others who might be excited to know there is an alternative to big
>>>
>>>>bus- I'm sorry. I meant big government running our lives.
>>>
>>
>I would imagine the latency issues would be massive. I'd just dual boot it
with XP if it's an Intel Mac.

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>In case you don't know what it is, it's a emulation software that allows
you
>to run Windows programs on a Mac with out MS Windows.
>
><http://www.codeweavers.com/about/general/press/?id=20071002>
><http://www.codeweavers.com/> I think what RP is questioning is if Iran/Hezbollah is a threat to the
US.
Hezbollah didn't 'kick ass' v. Israel last time, they were invaded and managed
not to be beaten. This is impressive tactically considering that the IDF
is the second or third best trained and equipped army in the world. But the
idea that any state or non-state military force could seriously threaten
the integrity of Israel proper is comical. Israel is a nuclear power that
everyone knows will defend itself and will receive (and has received) from
the US any help it needs.

I think the Smedley Butler line where we defend the littoral waters and that's it is outdated at this point. In fact, I'd say it's a hell of a lot more important to protect international shipping lanes than it is nearly any other country in the world, from a US strategic sense (quick, you can have the Panama canal or Boliva, what's the pick?) But I think RP makes the point that we can't define the entire world as either a our bestest buddy (we will defend no matter what) or our worstest enemy (we will do anything to menace.) In addition to it being strategically insane, we can't really afford it anymore.

TCB

"Deej" <noway@jose.org> wrote:

>

>"Carl Amburn" <carlamburn@hotmail.com> wrote in message
>news:4781c3b9@linux...

>>I watched this when it aired. I must be missing something, because I didn't

>>think he came off like a racist, idiot or dark comedy show at all. ? I

>>don't want to discredit your opinions - I am only curious about them. Why

>>do you guys think his ideas are so bad?

>>

>> thanks doods, and peace please!,

>> -Carl

>>

>

>From my perspective, he is very unsure about the actual effect his policies

>would create, he just doesn't seem to care and his belief that Iran isn't
a

>danger and doesn't have an army. Hezbollah is their army and it's right on

>the northern border of Israel and they pretty much kicked Israel's butt
last

>go around. He's living in a fireign policy dreamland and he would try to

>finance the US government with funds that we save while the world collapses

>into to total chaos.

>

>It just srota makes me shake my head that a US congressman could be so
>naieve.

>

>I'm pretty much on the same page with him as far as immigration goes and
his

>thinking on the welfare state issues, but neither of these issues are

>something that can be solved with the flick of a booger. If we're going to
>change it, it needs to have some sort of humanity involved in the solution.

>You send millions of people back to countries that are coming apart because
>we withdraw from involvement there and aren't willing to reinvolve ourselves
>when the infrastructure collapses and totalitarian Chavez wannabees step in
>to seize the governments, you're going to have an unbelievable chaos.

>
>Tim Russert is a shill for the empire, a half wit with testicles that vary in size precisely with the prevailing political winds.

I don't happen to agree with what RP has to say about immigration, and a lot of other things, but how is he a racist?

TCB

"LaMont" <jjdpro@gmail.com> wrote:
>
>He is a complete and utter idiot who has flipped flopped thru-out his entire
>political career.
>
>Tim Russert chewed him up and spat him out and exposed his true racist self.
> If want to know the real Ron Paul, go back and look at the interview with
>Russert on Sunday's Meet the Press.
>
>Bill L <bill@billlorentzen.com> wrote:
>><http://www.pbs.org/moyers/journal/01042008/watch2.html>
>>
>>This is a very thoughtful interview. If you like Paul's message, pass it
>
>>on to others who might be excited to know there is an alternative to big
>
>>bus- I'm sorry. I meant big government running our lives.
>If it's an Intel-based Mac, check out Parallels.

<http://www.parallels.com>

Most of my team at Xerox has gone to MacBook Pro computers running Parallels and it is fantastic. I have created virtual machines of Win 2k, XP, Vista Home, Vista Ultimate and SuSe Linux.

Things can get a bit slow when running 3 or 4 VMs simultaneously.

Most of us have OS X and XP running side-by-side on dual monitors and it

really is the best of both worlds.

However, I can't comment on running Windows audio apps in this configuration as I haven't tried. It does, however, run our Windows VPN software with no problems whatsoever.

Hope this helps!

Mark

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>In case you don't know what it is, it's a emulation software that allows you

>to run Windows programs on a Mac with out MS Windows.

>

><http://www.codeweavers.com/about/general/press/?id=20071002>

><http://www.codeweavers.com/LOL!!> ROL! :) I Saw that and I was shocked and embarrased.

But, the average

American does not "Want" to know nothing. They only want to be told what to do and thnk.

It's not the educational system's fault. The American people have tuned out Politics as a whole. To a man, the American people after Bush 2 elections have tuned out the Goverment nor do they have faith in the Gov. That's why 8 out of 10 don;t know who Dick Cheney is or other US current facts.

"Deej" <noway@jose.org> wrote:

>I'd say that this video is the best case I've seen for ditching the

>Department of Education and the NEA which basically controls it:

><http://uk.youtube.com/watch?v=fJuNgBkloFE>

>

>"LaMont" <jjdpro@gmail.com> wrote in message news:4782899f\$1@linux...

>>

>> Agreed.. But, this dude was talking some old fashioned Texas style law

>> making

>> becoming wide spread US laws..Ending the department of Education and other

>> things..

>>

>> "James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>>LaMont, I don't think Ron Paul is a racist, just the opposite. I think

>> you

>>>have him misunderstood. Go to his web site, look under issues and read

>>>what he has to say about it and watch the video. Ron Paul believes

>>>everybody

>>>should have the same rights. It shouldn't be any other way.

>>>
>>><http://www.ronpaul2008.com/issues/racism/>
>>>
>>><http://www.ronpaul2008.com/>
>>>
>>>
>>>"LaMont" <jjdpro@gmail.com> wrote:
>>>>
>>>>He is a complete and utter idiot who has flipped flopped thru-out his
>>>>entire
>>>>political career.
>>>>
>>>>Tim Russert chewed him up and spat him out and exposed his true racist
>> self.
>>>> If want to know the real Ron Paul, go back and look at the interview
>>>> with
>>>>Russert on Sunday's Meet the Press.
>>>>
>>>>Bill L <bill@billlorentzen.com> wrote:
>>>>><http://www.pbs.org/moyers/journal/01042008/watch2.html>
>>>>>
>>>>>This is a very thoughtful interview. If you like Paul's message, pass
>> it
>>>>
>>>>>on to others who might be excited to know there is an alternative to
big
>>>>
>>>>>bus- I'm sorry. I meant big government running our lives.
>>>>
>>>
>>
>
>Man, Boot-Camp is working fine. XP Pro flies and since it's not an emulator,
driver issues are not a problem..

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>In case you don't know what it is, it's a emulation software that allows
you
>to run Windows programs on a Mac with out MS Windows.
>
><http://www.codeweavers.com/about/general/press/?id=20071002>
><http://www.codeweavers.com/Hi> Gene, why do say that you prefer the MC or Digi's own C24? I
would think
the C24's integration with PT would be better than anything (HUI) based..

"Gene Lennon" <glennon@NOSpammyrealbox.com> wrote:

>

>over the control 24. Not just the preamps and analog section, but the whole
>look - feel / ergonomics are further improved. I have not been a huge fan
>of the control 24.
>Having said that I prefer the MC by a large margin in terms of overall integration.

>I held off getting an MC because of early info on the new controller, so
>I remain anxious to get my hands on one. I have contacts at Euphonix, so
>I hope to have one to try soon.

>Gene

>

>"LaMont" <jjdpro@gmail.com> wrote:

>>

>>Good points. If you did a search on Nuendo's and GearsLutz forums, there
>seemed
>>to me that a lot of users/mid range studios wanted such a product in the
>>Control 24 or New C24 range.

>>

>>Man, I'm very jealous of that C24. Total integration with it's DAW..16(grace
>>range Mic Pres), 8-stereo,16 mono channel sub mixer, Talk back..Surround
>>monitoring..24 faders, with full master section.

>>For those of us who got spoiled with the C-16, this is what we Dreamed
the

>>Paris and other DAWs front end mix/controller surface would become.

