
Subject: Need some serious input here with room acoustics

Posted by [Dimitrios](#) on Mon, 29 Jan 2007 11:01:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

too! Also... Edmund and SSC (RIP), thanks for having the

>> guts to dream up a system that was really so ahead of its time.

>>

>> Thanks to all you guys who have in some way inputted in to my life...

Never

>> let your technology get in the way of your creativity.

>>

>> I've just posted some gear for sale on the FS newsgroup... I know at one

>> stage our system was one of the biggest around (and i think holds the Australian

>> record for biggest Paris rig ever!) 5 cards, 4 MEC's, 442, IF2's, stacks

>> of I/O's and 5x C16's... kicked any PT rig we knew of for a LONG time!

If

>> you're interested in any of it, check out the post over there.

>>

>> Thanks to all of you for many years of friendship, learning and a darn good

>> time!

>>

>> Henry (manic)

>...and thanks to you too Kim for carrying on Chuck's legacy ;-)

Whereabouts are you in Melbourne?

"Kim" <hiddenounds@hotmail.com> wrote:

>

>

>Manic,

>

>Good to hear from you. Hope you'll still pop by once in a while.

>

>You're in Melbourne now aren't you? Drop me a line at my email if you feel

>like catching up at any point.

>

>If we don't cross paths again, all the best.

>

>Cheers,

>Kim.

>

>"manic" <manic@henryseeley.com> wrote:

>>

>>Hi guys...

>>

>>I'm sure that many of you around here would not have ever seen a post from
>>me... truth is I have been a long time Paris user, but since upgrading
our
>>studio a year ago I've kind of slipped out of "Paris land". I have spent
>>almost 10 years enjoying everything there was about Paris, and constantly
>>rebuilding machines and tweaking config files to get way more out of my
>system
>>that was probably even possible! I pretty much learned from scratch how
>>to be an engineer not only from the millions of hours i have spent locked
>>in my studio with Paris, but more importantly from so *many* great engineers
>>and fellow Paris users around here who were always too obliging in sharing
>>their tips and experience.
>>
>>There are too many people to list (and most of them aren't around here
anymore),
>>but guys like Brian T, DeeJ, Rick, derek, Matt, Sakis etc have all shared
>>stuff that was invaluable to my engineering... one trip from Australia
to
>>Nashville i left some files unrendered on a drive at home, and Brian T
was
>>only too happy to open his studio so i could re-bounce them which totally
>>saved my butt! Chuck, i know you're still around here from time to time...
>>thanks a million for allowing me to test plugins (for a short time at least!),
>>and for listening to me crap on about a million ideas every time i emailed.
>> Also... Matthew Craig is probably long gone, but that guy did some legendary
>>programming stuff too! Also... Edmund and SSC (RIP), thanks for having
>the
>>guts to dream up a system that was really so ahead of its time.
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>>Thanks to all you guys who have in some way inputted in to my life... Never
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>>you're interested in any of it, check out the post over there.
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>>Thanks to all of you for many years of friendship, learning and a darn
good
>>time!
>>
>>Henry (manic)
>maybe that's the cause of the laughing i hear...hmmm....

On Fri, 23 Feb 2007 12:44:12 -0700, EK Sound <askme@nospam.com> wrote:

>I think they are hiring someone to sit at Ricks house.... ;-)
>
>David.
>
>LaMont wrote:
>> Hey Buddy..I thought you said Mac's did not need support??
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>>Hey LaMont! Thanks for the info.
>>>
>>>James
>>>
>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>
>>>>James, this is for you.. :) Hummm ..??
>>>>
>>>> http://seeker.dice.com/jobsearch/servlet/JobSearch?op=302&dockey=xml/e/7/e7a11a9b491d4fe11cf9f0f143803cbd@endecaindex&source=19&FREE_TEXT=Wireless+
>>>
>>"manic" <spam@spam.com> wrote:
>Where abouts are you in Melbourne?
>

Live in Northcote. I work in St Kilda.

Cheers,
Kim.Hey manic,
Good luck in your adventures. I hope you'll stop by now and again.
Peace,
MR
"manic" <manic@henryseeley.com> wrote in message news:45dfb76d\$1@linux...
>
> Hi guys...
>
> I'm sure that many of you around here would not have ever seen a post from
> me... truth is I have been a long time Paris user, but since upgrading our
> studio a year ago I've kind of slipped out of "Paris land". I have spent
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> Thanks to all of you for many years of friendship, learning and a darn
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> time!
>
> Henry (manic)This is a multi-part message in MIME format.

-----=_NextPart_000_001C_01C757F6.71DE16A0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

I've not spent a TON of time at other newsgroups, but the ones I've visited
got nothin' on this one. The sense of comradship and goodwill at this NG
is, I'm gonna bet, pretty unusual. I'm saddened to see folks leaving,
perhaps to gather helpful information elsewhere. There have been times that
I've had questions regarding software and audio subjects other than Paris,

and while I've posted these questions at times, generally I'll try a product related newsgroup instead. The bummer is that there probably someone here, on this wonderful friendly patient group, that could have offered some help. So far, and rightly, this has been primarily a Paris newsgroup, not Cubase, Live, etc... I'm wondering if there is a way to re-focus the group to be more inclusive? I know that we have broadened our focus in a sort of organic way. Implicitly, this is a Paris Plus newsgroup, but would there be any benefit to exploring this idea a little bit and perhaps being more explicit about what we want to talk about here?

Now I'm gonna go blow my nose.

MR

-----=_NextPart_000_001C_01C757F6.71DE16A0

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>I've not spent a TON of time at other = newsgroups,=20

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with text. You can sometimes
find older versions of the program on ebay for lots less jack. Even PS5 is
very powerful.

MR

"Jamie K" <Meta@Dimensional.com> wrote in message news:45dd46df\$1@linux...

>

> Adobe Photoshop does a lot of text effects.

>

> Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

>

> DJ wrote:

> > Life will be perfect if I can find a substitute for this program, which,

> > apparently, only works on Macs. Anyone know of something
equivalent/close

> > that works on Windows?

> >

> > Thanks,

> >

> > Deej

> >

> >Great idea, besides I need all you guys around still as I am keeping Paris
for a while and will undoubtedly have questions. I have really been enjoying
the variety of discussion at GS.

We could do that sort of thing?

"Mike R." <emarenot@yahoo.com> wrote:

>

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>got nothin' on this one. The sense of comradship and goodwill at this NG

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><DIV>MR</DIV></BODY></HTML>

>

>Ok for dynamics, but what are some great reverb options? I know of SIR but not so great for drums in Paris as far as I can tell as I can;t send multiple channels to it.

I am thinking of looking in to more external boxes, as I just can't get that depth out of the Paris verbs. I do have the UAD1 plate and a TC box. I'd like a H3000 and a lexi box at some point but the thought of investing big \$\$ in them to have a new in the box verb come out next month that does all that makes me hesitant. It's gettiing to the point where Pre's and Mics are the only sound investment.

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>and Voxengo.

>

>

>TCB wrote:

>

>>I would add PSP Audioware to that list but I agree.

>>

>>"LaMont" <jjdpro@ameritech.net> wrote:

>>

>>

>>>Hey DJ,

>>>These days, plugins (imo) like the Sonalkis and Waves SSL's,UADs, Sony Oxford

>>>, Sound Toys, & McDSP have changed my perception on plugin as a whole..

>>>

>>>

>>The

>>

>>

>>>above list of plugs have "sonic" foot prints that's very very desirable.

>>>To say that not impressed is an understatement...LAD

>>>

>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>

>>>

>>>>More similarities than differences. Amazing. I do like the 5043 a lot

as
>>>>
>>>>
>>>>it's still got a little bit of an organic edge to it and I can use it
for
>>>>
>>>>
>>>>tracking, but the UAD-1 33609 is standing toe-to-toe with the Portico
as
>>>>
>>>>
>>>a
>>>
>>>
>>>>channel insert in a mix. I never thought I'd see the day when it was
hard
>>>>
>>>>
>>>to
>>>
>>>
>>>>tell the difference between a software plugin and a very high end hardware
>>>>
>>>>
>>>>processor.
>>>>
>>>>
>>>>
>>>>
>>
>>
>>
>
>--
>Chris Ludwig
>ADK
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762> This message is in MIME format. Since your mail reader does not understand
this format, some or all of this message may not be legible.

--B_3255150647_69282
Content-type: text/plain; charset="ISO-8859-1"
Content-transfer-encoding: 8bit

as anything else (already are, but no sense in limiting what we already

discuss :-)?

I agree this NG far exceeds others in terms of community. There may be more experiences (at least in my experience).

Regards,
Dedric

On 2/24/07 10:30 AM, in article 45e04bb3@linux, "Mike R."
<emarenot@yahoo.com> wrote:

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> got nothin' on this one. The sense of comradship and goodwill at this NG is,
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--B_3255150647_69282

Content-type: text/html; charset="ISO-8859-1"

Content-transfer-encoding: quoted-printable

<HTML>

<HEAD>

<TITLE>Re: Maybe refocus this NG???

</HEAD>

<BODY>

How about a digital aud=
io, and/or DAW newsgroup – so the remaining Paris users don’t fe=
el alienated and the outboard gear discussions are as on topic as anything e=
lse (already are, but no sense in limiting what we already discuss :-)? &nbs=
p;

I agree this NG far exceeds others in terms of community. There may b=

e more info on a specific DAW on its own NG, but those are seldom enjoyable experiences (at least in my experience).

Regards,

Dedric

On 2/24/07 10:30 AM, in article 45e04bb3@linux, "Mike R." <emarenot@yahoo.com> wrote:

<BLOCKQUOTE><FONT FACE=3D"Arial"=

>I've not spent a TON of time at other newsgroups, but the ones I've visited got nothin' on this one. The sense of comradeship and goodwill at this NG is, I'm gonna bet, pretty unusual. I'm saddened to see folks leaving, perhaps to gather helpful information elsewhere. There have been times that I've had questions regarding software and audio subjects other than Paris, and while I've posted these questions at times, generally I'll try a product related newsgroup instead. The bummer is that there probably someone here, on this wonderful friendly patient group, that could have offered some help. So far, and rightly, this has been primarily a Paris newsgroup, not Cubase, Live, etc... I'm wondering if there is a way to refocus the group to be more inclusive? I know that we have broadened our focus in a sort of organic way. Implicitly, this is a Paris Plus newsgroup, but would there be any benefit to exploring this idea a little bit and perhaps being more explicit about what we want to talk about here?

Now I'm gonna go blow my nose.

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</BLOCKQUOTE><FONT FACE=3D"Verda=

na">

</BODY>

</HTML>

vector-based

same category. Illustrator can do some of the same things but not as intuitively. You may want to check out Creator for PC: <http://www.creatorsoftware.com/>

Or you need a legacy Mac for Typestyler!

I am not a graphics professional. This recommendation comes from a friend.

Gene

"Mike R." <emarenot@yahoo.com> wrote:

>I'll second that. Its amazing what PS can do with text. You can sometimes
>find older versions of the program on ebay for lots less jack. Even PS5
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>> >
>> > Thanks,
>> >
>> > Deej
>> >
>> >
>
>We could always just call it the
cheapbastardsthatrefusetoinvestinprotools newsgroup. :D

Because, basically, that's what it comes down to, innit? lol

I mean, at this point there is absolutely no reason other than
the cost to NOT use PTHD - it sounds just as good as anything
else out there (of course, that wasn't the case prior to the HD
series stuff).

I thought the same thing though, when Deej announced his "Crazy
Doug's Liquidation Blowout" sale... it was like: "Well, there
goes half the reasons to read the Paris NG anymore" lol

There's already a gearslutz, there's already a Prosoundweb, now
there's Mixerman's "womb"... I say leave this place be - it'll
evolve on it's own. It's still the only place to get Paris
help, a better place than the Swineberg forums to get Cubase
help, and if another person or two here buys a Pulsar card,
it'll probably end up being a better place than PlanetX to get

Pulsar tips, too lol.

Neillt's a VST reverb so if your rig can get the latency low enough & you're running the channel that's in record mode in "monitor" mode, as well, then yeah you could do that.

I can never get anything down that low latency-wise, however; so that monitor-mode is useless to me.

Neil

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Neil,

>

>Can this reverb be used in real time for monitoring while tracking? Amy

>wants to hear some 'verb in the cans.

>

>

>"Neil" <OIUOI@OIU.com> wrote in message news:45def6eb\$1@linux...

>>

>> The pre's in those Lexi boxes are "OK", nothing special...

>> I suggested it to DeeJ for an audio scratchpad setup for his

>> wife, and it'd be perfect for that, PLUS YOU GET A KILLER

>> REVERB!

>>

>> :)

>>

>> But for v/o work, methinks you'd be better off with a nice

>> channel strip. I agree with Dedric that the Bluebird is a DAMN

>> nice mic for under a grand - haven't tried it yet on female

>> voice, but I have a feeling it would be great for that.

>>

>> Neil

>>

>>

>>

>> Jamie K <Meta@Dimensional.com> wrote:

>>>

>>>My wife needs to get an audio interface/mic pre and a mic for voice over

>>>

>>>work (she does radio/TV spots and such). It will be connected to a G4

>>>iBook, so it can be USB or Firewire.

>>>

>>>I would suggest one of the MOTU firewire interfaces since I've had good

>>>

>>>experiences with MOTU. But she only really needs one channel so those

>>>would be buying more than she needs.

>>>
>>>This was mentioned here recently, is it decent?
>>><http://www.sweetwater.com/store/detail/Lambda/>
>>>
>>>Any other suggestions?
>>>
>>>Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>
>
>Latency Fixer 1.0.1 (UB) is available from the downloads page at Expert Sleepers.
Genelf you can route it so that the channel signal through the sequencer is muted but the reverb return is not, meanwhile monitoring the direct signal from the i/o box, then any latency in the sequencer would just act as predelay to the verb.

Cheers,
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Neil wrote:

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> I am currently defragging her Mac to use solely for Tystyler. Apparently
it's the holy grail. I will check out the link you provided.

thanks,

Deej

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:45e05cd3\$1@linux...

>

> I've seen Tystyler, and Photoshop can't get close. Tystyler is a
> vector-based
> app, and although Photoshop can now do basic vector work, it's not in the
> same category. Illustrator can do some of the same things but not as
> intuitively.
> You may want to check out Creator for PC: <http://www.creatorsoftware.com/>
>
> Or you need a legacy Mac for Tystyler!
> I am not a graphics professional. This recommendation comes from a friend.
> Gene
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David.

CUjo wrote:

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> the variety of discussion at GS.
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>HEY! But then I couldn't play here anymore... :-(

David.

Neil wrote:

> We could always just call it the
> cheapbastardsthatrefusetoinvestinprotocols newsgroup. :D
>
> Because, basically, that's what it comes down to, innit? lol
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but the great ones are expensive and hardware.
My favorite in-box verbs are:
TC Powercores with the extra licenses ported from the TC 6000.
Altiverb
CSR
TL-space (because it can use Altiverb impulses), but its for PT only.

Gene

"CUjo" <CHris@applemanstudio.com> wrote:

>
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>>
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>>TCB wrote:
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>>>"LaMont" <jjdpro@ameritech.net> wrote:

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>>>>These days, plugins (imo) like the Sonalkis and Waves SSL's,UADs, Sony
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>>--
>>Chris Ludwig

>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
>This is a multi-part message in MIME format.

-----=_NextPart_000_014E_01C757F8.7F9EADC0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Re: Maybe refocus this NG???Dedric,

Do you think that refocusing the group, etc. will invite the same bunch =
of wankers that hang on other groups to come here? Just a thought. I =
think one reason there is such a great community here is the commonality =
factor and I'm still able and willing to give Paris advice even though I =
don't use the system any more. We pretty much discourage the troll =
community from hanging here primarily because the focus is on a DAW that =
is exclusive to this community.

Now I'm off to try to get my friend's Digi 002/Macbook studio I'm been =
working on up to speed. I should have sold him a Paris rig. All he does =
is audio. No midi, no VSTi's.....hmmm.....I may be hanging out =
on the FS site again soon.

My \$0.02

;o)
"Dedric Terry" <dterry@keyofd.net> wrote in message =
news:C205A836.7CE3%dterry@keyofd.net...

How about a digital audio, and/or DAW newsgroup - so the remaining =
Paris users don't feel alienated and the outboard gear discussions are =
as on topic as anything else (already are, but no sense in limiting what =
we already discuss :-)? =20

I agree this NG far exceeds others in terms of community. There may =
be more info on a specific DAW on its' own NG, but those are seldom =
enjoyable experiences (at least in my experience). =20

Regards,
Dedric

On 2/24/07 10:30 AM, in article 45e04bb3@linux, "Mike R." =
<emarenot@yahoo.com> wrote:

I've not spent a TON of time at other newsgroups, but the ones I've =

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Now I'm gonna go blow my nose.

MR

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>.....but at Gearslut, they don't have a separate forum for talking about
the virtues of bathroom overspray whilst peeing standing up vs lowering the
toilet seat and trying to hit the opposite wall by focusing the stream
between the bowl and the seat vs just going outside and havin' a good
satisfying whiz with you faithful hound. You can only get that
here.....fair & balanced.

;o)

"EK Sound" <askme@nospam.com> wrote in message news:45e069cf@linux...

>I thought we were... ;-)

>

> David.

>

> CUjo wrote:

>

>> Great idea, besides I need all you guys around still as I am keeping

>> Paris

>> for a while and will undoubtedly have questions. I have really been

>> enjoying

>> the variety of discussion at GS.

>> We could do that sort of thing?

>>

>>Hi Gene,

Yes the TC powercore 6000 series ones are excellent.

Purely native ones to me would be the Wizooverb but I have been checking out the Nebula2 and it looks like it might be the thing.

The Altiverb on PC is not ported very well at all. Very buggy and way to much of a recourse hog for what it's doing for me.

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www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762http://www.creatorsoftware.com/I havent thought of this ng as paris only for a long
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>The French rule! Where was the challenge in the past? What a pile!

http://www.lsj.com/apps/pbcs.dll/article?AID=/20070224/NEWS0
3/702240311/1004/news03Ha...I'll try to actually type something this time.
To me, it's already OK for anyone here to talk pretty much about anything,
audio related or not. I think this group is special, and WAY better than
any other group I've taken part of.
Rod
"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
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>>
>Hullo Henry,

Good to hear from you. I have moved to a different platform as well. Don't
be a stranger.

;o)
Deej

"manic" <manic@henryseeley.com> wrote in message news:45dfb76d\$1@linux...

>
> Hi guys...
>
> I'm sure that many of you around here would not have ever seen a post from
> me... truth is I have been a long time Paris user, but since upgrading our
> studio a year ago I've kind of slipped out of "Paris land". I have spent
> almost 10 years enjoying everything there was about Paris, and constantly
> rebuilding machines and tweaking config files to get way more out of my
> system
> that was probably even possible! I pretty much learned from scratch how
> to be an engineer not only from the millions of hours i have spent locked
> in my studio with Paris, but more importantly from so *many* great
> engineers
> and fellow Paris users around here who were always too obliging in sharing
> their tips and experience.
>
> There are too many people to list (and most of them aren't around here
> anymore),
> but guys like Brian T, DeeJ, Rick, derek, Matt, Sakis etc have all shared
> stuff that was invaluable to my engineering... one trip from Australia to
> Nashville i left some files unrendered on a drive at home, and Brian T was
> only too happy to open his studio so i could re-bounce them which totally

> saved my butt! Chuck, i know you're still around here from time to
> time...
> thanks a million for allowing me to test plugins (for a short time at
> least!),
> and for listening to me crap on about a million ideas every time i
> emailed.
> Also... Matthew Craig is probably long gone, but that guy did some
> legendary
> programming stuff too! Also... Edmund and SSC (RIP), thanks for having
> the
> guts to dream up a system that was really so ahead of its time.
>
> Thanks to all you guys who have in some way inputted in to my life...
> Never
> let your technology get in the way of your creativity.
>
> I've just posted some gear for sale on the FS newsgroup... I know at one
> stage our system was one of the biggest around (and i think holds the
> Australian
> record for biggest Paris rig ever!) 5 cards, 4 MEC's, 442, IF2's, stacks
> of I/O's and 5x C16's... kicked any PT rig we knew of for a LONG time! If
> you're interested in any of it, check out the post over there.
>
> Thanks to all of you for many years of friendship, learning and a darn
> good
> time!
>
> Henry (manic)<http://www.futuremusic.com/news/testdrive/csr-review.html>

I was never a big fan of IK Multimedia software, but CSR and the new Ampeg
plug are both quite good.

CSR has a few patches that are quite excellent for classic Lexicon style
emulation and they are extremely editable. The real boxes are still better.

Gene

Chris Ludwig <chrisl@adkproaudio.com> wrote:

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>the virtues of bathroom overspray whilst peeing standing up vs lowering
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>toilet seat and trying to hit the opposite wall by focusing the stream

>between the bowl and the seat vs just going outside and havin' a good

>satisfying whiz with you faithful hound. You can only get that

>here.....fair & balanced.

>

>;o)

>

>

>"EK Sound" <askme@nospam.com> wrote in message news:45e069cf@linux...

>>I thought we were... ;-)

>>

>> David.

>>

>> CUjo wrote:
>>
>>> Great idea, besides I need all you guys around still as I am keeping

>>> Paris
>>> for a while and will undoubtedly have questions. I have really been
>>> enjoying
>>> the variety of discussion at GS.
>>> We could do that sort of thing?
>>>
>>>
>Verbs..My go vserbs these are :

- 1) Wizoo verb.. Wow!!
- 2) SIR
- 3) Altiverb..When working, nice..
- 4) Paris..plate

"CUjo" <CHris@applemanstudio.com> wrote:

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>not so great for drums in Paris as far as I can tell as I can;t send multiple
>channels to it.
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>I tried the convo route with the Waves and SIR. Nice, but I'm using an old Roland R-880, Quantec Yardstick, Sony V77 and Lexi PCM 90 here. They may not be the most exotic of the hardware units but they are good and just get the job done without a lot of futzing around and no CPU hit at all.
the Quantec is one of those *invisible in the mix until you disable it and then you miss it* kinda' boxes.
;o)

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:45e07662\$1@linux...

>
> <http://www.futuremusic.com/news/testdrive/csr-review.html>
>
> I was never a big fan of IK Multimedia software, but CSR and the new Ampeg
> plug are both quite good.
>
> CSR has a few patches that are quite excellent for classic Lexicon style
> emulation and they are extremely editable. The real boxes are still
> better.
>
> Gene
>
>
>
> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>Hi Gene,
>>Yes the TC powercore 6000 series ones are excellent.
>>Purely native ones to me would be the Wizooverb but I have been checking
>
>>out the Nebula2 and it looks like it might be the thing.
>>The Altiverb on PC is not ported very well at all. Very buggy and way to
>
>>much of a recourse hog for what it's doing for me.
>>What's CSR ?
>>
>>
>>Chris
>>
>>
>>Gene Lennon wrote:
>>
>>>You did say "Great", did you not? There are plenty of good ones in the

> box
>>>but the great ones are expensive and hardware.
>>>My favorite in-box verbs are:
>>>TC Powercores with the extra licenses ported from the TC 6000.
>>>Altiverb
>>>CSR
>>>TL-space (because it can use Altiverb impulses), but its for PT only.
>>>Nebula2- keep an eye on this!
>>>Gene
>>>
>>>"CUjo" <CHris@applemanstudio.com> wrote:
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>Yeah...that was me. I was wondering if this thing was any good.....

<http://www.zzounds.com/item--FOCSAFFIRE>

Amy writes a lot of stuff spur of the moment while she is doing other work (graphics mostly) on her computer in her office. The purpose of getting this would be so that amy would have some reverb available in the cans while she was laying down scratch vocal/guitar tracks to a click for roughs in Cubase LE. Then I could just grab them on the network and import them into Cubase 4 in the main studio for further production.

We want something simple and easy to use. Does that even exist? Large track count isn't an issue. Most of this stuff iwll be two track.

Maybe the TC box? Every step up seems to involve another \$100.00 here and there with the possibility of it still not being WAF. It may be more effective to just get her a FF400 and an outboard reverb.

;oP

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:45dfa328\$1@linux...
> HI DJ,

> Did you call me earlier at work?
> Who ever took the message didn't even come close to getting the phone
> number right.
>
> The Saffire LE and the Saffire Pro have both been working fine so on any
> of the systems we've used them on. The Saffire Pro works best when plugged
> in the bus powering is sketchy.
> Also the Saffire NON-LE) version is a waste of money. the plug ins that
> come with it suck and you get less analog I/O so it's pretty useless.
>
> Except for the sound issues with Sonar the TC Konnekt series sound great
> and have been working good so far with everything but Sonar. The 24d comes
> with Fabrik C and Fabrik R and also the Assimilator plug in from the power
> core. It has some DSP of the powercore in it. The plugins sound excellent.
>
> Otherwise the MOTU 8Pre would be the other thing I'd recommend for a budget
> firewire interface atm.
>
>
> Chris
>
>
>
>
> DJ wrote:
>
>>Suck or not?
>>
>>
>
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> ADK
> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> www.adkproaudio.com <<http://www.adkproaudio.com/>>
> (859) 635-5762Just more greed!

http://www.casperstartribune.net/articles/2007/02/24/ap/hite_ch/d8nf2mkg0.txt"Gene Lennon"
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I agree!

James

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>I think Tony has one. I think you should email him. People have said that
the mic pres suck, YMMV.

If you went with an M-Audio or Digi interface you could advertise that your
studio has ProTools. With the M-Audio you can run Cubase SX and PT. Get
the 1814 or the proFire Lightbridge and you could put whatever converters
or pres you want in front of PT.

Just my thoughts.

James

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>
> DJ wrote:
> <http://www.creatorsoftware.com/>

I wanna know what that person on the left side of the Creator
Professional icon is doing to that chair!

Here's some truth in advertising for you (warning - explicit language!):

<http://www.videosift.com/video/Truth-in-Advertising-NSFW>

;-)

Doug

<http://www.parisfaqs.com>Mike,

Having read your post, and the others as of this time. I do see what you're
saying, however...

Firstly, not that I consider myself in charge here (someone's in charge?!?
;o), but I'd like to point out that as far as I am concerned people on this

newsgroup can discuss anything they like. I do prefer that we don't get overly swamped in politics on the main group for long periods, but only because multiple other users have stated concerns about this. Personally I think discussing politics is critically important to society, and isn't done enough. Arguably, if it was, the world would be a better place, though I seem to now be discussing politics, so I'll shut up. ;o) Point is, I consider this now to be a general purpose audio based (social?) group primarily for ex-Paris users. Other discussions are welcome also. It's almost a social club really, but like minded people obvious can help each other out.

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As I said, if people want the name of the main group changed, that's fine by me, but ya know, I kinda feel like we're discussing the latest Quad processor servers on a forum called the Commodore 64 users group. It's kinda cool like that. It's our history. If we were to change the name I'd certainly want Paris to stay in there somewhere.

My \$0.02...

Cheers,
Kim.

"Mike R." <emarenot@yahoo.com> wrote:

>
>

>I've not spent a TON of time at other newsgroups, but the ones I've visited
>got nothin' on this one. The sense of comradship and goodwill at this NG
>is, I'm gonna bet, pretty unusual. I'm saddened to see folks leaving,
>perhaps to gather helpful information elsewhere. There have been times
that
>I've had questions regarding software and audio subjects other than Paris,
>and while I've posted these questions at times, generally I'll try a product
>related newsgroup instead. The bummer is that there probably someone here,
>on this wonderful friendly patient group, that could have offered some help.

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>Live, etc... I'm wondering if there is a way to re-focus the group to be
>more inclusive? I know that we have broadened our focus in a sort of
>organic way. Implicitly, this is a Paris Plus newsgroup, but would there
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>any benefit to exploring this idea a little bit and perhaps being more
>explicit about what we want to talk about here?
>Now I'm gonna go blow my nose.
>MR
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>
><STYLE></STYLE>
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><DIV>I've not spent a TON of time at other =
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><DIV>MR</DIV></BODY></HTML>

>

>PS

This is the box to watch. Due out soon:

<http://www.bricasti.com/>

Between 3K and 4K US\$

Gene

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><http://www.youtube.com/watch?v=pvsADU2OOWM>Well said Kim.
Rod

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>

>My \$0.02...

>

>Cheers,

>Kim.

>

>
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 >"Mike R." <emarenot@yahoo.com> wrote:
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>Are these the guys who used to be with Lexicon?

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:45e0abdd\$1@linux...

>
> PS
> This is the box to watch. Due out soon:
>
> <http://www.bricasti.com/>
>
> Between 3K and 4K US\$
>
> Gene
>
> "CUjo" <CHris@applemanstudio.com> wrote:
>>
>>
>>Ok for dynamics, but what are some great reverb options? I know of SIR but
>>not so great for drums in Paris as far as I can tell as I can;t send
>>multiple
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>>I am thinking of looking in to more external boxes, as I just can't get
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>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>and Voxengo.
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>>>TCB wrote:
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>>>>I would add PSP Audioware to that list but I agree.
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>>>>"LaMont" <jjdpro@ameritech.net> wrote:
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>>>>>Hey DJ,
>>>>>These days, plugins (imo) like the Sonalkis and Waves SSL's,UADs, Sony
>>Oxford
>>>>>, Sound Toys, & McDSP have changed my perception on plugin as a whole..
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>>>Chris Ludwig
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>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
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>"DJ" <www.aarrrrggghhh!!!.com> wrote:
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>

EX-LEX

GeneLet's change the name to "We'll always have Paris". One day you'll realize the problems of a small news group like ours don't amount to a hill of beans in this world...

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:45e0af8a\$1@linux...

>
> Well said Kim.
> Rod
> "Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>Mike,
>>
>>Having read your post, and the others as of this time. I do see what
>>you're
>>saying, however...

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>>Firstly, not that I consider myself in charge here (someone's in charge?!?
>>;o), but I'd like to point out that as far as I am concerned people on
>>this
>>newsgroup can discuss anything they like. I do prefer that we don't get
> overly
>>swamped in politics on the main group for long periods, but only because
>>multiple other users have stated concerns about this. Personally I think
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>>enough.
>>Arguably, if it was, the world would be a better place, though I seem to
>>now be discussing politics, so I'll shut up. ;o) Point is, I consider this
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>>help, though I do kinda consider DJ's point to be relevant. If we actually
>>"market" (not that I'd go marketing it) the group as a general audio
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>>perhaps we'll start attracting crowds we don't want.
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>>Basically, I think everyone knows and accepts now that the scope of this
>>group now is beyond Paris. There's simply not enough Paris users left to
>>keep it going on their own. And if people wish to bring new users along
> to
>>the group who will fit the mold, that's fine by me. I certainly wouldn't
>>be in favour of any general purpose spamming / advertising in other places
>>however, which may attract any random to come along. Word of mouth from
> users
>>who know what we're about is, I think, the way to go.
>>
>>As I said, if people want the name of the main group changed, that's fine
>>by me, but ya know, I kinda feel like we're discussing the latest Quad
>>processor
>>servers on a forum called the Commodore 64 users group. It's kinda cool
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>>that. It's our history. If we were to change the name I'd certainly want
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sell the LE and Pro. They do sound better than the M-Audio IMHO but not
as good as the TC.

The reverb on the TC sound very good so it might be the way to go.

Chris

DJ wrote:

>Yeah...that was me. I was wondering if this thing was any good.....

>

><http://www.zzounds.com/item--FOCSAFFIRE>

>

>Amy writes a lot of stuff spur of the moment while she is doing other work
>(graphics mostly) on her computer in her office. The purpose of getting this
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>there with the possibility of it still not being WAF. It may be more
>effective to just get her a FF400 and an outboard reverb.
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>;oP
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>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>news:45dfa328\$1@linux...
>
>
>>HI DJ,
>>Did you call me earlier at work?
>>Who ever took the message didn't even come close to getting the phone
>>number right.
>>
>>The Saffire LE and the Saffire Pro have both been working fine so on any
>>of the systems we've used them on. The Saffire Pro works best when plugged
>>in the bus powering is sketchy.
>>Also the Saffire NON-LE) version is a waste of money. the plug ins that
>>come with it suck and you get less analog I/O so it's pretty useless.
>>
>>Except for the sound issues with Sonar the TC Konnekt series sound great
>>and have been working good so far with everything but Sonar. The 24d comes
>>with Fabrik C and Fabrik R and also the Assimulator plug in from the power
>>core. It has some DSP of the powercore in it. The plugins sound excellent.
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>>Otherwise the MOTU 8Pre would be the other thing I'd recommend for a budget
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Chris Ludwig
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www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762 Oh yeah I forgot about those IK things. I disliked Sampletank and
amplitude allot so didn't pay much attention to this stuff.

Gene Lennon wrote:

><http://www.futuremusic.com/news/testdrive/csr-review.html>
>
>I was never a big fan of IK Multimedia software, but CSR and the new Ampeg
>plug are both quite good.
>
>CSR has a few patches that are quite excellent for classic Lexicon style
>emulation and they are extremely editable. The real boxes are still better.
>
>Gene
>
>
>
>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>
>
>>Hi Gene,
>>Yes the TC powercore 6000 series ones are excellent.
>>Purely native ones to me would be the Wizooverb but I have been checking
>>
>>
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>

>>out the Nebula2 and it looks like it might be the thing.
>>The Altiverb on PC is not ported very well at all. Very buggy and way to
>>
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>
>>much of a recourse hog for what it's doing for me.
>>What's CSR ?
>>
>>
>>Chris
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>>
>>Gene Lennon wrote:
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>>

>>>
>>>
>box
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>
>>>but the great ones are expensive and hardware.
>>>My favorite in-box verbs are:
>>>TC Powercores with the extra licenses ported from the TC 6000.
>>>Altiverb
>>>CSR
>>>TL-space (because it can use Altiverb impulses), but its for PT only.

>>>Gene
>>>
>>>"CUjo" <CHris@applemanstudio.com> wrote:
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[illegible]

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>>>>>Chris Ludwig
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(859) 635-5762what's the difference between this one and the LE? Is the LE more stable?

??

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> (859) 635-5762Greetings :)

As always - trades are welcome

2 x EDS1000 - \$275 each
3 x A8iT (blackface) - \$250 each
3 x A8oT (blackface) - \$250 each
2 x ADAT (blackface) - \$250 each
2 x MEC (blackface, some panels missing) - \$100
2 x C-16 (blackface) - \$75
2 x 15' SCSI Cable - \$25

We take all major Credit cards and PAYPAL :)

Morgan
morganp@ntplx.net
Eastcoast Music Mall
800-901-2001Don't want to burst your bubble Dave but we never really liked you all that
much anyway

;-)

"EK Sound" <askme@nospam.com> wrote in message news:45e06a4b\$1@linux...

> HEY! But then I couldn't play here anymore... :-(

>

> David.

>

> Neil wrote:

>

>> We could always just call it the

>> cheapbastardsthatrefusetoinvestinprotools newsgroup. :D

>>

>> Because, basically, that's what it comes down to, innit? lol

>>

> snip. Hey Kim,

Thanks for your thoughtful reply, and all the others. I guess my thoughts were motivated by two things: I feel a little guilty when I post stuff that isn't really Paris related (though I know its very cool to do so... just old-brain guilt I guess), also I hate to see folks leave. I guess Henry's ciao kind of got to me!

Whatever the case, in the end, I was just wondering with no particular outcome in mind. When on the net, this is such a great place to hang out, thanks to YOU and all the other Paris-audio gals and gents.

MR

"Kim" <hiddensounds@hotmail.com> wrote in message news:45e0a8e1\$1@linux...

>

>

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> >is, I'm gonna bet, pretty unusual. I'm saddened to see folks leaving,
> >perhaps to gather helpful information elsewhere. There have been times
> that

> >I've had questions regarding software and audio subjects other than
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> >and while I've posted these questions at times, generally I'll try a

product

> >related newsgroup instead. The bummer is that there probably someone here,

> >on this wonderful friendly patient group, that could have offered some help.

