
Subject: A cold day in August
Posted by [Deej \[1\]](#) on Wed, 17 Aug 2005 06:31:59 GMT
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hardware had much
to
>do with the great sound of paris. I'm pretty sure that I remember this
>accurately, but I am not about to swear by this !!!
>Ted
>
>
>
>"Kim Glanville" <kgdrumz@telusplanet.com> wrote in message
>news:4331b394\$1@linux...
>>
>> Guys, I've been out of the loop

Subject: Re: A cold day in August
Posted by [rick](#) on Wed, 17 Aug 2005 09:26:25 GMT
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aware that I'm not knowledgeable enough to sort out some of
>> the workarounds that might be necessary.
>>
>> Would appreciate thoughts from any of you Paris Vets out
>> there. I love the SOUND, and really dig the C16, but already
>> encountering a few little snags that make me consider my buddys'
>> suggestion. This said, he WAS impressed by the sound of my
>> setup!
>> I question whether a rookie like myself should tackle Paris, unsupported,
>> except perhaps by this wonderful family that you guys are, which is
>> significant,
>> especially w. archives
>> available. I do have the B.T. DVD.
>>
>> Prayer-thoughts for the Gulf Coast as Rita approaches.
>> Kim
>>
>>
>>
>
>We've been around 83 US cents per dollar, a lot of imp

Subject: Re: A cold day in August
Posted by [nucom](#) on Wed, 17 Aug 2005 11:12:47 GMT

ense.

It seems to

me that the EMU system must have directly taken much of the best of what Paris is...then added all the integrated extras that Paris lacks.

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Same prices for Petrol here in Australia.

>I paid \$1.51 a litre for premium unleaded.

>I think our dollar is fairly close you yours....77US cents

>

>--

>Martin Harrington

>www.lendaneer-sound.com

>

>"Kim Glanville" <kgdrumz@telusplanet.com> wrote in message

>news:433277ea\$1@linux...

>>

>> Thank you, Martin. After a fun session tonight, getting a little

>> deeper into Paris, It may be too late f

Subject: Re: A cold day in August

Posted by [Kim](#) on Wed, 17 Aug 2005 12:30:20 GMT

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or me! I'm gettin'hooked

>> right by the ears. And the C16 is such a cool, sturdy piece.

>>

>> I think it likely that the EQ in the 1820M is probably, as w.effects, much

>> like Paris. I really appreciated the Paris EQ

>> on a vocal track earlier tonight. If/when I sell Paris, it should fall to

>> some total Parisian who needs spares!

>> Maybe for now I'll just hang onto a system that's got soul to it!

>> Mr. Tankersley, Aaron A., DeeJ, so many other core Parisites,

>> thanks for your wisdoms and contributions.

>> I can see adding new sytems, but keeping Paris at core.

>>

>> If you can, gas up B4 Rita. Another \$\$ spikes's on the way. Gassed up here

>> in Edmonton, Alberta, today for \$.984 Cdn./liter.

>> It hit over \$1.40/L. here right after Katrina.

>> Kim

>>

>> "Martin Harrington" <lendan@bigpond.net.au> wrote:

>>&g

Subject: Re: A cold day in August
Posted by [justcron](#) on Wed, 17 Aug 2005 12:51:24 GMT
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t;That EMU is certainly a great sounding card, and matched with Nuendo will

>>

>>>make a formidable system.

>>>The Emu has onboard fx processing also, like the Paris EDS card.

>>>--

>>>Martin Harrington

>>>www.lendaneer-sound.com

>>>

>>>"Kim Glanville" <kgdrumz@telusplanet.com> wrote in message

>>>[news:4331b394\\$1@linux...](mailto:news:4331b394$1@linux...)

>>>>

>>>> Guys, I've been out of the loop for a couple of years, taking
>>>> care of my parents in their home. Just getting into my Paris 2
>>>> set-up now.

>>>> A recording engineer friend, who knows a ton more than I, is
>>>> recommending that I switch to an Emu 1820M, claiming that it
>>>> will sound as good as Paris, and has a much more integrated
>>>> architecture than my V2.11. He is also a computer freak who
>>>> is aware that I'm not knowledgeable enough to sort out some of
>>>> the workarounds that might be necessary.

>>>>

>>>> Would appreciate thoughts from any

Subject: Re: A cold day in August
Posted by [John \[1\]](#) on Wed, 17 Aug 2005 13:11:13 GMT
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t;> The only way that works great is using the EDSTransfer=8,16 thing.

>> >> Note that it also works with 8,8 but this setting is not stable ,
you

>> > get

>> >> disk errors "too slow" things etc.

>> >> Things work very stable with that EDSTransfer setting and senderella

>> > >newest

>> >> version can now save its sttings along with saving Paris song.

>> >> So now you can have your bus system inside Paris you always wanted.

>> >> There no latency at all (0) when using senderella so you can use
your

>> > > fav

Subject: Re: A cold day in August
Posted by [Paul](#) on Wed, 17 Aug 2005 14:10:21 GMT
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oured DX plugin or EDS effect to effect your submix buss.
>> > >> You can also have a stereo bus summing -effecting thing using two
>> > >senderella
>> > >> instances.
>> > >> I use of course chainer to load senderella but I am surte it can
be
>> used
>> > >> without chainer.
>> > >> Someone has mentioned several times on this forum that the
>EDSTransfer
>> > >might
>> > >> get EDS cards working hotter thus producing more heat.
>> > >> I would like to know from you who used to use the EDSTransfer 8,8
>thing
>> > in
>> > >> the past if you had ny eds cards burnt out.
>> > >> I have two big fans blowing over the eds cards anyway.
>>

Subject: Re: A cold day in August
Posted by [EK Sound](#) on Wed, 17 Aug 2005 15:22:28 GMT
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only
recognize one audio driver, so you could do either/or, *if* the EMU and RME
drivers will play nice in the same rig. Also, the E-MU hardware has
absolutely no sync capabilities other than smpte or midi. Maybe not a big
deal to some, but a deal killer for me. I have heard reports that the ADAT
output of the E-MU is not *true* lightpipe and therefore doesn't always lock
up reliably when sending 8 channel digital data, so this might, or might not
work just as a standalone interface using only the software control panel to
route analog signals directly to the ADAT outs of the E-MU card and then
stream them to the ADAT input of the RME card running Cubase SX. I assuming
that this *might* be the case if the situation was reversed and the E-MU card
was being used by Sx and the Multiface was your standalone.....but I really
haven't fig

Subject: Re: A cold day in August
Posted by [Neil](#) on Thu, 18 Aug 2005 01:26:26 GMT
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>>>
>>>
>>>-JAY
>>>
>>>
>>>
>>
>
>Greetings

Anyone needing AES Passes for this - Please let me know.
I think we are trying to hook up a PARIS Dinner as well.
The Last one was really a great time .

Let me know

Morgan
Eastcoast Music