>>

>>As for the Market: I think James M was and is right: The Manufactuers as
>>a whole see a bigger market with the "Bed_Room" guy/gals. 2-8 tracks at
>a

>>time. USB2 interfaces, although you still can get a decent to good Firewire
>>interface, but most of them are still based on the 2-8 channel model.

>>

>>Hey, it's the Market driven as you stated.. I just find it hard to believe
>>that Digidesign has software and Hardware for every studio budget..Wow!!

>>

>>

>>ZRumor has it that Pro Tools 7.5 or 8 will become even more muic creation
>>friendly.. I track/edit with Neundo,Paris..Mix Pro Tools...Mabey it's time
>>to go all out Digi..

>>

>>"TCB " <nobody@ishere.com> wrote:

>>>

>>>You might be right, LaMont, but the market is littered with disastrous
>attempts

>>>at hardware controllers. Remember the SAK? The Houston? The Tascam FW
line?

>>>The Houston was actually a very, very nice design (by Axel Hartmann, a
>true
>>>genius of audio gear design) with some QC issues at first but wound up
>being
>>>a pretty nice product.
>>>
>>>I guess I'm Joe Capitalist this week, but with all of those companies
getting
>>>their noses bloodied in that segment of the market, and a complete unwillingness
>>>of new players to step in, I have to wonder if the 'C24 crowd' just isn't
>>>big enough to make it a financially viable target. Not that I have any
>insight
>>>into this being true, but it seems like that's what the market thinks.
>
>>>
>>>TCB
>>>
>>>"LaMont" <jjdpro@gmail.com> wrote:
>>>>
>>>>It does look clean line..I think it does have wide appeal. I just think
>>>>that
>>>>there is the C24(ish) crowd like myself..
>>>>
>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>
>>>>>I dunno, LaMont, that's some pretty sweet looking design with the Eupohinx
>>>>>stuff. I think a lot of clients would be pretty impressed even if it
>doesn't
>>>>>look as much like a big analog console. Not that I'm likely ever to
>find
>>>>>out, of course.
>>>>>
>>>>>TCB
>>>>>
>>>>>"LaMont" <jjdpro@gmail.com> wrote:
>>>>>>
>>>>>>I guess like some others, we are looking for a C24 like product. We've
>>>>asking
>>>>>>for this for now going on 7 years and all they keep bringing out (Save
>>>>for
>>>>>>Digidesign) is these 8 fader units.
>>>>>>
>>>>>>I've never been a mackie controller fan. This is not hard to do. 24
>32
>>>>faders
>>>>>>to support Cubase,Logic,DP,Sonar ..Again look at the C24
<http://www.digidesign.com/index.cfm?navid=219&langid=100 &itemid=5342>
>>>>>>

>>>>>Dropthat baby into a argosy <http://www.argosyconsole.com/c24.htm> and
>>you
>>>>>really have something that clients, yourself can be proud of...
>>>>>
>>>>>"Dedric Terry" <dterry@keyofd.net> wrote:
>>>>>>Sweetwater says PC support is in the works, but we'll have to see
what
>>>>>
>>>>>>really transpires (I've emailed Euphonix about it).
>>>>>>The sales rep says they saw it in their product preview and it's a
>very
>>>>>>nice
>>>>>>unit - way better than the Mackie. He says
>>>>>>Euphonix thought of everything, except PC support of course.
>>>>>>
>>>>>>Post market only? Imo, that depends on what you need for a music
only
>>>>>>
>>>>>>studio - if a Mackie control
>>>>>>does the job for a music studio, the MC Mix/Control would likely do
>>it
>>>>>>
>>>>>>better - more control and functionality
>>>>>>and control of their monitor software as well (Mac of course). I
>hear
>>>>>>the
>>>>>>end caps come off
>>>>>>so you can attach multiple units and have a larger controller. Also
>>>the
>>>>>>MC
>>>>>>Mix can function alone,
>>>>>>or in addition to the MC Control. It does use Eucon, but no mention
>>>of
>>>>>>
>>>>>>there being an extra cost for it,
>>>>>>so it sounds like it's included (e.g. no limitations with HUI or Mackie
>>>>>>
>>>>>>control protocol support).
>>>>>>
>>>>>>Regards,
>>>>>>Dedric
>>>>>>
>>>>>>"LaMont" <jjdpro@gmail.com> wrote in message news:477bd84f@linux...
>>>>>>>
>>>>>>> Thanks Dedric.. Wow.. Mac only (for now). I have to see one of
these
>>>>>>>up
>>>>>>> close.

>>>>>>> It looks like these are meant for the Post market still. Not for
>
>>>>>>> musicians..
>>>>>>>
>>>>>>> "Dedric Terry" <dterry@keyofd.net> wrote:
>>>>>>>
>>>>>>>
>>>>>>>http://www.sweetwater.com/store/manufacturer/Euphonix
>>>>>>>
>>>>>>>Or at least posted on Sweetwater's site. Sadly, and not mentioned
>>>in
>>>>>=
>>>>>>>Sweetwater's listings, it's Mac only.
>>>>>>>Sounds like a Euphonix + Apple + Apogee deal - rumor is maybe PC
>support
>>>>>>> =
>>>>>>>in late 2008. =20
>>>>>>>
>>>>>>>Imho, that may be too late. Someone else will push out a PC/Mac
>=
>>>>>>>controller to usurp the MCs by then.
>>>>>>>
>>>>>>>Dedric
>>>>>>>
>>>>>>>
>>>>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>>>><HTML><HEAD>
>>>>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>>>>charset=3Diso-8859-1">
>>>>>>><META content=3D"MSHTML 6.00.6000.16546" name=3DGENERATOR>
>>>>>>><STYLE></STYLE>
>>>>>>></HEAD>
>>>>>>><BODY bgColor=3D#ffffff>
>>>>>>><DIV><SPAN class=3DApple-style-span=20
>>>>>>>style=3D"WORD-SPACING: 0px; FONT: 12px 'Lucida Grande'; TEXT-TRANSFORM:
>>>>>>> =
>>>>>>>none; COLOR: rgb(0,0,0); TEXT-INDENT: 0px; WHITE-SPACE: pre; =
>>>>>>>LETTER-SPACING: normal; BORDER-COLLAPSE: separate; orphans: 2; widows:
>>>>>>>=
>>>>>>>2; -webkit-border-horizontal-spacing: 0px; =
>>>>>>>-webkit-border-vertical-spacing: 0px; =
>>>>>>>-webkit-text-decorations-in-effect: none; -webkit-text-size-adjust:
>>>>>>>=
>>>>>>>auto; -webkit-text-stroke-width: 0"><A=20
>>>>>>>href=3D"http://www.sweetwater.com/store/manufacturer/Euphonix"><FONT
>>>>>>>=
>>>>>>>face=3DArial=20
>>>>>>>size=3D2>http://www.sweetwater.com/store/manufacturer/Euphonix=

```

>>>>>>></SPAN></DIV>
>>>>>>><DIV><SPAN class=3DApple-style-span=20
>>>>>>>style=3D"WORD-SPACING: 0px; FONT: 12px 'Lucida Grande'; TEXT-TRANSFORM:
>>>>>>> =
>>>>>>>none; COLOR: rgb(0,0,0); TEXT-INDENT: 0px; WHITE-SPACE: pre; =
>>>>>>>LETTER-SPACING: normal; BORDER-COLLAPSE: separate; orphans: 2; widows:
>>>>>>>=
>>>>>>>2; -webkit-border-horizontal-spacing: 0px; =
>>>>>>>-webkit-border-vertical-spacing: 0px; =
>>>>>>>-webkit-text-decorations-in-effect: none; -webkit-text-size-adjust:
>>>>>>>=
>>>>>>>auto; -webkit-text-stroke-width: 0"><FONT=20
>>>>>>>face=3DArial size=3D2></FONT></SPAN> </DIV>
>>>>>>><DIV><SPAN class=3DApple-style-span=20
>>>>>>>style=3D"WORD-SPACING: 0px; FONT: 12px 'Lucida Grande'; TEXT-TRANSFORM:
>>>>>>> =
>>>>>>>none; COLOR: rgb(0,0,0); TEXT-INDENT: 0px; WHITE-SPACE: pre; =
>>>>>>>LETTER-SPACING: normal; BORDER-COLLAPSE: separate; orphans: 2; widows:
>>>>>>>=
>>>>>>>2; -webkit-border-horizontal-spacing: 0px; =
>>>>>>>-webkit-border-vertical-spacing: 0px; =
>>>>>>>-webkit-text-decorations-in-effect: none; -webkit-text-size-adjust:
>>>>>>>=
>>>>>>>auto; -webkit-text-stroke-width: 0"><FONT=20
>>>>>>>face=3DArial size=3D2>Or at least posted on Sweetwater's site. =
>>>>>>>Sadly, and not=20
>>>>>>>mentioned in Sweetwater's listings, it's Mac =
>>>>>>>only.</FONT></SPAN></DIV>
>>>>>>><DIV><SPAN class=3DApple-style-span=20
>>>>>>>style=3D"WORD-SPACING: 0px; FONT: 12px 'Lucida Grande'; TEXT-TRANSFORM:
>>>>>>> =
>>>>>>>none; COLOR: rgb(0,0,0); TEXT-INDENT: 0px; WHITE-SPACE: pre; =
>>>>>>>LETTER-SPACING: normal; BORDER-COLLAPSE: separate; orphans: 2; widows:
>>>>>>>=
>>>>>>>2; -webkit-border-horizontal-spacing: 0px; =
>>>>>>>-webkit-border-vertical-spacing: 0px; =
>>>>>>>-webkit-text-decorations-in-effect: none; -webkit-text-size-adjust:
>>>>>>>=
>>>>>>>auto; -webkit-text-stroke-width: 0"><FONT=20
>>>>>>>face=3DArial size=3D2>Sounds like a Euphonix + Apple + Apogee deal
>>>-
>>>>>>>=
>>>>>>>>rumor is maybe=20
>>>>>>>>PC support in late 2008. </FONT></SPAN></DIV>
>>>>>>><DIV><SPAN class=3DApple-style-span=20
>>>>>>>style=3D"WORD-SPACING: 0px; FONT: 12px 'Lucida Grande'; TEXT-TRANSFORM:
>>>>>>> =
>>>>>>>none; COLOR: rgb(0,0,0); TEXT-INDENT: 0px; WHITE-SPACE: pre; =