> >So far, and rightly, this has been primarily a Paris newsgroup, not Cubase,

> >Live, etc... I'm wondering if there is a way to re-focus the group to be

> >more inclusive? I know that we have broadened our focus in a sort of

> >organic way. Implicitly, this is a Paris Plus newsgroup, but would there > be

> >any benefit to exploring this idea a little bit and perhaps being more

> >explicit about what we want to talk about here?

> >Now I'm gonna go blow my nose.

> >MR

> >

> >

> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

> ><HTML><HEAD>

> ><META http-equiv=3DContent-Type content=3D"text/html; =

> >charset=3Diso-8859-1">

> ><META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>

> ><STYLE></STYLE>

> ></HEAD>

> ><BODY bgColor=3D#ffffff>

> ><DIV>I've not spent a TON of time at other =

> >newsgroups,=20

> >but the ones I've visited got nothin' on this one. The sense of =

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> >
> >
>OK, quick follow up... Tomorrow is the day!

I picked up a Sennheiser 421, which will serve dual duty of being my new voice-over mic after I use it on the cello.

I also got an AT4033 that I'll use with an MXL V69 Mogami for the vocalist and the flute and clarinet. Hopefully we'll have time for a good sound check to figure out which way to go. I'm hoping to use this one on the frame drums, the udus and other noisemakers in the studio after using it for this gig.

I've got a couple MXL 603s Mogamis that I'm going to try on the piano - almost wishing that I had picked up that matched pair of NT5's for \$330 today, but oh well...

I stopped by the GC and they did indeed have the Bluebird, but I couldn't justify spending the money for two of them. How are those things on vocals anyway? I can probably rationalize the money for one of them...

Doug (wish I had the money to buy one of everything!)

<http://www.parisfaqs.com>Doug Wellington <doug@parisfaqs.com> wrote:
>DJ wrote:
>> <http://www.creatorsoftware.com/>
>
>I wanna know what that person on the left side of the Creator
>Professional icon is doing to that chair!

Well, it's clear they're trying to procreate with it in some kind of sick attempt to create some weird kind of chair/person hybrid... this is exactly the sort of pseudoscientific rot that one could expect now that secular-progressives like Hillary Clinton & Barak Obamayomamma are running for President!

Join with me, Nation, so that we can put an end to this rubbish!

Stephen Colbert"SE" version - still allows up to 48 tracks, 96k, & vst plugin capabilities... might be a good thing to check into for those of you thinking of "going native"

<http://www.samplitude.com/eng/sam/se.html>

NeilOn 25 Feb 2007 04:12:29 +1000, "Rod Lincoln"
<rlincoln@nospam.kc.rr.com> wrote:

>
>Ha...I'll try to actually type something this time.
>To me, it's already OK for anyone here to talk pretty much about anything,
>audio related or not. I think this group is special, and WAY better than
>any other group I've taken part of.
>Rod

Yep. I've made a lot of friends I've never met. And I'm not afraid to post my attempts at engineering, knowing that I'll get useful critiques and not blasted all to hell by self-righteous experts who know everything better than everyone.

This is a warm, cozy place. I know I'd miss the hell out of it if it went away, or turned into RAP.

pab>"Kim" <hiddensounds@hotmail.com> wrote in message news:45e0a8e1\$1@linux...
>>

>> As I said, if people want the name of the main group changed, that's fine
>> by me, but ya know, I kinda feel like we're discussing the latest Quad
>processor
>> servers on a forum called the Commodore 64 users group. It's kinda cool
>like
>> that. It's our history. If we were to change the name I'd certainly want
>> Paris to stay in there somewhere.

I'm actually running Paris on a quad-6502 system, composed of 4 C=64's clustered together, all overclocked to hell with liquid nitrogen coolers and a 32-slot Magma chassis.. If I add 2 more, I can also run Dr. T's and sync it all up. You think DeeJ's Frankencomp is impressive? You should see the 8' rack of C=64's all cross-connected....

;-P

pabIt would be hard to find, but one of the European trade mags had it for free a couple of months ago. It is at the very least a great mobile tracking app where you wouldn't want to a USB key on a laptop, or just to have a version of Samplitude around.

On 2/24/07 10:18 PM, in article 45e10e28\$1@linux, "Neil" <OIUOIU@OIU.com> wrote:

>
> "SE" version - still allows up to 48 tracks, 96k, & vst plugin
> capabilities... might be a good thing to check into for those
> of you thinking of "going native"
>
> <http://www.samplitude.com/eng/sam/se.html>
>
> Neil
>
> Doug - the Bluebird is a great mic for vocals - both male and female.
Definitely give it a try and see what you think if you have a chance.

Regards,
Dedric

On 2/24/07 7:49 PM, in article 45e0f966\$1@linux, "Doug Wellington"
<doug@parisfaqs.com> wrote:

>
> I stopped by the GC and they did indeed have the Bluebird, but I
> couldn't justify spending the money for two of them. How are those
> things on vocals anyway? I can probably rationalize the money for one
> of them...
>
> Doug (wish I had the money to buy one of everything!)
>
> <http://www.parisfaqs.com>Dedric, can you hear a difference between Sam & SX? If so, what
is it/how would you describe it?

Neil

Dedric Terry <dterry@keyofd.net> wrote:

>It would be hard to find, but one of the European trade mags had it for
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>a couple of months ago. It is at the very least a great mobile tracking
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>where you wouldn't want to a USB key on a laptop, or just to have a version
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>> capabilities... might be a good thing to check into for those
>> of you thinking of "going native"
>>
>> <http://www.samplitude.com/eng/sam/se.html>

>>
>> Neil
>>
>>
>Well put, Kim, and thanks for your benevolent hosting!

We don't have to change the name, just what the acronym stands for.

Let's see, how about

People
Actually
Responding
Intelligently
Sometimes

:^)

Cheers,
-Jamie
www.JamieKrutz.com

Kim wrote:

> Mike,
>
> Having read your post, and the others as of this time. I do see what you're
> saying, however...
>
> Firstly, not that I consider myself in charge here (someone's in charge?!?
> ;o), but I'd like to point out that as far as I am concerned people on this
> newsgroup can discuss anything they like. I do prefer that we don't get overly
> swamped in politics on the main group for long periods, but only because
> multiple other users have stated concerns about this. Personally I think
> discussing politics is critically important to society, and isn't done enough.
> Arguably, if it was, the world would be a better place, though I seem to
> now be discussing politics, so I'll shut up. ;o) Point is, I consider this
> now to be a general purpose audio based (social?) group primarily for ex-Paris
> users. Other discussions are welcome also. It's almost a social club really,
> but like minded people obvious can help each other out.
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> I'm happy to change the group name or whatever if people think that will
> help, though I do kinda consider DJ's point to be relevant. If we actually
> "market" (not that I'd go marketing it) the group as a general audio group,
> perhaps we'll start attracting crowds we don't want.
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> Basically, I think everyone knows and accepts now that the scope of this
> group now is beyond Paris. There's simply not enough Paris users left to

> keep it going on their own. And if people wish to bring new users along to
> the group who will fit the mold, that's fine by me. I certainly wouldn't
> be in favour of any general purpose spamming / advertising in other places
> however, which may attract any random to come along. Word of mouth from users
> who know what we're about is, I think, the way to go.
>
> As I said, if people want the name of the main group changed, that's fine
> by me, but ya know, I kinda feel like we're discussing the latest Quad processor
> servers on a forum called the Commodore 64 users group. It's kinda cool like
> that. It's our history. If we were to change the name I'd certainly want
> Paris to stay in there somewhere.
>
> My \$0.02...
>
> Cheers,
> Kim.
>
>
>
> "Mike R." <emarenot@yahoo.com> wrote:
>>
>> I've not spent a TON of time at other newsgroups, but the ones I've visited
>> got nothin' on this one. The sense of comradship and goodwill at this NG
>> is, I'm gonna bet, pretty unusual. I'm saddened to see folks leaving,
>> perhaps to gather helpful information elsewhere. There have been times
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>> I've had questions regarding software and audio subjects other than Paris,
>> and while I've posted these questions at times, generally I'll try a product
>> related newsgroup instead. The bummer is that there probably someone here,
>> on this wonderful friendly patient group, that could have offered some help.
>> So far, and rightly, this has been primarily a Paris newsgroup, not Cubase,
>> Live, etc... I'm wondering if there is a way to re-focus the group to be
>> more inclusive? I know that we have broadened our focus in a sort of
>> organic way. Implicitly, this is a Paris Plus newsgroup, but would there
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>> explicit about what we want to talk about here?
>> Now I'm gonna go blow my nose.
>> MR
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>> nose.</FONT></DIV>
>> <DIV><FONT face=Arial size=2>MR</FONT></DIV></BODY></HTML>
>>
>>
>There is absolutely 0 difference between Sam and Nuendo/C4. I've tried it
so many times they are starting to look alike as well - Samplitude 6, 7 and
8, Sequoia 8, SamSE, Nuendo 3, Cubase 4 - all the same.
```

Regards,
Dedric

On 2/24/07 11:00 PM, in article 45e11800\$1@linux, "Neil" <OIUIU@OI.com>
wrote:

```
>
> Dedric, can you hear a difference between Sam & SX? If so, what
> is it/how would you describe it?
>
> Neil
>
```

> Dedric Terry <dterry@keyofd.net> wrote:
>> It would be hard to find, but one of the European trade mags had it for
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>> a couple of months ago. It is at the very least a great mobile tracking
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>> where you wouldn't want to a USB key on a laptop, or just to have a version
>> of Samplitude around.
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>> On 2/24/07 10:18 PM, in article 45e10e28\$1@linux, "Neil" <OIUOIU@OIU.com>
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>>> "SE" version - still allows up to 48 tracks, 96k, & vst plugin
>>> capabilities... might be a good thing to check into for those
>>> of you thinking of "going native"
>>>
>>> <http://www.samplitude.com/eng/sam/se.html>
>>>
>>> Neil
>>>
>>>
>>
>Hi DJ,
The LE has 2 more analog inputs but no dsp effects and it is ina black box.
Otherwise they are the same. The non LE one is more money becuase of the
effects. The effects are not very good. So basically everybody is
buying the LE one.

Chris

DJ wrote:

>what's the difference between this one and the LE? Is the LE more stable?
>
>??
>
>
>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>news:45e0b868\$1@linux...
>
>
>>Hi DJ,
>>We got overstock on these versions. Ill sell you one at cost.We only sell
>>the LE and Pro. They do sound better than the M-Audio IMHO but not as
>>good as the TC.
>>The reverb on the TC sound very good so it might be the way to go.

>>
>>Chris
>>
>>
>>DJ wrote:
>>
>>
>>
>>>Yeah...that was me. I was wondering if this thing was any good.....
>>>
>>><http://www.zzounds.com/item--FOCSAFFIRE>
>>>
>>>Amy writes a lot of stuff spur of the moment while she is doing other work
>>>(graphics mostly) on her computer in her office. The purpose of getting
>>>this would be so that amy would have some reverb available in the cans
>>>while she was laying down scratch vocal/guitar tracks to a click for
>>>roughs in Cubase LE. Then I could just grab them on the network and import
>>>them into Cubase 4 in the main studio for further production.
>>>
>>>We want something simple and easy to use. Does that even exist? Large
>>>track count isn't an issue. Most of this stuff iwll be two track.
>>>
>>>Maybe the TC box? Every step up seems to involve another \$100.00 here and
>>>there with the possibility of it still not being WAF. It may be more
>>>effective to just get her a FF400 and an outboard reverb.
>>>
>>>;oP
>>>
>>>
>>>
>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>news:45dfa328\$1@linux...
>>>
>>>
>>>
>>>>HI DJ,
>>>>Did you call me earlier at work?
>>>>Who ever took the message didn't even come close to getting the phone
>>>>number right.
>>>>
>>>>The Saffire LE and the Saffire Pro have both been working fine so on any
>>>>of the systems we've used them on. The Saffire Pro works best when
>>>>plugged in the bus powering is sketchy.
>>>>Also the Saffire NON-LE) version is a waste of money. the plug ins that
>>>>come with it suck and you get less analog I/O so it's pretty useless.
>>>>
>>>>Except for the sound issues with Sonar the TC Konnekt series sound great
>>>>and have been working good so far with everything but Sonar. The 24d

>>>>comes with Fabrik C and Fabrik R and also the Assimulator plug in from
>>>>the power core. It has some DSP of the powercore in it. The plugins sound
>>>>excellent.
>>>>
>>>>Otherwise the MOTU 8Pre would be the other thing I'd recommend for a budget
>>>>firewire interface atm.
>>>>
>>>>
>>>>Chris
>>>>
>>>>
>>>>
>>>>
>>>>DJ wrote:
>>>>
>>>>
>>>>
>>>>
>>>>>Suck or not?
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>--
>>>>Chris Ludwig
>>>>ADK
>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>(859) 635-5762
>>>>
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>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762HI Neil,

I paid only 39.00 for REAPER and can do 256 tracks with BWF support, VSTi, network effects support and lots more.

Upcoming OSX and Linux support too.

Oh yeah its the only app I've seen that will properly support an 8 core Xeon machine ...)

<http://www.cockos.com/reaper/features.php>

Chris

Neil wrote:

>"SE" version - still allows up to 48 tracks, 96k, & vst plugin
>capabilities... might be a good thing to check into for those
>of you thinking of "going native"

>

><http://www.samplitude.com/eng/sam/se.html>

>

>Neil

>

>

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762the *sometimes* is very relavent.

;o)

"Jamie K" <Meta@Dimensional.com> wrote in message news:45e119ed\$1@linux...

>

> Well put, Kim, and thanks for your benevolent hosting!
>
> We don't have to change the name, just what the acronym stands for.
>
> Let's see, how about
>
> People
> Actually
> Responding
> Intelligently
> Sometimes
>
> :^)
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
> Kim wrote:
>> Mike,
>>
>> Having read your post, and the others as of this time. I do see what
>> you're
>> saying, however...
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>> Firstly, not that I consider myself in charge here (someone's in
>> charge?!?
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>> Arguably, if it was, the world would be a better place, though I seem to
>> now be discussing politics, so I'll shut up. ;o) Point is, I consider
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>> Cheers,
>> Kim.
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>> "Mike R." <emarenot@yahoo.com> wrote:
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```

>>> nose.</DIV>
>>> <DIV>MR</DIV></BODY></HTML>
>>>
>>>
>>Huh?

"Stephen" <Stephen@colbert.com> wrote in message news:45e105b3\$1@linux...

>
>
> Doug Wellington <doug@parisfaqs.com> wrote:
>>DJ wrote:
>>> <http://www.creatorsoftware.com/>
>>
>>I wanna know what that person on the left side of the Creator
>>Professional icon is doing to that chair!
>
> Well, it's clear they're trying to procreate with it in some
> kind of sick attempt to create some weird kind of chair/person
> hybrid... this is exactly the sort of pseudoscientific rot that
> one could expect now that secular-progressives like Hillary
> Clinton & Barak Obamayomamma are running for President!
>
> Join with me, Nation, so that we can put an end to this rubbish!
>
> Stephen ColbertAhhh.....Fx suckage.....understood.

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:45e12045@linux...

> HI DJ,
> The LE has 2 more analog inputs but no dsp effects and it is ina black
> box.
> Otherwise they are the same. The non LE one is more money becuase of the
> effects. The effects are not very good. So basically everybody is buying
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>>>>work (graphics mostly) on her computer in her office. The purpose of
>>>>getting this would be so that amy would have some reverb available in
>>>>the cans while she was laying down scratch vocal/guitar tracks to a
>>>>click for roughs in Cubase LE. Then I could just grab them on the
>>>>network and import them into Cubase 4 in the main studio for further
>>>>production.
>>>>
>>>>We want something simple and easy to use. Does that even exist? Large
>>>>track count isn't an issue. Most of this stuff iwll be two track.
>>>>
>>>>Maybe the TC box? Every step up seems to involve another \$100.00 here
>>>>and there with the possibility of it still not being WAF. It may be more
>>>>effective to just get her a FF400 and an outboard reverb.
>>>>
>>>>;oP
>>>>
>>>>
>>>>
>>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>>news:45dfa328\$1@linux...
>>>>
>>>>
>>>>>HI DJ,
>>>>>Did you call me earlier at work?
>>>>>Who ever took the message didn't even come close to getting the phone
>>>>>number right.
>>>>>

>>>>>The Saffire LE and the Saffire Pro have both been working fine so on
>>>>>any of the systems we've used them on. The Saffire Pro works best when
>>>>>plugged in the bus powering is sketchy.
>>>>>Also the Saffire NON-LE) version is a waste of money. the plug ins that
>>>>>come with it suck and you get less analog I/O so it's pretty useless.
>>>>>
>>>>>Except for the sound issues with Sonar the TC Konnekt series sound
>>>>>great and have been working good so far with everything but Sonar. The
>>>>>24d comes with Fabrik C and Fabrik R and also the Assimulator plug in
>>>>>from the power core. It has some DSP of the powercore in it. The
>>>>>plugins sound excellent.
>>>>>
>>>>>Otherwise the MOTU 8Pre would be the other thing I'd recommend for a
>>>>>budget firewire interface atm.
>>>>>
>>>>>
>>>>>Chris
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>DJ wrote:
>>>>>
>>>>>
>>>>>
>>>>>>Suck or not?
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>--
>>>>>Chris Ludwig
>>>>>ADK
>>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>(859) 635-5762
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>--
>>>Chris Ludwig
>>>ADK
>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>(859) 635-5762
>>
>>
>>

>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762 I've heard rumblings about this for a couple of years.....maybe more. Cool
that it's getting close.

;o)

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:45e0b2bb\$1@linux...

>
> "DJ" <www.aarrrrggghh!!!.com> wrote:
>> Are these the guys who used to be with Lexicon?
>>
>
> EX-LEX
> Genewe had a great infomercial about proper peeing techniques just the
other day.

On Sat, 24 Feb 2007 09:30:38 -0800, "Mike R." <emarenot@yahoo.com>
wrote:

> I've not spent a TON of time at other newsgroups, but the ones I've visited
> got nothin' on this one. The sense of comradeship and goodwill at this NG
> is, I'm gonna bet, pretty unusual. I'm saddened to see folks leaving,
> perhaps to gather helpful information elsewhere. There have been times that
> I've had questions regarding software and audio subjects other than Paris,
> and while I've posted these questions at times, generally I'll try a product
> related newsgroup instead. The bummer is that there probably someone here,
> on this wonderful friendly patient group, that could have offered some help.
> So far, and rightly, this has been primarily a Paris newsgroup, not Cubase,
> Live, etc... I'm wondering if there is a way to re-focus the group to be
> more inclusive? I know that we have broadened our focus in a sort of
> organic way. Implicitly, this is a Paris Plus newsgroup, but would there be
> any benefit to exploring this idea a little bit and perhaps being more
> explicit about what we want to talk about here?
> Now I'm gonna go blow my nose.
> MRnot buying that i forgot to type something crap...you just like to
talk to yourself in the company of others.

On 25 Feb 2007 04:12:29 +1000, "Rod Lincoln"
<rlincoln@nospam.kc.rr.com> wrote:

>
>Ha...I'll try to actually type something this time.
>To me, it's already OK for anyone here to talk pretty much about anything,
>audio related or not. I think this group is special, and WAY better than
>any other group I've taken part of.
>Rod
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>"Mike R." <emarenot@yahoo.com> wrote:
>>>
>>>
>>>I've not spent a TON of time at other newsgroups, but the ones I've visited
>>>got nothin' on this one. The sense of comradship and goodwill at this
>NG
>>>is, I'm gonna bet, pretty unusual. I'm saddened to see folks leaving,
>>>perhaps to gather helpful information elsewhere. There have been times
>>that
>>>I've had questions regarding software and audio subjects other than Paris,
>>>and while I've posted these questions at times, generally I'll try a product
>>>related newsgroup instead. The bummer is that there probably someone here,
>>>on this wonderful friendly patient group, that could have offered some
>help.
>>>So far, and rightly, this has been primarily a Paris newsgroup, not Cubase,
>>>Live, etc... I'm wondering if there is a way to re-focus the group to
>be
>>>more inclusive? I know that we have broadened our focus in a sort of
>>>organic way. Implicitly, this is a Paris Plus newsgroup, but would there
>>be
>>>any benefit to exploring this idea a little bit and perhaps being more
>>>explicit about what we want to talk about here?
>>>Now I'm gonna go blow my nose.
>>>MR
>>>
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D#ffffff>
>>><DIV>I've not spent a TON of time at other
>=
>>>newsgroups,=20

>>>comradship=20

>>>I'm=20
>>>saddened to see folks leaving, perhaps to gather helpful information=20

>>>
>>>software and audio subjects other than Paris, and while I've posted =
>>>these=20
>>>questions at times, generally I'll try a product related newsgroup=20

>>>wonderful=20

>>>and=20
>>>rightly, this has been primarily a Paris newsgroup, not Cubase, Live,=20

>>>more=20

>>>organic=20

>>>be any=20

>>>

>>><DIV>Now I'm gonna go blow my =
>>>nose.</DIV>
>>><DIV>MR</DIV></BODY></HTML>
>>>
>>>
>>this is more like the neighborhood bar so keep a hangin'

On 24 Feb 2007 14:56:29 +1000, "manic" <manic@henryseeley.com> wrote:

>
>Hi guys...
>
>I'm sure that many of you around here would not have ever seen a post from
>me... truth is I have been a long time Paris user, but since upgrading our
>studio a year ago I've kind of slipped out of "Paris land". I have spent
>almost 10 years enjoying everything there was about Paris, and constantly
>rebuilding machines and tweaking config files to get way more out of my system
>that was probably even possible! I pretty much learned from scratch how
>to be an engineer not only from the millions of hours i have spent locked
>in my studio with Paris, but more importantly from so *many* great engineers
>and fellow Paris users around here who were always too obliging in sharing
>their tips and experience.
>
>There are too many people to list (and most of them aren't around here anymore),
>but guys like Brian T, DeeJ, Rick, derek, Matt, Sakis etc have all shared
>stuff that was invaluable to my engineering... one trip from Australia to
>Nashville i left some files unrendered on a drive at home, and Brian T was

>only too happy to open his studio so i could re-bounce them which totally
>saved my butt! Chuck, i know you're still around here from time to time...
>thanks a million for allowing me to test plugins (for a short time at least!),
>and for listening to me crap on about a million ideas every time i emailed.
> Also... Matthew Craig is probably long gone, but that guy did some legendary
>programming stuff too! Also... Edmund and SSC (RIP), thanks for having the
>guts to dream up a system that was really so ahead of its time.
>
>Thanks to all you guys who have in some way inputted in to my life... Never
>let your technology get in the way of your creativity.
>
>I've just posted some gear for sale on the FS newsgroup... I know at one
>stage our system was one of the biggest around (and i think holds the Australian
>record for biggest Paris rig ever!) 5 cards, 4 MEC's, 442, IF2's, stacks
>of I/O's and 5x C16's... kicked any PT rig we knew of for a LONG time! If
>you're interested in any of it, check out the post over there.
>
>Thanks to all of you for many years of friendship, learning and a darn good
>time!
>
>Henry (manic)LOL!

No, I mean it, definately out loud. ;o)

Well said. I mignt throw that on the website. ;o)

Cheers,
Kim.

Jamie K <Meta@Dimensional.com> wrote:

>
>Well put, Kim, and thanks for your benevolent hosting!
>
>We don't have to change the name, just what the acronym stands for.
>
>Let's see, how about
>
>People
>Actually
>Responding
>Intelligently
>Sometimes
>
>.:^)
>
>Cheers,
> -Jamie
> www.JamieKrutz.com

>
>
>Kim wrote:
>> Mike,
>>
>> Having read your post, and the others as of this time. I do see what you're
>> saying, however...
>>
>> Firstly, not that I consider myself in charge here (someone's in charge?!?
>> ;o), but I'd like to point out that as far as I am concerned people on
this
>> newsgroup can discuss anything they like. I do prefer that we don't get
overly
>> swamped in politics on the main group for long periods, but only because
>> multiple other users have stated concerns about this. Personally I think
>> discussing politics is critically important to society, and isn't done
enough.
>> Arguably, if it was, the world would be a better place, though I seem
to
>> now be discussing politics, so I'll shut up. ;o) Point is, I consider
this
>> now to be a general purpose audio based (social?) group primarily for
ex-Paris
>> users. Other discussions are welcome also. It's almost a social club really,
>> but like minded people obvious can help each other out.
>>
>> I'm happy to change the group name or whatever if people think that will
>> help, though I do kinda consider DJ's point to be relevant. If we actually
>> "market" (not that I'd go marketing it) the group as a general audio group,
>> perhaps we'll start attracting crowds we don't want.
>>
>> Basically, I think everyone knows and accepts now that the scope of this
>> group now is beyond Paris. There's simply not enough Paris users left
to
>> keep it going on their own. And if people wish to bring new users along
to
>> the group who will fit the mold, that's fine by me. I certainly wouldn't
>> be in favour of any general purpose spamming / advertising in other places
>> however, which may attract any random to come along. Word of mouth from
users
>> who know what we're about is, I think, the way to go.
>>
>> As I said, if people want the name of the main group changed, that's fine
>> by me, but ya know, I kinda feel like we're discussing the latest Quad
processor
>> servers on a forum called the Commodore 64 users group. It's kinda cool
like
>> that. It's our history. If we were to change the name I'd certainly want

>> Paris to stay in there somewhere.
>>
>> My \$0.02...
>>
>> Cheers,
>> Kim.
>>
>>
>>
>> "Mike R." <emarenot@yahoo.com> wrote:
>>>
>>> I've not spent a TON of time at other newsgroups, but the ones I've visited
>>> got nothin' on this one. The sense of comradship and goodwill at this
NG
>>> is, I'm gonna bet, pretty unusual. I'm saddened to see folks leaving,
>>> perhaps to gather helpful information elsewhere. There have been times
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>>> I've had questions regarding software and audio subjects other than Paris,
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>>> on this wonderful friendly patient group, that could have offered some
help.
>>> So far, and rightly, this has been primarily a Paris newsgroup, not Cubase,
>>> Live, etc... I'm wondering if there is a way to re-focus the group to
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>>> more inclusive? I know that we have broadened our focus in a sort of
>>> organic way. Implicitly, this is a Paris Plus newsgroup, but would there
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>>> any benefit to exploring this idea a little bit and perhaps being more
>>> explicit about what we want to talk about here?
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>>> <META http-equiv=3DContent-Type content=3D"text/html; =
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>>> rightly, this has been primarily a Paris newsgroup, not Cubase, Live,=20
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>>> more=20
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>>> explicit about what we want to talk about here? </DIV>
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>>> <DIV>MR</DIV></BODY></HTML>
>>>
>>>
>>Hi

How do you people sync paris 3.0 with your midi stuff?
I wanna have a midi clock slaved to paris or paris slaved to midi.

Regards,

Dennis.....and you can try it for free....AND it now does automatic delay compensation
on hardware inserts/busses.....sweet....AND there are about 3 releases
a week....

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Neil,
>I paid only 39.00 for REAPER and can do 256 tracks with BWF support,
>VSTi, network effects support and lots more.
>Upcoming OSX and Linux support too.
>
>Oh yeah its the only app I've seen that will properly support an 8 core
>Xeon machine ...)

>
><http://www.cockos.com/reaper/features.php>
>
>
>
>
>Chris
>
>
>
>
>Neil wrote:
>
>>"SE" version - still allows up to 48 tracks, 96k, & vst plugin
>>capabilities... might be a good thing to check into for those
>>of you thinking of "going native"
>>
>><http://www.samplitude.com/eng/sam/se.html>
>>
>>Neil
>>
>>
>>
>>
>
>--
>Chris Ludwig
>ADK
>chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>www.adkproaudio.com <<http://www.adkproaudio.com/>>
>(859) 635-5762There's a demo of Sam Pro too.

"Neil" <OIUOIU@OIU.com> wrote in message [news:45e10e28\\$1@linux...](news:45e10e28$1@linux...)

>
> "SE" version - still allows up to 48 tracks, 96k, & vst plugin
> capabilities... might be a good thing to check into for those
> of you thinking of "going native"
>
> <http://www.samplitude.com/eng/sam/se.html>
>
> Neil
>
>HI Phil,

About the only real major thing thats missing is MIDI clock support so no sync options or bpm sync yet. He is working on it. The developer adds features and fixes bugs very quickly. Which is refreshing compared to all other audio apps I've dealt with. He's done more to enhance his program in less than 2 years then most companies have done in decades.

Chris

Phil Aiken wrote:

>.....and you can try it for free....AND it now does automatic delay compensation
>on hardware inserts/busses.....sweet....AND there are about 3 releases
>a week....

>

>Chris Ludwig <chrisl@adkproaudio.com> wrote:

>

>

>>Hi Neil,

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>>VSTi, network effects support and lots more.

>>Upcoming OSX and Linux support too.

>>

>>Oh yeah its the only app I've seen that will properly support an 8 core

>>

>>

>

>

>

>>Xeon machine ...)

>>

>><http://www.cockos.com/reaper/features.php>

>>

>>

>>

>>

>>Chris

>>

>>

>>

>>

>>Neil wrote:

>>

>>

>>

>>>"SE" version - still allows up to 48 tracks, 96k, & vst plugin
>>>capabilities... might be a good thing to check into for those
>>>of you thinking of "going native"

>>>

>>><http://www.samplitude.com/eng/sam/se.html>

>>>

>>>Neil

>>>

>>>
>>>
>>>
>>>
>>>
>>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
>>
>>
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762Hey Chris!
How does Reaper sound?
MR
"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:45e1a089\$1@linux...
> HI Phil,
> About the only real major thing thats missing is MIDI clock support so
> no sync options or bpm sync yet. He is working on it. The developer adds
> features and fixes bugs very quickly. Which is refreshing compared to
> all other audio apps I've dealt with. He's done more to enhance his
> program in less than 2 years then most companies have done in decades.
>
> Chris
>
>
> Phil Aiken wrote:
>
> >.....and you can try it for free....AND it now does automatic delay
compensation
> >on hardware inserts/busses.....sweet....AND there are about 3 releases
> >a week....
> >
> >Chris Ludwig <chrisl@adkproaudio.com> wrote:
> >
> >
> >>HI Neil,

> >>I paid only 39.00 for REAPER and can do 256 tracks with BWF support,
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> >>
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> >
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> >>>
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> >>>
> >>Chris Ludwig
> >>ADK
> >>chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
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> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> www.adkproaudio.com <<http://www.adkproaudio.com/>>
> (859) 635-5762 Midioverlan, its awesome. Dimitrios turned me on to this one. Basically, if your 2 boxes are connected to a network, install this app on both and tell Paris to send MTC via this app, then in other box, set to receive MTC via the app, works great.

Good luck
Rob

"dennis" <atari@1040.st> wrote in message [news:45e181bb\\$1@linux...](mailto:news:45e181bb$1@linux...)

>
> Hi
>
> How do you people sync paris 3.0 with your midi stuff?
> I wanna have a midi clock slaved to paris or paris slaved to midi.
>
> Regards,
>
> Dennis He did do one thing which de-enhanced the product but that was quickly remedied. As an owner and avid user of SAM going back to the days when it was called SEKD Red Roaster, I was troubled when the company agreed in 2004/5 to be purchased by Logic. I am sure I wasn't the only one to write Sven when it was announced that Logic would do all the talking as to what would happen to SAM and they weren't talking. In fact, the first move logic made was to take the SAM userboard off the air after almost EVERYONE on it was asking with one voice the same big question. The silence was deafening and folks began jumping the goodship to Sonar, etc. One of the factors was Logic's announcement around that time that they were cutting all support for PC products, period... MAC only.

Finally, news was released that Logic was gonig to regurge SAM. From that time until now, the communication and product support has been stellar. I have used it for mastering only and an occasional editing to time. It is a great tool, looks great, tons of skins out there, great plugs, compressors are tops, easy to use yet altogether powerful, and I really should give it a run as full scale multitrack DAW replacement for PARIS as I do see PARIS and the way I use it becoming increasingly limited as it sits.

W. Mark Wilson

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

news:45e1a089\$1@linux...

> HI Phil,

> About the only real major thing thats missing is MIDI clock support so no
> sync options or bpm sync yet. He is working on it. The developer adds
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> other audio apps I've dealt with. He's done more to enhance his program in
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>>>>

>>>>Neil

>>>>

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>>>--

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>>>(859) 635-5762

>>>

>>

>>

>

> --

> Chris Ludwig

> ADK

> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

> www.adkproaudio.com <<http://www.adkproaudio.com/>>

> (859) 635-5762HI Mike,

I haven't noticed any "sound" which to me is a good thing. The renders seem to sound identical so far with normal playback which where I notice most programs tend to screw things up.

I would suggest just downloading and trying the program yourself. It's fully functional.

<http://www.cockos.com/reaper/download.php>

Chris

Mike R. wrote:

>Hey Chris!

>How does Reaper sound?

>MR

>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

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>>About the only real major thing thats missing is MIDI clock support so

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>>>>
>>>>
>>>>
>>>>
>>>>Chris
>>>>
>>>>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762This is a multi-part message in MIME format.

-----=_NextPart_000_028F_01C758C7.C0B1C340

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Yesterday I was helping my friend some more with his digi 002 studio. We =
got his Otari MTR12 (1/2" 4 track) set up with two of the tracks =
inserted on the master stereo bus and two of them set up for channel =
inserts (thanks for the help LaMont ;o) but I'm having a heck of a time =
getting an external processor set up as a send effect. I tried =
everything. This is a very cool way to use a tape deck in a DAW =
environment BTW.

Also, I bought the FXpansion RTAS>VST wrapper for him and we can't get =
Pro Tools to recognize this. Any ideas why? Is there a way to point PT =
to a directory where the VST plugins live?=20

Since some of you people actually respond intelligently sometimes, I =
thought I'd ask here first.

Thanks,

Deej

-----=_NextPart_000_028F_01C758C7.C0B1C340

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY>

<DIV>Yesterday I was helping my friend some =
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first.</DIV>

<DIV> </DIV>

<DIV>Thanks,</DIV>

<DIV> </DIV>

<DIV>Deej</DIV></BODY></HTML>

-----=_NextPart_000_028F_01C758C7.C0B1C340--That's pretty hilarious Doug. Those guys on
whose Line Is It Anyway? usually
have me rolling on the floor PDQ. Absolutely brilliant comedians.

BTW, your letter arrived. Thanks

;o)

"Doug Wellington" <doug@parisfaqs.com> wrote in message
news:45e08a95\$1@linux...

> DJ wrote:

>> <http://www.creatorsoftware.com/>

>

> I wanna know what that person on the left side of the Creator Professional

> icon is doing to that chair!

>

> Here's some truth in advertising for you (warning - explicit language!):

>

> <http://www.videosift.com/video/Truth-in-Advertising-NSFW>

>

> ;-)

>

> Doug

>

> <http://www.parisfaqs.com> On Sun, 25 Feb 2007 00:44:24 -0500, Chris Ludwig
<chrisl@adkproaudio.com> wrote:

> HI Neil,

> I paid only 39.00 for REAPER and can do 256 tracks with BWF support,

> VSTi, network effects support and lots more.

> Upcoming OSX and Linux support too.

>

> Oh yeah its the only app I've seen that will properly support an 8 core

> Xeon machine ...)

>

> <http://www.cockos.com/reaper/features.php>

>

I tried searching the forums - any idea if this is supported on a
Macintel? Most likely it would be under BootCamp, but I'd need some
sort of interface to try it (I'm guessing it won't work with the
internal sound chipset). I could import some tracks to mess with it
if it did.

pabAll,

I need suggestions on taking a regular IDE hardrive and converting it to
a hot-swappable USB drive for storage use.

There is so many kits and such to do this I cant decide.

Has anyone doe this?

What did you use and what is your experience?

I have teo dives to convert.

I would rather not have a bunch of wires involved but if it is neccessary
ok.

Looking for a good cheap but quality medium point.

THANKS,

bThis is one card to beat.

If you wanna use just one pci slot and have Gigabit ethernet plus USB2.0
(I don't have 2.0 in my PC !) and Firewire 400 then this is a combo 3 into
1.

[http://www.jacob-computer.de/index.php?option=1&action=4
&suchbegriff=+exsys&abschicken=Go&volltext=&
SID=daa7740a9f20831c923da5b89a4beb6b&start=150](http://www.jacob-computer.de/index.php?option=1&action=4&suchbegriff=+exsys&abschicken=Go&volltext=&SID=daa7740a9f20831c923da5b89a4beb6b&start=150)

Regards,

DimitriosHi,

My head is turning wheels.

I have connected 4 AES outputting digital preamps into an AES to ADAT converter and then inputting the ADAT signal that carries 4 stereo AES signals from preamps into my Pulsar scope card ADAT input. Noww Pulsar card has the syncplate attached which has wordclock input and wordclock input is clocked by Mytek digitalclock.

Now instead of running wordclock to each and every preamp of these four devices occupying 4 Mytek wordclock outputs SHOULDN'T The one and only wordclock input on Pulsar (clocked from Mytek) clock ALSO the ADAT input of Pulsar that accepts that four digital outs from the preamps ?!!!

I don't see why this cannot be done but maybe I am wrong hee...

Anyone has digged into this deep wordclock issues ?

Regards,

Dimitrios http://cgi.ebay.com/USB-2-0-to-IDE-adapter-for-2-5-3-5-HDD-C-DRM-hard-disk_W0QQitemZ330091651689QQihZ014QQcategoryZ41911QQrdZ1QQcmdZViewItem?hash=item330091651689

Maybe this helps

Dimitrios

"brandon" <a@a.com> wrote:

>

>All,

>

>I need suggestions on taking a regular IDE harddrive and converting it to
>a hot-swappable USB drive for storage use.

>There is so many kits and such to do this I cant decide.

>Has anyone doe this?

>What did you use and what is your experience?

>I have two drives to convert.

>I would rather not have a bunch of wires involved but if it is necessary

>ok.

>Looking for a good cheap but quality medium point.

>

>THANKS,

>b http://cgi.ebay.com/3-5-USB-2-0-Hard-Drive-Enclosure-SATA-ID-E-with-Fan-B_W0QQitemZ320086379283QQihZ011QQcategoryZ41911QQrdZ1QQcmdZViewItem?hash=item320086379283

"brandon" <a@a.com> wrote:

>

>All,

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>I need suggestions on taking a regular IDE harddrive and converting it to
>a hot-swappable USB drive for storage use.

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>I have teo dives to convert.
>I would rather not have a bunch of wires involved but if it is neccessary
>ok.
>Looking for a good cheap but quality medium point.
>
>THANKS,
>bALSO the ADAT input of pulsar
that accepts that four digital outs from the preamps ?!!!

The Mytek WC is sending sync to to Pulsar. The Pulsar is your main audio interface. It is interfacing with your ADAT>AES format converter and therefore should be clocking this device. The AES signals that are being received by the format converter may be being reclocked between the converter inputs and outputs as they are being returned to the Pulsar which is being clocked from the Mytek. At least, that is what I think would hopefully happen. Are you hearing any pops, clicks or audible midrange (or othter distortion/bursts of digital noise)? If not, then this is probably happening. If so, then I don't know WTF I'm talking about.....wouldn't be the first time.

;o)

"Dimitrios" <musurgio@otenet.gr> wrote in message news:45e1dcd9\$1@linux...

>
> Hi,
> My head is turning wheels.
> I have connected 4 AES outputting digital preamps into an AES to adat
> coonverter
> and then inputing the adat signal that carries 4 stereo aes signals from
> for preamps int my Pul;sar scope card adat input.
> Nowww Pulsar card has the syncplate attatched which has wordclock input and
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> devices occupying 4 mytek wordclock outputs SHOULDN'T The one and only
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> that accepts that four digital outs from the preamps ?!!!
> I don't see why this cannot be done but maybe I am wrong hee...
> Anyone has digged into this deep wordclock issues ?
> Regards,
> DimitriosHI Brandon,
These work great.
<http://www.kingwin.com/rs525ubk.asp>

brandon wrote:

>All,
>
>I need suggestions on taking a regular IDE harddrive and converting it to
>a hot-swappable USB drive for storage use.
>There is so many kits and such to do this I cant decide.
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>Looking for a good cheap but quality medium point.
>
>THANKS,
>b
>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762Dear DJ thanks,

The format converter does NOT reclock the signal so only Oulsar would be
the candidate iuf it can reclock what comes in its digital inputs...

Don't know

Regards,

Dimitrios

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>ALSO the ADAT input of pulsar

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>The Mytek WC is sending sync to to Pulsar. The Pulsar is your main audio

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 >> I don't see why this cannot be done but maybe I am wrong hee...
 >> Anyone has digged into this deep wordclock issues ?
 >> Regards,
 >> Dimitrios
 >
 >Hi Paul,

Quote:

December 24 2006: Cockos announces development of REAPER for OS X,
 provides preview download. The full version of REAPER/OS X is expected
 in mid 2007.

They are in early beta now.

<http://www.cockos.com/forum/showthread.php?t=4220&highlight=Apple>

Chris

Paul Braun wrote:

>On Sun, 25 Feb 2007 00:44:24 -0500, Chris Ludwig

><chrisl@adkproaudio.com> wrote:

>

>

>

>>Hi Neil,

>>I paid only 39.00 for REAPER and can do 256 tracks with BWF support,

>>VSTi, network effects support and lots more.

>>Upcoming OSX and Linux support too.

>>

>>Oh yeah its the only app I've seen that will properly support an 8 core

>>Xeon machine ...)

>>

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>>

>>

>>

>I tried searching the forums - any idea if this is supported on a

>Macintel? Most likely it would be under BootCamp, but I'd need some

>sort of interface to try it (I'm guessing it won't work with the

>internal sound chipset). I could import some tracks to mess with it

>if it did.

>

>pab

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762Which ADAT>AES format converter are you using? RME?

Gene

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Dear DJ thanks,

>The format converter does NOT reclock the signal so only Oulsar would be

>the candidate iuf it can reclock what comes in its digital inputs...

>Don't know

>Regards,

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>

>"DJ" <www.aarrrrggghhh!!!.com> wrote:
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>>the first time.
>>
>>;o)
>>
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>>> Anyone has digged into this deep wordclock issues ?
>>> Regards,

>>

 $\succ$ $\triangleright$ $\geq$ $\geq$ $\succ$ ∇ ∇

> <http://appft1.uspto.gov/netacgi/nph-Parser?Sect1=PTO2&Sect2=HITOFF&u=%2Fmetahtml%2FPTO%2Fsearch-adv.html&r=0&p=1&f=S&l=50&Query=in%2Fengeling&d=PG01>

>

>

> Touch screen interface, advanced Melodyne like audio manipulation and a drum

> time stretching method among others!

>

> The link comes from a GearsLutz post, but you need to read the actual patents

>

> Gene

>CompUSA has kits/enclosures for about \$39. I have one - works fine.

Neil

"brandon" <a@a.com> wrote:

>

>All,

>

>I need suggestions on taking a regular IDE harddrive and converting it to

>a hot-swappable USB drive for storage use.

>There is so many kits and such to do this I cant decide.

>Has anyone doe this?

>What did you use and what is your experience?

>I have teo dives to convert.

>I would rather not have a bunch of wires involved but if it is neccessary

>ok.

>Looking for a good cheap but quality medium point.

>

>THANKS,

>bThanks Gene-

I wonder how significant the filing dates are: Dec 02 - Aug 06.
How long before things find their way to Market? Maybe some of these items have already been mothballed...

Ted

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>Apple has been applying for some very interesting looking patents.

>

> <http://appft1.uspto.gov/netacgi/nph-Parser?Sect1=PTO2&Sect2=HITOFF&u=%2Fmetahtml%2FPTO%2Fsearch-adv.html&r=0&p=1&f=S&l=50&Query=in%2Fengeling&d=PG01>

ct2=HITOFF&u=%2Fnethtml%2FPTO%2Fsearch-adv.html&r=0
&p=1&f=S&l=50&Query=in%2Fengeling&d=PG0 1

>

>

>Touch screen interface, advanced Melodyne like audio manipulation and a drum

>time stretching method among others!

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>The link comes from a Gearsutz post, but you need to read the actual patents

>

>Gene

>I've been a Reaper convert for a little while now.....

Reaper is definitely worth getting even if you still are using PARIS as your main system, as it can definitely come in handy....I have my current project up in both systems - I've been tracking in Paris since I have the hardware and it sounds good, then bringing the files over to Reaper. Being able to use UAD plugs and SIR on busses with Automatic delay compensation is amazing.

Parallel drum compression with the UAD Fairchild or 1176, plate reverb on vox or instruments, ...all without even thinking about latency. These can then be rendered easily and brought back into PARIS. Reaper will also write your mix directly to mp3 or CD if you so choose. Great stuff...

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Phil,

>About the only real major thing thats missing is MIDI clock support so

>no sync options or bpm sync yet. He is working on it. The developer adds

>features and fixes bugs very quickly. Which is refreshing compared to

>all other audio apps I've dealt with. He's done more to enhance his

>program in less than 2 years then most companies have done in decades.

>

>Chris

>

>

>Phil Aiken wrote:

>

>>.....and you can try it for free....AND it now does automatic delay compensation

>>on hardware inserts/busses.....sweet....AND there are about 3 releases

>>a week....

>>

>>Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>

>>

>>>Hi Neil,

>>>I paid only 39.00 for REAPER and can do 256 tracks with BWF support,