```

```

>>>>>>>>LETTER-SPACING: normal; BORDER-COLLAPSE: separate; orphans: 2; widows:
>>>>>>>=
>>>>>>>>2; -webkit-border-horizontal-spacing: 0px; =
>>>>>>>>-webkit-border-vertical-spacing: 0px; =
>>>>>>>>-webkit-text-decorations-in-effect: none; -webkit-text-size-adjust:
>>>>>>>=
>>>>>>>>auto; -webkit-text-stroke-width: 0"><FONT=20
>>>>>>>>face=3DArial size=3D2></FONT></SPAN> </DIV>
>>>>>>>><DIV><SPAN class=3DApple-style-span=20
>>>>>>>>style=3D"WORD-SPACING: 0px; FONT: 12px 'Lucida Grande'; TEXT-TRANSFORM:
>>>>>>>>=
>>>>>>>>none; COLOR: rgb(0,0,0); TEXT-INDENT: 0px; WHITE-SPACE: pre; =
>>>>>>>>LETTER-SPACING: normal; BORDER-COLLAPSE: separate; orphans: 2; widows:
>>>>>>>>=
>>>>>>>>2; -webkit-border-horizontal-spacing: 0px; =
>>>>>>>>-webkit-border-vertical-spacing: 0px; =
>>>>>>>>-webkit-text-decorations-in-effect: none; -webkit-text-size-adjust:
>>>>>>>>=
>>>>>>>>auto; -webkit-text-stroke-width: 0"><FONT=20
>>>>>>>>face=3DArial size=3D2>Imho, </FONT></SPAN><SPAN class=3DApple-style-span
>>>>>>>>=
>>>>>>>>
>>>>>>>>style=3D"WORD-SPACING: 0px; FONT: 12px 'Lucida Grande'; TEXT-TRANSFORM:
>>>>>>>>=
>>>>>>>>none; COLOR: rgb(0,0,0); TEXT-INDENT: 0px; WHITE-SPACE: pre; =
>>>>>>>>LETTER-SPACING: normal; BORDER-COLLAPSE: separate; orphans: 2; widows:
>>>>>>>>=
>>>>>>>>2; -webkit-border-horizontal-spacing: 0px; =
>>>>>>>>-webkit-border-vertical-spacing: 0px; =
>>>>>>>>-webkit-text-decorations-in-effect: none; -webkit-text-size-adjust:
>>>>>>>>=
>>>>>>>>auto; -webkit-text-stroke-width: 0"><FONT=20
>>>>>>>>face=3DArial size=3D2>that may be too late. Someone else will push
>>>>>>>>=
>>>>>>>>out a=20
>>>>>>>>PC/Mac controller to usurp the MCs by then.</FONT></SPAN></DIV>
>>>>>>>><DIV><SPAN class=3DApple-style-span=20
>>>>>>>>style=3D"WORD-SPACING: 0px; FONT: 12px 'Lucida Grande'; TEXT-TRANSFORM:
>>>>>>>>=
>>>>>>>>none; COLOR: rgb(0,0,0); TEXT-INDENT: 0px; WHITE-SPACE: pre; =
>>>>>>>>LETTER-SPACING: normal; BORDER-COLLAPSE: separate; orphans: 2; widows:
>>>>>>>>=
>>>>>>>>2; -webkit-border-horizontal-spacing: 0px; =
>>>>>>>>-webkit-border-vertical-spacing: 0px; =
>>>>>>>>-webkit-text-decorations-in-effect: none; -webkit-text-size-adjust:
>>>>>>>>=
>>>>>>>>auto; -webkit-text-stroke-width: 0"><FONT=20
>>>>>>>>face=3DArial size=3D2></FONT></SPAN> </DIV>

```

```
>>>>>>>>>><DIV><SPAN class=3DApple-style-span=20
>>>>>>>>>style=3D"WORD-SPACING: 0px; FONT: 12px 'Lucida Grande'; TEXT-TRANSFORM:
>>>>>>>> =
>>>>>>>>>none; COLOR: rgb(0,0,0); TEXT-INDENT: 0px; WHITE-SPACE: pre; =
>>>>>>>>>LETTER-SPACING: normal; BORDER-COLLAPSE: separate; orphans: 2; widows:
>>>>>>=
>>>>>>>>>2; -webkit-border-horizontal-spacing: 0px; =
>>>>>>>>>-webkit-border-vertical-spacing: 0px; =
>>>>>>>>>-webkit-text-decorations-in-effect: none; -webkit-text-size-adjust:
>>>>=
>>>>>>>>>auto; -webkit-text-stroke-width: 0"><FONT=20
>>>>>>>>>face=3DArial size=3D2>Dedric</FONT></SPAN><FONT face=3DArial=20
>>>>>>>>>size=3D2><BR></FONT></DIV></BODY></HTML>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>
```

>I Think Tim R is the best in his game. He's tough, and he does not let up on the guest when they try to sway an answer.

You should see his (Russert's) interview of Guillian.>Whew!! That's was rough on Rudy. It definitely showed some contradictions in his political career. Rudy stumbled and fumbled and got twisted up .. You could tell that he was not ready for of those questions. Even better, you could see the "Surprise" on face when Tim R and staff dug up some old dirt..Priceless.

"TCB" <nobody@ishere.com> wrote:

 $\succ$

>Tim Russert is a shill for the empire, a half wit with testicles that vary
>in size precisely with the prevailing political winds.

 $\succ$

>I don't happen to agree with what RP has to say about immigration, and a
>lot of other things, but how is he a racist?

 $\succ$

>TCB

 $\succ$

>"LaMont" <jjdpro@gmail.com> wrote:

>>

>>He is a complete and utter idiot who has flipped flopped thru-out his entire
>>political career.

>>

>>Tim Russert chewed him up and spat him out and exposed his true racist self.

>> If want to know the real Ron Paul, go back and look at the interview with
>>Russert on Sunday's Meet the Press.
>>
>>Bill L <bill@billlorentzen.com> wrote:
>>><http://www.pbs.org/moyers/journal/01042008/watch2.html>
>>>
>>>This is a very thoughtful interview. If you like Paul's message, pass
it
>>
>>>on to others who might be excited to know there is an alternative to big
>>
>>>bus- I'm sorry. I meant big government running our lives.
>>
>I saw that (UAD2).. I hold they were able to squeeze more power out this new
card/technology..

"Deej" <noway@jose.org> wrote:
>.....and where is winter NAMM?
>
>The new UAD-2 is supposed to be introduced along with a model of the
>Empirical Labs bus compressor (FatBitch or something or another) and I need

>to check this out or I will die.

>
>

>On 8/1/08 4:52 AM, in article 478258d6\$1@linux, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
> In case you don't know what it is, it's a emulation software that allows you
> to run Windows programs on a Mac with out MS Windows.
>
> <http://www.codeweavers.com/about/general/press/?id=20071002>
> <http://www.codeweavers.com/>

SOME Windows programs...Nothing that we'd use really.
Martin HHis coddling of Rice and Rumsfeld leading up to the war soured me on him forever.
Beating up on more or less untested presidential candidates is one thing,
asking tough questions of a made and reckless regime, well that can lose
you a job. So he got out the knee pads and lip gloss when Condi and Rummy
dropped 'round.

You still didn't explian how RP is a racist.

TCB

"LaMont" <jjdpro@gmail.com> wrote:
>

>I Think Tim R is the best in his game. He's tough, and he does not let up
>on the guest when they try to sway an answer.
>
>You should see his (Russert's) interview of Guillian. >Whew!! That's was
>rough on Rudy. It definitely showed some contradictions in his political
career.
>Rudy stumbled and fumbled and got twisted up .. You could tell that he was
>not ready for of those questions. Even better, you could see the "Surprise"
>on face when Tim R and staff dug up some old dirt..Priceless.
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>Tim Russert is a shill for the empire, a half wit with testicles that vary
>>in size precisely with the prevailing political winds.
>>
>>I don't happen to agree with what RP has to say about immigration, and
a
>>lot of other things, but how is he a racist?
>>
>>TCB
>>
>>"LaMont" <jjdpro@gmail.com> wrote:
>>>
>>>He is a complete and utter idiot who has flipped flopped thru-out his
entire
>>>political career.
>>>
>>>Tim Russert chewed him up and spat him out and exposed his true racist
>self.
>>> If want to know the real Ron Paul, go back and look at the interview
with
>>>Russert on Sunday's Meet the Press.
>>>
>>>Bill L <bill@billlorentzen.com> wrote:
>>>><http://www.pbs.org/moyers/journal/01042008/watch2.html>
>>>>
>>>>This is a very thoughtful interview. If you like Paul's message, pass
>it
>>>>
>>>>on to others who might be excited to know there is an alternative to
big
>>>>
>>>>bus- I'm sorry. I meant big government running our lives.
>>>>
>>
>looks like it is vaporware .El Fatso will be for the UAD-1.I will keep my
fingers crossed anyway.check this out:

<http://forum.cakewalk.com/tm.asp?m=1258534&mpage=1&key=�>

"Deej" <noway@jose.org> wrote in message news:47827baa\$1@linux...

>and where is winter NAMM?

>

> The new UAD-2 is supposed to be introduced along with a model of the

> Empirical Labs bus compressor (FatBitch or something or another) and I

> need to check this out or I will die.

>

>

> http://dailymotion.alice.it/video/x3wrzo_fabrication-dune-la_mpe-triode_techSomeone needs to teach those French how to edit soundtrack :)

purty interesting material nonetheless, wonder how many times that old dude has done that in the last say, oh.... 50 years?

AA

"Deej" <noway@jose.org> wrote in message news:4782fb8e@linux...

> http://dailymotion.alice.it/video/x3wrzo_fabrication-dune-la_mpe-triode_tech

> "Aaron Allen" <know-spam@not_here.dude> wrote in message news:47830112\$1@linux...

> Someone needs to teach those French how to edit soundtrack :)

> purty interesting material nonetheless, wonder how many times that old

> dude has done that in the last say, oh.... 50 years?

>

> AA

He looks pretty tubular to me.....and there was nothing wrong with the soundtrack.....it's just the French version.

;o)Neil and Tonehouse are right. Sometimes a connouter valve will spontaneously crossthead some of the PVC fittings that are wired to the flush handle and when that happens, you can sometimes try to fumigate the blowhole sprocket with a steam iron, but usually it's quicker to just reseal the PCI cards.

;o)

"tonehouse" <zmcleod@comcast.net> wrote in message news:47805cb8\$1@linux...

> That's what I did, and it fixed my problem.....although it did not say

> "7/7"

> it said "Paris engine not responding".

> "Neil" <OIUIU@OI.com> wrote in message news:4780366a\$1@linux...

>>

>> Kimmers, i think you're gonna have to yank the machine apart

>> no matter what... IIRC, that error 7/7 is indeed an EDS-card-

>> related thing, and it COULD be just the connection/connectors.

>>

>> Best to yank it apart & rule out a bad EDS card by cleaning

>> the connectors & see if that works.
>>
>> Neil
>>
>>
>> "Kim" <hiddensounds@hotmail.com> wrote:
>> >
>> >
>> >Morgan,
>> >
>> >Thanks for that. I'll give it a shot. You're not the first to suggest it
>> >(Steve did I think). I'm a little pessimistic about it however as I have
>> >removed both cards, tried just one, then the other, and different slots,
>> >and I would have thought that simply luck of the draw would mean it
>> >would
>> >have randomly started at some point if that was the issue. You'd have
> more
>> >experience on this level than myself though, so I'll put it next on the
>> list.
>> >
>> >I do hate pulling the box apart though... :o(
>> >
>> >Cheers,
>> >Kim.
>> >
>> >"Morgan" <morganp@ntplx.net> wrote:
>> >>Hi Kim,
>> >>I tried to respond to another post on this a while back
>> >>and got a posting error, I hope this one makes it.
>> >>
>> >>We had some rigs that would get into a 7/7 error mode,
>> >>this always means the hardware cannot be seen.
>> >>
>> >>We would use a pencil eraser on the contacts of the EDS
>> >>card and clean out the pci slot the best we could with a
>> >>De-Oxit type of spray . That usually would do the trick.
>> >>In a multi card system - do one card at a time :)
>> >>I hope this helps :)
>> >>
>> >>Morgan
>> >>"Kim" <hiddensounds@hotmail.com> wrote in message
> news:47800ece\$1@linux...
>> >>>
>> >>>
>> >>> Mmm... neither the BIOS Defaults reset or the Standard PC thing seem
>> >to
>> >>> have fixed it. Same deal.
>> >>>

>> >>> Gosh damnit. ;o)
>> >>>
>> >>> I'm just going to be really annoyed if I buy a new MB and that's not
>> it.
>> >>> I've tried a number of things here, many with some confidence of a
> result,
>> >>> but nuttin' worked. I've got \$4500 I plan to spend on car
>> >>> restorations
>> >in
>> >>> the next 6 weeks. I know a MB is only \$70 but I'm runnin' on empty.
> ;o)
>> >>>
>> >>> But what I wouldn't do to get Paris up and running. I'm almost
> considering
>> >>> loading Reaper to get some stuff done... :oS
>> >>>
>> >>> Cheers,
>> >>> Kim.
>> >>>
>> >>> "Kim" <hiddensounds@hotmail.com> wrote:
>> >>>>
>> >>>>
>> >>>>So..... ;o)
>> >>>>
>> >>>>It occurred to me that I should put more effort into resolving this
>> >>>>on
>> >the
>> >>>>existing MB. Just after some comments if you have any. Currently
>> >>>>Paris
>> >
>> >>>>attempts
>> >>>>to load, the MEC or 442 starts its "boot" and stops right at that
> point
>> >>> where
>> >>>>the internal sync light and the 48k light come on together. They stay
>> >that
>> >>>>way for far too long (compared to "normal") and then the 7/7 error
>> >>>>appears.
>> >>>>IIRC that phase is when the MEC is actually attempting to make the
> audio
>> >>>>link with the EDS card. Presumably this is when EDS comms are going
>> >>>>to
>> >
>> >>>>suddenly
>> >>>>increase from some minor discussions about the boot process to an
> actual
>> >>>>stream of audio data traffic, so I can see that an IRQ issue might
> cause