```
>>>VSTi, network effects support and lots more.
>>>Upcoming OSX and Linux support too.
>>>
>>>Oh yeah its the only app I've seen that will properly support an 8 core
>>>
>>>
>>
>>
>>
>>>Xeon machine ...)
```

```
>>>
>>>http://www.cockos.com/reaper/features.php
>>>
>>>
>>>
>>>Chris
>>>
>>>
>>>
>>>
>>>Neil wrote:
>>>
>>>
>>>
>>>>"SE" version - still allows up to 48 tracks, 96k, & vst plugin
>>>>capabilities... might be a good thing to check into for those
>>>>of you thinking of "going native"
>>>>
>>>>http://www.samplitude.com/eng/sam/se.html
>>>>
>>>>Neil
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>--
>>>Chris Ludwig
>>>ADK
>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>(859) 635-5762
>>>
>>>
>>
>>
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>>
>
>--
>Chris Ludwig
>ADK
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>www.adkproaudio.com <http://www.adkproaudio.com/>

was that Apple would simply use the best parts to construct a new hyper-Garage Band app and abandon the pro users. The patents give me hope that they are working on an advanced professional audio application that will rival FCP (If not PT!)

Apple is well placed to take advantage of powerful multiprocessor hardware in a true 64bit environment.

The patent on the touch-screen/virtual user interface looks like it could be quite cool.

were very telling about two years ago.

Gene

"Ted Gerber" <tedgerber@rogers.com> wrote:

>
>Thanks Gene-
>
>I wonder how significant the filing dates are: Dec 02 - Aug 06.
>How long before things find their way to Market? Maybe some of these
>items have already been mothballed...

>
>Ted

>
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>>
>>
>>Touch screen interface, advanced Melodyne like audio manipulation and a
>drum
>>quantizing feature that seems like a hybrid between Beat Detective and

>>time stretching method among others!

>>

>>The link comes from a Gearslut post, but you need to read the actual patents

>>
>>Gene
>>
>I feel so stupid. What's FCP?

Gantt

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
The patents give me hope that they are
>working on an advanced professional audio application that will rival FCP
>(If not PT!)Hi Dimitrios,

Whatever Digital signals you are using
must see the master word clock by direct
connect via BNC or via SPDIF/AES or ADAT looking for
master operating as slave.
If you have 4 preamps with Digital outs -
Those clocks are all doing their own thing so to speak.

If I understand your setup correctly - these 4 preamps
need to see master word clock , then go through the converter
< Converter may not need the WC signal - which one are you using ? >
Then out via Light pipe to the Pulsar synchplate which should also have
master WC piped into it. All devices should be set to look for external
source.

Morgan :)

Dimitrios wrote:

> Hi,
> My head is turning wheels.
> I have connected 4 AES outputting digital preamps into an AES to adat coconverter
> and then inputting the adat signal that carries 4 stereo aes signals from
> for preamps int my Pul;sar scope card adat input.
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> that accepts that four digital outs from the preamps ?!!!
> I don't see why this cannot be done but maybe I am wrong hee...
> Anyone has digged into this deep wordclock issues ?
> Regards,
> DimitriosSold - 1 8in gone - Thanks Andy !

Morgan wrote:

> Greetings :)
>
> As always - trades are welcome
>
> 2 x EDS1000 - \$275 each
> 3 x A8iT (blackface) - \$250 each
> 3 x A8oT (blackface) - \$250 each
> 2 x ADAT (blackface) - \$250 each
> 2 x MEC (blackface, some panels missing) - \$100
> 2 x C-16 (blackface) - \$75
> 2 x 15' SCSI Cable - \$25
>
> We take all major Credit cards and PAYPAL :)
>
> Morgan
> morganp@ntplx.net
> Eastcoast Music Mall
> 800-901-2001
>Final Cut Pro.
Gene

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>I feel so stupid. What's FCP?
>
>Gantt
>
>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>The patents give me hope that they are
>>working on an advanced professional audio application that will rival FCP
>>(If not PT!)
>I knew that!

I was in "audio" mode.

Gantt

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>
>Final Cut Pro.
>Gene
>
>"Gantt Kushner" <ganttmann@comcast.net> wrote:
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>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>The patents give me hope that they are
>>>working on an advanced professional audio application that will rival
FCP
>>>(If not PT!)
>>
>I'm running an AMD 64 3700 CPU in one DAW and an AMD 64 4400 x 2 CPU in
another DAW. Both have similar mobo's. This 3700, while not faster, is
amazingly quick in comparison. I'm just wondering if the dual core
architecture actually may not be as efficient as single core, or if the
700MB difference in processing power is just overkill for what I'm trying to
accomplish here (which is not much really in terms of stressing a CPU to the
max). In any event, it might be a nice CPU for a Paris rig. I heard that the
Gigabyte GA-K8NS Ultra 939 mobos were compatible with Paris and the AMD
3700's though I never tried it. this might be a killer Paris rig running XP
and using high end VST's like the URS and Waves SSL bundle, etc.

I'm running my Cubase rig on these mobos and they are pretty hard to come
by. I have purchased 4 x of them, two have died within a monthso I'm only
batting 500. I also have one of the GA-K8NS 939's (not Ultra) here. It
doesn't have the dual bios, Sil RAID, dual LAN or the FW connectivity of the
"Ultra" version, but it's fast and stable. These are much easier to come by
than the Ultra versions and might make a good option for Parisites.

Deej"DC" <dc@spammersinhell.com> wrote:
>
>Congratulations John!
>
>Richie always has been a great talent on all levels.
>
>Now I need to get the disc.
>

Likewise.
>DC
>
>
>"John Macy" <spamlessjohn@johnmacy.com> wrote:
>>
>>Chet Flippo has a nice review up on CMT about
>>Richie's new CD, recorded and mixed by me in
>>Paris, of course...
>>
>> <http://www.cmt.com/news/articles/1553094/20070222/poco.jhtml?headlines=true>

>Yes, I do. The plug-ins are not good in general. The reverb would be ok for some ambiance while tracking, but not usable on a finished track IMO. The comps are not good, and the guitar amp simulation is the worst I've heard. It's not that the pres are hideous, they're just very, very mediocre. Lifeless comes to mind as an adjective here. The line ins sound fine and I've haven't had any troubles with it operationally. With that said, if you're interested in one, I'll sell mine at a good price. It's one year old, and I've probably got less than 10 hours on it total. I got it to use with my laptop, thinking it would be a good song writing tool when traveling. The problem is, I don't travel all that much, and when I do, I don't have time to write, so. . . Anyhoo, I just don't have as much use for a mobile interface as I though I might. Let me know, and I'll shoot you a good price.

Tony

On 2/24/07 1:28 PM, in article 45e083eb\$1@linux, "James McCloskey" <excelsm@hotmail.com> wrote:

>
> I think Tony has one. I think you should email him. People have said that
> the mic pres suck, YMMV.
>
> If you went with an M-Audio or Digi interface you could advertise that your
> studio has ProTools. With the M-Audio you can run Cubase SX and PT. Get
> the 1814 or the proFire Lightbridge and you could put whatever converters
> or pres you want in front of PT.
>
> Just my thoughts.
>
> James
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>> Yeah...that was me. I was wondering if this thing was any good.....
>>
>> <http://www.zzounds.com/item--FOCSAFFIRE>
>>
>> Amy writes a lot of stuff spur of the moment while she is doing other work
>
>> (graphics mostly) on her computer in her office. The purpose of getting
> this
>> would be so that amy would have some reverb available in the cans while
> she
>> was laying down scratch vocal/guitar tracks to a click for roughs in Cubase
>
>> LE. Then I could just grab them on the network and import them into Cubase
> 4
>> in the main studio for further production.
>>

>> We want something simple and easy to use. Does that even exist? Large track
>
>> count isn't an issue. Most of this stuff iwill be two track.
>>
>> Maybe the TC box? Every step up seems to involve another \$100.00 here and
>
>> there with the possibility of it still not being WAF. It may be more
>> effective to just get her a FF400 and an outboard reverb.
>>
>> ;oP
>>
>>
>>
>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>> news:45dfa328\$1@linux...
>>> HI DJ,
>>> Did you call me earlier at work?
>>> Who ever took the message didn't even come close to getting the phone
>
>>> number right.
>>>
>>> The Saffire LE and the Saffire Pro have both been working fine so on any
>
>>> of the systems we've used them on. The Saffire Pro works best when plugged
>
>>> in the bus powering is sketchy.
>>> Also the Saffire NON-LE) version is a waste of money. the plug ins that
>
>>> come with it suck and you get less analog I/O so it's pretty useless.
>>>
>>> Except for the sound issues with Sonar the TC Konnekt series sound great
>
>>> and have been working good so far with everything but Sonar. The 24d comes
>
>>> with Fabrik C and Fabrik R and also the Assimulator plug in from the power
>
>>> core. It has some DSP of the powercore in it. The plugins sound excellent.
>>>
>>> Otherwise the MOTU 8Pre would be the other thing I'd recommend for a budget
>
>>> firewire interface atm.
>>>
>>>
>>> Chris
>>>
>>>
>>>
>>>

>>> DJ wrote:
>>>
>>>> Suck or not?
>>>>
>>>>
>>>
>>> --
>>> Chris Ludwig
>>> ADK
>>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>>> www.adkproaudio.com <<http://www.adkproaudio.com/>>
>>> (859) 635-5762
>>
>>
>Thanks guys.
I will just go with the cheapo and see how it works. Since all I need is
IDE capability right now that should work for me. Came out to under \$13 on
Ebay for the one Dimitrios linked to.

b

"Neil" <iUOIU@OIU.com> wrote:
>
>CompUSA has kits/enclosures for about \$39. I have one - works
>fine.
>
>Neil
>
>
>"brandon" <a@a.com> wrote:
>>
>>All,
>>
>>I need suggestions on taking a regular IDE harddrive and converting it to
>>a hot-swappable USB drive for storage use.
>>There is so many kits and such to do this I cant decide.
>>Has anyone doe this?
>>What did you use and what is your experience?
>>I have teo dives to convert.
>>I would rather not have a bunch of wires involved but if it is neccessary
>>ok.
>>Looking for a good cheap but quality medium point.
>>
>>THANKS,

>>b

>Actually it came out to under \$11.
with shipping included.

"brandon" <a@a.com> wrote:

>

>Thanks guys.

>I will just go with the cheapo and see how it works. Since all I need is

>IDE capability right now that should work for me. Came out to under \$13
on

>Ebay for the one Dimitrios linked to.

>

>b

>

>

>

>

>

>"Neil" <iUOIU@OIU.com> wrote:

>>

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>>Neil

>>

>>

>>"brandon" <a@a.com> wrote:

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>>>All,

>>>

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>>>Has anyone doe this?

>>>What did you use and what is your experience?

>>>I have teo dives to convert.

>>>I would rather not have a bunch of wires involved but if it is neccessary

>>>ok.

>>>Looking for a good cheap but quality medium point.

>>>

>>>THANKS,

>>>b

>>

>Have you put EDS cards in that mobo (how many if so) and does it play nice

with expansion chassis (if you've tried that) ?

AA

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45e22d7e\$1@linux...
> I'm running an AMD 64 3700 CPU in one DAW and an AMD 64 4400 x 2 CPU in
> another DAW. Both have similar mobo's. This 3700, while not faster, is
> amazingly quick in comparison. I'm just wondering if the dual core
> architecture actually may not be as efficient as single core, or if the
> 700MB difference in processing power is just overkill for what I'm trying
> to accomplish here (which is not much really in terms of stressing a CPU
> to the max). In any event, it might be a nice CPU for a Paris rig. I heard
> that the Gigabyte GA-K8NS Ultra 939 mobos were compatible with Paris and
> the AMD 3700's though I never tried it. this might be a killer Paris rig
> running XP and using high end VST's like the URS and Waves SSL bundle,
> etc.
>
> I'm running my Cubase rig on these mobos and they are pretty hard to come
> by. I have purchased 4 x of them, two have died within a monthso I'm only
> batting 500. I also have one of the GA-K8NS 939's (not Ultra) here. It
> doesn't have the dual bios, Sil RAID, dual LAN or the FW connectivity of
> the "Ultra" version, but it's fast and stable. These are much easier to
> come by than the Ultra versions and might make a good option for
> Parisites.
>
> Deej
>
>
>Well, my Sunday afternoon live recording session has come and gone.
Where to start...?

OK, as always, things change. I get there and find out that I've got piano, cello, flute, soprano singer and poet reading poetry. Now I need another mic so I give up on using a pair on the piano. Poet is most picky about microphone and placement. We try a couple mics and end up using the 4033 on him. Room is boomy yet nasty bright, and poet likes to stay back from mic and speak softly. Feedback hell - rode the fader the whole time. (I'm supposed to keep the poet louder than everyone else of course...)

Because room is so loud, musicians tell me, "I don't need a mic..." I ask them if they want to be recorded? Of course they do! Well, apparently they forget this, and since it's a rotating lineup, they move around for each piece! Luckily the room is so bright and boomy that they bleed through fairly well. This is gonna be a nightmare to mix...

I didn't care for the 421 - I think I need some kind of nuclear preamp

for that thing! The up side is that I didn't have any problems with feedback from that one. I'm gonna see if I can trade that one back in on something else - maybe that EV...

Sigh...

On the bright side, the composer/pianist was appreciative. And he knew how to use a mic too!

Doug

<http://www.parisfaqs.com> I feel for ya'. I just love it when someone who comes here to record gets annoyed because the mic is in the way or because he/she wants to be *natural* and move around a lot so I have to put up multiple mics to make sure I've got him/her in the zone somehow and then all the micws are in the way. Makes me want to cram a cable up their arse so's I can DI their bullshit.
;o)

"Doug Wellington" <doug@parisfaqs.com> wrote in message
news:45e25ba6\$1@linux...

> Well, my Sunday afternoon live recording session has come and gone. Where
> to start...?

>

> OK, as always, things change. I get there and find out that I've got
> piano, cello, flute, soprano singer and poet reading poetry. Now I need
> another mic so I give up on using a pair on the piano. Poet is most picky
> about microphone and placement. We try a couple mics and end up using the
> 4033 on him. Room is boomy yet nasty bright, and poet likes to stay back
> from mic and speak softly. Feedback hell - rode the fader the whole time.
> (I'm supposed to keep the poet louder than everyone else of course...)

>

> Because room is so loud, musicians tell me, "I don't need a mic..." I ask
> them if they want to be recorded? Of course they do! Well, apparently
> they forget this, and since it's a rotating lineup, they move around for
> each piece! Luckily the room is so bright and boomy that they bleed
> through fairly well. This is gonna be a nightmare to mix...

>

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> that thing! The up side is that I didn't have any problems with feedback
> from that one. I'm gonna see if I can trade that one back in on something
> else - maybe that EV...

>

> Sigh...

>

> On the bright side, the composer/pianist was appreciative. And he knew
> how to use a mic too!

>
> Doug
>
> <http://www.parisfaqs.com>Sounds like a frustrating gig, Doug.

If you ever do it again, maybe a wireless lav on the poet? Might be able to clip wireless mics on some of the instruments, too. Dunno if it'd be worth the hassle but it might at least be more consistent to mix.

Cheers,
-Jamie
www.JamieKrutz.com

Doug Wellington wrote:

> Well, my Sunday afternoon live recording session has come and gone.
> Where to start...?
>
> OK, as always, things change. I get there and find out that I've got
> piano, cello, flute, soprano singer and poet reading poetry. Now I need
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> picky about microphone and placement. We try a couple mics and end up
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> apparently they forget this, and since it's a rotating lineup, they move
> around for each piece! Luckily the room is so bright and boomy that
> they bleed through fairly well. This is gonna be a nightmare to mix...
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> for that thing! The up side is that I didn't have any problems with
> feedback from that one. I'm gonna see if I can trade that one back in
> on something else - maybe that EV...
>
> Sigh...
>
> On the bright side, the composer/pianist was appreciative. And he knew
> how to use a mic too!
>
> Doug
>
> <http://www.parisfaqs.com>Hi DJ, I have the GA-K8NS Ultra 939 mobo with a dual core
Opteron.It's runs
Nuendo & Pro Tools ..Fast and powerful

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>I'm running an AMD 64 3700 CPU in one DAW and an AMD 64 4400 x 2 CPU in

>another DAW. Both have similar mobo's. This 3700, while not faster, is

>amazingly quick in comparison. I'm just wondering if the dual core

>architecture actually may not be as efficient as single core, or if the

>700MB difference in processing power is just overkill for what I'm trying
to

>accomplish here (which is not much really in terms of stressing a CPU to
the

>max). In any event, it might be a nice CPU for a Paris rig. I heard that
the

>Gigabyte GA-K8NS Ultra 939 mobos were compatible with Paris and the AMD

>3700's though I never tried it. this might be a killer Paris rig running
XP

>and using high end VST's like the URS and Waves SSL bundle, etc.

>

>I'm running my Cubase rig on these mobos and they are pretty hard to come

>by. I have purchased 4 x of them, two have died within a monthso I'm only

>batting 500. I also have one of the GA-K8NS 939's (not Ultra) here. It

>doesn't have the dual bios, Sil RAID, dual LAN or the FW connectivity of
the

>"Ultra" version, but it's fast and stable. These are much easier to come
by

>than the Ultra versions and might make a good option for Parisites.

>

>Deej

>

>

>Thanks.

I am using the Graham Patten ADAT-3 an "old" 16 bit format converter ,it
has wc input but does nothing in clocking the rightb way the signals.

I know the other way of doing it by clocking each device separately befor
going in the format converter and then into Pulsar, but I thought that I
might skip that and maybe by JUST GETTING IN TO Pulsar card (which is clocked
with syncplate by mytek and slaved) that would be enough !

Isn't that the same thing as by buying a format converter like rme and use
the RME's wordclock in to sync all 4 devices ?

My real question is if these four signals have their own jitter problems
would the format converter WC input solve that for all 4 devices ?

Regards,

Dimitrios

Morgan

<morganp@ntplx.net> wrote:

>Hi Dimitrios,

>

>Whatever Digital signals you are using

>must see the master word clock by direct

>connect via BNC or via SPDIF/AES or ADAT looking for

>master operating as slave.

>If you have 4 preamps with Digital outs -

>Those clocks are all doing their own thing so to speak.

>

>If I understand your setup correctly - these 4 preamps

>need to see master word clock , then go through the converter

>< Converter may not need the WC signal - which one are you using ? >

>Then out via Light pipe to the Pulsar synchplate which should also have

>master WC piped into it. All devices should be set to look for external

>source.

>

>Morgan :)

>

>

>

>Dimitrios wrote:

>> Hi,

>> My head is turning wheels.

>> I have connected 4 AES outputting digital preamps into an AES to adat
coconverter

>> and then inputing the adat signal that carries 4 stereo aes signals from

>> for preamps int my Pul;sar scope card adat input.

>> Nowww Pulsar card has the syncplate attched which has wordclock input
and

>> wordclock input is clocked by Mytek digitalclock.

>>

>> Now instead of running wordclock to each and everyone preamp of these
four

>> devices occupying 4 mytek wordclock outputs SHOULDN'T The one and only
wordclock

>> input on Pulsar (clocked from Mytek) clock ALSO the ADAT input of pulsar

>> that accepts that four digital outs from the preamps ?!!!

>> I don't see why this cannot be done but maybe I am wrong hee...

>> Anyone has digged into this deep wordclock issues ?

>> Regards,
>> Dimitrios
>ADI-4 DD is your friend.
Gene

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Thanks.
>I am using the Graham Patten ADAT-3 an "old" 16 bit format converter ,it
>has wc input but does nothing in clocking the rightb way the signals.
>I know the other way of doing it by clocking each device separately befor
>going in the format converter and then into Pulsar, but I thought that I
>might skip that and maybe by JUST GETTING IN TO Pulsar card (which is clocked
>with syncplate by mytek and slaved) that would be enough !
>
>Isn't that the same thing as by buying a format converter like rme and use
>the RME's wordclock in to sync all 4 devices ?
>My real question is if these four signals have their own jitter problems
>would the format converter WC input solve that for all 4 devices ?
>
>Regards,
>Dimitrios
>
>Agreed. I've got one of those here. The price for these in the US just went
up a bit. A couple of months ago I saw them on EBay pretty regularly. No
more. Very cool boxes.

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:45e28a68\$1@linux...

>
>
> ADI-4 DD is your friend.
> Gene
>
>
>
> "Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>Thanks.
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>>has wc input but does nothing in clocking the rightb way the signals.
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>>the RME's wordclock in to sync all 4 devices ?
>>My real question is if these four signals have their own jitter problems
>>would the format converter WC input solve that for all 4 devices ?
>>
>>Regards,
>>Dimitrios
>>
>>
>Hi folks,

We'll be located in the above mentioned indefinitely. Anyone familiar with any local, good sounding tracking rooms? (Local doesn't include LA. San Diego or anyplace between.)

Thanks - Doni don't know if it's a mistype but don't you need a vst>rtas conversion.

On Sun, 25 Feb 2007 10:28:55 -0700, "DJ" <www.aarrrrggghhh!!!.com> wrote:

>Yesterday I was helping my friend some more with his digi 002 studio. We got his Otari MTR12 (1/2" 4 track) set up with two of the tracks inserted on the master stereo bus and two of them set up for channel inserts (thanks for the help LaMont ;o) but I'm having a heck of a time getting an external processor set up as a send effect. I tried everything. This is a very cool way to use a tape deck in a DAW environment BTW.

>
>Also, I bought the FXpansion RTAS>VST wrapper for him and we can't get Pro Tools to recognize this. Any ideas why? Is there a way to point PT to a directory where the VST plugins live?

>
>Since some of you people actually respond intelligently sometimes, I thought I'd ask here first.

>
>Thanks,

>
>Deejdidn't get a response to original post, so here's a repost....

For some reason when I installed NoLimit, I don't have presets (I believe Chuck said there are 4 or 5 that should show up) maybe cuz I'm on a mac? I dunno.

Can someone check and report what the numbers are in the presets? Also if anyone wants to share favorite settings for Acoustic bass or vocals, I'd appreciate it. (I already looked thru archives & didn't find much)

Thanks,
DaleJeez, Deej!

How the hell did you cook two of these in a month??

Any symptoms??

I have two myself, (one Paris, one Cubase), and I have just configured a DAW for a friend using same.

(They are still available in Australia).

Just trying to work out if maybe yours came from a bad batch, or whether these are POS.

Cheers.

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>I'm running an AMD 64 3700 CPU in one DAW and an AMD 64 4400 x 2 CPU in

>another DAW. Both have similar mobo's. This 3700, while not faster, is

>amazingly quick in comparison. I'm just wondering if the dual core

>architecture actually may not be as efficient as single core, or if the

>700MB difference in processing power is just overkill for what I'm trying to

>accomplish here (which is not much really in terms of stressing a CPU to the

>max). In any event, it might be a nice CPU for a Paris rig. I heard that the

>Gigabyte GA-K8NS Ultra 939 mobos were compatible with Paris and the AMD

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>and using high end VST's like the URS and Waves SSL bundle, etc.

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>"Ultra" version, but it's fast and stable. These are much easier to come by

>than the Ultra versions and might make a good option for Parisites.

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>Deej

>

>

>What's the most effective way to de-ess using only the EDS plugs? I don't have any of the fancy-schmancy Waves stuff - could never afford it at the time, and now they've gone beyond Mac OS9....

Thanks.

pab"DJ" <www.aarrrrggghhh!!!.com> wrote:

>I feel for ya'. I just love it when someone who comes here to record gets

>annoyed because the mic is in the way or because he/she wants to be
>*natural* and move around a lot so I have to put up multiple mics to make

>sure I've got him/her in the zone somehow and then all the micws are in
the

>way. Makes me want to cram a cable up their arse so's I can DI their

>bullshit.

One word: "OMNI'S"

NeilDoug, the 421 shouldn't be significantly softer than any other dynamic... sounds like you were using condensers for the other stuff, though (you mentined the 4033, plus I think you said you got some NT5's, yes?), so it WILL be less hot than yer average condenser mic, but compare it to some other dynamics before you shitcan it (or determine if it's broken) - they're pretty useful mics; you don't have several of 'em so I'm not gonna tell you to try it on toms, but a 421 paired with an SM-57 makes a great guitar amp combination!

Neil

Doug Wellington <doug@parisfaqs.com> wrote:

>Well, my Sunday afternoon live recording session has come and gone.

>Where to start...?

>

>OK, as always, things change. I get there and find out that I've got

>piano, cello, flute, soprano singer and poet reading poetry. Now I need

>another mic so I give up on using a pair on the piano. Poet is most
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>else of course...)

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>ask them if they want to be recorded? Of course they do! Well,

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>around for each piece! Luckily the room is so bright and boomy that
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>on something else - maybe that EV...
>
>Sigh...
>
>On the bright side, the composer/pianist was appreciative. And he knew

>how to use a mic too!
>
>Doug
>
><http://www.parisfaqs.com>Hi Paul.
I'm not a mac guy, but folks here like these plugs.
(The guy who codes these works on Samplitude plugins).
It appears they are available for OS9.

<http://www.digitalfishphones.com/main.php?item=2&subItem=5>

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>What's the most effective way to de-ess using only the EDS plugs? I
>don't have any of the fancy-schmancy Waves stuff - could never afford
>it at the time, and now they've gone beyond Mac OS9....
>
>Thanks.
>
>pabOh, forgot to mention.
They're Free!

"Kim W." <no@way.com> wrote:

>
>Hi Paul.
>I'm not a mac guy, but folks here like these plugs.
>(The guy who codes these works on Samplitude plugins).
>It appears they are available for OS9.
>
> <http://www.digitalfishphones.com/main.php?item=2&subItem=5>
>
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>>don't have any of the fancy-schmancy Waves stuff - could never afford
>>it at the time, and now they've gone beyond Mac OS9....
>>
>>Thanks.
>>

>>pab

>A pastor entered his donkey in a race and it won.

The pastor was so pleased with the donkey that he entered it in
The race again, and it won again.

The local newspaper read:

PASTOR'S ASS OUT FRONT.

The Bishop was so upset with this kind of publicity that he
Ordered the pastor not to enter the donkey in another race.

The next day, the local newspaper headline read:

BISHOP SCRATCHES PASTOR'S ASS.

This was too much for the bishop, so he ordered the pastor to
Get rid of the donkey.

The pastor decided to give it to a nun in a nearby convent.

The local paper, hearing of the news, posted the following
Headline the next day:

NUN HAS BEST ASS IN TOWN.

The bishop fainted. He informed the nun that she would have to
Get rid of the donkey, so she sold it to a farmer for \$10.

The next day the paper read:

NUN SELLS ASS FOR \$10.

This was too much for the bishop, so he ordered the nun to buy
Back the donkey and lead it to the plains where it could run wild.

The next day the headlines read:

NUN ANNOUNCES...HER ASS IS WILD AND FREE.

The bishop was buried the next day....Funny
My father told the following story for years.

one of the first headlines he saw in a newspaper was something like:

Saint Thomas wallops Virgin Mary.

He never saw a headline like that in Ireland, naturally it was on a sports page, but it even though he had not been a practicing Catholic for several years, he was still upset by it.

Later he went on to love NY papers for their irreverence.

Gene

rick <parnell68@hotmail.com> wrote:

>
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>
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>The race again, and it won again.
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>
>
>The bishop fainted. He informed the nun that she would have to
>Get rid of the donkey, so she sold it to a farmer for \$10.
>

>The next day the paper read:

>

>NUN SELLS ASS FOR \$10.

>

>

>This was too much for the bishop, so he ordered the nun to buy

>Back the donkey and lead it to the plains where it could run wild.

>

>The next day the headlines read:

>

>NUN ANNOUNCES...HER ASS IS WILD AND FREE.

>

>

>The bishop was buried the next day....

>"Jamie K" <Meta@Dimensional.com> wrote in message news:45e26833@linux...

> Sounds like a frustrating gig, Doug.

Well, the music itself was very nice! I really like Michael's compositions and his piano playing is very tasteful and I'm amazed at how nice he is for having been the big record exec. I talked to him afterwards, and it turns out his son is a techie like me - we are both the kinds of people that are taken for granted when things go well, but if anything is wrong, we are the first to be blamed...

> If you ever do it again, maybe a wireless lav on the poet?

I had talked with him before the performance, asking how he wanted to work. Large diaphragm condenser was the ONLY thing he'd use. No handheld, no wireless, no dynamic, no lav...

Doug

<http://www.parisfaqs.com>I bought these used. They are very hard to come by here.

"Kim W." <dskfjh@erwldkg> wrote in message news:45e2bdae\$1@linux...

>

> Jeez, Deeji!

> How the hell did you cook two of these in a month??

> Any symptoms??

> I have two myself, (one Paris, one Cubase), and I have just

> configured a DAW for a friend using same.

> (They are still available in Australia).

> Just trying to work out if maybe yours came from a bad batch,

> or whether these are POS.

> Cheers.

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>I'm running an AMD 64 3700 CPU in one DAW and an AMD 64 4400 x 2 CPU in
>
>>another DAW. Both have similar mobo's. This 3700, while not faster, is
>>amazingly quick in comparison. I'm just wondering if the dual core
>>architecture actually may not be as efficient as single core, or if the
>
>>700MB difference in processing power is just overkill for what I'm trying
> to
>>accomplish here (which is not much really in terms of stressing a CPU to
> the
>>max). In any event, it might be a nice CPU for a Paris rig. I heard that
> the
>>Gigabyte GA-K8NS Ultra 939 mobos were compatible with Paris and the AMD
>
>>3700's though I never tried it. this might be a killer Paris rig running
> XP
>>and using high end VST's like the URS and Waves SSL bundle, etc.
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>>I'm running my Cubase rig on these mobos and they are pretty hard to come
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>
>>batting 500. I also have one of the GA-K8NS 939's (not Ultra) here. It
>>doesn't have the dual bios, Sil RAID, dual LAN or the FW connectivity of
> the
>>"Ultra" version, but it's fast and stable. These are much easier to come
> by
>>than the Ultra versions and might make a good option for Parisites.
>>
>>Deej
>>
>>
>>
>Huh?.....the 002 is RTAS. We need to run VST plugins. OK now you've done
it. Expect a phone call when you least expect it.

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:bgb5u2lsbl4tm6iril1qjfkuc90s2u84@4ax.com...

>i don't know if it's a mistype but don't you need a vst>rtas
> conversion.

>
> On Sun, 25 Feb 2007 10:28:55 -0700, "DJ" <www.aarrrrggghhh!!!.com>
> wrote:

>
>>Yesterday I was helping my friend some more with his digi 002 studio. We
>>got his Otari MTR12 (1/2" 4 track) set up with two of the tracks inserted

>>on the master stereo bus and two of them set up for channel inserts
>>(thanks for the help LaMont ;o) but I'm having a heck of a time getting an
>>external processor set up as a send effect. I tried everything. This is a
>>very cool way to use a tape deck in a DAW environment BTW.
>>
>>Also, I bought the FXPansion RTAS>VST wrapper for him and we can't get Pro
>>Tools to recognize this. Any ideas why? Is there a way to point PT to a
>>directory where the VST plugins live?
>>
>>Since some of you people actually respond intelligently sometimes, I
>>thought I'd ask here first.
>>
>>Thanks,
>>
>>Deej
>This is a multi-part message in MIME format.

-----=_NextPart_000_0009_01C759A3.7DB9D320
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

-----=_NextPart_000_0009_01C759A3.7DB9D320
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV></BODY></HTML>
```

-----=_NextPart_000_0009_01C759A3.7DB9D320--call me stupid but you're trying to run vst's in
pt right? so you
need to convert the vst's to rtas. or are you trying to run the rtas
plug in a vst host app?

btw, i know you weren't referring to me with the "intelligently
sometimes" remark but i felt compelled to respond...hey, i own a
mac...wtf you expect...sheesh...

On Mon, 26 Feb 2007 10:33:37 -0700, "DJ" <www.aarrrrggghhh!!!.com>

wrote:

>Huh?.....the 002 is RTAS. We need to run VST plugins. OK now you've done
>it. Expect a phone call when you least expect it.
>
>;o)
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:bgb5u2lsblda4tm6iril1qjfkuc90s2u84@4ax.com...
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>>>Since some of you people actually respond intelligently sometimes, I
>>>thought I'd ask here first.
>>>
>>>Thanks,
>>>
>>>Deej
>>
>AND WHAT THE HELL ARE RAMPLINGS?

The word you've entered isn't in the dictionary. Click on a spelling suggestion below or try again using the search bar above.
Suggestions for rampling:

1. rumpling
2. reemploying
3. ramping
4. rambling
5. remapping
6. rampaging
7. romping
8. rumbling
9. relapsing

10. larruping

WELL????????????????????????????????

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>

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>>>accomplish here (which is not much really in terms of stressing a CPU to

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>>>max). In any event, it might be a nice CPU for a Paris rig. I heard that

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>>>Gigabyte GA-K8NS Ultra 939 mobos were compatible with Paris and the AMD

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> 6. rampaging
> 7. romping
> 8. rumbling
> 9. relapsing
> 10. larruping
>WELL??

<http://imdb.com/name/nm0001648/>

:DOne more 8in gone - Thanks Kenny :)

Morgan wrote:
> Greetings :)
>
> As always - trades are welcome
>
> 2 x EDS1000 - \$275 each
> 3 x A8iT (blackface) - \$250 each
> 3 x A8oT (blackface) - \$250 each
> 2 x ADAT (blackface) - \$250 each
> 2 x MEC (blackface, some panels missing) - \$100
> 2 x C-16 (blackface) - \$75
> 2 x 15' SCSI Cable - \$25
>
> We take all major Credit cards and PAYPAL :)
>
> Morgan

> morganp@ntplx.net
> Eastcoast Music Mall
> 800-901-2001
> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45e1d80f\$1@linux...
> That's pretty hilarious Doug. Those guys on whose Line Is It Anyway?
> usually have me rolling on the floor PDQ. Absolutely brilliant comedians.

Works for me - I've been a satire fan for a long time... :)

> BTW, your letter arrived. Thanks

The first one, or the second? I got your envelope as well - did you mean to send the PCM-91 presets list? Did you know I have a PCM-91? <brag>Scored it new on ebay for \$1235 including shipping. First time I'd tried the Best Offer thing...</brag> It's interesting to compare it with the KSP-8 - the Lexi definitely has a "character" to it where the KSP-8 seems more transparent. I may have to try a TC M3000 one of these days too - I've heard they're even brighter/clearer/cleaner than the KSP. Should we start a reverb comparison thread? ;-)

Doug

<http://www.parisfaqs.com> Hey dennis,
Are you syncing two computers or two programs within one?
MR

"dennis" <atari@1040.st> wrote in message news:45e181bb\$1@linux...

>
> Hi
>
> How do you people sync paris 3.0 with your midi stuff?
> I wanna have a midi clock slaved to paris or paris slaved to midi.
>
> Regards,
>
> Dennis Hey Mike

I just wanne synchronize my hardware sequencer to paris.

Regards,

Dennis

"Mike R." <emarenot@yahoo.com> wrote:

> Hey dennis,
> Are you syncing two computers or two programs within one?
> MR
>

>"dennis" <atari@1040.st> wrote in message news:45e181bb\$1@linux...
>>
>> Hi
>>
>> How do you people sync paris 3.0 with your midi stuff?
>> I wanna have a midi clock slaved to paris or paris slaved to midi.
>>
>> Regards,
>>
>> Dennis
>
>Hi Robert

I basicly need a tool witch converts MTC to Midi Clock.

Regards,

Dennis

"Robert" <studiomanitou@gmail.com> wrote:

>Midioverlan, its awesome. Dimitrios turned me on to this one. Basically,
if
>your 2 boxes are connected to a network, install this app on both and tell

>Paris to send MTC via this app, then in other box, set to receive MTC via
>the app, works great.
>

>Good luck

>Rob

>

>"dennis" <atari@1040.st> wrote in message news:45e181bb\$1@linux...

>>

>> Hi

>>

>> How do you people sync paris 3.0 with your midi stuff?

>> I wanna have a midi clock slaved to paris or paris slaved to midi.

>>

>> Regards,

>>

>> Dennis

>

>Hi All,

Is anyone using Altiverb in Paris as a VST plugin?

I bought it for my windows machine running Gigastudio

and for acoustic music it sounds very, very good.

regards,

MikeAfter jacking around with the Cubase 4 cue mix studio sends, etc. stuff, I

have found it overly complicated and generally redundant when interfacing with the cue mix system I have here. The Furman HDS 16 will allow 16 simultaneous inputs and cubase will allow more than one source to a single output. I have external reverbs on each of the remote mixers so tracking with FX isn't an issue.

It's much easier to just create a mix template that busses mono or stereo inputs directly to mono or stereo outs and then any tracks that are already recorded and used as reference for dubs are just put on a stereo bus and sent to a submix bus stereo out which is routed to the Furman main stereo input and sent to the cans. Using ASIO direct monitoring, I just tracked 18 inputs to a Cubase 4 project at 0.7 ms latency (32k buffer) using the RME beta19 driver. CPU usage on the Cubase meter was around 35-40%. Drop the buffers to 1.5ms latency (64k buffer-still inaudible) and the CPU usage drops to around 10-15%. I like having that kind of headroom.

This is good news. Lots has been going on here behind the scenes and I haven't had much time to get my head around how I would track big projects. I'm getting musicians lined up for some upcoming sessions and I want4ed things to run smoothly. This is easier than doing it with Paris using auxes with my particular cue system..I don't have much experience with this native stuff and I was sorta dreading hitting the latency wall. Doesn't look like that will happen if I'm careful, especially with a slave DAW handling VSTi chores.

This ASIO direct monitoring stuff is nice amd punching in/out is simple and smooth with this system.

(breathing sigh of relief)

DeeJ have been tracking at 0.7 ms with ASIO direct monitoring turned off and UAD-1 plugins on the channel inserts. This bumps up the CPU usage a bit and isn't really practical for multitracking.....yet. I can see a time in the next year or so when it will be possible to do what I was wanting to do all along during my "trying to make Paris and Cubase into a single DAW" era. Basically, what I was trying to accomplish was to send a track from the Paris insert to an input channel on the Cubase DAW with a UAD-1 plugin on this channel, process it there in real time at extremely low latency, and return it to the Paris channel. If all Paris channels were routed through Cubase audio channels with live monitoring enabled, whether or not there was a plugin on the Cubase channel insert, this would, in theory, allow Paris to use UAD-1 and other high latency plugins in a *live* scenario with plugin delay compensation being provided by Cubase across all Paris channels. I gave up on this about a year and a half ago due to stability issues with the RME drivers I was using back then. The new RME drivers are a new animal and with the CPU speed of DAWs steadily increasing, I can see this being possible and fairly easy to accomplish in the not-so-distant future. I don't know if I will be the one to do it.....I might.....but someone here surely

will. I'm pretty sure Gene already has done this too. Anyway, it will be interesting to see how this evolves. I'm sure Dimitrios and a few others will be all over it. Those who are running the Creamware cards are prime candidates due to the driver stability of that platform.

Fun times ahead guys.

DeejOn 27 Feb 2007 02:05:28 +1000, "Kim W." <sajhg@dsjkh> wrote:

>
>Oh, forgot to mention.
>They're Free!
>
>"Kim W." <no@way.com> wrote:
>>
>>Hi Paul.
>>I'm not a mac guy, but folks here like these plugs.
>>(The guy who codes these works on Samplitude plugins).
>>It appears they are available for OS9.
>>
>> <http://www.digitalfishphones.com/main.php?item=2&subItem=5>

Free is gooder.

I just dropped spitfish in on Lisa vocal - voila! Much more smotherer now.

Thanks.

I'll play with the compressor later. My initial tweakings didn't compare to noLimit.

pab<http://www.thebeatles.com/hub/love/site/?sec=listen>

Listen to the interviews with George and Giles Martin.

Facinating.[I posted something in the creator software thread, but I figured it would be better to start a new thread.]

I'm firmly on the fence about the ole' hardware vs. software argument. I've got both, and depending upon the day, I use one, the other, or both. For software verb, I've pretty much only been using Altiverb lately. It's great for creating spaces, but sometimes I would prefer some kind of "algorithmic" verb if that makes sense. I use a KSP-8 in the studio and I recently got a PCM-91, which is really really nice, but I don't have anything like either of them in software. There's supposed to be a nice verb for the TC Powercore, but if I'm going to look into the TC stuff, would it be better to just head straight for an M3000?

How many of you guys are still using hardware verb units? Which ones?
Are you switching to software any time soon?

Doug

<http://www.parisfaqs.com>Deej, which RME driver is it that you're using? Got a link you can point me to? Sounds like it might be a newer one than the one I've got loaded.

Neil

"DJ" <www.aarrrrggghhh!!!.com> wrote:

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and
>smooth with this system.
>
>(breathing sigh of relief)
>
>Deej
>
>amy's not going to like this...at all...

On 27 Feb 2007 07:29:26 +1000, "Neil" <IUOIU@OIU.com> wrote:

>
>rick <parnell68@hotmail.com> wrote:
>>AND WHAT THE HELL ARE RAMPLINGS?
>>
>> The word you've entered isn't in the dictionary. Click on a spelling
>>suggestion below or try again using the search bar above.
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>> 9. relapsing
>> 10. larruping
>>WELL???
>
>
><http://imdb.com/name/nm0001648/>
>
>:DFor software, the Wizoo and Princeton Digital are also fantastic.Doug-

I've been asking the same Q lately.

I have an M3000 and while it's obviously more work to program than any software verb, I've been unable to find any software that does the same job. The Altiverb seems quite good, but you really can't tell in demo mode because of the ever present ringing bell. Space Designer (with Logic) is also OK.

I would love to convert the M3000 into another pre and use Altiverb instead, but I'm not convinced...

I really like the PCM 91 too. In fact the lower priced Lexis are better to my ears than software verbs. Maybe the algos are fine, but the clocking is problematic? The hardware verbs seem to have a solid image with smoother tails.

FWIW

Ted

Doug Wellington <doug@parisfaqs.com> wrote:

>

>[I posted something in the creator software thread, but I figured it
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>I'm firmly on the fence about the ole' hardware vs. software argument.
>I've got both, and depending upon the day, I use one, the other, or
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>Are you switching to software any time soon?

>

>Doug

>

><http://www.parisfaqs.com>The Silverspike R2 is also a nice and inexpensive sw verb-

<http://www.silverspike.com/?Products:R2>

Ted

"Ted Gerber" <tedgerber@rogers.com> wrote:

>
>Doug-
>
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>>Doug
>>

>><http://www.parisfaqs.com>

>Hi all

Is there a function in Cubase/Nuendo or aftermarket application similar to Beat Detective in PT ?

Thanks

DOOnMostly outboard here--KSP8, M3000, D2 and a Lex PCM80 mainly, with a rack full of interesting low rent alternatives for fun stuff...

"Ted Gerber" <tedgerber@rogers.com> wrote:

>

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><http://www.silverspike.com/?Products:R2>

>

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>>>
>>>Doug
>>>
>>><http://www.parisfaqs.com>
>>
>Here's beta20

http://www.rme-audio.com/download/hdsp_wdm_beta20.zip

It's the final release candidate.

As usual, ghost is your friend. You may need to update your firmware first.

Deej

"Neil" <OIUOI@OI.com> wrote in message news:45e3cf49\$1@linux...

>

> Deej, which RME driver is it that you're using? Got a link you
> can point me to? Sounds like it might be a newer one than the
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>

> Neil

>

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>After jacking around with the Cubase 4 cue mix studio sends, etc. stuff,

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>>have found it overly complicated and generally redundant when interfacing
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>>with the cue mix system I have here. The Furman HDS 16 will allow 16
>>simultaneous inputs and cubase will allow more than one source to a single
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>>chores.
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>>This ASIO direct monitoring stuff is nice and punching in/out is simple

> and
>>smooth with this system.
>>
>>(breathing sigh of relief)
>>
>>Deej
>>
>>
>Hi Doug,

Actually, I was looking for that PCM 91 presets list the other day. would you mind copying it and scanning it into an e-mail for me? Must have gotten bundled up with the other stuff.

The second letter arrived (Priority mail). Never saw the first one.

thanks,

Deej

"Doug Wellington" <doug@parisfaqs.com> wrote in message
news:45e36f1d@linux...
> "DJ" <www.aarrrrggghh!!!.com> wrote in message news:45e1d80f\$1@linux...
>> That's pretty hilarious Doug. Those guys on whose Line Is It Anyway?
>> usually have me rolling on the floor PDQ. Absolutely brilliant comedians.
>
> Works for me - I've been a satire fan for a long time... :)
>
>> BTW, your letter arrived. Thanks
>
> The first one, or the second? I got your envelope as well - did you mean
> to send the PCM-91 presets list? Did you know I have a PCM-91?
> <brag>Scored it new on ebay for \$1235 including shipping. First time I'd
> tried the Best Offer thing...</brag> It's interesting to compare it with
> the KSP-8 - the Lexi definitely has a "character" to it where the KSP-8
> seems more transparent. I may have to try a TC M3000 one of these days
> too - I've heard they're even brighter/clearer/cleaner than the KSP.
> Should we start a reverb comparison thread? ;-)
>
> Doug
>
> <http://www.parisfaqs.com>
>Quantec Yardstick, Roland R-880, Lexi PCM-91, Sony V77 and TC D-2 delay
here. I use the UAD-1 Plate 140 and some of the UAD-1 delays also and the
PSP 42 delay..... that's it.

Deej

"Doug Wellington" <doug@parisfaqs.com> wrote in message news:45e3ca48@linux...

>
> [I posted something in the creator software thread, but I figured it would
> be better to start a new thread.]
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> I'm firmly on the fence about the ole' hardware vs. software argument.
> I've got both, and depending upon the day, I use one, the other, or both.
> For software verb, I've pretty much only been using Altiverb lately. It's
> great for creating spaces, but sometimes I would prefer some kind of
> "algorithmic" verb if that makes sense. I use a KSP-8 in the studio and I
> recently got a PCM-91, which is really really nice, but I don't have
> anything like either of them in software. There's supposed to be a nice
> verb for the TC Powercore, but if I'm going to look into the TC stuff,
> would it be better to just head straight for an M3000?
>
> How many of you guys are still using hardware verb units? Which ones? Are
> you switching to software any time soon?
>
> Doug
>
> <http://www.parisfaqs.comNeil.....here's beta19>.

http://www.rme-audio.com/download/hdsp_wdm_beta19.zip

This is the one I'm running. Looks like beta20 is giving some people fits over on the RME forum. Anyway, like I said, ghost is always your friend.

Deek

"Neil" <OIUOI@OI.com> wrote in message news:45e3cf49\$1@linux...

>
> Deej, which RME driver is it that you're using? Got a link you
> can point me to? Sounds like it might be a newer one than the
> one I've got loaded.
>
> Neil
>
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
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>>This ASIO direct monitoring stuff is nice and punching in/out is simple
> and
>>smooth with this system.
>>
>>(breathing sigh of relief)

>>
>>Deej
>>
>>
>Hi,
I have one of these and I wonder if this can be used without a Falcon atari
(you remember these ?) aka standalone as a smppte reader writer.
hav no manual and no clue about this...
Regards,
DimitriosHmmm... there is a Audio Quantizer which ROCKS ... but I don't think there
is a beat detective. It has a temp calculator but you have to tap the space
bar.

"Don Nafe" <dnafe@magma.ca> wrote in message news:45e4249a@linux...

> Hi all
>
> Is there a function in Cubase/Nuendo or aftermarket application similar to
> Beat Detective in PT ?
>
> Thanks
>
> DOn
>It's called Melodyne! ;-)

There is a way to do this within Cub/Nu... but it is clunky by
comparison. One could, in theory, put a Melodyne plug on each drum
track but it would take a while as you would have to play each track
in one at a time. I tried three vocal tracks at once, but it crashed
Nuendo. :-\

David.

Don Nafe wrote:

> Hi all
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> Is there a function in Cubase/Nuendo or aftermarket application similar to
> Beat Detective in PT ?
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> Thanks
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> DOn
>
>EK Sound <askme@nospam.com> wrote:
"One could, in theory, put a Melodyne plug on each drum
>track"
>David.

You would screw up the phase relationship between tracks.

Genel do this all the time but I use the Audio Quantize in Cubase 4. It's a LOT Faster than using Melodyne. Melodyne ROCKS for melody tuning.

The Audio Quantizer can make things sound TO perfect haha. So what I usually do is Audio Quantize my Kick and Snare track but leave the rest untouched. That way the hat/ride etc keep the "human" feel but you have a solid foundation with the kick/snare.

"EK Sound" <askme@nospam.com> wrote in message news:45e4575d\$1@linux...

> It's called Melodyne! ;-)

>

> There is a way to do this within Cub/Nu... but it is clunky by comparison.

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> take a while as you would have to play each track in one at a time. I

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> David.

>

> Don Nafe wrote:

>> Hi all

>>

>> Is there a function in Cubase/Nuendo or aftermarket application similar

>> to Beat Detective in PT ?

>>

>> Thanks

>>

>> DOnQuite possibly, but it would be an interesting experiment. Obviously, Melodyne studio would be best suited for this task..

David.

Gene Lennon wrote:

> EK Sound <askme@nospam.com> wrote:

> "One could, in theory, put a Melodyne plug on each drum

>

>>track"

>

> >David.

>

> You would screw up the phase relationship between tracks.

> Gene

>Hey Doug! Speaking of reverbs, did you ever get in touch with Matthew Craig?

Dimitrios said something about having his email address now. Sure would be nice to have another Paris reverb!

James

Doug Wellington <doug@parisfaqs.com> wrote:

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>[I posted something in the creator software thread, but I figured it
>would be better to start a new thread.]
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>I'm firmly on the fence about the ole' hardware vs. software argument.
>I've got both, and depending upon the day, I use one, the other, or
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>How many of you guys are still using hardware verb units? Which ones?
>Are you switching to software any time soon?
>
>Doug
>
><http://www.parisfaqs.com>I've had the CD for a few months now.....just amazing esp if your a
Beatles
lover.
BTW, my book arrived a couple of weeks ago, but I'm yet to get into it cause
I'm just too stuffed when I eventually get home from shooting, oh well, only
a month to go.....

--
Martin Harrington
www.lendaneer-sound.com

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45e3c8c0@linux...

> <http://www.thebeatles.com/hub/love/site/?sec=listen>
>
> Listen to the interviews with George and Giles Martin.
>
> Facinating.
> <http://createdigitalmusic.com/2007/02/27/rumor-mill-no-logic-8-new-pro-tools-killer-instead/>Hey
DJ, well (my friend), this is why I added a mixer to the "whole" native
equation (for Tracking) ... :)

makes life so much easier when tracking & monitoring. As well as, I can use
my hardware like it was meant to be used.

This is where Paris & Pro Tools excel. Their patch bay routing is in another
league!! Pro Tools routing set up is really one it's greatest assets. Save

whole scale inputs and outputs and naming them for future use..

I hope that Steinberg continues to open up the VST platform to allow for more easy and flexible routing..

LAD

"DJ" <www.aarrrrggghhh!!!.com> wrote:

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>(breathing sigh of relief)

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>James, I read this yesterday in a post on gearslut. Man, I wantd to post about this rumor yesterday, but got a little busy.

Well, I'm saying it hear first. Being an ex Logic man (Best soft sequencer in the world), if they have such said product like they are saying: "Entirely new product, with Apple's simplicity meets Power...I'm there .Completely there!!! With a Quad-core Mac.

I'm hereing new interface, beat-detection, touch screen(s) for mixing and editing(no mixer controller needed), new audio engine, summing, the whole nice yards!! AND will only work in Lepoard (Osx64)..drawing line btw the old Logic Pro and the new.
excited...

"James McCloskey" <excelsm@hotmail.com> wrote:

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> <http://createdigitalmusic.com/2007/02/27/rumor-mill-no-logic-8-new-pro-tools-killer-instead/>Hey Dj,

My trusty Ensoniq DP4-pro. MAn that thing does things most verb and fx units can't. And the sounds...Big & gorgeous!!

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>How many of you guys are still using hardware verb units? Which ones?
>Are you switching to software any time soon?
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>Doug
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><http://www.parisfaqs.com> Seems like a pretty far fetched rumor, esp. since that's what the author
says it is.

The rumor that was actually published in Keyboard magazine (which usually
means it's a little more than rumor
since they probably don't want to get sued) is that Logic 8 is coming this
year - when, or what show
it will be introduced is unknown though. Hopefully for Logic users, it will
in fact be a substantial revision.

Interesting speculation though. I don't use Logic, but I still think it's
pretty darn cool. Some day I'll probably break down and
get a Mac just to run Logic - just not sure how to justify running a second
sequencer and for what purpose though. :-)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45e4a277\$1@linux...
>
> [http://createdigitalmusic.com/2007/02/27/rumor-mill-no-logic](http://createdigitalmusic.com/2007/02/27/rumor-mill-no-logic-8-new-pro-tools-killer-instead/COUGH,COUGH...)
-8-new-pro-tools-killer-instead/COUGH, COUGH... ;-)

David.

LaMont wrote:
> Hey DJ, well (my friend), this is why I added a mixer to the "whole" native
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> my hardware like it was meant to be used.
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like his monitor tech to be able to sample any mix along with a 6th ST
master mix from the tech position. He asked if I knew of a switching unit
that would do this and I can't for the life of me Google anything to this
effect.
Anyone here have any thoughts?

Thanks

Rob"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45e4826d\$1@linux...

> Hey Doug! Speaking of reverbs, did you ever get in touch with Matthew
> Craig?
> Dimitrios said something about having his email address now. Sure would
> be nice to have another Paris reverb!

I've emailed Dimitrios a couple times but have never heard back from him...

Dimitrios, are you out there???

Doug

<http://www.parisfaqs.com>"LaMont" <jjdpro@ameritech.net> wrote in message news:45e4ae0d\$1@linux...

> Hey Dj,

>

> My trusty Ensoniq DP4-pro. MAn that thing does things most verb and fx

> units

> can't. And the sounds...Big & gorgeous!!

I forgot to list that one! I do like my DP/pro... I've even got digital I/O on mine! (Hmm, maybe I'll have to try the digital connections one of these days...)

The Other Doug ;-)

<http://www.parisfaqs.com>Doug, how did you get digital I/O on yours?

James

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>

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><http://www.parisfaqs.com>

>

>Remember rumors are rumors. I wouldn't get your hopes up too high, this could take years! The iPhone must have been 4 years of rumors, and some products took even longer to show up. Many things are like that with Apple. The good thing is, it's most likely on it's way.

I've got to admit, I hope there is an announcement at NAB in april. Apple is always full of surprises.

James

"LaMont" <jjdpro@ameritech.net> wrote:

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>James, I read this yesterday in a post on gearslutz. Man, I wantd to post
>about this rumor yesterday, but got a little busy.

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>I'll bet he got it from Robbie Berman.

;o)

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>

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>

>>these days...)

>>
>>The Other Doug ;-)
>>
>><http://www.parisfaqs.com>
>>
>>
>Hey Robert! I would say a mixer or digital mixer. You might be able to rig
some thing. Rolls, ART, and SM Pro Audio comes to mind.

<http://www.smproaudio.com/>

James

"Robert" <studiomanitou@gmail.com> wrote:

>A client of mine is setting up a 5 stereo mix in ear system and he would

>like his monitor tech to be able to sample any mix along with a 6th ST

>master mix from the tech position. He asked if I knew of a switching unit

>that would do this and I can't for the life of me Google anything to this

>effect.

>Anyone here have any thoughts?

>

>

>Thanks

>Rob

>

>8 in gone thanks Michelle !

EDS gone thanks Andrew !

Morgan wrote:

> One more 8in gone - Thanks Kenny :)

>

> Morgan wrote:

>

>> Greetings :)

>>

>> As always - trades are welcome

>>

>> 2 x EDS1000 - \$275 each

>> 3 x A8iT (blackface) - \$250 each

>> 3 x A8oT (blackface) - \$250 each

>> 2 x ADAT (blackface) - \$250 each

>> 2 x MEC (blackface, some panels missing) - \$100

>> 2 x C-16 (blackface) - \$75

>> 2 x 15' SCSI Cable - \$25

>>

>> We take all major Credit cards and PAYPAL :)

>>

>> Morgan

>> morganp@ntplx.net

>> Eastcoast Music Mall

>> 800-901-2001

>>

>Doug Wellington <doug@parisfaqs.com> wrote:

I use the M3000 in my home setup that I bought at the time I was still using Paris. I didn't like the paris verbs at all, some too dull (rooms)others too metallic

(plates). None of them have this "shine" that a TC verb out of a hardware box can give.

But to be honest, most time of the day I spend in the studio and I got pretty spoiled over the years. Besides the M3000 at home I use the M5000 and TC6000 in the studio and regarding the lexicon verbs I think I used them all from the LXP1

up to the 960. We recently sold the 224L which was a great tool 20-25 years ago, but since long we replaced it by the 480 and the in 2005 added 960.

The M3000 does very well compared to the high end stuff..... but there's still quite a difference (not only the price:) in fullness and depth. The M4000 could be an alternative because it's got some of the 6000 algorithms and is in the pricerange of the (discontinued) M3000, but I never checked it out.

I haven't worked with Altiverb so I don't know about that one, but sometimes I grab a verb from spacedesigner to create some incidental FX which would take much more time to setup in a hardware unit, but I never use any softwareverb for ongoing instruments (drums-keys)) or vocals. Your mix gets "cloudy" very easily and untransparent. To summ it up, my preferred boxes are: TC6000-Lex300-Lex480 in this order. And if your budget won't let you go there, you might try to get a used M5000 that IMO comes closest to the magic of the 6000.

All the best with your choice

Ab

>

>[I posted something in the creator software thread, but I figured it >would be better to start a new thread.]

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>I'm firmly on the fence about the ole' hardware vs. software argument.

>I've got both, and depending upon the day, I use one, the other, or

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>some kind of "algorithmic" verb if that makes sense. I use a KSP-8 in
>the studio and I recently got a PCM-91, which is really really nice, but

>I don't have anything like either of them in software. There's supposed

>to be a nice verb for the TC Powercore, but if I'm going to look into
>the TC stuff, would it be better to just head straight for an M3000?

>

>How many of you guys are still using hardware verb units? Which ones?

>Are you switching to software any time soon?

>

>Doug

>

><http://www.parisfaqs.com> Anyone able to tell from the specs?

http://www.gigabyte.com.tw/Products/Motherboard/Products_Overview.aspx?ProductID=1908

Thanks,

Pete This is usually a job for the AFL solo on the mix main outs
of the desk... in more elaborate set-ups, the monitor guy
actually has a wired (or wireless if a wired version is not
available) in-ear pack of the same brand wired into the AFL
feed.

David.

Robert wrote:

> A client of mine is setting up a 5 stereo mix in ear system and he would
> like his monitor tech to be able to sample any mix along with a 6th ST
> master mix from the tech position. He asked if I knew of a switching unit
> that would do this and I can't for the life of me Google anything to this
> effect.

> Anyone here have any thoughts?

>

>

> Thanks

> Rob

>

>Oops, apparently the M3000 is not discontinued but the M5000 certainly is.

Ab

"Ab" <ab.vangoor@wanadoo.fr> wrote:

>

>Doug Wellington <doug@parisfaqs.com> wrote:

>

>I use the M3000 in my home setup that I bought at the time I was still using

>Paris. I didn't like the paris verbs at all, some too dull (rooms)others
 >too metallic
 >(plates). None of them have this "shine" that a TC verb out of a hardware
 >box can give.
 >But to be honest, most time of the day I spend in the studio and I got pretty
 >spoiled over the years. Besides the M3000 at home I use the M5000 and TC6000
 >in the studio and regarding the lexicon verbs I think I used them all from
 >the LXP1
 >up to the 960. We recently sold the 224L which was a great tool 20-25 years
 >ago, but since long we replaced it by the 480 and the in 2005 added 960.
 >The M3000 does very well compared to the high end stuff..... but there's
 >still quite a difference (not only the price:) in fullness and depth. The
 >M4000 could be an alternative because it's got some of the 6000 algorithms
 >and is in the pricerange of the (discontinued) M3000, but I never checked
 >it out.
 >I haven't worked with Altiverb so I don't know about that one, but sometimes
 >I grab a verb from spacedesigner to create some incidental FX which would
 >take much more time to setup in a hardware unit, but I never use any softwareverb
 >for ongoing instruments (drums-keys)) or vocals. Your mix gets "cloudy"
 very
 >easily and untransparent. To summ it up, my preferred boxes are: TC6000-Lex300-Lex480
 >in this order. And if your budget won't let you go there, you might try
 to
 >get a
 >used M5000 that IMO comes closest to the magic of the 6000.
 >
 >All the best with your choice
 >
 >Ab
 >
 >>
 >>[I posted something in the creator software thread, but I figured it
 >>would be better to start a new thread.]
 >>
 >>I'm firmly on the fence about the ole' hardware vs. software argument.

 >>I've got both, and depending upon the day, I use one, the other, or
 >>both. For software verb, I've pretty much only been using Altiverb
 >>lately. It's great for creating spaces, but sometimes I would prefer
 >>some kind of "algorithmic" verb if that makes sense. I use a KSP-8 in

 >>the studio and I recently got a PCM-91, which is really really nice, but
 >
 >>I don't have anything like either of them in software. There's supposed
 >
 >>to be a nice verb for the TC Powercore, but if I'm going to look into
 >>the TC stuff, would it be better to just head straight for an M3000?
 >>

>>How many of you guys are still using hardware verb units? Which ones?

>>Are you switching to software any time soon?

>>

>>Doug

>>

>><http://www.parisfaqs.com>

>make a VST plug-in of No-Limit.

or someone PLEASE.

make it sound exactly the same.

i would pay \$300 for this one plug-in.

anyone?Did some searching of the newsgroup. As far as I can tell as long as a motherboard has PCI v2.2 compliant slots then the EDS-1000 should be compatible. Is this definite?

If so, then this motherboard should work.

"Pete Alec" <petealec@bigpond.net.au> wrote:

>

>Anyone able to tell from the specs?

http://www.gigabyte.com.tw/Products/Motherboard/Products_Overview.aspx?ProductID=1908

>

>Thanks,

>Pete

>Coleman Audio makes some passive speaker and I/O switchers.

Gantt

"Robert" <studiomanitou@gmail.com> wrote:

>A client of mine is setting up a 5 stereo mix in ear system and he would

>like his monitor tech to be able to sample any mix along with a 6th ST

>master mix from the tech position. He asked if I knew of a switching unit

>that would do this and I can't for the life of me Google anything to this

>effect.

>Anyone here have any thoughts?

>

>

>Thanks

>Rob

>

>dual core/dual CPU's and paris are a no-no.

AA

"Pete Alec" <petealec@bigpond.net.au> wrote in message
news:45e4d9f1\$1@linux...

>
> Did some searching of the newsgroup. As far as I can tell as long as a
> motherboard
> has PCI v2.2 compliant slots then the EDS-1000 should be compatible. Is
> this
> definite?
>
> If so, then this motherboard should work.
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> "Pete Alec" <petealec@bigpond.net.au> wrote:
>>
>> Anyone able to tell from the specs?
>> http://www.gigabyte.com.tw/Products/Motherboard/Products_Overview.aspx?ProductID=1908
>>
>> Thanks,
>> Pete
>>
> I'm doing a weird combo of both. I use a Lexicon PCM-91 w/ MECs A and B
> Y'd into the analog inputs and the digi output into MEC A. I also have
> my old G4 w/ Digital Performer in the studio and I use the Waves IR-1 reverb,
> currently patched thru analog I/O with an 828 MK.II. I've been trying to
> make the ADAT I/O work into the Paris ADAT cards, but my MIDIMAN DigiPatch
> won't let this happen and I haven't had time to fool with it yet. There's
> about 13ms of latency in and out of the second computer, but for reverb it's
> a non-issue. I'm planning to try using UAD-1 FX in the G4, but haven't tried
> it yet.

Gantt

Doug Wellington <doug@parisfaqs.com> wrote:

>
> [I posted something in the creator software thread, but I figured it
> would be better to start a new thread.]
>
> I'm firmly on the fence about the ole' hardware vs. software argument.
> I've got both, and depending upon the day, I use one, the other, or
> both. For software verb, I've pretty much only been using Altiverb
> lately. It's great for creating spaces, but sometimes I would prefer
> some kind of "algorithmic" verb if that makes sense. I use a KSP-8 in
> the studio and I recently got a PCM-91, which is really really nice, but

> I don't have anything like either of them in software. There's supposed

> to be a nice verb for the TC Powercore, but if I'm going to look into

>the TC stuff, would it be better to just head straight for an M3000?
>
>How many of you guys are still using hardware verb units? Which ones?
>Are you switching to software any time soon?
>
>Doug
>
>[http://www.parisfaqs.com:/\(](http://www.parisfaqs.com:/)

thanks anyway

"Aaron Allen" <know-spam@not_here.dude> wrote:

>dual core/dual CPU's and paris are a no-no.

>AA

>

>"Pete Alec" <petealec@bigpond.net.au> wrote in message

>news:45e4d9f1\$1@linux...

>>

>> Did some searching of the newsgroup. As far as I can tell as long as a

>> motherboard

>> has PCI v2.2 compliant slots then the EDS-1000 should be compatible. Is

>> this

>> definite?

>>

>> If so, then this motherboard should work.

>>

>> "Pete Alec" <petealec@bigpond.net.au> wrote:

>>>

>>>Anyone able to tell from the specs?

>>> http://www.gigabyte.com.tw/Products/Motherboard/Products_Overview.aspx?ProductID=1908

>>>

>>>Thanks,

>>>Pete

>>>

>>

>

>Gantt,

I used one of these (actually three of them cascaded and interpatched) for years. If it's not working on your optical ports, it's probably because you have another device on the same numbered coax patch point. If that's the case, all you have to do is set the patch point with the coax device to the off position in the control panel and the optical signal will come through.

You've got my # if you want to give me a call. I'll be glad to help you

toubleshoot this.

Deej

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:45e4e450\$1@linux...

>
> I'm doing a weird combo of both. I use a Lexicon PCM-91 w/ MECs A and B
> Y'd into the analog inputs and the digi output into MEC A. I also have
> my old G4 w/ Digital Performer in the studio and I use the Waves IR-1
> reverb,
> currently patched thru analog I/O with an 828 MK.II. I've been trying to
> make the ADAT I/O work into the Paris ADAT cards, but my MIDIMAN DigiPatch
> won't let this happen and I haven't had time to fool with it yet. There's
> about 13ms of latency in and out of the second computer, but for reverb
> it's
> a non-issue. I'm planning to try using UAD-1 FX in the G4, but haven't
> tried
> it yet.
>
> Gantt
>
> Doug Wellington <doug@parisfaqs.com> wrote:
>>
>>[I posted something in the creator software thread, but I figured it
>>would be better to start a new thread.]
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>>I'm firmly on the fence about the ole' hardware vs. software argument.
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>>both. For software verb, I've pretty much only been using Altiverb
>>lately. It's great for creating spaces, but sometimes I would prefer
>>some kind of "algorithmic" verb if that makes sense. I use a KSP-8 in
>>the studio and I recently got a PCM-91, which is really really nice, but
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>>I don't have anything like either of them in software. There's supposed
>
>>to be a nice verb for the TC Powercore, but if I'm going to look into
>>the TC stuff, would it be better to just head straight for an M3000?
>>
>>How many of you guys are still using hardware verb units? Which ones?
>>Are you switching to software any time soon?
>>
>>Doug
>>
>><http://www.parisfaqs.com>
>Hi Kim,

Any update on the below? I'm still desperately looking for a cheap system

to keep my Paris alive...

Thanks,
Pete

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>Just wondering if anybody is doing this.

>

>My Gigabyte K8NS-Ultra, while great in theory, fast, appears to have a borderline

>hardware fault, and I'm looking to find something else to drive my Paris

>box. I have returned the board twice now and each time I get back a board

>with something else wrong with it. It seems that since runs of the board

>have finished they are simply sorting through the returned rubbish and shipping

>out other boards with minor faults. Suffice to say for the price of another

>MB I'm willing to do another upgrade and save myself the worries.

>

>I'm currently seriously considering this board:

>

> http://www.foxconnchannel.com/product/motherboard_detail.asp?ID=en-us0000013

>

>It has four PCI slots (I'm currently only using two anyhow, so that leaves

>me two for future expansion) as well as a PCI-E 16X for graphics and a pair

>of PCI-E 1x. This would be handy for me as I really only run one box for

>the most part for both Paris and general purpose use (I mean most of what

>I do is just work on Paris anyhow...).

>

>This board is dirt cheap (\$65 Australian) so I've got little to lose by

trying

>one...

>

>I figure we're in the dying days of Paris compatible motherboards, so I'd

>better by getting one while the getting is good...

>

>Cheers,

>Kim.I +know what you mean...It's audio crack..isn't it.

"Jeremy Luzier" <j.luzier@comcast.net> wrote:

>make a VST plug-in of No-Limit.

>

>or someone PLEASE.

>

>make it sound exactly the same.

>

>i would pay \$300 for this one plug-in.

>

>anyone?

>

>
>For \$300, you might be able to get your hands on a DP Pro? I dunno what they're going for these days, but that is, I think, the place where the algo came from and was ported to paris. This gives you hardware if you like that thought, but not multiplicity unfortunately.

AA

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:45e4d966\$1@linux...

> make a VST plug-in of No-Limit.

>

> or someone PLEASE.

>

> make it sound exactly the same.

>

> i would pay \$300 for this one plug-in.

>

> anyone?

>

>

>Dear Aasron,

Do you know which effect on DP pro are you reffering to ?

Regards,
Dimitrios

"Aaron Allen" <know-spam@not_here.dude> wrote:

>For \$300, you might be able to get your hands on a DP Pro? I dunno what

>they're going for these days, but that is, I think, the place where the algo

>came from and was ported to paris. This gives you hardware if you like that

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>AA

>

>

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>news:45e4d966\$1@linux...

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>>

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>>

>> make it sound exactly the same.

>>

>> i would pay \$300 for this one plug-in.

>>

>> anyone?

>>

>>

>>

>

>I couldn't tell you which preset - I don't have a DP - but I believe I remember some talk about that being the source of it... since it's such a unique sound/effect, I'd think it's probably pretty obvious if I remember it correctly. One thing that you'll want to be sure you do it plenty of predelay so the effect can work it's magic.

AA

"Dimitrios" <musurgio@otenet.gr> wrote in message news:45e5300a\$1@linux...

>

> Dear Aasron,

> Do you know which effect on DP pro are you reffering to ?

> Regards,

> Dimitrios

>

>

> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>For \$300, you might be able to get your hands on a DP Pro? I dunno what

>

>>they're going for these days, but that is, I think, the place where the

> algo

>>came from and was ported to paris. This gives you hardware if you like

>>that

>

>>thought, but not multiplicity unfortunately.

>>

>>AA

>>

>>

>>"Jeremy Luzier" <j.luzier@comcast.net> wrote in message

>>news:45e4d966\$1@linux...

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>>>

>>> or someone PLEASE.

>>>

>>> make it sound exactly the same.

>>>

>>> i would pay \$300 for this one plug-in.

>>>

>>> anyone?

>>>

>>>
>>>
>>
>>
>Thanks Aaron,
>DP2 or DP pro whats the difference here ?
>rEGARDS,
>dIMITRIOS

"Aaron Allen" <know-spam@not_here.dude> wrote:
>I couldn't tell you which preset - I don't have a DP - but I

believe I
>remember some talk about that being the source of it... since it's such
a
>unique sound/effect, I'd think it's probably pretty obvious if I remember
it
>correctly. One thing that you'll want to be sure you do it plenty of
>predelay so the effect can work it's magic.
>
>AA
>
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:45e5300a\$1@linux...
>>
>> Dear Aasron,
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>> Regards,
>> Dimitrios
>>
>>
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>> algo
>>>came from and was ported to paris. This gives you hardware if you like

>>>that
>>
>>>thought, but not multiplicity unfortunately.
>>>
>>>AA

>>>
>>>
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>>>>
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>>>>
>>>> i would pay \$300 for this one plug-in.
>>>>
>>>> anyone?
>>>>
>>>>
>>>>
>>>
>>>
>>
>
>So how is everyone using the NO Limit plug?

Don

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:45e4d966\$1@linux...
> make a VST plug-in of No-Limit.
>
> or someone PLEASE.
>
> make it sound exactly the same.
>
> i would pay \$300 for this one plug-in.
>
> anyone?
>
>
>Hey Doug !
I never got any email from you lately !
Anyway regarding Matt he has not contacted me in any way from the last time.
I guess he will when he will be ready !
Regards,
Dimitrios

"Doug Wellington" <doug@parisfaqs.com> wrote:
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:45e4826d\$1@linux...

>> Hey Doug! Speaking of reverbs, did you ever get in touch with Matthew

>> Craig?

>> Dimitrios said something about having his email address now. Sure would

>> be nice to have another Paris reverb!

>

>I've emailed Dimitrios a couple times but have never heard back from him...

>Dimitrios, are you out there???

>

>Doug

>

><http://www.parisfaqs.com>

>

>Since there just isn't a little hardware box witch converts an MTC signal to midiclock i intend to let my technican program such a box. How many people would be interested in such a tool?Been using it on the Global as the last insert used.... I know some people use it for vox also.

"Don Nafe" <dnafe@magma.ca> wrote:

>So how is everyone using the NO Limit plug?

>

>Don

>

>

>"Jeremy Luzier" <j.luzier@comcast.net> wrote in message

>news:45e4d966\$1@linux...

>> make a VST plug-in of No-Limit.

>>

>> or someone PLEASE.

>>

>> make it sound exactly the same.

>>

>> i would pay \$300 for this one plug-in.

>>

>> anyone?

>>

>>

>>

>

>Doesn't the MOTU MIDI Timepiece do this?

Neil

"dennis" <atari@1040.st> wrote:

>
>Since there just isn't a little hardware box witch converts an MTC signal
>to midiclock i intend to let my technican program such a box. How many people
>would be interested in such a tool?
>JL Cooper has a few of these I think too... PPS-1 and PPS-2.
AA

"Neil" <IOUOIU@OIU.com> wrote in message news:45e58bb2\$1@linux...

>
> Doesn't the MOTU MIDI Timepiece do this?
>
> Neil

>
>
> "dennis" <atari@1040.st> wrote:

>>
>>Since there just isn't a little hardware box witch converts an MTC signal
>>to midiclock i intend to let my technican program such a box. How many
>>people
>>would be interested in such a tool?
>>
>the mac was 2 days out of warranty by the time the call was made about
the dead ram slots...Just go to Pricewatch and get another mobo for \$50.00.

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:t49bu2pu532o5c83idleplvd17q6maqcm@4ax.com...
> the mac was 2 days out of warranty by the time the call was made about
> the dead ram slots...haven't had your coffee yet huh?

On Wed, 28 Feb 2007 09:04:02 -0700, "DJ" <www.aarrrrggghh!!!.com>
wrote:

>Just go to Pricewatch and get another mobo for \$50.00.

>
>;o)
>

>"rick" <parnell68@hotmail.com> wrote in message
>news:t49bu2pu532o5c83idleplvd17q6maqcm@4ax.com...
>> the mac was 2 days out of warranty by the time the call was made about
>> the dead ram slots...
>It's snowing hard here and I haven't had time to hitch up the draft horses,
knap new tips for the flint spear and arrow points and fight through the
packs of ravenous wolves to get to the kitchen.

"rick" <parnell68@hotmail.com> wrote in message
news:dpbbu2pvc1rsljuvm826hmgdu0ift56vbt@4ax.com...

vocals vocals vocals vocals vocals vocals vocals vocals vocals vocals vocals
vocals vocals vocals vocals vocals vocals vocals vocals vocals vocals vocals
vocals vocals vocals vocals vocals vocals vocals vocals vocals vocals
vocals vocals vocals vocals vocals vocals vocals vocals vocals vocals vocals
V
vocals vocals vocals vocals vocals vocals vocals vocals vocals vocals vocals
vocals vocals vocals vocals vocals vocals vocals vocals vocals vocals vocals

:~)

"Don Nafe" <dnafe@magma.ca> wrote in message news:45e55a10@linux...
> So how is everyone using the NO Limit plug?
>
> Don
>
>
> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
> news:45e4d966\$1@linux...
> > make a VST plug-in of No-Limit.
> >
> > or someone PLEASE.

> >
> > make it sound exactly the same.
> >
> > i would pay \$300 for this one plug-in.
> >
> > anyone?
> >
> >
> >
>
> Yea, this was my response as well, but he said his mixer was not able to do this.

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message news:45e4d173@linux...

> This is usually a job for the AFL solo on the mix main outs of the desk...
> in more elaborate set-ups, the monitor guy actually has a wired (or
> wireless if a wired version is not available) in-ear pack of the same
> brand wired into the AFL feed.
>
> David.
>
> Robert wrote:
>> A client of mine is setting up a 5 stereo mix in ear system and he would
>> like his monitor tech to be able to sample any mix along with a 6th ST
>> master mix from the tech position. He asked if I knew of a switching unit
>> that would do this and I can't for the life of me Google anything to this
>> effect.
>> Anyone here have any thoughts?
>>
>>
>> Thanks
>> RobThanks, this is pretty well what he's looking for I think.

"Gantt Kushner" <ganttmann@comcast.net> wrote in message news:45e4e289\$1@linux...

>
> Coleman Audio makes some passive speaker and I/O switchers.
>
> Gantt
>
> "Robert" <studiomanitou@gmail.com> wrote:
>> A client of mine is setting up a 5 stereo mix in ear system and he would
>
>> like his monitor tech to be able to sample any mix along with a 6th ST
>> master mix from the tech position. He asked if I knew of a switching unit
>

>>that would do this and I can't for the life of me Google anything to this
>
>>effect.
>>Anyone here have any thoughts?
>>
>>
>>Thanks
>>Rob
>>
>>
>Doesn't JL Cooper make two or three such devices. PPS-2, DataSync 2 and the
DataMaster?

WMW

"dennis" <atari@1040.st> wrote in message news:45e56a6e\$1@linux...
>
> Since there just isn't a little hardware box witch converts an MTC signal
> to midiclock i intend to let my technican program such a box. How many
> people
> would be interested in such a tool?
>I have one of these as well. Worked great when I last used it. Dongled on
a P-port as I recall. Still have the 1040 STFM too.... a whole meg of mem.

WMW

"Dimitrios" <musurgio@otenet.gr> wrote in message news:45e44400\$1@linux...
>
> Hi,
> I have one of these and I wonder if this can be used without a Falcon
> atari
> (you remember these ?) aka standalone as a smppte reader writer.
> hav no manual and no clue about this...
> Regards,
> DimitriosAny suggestions for NoLimit settings for Vocals, Mastering, etc.?

Thanks,
Dale

"Jeremy Luzier" <j.luzier@comcast.net> wrote:
>vocals vocals vocals vocals vocals vocals vocals vocals vocals vocals vocals
>vocals vocals vocals
>vocals vocals vocals vocals vocals vocals vocals vocals vocals vocals vocals
>vocals vocals vocals vocals
>vocals vocals vocals vocals vocals vocals vocals vocals vocals vocals vocals
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V V V V V V V V V V V V V V V V

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>vocals vocals vocals vocals vocals vocals vocals vocals vocals vocals vocals
>vocals vocals vocals vocals vocals vocals vocals vocals vocals vocals vocals
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>vocals vocals vocals vocals vocals vocals vocals vocals vocals vocals vocals
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>vocals vocals vocals vocals vocals vocals vocals vocals vocals vocals vocals
>vocals vocals vocals vocals vocals vocals vocals vocals vocals vocals vocals
>
>
>:-)
>
>
>
>"Don Nafe" <dnafe@magma.ca> wrote in message news:45e55a10@linux...
>> So how is everyone using the NO Limit plug?
>>
>> Don
>>
>>
>> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
>> news:45e4d966\$1@linux...
>> > make a VST plug-in of No-Limit.
>> >
>> > or someone PLEASE.
>> >
>> > make it sound exactly the same.
>> >
>> > i would pay \$300 for this one plug-in.
>> >
>> > anyone?
>> >
>> >
>> >
>>
>>
>
>Rick, be persistent with them about fixing it for free! Don't give up so
quickly. Tell them what happened last time with the G4 800FW machine. Tell
them you are vary unhappy about a second machine being defective. Do a search
to see if this is a problem others are having with your model. If so, bring
it up to them. You should take it in to the genus bar and talk to a tech
in person, you'll have a better chance of it getting fixed for free. Two
days out of warranty, they should fix it. Tell them you found the problem
before it was out of warranty, but you just got around to seeing them about

it.

Just so you know, the MOBO on your laptop was manufactured by Intel.

James

rick <parnell68@hotmail.com> wrote:

>the mac was 2 days out of warranty by the time the call was made about
>the dead ram slots...Lets get a signed request letter going and email it to him.

James

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Hey Doug !

>I never got any email from you lately !

>Anyway regarding Matt he has not contacted me in any way from the last time.

>I guess he will when he will be ready !

>Regards,

>Dimitrios

>

>"Doug Wellington" <doug@parisfaqs.com> wrote:

>>"James McCloskey" <excelsm@hotmail.com> wrote in message

>>news:45e4826d\$1@linux...

>>> Hey Doug! Speaking of reverbs, did you ever get in touch with Matthew

>

>>> Craig?

>>> Dimitrios said something about having his email address now. Sure would

>>> be nice to have another Paris reverb!

>>

>>I've emailed Dimitrios a couple times but have never heard back from him...

>

>>Dimitrios, are you out there???

>>

>>Doug

>>

>><http://www.parisfaqs.com>

>>

>>

>i try to leave a 1/2 a cup in every room...just in case of situations
like yours.

On Wed, 28 Feb 2007 09:56:52 -0700, "DJ" <www.aarrrrggghhh!!!.com>
wrote:

>It's snowing hard here and I haven't had time to hitch up the draft horses,
>knap new tips for the flint spear and arrow points and fight through the
>packs of ravenous wolves to get to the kitchen.