>> >>>>issues at that point.
>> >>>>
>> >>>>I'm currently exploring the idea that it's just an IRQ conflict,
>> >>>>which
>> >
>> >>>>seems
>> >>>>possible.
>> >>>>
>> >>>>(*) I've noted that my "working" Paris install image is in ACPI mode.
>> >I'm
>> >>>>just changing to Standard PC to see if we can't sort some stuff out
>> >>>>because...
>> >>>>
>> >>>>(*) I noted that the Scherzo driver was being allocated to IRQ 19 by
>>
>> >>>>Windows.
>> >>>>It was on its own, but that's not the real IRQ (which was 5, but I've
>> >
>> >>>>moved
>> >>>>it to 7), but a virtual Windows one. Why Windows made this crazy
>> >>>>allocation
>> >>>>I'm not sure. Hopefully Standard PC mode will put it back on 7.
>> >>>>
>> >>>>(*) I'm thinking of doing a BIOS reset, or indeed reload, in case the
>> >
>> >>>>crazy
>> >>>>MB has done something silly here.
>> >>>>
>> >>>>In any case, the install image used to work, so this ACPI thingy
> doesn't
>> >>>>seem the likely cause. A BIOS reset may do it. Or it still could be a
>> >MB
>> >>>>hardware fault.
>> >>>>
>> >>>>Annoying... ;o)
>> >>>>
>> >>>>Cheers,
>> >>>>Kim.
>> >>>>
>> >>
>> >>
>> >
>>
>
>"Deej" <noway@jose.org> wrote:
> http://dailymotion.alice.it/video/x3wrzo_fabrication-dune-la_mpe-triode_tech

I saw that a couple of days ago. Bitchin'

Hey I sent you an email. Did it go through?

DCOh yeah . . . true. Really like my little Nano. All my favorite songs and a better picture than my 36" Trinitron. :)

S

"Deej" <noway@jose.org> wrote in message news:47822b5a\$1@linux...

>

>

>> PS: Give me liberty, or give me HDTV!

>

>all you need is an iPod, you can have both.

>

>

>

>Deej,

Nobody but other smartasses likes a smartass.

;o)

"Deej" <noway@jose.org> wrote:

>Neil and Tonehouse are right. Sometimes a connouter valve will spontaneously

>crosstread some of the PVC fittings that are wired to the flush handle
>and

>when that happens, you can sometimes try to fumigate the blowhole sprocket

>with a steam iron, but usually it's quicker to just reseal the PCI cards.

>

>;o)

>

>"tonehouse" <zmcleod@comcast.net> wrote in message news:47805cb8\$1@linux...

>> That's what I did, and it fixed my problem.....although it did not say

>> "7/7"

>> it said "Paris engine not responding".

>> "Neil" <OIUIU@OI.com> wrote in message news:4780366a\$1@linux...

>>>

>>> Kimmers, i think you're gonna have to yank the machine apart

>>> no matter what... IIRC, that error 7/7 is indeed an EDS-card-

>>> related thing, and it COULD be just the connection/connectors.
>>>
>>> Best to yank it apart & rule out a bad EDS card by cleaning
>>> the connectors & see if that works.
>>>
>>> Neil
>>>
>>>
>>> "Kim" <hiddensounds@hotmail.com> wrote:
>>> >
>>> >
>>> >Morgan,
>>> >
>>> >Thanks for that. I'll give it a shot. You're not the first to suggest
it
>>> >(Steve did I think). I'm a little pessimistic about it however as I
have
>>> >removed both cards, tried just one, then the other, and different slots,
>>> >and I would have thought that simply luck of the draw would mean it

>>> >would
>>> >have randomly started at some point if that was the issue. You'd have
>> more
>>> >experience on this level than myself though, so I'll put it next on
the
>>> list.
>>> >
>>> >I do hate pulling the box apart though... :o(
>>> >
>>> >Cheers,
>>> >Kim.
>>> >
>>> >"Morgan" <morganp@ntplx.net> wrote:
>>> >>Hi Kim,
>>> >>I tried to respond to another post on this a while back
>>> >>and got a posting error, I hope this one makes it.
>>> >>
>>> >>We had some rigs that would get into a 7/7 error mode,
>>> >>this always means the hardware cannot be seen.
>>> >>
>>> >>We would use a pencil eraser on the contacts of the EDS
>>> >>card and clean out the pci slot the best we could with a
>>> >>De-Oxit type of spray . That usually would do the trick.
>>> >>In a multi card system - do one card at a time :)
>>> >>I hope this helps :)
>>> >>
>>> >>Morgan
>>> >>"Kim" <hiddensounds@hotmail.com> wrote in message

```

>> news:47800ece$1@linux...
>>> >>>
>>> >>>
>>> >>> Mmm... neither the BIOS Defaults reset or the Standard PC thing
seem
>>> >to
>>> >>> have fixed it. Same deal.
>>> >>>
>>> >>> Gosh damnit. ;o)
>>> >>>
>>> >>> I'm just going to be really annoyed if I buy a new MB and that's
not
>>> it.
>>> >>> I've tried a number of things here, many with some confidence of
a
>> result,
>>> >>> but nuttin' worked. I've got $4500 I plan to spend on car
>>> >>> restorations
>>> >in
>>> >>> the next 6 weeks. I know a MB is only $70 but I'm runnin' on empty.
>> ;o)
>>> >>>
>>> >>> But what I wouldn't do to get Paris up and running. I'm almost
>> considering
>>> >>> loading Reaper to get some stuff done... :oS
>>> >>>
>>> >>> Cheers,
>>> >>> Kim.
>>> >>>
>>> >>> "Kim" <hiddensounds@hotmail.com> wrote:
>>> >>>>
>>> >>>>
>>> >>>> So..... ;o)
>>> >>>>
>>> >>>> It occurred to me that I should put more effort into resolving this

>>> >>>> on
>>> >the
>>> >>>> existing MB. Just after some comments if you have any. Currently

>>> >>>> Paris
>>> >
>>> >>>> attempts
>>> >>>> to load, the MEC or 442 starts its "boot" and stops right at that
>> point
>>> >>> where
>>> >>>> the internal sync light and the 48k light come on together. They
stay

```

>>> >that
 >>> >>>>way for far too long (compared to "normal") and then the 7/7 error
 >>> >>>>appears.
 >>> >>>>IIRC that phase is when the MEC is actually attempting to make the
 >> audio
 >>> >>>>link with the EDS card. Presumably this is when EDS comms are going

 >>> >>>>to
 >>> >
 >>> >>>>suddenly
 >>> >>>>increase from some minor discussions about the boot process to an
 >> actual
 >>> >>>>stream of audio data traffic, so I can see that an IRQ issue might
 >> cause
 >>> >>>>issues at that point.
 >>> >>>>
 >>> >>>>I'm currently exploring the idea that it's just an IRQ conflict,

 >>> >>>>which
 >>> >
 >>> >>>>seems
 >>> >>>>possible.
 >>> >>>>
 >>> >>>>(*) I've noted that my "working" Paris install image is in ACPI mode.
 >>> >I'm
 >>> >>>>just changing to Standard PC to see if we can't sort some stuff out
 >>> >>>>because...
 >>> >>>>
 >>> >>>>(*) I noted that the Scherzo driver was being allocated to IRQ 19
 by
 >>>
 >>> >>>>Windows.
 >>> >>>>It was on its own, but that's not the real IRQ (which was 5, but
 I've
 >>> >
 >>> >>>>moved
 >>> >>>>it to 7), but a virtual Windows one. Why Windows made this crazy
 >>> >>>>allocation
 >>> >>>>I'm not sure. Hopefully Standard PC mode will put it back on 7.
 >>> >>>>
 >>> >>>>(*) I'm thinking of doing a BIOS reset, or indeed reload, in case
 the
 >>> >
 >>> >>>>crazy
 >>> >>>>MB has done something silly here.
 >>> >>>>
 >>> >>>>In any case, the install image used to work, so this ACPI thingy
 >> doesn't

>>> >>>>seem the likely cause. A BIOS reset may do it. Or it still could
be a
>>> >MB
>>> >>>>hardware fault.
>>> >>>>
>>> >>>>Annoying... ;o)
>>> >>>>
>>> >>>>Cheers,
>>> >>>>Kim.
>>> >>>
>>> >>
>>> >>
>>> >
>>>
>>
>>
>
>.....who knows if not Bush knows...;-)

On Mon, 07 Jan 2008 14:32:57 -0500, rick <parnell68@hotmail.com>
wrote:

>aren't you guys on our "democratization" list???