```
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:dpbbu2pvc1rsljuvm826hmgdu0ift56vbt@4ax.com...
>> haven't had your coffee yet huh?
>>
>> On Wed, 28 Feb 2007 09:04:02 -0700, "DJ" <www.aarrrrggghhh!!!.com>
>> wrote:
>>
>>>Just go to Pricewatch and get another mobo for $50.00.
>>>
>>>;o)
>>>
>>>"rick" <parnell68@hotmail.com> wrote in message
>>>news:t49bu2pu532o5c83idlepplvd17q6maqcm@4ax.com...
>>>> the mac was 2 days out of warranty by the time the call was made about
>>>> the dead ram slots...
>>>
>>
>for some strange reason I now want to use it more on vocals
```

"Jeremy Luzier" <j.luzier@comcast.net> wrote:

[illegible]

[illegible]

>

>

✓

✓

>

 $\succ$ $\triangleright$
$$>$$

>

 $\triangleright$ $\triangleright$ $\succ$

>

>

>>
>>
>> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
>> news:45e4d966\$1@linux...
>> > make a VST plug-in of No-Limit.
>> >
>> > or someone PLEASE.
>> >
>> > make it sound exactly the same.
>> >
>> > i would pay \$300 for this one plug-in.
>> >
>> > anyone?
>> >
>> >
>> >
>>
>>
>
>> Just so you know, the MOBO on your laptop was manufactured by Intel.

so these should be available at www.newegg.com, right?

;oD

(sorry Rick..not laughing at you.....just the ridiculousness of the situation. This kind of stuff is a prime reason that I don't go Mac.)

Deej

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45e5d779\$1@linux...
>
> Rick, be persistent with them about fixing it for free! Don't give up so
> quickly. Tell them what happened last time with the G4 800FW machine.
> Tell
> them you are vary unhappy about a second machine being defective. Do a
> search
> to see if this is a problem others are having with your model. If so,
> bring
> it up to them. You should take it in to the genus bar and talk to a tech
> in person, you'll have a better chance of it getting fixed for free. Two
> days out of warranty, they should fix it. Tell them you found the problem
> before it was out of warranty, but you just got around to seeing them
> about
> it.

>
> Just so you know, the MOBO on your laptop was manufactured by Intel.
>
> James
>
> rick <parnell68@hotmail.com> wrote:
>>the mac was 2 days out of warranty by the time the call was made about
>>the dead ram slots...
>james,

i've done some preliminary searches but if it's like my other mac the problem will stay denied for a couple of years. the other problem is that i'm not the purchaser of the computer. i installed wood flooring in a friends house and was paid with the mac (bought as a refurb) for the installation. he offered to purchase additional warranty (2 more years) but was turned down.

i'll have to ask him if he gave them a date of discovery vs date of calling in on the problem. but i have to admit i doubt they'll buy it.

thanks

On 1 Mar 2007 06:26:49 +1000, "James McCloskey" <excelsm@hotmail.com> wrote:

>
>Rick, be persistent with them about fixing it for free! Don't give up so
>quickly. Tell them what happened last time with the G4 800FW machine. Tell
>them you are vary unhappy about a second machine being defective. Do a search
>to see if this is a problem others are having with your model. If so, bring
>it up to them. You should take it in to the genius bar and talk to a tech
>in person, you'll have a better chance of it getting fixed for free. Two
>days out of warranty, they should fix it. Tell them you found the problem
>before it was out of warranty, but you just got around to seeing them about
>it.
>
>Just so you know, the MOBO on your laptop was manufactured by Intel.
>
>James
>
>rick <parnell68@hotmail.com> wrote:
>>the mac was 2 days out of warranty by the time the call was made about
>>the dead ram slots...Rick, refurbished units have the same warranty as new, if it was purchased
from Apple. Have him take it in. I'd go with him. If he can't go, take
it in yourself, they might still fix it.

James

rick <parnell68@hotmail.com> wrote:

>james,

>

>i've done some preliminary searches but if it's like my other mac the
>problem will stay denied for a couple of years. the other problem is
>that i'm not the purchaser of the computer. i installed wood flooring
>in a friends house and was paid with the mac (bought as a refurb) for
>the installation. he offered to purchase additional warranty (2 more
>years) but was turned down.

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>>before it was out of warranty, but you just got around to seeing them about
>>it.

>>

>>Just so you know, the MOBO on your laptop was manufactured by Intel.

>>

>>James

>>

>>rick <parnell68@hotmail.com> wrote:

>>>the mac was 2 days out of warranty by the time the call was made about
>>>the dead ram slots...

>So then you get to spend the time (how much is your time worth?) jacking
around with this when a motherboard should be available for sale at Fryes,
or online for no more than \$150.00. If any more than two hours is involved
in this, then he's already lost money.

Deej

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45e5e212\$1@linux...

>

> Rick, refurbished units have the same warranty as new, if it was purchased
> from Apple. Have him take it in. I'd go with him. If he can't go, take
> it in yourself, they might still fix it.

>

> James

>

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>>i've done some preliminary searches but if it's like my other mac the
>>problem will stay denied for a couple of years. the other problem is
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>>in a friends house and was paid with the mac (bought as a refurb) for
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>>>it.

>>>

>>>Just so you know, the MOBO on your laptop was manufactured by Intel.

>>>

>>>James

>>>

>>>rick <parnell68@hotmail.com> wrote:

>>>>the mac was 2 days out of warranty by the time the call was made about

>>>>the dead ram slots...

>>

>Aaron recalls correctly. It was from the DP/PRO. The DP/2 and 4 used ancestors of the ESP2 if I recall correctly. The algo was the limiter. If you get the hardware DP/PRO you will have no-limit on any platform :-). Some lucky dogs even have the SPDIF card for their DP/PRO, I think something like 15 were made.

Chuck

"Aaron Allen" <know-spam@not_here.dude> wrote:

>I couldn't tell you which preset - I don't have a DP - but I believe I

>remember some talk about that being the source of it... since it's such a

>unique sound/effect, I'd think it's probably pretty obvious if I remember it

>correctly. One thing that you'll want to be sure you do it plenty of

>predelay so the effect can work it's magic.

>

>AA

>

>"Dimitrios" <musurgio@otenet.gr> wrote in message news:45e5300a\$1@linux...

>>

>> Dear Aasron,

>> Do you know which effect on DP pro are you reffering to ?

>> Regards,

>> Dimitrios

>>

>>

>> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>>For \$300, you might be able to get your hands on a DP Pro? I dunno what

>>

>>>they're going for these days, but that is, I think, the place where the

>> algo

>>>came from and was ported to paris. This gives you hardware if you like

>>>that

>>

>>>thought, but not multiplicity unfortunately.

>>>

>>>AA

>>>

>>>

>>>"Jeremy Luzier" <j.luzier@comcast.net> wrote in message

>>>news:45e4d966\$1@linux...

>>>> make a VST plug-in of No-Limit.
>>>>
>>>> or someone PLEASE.
>>>>
>>>> make it sound exactly the same.
>>>>
>>>> i would pay \$300 for this one plug-in.
>>>>
>>>> anyone?
>>>>
>>>>
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>>
>
>whats the difference then from turning the No-Limit into a VST plugin??

there is money to be made!!

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:45e4d966\$1@linux...

> make a VST plug-in of No-Limit.
>
> or someone PLEASE.
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>> Just so you know, the MOBO on your laptop was manufactured by Intel.
>
>
>so these should be available at www.newegg.com, right?

DJ, although the MOBOs are vary similar to a PC MOBO, I believe the Mac MOBOs
have a proprietary Apple designed ROM chip/chip set. OSX will not support
a PC MOBO out of the box. Also, this is a laptop, so I doubt you could get
a replacement vary easily.

>
>;oD
>

>(sorry Rick..not laughing at you.....just the ridiculousness of the
>situation. This kind of stuff is a prime reason that I don't go Mac.)
>
>Deej
>

Deej I know your rather anti Mac, but there are some things to consider.
Rick's situations are unusual, there not the norm. Apple like all manufactures has had some defective products, but it is a vary low amount for Apple. Some times they have a run of bad products, and the problem shows up later, like the bad Sony batteries everybody got. When I sold the Radius Mac clones, I got a bunch of machines where IBM soldered a chip on backwards on the MOBOs. That stuff happens from time to time.

You say that it's a prime reason you don't go with Macs. First, if you research it, you will find that the great majority of Mac owners have had vary good luck with their Apple hardware. Look in to Apples customer satisfaction records. Mac users love their Macs for good reason. Rick is the acceptance.

A prime reason I and many others don't go the perceived cheap route and build PCs every time out, is because it's not the cheap route. The word cheap does come to mind though. The after market cheap stuff is cheap Chinese junk. I've built them, I know. It fries, or it's DOA. It's usually problematic, it's supposed to be standardized, but half the stuff doesn't even work together. Some of the stuff takes proprietary drivers to work and it's not compatible with other stuff. Not to mention all the bad drivers. It's all headaches.

I've watched for years while you and others here built machines only to have stuff not be compatible. Then you've wasted your money on incompatible hardware, and now you have to do a bunch of research to find the right hardware and spend more money. How many mother boards have fried on you and others here? How about the cheap shit power supplies? How many video cards have you and others had to buy? What about problems with drivers? How much have you had to spend over the years in return shipping costs? How much time and money have you had to spend on security? How much money and time, which is money, have you had to spent screwing with the supposed cheap route? What about the hassle factor and the amount of frustration you alone have had to go through? It's an unnecessary struggle.

You of all people should buy a Mac and simplify your life. You should really try a Mac for a year before you knock them. You would keep a PC around, but you'll never really go back. If you ever get a Mac, get the mac Pro Tower for audio, don't screw around with a laptop. An Apple Macintosh computer is the best and most versatile personal computer on the market today.

James

>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:45e5d779\$1@linux...
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>> James
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>> rick <parnell68@hotmail.com> wrote:
>>>the mac was 2 days out of warranty by the time the call was made about
>>>the dead ram slots...
>>
>
>and with a market of at least one customer you'd think they'd be up nights
!! got a pps-1
And that thing won't generate a midi clock at all.

"W. Mark Wilson" <xpam_mark@avidrecording> wrote:
>Doesn't JL Cooper make two or three such devices. PPS-2, DataSync 2 and
the
>DataMaster?
>
>WMW
>
>
>"dennis" <atari@1040.st> wrote in message news:45e56a6e\$1@linux...
>>
>> Since there just isn't a little hardware box witch converts an MTC signal

>> to midiclock i intend to let my technican program such a box. How many

>> people

>> would be interested in such a tool?

>>

>

>_tpQueProject: Error in queuing project Error code 1879048233/70000029

It happens when I'm messing with cutting/crossfading/moving files in the editor window.....

tia,

-CarlMaybe that why they made the PPS2. See if there is anything here that fits the bill.

<http://www.jlcooper.com/pages/synchronizers.html>

WMW

"dennis" <atari@1040.st> wrote in message news:45e60253\$1@linux...

>

> I got a pps-1

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>

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>

>>> people

>>> would be interested in such a tool?

>>>

>>

>>

>you have to raise one of the settings in the Paris config window...

cache? I think.

David.

Carl Amburn wrote:

> _tpQueProject: Error in queuing project Error code 1879048233/70000029

>

> It happens when I'm messing with cutting/crossfading/moving files in the

> editor window.....

>

> tia,

> -Carl

>

>OK. Fair enough. I agree that a laptop mob would be an expensive situation
no matter who the manufacturer was.....but.....if this was a tower, what
would be the cost of a new mobo?

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45e5f864\$1@linux...

>

> "DJ" <www.aarrrrggghh!!!.com> wrote:

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>>so these should be available at www.newegg.com, right?

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>>Deej

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>>>
>>> Just so you know, the MOBO on your laptop was manufactured by Intel.
>>>
>>> James
>>>
>>> rick <parnell68@hotmail.com> wrote:
>>>>the mac was 2 days out of warranty by the time the call was made about
>>>>the dead ram slots...
>>>
>>
>>
>I have two entries:

I've dealt with this issue quite a bit.

I've even caused it on purpose to try to figure out how to fix
it.

(recording with looping on (with no punch points) will cause it)

Anyway, in ALL cases that I've seen, the error seems to be caused
by a corrupted segment on the playing field.. actually, I believe

it is caused by a corrupted crossfade, to be specific.

Whenever, I get this error, I remove the last take/edit from the playing field (between the dialogs popping up), save, quite and restart paris.

At this point, the problem seems to go away.

Good luck!

Try increasing your disk cache and overview sizes in the Config menu. On the problem project, clear the Undo buffer and delete the Markers.

I never have that problem anymore (like once every 6 months now) since I increased my disk cache size to 128MB and my overview to 21000KB.

BT

Pablo wrote:

> My paris system has gotten into the habit of crashing
> very often, and the message I get is:
>
> _tptQueProject:Error in queing Project Error code 1879048233/70000029
>
> It automatically closes after this and I lose whatever I haven't
> saved (obviously). Today, while in the mixing stage of the recording,
> one of the songs did it as soon as I opened it. It used to do it while
> a song was playing or recording but this time it did it as soon
> as I opened it. I would click "ok" and it would keep coming up over and
> over so I would end task and restart only to get the same result.
> Eventually I just let it sit for a couple of minutes and it stopped
> doing it. Any idea what could have caused this? Or what causes
> all the other crashes I've had similiar to this one?
>
> I used to have this problem when I tried to use the wave editor
> so I stopped using that function. But I haven't gone near the
> wave editor since.would a used say, Yamaha 01V from ebay do this? Last I looked those were
going for about \$500. That'd give you compression, EQ and a boatload of
auxes w/ 2 dedicated REV500 FX processors if I remember correctly. Maybe an
old panasonic RAMSA if those are selling around the same price.

AA

"Robert" <studiomanitou@gmail.com> wrote in message news:45e5c9c4@linux...

> Yea, this was my response as well, but he said his mixer was not able to
> do this.

>

> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
> news:45e4d173@linux...

>> This is usually a job for the AFL solo on the mix main outs of the
>> desk... in more elaborate set-ups, the monitor guy actually has a wired
>> (or wireless if a wired version is not available) in-ear pack of the same
>> brand wired into the AFL feed.

>>

>> David.

>>

>> Robert wrote:

>>> A client of mine is setting up a 5 stereo mix in ear system and he would
>>> like his monitor tech to be able to sample any mix along with a 6th ST
>>> master mix from the tech position. He asked if I knew of a switching
>>> unit that would do this and I can't for the life of me Google anything
>>> to this effect.

>>> Anyone here have any thoughts?

>>>

>>>

>>> Thanks

>>> Rob

>

>It kills for bass gtr too man.

AA

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:45e5be3a\$1@linux...

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>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:45e55a10@linux...
>> So how is everyone using the NO Limit plug?
>>
>> Don
>>
>>
>> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
>> news:45e4d966\$1@linux...
>> > make a VST plug-in of No-Limit.
>> >
>> > or someone PLEASE.
>> >
>> > make it sound exactly the same.
>> >
>> > i would pay \$300 for this one plug-in.
>> >
>> > anyone?
>> >
>> >
>> >
>>
>>
>
>What are you feeding to it?
AA

"dennis" <atari@1040.st> wrote in message news:45e60253\$1@linux...
>
> I got a pps-1
> And that thing won't generate a midi clock at all.
>
> "W. Mark Wilson" <xpam_mark@avidrecording> wrote:
>>Doesn't JL Cooper make two or three such devices. PPS-2, DataSync 2 and
> the
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>>
>>WMW
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>>
>>"dennis" <atari@1040.st> wrote in message news:45e56a6e\$1@linux...
>>>
>>> Since there just isn't a little hardware box witch converts an MTC
>>> signal
>>> to midiclock i intend to let my technican program such a box. How many
>
>>> people
>>> would be interested in such a tool?
>>>
>>
>>
>Thanks David and John. I upped my cache to 128, and my overview to 21000,

still love this place, rock on,
-Carl

"john" <no@no.com> wrote in message news:45e61196\$1@linux...
>
> I have two entries:
>
> I've dealt with this issue quite a bit.
>
> I've even caused it on purpose to try to figure out how to fix
> it.
> (recording with looping on (with no punch points) will cause
it)
>
> Anyway, in ALL cases that I've seen, the error seems to be
caused
> by a corrupted segment on the playing field.. actually, I
believe
> it is caused by a corrupted crossfade, to be specific.
>

> Whenever, I get this error, I remove the last take/edit from
the
> playing
> field
> (between the dialogs popping up), save, quite and restart
paris.
>
> At this point, the problem seems to go away.
>
> Good luck!
>
>
>
>
>
>
>
>
>
> Try increasing your disk cache and overview sizes in the Config menu. On
> the problem project, clear the Undo buffer and delete the Markers.
>
> I never have that problem anymore (like once every 6 months now) since I
> increased my disk cache size to 128MB and my overview to 21000KB.
>
> BT
>
> Pablo wrote:
> > My paris system has gotten into the habit of crashing
> > very often, and the message I get is:
> >
> > _tptQueProject:Error in queing Project Error code 1879048233/70000029
> >
> > It automatically closes after this and I lose whatever I haven't
> > saved (obviously). Today, while in the mixing stage of the recording,
> > one of the songs did it as soon as I opened it. It used to do it while
> > a song was playing or recording but this time it did it as soon
> > as I opened it. I would click "ok" and it would keep coming up over and
> > over so I would end task and restart only to get the same result.
> > Eventually I just let it sit for a couple of minutes and it stopped
> > doing it. Any idea what could have caused this? Or what causes
> > all the other crashes I've had similiar to this one?
> >
> > I used to have this problem when I tried to use the wave editor
> > so I stopped using that function. But I haven't gone near the
> > wave editor since.
> Hey guys, been a while since I posted here. Still using Paris and loving it.
Have any of you heard of the Muse Receptor? What an awesome piece of gear.
It's my next purchase definitely especially with the need for high end
sampled sounds for my Synthophone live playing. If you haven't seen it,

check it out.

<http://www.museresearch.com/>

Speaking of which, if anyone is in the Albany, Schenectady area, I'm having a 50th Birthday performance, cd release and all around good time party with some great cats, at the Van Dyck here in Schenectady, NY on March 16th. Check out the flier. I'm assuming it's ok to post this here. Kenwood Dennard and Othello Molineaux will be on the gig.

Ciao,
Rich Lamanna

Why do we need a signed request letter? If Dimitrios has his email, just pass it along and I'll ask Matt if it's ok for me to release the verb to the public.

It's been years since the planned release. I'm 90+% sure that Matt would let the reverb out after all this time as long as no one bothered him about bugs (if there are any).

Chuck

"James McCloskey" <excelsm@hotmail.com> wrote:

>

> Lets get a signed request letter going and email it to him.

>

> James

>

> "Dimitrios" <musurgio@otenet.gr> wrote:

>>

>> Hey Doug !

>> I never got any email from you lately !

>> Anyway regarding Matt he has not contacted me in any way from the last time.

>> I guess he will when he will be ready !

>> Regards,

>> Dimitrios

>>

>> "Doug Wellington" <doug@parisfaqs.com> wrote:

>>> "James McCloskey" <excelsm@hotmail.com> wrote in message

>>> news:45e4826d\$1@linux...

>>>> Hey Doug! Speaking of reverbs, did you ever get in touch with Matthew

>>

>>>> Craig?

>>>> Dimitrios said something about having his email address now. Sure would

>>>> be nice to have another Paris reverb!

>>>
>>>I've emailed Dimitrios a couple times but have never heard back from him...
>>
>>>Dimitrios, are you out there???
>>>
>>>Doug
>>>
>>><http://www.parisfaqs.com>
>>>
>>>
>>
>AMEN!

Chuck

"Aaron Allen" <know-spam@not_here.dude> wrote:

>It kills for bass gtr too man.

>AA

>

>"Jeremy Luzier" <j.luzier@comcast.net> wrote in message

>[news:45e5be3a\\$1@linux...](mailto:news:45e5be3a$1@linux...)

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>> :-)
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>> "Don Nafe" <dnafe@magma.ca> wrote in message news:45e55a10@linux...
>>> So how is everyone using the NO Limit plug?
>>>
>>> Don
>>>
>>>
>>> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
>>> news:45e4d966$1@linux...
>>> > make a VST plug-in of No-Limit.
>>> >
>>> > or someone PLEASE.
>>> >
>>> > make it sound exactly the same.
>>> >
>>> > i would pay $300 for this one plug-in.
>>> >
>>> > anyone?
>>> >
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>>
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>>
>
>John,

You make a very good point :-) Another thing to consider... I bet that if Matt added up *all* his time on the VST paris eq it would approach a man month or more. Outside of the paris community people just seemed to think it was a 'weird' eq. It was a labor of love I'm sure :-)

Chuck

"John" <no@no.com> wrote:

>
>and with a market of at least one customer you'd think they'd be up nights
>!Hey Rick! I talked to an Apple store manager. He said to get that machine in to an Apple store A.S.A.P. He also said you could call him, his name is Josh he's at 248 822-0081. I wouldn't mention that your the second owner. If you can't bring in your machine, he said to call Apple care support, you might get lucky. You can go to the Apple support page and punch in the serial number to get warranty information on your system. You can go here: <http://www.apple.com/support/hardware/>. Pick your model, and punch in your serial number on the right.

You should flash your system with the latest firmware. Go to Apple support page for the firmware. This could be your problem. If they fix it for you, you should buy the extended warranty! On a laptop it's worth it.

What ever you do don't wait.

James

rick <parnell68@hotmail.com> wrote:

>the mac was 2 days out of warranty by the time the call was made about
>the dead ram slots...Hi Rich,
The Receptor is a staple in my live rig....
Mostly it runs the Scarbee libraries in Kontakt II, M-Tron, and occasionally B4 if I have neither my Hammond or Nord on the gig. It is an extremely versatile piece of kit...
As an aside - before moving to Boston I lived in Albany for about 5 years..

"Rich Lamanna" <richard.lamanna@verizon.net> wrote:

>Hey guys, been a while since I posted here. Still using Paris and loving it.
>Have any of you heard of the Muse Receptor? What an awesome piece of gear.
>It's my next purchase definitely especially with the need for high end
>sampld sounds for my Synthophone live playing. If you haven't seen it,
>check it out.

>
><http://www.museresearch.com/>
>
>Speaking of which, if anyone is in the Albany, Schenectady area, I'm having
>a 50th Birthday performance, cd release and all around good time party with
>some great cats, at the Van Dyck here in Schenectady, NY on March 16th.
>Check out the flier. I'm assuming it's ok to post this here. Kenwood Dennard
>and Othello Molineaux will be on the gig.
>
>Ciao,
>Rich Lamanna
>
>

>Well DeeJ, to some degree you've got me there, they start around \$600.00.
However, there are some things to consider. First, by now I'm sure you know that not all mother boards are created equal. Apple's MOBOs are not cheap junk. Once again they cost more because they are not mass produced, and there is supply and demand that figures in. If you only look at the replacement price then I guess you win, but there is more to it.

Consider this, if you got a new Mac, for the first year the MOBO is covered. If you have a problem with the MOBO they will most likely replace it, at no cost. At the end of that year you can add the apple care warranty that covers the machine for two more years. Three years is about the life of a PC anyways. When Apple discontinues a model they sell off the MOBOs to third party Mac repair dealers at vary discounted rates. So after a couple of years you can buy replacement MOBOs a lot cheaper, if you had a problem.

Since your in a rural area, if you had a problem you would call Apple's 800 tech support number. If they could not get you up and running they would have your machine picked up, some times the same day. You'd box your machine up and FedEx would show up to pick it up. Turn around is usually a few days, but often next day. It's a smooth process. If you take it in to an Apple store it's usually same day, while you wait.

Yes the Apple Care extended warranty cost \$249.00 for a MacPro tower, but it's a great way to insure that you will stay up and running and protect your investment. I highly recommend this for any of the portables. Apple care for the consumer models is \$149.00 and \$169.00. Three years worry free, and no wrenching is worth it. There is also Apple's ProCare plan that gives you additional benefits and personal training.

Deej, maybe you should try a Mac Pro tower when they come out with the new models. You could give it a spin for a year and sell it before the warranty runs out, or keep it and get the Apple care extended warranty. Macs retain their value better than a PC, so I don't think it would be that much of a loss. Apple some times runs a 6 month same as cash deal also. The other option is to lease one for a year and write it off as a business expense.

You'd have the best of both worlds.

The worst that could happen, is you could get hooked.

James

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>OK. Fair enough. I agree that a laptop mob would be an expensive situation

>no matter who the manufacturer was.....but.....if this was a tower, what

>would be the cost of a new mobo?

>

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:45e5f864\$1@linux...

>>

>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>> Just so you know, the MOBO on your laptop was manufactured by Intel.

>>>

>>>

>>>so these should be available at www.newegg.com, right?

>>

>> DJ, although the MOBOs are vary similar to a PC MOBO, I believe the Mac

>> MOBOs

>> have a proprietary Apple designed ROM chip/chip set. OSX will not support

>> a PC MOBO out of the box. Also, this is a laptop, so I doubt you could

>> get

>> a replacement vary easily.

>>

>>>

>>>;oD

>>>

>>>(sorry Rick..not laughing at you.....just the ridiculousness of the

>>>situation. This kind of stuff is a prime reason that I don't go Mac.)

>>>

>>>Deej

>>>

>>

>> Deej I know your rather anti Mac, but there are some things to consider.

>> Rick's situations are unusual, there not the norm. Apple like all

>> manufactures

>> has had some defective products, but it is a vary low amount for Apple.

>> Some times they have a run of bad products, and the problem shows up

>> later,

>> like the bad Sony batteries everybody got. When I sold the Radius Mac

>> clones,
>> I got a bunch of machines where IBM soldered a chip on backwards on the

>> MOBOs.
>> That stuff happens from time to time.
>>
>> You say that it's a prime reason you don't go with Macs. First, if you

>> research
>> it, you will find that the great majority of Mac owners have had very
good
>> luck with their Apple hardware. Look in to Apples customer satisfaction
>> records. Mac users love their Macs for good reason. Rick is the
>> acceptance.
>>
>>
>> A prime reason I and many others don't go the perceived cheap route and

>> build
>> PCs every time out, is because it's not the cheap route. The word cheap
>> does come to mind though. The after market cheap stuff is cheap Chinese
>> junk. I've built them, I know. It fries, or it's DOA. It's usually

>> problematic,
>> it's supposed to be standardized, but half the stuff doesn't even work

>> together.
>> Some of the stuff takes proprietary drivers to work and it's not
>> compatible
>> with other stuff. Not to mention all the bad drivers. It's all
>> headaches.
>>
>> I've watched for years while you and others here built machines only to

>> have
>> stuff not be compatible. Then you've wasted your money on incompatible

>> hardware,
>> and now you have to do a bunch of research to find the right hardware
and
>> spend more money. How many mother boards have fried on you and others

>> here?
>> How about the cheap shit power supplies? How many video cards have you
>> and others had to buy? What about problems with drivers? How much have
>> you had to spend over the years in return shipping costs? How much time
>> and money have you had to spend on security? How much money and time,

>> which
>> is money, have you had to spent screwing with the supposed cheap route?
>> What about the hassle factor and the amount of frustration you alone have
>> had to go through? It's an unnecessary struggle.
>>
>> You of all people should buy a Mac and simplify your life. You should

>> really
>> try a Mac for a year before you knock them. You would keep a PC around,
>> but you'll never really go back. If you ever get a Mac, get the mac Pro
>> Tower for audio, don't screw around with a laptop. An Apple Macintosh

>> computer
>> is the best and most versatile personal computer on the market today.
>>
>> James
>>
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>news:45e5d779\$1@linux...
>>>>
>>>> Rick, be persistent with them about fixing it for free! Don't give
up
>> so
>>>> quickly. Tell them what happened last time with the G4 800FW machine.
>>
>>>> Tell
>>>> them you are vary unhappy about a second machine being defective. Do
>> a
>>>> search
>>>> to see if this is a problem others are having with your model. If so,
>>
>>>> bring
>>>> it up to them. You should take it in to the genus bar and talk to a

>>>> tech
>>>> in person, you'll have a better chance of it getting fixed for free.
>> Two
>>>> days out of warranty, they should fix it. Tell them you found the
>>>> problem
>>>> before it was out of warranty, but you just got around to seeing them
>>
>>>> about
>>>> it.
>>>>
>>>> Just so you know, the MOBO on your laptop was manufactured by Intel.
>>>>

>>>> James

>>>>

>>>> rick <parnell68@hotmail.com> wrote:

>>>>>the mac was 2 days out of warranty by the time the call was made about

>>>>>the dead ram slots...

>>>>

>>>

>>>

>>

>

>James.....

"James McCloskey" <excelsm@hotmail.com> wrote in message

news:45e6340f\$1@linux...

>

> Well DeeJ, to some degree you've got me there, they start around \$600.00.

> However, there are some things to consider. First, by now I'm sure you

> know that not all mother boards are created equal. Apple's MOBOs are not

> cheap junk. Once again they cost more because they are not mass produced,

> and there is supply and demand that figures in. If you only look at the

> replacement price then I guess you win, but there is more to it.

there sure is, like the fact that any computer these days is obsolete in 9 months.....

>

> Consider this, if you got a new Mac, for the first year the MOBO is

> covered.

> If you have a problem with the MOBO they will most likely replace it, at

> no cost. At the end of that year you can add the apple care warranty that

> covers the machine for two more years. Three years is about the life of

> a PC anyways. When Apple discontinues a model they sell off the MOBOs to

> third party Mac repair dealers at vary discounted rates. So after a

> couple

> of years you can buy replacement MOBOs a lot cheaper, if you had a

> problem.

In a couple of years, it's practically worthless.....

>

> Since your in a rural area, if you had a problem you would call Apple's

> 800

> tech support number. If they could not get you up and running they would

> have your machine picked up, some times the same day. You'd box your

> machine

> up and FedEx would show up to pick it up. Turn around is usually a few

> days,

> but often next day. It's a smooth process. If you take it in to an Apple

> store it's usually same day, while you wait.

Dell has the same thing here.....

- > Yes the Apple Care extended warranty cost \$249.00 for a MacPro tower, but
- > it's a great way to insure that you will stay up and running and protect
- > your investment. I highly recommend this for any of the portables. Apple
- > care for the consumer models is \$149.00 and \$169.00. Three years worry
- > free,
- > and no wrenching is worth it. There is also Apple's ProCare plan that
- > gives
- > you additional benefits and personal training.

Pay \$249.00 for warranty on a machine that is obsolete?

- > Deej, maybe you should try a Mac Pro tower when they come out with the new
- > models. You could give it a spin for a year and sell it before the
- > warranty
- > runs out, or keep it and get the Apple care extended warranty. Macs
- > retain
- > their value better than a PC, so I don't think it would be that much of a
- > loss. Apple some times runs a 6 month same as cash deal also. The other
- > option is to lease one for a year and write it off as a business expense.
- > You'd have the best of both worlds.
- >
- > The worst that could happen, is you could get hooked.

No...the worst that could happen is that I could spend the upfront \$\$\$\$ for Applecare and then spend another \$249.00 for extended warranty on an obsolete machine when I could take that money and use it to build a new Wintel machine in a year that will kick the obsolete Mac's ass.

Sorry James....this is the exact reason I just built my wife a windows machine and all new software that runs on PC. It's fast, easy to maintain and cheap to replace.

Regards,

Deej

- >
- > James
- >
- > "DJ" <www.aarrrrggghhh!!!.com> wrote:
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- >>no matter who the manufacturer was.....but.....if this was a tower,
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>>>>>>the mac was 2 days out of warranty by the time the call was made about
>>>>>>the dead ram slots...
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>oh yea... i completely forgot!

[illegible]

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:45e614c1\$1@linux...

> It kills for bass gtr too man.

> AA

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> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message

> news:45e5be3a\$1@linux...

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> >
> > "Don Nafe" <dnafe@magma.ca> wrote in message news:45e55a10@linux...
> >> So how is everyone using the NO Limit plug?

> >>
> >> Don
> >>
> >>
> >> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
> >> news:45e4d966\$1@linux...
> >> > make a VST plug-in of No-Limit.
> >> >
> >> > or someone PLEASE.
> >> >
> >> > make it sound exactly the same.
> >> >
> >> > i would pay \$300 for this one plug-in.
> >> >
> >> > anyone?
> >> >
> >> >
> >> >
> >>
> >>
> >
> >
>
>i see all your points.

but consider this.

PSP and Voxengo are 2 of the very best VST plugin makers... for PC at least. I know a guy who has switched from mac to pc and then back to mac... he's a pro tools guy... without hesitation he concedes that the PSP compressor (mixpressor) is the best software compressor... especially for drums.

anyways.

these guys started SMALL. back when all you heard was WAVES WAVES WAVES WAVES.

same with ohmboyz.

if its good... you don't need a huge marketing budget. Future Music and other magazines will recognize it and give you free pub.

dudes... people will love this plug-in. build it and they will come.

start small... in 5 years you can quit all your other jobs. i promise.

:~)

jeremy

"chuck duffy" <c@c.com> wrote in message news:45e61b5f\$1@linux...
>
> John,
>
> You make a very good point :-) Another thing to consider... I bet that
> if Matt added up *all* his time on the VST paris eq it would approach a
man
> month or more. Outside of the paris community people just seemed to think
> it was a 'weird' eq. It was a labor of love I'm sure :-)
>
> Chuck
>
> "John" <no@no.com> wrote:
> >
> >and with a market of at least one customer you'd think they'd be up
nights
> >!
>the computer turns on.

fans go... power light comes on... hd light comes on.

but i can't even get to the bios.

i try inserting my W98 Cd to re-install... nothing.

i plugged the drives into antoher computer... they are fine.

i switched out the mobo... same problem.

is the processor shot??

jeremyGot another video card you could try? PS also a possibiliy - I had the 12v
output go out with similar symptoms.

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:45e644df\$1@linux...
> the computer turns on.
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> i try inserting my W98 Cd to re-install... nothing.
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> i switched out the mobo... same problem.
>
> is the processor shot??
>
> jeremy
>
>
>On 1 Mar 2007 01:03:14 +1000, "rich" <studiodog_99@yahoo.com> wrote:

>
>Been using it on the Global as the last insert used.... I know some people
>use it for vox also.
>
I'd love to use it on a bunch more stuff, but that thing eats EDS
resources like nobody's business.

I suppose I could bounce a mix with nothing on the global, then import
those two tracks and bounce again whilst spanking noLimit....

Or buy some plugins and save EDS resources for a couple of instances
of noLimit...

pabOn Wed, 28 Feb 2007 21:47:34 -0600, Paul Braun
<cygnus_nospam@ctgonline.org> wrote:

>On 1 Mar 2007 01:03:14 +1000, "rich" <studiodog_99@yahoo.com> wrote:
>
>>
>>Been using it on the Global as the last insert used.... I know some people
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>I suppose I could bounce a mix with nothing on the global, then import
>those two tracks and bounce again whilst spanking noLimit....
>
>Or buy some plugins and save EDS resources for a couple of instances
>of noLimit...
>
F'rinstance, right now I've got one plate verb on aux 2, one room verb
on aux1, standard comp on track 1, nolimit on track 2, and I can't use
another noLimit.

Those of you who mix stuff with large track counts, how the hell do you do it? Or do you use native efx for everything else?

pablt could also be your ram..... does your motherboard have a diagnostic l.e.d. display?

-Carl

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message news:45e644df\$1@linux...

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> i switched out the mobo... same problem.

>

> is the processor shot??

>

> jeremy

>

>

>Hey James - that's my issue with Macs as well. We could have purchased a \$250/yr warranty for my wife's Mac, but after two years, at \$500 it would have cost almost the same as the motherboard it needs (\$700).

For \$250 a year, I can buy a new motherboard and cpu for most any PC (after 1-2 years, that's the cost of the board and cpu for most any PC, other than the very leading edge server models (not the stock Mac desktops).

Macs to me have just never made financial sense for that reason. I can also upgrade a PC for \$150 or so to a faster cpu/motherboard without losing the value of the rest of the components. With a Mac, an upgrade pretty much means buying a new Mac. Not a very cost effective investment, imho.

That's where Apple needs to do some soul-searching.

Regards,
Dedric

On 2/28/07 8:01 PM, in article 45e6340f\$1@linux, "James McCloskey" <excelsm@hotmail.com> wrote:

>

> Well DeeJ, to some degree you've got me there, they start around \$600.00.

> However, there are some things to consider. First, by now I'm sure you

> know that not all mother boards are created equal. Apple's MOBOs are not

> cheap junk. Once again they cost more because they are not mass produced,

> and there is supply and demand that figures in. If you only look at the

> replacement price then I guess you win, but there is more to it.

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> Consider this, if you got a new Mac, for the first year the MOBO is covered.

> If you have a problem with the MOBO they will most likely replace it, at

> no cost. At the end of that year you can add the apple care warranty that

> covers the machine for two more years. Three years is about the life of

> a PC anyways. When Apple discontinues a model they sell off the MOBOs to

> third party Mac repair dealers at vary discounted rates. So after a couple

> of years you can buy replacement MOBOs a lot cheaper, if you had a problem.

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> Since your in a rural area, if you had a problem you would call Apple's 800

> tech support number. If they could not get you up and running they would

> have your machine picked up, some times the same day. You'd box your machine

> up and FedEx would show up to pick it up. Turn around is usually a few days,

> but often next day. It's a smooth process. If you take it in to an Apple

> store it's usually same day, while you wait.

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> Yes the Apple Care extended warranty cost \$249.00 for a MacPro tower, but

> it's a great way to insure that you will stay up and running and protect

> your investment. I highly recommend this for any of the portables. Apple

> care for the consumer models is \$149.00 and \$169.00. Three years worry free,

> and no wrenching is worth it. There is also Apple's ProCare plan that gives

> you additional benefits and personal training.

>

> DeeJ, maybe you should try a Mac Pro tower when they come out with the new

> models. You could give it a spin for a year and sell it before the warranty

> runs out, or keep it and get the Apple care extended warranty. Macs retain

> their value better than a PC, so I don't think it would be that much of a

> loss. Apple some times runs a 6 month same as cash deal also. The other

> option is to lease one for a year and write it off as a business expense.

> You'd have the best of both worlds.

>

> The worst that could happen, is you could get hooked.

>

> James

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>> OK. Fair enough. I agree that a laptop mob would be an expensive situation

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>> no matter who the manufacturer was.....but.....if this was a tower, what

>

>> would be the cost of a new mobo?

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>> "James McCloskey" <excelsm@hotmail.com> wrote in message
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>>>> Just so you know, the MOBO on your laptop was manufactured by Intel.
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>>>> so these should be available at www.newegg.com, right?
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>>> DJ, although the MOBOs are vary similar to a PC MOBO, I believe the Mac
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>>> have a proprietary Apple designed ROM chip/chip set. OSX will not support
>>> a PC MOBO out of the box. Also, this is a laptop, so I doubt you could
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>>> get
>>> a replacement vary easily.
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>>>> ;oD
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>>>> (sorry Rick..not laughing at you.....just the ridiculousness of the
>>>> situation. This kind of stuff is a prime reason that I don't go Mac.)
>>>>
>>>> DeeJ
>>>>
>>>
>>> DeeJ I know your rather anti Mac, but there are some things to consider.
>>> Rick's situations are unusual, there not the norm. Apple like all
>>> manufactures
>>> has had some defective products, but it is a vary low amount for Apple.
>>> Some times they have a run of bad products, and the problem shows up
>>> later,
>>> like the bad Sony batteries everybody got. When I sold the Radius Mac
>
>>> clones,
>>> I got a bunch of machines where IBM soldered a chip on backwards on the
>
>>> MOBOs.
>>> That stuff happens from time to time.
>>>
>>> You say that it's a prime reason you don't go with Macs. First, if you
>
>>> research
>>> it, you will find that the great majority of Mac owners have had vary
> good

>>> luck with their Apple hardware. Look in to Apples customer satisfaction
>>> records. Mac users love their Macs for good reason. Rick is the
>>> acceptance.
>>>
>>>
>>> A prime reason I and many others don't go the perceived cheap route and
>
>>> build
>>> PCs every time out, is because it's not the cheap route. The word cheap
>>> does come to mind though. The after market cheap stuff is cheap Chinese
>>> junk. I've built them, I know. It fries, or it's DOA. It's usually
>
>>> problematic,
>>> it's supposed to be standardized, but half the stuff doesn't even work
>
>>> together.
>>> Some of the stuff takes proprietary drivers to work and it's not
>>> compatible
>>> with other stuff. Not to mention all the bad drivers. It's all
>>> headaches.
>>>
>>> I've watched for years while you and others here built machines only to
>
>>> have
>>> stuff not be compatible. Then you've wasted your money on incompatible
>
>>> hardware,
>>> and now you have to do a bunch of research to find the right hardware
> and
>>> spend more money. How many mother boards have fried on you and others
>
>>> here?
>>> How about the cheap shit power supplies? How many video cards have you
>>> and others had to buy? What about problems with drivers? How much have
>>> you had to spend over the years in return shipping costs? How much time
>>> and money have you had to spend on security? How much money and time,
>
>>> which
>>> is money, have you had to spent screwing with the supposed cheap route?
>>> What about the hassle factor and the amount of frustration you alone have
>>> had to go through? It's an unnecessary struggle.
>>>
>>> You of all people should buy a Mac and simplify your life. You should
>
>>> really
>>> try a Mac for a year before you knock them. You would keep a PC around,
>>> but you'll never really go back. If you ever get a Mac, get the mac Pro
>>> Tower for audio, don't screw around with a laptop. An Apple Macintosh

```

>
>>> computer
>>> is the best and most versatile personal computer on the market today.
>>>
>>> James
>>>
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
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>>>>>
>>>>> Rick, be persistent with them about fixing it for free! Don't give
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>>>>> quickly. Tell them what happened last time with the G4 800FW machine.
>>>
>>>>> Tell
>>>>> them you are vary unhappy about a second machine being defective. Do
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>>>>> search
>>>>> to see if this is a problem others are having with your model. If so,
>>>
>>>>> bring
>>>>> it up to them. You should take it in to the genius bar and talk to a
>
>>>>> tech
>>>>> in person, you'll have a better chance of it getting fixed for free.
>>> Two
>>>>> days out of warranty, they should fix it. Tell them you found the
>>>>> problem
>>>>> before it was out of warranty, but you just got around to seeing them
>>>
>>>>> about
>>>>> it.
>>>>>
>>>>> Just so you know, the MOBO on your laptop was manufactured by Intel.
>>>>>
>>>>> James
>>>>>
>>>>> rick <parnell68@hotmail.com> wrote:
>>>>>> the mac was 2 days out of warranty by the time the call was made about
>>>>>> the dead ram slots...
>>>>>
>>>>
>>>>
>>>
>>
>>
>Also try resetting/clearing the CMOS - your MOBO Manual should

```

(or at least "may") tell you how -it's going to be a little jumper you have to move while the power's off, then move back to where it was, then power up again. I had a similar thing happen myself once, that might be it - it was in my case.

Neil

"Edna" <edna@texomaonline.com> wrote:

>Got another video card you could try? PS also a possibiliy - I had the 12v

>output go out with similar symptoms.

>

>"Jeremy Luzier" <j.luzier@comcast.net> wrote in message

>news:45e644df\$1@linux...

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>>

>> fans go... power light comes on... hd light comes on.

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>>

>> i try inserting my W98 Cd to re-install... nothing.

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>> i plugged the drives into antoher computer... they are fine.

>>

>> i switched out the mobo... same problem.

>>

>> is the processor shot??

>>

>> jeremy

>>

>>

>>

>

>dont have another video card to try.

what is a diagnostic led?

i just get the power light.

tried the cmos thing.

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message

news:45e644df\$1@linux...

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>

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> jeremy
>
>
> I turn on my DAW, light up all of the digital stuff...it all syncs up within
5 seconds, I record enable a track, set up Groove agent on a stereo bus as a
click track, hit record andand.....and.... and every thing just works.
There's really nothing more to it.

I'm so used to going through a ritual that involved sacrificing a chicken at
some point upon the occasional full moon, sticking needles in little cloth
dolls, etc., that I'm downright bored. I should be happy about this. I am
soooo used to being challenged. Maybe when I get my new mobo in here and
start configuring my slave DAW via system link, setting up external
instruments,etc. I can wail and gnash my teeth a bit.

I think I need some serious psychological help.Apple care is the extended warranty. My point was
that the Apple Care extended
warranty is optional and you have a year to decide if you want at add it
or not. I have ten macs here, I've never had a problem with them. I've
owned Macs since 1994 and I've never had a fried MOBO. I messed up a hard
drive on my iBook once, but I think it was user error. Apple replaced it,
no problem.

I've never had an Apple Care warranty on any of my Macs accept the iBook,
and it sure came in handy. I've had nothing but good luck with my Macs,
I can't say the same thing with my PCs. I believe that if you got a Mac,
it would be problem free, and you'll be able to use a Mac for a lot longer
than a PC before it actually becomes obsolete.

The processors are upgradable in the Mac Mini and the Mac Pro tower. The
RAM, hard drives, and video card in the tower are all upgradeable.

Apple care warranties cost between \$149.00 and \$249.00. The warranty extends
the original warrant from one year to three years, and it includes full tech
support. It's not \$249 per year.

I guess you can't see what I see. I'll say again, you get what you pay for.

James

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>James.....

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:45e6340f\$1@linux...

>>

>> Well DeeJ, to some degree you've got me there, they start around \$600.00.

>> However, there are some things to consider. First, by now I'm sure you

>> know that not all mother boards are created equal. Apple's MOBOs are not

>> cheap junk. Once again they cost more because they are not mass produced,

>> and there is supply and demand that figures in. If you only look at the

>> replacement price then I guess you win, but there is more to it.

>

>there sure is, like the fact that any computer these days is obsolete in

9

>months.....

>

>>

>> Consider this, if you got a new Mac, for the first year the MOBO is

>> covered.

>> If you have a problem with the MOBO they will most likely replace it, at

>> no cost. At the end of that year you can add the apple care warranty that

>> covers the machine for two more years. Three years is about the life of

>> a PC anyways. When Apple discontinues a model they sell off the MOBOs to

>> third party Mac repair dealers at vary discounted rates. So after a

>> couple

>> of years you can buy replacement MOBOs a lot cheaper, if you had a

>> problem.

>

>In a couple of years, it's practically worthless.....

>>

>> Since your in a rural area, if you had a problem you would call Apple's

>> 800

>> tech support number. If they could not get you up and running they would

>> have your machine picked up, some times the same day. You'd box your

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>> up and FedEx would show up to pick it up. Turn around is usually a few

>> days,
>> but often next day. It's a smooth process. If you take it in to an Apple
>> store it's usually same day, while you wait.
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>Dell has the same thing here.....
>
>> Yes the Apple Care extended warranty cost \$249.00 for a MacPro tower,
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>> it's a great way to insure that you will stay up and running and protect
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>> option is to lease one for a year and write it off as a business expense.
>> You'd have the best of both worlds.
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>> The worst that could happen, is you could get hooked.
>
>No...the worst that could happen is that I could spend the upfront \$\$\$\$
for
>Applecare and then spend another \$249.00 for extended warranty on an
>obsolete machine when I could take that money and use it to build a new

>Wintel machine in a year that will kick the obsolete Mac's ass.
>
>Sorry James....this is the exact reason I just built my wife a windows
>machine and all new software that runs on PC. It's fast, easy to maintain

>and cheap to replace.
>
>Regards,
>

>Deej
>
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>> of years you can buy replacement MOBOs a lot cheaper, if you had a problem.
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>> store it's usually same day, while you wait.
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>> Yes the Apple Care extended warranty cost \$249.00 for a MacPro tower, but

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>> and no wrenching is worth it. There is also Apple's ProCare plan that gives you additional benefits and personal training.

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>> DeeJ, maybe you should try a Mac Pro tower when they come out with the new models. You could give it a spin for a year and sell it before the warranty runs out, or keep it and get the Apple care extended warranty. Macs retain their value better than a PC, so I don't think it would be that much of a loss. Apple some times runs a 6 month same as cash deal also. The other option is to lease one for a year and write it off as a business expense. You'd have the best of both worlds.

>>

>> The worst that could happen, is you could get hooked.

>>

>> James

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>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>> OK. Fair enough. I agree that a laptop mob would be an expensive situation

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>>> no matter who the manufacturer was.....but.....if this was a tower, what

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>>> would be the cost of a new mobo?

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>>> "James McCloskey" <excelsm@hotmail.com> wrote in message

>>> news:45e5f864\$1@linux...

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>>>>> Just so you know, the MOBO on your laptop was manufactured by Intel.

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>>>>> so these should be available at www.newegg.com, right?

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>>>> DJ, although the MOBOs are vary similar to a PC MOBO, I believe the Mac

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>>>> MOBOs

>>>> have a proprietary Apple designed ROM chip/chip set. OSX will not support

>>>> a PC MOBO out of the box. Also, this is a laptop, so I doubt you could

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>>>> get
>>>> a replacement vary easily.
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>>>>> (sorry Rick...not laughing at you.....just the ridiculousness of the
>>>>> situation. This kind of stuff is a prime reason that I don't go Mac.)
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>>>>> DeeJ
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>>>> DeeJ I know your rather anti Mac, but there are some things to consider.
>>>> Rick's situations are unusual, there not the norm. Apple like all
>>>> manufactures
>>>> has had some defective products, but it is a vary low amount for Apple.
>>>> Some times they have a run of bad products, and the problem shows up
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>>>> like the bad Sony batteries everybody got. When I sold the Radius Mac
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>>>> clones,
>>>> I got a bunch of machines where IBM soldered a chip on backwards on
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>>>> A prime reason I and many others don't go the perceived cheap route
and
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>>>> PCs every time out, is because it's not the cheap route. The word cheap
>>>> does come to mind though. The after market cheap stuff is cheap Chinese
>>>> junk. I've built them, I know. It fries, or it's DOA. It's usually
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>>>> it's supposed to be standardized, but half the stuff doesn't even work
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have
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>>>> You of all people should buy a Mac and simplify your life. You should
>>
>>>> really
>>>> try a Mac for a year before you knock them. You would keep a PC around,
>>>> but you'll never really go back. If you ever get a Mac, get the mac
Pro
>>>> Tower for audio, don't screw around with a laptop. An Apple Macintosh
>>
>>>> computer
>>>> is the best and most versatile personal computer on the market today.
>>>>
>>>> James
>>>>
>>>>>

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>I turn on my DAW, light up all of the digital stuff...it all syncs up within

>5 seconds, I record enable a track, set up Groove agent on a stereo bus
as a

>click track, hit record andand.....and.... and every thing just works.

>There's really nothing more to it.

>

>I'm so used to going through a ritual that involved sacrificing a chicken
at

>some point upon the occasional full moon, sticking needles in little cloth

>dolls, etc., that I'm downright bored. I should be happy about this. I
am

>soooo used to being challenged. Maybe when I get my new mobo in here and

>start configuring my slave DAW via system link, setting up external

>instruments,etc. I can wail and gnash my teeth a bit.

>

>I think I need some serious psychological help.

>

>Jeremy Luzier wrote:

> start small... in 5 years you can quit all your other jobs. i promise.

Huh, I started small... I'm still small... I'm still working the other
jobs... Even picked up more on the side... I must be picking the wrong
things to do... ;-)

I keep promising myself that once I get done with the next project
(current project is an upgrade to vSigX, the Eventide patch editor), it
will be back to Paris stuff... In the meantime, everything about my
(eight card!) rig is working so well for me that I don't have a lot of
that I'm-so-upset-I'm-gonna-fix-this-thing feeling built up...

Doug

<http://www.parisfaqs.com>

<http://www.softsampling.com>

<http://www.analognotes.com>

<http://www.stoogepanels.com>

<http://www.vsigx.com>

<http://www.dougwellington.com>PC motherboard for a 2-year old PC: \$70.

Motherboard for a 3 year old dual G4 Mac: \$700.

Apple care for that Mac: \$249.

PC care: \$0.

Freedom to save money: priceless.

;:))

No matter how you slice it, the Mac just cost more than two of my PCs.

On 2/28/07 11:57 PM, in article 45e66b4c@linux, "James McCloskey" <excelsm@hotmail.com> wrote:

>
> Dedric Terry <dterry@keyofd.net> wrote:
>> Hey James - that's my issue with Macs as well. We could have purchased
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>> \$250/yr warranty for my wife's Mac, but after two years, at \$500 it would
>> have cost almost the same as the motherboard it needs (\$700).
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> all upgradeable.
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> The warranty extends the original warrant from one year to three years, and
> it includes full tech support. It's not \$249 per year.
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 >>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
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 >>>>>>
 >>>>>> Rick, be persistent with them about fixing it for free! Don't give
 >>> up
 >>>> so
 >>>>>> quickly. Tell them what happened last time with the G4 800FW machine.
 >>>>>
 >>>>>> Tell
 >>>>>> them you are vary unhappy about a second machine being defective.
 > Do
 >>>> a
 >>>>>> search
 >>>>>> to see if this is a problem others are having with your model. If
 > so,
 >>>>>
 >>>>>> bring
 >>>>>> it up to them. You should take it in to the genius bar and talk to

> a
 >>>
 >>>>>> tech
 >>>>>> in person, you'll have a better chance of it getting fixed for free.
 >>>>> Two
 >>>>>> days out of warranty, they should fix it. Tell them you found the
 >>>>>> problem
 >>>>>> before it was out of warranty, but you just got around to seeing them
 >>>>>
 >>>>>> about
 >>>>>> it.
 >>>>>>
 >>>>>> Just so you know, the MOBO on your laptop was manufactured by Intel.
 >>>>>>
 >>>>>> James
 >>>>>>
 >>>>>> rick <parnell68@hotmail.com> wrote:
 >>>>>>> the mac was 2 days out of warranty by the time the call was made
 > about
 >>>>>>> the dead ram slots...
 >>>>>>>
 >>>>>>>
 >>>>>>>
 >>>>>
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 >>>>
 >>>
 >>>
 >>>
 >>

>I see two hot topics that have been on my mind a lot lately...
 digitalfishphone's Blockfish and de-essing. The blockfish compressor I use
 on practically everything but bass (on bass, I use the silverspike Ruby
 Tube, also free!), but I noticed that I would occasionally have ess problems
 when really squeezing a vocal. So what I've been doing lately to combat
 this is to split my lead vocal onto two tracks. On one channel I use the
 EDS eq to roll off everything below somewhere around 3.8K and I lightly
 compress that channel with the Blockfish. On the other lead vocal channel
 (the "meat" channel) I use the EDS eq to roll off everything above roughly
 3.2K and I can be more heavy handed with the Blockfish. The two channels I
 group together for fader moves and automate the "meat" channel. If I still
 run into an occasional SSS I just peel back the high pass channel for that
 SSS sound and that generally solves it. You can use the EQ trims to adjust
 the balance between the high pass and the "meat" channels, then do your
 vocal eq-ing primarily on the meat channel.

Try it, you'll like it.

CLRich -

I have had a Receptor for about a year now. Not doing any serious work here with it because, well, I just don't do any serious work with anything. However, the Receptor is great. I love the variety of synths it comes with out of the box, and have added some others, but generally avoided the big commercial and sampler-centric plugs. I eagerly await Muse coming up with a solution for installing my Native Instrument Komplete package.

There are issues, to be sure, with the Receptor, but if you are content with the supported plugins, then it is a fantastic device. If you need more information, visit the forum on the KVR website.

- Paul Artola
Ellicott City, Maryland

On Wed, 28 Feb 2007 19:11:00 -0600, "Rich Lamanna"
<richard.lamanna@verizon.net> wrote:

>Hey guys, been a while since I posted here. Still using Paris and loving it.
>Have any of you heard of the Muse Receptor? What an awesome piece of gear.
>It's my next purchase definitely especially with the need for high end
>sampled sounds for my Synthophone live playing. If you haven't seen it,
>check it out.
>
><http://www.museresearch.com/>
>
>Speaking of which, if anyone is in the Albany, Schenectady area, I'm having
>a 50th Birthday performance, cd release and all around good time party with
>some great cats, at the Van Dyck here in Schenectady, NY on March 16th.
>Check out the flier. I'm assuming it's ok to post this here. Kenwood Dennard
>and Othello Molineaux will be on the gig.
>
>Ciao,
>Rich Lamanna
>Add all your time in! Add all the time it takes to maintain your systems.
Start with security administration per week. add in all the stuff I pointed
out to DeeJ, and then tell me what it all costs.

The last G4 was in January 2003, by summer the G5 was out. By the way, you can buy a new core 2 duo MacMini for \$499.00, and it's upgradable.

James

Dedric Terry <dterry@keyofd.net> wrote:
>PC motherboard for a 2-year old PC: \$70.
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>>>>> How about the cheap shit power supplies? How many video cards have
>> you
>>>>> and others had to buy? What about problems with drivers? How much
>> have
>>>>> you had to spend over the years in return shipping costs? How much
>> time
>>>>> and money have you had to spend on security? How much money and time,
>>>>
>>>>> which
>>>>> is money, have you had to spent screwing with the supposed cheap route?
>>>>> What about the hassle factor and the amount of frustration you alone
>> have
>>>>> had to go through? It's an unnecessary struggle.
>>>>>
>>>>> You of all people should buy a Mac and simplify your life. You should
>>>>
>>>>> really
>>>>> try a Mac for a year before you knock them. You would keep a PC around,
>>>>> but you'll never really go back. If you ever get a Mac, get the mac
>> Pro

>>>>> Tower for audio, don't screw around with a laptop. An Apple Macintosh
 >>>>
 >>>>> computer
 >>>>> is the best and most versatile personal computer on the market today.
 >>>>>
 >>>>> James
 >>>>>
 >>>>>
 >>>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
 >>>>>> news:45e5d779\$1@linux...
 >>>>>>
 >>>>>>> Rick, be persistent with them about fixing it for free! Don't give
 >>>> up
 >>>>> so
 >>>>>>> quickly. Tell them what happened last time with the G4 800FW machine.
 >>>>>>
 >>>>>>> Tell
 >>>>>>> them you are vary unhappy about a second machine being defective.
 >> Do
 >>>>>> a
 >>>>>>> search
 >>>>>>> to see if this is a problem others are having with your model.
 If
 >> so,
 >>>>>>
 >>>>>>> bring
 >>>>>>> it up to them. You should take it in to the genius bar and talk
 to
 >> a
 >>>>
 >>>>>>> tech
 >>>>>>> in person, you'll have a better chance of it getting fixed for free.
 >>>>>> Two
 >>>>>>> days out of warranty, they should fix it. Tell them you found the
 >>>>>>> problem
 >>>>>>> before it was out of warranty, but you just got around to seeing
 them
 >>>>>>
 >>>>>>> about
 >>>>>>> it.
 >>>>>>>
 >>>>>>> Just so you know, the MOBO on your laptop was manufactured by Intel.
 >>>>>>>
 >>>>>>> James
 >>>>>>>
 >>>>>>>> rick <parnell68@hotmail.com> wrote:
 >>>>>>>>> the mac was 2 days out of warranty by the time the call was made
 >> about

>
> I'm so used to going through a ritual that involved sacrificing a chicken at
> some point upon the occasional full moon, sticking needles in little cloth
> dolls, etc., that I'm downright bored. I should be happy about this. I am
> sooooo used to being challenged. Maybe when I get my new mobo in here and
> start configuring my slave DAW via system link, setting up external
> instruments,etc. I can wail and gnash my teeth a bit.
>
> I think I need some serious psychological help.
>
>it's not a laptop, it's a tower.

On 1 Mar 2007 06:26:49 +1000, "James McCloskey" <excelsm@hotmail.com>
wrote:

>
>Rick, be persistent with them about fixing it for free! Don't give up so
>quickly. Tell them what happened last time with the G4 800FW machine. Tell
>them you are vary unhappy about a second machine being defective. Do a search
>to see if this is a problem others are having with your model. If so, bring
>it up to them. You should take it in to the genus bar and talk to a tech
>in person, you'll have a better chance of it getting fixed for free. Two
>days out of warranty, they should fix it. Tell them you found the problem
>before it was out of warranty, but you just got around to seeing them about
>it.
>
>Just so you know, the MOBO on your laptop was manufactured by Intel.
>
>James
>
>rick <parnell68@hotmail.com> wrote:
>>the mac was 2 days out of warranty by the time the call was made about
>>the dead ram slots...mine says it was massed produced in china.

On 1 Mar 2007 13:01:51 +1000, "James McCloskey" <excelsm@hotmail.com>
wrote:

>
>Well DeeJ, to some degree you've got me there, they start around \$600.00.
> However, there are some things to consider. First, by now I'm sure you
>know that not all mother boards are created equal. Apple's MOBOs are not
>cheap junk. Once again they cost more because they are not mass produced,
>and there is supply and demand that figures in. If you only look at the
>replacement price then I guess you win, but there is more to it.

>

>Consider this, if you got a new Mac, for the first year the MOBO is covered.

> If you have a problem with the MOBO they will most likely replace it, at

>no cost. At the end of that year you can add the apple care warranty that

>covers the machine for two more years. Three years is about the life of

>a PC anyways. When Apple discontinues a model they sell off the MOBOs to

>third party Mac repair dealers at vary discounted rates. So after a couple

>of years you can buy replacement MOBOs a lot cheaper, if you had a problem.

>

>Since your in a rural area, if you had a problem you would call Apple's 800

>tech support number. If they could not get you up and running they would

>have your machine picked up, some times the same day. You'd box your machine

>up and FedEx would show up to pick it up. Turn around is usually a few days,

>but often next day. It's a smooth process. If you take it in to an Apple

>store it's usually same day, while you wait.

>

>Yes the Apple Care extended warranty cost \$249.00 for a MacPro tower, but

>it's a great way to insure that you will stay up and running and protect

>your investment. I highly recommend this for any of the portables. Apple

>care for the consumer models is \$149.00 and \$169.00. Three years worry free,

>and no wrenching is worth it. There is also Apple's ProCare plan that gives

>you additional benefits and personal training.

>

>Deej, maybe you should try a Mac Pro tower when they come out with the new

>models. You could give it a spin for a year and sell it before the warranty

>runs out, or keep it and get the Apple care extended warranty. Macs retain

>their value better than a PC, so I don't think it would be that much of a

>loss. Apple some times runs a 6 month same as cash deal also. The other

>option is to lease one for a year and write it off as a business expense.

> You'd have the best of both worlds.

>

>The worst that could happen, is you could get hooked.

>

>James

>

>"DJ" <www.aarrrrggghhh!!!.com> wrote:

>>OK. Fair enough. I agree that a laptop mob would be an expensive situation

>

>>no matter who the manufacturer was.....but.....if this was a tower, what

>

>>would be the cost of a new mobo?

>>

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote in message

>>news:45e5f864\$1@linux...

>>>

>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>> Just so you know, the MOBO on your laptop was manufactured by Intel.

>>>>
>>>>
>>>>so these should be available at www.newegg.com, right?
>>>
>>> DJ, although the MOBOs are vary similar to a PC MOBO, I believe the Mac
>
>>> MOBOs
>>> have a proprietary Apple designed ROM chip/chip set. OSX will not support
>>> a PC MOBO out of the box. Also, this is a laptop, so I doubt you could
>
>>> get
>>> a replacement vary easily.
>>>
>>>>
>>>>;oD
>>>>
>>>>(sorry Rick..not laughing at you.....just the ridiculousness of the
>>>>situation. This kind of stuff is a prime reason that I don't go Mac.)
>>>>
>>>>Deej
>>>>
>>>
>>> Deej I know your rather anti Mac, but there are some things to consider.
>>> Rick's situations are unusual, there not the norm. Apple like all
>>> manufactures
>>> has had some defective products, but it is a vary low amount for Apple.
>>> Some times they have a run of bad products, and the problem shows up
>>> later,
>>> like the bad Sony batteries everybody got. When I sold the Radius Mac
>
>>> clones,
>>> I got a bunch of machines where IBM soldered a chip on backwards on the
>
>>> MOBOs.
>>> That stuff happens from time to time.
>>>
>>> You say that it's a prime reason you don't go with Macs. First, if you
>
>>> research
>>> it, you will find that the great majority of Mac owners have had vary
>good
>>> luck with their Apple hardware. Look in to Apples customer satisfaction
>>> records. Mac users love their Macs for good reason. Rick is the
>>> acceptation.
>>>
>>>
>>> A prime reason I and many others don't go the perceived cheap route and
>

>>> build
>>> PCs every time out, is because it's not the cheap route. The word cheap
>>> does come to mind though. The after market cheap stuff is cheap Chinese
>>> junk. I've built them, I know. It fries, or it's DOA. It's usually
>
>>> problematic,
>>> it's supposed to be standardized, but half the stuff doesn't even work
>
>>> together.
>>> Some of the stuff takes proprietary drivers to work and it's not
>>> compatible
>>> with other stuff. Not to mention all the bad drivers. It's all
>>> headaches.
>>>
>>> I've watched for years while you and others here built machines only to
>
>>> have
>>> stuff not be compatible. Then you've wasted your money on incompatible
>
>>> hardware,
>>> and now you have to do a bunch of research to find the right hardware
>and
>>> spend more money. How many mother boards have fried on you and others
>
>>> here?
>>> How about the cheap shit power supplies? How many video cards have you
>>> and others had to buy? What about problems with drivers? How much have
>>> you had to spend over the years in return shipping costs? How much time
>>> and money have you had to spend on security? How much money and time,
>
>>> which
>>> is money, have you had to spent screwing with the supposed cheap route?
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>>> had to go through? It's an unnecessary struggle.
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>>> You of all people should buy a Mac and simplify your life. You should
>
>>> really
>>> try a Mac for a year before you knock them. You would keep a PC around,
>>> but you'll never really go back. If you ever get a Mac, get the mac Pro
>>> Tower for audio, don't screw around with a laptop. An Apple Macintosh
>
>>> computer
>>> is the best and most versatile personal computer on the market today.
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>>> James
>>>
>>>>

>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
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>>>>> days out of warranty, they should fix it. Tell them you found the
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>>>>> Just so you know, the MOBO on your laptop was manufactured by Intel.
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>>>>> James
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>>>>> rick <parnell68@hotmail.com> wrote:
>>>>>>the mac was 2 days out of warranty by the time the call was made about
>>>>>>the dead ram slots...
>>>>>
>>>>>
>>>>>
>>>>>
>>>
>>
>>james ,

thanks, i'll give him a call. i won't take it to comp usa as their
mac tech comes in one day a month (i don't remember what day that is).
the one i use to deal with closed shop but, there is a new one so i'll
try them.

again thanks

On 1 Mar 2007 11:27:04 +1000, "James McCloskey" <excelsm@hotmail.com> wrote:

>Hey Rick! I talked to an Apple store manager. He said to get that machine
>in to an Apple store A.S.A.P. He also said you could call him, his name
>is Josh he's at 248 822-0081. I wouldn't mention that your the second owner.
> If you can't bring in your machine, he said to call Apple care support,
>you might get lucky. You can go to the Apple support page and punch in the
>serial number to get warranty information on your system. You can go here:
> <http://www.apple.com/support/hardware/>. Pick your model, and punch in your
>serial number on the right.
>
>You should flash your system with the latest firmware. Go to Apple support
>page for the firmware. This could be your problem. If they fix it for you,
>you should buy the extended warranty! On a laptop it's worth it.
>
>What ever you do don't wait.
>
>Jamespersonally i think you've fallen into the stockholm syndrome category.

i'm not a professional but pretend to be one.
;o)

On Wed, 28 Feb 2007 22:53:19 -0700, "DJ" <www.aarrrrggghhh!!!.com> wrote:

>I turn on my DAW, light up all of the digital stuff...it all syncs up within
>5 seconds, I record enable a track, set up Groove agent on a stereo bus as a
>click track, hit record andand.....and.... and every thing just works.
>There's really nothing more to it.
>
>I'm so used to going through a ritual that involved sacrificing a chicken at
>some point upon the occasional full moon, sticking needles in little cloth
>dolls, etc., that I'm downright bored. I should be happy about this. I am
>soooo used to being challenged. Maybe when I get my new mobo in here and
>start configuring my slave DAW via system link, setting up external
>instruments,etc. I can wail and gnash my teeth a bit.
>
>I think I need some serious psychological help.
>the serial number is how apple new the date of warranty expiration.
as i said before the turned down the offer of the extended warranty
purchase. since you're under the belief i'm on a laptop (and i'm not)
i have not downloaded any of the security updates as the mac is not on
the net. and most if any updates are mostly geared to the mactel.

On 1 Mar 2007 11:27:04 +1000, "James McCloskey" <excelsm@hotmail.com> wrote:

>
>Hey Rick! I talked to an Apple store manager. He said to get that machine
>in to an Apple store A.S.A.P. He also said you could call him, his name
>is Josh he's at 248 822-0081. I wouldn't mention that your the second owner.
> If you can't bring in your machine, he said to call Apple care support,
>you might get lucky. You can go to the Apple support page and punch in the
>serial number to get warranty information on your system. You can go here:
> <http://www.apple.com/support/hardware/>. Pick your model, and punch in your
>serial number on the right.
>
>You should flash your system with the latest firmware. Go to Apple support
>page for the firmware. This could be your problem. If they fix it for you,
>you should buy the extended warranty! On a laptop it's worth it.
>
>What ever you do don't wait.
>
>James
>
>rick <parnell68@hotmail.com> wrote:
>>the mac was 2 days out of warranty by the time the call was made about
>>the dead ram slots...I told you! Isn't it weird to keep thinking you need to restore a ghost
image and then going.....hmm, no I don't, I can just make music.I know a lot of folks got more EDS
cards, then logically divide the tracks
among submixes according to the plugins they want to use. For example, you
can run exactly four no-limits on a card. Put all the tracks you want to
run no-limit on card b submix, and card a submix is freed for other effects.

Bouncing is another alternative. Mute everything but the no-limit track
and bounce to disk.

FYI The master card always runs the global inserts.

FYI2 The room reverb is the biggest hog of all :-)

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>On Wed, 28 Feb 2007 21:47:34 -0600, Paul Braun
><cygnus_nospam@ctgonline.org> wrote:
>
>>On 1 Mar 2007 01:03:14 +1000, "rich" <studiodog_99@yahoo.com> wrote:
>>
>>>
>>>Been using it on the Global as the last insert used.... I know some people
>>>use it for vox also.

>>>
>>I'd love to use it on a bunch more stuff, but that thing eats EDS
>>resources like nobody's business.
>>
>>I suppose I could bounce a mix with nothing on the global, then import
>>those two tracks and bounce again whilst spanking noLimit....
>>
>>Or buy some plugins and save EDS resources for a couple of instances
>>of noLimit...
>>
>F'rinstance, right now I've got one plate verb on aux 2, one room verb
>on aux1, standard comp on track 1, nolimit on track 2, and I can't use
>another noLimit.
>
>Those of you who mix stuff with large track counts, how the hell do
>you do it? Or do you use native efx for everything else?
>
>pabWhat's the cheapest way to get a clear voice recorded into a sound blaster
live. I would recommend an 87 beta condenser mic but this is for a friend
and that would require him to spend > \$200 on that plus a phantom power source.
He wants a desktop stand to go by his computer so he has computer noise
to deal with too. Any ideas."John" <no@no.com> wrote:

What about a Rode Podcast or BLUE Snowball? USB interfaces on
both of 'em - does it HAVE to go in THROUGH the Soundblaster
itself?

Neil

>
>What's the cheapest way to get a clear voice recorded into a sound blaster
>live. I would recommend an 87 beta condenser mic but this is for a friend
>and that would require him to spend > \$200 on that plus a phantom power
source.
> He wants a desktop stand to go by his computer so he has computer noise
>to deal with too. Any ideas.Perfect! thanks Neil.

"Neil" <oiuOIU@OIU.com> wrote:

>
>"John" <no@no.com> wrote:
>
>What about a Rode Podcast or BLUE Snowball? USB interfaces on
>both of 'em - does it HAVE to go in THROUGH the Soundblaster
>itself?
>
>Neil
>

>
>>
>>What's the cheapest way to get a clear voice recorded into a sound blaster
>>live. I would recommend an 87 beta condenser mic but this is for a friend
>>and that would require him to spend > \$200 on that plus a phantom power
>source.
>> He wants a desktop stand to go by his computer so he has computer noise
>>to deal with too. Any ideas.
>James -

Security admin?? Have you been watching those Apple ads for data research again? ;-). Sorry, no security admin here. Actually no admin at all. I turn on my PCs and start working. The most time I spend on any system issue is installing new audio hardware or software. And I don't have to worry about scaling down my work by being limited to only 3 or 4 PCI(e) slots.

I know you are a diehard Mac guy, and that's cool. I've owned and used both for years and am only diehard about making the best investment and getting the most performance. Macs are fine for a lot of users, but not because they are better, faster or cheaper. They just run a proprietary OS with more limited hardware upgrade options because of it. I check every component and potential cost everytime I consider adding a new computer, and without fail, Macs have yet to prove a better investment. They are not easier to maintain, upgrade or cheaper to buy. If you have a problem, they can be even more difficult to troubleshoot and fix than a PC, short of reinstalling the OS, which is never a time saver.

Rick - sorry for the OT detour - it's your thread, not a Mac vs. PC debate. Hope you get the Mac fixed.

Regards,
Dedric

On 3/1/07 1:03 AM, in article 45e67ac9\$1@linux, "James McCloskey" <excelsm@hotmail.com> wrote:

>
> Add all your time in! Add all the time it takes to maintain your systems.
> Start with security administration per week. add in all the stuff I pointed
> out to DeeJ, and then tell me what it all costs.
>
> The last G4 was in January 2003, by summer the G5 was out. By the way, you
> can buy a new core 2 duo MacMini for \$499.00, and it's upgradable.
>
> James
>
> Dedric Terry <dterry@keyofd.net> wrote:
>> PC motherboard for a 2-year old PC: \$70.

>> Motherboard for a 3 year old dual G4 Mac: \$700.
>>
>> Apple care for that Mac: \$249.
>> PC care: \$0.
>>
>> Freedom to save money: priceless.
>>
>> ;-))
>>
>> No matter how you slice it, the Mac just cost more than two of my PCs.
>>
>>
>> On 2/28/07 11:57 PM, in article 45e66b4c@linux, "James McCloskey"
>> <excelsm@hotmail.com> wrote:
>> rick, where are you located? What model and configuration do you have? You
can make an appointment at the genius bar and go to an Apple store if you
have one near you. If your just out of warranty they will most likely fix
it for free.

To find a store near you where you can take it in, go to:
<http://www.apple.com/retail/>

Here is Apple's support page. You can check to see if your model is up to
date with the latest firmware, etc.
<http://www.apple.com/support/>

James

rick <parnell68@hotmail.com> wrote:
>james ,
>
>thanks, i'll give him a call. i won't take it to comp usa as their
>mac tech comes in one day a month (i don't remember what day that is).
>the one i use to deal with closed shop but, there is a new one so i'll
>try them.
>
>again thanks
>
>
>
>On 1 Mar 2007 11:27:04 +1000, "James McCloskey" <excelsm@hotmail.com>
>wrote:
>
>>Hey Rick! I talked to an Apple store manager. He said to get that machine
>>in to an Apple store A.S.A.P. He also said you could call him, his name
>>is Josh he's at 248 822-0081. I wouldn't mention that your the second
owner.
>> If you can't bring in your machine, he said to call Apple care support,

>>you might get lucky. You can go to the Apple support page and punch in the
>>serial number to get warranty information on your system. You can go here:
>> <http://www.apple.com/support/hardware/>. Pick your model, and punch in your
>>serial number on the right.
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>>You should flash your system with the latest firmware. Go to Apple support
>>page for the firmware. This could be your problem. If they fix it for you,
>>you should buy the extended warranty! On a laptop it's worth it.
>>
>>What ever you do don't wait.
>>
>>James
>"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:45e61896@linux...
> Speaking of which, if anyone is in the Albany, Schenectady area

Memory lane... Niskayuna High, class of '77... Is that little combo bike shop/post office still in Alplaus? RPI still broadcasting?

Doug

<http://www.parisfaqs.com>i'm in williamston mi. about 17 miles out of lansing. i called the mac dealer here this morning (same company under a different name that i dealt with on the G4...they remembered me) and he said my best recourse was to deal directly with apple.

i'm waiting for the state list to load as i type (dial up) and it looks like either grand rapids or 12 oaks...so i'll give them a call and see what they say.

On 2 Mar 2007 03:08:58 +1000, "James McCloskey" <excelsm@hotmail.com> wrote:

>
>rick, where are you located? What model and configuration do you have? You
>can make an appointment at the genius bar and go to an Apple store if you
>have one near you. If your just out of warranty they will most likely fix
>it for free.
>
>To find a store near you where you can take it in, go to:
><http://www.apple.com/retail/>
>
>Here is Apple's support page. You can check to see if your model is up to
>date with the latest firmware, etc.
><http://www.apple.com/support/>

>
>James
>
>rick <parnell68@hotmail.com> wrote:
>>james ,
>>
>>thanks, i'll give him a call. i won't take it to comp usa as their
>>mac tech comes in one day a month (i don't remember what day that is).
>>the one i use to deal with closed shop but, there is a new one so i'll
>>try them.
>>
>>again thanks
>>
>>
>>
>>On 1 Mar 2007 11:27:04 +1000, "James McCloskey" <excelsm@hotmail.com>
>>wrote:
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>>>Hey Rick! I talked to an Apple store manager. He said to get that machine
>>>in to an Apple store A.S.A.P. He also said you could call him, his name
>>>is Josh he's at 248 822-0081. I wouldn't mention that your the second
>owner.
>>> If you can't bring in your machine, he said to call Apple care support,
>>>you might get lucky. You can go to the Apple support page and punch in
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>>>serial number to get warranty information on your system. You can go here:
>>> <http://www.apple.com/support/hardware/>. Pick your model, and punch in
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>>>serial number on the right.
>>>
>>>You should flash your system with the latest firmware. Go to Apple support
>>>page for the firmware. This could be your problem. If they fix it for
>you,
>>>you should buy the extended warranty! On a laptop it's worth it.
>>>
>>>What ever you do don't wait.
>>>
>>>James
>>Hi Jeremy,

If you are getting no video signal at all then most likely video card,
ram or power supply. If you are getting the bios splash screen but it is
hanging at a certain point then could be ram or some pci device.

The motherboard could be it but it probably wouldn't be spinning up all
the hard drives.

Until you can get hold of an other video card to put in there to confirm

them you likely be grasping at straws.

Once you get the video card. Do this.

make sure the machine is powered off and unplugged! Had to say it :)
reset cmos and plug system in and boot. If still nothing then do these
steps and try to boot after doing each one.

Remove any hard drive connections from motherboard

remove any cards from PCI slots

check the 2 power connectors from the power supply re-seat them.

remove all but one stick of ram (usually the one closest to the CPU is
the first one)

Try each stick on the first slot to see if there may be a bad stick

If none of this works then it is power supply and/or motherboard. It is
very rare for a CPU to die even with power supply melt downs.

Motherboards are designed to die before the meltdown gets to the CPU.

The only thing I see that kills CPUs is heat.

If you reset the CMOS as part of the testing make sure you DO NOT boot
in to windows before going into the CMOS and setting the correct date.

If your on XP it can cause you have to reauthorize the OS or if you are
using some plug ins they may get messed up the same way.

Chris

Jeremy Luzier wrote:

> dont have another video card to try.

>

> what is a diagnostic led?

>

> i just get the power light.

>

> tried the cmos thing.

>

>

> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message

> news:45e644df\$1@linux...

>> the computer turns on.

>>

>> fans go... power light comes on... hd light comes on.

>>

>> but i can't even get to the bios.

>>

>> i try inserting my W98 Cd to re-install... nothing.
>>
>> i plugged the drives into antoher computer... they are fine.
>>
>> i switched out the mobo... same problem.
>>
>> is the processor shot??
>>
>> jeremy
>>
>>
>>
>
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com you just jinxed yourself!!!!

Doug Wellington wrote:

> Jeremy Luzier wrote:
>> start small... in 5 years you can quit all your other jobs. i promise.
>
> Huh, I started small... I'm still small... I'm still working the other
> jobs... Even picked up more on the side... I must be picking the wrong
> things to do... ;-)
>
> I keep promising myself that once I get done with the next project
> (current project is an upgrade to vSigX, the Eventide patch editor), it
> will be back to Paris stuff... In the meantime, everything about my
> (eight card!) rig is working so well for me that I don't have a lot of
> that I'm-so-upset-I'm-gonna-fix-this-thing feeling built up...
>
> Doug
>
> <http://www.parisfaqs.com>
> <http://www.softsampling.com>
> <http://www.analognotes.com>
> <http://www.stoogepanels.com>
> <http://www.vsigx.com>
> <http://www.dougwellington.com>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comjames,

you must have special powers or something cuz no matter what number i dialed i get the same voice recording with the same options which lead me to apple care. i called 12 oaks and somerset. i even waited till they got to the "other question selection (#5) which then gave me the same options as before but with a different voice recording. so i have no idea how to get a hold of josh...unless he's an apple care guy.

On 2 Mar 2007 03:08:58 +1000, "James McCloskey" <excelsm@hotmail.com> wrote:

>
>rick, where are you located? What model and configuration do you have? You
>can make an appointment at the genius bar and go to an Apple store if you
>have one near you. If your just out of warranty they will most likely fix
>it for free.

>
>To find a store near you where you can take it in, go to:
><http://www.apple.com/retail/>
>
>Here is Apple's support page. You can check to see if your model is up to
>date with the latest firmware, etc.
><http://www.apple.com/support/>

>
>James

>
>rick <parnell68@hotmail.com> wrote:

>>james ,

>>

>>thanks, i'll give him a call. i won't take it to comp usa as their
>>mac tech comes in one day a month (i don't remember what day that is).
>>the one i use to deal with closed shop but, there is a new one so i'll
>>try them.

>>

>>again thanks

>>

>>

>>

>>On 1 Mar 2007 11:27:04 +1000, "James McCloskey" <excelsm@hotmail.com>
>>wrote:

>>
>>>Hey Rick! I talked to an Apple store manager. He said to get that machine
>>>in to an Apple store A.S.A.P. He also said you could call him, his name
>>>is Josh he's at 248 822-0081. I wouldn't mention that your the second
>owner.
>>> If you can't bring in your machine, he said to call Apple care support,
>>>you might get lucky. You can go to the Apple support page and punch in
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>>>serial number to get warranty information on your system. You can go here:
>>> <http://www.apple.com/support/hardware/>. Pick your model, and punch in
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>>>You should flash your system with the latest firmware. Go to Apple support
>>>page for the firmware. This could be your problem. If they fix it for
>you,
>>>you should buy the extended warranty! On a laptop it's worth it.
>>>
>>>What ever you do don't wait.
>>>
>>>James
>>I just called in last night and got through. Josh is a manager at Summerset
in troy MI. Your best bet is to schedule and appointment on line with the
Mac genius bar closest to you and take it in. I think you should go in with
the guy you got it from, or be prepared to say you guys were in business
together or something. Maybe get a note from him. It will be harder to
get them to honor a second party with the expired warranty.

I thought I heard they have a Lansing store, oh well.

James

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>>>>What ever you do don't wait.

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>Security admin?? Have you been watching those Apple ads for data research

>again? ;-) Sorry, no security admin here. Actually no admin at all. I

>turn on my PCs and start working. The most time I spend on any system issue

>is installing new audio hardware or software. And I don't have to worry

>about scaling down my work by being limited to only 3 or 4 PCI(e) slots.

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No, I've been using PCs! So tell me you can load Windoz XP and go on the internet without loading some kind of security software? If you do you will have all kinds of problems with your PC and in no time it will grind to a halt. That's what I'm talking about. If you get the free stuff, you are likely to have the free software install a bunch of junk on your PC. You will also have to get multiple security softwares to install on your PC because no one software covers every thing that's out there. So it cost money to buy good security software.

So the solution here is build one PC for audio and don't go on the net with it, and build another PC for cruising the net. What does that cost? We could go around with this for the next ten years.

>I know you are a diehard Mac guy, and that's cool. I've owned and used both

>for years and am only diehard about making the best investment and getting

>the most performance. Macs are fine for a lot of users, but not because

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Mac OSX is a better operating system, that's why Microsoft keeps trying to copy it!!!! Vista is such a blatant rip off of the look and feel of Mac OSX it's just sad! And it's security is a joke! Maybe you should watch the Apple ads. It's time to switch to the real thing, not a sad knock off. But the sheeple will buy the lie like they did in 1995.

>They just run a proprietary OS with

>more limited hardware upgrade options because of it. I check every

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>reinstalling the OS, which is never a time saver.

Well, your statement totally contradicts the studies that the US aircraft, Boeing, and the United States Navy did on the number of support personnel needed to maintain PCs vs. Macs, and the difficulties therein.

Reinstalling the OS is something that is very common with Windows XP, not Mac OS X.

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>Rick - sorry for the OT detour - it's your thread, not a Mac vs. PC debate.
>Hope you get the Mac fixed.
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>Regards,
>Dedric

In all my years as a Mac user and authorized Mac dealer I've only heard of one person having a fried mother board on a Mac. That person dumped a full glass of water in to the keyboard by accident, while the machine was running. Then there is you and Rick, and the problems you guys have had. I'm sure somebody will pipe in here to tell Mac fried MOBO stories, come on LaMont I know your out there.

Deej stated that he doesn't go with Macs because of the problems Rick is having and the expense. It seems that there is a preconceived notion that Macs have the same kind of failure rate as the cheap after market PC MOBOs do. They do not. I thought it was hypocritical of Deej to knock the Mac when he has had so many problems with all the cheap after market MOBOs frying and the problems he has had with other PC parts, such as video cards and drivers. Macs have problems, but they are rare.

A Mac purchase is a pretty safe bet as far as reliability, the cheap after market PC stuff is a whole other story. Deej has proven this over the years with quite a bit of failed PC parts. Yes, Deej knows PC part suckage! Deej does own a G4 400MHz, but he doesn't use Macs, he just knocks them. By the way, I believe his vintage 1999 G4 Mac is still running to this day.

It's true that the replacement cost on a Mac MOBO is more expensive. My other point with Deej was, if he ever got a new Mac and was really worried about the MOBO frying, he could get the Apple care warranty for \$249.00 for three years of full coverage with full tech support. I was just trying to point out his options. Some people get it and some people don't. The bottom line is Macs are easy to use and hassle free, and that is worth a lot. The security problems and the cost of those problems on PC are unacceptable. The security on a Mac is built in, you don't have to pay extra, or use some

freeware that will screw up your machine further. It's all part of why a mac cost more, but it really doesn't. You get what you pay for. Until you really use a Mac, you won't really know.

This brings me to a question for you Dedric. Do you use a New Mac running Mac OSX 10.4 on a daily basis? How about Deej?

If Apple and the Macintosh computer suck so bad, why does Microsoft keep trying to copy them?

If you just don't like Macs, that's cool! I don't care. Just don't knock them every time they are mentioned, or there is a problem with one. It would be pretty easy to knock PCs every time you guys have a problem, which is just about every other day.

I think enough has been said on this subject! Why don't we close it.

James

>

>On 3/1/07 1:03 AM, in article 45e67ac9\$1@linux, "James McCloskey"
><excelsm@hotmail.com> wrote:

>

>>

>> Add all your time in! Add all the time it takes to maintain your systems.

>> Start with security administration per week. add in all the stuff I pointed
>> out to Deej, and then tell me what it all costs.

>>

>> The last G4 was in January 2003, by summer the G5 was out. By the way,
you

>> can buy a new core 2 duo MacMini for \$499.00, and it's upgradable.

>>

>> James

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>> Dedric Terry <dterry@keyofd.net> wrote:

>>> PC motherboard for a 2-year old PC: \$70.

>>> Motherboard for a 3 year old dual G4 Mac: \$700.

>>>

>>> Apple care for that Mac: \$249.

>>> PC care: \$0.

>>>

>>> Freedom to save money: priceless.

>>>

>>> ;-))

>>>

>>> No matter how you slice it, the Mac just cost more than two of my PCs.

>>>

>>>

>>> On 2/28/07 11:57 PM, in article 45e66b4c@linux, "James McCloskey"
>>> <excelsm@hotmail.com> wrote:
>>>

>Find a used Sennheiser 421. They are ridiculously good at rejecting everything off axis, and the multi position roll-off on the mic will help taylor the voice when used up-close.

David.

John wrote:

> What's the cheapest way to get a clear voice recorded into a sound blaster
> live. I would recommend an 87 beta condenser mic but this is for a friend
> and that would require him to spend > \$200 on that plus a phantom power source.
> He wants a desktop stand to go by his computer so he has computer noise
> to deal with too. Any ideas.I thought it was hypocritical of DeeJ to knock the Mac when he has had so many problems with all the cheap after market MOBOS frying
and the problems he has had with other PC parts, such as video cardsand drivers.

Macs have problems, but they are rare.

God forbid that I should be hypocritical. I have owned Macs since 1994. The OS just sucks IMO in comparison to Windows and while we're speaking of hypocrites, the hypocritical business practices of Apple is another reason I don't go with Mac. You refer to the amount of money I spend on PC's. I do it because I choose to because it allows me choices. If the new Macs still had PCI slots, then it might allow a bit more flexibility for the hardware I choose to use.....did you ever thing of that???.....no.....because you, as a "sheeple", slavishly allow yourself to get dragged by the nose wherever Mr. Jobs cares to take you.....and I have had hardware problems with Macs too.

Have a nice *****in day you *****

;o(

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be trying to carry on a civil discussion.

Deej

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>How about the unethical, criminal, hypocritical practices of MS? You'd rather
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"DJ" <www.aarrrrggghhh!!!.com> wrote:
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>> So the solution here is build one PC for audio and don't go on the net

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>> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45e71e19@linux...
>>> I thought it was hypocritical of Deej to knock the Mac
>>> when he has had so many problems with all the cheap after market MOBOs
>
>>> frying
>>> and the problems he has had with other PC parts, such as video cards and
>
>>> drivers.
>>> Macs have problems, but they are rare.
>>>
>>> God forbid that I should be hypocritical. I have owned Macs since 1994.
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>>> The OS just sucks IMO in comparison to Windows and while we're speaking
> of
>>> hypocrites, the hypocritical business practices of Apple is another
>>> reason
>
>>> I don't go with Mac. You refer to the amount of money I spend on PC's.
> I
>>> do it because I choose to because it allows me choices. If the new Macs
>
>>> still had PCI slots, then it might allow a bit more flexibility for the
>
>>> hardware I choose to use.....did you ever thing of
>>> that???.....no.....because you, as a "sheeple", slavishly allow
>>> yourself

>
 >>> to get dragged by the nose wherever Mr. Jobs cares to take you.....and
 > I
 >>> have had hardware problems with Macs too.
 >>>
 >>> Have a nice ****'in day you *****
 >>>
 >>> ;o(
 >>>
 >>> "James McCloskey" <excelsm@hotmail.com> wrote in message
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 >>>>
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 >>>>> Security admin?? Have you been watching those Apple ads for data
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 >>>> internet without loading some kind of security software? If you do you
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 >>>> will
 >>>> have all kinds of problems with your PC and in no time it will grind
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 >>>> buy good security software.
 >>>>
 >>>> So the solution here is build one PC for audio and don't go on the net
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 >>>> with

>>>> it, and build another PC for cruising the net. What does that cost?
> We
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>>>> Mac OSX is a better operating system, that's why Microsoft keeps trying
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>>>>>Rick - sorry for the OT detour - it's your thread, not a Mac vs. PC
>>>>>debate.
>>>>>Hope you get the Mac fixed.
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>>>>>Regards,
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>>>> In all my years as a Mac user and authorized Mac dealer I've only heard
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>>>> one person having a fried mother board on a Mac. That person dumped
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>>>> full
>>>> glass of water in to the keyboard by accident, while the machine was
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>>>> somebody will pipe in here to tell Mac fried MOBO stories, come on
>>>> LaMont
>>>> I know your out there.
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>>>>> Deej stated that he doesn't go with Macs because of the problems rick
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>>>>> with quit a bit of failed PC parts. Yes, Deej knows PC part suckage!
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>>>> does own a G4 400MHz, but he doesn't use Macs, he just knocks them.
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>>>> way, I believe his vintage 1999 G4 Mac is still running to this day.
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>>>> It's true that the replacement cost on a Mac MOBO is more expensive.
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>>>> security problems and the cost of those problems on PC are
>>>> unacceptable.
>>>> The security on a Mac is built in, you don't have to pay extra, or use
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> a
>>>> mac cost more, but it really doesn't. You get what you pay for. Until
>
>>>> you
>>>> really use a Mac, you won't really know.
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>>>> This brings me to a question for you Dedric. Do you use a New Mac
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>>>> If Apple and the Macintosh computer suck so bad, why does Microsoft
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>>>> I think enough has been said on this subject! Why don't we close it.
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>>>> James
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>>>>> On 3/1/07 1:03 AM, in article 45e67ac9\$1@linux, "James McCloskey"
>>>>> <excelsm@hotmail.com> wrote:
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>>>>>> Add all your time in! Add all the time it takes to maintain your
>>>>>> systems.
>>>>>> Start with security administration per week. add in all the stuff
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>>>>>> The last G4 was in January 2003, by summer the G5 was out. By the
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>>>>
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>>

>>

>Yeah, OS9 sucked. OSX doesn't. I have a few criticisms, but it's the better choice IMO.

The older kind of PCI slots, you're right about that. Apple likes to be first with the latest thing and they probably don't mind obsoleting things, too. That's one reason I went with a firewire interface instead of PCI. It's worked on my G4 tower, my laptop and my G5, and will work with the next machine, too.

No matter what systems you choose, the computer world is full of these kinds of decisions and minefields. We're all being dragged by the nose in some respect, eh?

Hope your day is going better.

Cheers,

-Jamie

www.JamieKrutz.com

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cannot download the audio as a file, sooo, using it for
interview transcriptions is a royal pain.

Then I had a flash of insight! (I get those every 14 months)

Use Garage Band to transcribe! Now I don't know about you,
but I cannot type fast enough to keep up with a conversation,
and this article I am working on is a long interview. A little
voice recorder will sooner or later lose your place and then you
are in hell finding it again, so I dumped the whole thing into
Garage Band (used 4 tracks becuse GB, like a certain other
app we know, does not like 1.5 hour tracks!) and simply used
GB to play back the interview. Worked pretty dang well for
a free app.

Now, if I could just find a transcription app... One that you
can import an audio file into and it will spit out text...

Is there such a thing?

DCHi,
Does it work with pc standalone ,without atari ??
Thanks
Dimitrios

"W. Mark Wilson" <xpam_mark@avidrecording> wrote:
>I have one of these as well. Worked great when I last used it. Dongled
on
>a P-port as I recall. Still have the 1040 STFM too.... a whole meg of mem.
>
>WMW
>
>
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:45e44400\$1@linux...
>>
>> Hi,

>> I have one of these and I wonder if this can be used without a Falcon

>> atari

>> (you remember these ?) aka standalone as a smppte reader writer.

>> hav no manual and no clue about this...

>> Regards,

>> Dimitrios

>

>Hey DeeJ,

Read this book

<http://astore.amazon.com/masterauthor-20/detail/0553563513/104-6833212-5770356>

You will feel a lot better...

The movie version is coming out this month!

It's here:

<http://www.shootermovie.com/>

The book is terrific. I hope the movie comes close.

DCgoing with the guy that bought it for me (it's not second hand from him) is a bit problematic as he's a doctor. so it's a bit tough for him to get away. i'll try the net connect, though when i checked it out today it said i should contact them by phone and when i phoned it told me to contact them on the net.

there is no lansing mac store per se. there is an authorized dealer/service (capitol macintosh) and they're the ones who told me to call apple as they could not help me due to the expired warranty.

On 2 Mar 2007 04:41:28 +1000, "James McCloskey" <excelsm@hotmail.com> wrote:

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>I just called in last night and got through. Josh is a manager at Summerset
>in troy MI. Your best bet is to schedule an appointment on line with the
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>the guy you got it from, or be prepared to say you guys were in business
>together or something. Maybe get a note from him. It will be harder to
>get them to honor a second party with the expired warranty.

>

>I thought I heard they have a Lansing store, oh well.

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>James
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>rick <parnell68@hotmail.com> wrote:
>>james,
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>>you must have special powers or something cuz no matter what number i
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>>>rick, where are you located? What model and configuration do you have?
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>>>To find a store near you where you can take it in, go to:
>>><http://www.apple.com/retail/>
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>>>Here is Apple's support page. You can check to see if your model is up
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>>>>thanks, i'll give him a call. i won't take it to comp usa as their
>>>>mac tech comes in one day a month (i don't remember what day that is).
>>>>the one i use to deal with closed shop but, there is a new one so i'll
>>>>try them.
>>>>
>>>>again thanks
>>>>
>>>>

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>>>>On 1 Mar 2007 11:27:04 +1000, "James McCloskey" <excelsm@hotmail.com>
>>>>wrote:
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>>>>>Hey Rick! I talked to an Apple store manager. He said to get that machine
>>>>>in to an Apple store A.S.A.P. He also said you could call him, his
>name
>>>>>is Josh he's at 248 822-0081. I wouldn't mention that your the second
>>>>owner.
>>>>> If you can't bring in your machine, he said to call Apple care support,
>>>>>you might get lucky. You can go to the Apple support page and punch
>in
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>>>>> <http://www.apple.com/support/hardware/>. Pick your model, and punch
>in
>>>your
>>>>>serial number on the right.
>>>>>
>>>>>You should flash your system with the latest firmware. Go to Apple support
>>>>>page for the firmware. This could be your problem. If they fix it for
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>Is there such a thing?

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>DC

>Make your appointment for the genius bar at an Apple store and take it in.

If the computer was originally registered to you, your OK. If not you guys were business partners, and your just bring ing it in now. You had the problem months ago and you just got around to it. It's quite a drive for you.

Here's the woodland location.

<http://concierge.apple.com/store/R132>

3195 28th Street, Suite D114A?Grand Rapids, MI 49512?(616) 940-7011

Here is the Twelve Oaks location.

<http://concierge.apple.com/store/R041>

27518 Novi Road?Novi, MI 48377?(248) 344-7100

James

rick <parnell68@hotmail.com> wrote:

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>>>>>thanks, i'll give him a call. i won't take it to comp usa as their
>>>>>mac tech comes in one day a month (i don't remember what day that is).

>>>>>the one i use to deal with closed shop but, there is a new one so i'll
>>>>>try them.
>>>>>
>>>>>again thanks
>>>>>
>>>>>
>>>>>On 1 Mar 2007 11:27:04 +1000, "James McCloskey" <excelsm@hotmail.com>
>>>>>wrote:
>>>>>
>>>>>>Hey Rick! I talked to an Apple store manager. He said to get that
machine
>>>>>>in to an Apple store A.S.A.P. He also said you could call him, his
>>name
>>>>>>is Josh he's at 248 822-0081. I wouldn't mention that your the second
>>>>>owner.
>>>>>>If you can't bring in your machine, he said to call Apple care support,
>>>>>>you might get lucky. You can go to the Apple support page and punch
>>in
>>>>>the
>>>>>>serial number to get warranty information on your system. You can
go
>>here:
>>>>>><http://www.apple.com/support/hardware/>. Pick your model, and punch
>>in
>>>>>your
>>>>>>serial number on the right.
>>>>>>
>>>>>>You should flash your system with the latest firmware. Go to Apple
support
>>>>>>page for the firmware. This could be your problem. If they fix it
for
>>>>>you,
>>>>>>you should buy the extended warranty! On a laptop it's worth it.
>>>>>>
>>>>>>What ever you do don't wait.
>>>>>>
>>>>>>James
>>>>>
>>>
>Hey DeeJ,

What do you really do for a living anyway? I should have known you must
have a day job... You buy too much gear to be a starving musician/recording
studio owner like me!

Gantt

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>Hey James.....apologies for the venom. Stuff going on here (non audio
or
>PC related) that has me a bit riled up at the moment. My day job can be
a
>bit stressful and I am currently dealing with some pretty hypocritical
>people, so you puched a button with that particular keyword. A bad time
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>be trying to carry on a civil discussion.
>
>Deej
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>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45e71e19@linux...
>>I thought it was hypocritical of Deej to knock the Mac
>> when he has had so many problems with all the cheap after market MOBOs

>> frying
>> and the problems he has had with other PC parts, such as video cardsand

>> drivers.
>> Macs have problems, but they are rare.
>>
>> God forbid that I should be hypocritical. I have owned Macs since 1994.

>> The OS just sucks IMO in comparison to Windows and while we're speaking
of
>> hypocrites, the hypocritical business practices of Apple is another reason

>> I don't go with Mac. You refer to the amount of money I spend on PC's.
I
>> do it because I choose to because it allows me choices. If the new Macs

>> still had PCI slots, then it might allow a bit more flexibility for the

>> hardware I choose to use.....did you ever thing of
>> that???.....no.....because you, as a "sheeple", slavishly allow yourself

>> to get dragged by the nose wherever Mr. Jobs cares to take you.....and
I
>> have had hardware problems with Macs too.
>>
>> Have a nice ****in day you *****
>>
>> ;o(
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>>>>Security admin?? Have you been watching those Apple ads for data
>>>>research
>>>>again? ;-) Sorry, no security admin here. Actually no admin at all.
I
>>>>turn on my PCs and start working. The most time I spend on any system

>>>>issue
>>>>is installing new audio hardware or software. And I don't have to worry
>>>>about scaling down my work by being limited to only 3 or 4 PCI(e) slots.
>>>>
>>> No, I've been using PCs! So tell me you can load Windoz XP and go on
the
>>> internet without loading some kind of security software? If you do you

>>> will
>>> have all kinds of problems with your PC and in no time it will grind
to a
>>> halt. That's what I'm talking about. If you get the free stuff, you
are
>>> likely to have the free software install a bunch of junk on your PC.
You
>>> will also have to get multiple security softwares to install on your
PC
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>>> no one software covers every thing that's out there. So it cost money
to
>>> buy good security software.
>>>
>>> So the solution here is build one PC for audio and don't go on the net

>>> with
>>> it, and build another PC for cruising the net. What does that cost?
We
>>> could go around with this for the next ten years.
>>>
>>>>I know you are a diehard Mac guy, and that's cool. I've owned and used
>>> both
>>>>for years and am only diehard about making the best investment and
>>>>getting
>>>>the most performance. Macs are fine for a lot of users, but not because
>>>>they are better, faster or cheaper.<
>>>
>>> Mac OSX is a better operating system, that's why Microsoft keeps trying

>>> to

>>> copy it!!!! Vista is such a blatant rip off of the look and feel of Mac
>>> OSX it's just sad! And it's security is a joke! Maybe you should watch
>>> the Apple ads. It's time to switch to the real thing, not a sad knock

>>> off.
>>> But the sheeple will buy the lie like they did in 1995.
>>>
>>>>They just run a proprietary OS with
>>>>more limited hardware upgrade options because of it. I check every
>>>>component and potential cost everytime I consider adding a new computer,
>>> and
>>>>without fail, Macs have yet to prove a better investment. They are not
>>>>easier to maintain, upgrade or cheaper to buy. If you have a problem,

>>>>they
>>>>can be even more difficult to troubleshoot and fix than a PC, short of
>>>>reinstalling the OS, which is never a time saver.
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>>> Well, you statement totally contradicts the studies that hues aircraft,

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>>> to maintain PCs vs. Macs, and the difficulties. there in.
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>>>>Rick - sorry for the OT detour - it's your thread, not a Mac vs. PC
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>>>>Hope you get the Mac fixed.
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>>>>Regards,
>>>>Dedric
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>>> In all my years as a Mac user and authorized Mac dealer I've only heard

>>> of
>>> one person having a fried mother board on a Mac. That person dumped
a
>>> full
>>> glass of water in to the keyboard by accident, while the machine was

>>> running.
>>> Then there is you and rick, and the problems you guys have had. I'm
sure

>>> somebody will pipe in here to tell Mac fried MOBO stories, come on LaMont
>>> I know your out there.
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>>> DeeJ stated that he doesn't go with Macs because of the problems rick
is
>>> having and the expense. It seems that their is a preconceived notion

>>> that
>>> Macs have the same kind of failure rate as the cheap after market PC

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>>> after
>>> market PC stuff is a whole other story. DeeJ has proven this over the

>>> years
>>> with quit a bit of failed PC parts. Yes, DeeJ knows PC part suckage!

>>> DeeJ
>>> does own a G4 400MHz, but he doesn't use Macs, he just knocks them.
By
>>> the
>>> way, I believe his vintage 1999 G4 Mac is still running to this day.
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>>> It's true that the replacement cost on a Mac MOBO is more expensive.
My
>>> other point with DeeJ was, if he ever got a new Mac and was really
>>> worried
>>> about the MOBO frying, he could get the Apple care warranty for \$249.00

>>> for
>>> three years of full coverage with full tech support. I was just trying

>>> to
>>> point out his options. Some people get it and some people don't. The

>>> bottom

>>> line is Macs are easy to use and hassle free, and that is worth a lot.

>>> The

>>> security problems and the cost of those problems on PC are unacceptable.

>>> The security on a Mac is built in, you don't have to pay extra, or use

>>> some

>>> freeware that will screw up your machine further. It's all part of why

a

>>> mac cost more, but it really doesn't. You get what you pay for. Until

>>> you

>>> really use a Mac, you won't really know.

>>>

>>> This brings me to a question for you Dedric. Do you use a New Mac

>>> running

>>> Mac OSX 10.4 on a daily basis? How about DeeJ?

>>>

>>> If Apple and the Macintosh computer suck so bad, why does Microsoft keep

>>> trying to copy them?

>>>

>>> If you just don't like Macs, that's cool! I don't care. Just don't

>>> knock

>>> them every time they are mentioned, or there is a problem with one.

It

>>> would

>>> be pretty easy to knock PCs every time you guys have a problem, which

is

>>> just about every other day.

>>>

>>> I think enough has been said on this subject! Why don't we close it.

>>>

>>> James

>>>

>>>>

>>>>>On 3/1/07 1:03 AM, in article 45e67ac9\$1@linux, "James McCloskey"

>>>>><excelsm@hotmail.com> wrote:

>>>>>

>>>>>

>>>>> Add all your time in! Add all the time it takes to maintain your

>>>>> systems.

>>>>> Start with security administration per week. add in all the stuff

I

>>>>> pointed

>>>>> out to DeeJ, and then tell me what it all costs.

>>>>>

>>>>> The last G4 was in January 2003, by summer the G5 was out. By the

way,
>>> you
>>>> can buy a new core 2 duo MacMini for \$499.00, and it's upgradable.
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>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>> PC motherboard for a 2-year old PC: \$70.
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>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>OK then. Glad we're cool.....now if LaMont were here, he would have

>probably called us both punkasses.
>
>;o)
>
>Deej

I would be Punkass Bitch #1

James
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:45e722b5\$1@linux...
>>
>> No problem Deej! We're both passionate people about things we believe
in.
>> We all have those days. The same for my responses. Nothing personal.

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 >>>>>> Start with security administration per week. add in all the stuff
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> will also have to get multiple security softwares to install on your PC  
> because  
> no one software covers every thing that's out there. So it cost money to  
> buy good security software.  
>  
I run Antivir on my laptop, which is the only PC connected to the net and  
it doesn't cost anything either in time or money. I haven't had a virus, or  
spyware,  
and of course I don't download suspicious free crap either. Not sure why  
anyone  
would actually. Is that why Mac users buy Macs? To download suspicious  
freeware  
and spyware? ;-)
```