>

>;o)

>

>On Mon, 07 Jan 2008 11:09:28 +0100, erlilo <erling.lovik@lyse.net>
>wrote:

>

>>We've got the global realities with Bush's political and corrupt
>>"fascismbehavings" here in Norway too, as in the whole EU and western
>>world. Now we've got the laws here too that can control and save all
>>internet/e-mail/telephone traffic from everywhere for a long periode.
>>Great corruption is showing up in the light in Norway too, now
>>between many of the tops in our militarysystem and the international
>>weaponindustry. We shall also change out our old F-16 planes here in
>>Norway and had 3 different planes as choices. It's going so far that
>>the American ambassador here went out and said the friendship between
>>our nations could be in great danger, if we don't buy the correct one.
>>So, it shows up really well here, that the American weaponindustry and
>>their gouvernement are walking hand in hand, whereever their power of
>>weapon and money are making footprints in the world.

>>

>>Erling

>>

>>On Sun, 6 Jan 2008 18:10:28 -0700, "Deej" <noway@jose.org> wrote:

>>

>>>

>>>"Bill L" <bill@billlorentzen.com> wrote in message news:478173bf@linux...
>>>> DeeJ,
>>>>
>>>> I'm curious about exactly which "global realities" you think he does not
>>>> understand?
>>>
>>>Bill & Ron says:
>>>BILL MOYERS: --who own, as you say, a lot of the media out there.
>>>RON PAUL: But I think it's still to this philosophy they believe in. They believe in war. And they
believe in the military industrial complex. And some of these companies that are mixed in with
making profits off war.
>>>
>>>I think that's a distorted crock, personally.
>>>
>>>BILL MOYERS: You remind me of something you told Tim Russet on MEET THE PRESS--
you talked about fascism. Look at this piece of tape.
>>>
>>>RON PAUL (on MEET THE PRESS): Were not moving toward Hitler-type fascism, but we're
moving toward a softer fascism. Loss of civil liberties, corporations running the show, big
government in bed with big business. So you have the military industrial complex, you have the
medical industrial complex, you have the financial industry, you have the communications
industry. They go to Washington and spend hundreds of millions of dollars. That's where the
control is. I call that a soft form of fascism, something that is very dangerous.
>>>
>>>yadda yadda....and then he says:
>>>
>>>RON PAUL: Yeah. Now we're living in an age today in this post-9/11 atmosphere where our
civil liberties are being undermined constantly. All in the name of safety and security we're
supposed to give up our rights for our privacy? We're allowed now to accept the idea of secret
prisons and secret renditions, and the lost of habeas corpus. This is very, very dangerous. And I
don't want to get to the point where it's hard to reverse. Matter of fact, right now it's getting more
difficult everyday to reverse this trend, because the American people seem to so often say, "You
know I want to be-- I can't be free, if I'm not safe. So, I want my government to make me safe."
And they're willing to give up their liberties. And I'm convinced that you never have to give up
liberties to be safe. I think you're less safe when you give up your liberty
>>>
>>>I think Paul totally doesn't get the fact that due to our open society, our own laws can be used
against us in time of war.....except if you don't believe we are at war, in which case I say that his
is dangerously in the twilight zone concerning some global realities. We have always had to take
certain measures that restricted our freedoms during time of war.
>>>
>>> [http://www.wired.com/politics/law/news/2001/09/47051?current Page=all](http://www.wired.com/politics/law/news/2001/09/47051?current+Page=all)
>>>
>>>They were measures that were deemed necessary at the time and they have also always
been rescinded when the war ended. This is no different. Many of us are just in total denial that
we are at war.....a very real, down and dirty, no holds barred war.
>>>
>>>I also think that his foriegn policy is, despite trying to put a new sole on an old shoe,

isolationist, and all you have to do is look to history to see how that kind of policy has allowed conflicts to fester and escalate until we are called upon to field a massive military juggernaut in order to end a world war. If anyone thinks that war is going to go away just because we do, they are living in Disneyland. All that will happen is that we will just have to deal with a bigger mess on a larger scale than we are doing now.

>>>

>>>

>>>

>>>

>>>

>>>

>>>

>>>

>>>

>>>

>>>

>>>

>>>

>>>>

>>>> I have noticed a tendency in the mainstream media to portray Ron Paul as

>>>> a kook or a crazy, without stating any specific reasons whatever. That

>>>> kind of covert slander of a person's sanity is really slimey IMHO.

>>>> That's what people do when they are really desperate to win an argument

>>>> and they have nothing.

>>>>

>>>> Anyway I am fed up with the apathy we face in this country about

>>>> changing our government institutions and political system. I think we

>>>> can do something about it, and I like that Ron Paul is standing up to

>>>> say "I am the man who will do it." That takes a LOT of courage.

>>>> anybody notice the brand on the spot welder? looked like Paris stamped on it.
go figure

"Deej" <noway@jose.org> wrote in message news:4782fb8e@linux...

> http://dailymotion.alice.it/video/x3wrzo_fabrication-dune-la_mpe-triode_tech

> I might also be asking, if I were Norwegian, exactly what's wrong with those F-16s? Granted, Norway is menaced on one side by those notoriously warmongering Swedes and on the other side by, um, a very large number of fish. Many of those fish are cod, and you Norwegians have been infuriating them for a thousand years by turning them into lutefisk. That said, cod notably lack opposable thumbs, money, and the ability to survive outside of water for more than a few minutes, so I don't see them as likely to acquire any significant anti-aircraft capacity.

This brings us back to the Swedes. I've never been to Norway but I visited Stockholm once and they might be winning in the 'Hot Nordic Babe Race' but I'm not sure even anti-ballistic missile systems would help with that.

So, considering Norway's enviable geopolitical gifts (remote location, rough terrain, long and difficult to breach coastline, a high quality navy, extensive

oil reserves and superb energy exploration skill, no ABBA), I might tell that US ambassador where to stick it. A good pilot in an F-16 can defend against nearly any damn plane in the world, and they're dirt cheap to repair and maintain. The planes it can't defend against are owned by the US, Russia, Israel, and India and if Norway winds up in a shooting war with one of those countries, well, it's time to hunker down with the lutefisk and lefse and sue for peace.

TCB

erlilo <erling.lovik@lyse.net> wrote:

>We've got the global realities with Bush's political and corrupt
>"fascismbehavings" here in Norway too, as in the whole EU and western
>world. Now we've got the laws here too that can control and save all
>internet/e-mail/telephone traffic from everywhere for a long periode.
>Great corruption is showing up in the light in Norway too, now
>between many of the tops in our militarysystem and the international
>weaponindustry. We shall also change out our old F-16 planes here in
>Norway and had 3 different planes as choices. It's going so far that
>the American ambassador here went out and said the friendship between
>our nations could be in great danger, if we don't buy the correct one.
>So, it shows up really well here, that the American weaponindustry and
>their gouvernment are walking hand in hand, wherever their p

Subject: Re: Reverb Beta

Posted by [Neil](#) on Wed, 14 Nov 2007 17:09:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

PAUL: But I think it's still to this philosophy they believe in. They believe in

>war. And they believe in the military industrial complex. And some of these companies

>that are mixed in with making profits off war.

>>

>>I think that's a distorted crock, personally.

>>

>>BILL MOYERS: You remind me of something you told Tim Russet on MEET THE PRESS-- you

>talked about fascism. Look at this piece of tape.

>>

>>RON PAUL (on MEET THE PRESS): Were not moving toward Hitler-type fascism, but we're

>moving toward a softer fascism. Loss of civil liberties, corporations running the show,

>big government in bed with big business. So you have the military industrial

Subject: Re: Reverb Beta

Posted by [Carl Amburn](#) on Wed, 14 Nov 2007 23:26:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

thinks that

>war is going to go away just because we do, they are living in Disneyland.

All that

>will happen is that we will just have to deal with a bigger mess on a larger scale

>than we are doing now.

>>

>>

>>

>>

>>

>>

>>

>>

>>

>>

>>

>>

>>

>>>

>>> I have noticed a tendency in the mainstream media to portray Ron Paul as

>>> a kook or a crazy, without stating any specific reasons whatever. That

>>> kind of covert slander of a person's sanity is really slimey IMHO.

>>> That's what people do when they are really desperate to win an argument

>>> and they have nothing.

>>>

>>> Anyway I am fed up with the apathy we face in this country about

>>> changing our government institutions and political system. I think we

>>> can do something about it, and I like that Ron Paul is standing up to

>>> say "I am the man who will do it." That takes a LOT of courage.

>>>Happy New Year everybody. it just may be the time to consider the new Mac Pro

with 8 core processors. Apple is getting the store ready now.

respect

NappyThat's actually dual quad core, there's a difference.

TCB

"Nappy" <mgrant62@gmail.com> wrote:

>

>Happy New Year everybody. it just may be the time to consider the new Mac

>Pro

>with 8 core processors. Apple is getting the store ready now.

>

>respect

>NappyHey Nappy, Happy New Year back atcha!

Wow, dual quad 45 nm Intel Xeon Harpertowns at 2.8 - 3.2GHz. Nice.

My dual 2.5 G5

Subject: Re: Reverb Beta

Posted by [Gantt Kushner](#) on Thu, 15 Nov 2007 03:02:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;>>> past voting record and writings, he got angry and then "cracked"..

>>>>>>

>>>>>> He's a Texan Reacist. Period. Yeah, he's saying the right things about

>>>> the

>>>>>> Iraq situation, but on the domestic front, this dude whats to take

>>>>>> America

>>>>>> back into the 1940-50s on race relations. That's not good. Therefore,

>>>> he

>>>>>> is a Kook..A hack, a Third rate Racist Texas Politician..

>>>>>> "DC" <dc@spammersinhell.com> wrote:

>>>>>>&g

Subject: Re: Reverb Beta

Posted by [Mike Audet](#) on Thu, 15 Nov 2007 17:56:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

sympathy for a problem you may face if you treat others the

>> same way.

>>

>> To end on a less personal note, there is a huge difference between helping

>> the poor and handing out token freebies as a government program in hopes

> of

>> changing a society. Monumental difference.

>>

>> In truth it's our society that should be helping one another at the

>> community, neighborhood and personal level. We develop programs to expand

>> what we want to do personally on a smaller scale, but eventually the effect

>> is watered down both financially among other costs, and certainly on a

>> personal level as there is no personal interaction. I think most of us
> are
>> guilty of relying on another organization, church, or government to do the
>> work while we drop a check in the mail or the basket to feel better for
> it,
>> when the person who needs a hand most might be next door. I know I am
>> guilty of that. Just a thought.
>>
>> Regards,
>> Dedric
>>
>> On 1/10/08 1:18 AM, in article 4785c6ad\$1@linux, "LaMont" <jjdpro@gmail.com>
>> wrote:
>>
>>> I would agree withg you that some federal spending on education could
> and
>>> needs to be reworked..
>>>
>>> But, I totaly disagree with you about "Handouts never work ". People,
>>> companys,farmers,this
>>> country) needs bailouts , and have excpeted handouts, bailouts if you
> will.
>>> If you are a spiritual man, than you lean to rely on the Lord for things
>>> that you can't do. Bottom line, everybody form time to time needs a helphand,
>>> and yes a blessing, gift, handout, bailout..
>>>
>>> Your kind of thinking is a typical white man's point of view. You take
> out
>>> the race. This country is not fair to all. Do we agree on that?
>>> I know of folks (African Americans)who have tried but have been denied
> (even
>>> through qualified) oportunities,jobs, houses, loans
>>>
>>> So, you can traach a man to fish hunt, But, if that man, is told that
> he
>>> can't hunt nor fish on this land or pond, or he is not qualified, then
> what??

Subject: Re: Reverb Beta

Posted by [Mike Audet](#) on Thu, 15 Nov 2007 17:57:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

>>> I do'nt buy this pull you self up lingo in this country. Wait, I do belive
>>> that if you are white.. And, yes, some of us blacks do make in by some
>>> unbelievable
>>> obstacales that would have made most quit..

>>>
>>> Back to education: I would say that our elementary and middle education
> is
>>> fine...but, it's the high schools, and better the students..These kids
> are
>>> out of control. Regardless of race. The teachers are of at cross-roads
> with
>>> this generation teeangers. This is all behavioral. Hip-Hop has had an
> major
>>> -downside effect on American Teens..
>>>
>>> I don't have an answer to that..BTW, I'm a conservative Democrat(Aka Blue
>>> Dog-Christain). I give Tithes and offering to help and feed/cloth the
> poor.
>>> Your hero Ron Reagan was on Welfare. Did'nt stay on it, but like many
>>> others,needed
>>> that helping hand (AKa Hand out)..
>>>
>>>
>>> Dedric Terry <dterry@key

Subject: Re: Reverb Beta

Posted by [Carl Amburn](#) on Thu, 15 Nov 2007 19:47:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

each morning.

> No,

>>> it's

>>>>> a public problem that

>>>>> "we the people" are ignoring, and it's hard to not put a bit of

>>>>> responsibility on the students for just

>>>>> not caring enough to try harder. All the money in the world can't

> make

>>>>> someone want to learn. To

>>>>> the support of students who haven't had a chance, my friend's program

>>> aims

>>>>> to correct learning problems

>>>>> that are holding a lot of kids back - and it works - but he estimates

>>> 20

>>>>> years to work through the

>>>>> red tape and establishment that is the current public school system.

>>> Doing

>>>>> away with it just might

>>>>> save a few hundred thousand kids. They are already working with over

>>> 80,000

>>>>> in a private school system

>>>>> (can't get access to public schools...).

>>>>>
>>>>> Regards,
>>>>> Dedric
>>>>>
>>>>>
>>>>> "LaMont" <jjdpro@gmail.com> wrote in message news:47855784\$1@linux...
>>>>>> Hey Bill, when Russert pressed RP on his past voting, written views
> on
>>>>>> domestic
>>>>>> issues, they were in line with the good O'l boy politics. When questioned
>>>>>> about those thngs he tried to deny saying them and voting or even
>>>>>> supporting
>>>>>> those controversial views.
>>>>>>
>>>>>> One comment was: To do away with the Department of Education: Code
> word
>>>>>> for:
>>>>>> getting rid of public (Inner city) education..
>>>>>>
>>>>>> While, I agree with his stance on the current administration and the
>>>>>> so-called
>>>>>> war, I disagree with his kind of politics in general, which is old
> Texas
>>>>>> style politics..
>>>>>> Bill L <bill@billlorentzen.com> wrote:
>>>>>>> Lamont,
>>>>>>>
>>>>>>> What are the code words? What did he actually say? I want to know
> those
>>>>>>> words.
>>>>>>>
>>>>>>> Where did he say he wants to take the US back to 1940 on race relations?
>>>>>>> I did not catch that.
>>>>>>>
>>>>>>>

Subject: Re: Reverb Beta

Posted by [Mike Audet](#) on Thu, 15 Nov 2007 23:29:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

just
people who've refused
to use race as an excuse).

1 - we were talking about education, not welfare, health care or feeding the poor. Handouts don't make people want to become more educated, and lack of handouts don't prevent people from going to the public library, doing their

homework, or listening in class. Granted not all schools have great teachers, but all schools have students that don't try. Sorry, but you won't get any sympathy by claiming that the "pull yourself up" mentality is wrong and a "white man's" point of view. See my previous paragraph for the reasons why.

2 - you said: "But, I totally disagree with you about "Handouts never work". People, companys,farmers,this country needs bailouts , and have excpeted handouts, bailouts if you will."

Therein lies the problem - "have expected handouts". Any program that gives handouts on a regular basis with no effective method of turning that handout into a basis for an individual to work on their own just creates a dependancy rather than true effective change. Like I said, helping each other is one of the best things we can do with our time and resources, but creating dependancy on handouts is dangerous. We all need help from time to time, and as a society I agree - the balance of wealth is dangerously skewed in many areas: artist, entertainers, and sports stars are at the top of my list, yet that's one area most people are happy to spend money on without a second thought of that imbalance, regardless of their economic capabilities. No need to talk about corporate greed - we're on the same page there, but I think your view that "Those Billionairs love to keep us scabbling and blaming, pointing fingers, while they continue to rape us of what little monies we try to save.." is about as victim minded as I've heard. Really Lamont, if you feel that oppressed by corporate America, just buy Japanese and Chinese. ;-) It's easier than buying American. ;-)) Hope you see the sad humor in that given you are from the Detroit area - the home of companies that have for years resisted alternative fuels, more efficient and enduring engines, supporting the one industry that has more wealth than our country, and holds the whole world by the coholes - oil.

Oh.... 3 - you actually don't know what my race is, so aren't you just reading my post, point of view, and judging my race based on your own perception of stereotypes? How much more racist could one possibly be? Imho the place to stop racism is by individually ceasing to judge people's potential based on skin color, and judging their skin color based on their point of view. The rest will follow. Don't judge just because you think it makes your argument stronger. Quite the opposite.

Regards,
Dedric

"LaMont" <jjdpro@gmail.com> wrote in message news:478633ad@linux...

>
> Good Morning,
>
> I apologize if my statements come off as racist, they are not..Just a fact
> from a Black man in America. Our view points are differnt because our
> cultural
> upbringing.
>
> I disagree with you about giving and so-called gov freebies. First, it's
> not the Govs money. It's our. So, we the people have a right to choose how
> to spend it. Helping people in need is Trait from God. He (God) does not
> turn his back on us when we ar e in need, so why are to turn a blind eye
> to someone who is?
>
> Not to mention, Corp bailouts all in name ad cause of "good for the
> economy"..Oh
> Yeah, what about all those who have been and are facing foreclosure..
> Should
> we not help them?
>
> You are speweing right-wing libritarian nonsense that keeps us poor folks
> arguing

Subject: Re: Reverb Beta

Posted by [rick](#) on Fri, 16 Nov 2007 09:48:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

with you about giving and so-called gov freebies. First, it's
>> not the Govs money. It's our. So, we the people have a right to choose
how
>> to spend it. Helping people in need is Trait from God. He (God) does not
>> turn his back on us when we ar e in need, so why are to turn a blind eye
>> to someone who is?
>>
>> Not to mention, Corp bailouts all in name ad cause of "good for the
>> economy"..Oh
>> Yeah, what about all those who have been and are facing foreclosure..

>> Should
>> we not help them?
>>
>> You are speweing right-wing libritarian nonsense that keeps us poor folks
>> arguing over "scraps".Meanwhile the rich just keep getting richer and

>> richer.
>> And all your types do is look at a brand or group of folks to blame it

>> on..
>>
>> It's all about the 'Distribution Of Wealth'. \$\$\$\$ Nothing more, nothing

>> less.
>> Those Billionaires love to keep us scabbling and blaming, pointing fingers,
>> while they continue to rape us of what little monies we try to save..
>>
>> Unless you are rich, you have no right to "fight/debate a richman's
>> fight".
>>
>>
>>
>>
>>
>> Dedric Terry <dterry@keyofd.net> wrote:
>>>Lamont, don't take offense to this, but your post sounds as racist and
>>>prejudiced as I've heard, and certainly in the context that it is directed
>>>at me. I'm not going to get into this further as it's going nowhere and
>> I
>>>don't have any interest in sharing my personal life experiences online

>>>(that
>>>would have to be over coffee in person - perhaps we'll have a chance
>>>someday), but trust me when I say, when referring to me as "typical white
>>>man" or "your hero Ron Reagan" you have no idea what you are talking
>>>about.
>>>None. You are judging me without knowing me or any facts whatsoever.
>>>That's
>>>shortsighted at best, racist at worst - not an accusation, just an
>>>observation. Again, no personal offense intended at all - just hoping
you
>>>can see the reality of how your words and point of view come across.
It's
>>>hard to gain sympathy for a problem you may face if you treat others the
>>>same way.
>>>
>>>To end on a less personal note, there is a huge difference between helping
>>>the poor and handing out token freebies as a government program in hopes
>> of
>>>changing a society. Monumental difference.
>>>
>>>In truth it's our society that should be helping one another at the
>>>community, neighborhood and personal level. We develop programs to expand

>>>what we want to do personally on a smaller scale, but eventually the
>>>effect
>>>is watered down both financially among other costs, and certainly on a
>>>personal level as there is no personal interaction. I think most of us
>> are
>>>guilty of relying on another organization, church, or government to do
the
>>>work while we drop a check in the mail or the basket to feel better for
>> it,
>>>when the person who needs a hand most might be next door. I know I am
>>>guilty of that. Just a thought.
>>>
>>>Regards,
>>>Dedric
>>>
>>>On 1/10/08 1:18 AM, in article 4785c6ad\$1@linux, "LaMont"
>>><jjdpro@gmail.com>
>>>wrote:
>>>
>>>>
>>>> I would agree withg you that some federal spending on education could
>> and
>>>> needs to be reworked..
>>>>
>>>> But, I totaly disagree with you about "Handouts never work ". People,
>>>> companys,farmers,this
>>>> country) needs bailouts , and have excpeted handouts, bailouts if you
>> will.
>>>>
>>>> If you are a spiritual man, than you lean to rely on the Lord for things
>>>> that you can't do. Bottom line, everybody form time to time needs a

Subject: Re: Reverb Beta
Posted by [Carl Amburn](#) on Sun, 18 Nov 2007 19:17:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />
>> may
>>>>>>>> not apply. Only specific truths and viewpoints lead to solutions.
>>>>>>>>
>>>>>>>>
>>>>>>>> LaMont wrote:
>>>>>>>> Being a student of racial affairs of this nation, you learn the
>> code
>>>>>>>> word
>>>>>>>> of Racist. I's a disguised language of codes words. When interviews
>>>>>> by

>>>>>>> Russert,
>>>>>>>> he RP started saying those coded words. When Russert pressed on
>> about
>>>>>>> his
>>>>>>>> past voting record and writings, he got angry and then "cracked"..
>>>>>>>>
>>>>>>>> He's a Texan Reacist. Period. Yeah, he's saying the right things
>> about
>>>>>>> the
>>>>>>>> Iraq situation, but on the domestic front, this dude whats to take
>>>>>>>> America
>>>>>>>> back into the 1940-50s on race relations. That's not good. Therefore,
>>>>>>> he
>>>>>>>> is a Kook..A hack, a Third rate Racist Texas Politician..
>>>>>>>> "DC" <dc@spammersinhell.com> wrote:
>>>>>>>>> [http://www.tnr.com/politics/story.html?id=e2f15397-a3c7-4720-ac15-4532a](http://www.tnr.com/politics/story.html?id=e2f15397-a3c7-4720-ac15-4532a7d)
>>>>>>>>> 7d
>>>>>>>>> a84ca
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> This is not good...
> [http://www.youtube.com/watch?v=GuMMfgWhm3g&feature=PlayL](http://www.youtube.com/watch?v=GuMMfgWhm3g&feature=PlayList&p=A7D13D661B97E184&index=3)
ist&p=A7D13D661B97E184&index=3You got a problem with cute little critters who live in trees?
:oS ;o)

"Deej" <noway@jose.org> wrote:
>You're not gonna find my mouse anywhere near the chippendale boys.
>
>;o)
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:4785b45b\$1@linux...
>>
>>
>> Hehe... I can assure you that the link was "self moderated". ;o)
>>
>> "Deej" <noway@jose.org> wrote:
>>>I can't go to this link because homeland security might get wind of it
and
>>
>>>put me on the gay watchlist.
>>>
>>>
>>>"Sarah" <sarahjane@sarahtonin.com> wrote in message news:478578a7@linux...
>>>> Hahaha. You didn't go to my link, did you. :)
>>>>
>>>> S
>>>>
>>>>

>>>> "Carl Amburn" <carlamburn@hotmail.com> wrote in message
>>>> news:4785767b\$1@linux...
>>>>> Sarah - don't you realize they're all gay dudes anyway? Ha ha.
>>>>>
>>>>>
>>>>> "Sarah" <sarahjane@sarahthonin.com> wrote in message
>>>>> news:4785751c\$1@linux...
>>>>>> Well, thanks, but I already got 'em online ----->
>>>>>> <http://www.chipndaleonline.com/>
>>>>>>
>>>>>> :)
>>>>>>
>>>>>> S
>>>>>>
>>>>>>
>>>>>> "Deej" <noway@jose.org> wrote in message news:4784e5e1@linux...