> So the solution here is build one PC for audio and don't go on the net
> with
> it, and build another PC for cruising the net. What does that cost? We
> could go around with this for the next ten years.

No. Cruising the internet/checking email on the same systems just doesn't make any sense and is an unnecessary tax on memory and the cpu, even if it is quite small - that could be an EQ plugin right there.

> Mac OSX is a better operating system, that's why Microsoft keeps trying to
> copy it!!!! Vista is such a blatant rip off of the look and feel of Mac
> OSX it's just sad! And it's security is a joke! Maybe you should watch
> the Apple ads. It's time to switch to the real thing, not a sad knock
> off.
> But the sheeple will buy the lie like they did in 1995.

Lol. You sound like there is no other opinion than yours, which is why we are here.

> Well, your statement totally contradicts the studies that show aircraft,
> boeing,
> and the United States Navy did on the number of support personnel needed
> to maintain PCs vs. Macs, and the difficulties there in.
>

I worked on a Navy contract project after college (Unix systems). Are you saying that the government is actually a reliable source for efficiency studies? ;-)

> Reinstalling the OS is something that is very common with Windows XP, not
> Mac OSX.

Really? I didn't know I should have been reinstalling Windows... and after all these years, you still learn something new. ;-) Fyi, I've never had to reinstall Windows.

> In all my years as a Mac user and authorized Mac dealer I've only heard of
> one person having a fried mother board on a Mac. That person dumped a
> full
> glass of water in to the keyboard by accident, while the machine was
> running.
> Then there is you and Rick, and the problems you guys have had. I'm sure
> somebody will pipe in here to tell Mac fried MOBO stories, come on LaMont
> I know you're out there.

Our G4 board isn't fried - the USB buss is defective.

> This brings me to a question for you Dedric. Do you use a New Mac running
> Mac OSX 10.4 on a daily basis? How about DeeJ?

Yes. Everyday.

> If you just don't like Macs, that's cool! I don't care. Just don't knock
> them every time they are mentioned, or there is a problem with one. It
> would
> be pretty easy to knock PCs every time you guys have a problem, which is
> just about every other day.

James, I have been giving you a hard time because you are so adamant
about your
opinion and can't seem to see both sides of the picture for the Apple in
front of you. I simply make
my platform choices based on what gets more work done for my investment. I
actually like
Macs for what they are - I just can't justify one for 90% of what I do.

I can easily see the pros and cons on both sides and that's what I assess
when buying or building.
I know there are Mac users that can as well, but it does seem that Mac users
are far more
defensive than PC users. I was just yanking your chain because you always
carry it with you in these discussions.
I was just having a little fun my friend.

No hard feelings. My wife is a diehard Mac users as well, as are the
video/film producers I work with.

I just can't kid around with her the way I can here - it seldom ends well
for me regardless - and well,
kidding around with clients never works out to well either. :-)

Regards,
Dedric

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> I think enough has been said on this subject! Why don't we close it.
>
> James
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>Can't I just sit back and look a fight instead being in them ?? :)

Win 95 blew the doors off of OS7.5 & 8. I quit using my Quadra 840, and got
a Gateway..true story..

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>OK then. Glad we're cool.....now if LaMont were here, he would have

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>>> people, so you puched a button with that particular keyword. A bad time
>> to
>>> be trying to carry on a civil discussion.
>>>
>>> DeeJ
>>>
>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45e71e19@linux...
>>>> I thought it was hypocritical of DeeJ to knock the Mac
>>>> when he has had so many problems with all the cheap after market MOBOs
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>>>> frying
>>>> and the problems he has had with other PC parts, such as video cardsand
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>>>> Macs have problems, but they are rare.
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>>>> God forbid that I should be hypocritical. I have owned Macs since 1994.
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>>>> The OS just sucks IMO in comparison to Windows and while we're speaking
>> of
>>>> hypocrites, the hypocritical business practices of Apple is another

>>>> reason
>>
>>>> I don't go with Mac. You refer to the amount of money I spend on PC's.
>> I
>>>> do it because I choose to because it allows me choices. If the new Macs
>>
>>>> still had PCI slots, then it might allow a bit more flexibility for
the
>>
>>>> hardware I choose to use.....did you ever thing of
>>>> that???.....no.....because you, as a "sheeple", slavishly allow
>>>> yourself
>>
>>>> to get dragged by the nose wherever Mr. Jobs cares to take you.....and
>> I

>>>> have had hardware problems with Macs too.
>>>>
>>>> Have a nice *****in day you *****
>>>>
>>>> ;o(
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>>> news:45e71845\$1@linux...
>>>>>
>>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>> James -
>>>>>>
>>>>>> Security admin?? Have you been watching those Apple ads for data
>>>>>> research
>>>>>> again? ;-) Sorry, no security admin here. Actually no admin at all.
>> I
>>>>>> turn on my PCs and start working. The most time I spend on any system
>>
>>>>>> issue
>>>>>> is installing new audio hardware or software. And I don't have to

>>>>>> worry
>>>>>> about scaling down my work by being limited to only 3 or 4 PCI(e)
>>>>>> slots.
>>>>>>
>>>>> No, I've been using PCs! So tell me you can load Windoz XP and go
on
>> the
>>>>> internet without loading some kind of security software? If you do
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>>>>> will
>>>>> have all kinds of problems with your PC and in no time it will grind
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>>>>> So the solution here is build one PC for audio and don't go on the
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>>>>> boeing,
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>>>>> glass of water in to the keyboard by accident, while the machine was
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>>>>> Then there is you and rick, and the problems you guys have had. I'm
>> sure
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>>>>> LaMont
>>>>> I know your out there.
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>>>> about the MOBO frying, he could get the Apple care warranty for \$249.00
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>>>> point out his options. Some people get it and some people don't.
The
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>>>> bottom
>>>> line is Macs are easy to use and hassle free, and that is worth a lot.
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>>>> The
>>>> security problems and the cost of those problems on PC are
>>>> unacceptable.
>>>> The security on a Mac is built in, you don't have to pay extra, or
use
>>
>>>> some
>>>> freeware that will screw up your machine further. It's all part of
why
>> a
>>>> mac cost more, but it really doesn't. You get what you pay for. Until
>>
>>>> you
>>>> really use a Mac, you won't really know.
>>>>
>>>> This brings me to a question for you Dedric. Do you use a New Mac
>>>> running
>>>> Mac OSX 10.4 on a daily basis? How about DeeJ?

>>>>>

>>>>> If Apple and the Macintosh computer suck so bad, why does Microsoft

>>>>> keep

>>>>> trying to copy them?

>>>>>

>>>>> If you just don't like Macs, that's cool! I don't care. Just don't

>>

>>>>> knock

>>>>> them every time they are mentioned, or there is a problem with one.

>> It

>>>>> would

>>>>> be pretty easy to knock PCs every time you guys have a problem, which

>> is

>>>>> just about every other day.

>>>>>

>>>>> I think enough has been said on this subject! Why don't we close it.

>>>>>

>>>>> James

>>>>>

>>>>>>

>>>>>>> On 3/1/07 1:03 AM, in article 45e67ac9\$1@linux, "James McCloskey"

>>>>>>> <excelsm@hotmail.com> wrote:

>>>>>>>

>>>>>>>>

>>>>>>>>> Add all your time in! Add all the time it takes to maintain your

>>>>>>>>> systems.

>>>>>>>>> Start with security administration per week. add in all the stuff

>> I

>>>>>>>> pointed

>>>>>>>>> out to DeeJ, and then tell me what it all costs.

>>>>>>>>>

>>>>>>>>>> The last G4 was in January 2003, by summer the G5 was out. By the

>> way,

>>>>> you

>>>>>>>>> can buy a new core 2 duo MacMini for \$499.00, and it's upgradable.

>>>>>>>>>>

>>>>>>>>>> James

>>>>>>>>>>

>>>>>>>>>>> Dedric Terry <dterry@keyofd.net> wrote:

>>>>>>>>>>>> PC motherboard for a 2-year old PC: \$70.

>>>>>>>>>>>> Motherboard for a 3 year old dual G4 Mac: \$700.

>>>>>>>>>>>>

>>>>>>>>>>>>> Apple care for that Mac: \$249.

>>>>>>>>>>>>> PC care: \$0.

>>>>>>>>>>>>>

>>>>>>>>>>>>>>> Freedom to save money: priceless.

>>>>>>>>>>>>>>>>

>>>>>>> ;-))
>>>>>>>
>>>>>>> No matter how you slice it, the Mac just cost more than two of my
>> PCs.
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>Now, if I could just find a transcription app... One that you
>can import an audio file into and it will spit out text...
>
>Is there such a thing?
>
>DC
>*** damn mother ****in' radio interference when recording guitar amps?????

(in case your wondering i am a very intense guy.... and i do take medication
for it)

i do not have a long instrument cable run.

the amp is right here next to us... in the control room.

wtf!Gantt,

I have a consulting business that is pretty much entirely involved in
locating natural gas wells, pipelines, access roads to wells and research
related to the leasing of mineral intersts.

No, I'm not rich.....and this is because I own a
studio.....remember?

;o)

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:45e73492\$3@linux...

>
> Hey DeeJ,
>
> What do you really do for a living anyway? I should have known you must
> have a day job... You buy too much gear to be a starving
> musician/recording
> studio owner like me!
>
> Gantt
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>> Hey James.....apologies for the venom. Stuff going on here (non audio
> or
>> PC related) that has me a bit riled up at the moment. My day job can be
> a
>> bit stressful and I am currently dealing with some pretty hypocritical
>> people, so you pushed a button with that particular keyword. A bad time
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>>>>>> systems.
>>>>>> Start with security administration per week. add in all the stuff
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>>>>>>> <excelsm@hotmail.com> wrote:

>>>>>>

>>>>>

>>>>

>>>

>>>

>>

>>

> Sounds complex... The "Waves" De-Esser works very well in PARIS... dead simple too.....

"Chris Latham" <latham_c@bellsouth.net> wrote in message news:45e67469@linux...

> I see two hot topics that have been on my mind a lot lately...

> digitalfishphone's Blockfish and de-essing. The blockfish compressor I use

> on practically everything but bass (on bass, I use the silverspike Ruby

> Tube, also free!), but I noticed that I would occasionally have ess problems

> when really squeezing a vocal. So what I've been doing lately to combat

> this is to split my lead vocal onto two tracks. On one channel I use the

> EDS eq to roll off everything below somewhere around 3.8K and I lightly

> compress that channel with the Blockfish. On the other lead vocal channel

> (the "meat" channel) I use the EDS eq to roll off everything above roughly

> 3.2K and I can be more heavy handed with the Blockfish. The two channels

I

> group together for fader moves and automate the "meat" channel. If I still

> run into an occasional SSS I just peel back the high pass channel for that

> SSS sound and that generally solves it. You can use the EQ trims to adjust

> the balance between the high pass and the "meat" channels, then do your

> vocal eq-ing primarily on the meat channel.

>

> Try it, you'll like it.

>

> CL

>

> heheh!!!! I'm gonna read it.

;o)

"DC" <dc@spammersinhell.com> wrote in message news:45e72bd9\$1@linux...

>

> Hey Deej,

>

> Read this book

>

> <http://astore.amazon.com/masterauthort-20/detail/0553563513/> 104-6833212-5770356

>

> You will feel a lot better...
>
> The movie version is coming out this month!
>
> It's here:
>
> <http://www.shootermovie.com/>
>
> The book is terrific. I hope the movie comes close.
>
> DC
>
> There is no function, but there is a way to do it. I found the attached tip on the Nashville forum about a year ago which explains it in detail. I tried it and it does indeed work...

David

> Is there a function in Cubase/Nuendo or aftermarket application similar to
>
> Beat Detective in PT ?
>
> Thanks

I wouldn't think of even trying that without knowing ALL the pinouts and voltages. ATARI was never known for following conventions in the computer designs. In fact, you may be surprised to know that while PC was 8 or 12 bit processing in 1990, ATARI was 32 bit. Amazing when you think about how long it took PC to come around the 32 bit. I do know that there is a DAC in that unit that is larger than all african variety millipedes... thing is huge with a knarly looking composite IC body.

WMW

"Dimitrios" <musurgio@otenet.gr> wrote in message news:45e72ae9\$1@linux...
>
> Hi,
> Does it work with pc standalone ,without atari ??
> Thanks
> Dimitrios
>
> "W. Mark Wilson" <xpam_mark@avidrecording> wrote:
>> I have one of these as well. Worked great when I last used it. Dongled
> on
>> a P-port as I recall. Still have the 1040 STFM too.... a whole meg of
>> mem.
>>

>>WMW
>>
>>
>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:45e44400\$1@linux...
>>>
>>> Hi,
>>> I have one of these and I wonder if this can be used without a Falcon
>
>>> atari
>>> (you remember these ?) aka standalone as a smppte reader writer.
>>> hav no manual and no clue about this...
>>> Regards,
>>> Dimitrios
>>
>>
>Hi,

I just downloaded and installed the new RME HDSP WDM 3.0.1 drivers.

I now cannot sync. PARIS and Cubase 3.1.1 any more. I have been trying both ADAT sync and ASIO over ADAT, but Cubase does not start when I hit play in PARIS, this worked perfectly with the old drivers.

Anyone seen the same problem?

BR

Arne-J.post this to the RME forum immediately

news:45e75340@linux...

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>
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>
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> both ADAT sync and ASIO over ADAT, but Cubase does not start when I hit
> play in PARIS, this worked perfectly with the old drivers.
>
> Anyone seen the same problem?
>
>
> BR
>
> Arne-J.
>Tell you what. I have three copies. I'll send you one.

email me your address privately.

DC

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>heheh!!!!I'm gonna read it.

>

>;o)

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>>

>> You will feel a lot better...

>>

>> The movie version is coming out this month!

>>

>> It's here:

>>

>> <http://www.shootermovie.com/>

>>

>> The book is terrific. I hope the movie comes close.

>>

>> DC

>>

>>

>

>That is so cool. PC only... dangit.

I am going to get a new G5 and Boot Camp, so maybe down the road.

thanks

DC

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>Try this:

><http://tinyurl.com/zrsec>

>

>"DC" <dc@spammersinthegarage.org> wrote:
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>>Now, if I could just find a transcription app... One that you
>>can import an audio file into and it will spit out text...
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>>Is there such a thing?
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>>DC
>>
>Jeremy,

Glad to hear you're taking your meds. ;-)

I'll bet you're using a guitar with single coil pickups and a lot of gain?
If so, try a better quality guitar cable, or drop the gain a bit.

Another option would be to go direct with a PODxt, TonePort, Vox ToneLab,
etc. You'll experience no interference with these devices.

You'll also find that if you move the guitar around a pivot point that the
interference may be greatly reduced.

Finally, fully shielding the pickups and pickup cavities of the guitar and
ensuring good ground connections is a big help.

Best of luck!

Mark

"Jeremy Luzier" <j.luzier@comcast.net> wrote:
>*** damn mother ****in' radio interference when recording guitar amps?????
>
>(in case your wondering i am a very intense guy.... and i do take medication
>for it)
>
>i do not have a long instrument cable run.
>
>the amp is right here next to us... in the control room.
>
>wtf!
>
>
>
>
>Hey Don
Sounds like you don't, but if you DID have a PC laying around you might find
an older version of Dragon, install it on the PC and put the mic up to the

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Anyhoo.. MR

"DC" <dc@spammersinhell.com> wrote in message news:45e757a2\$1@linux...

>
> That is so cool. PC only... dangit.
>
> I am going to get a new G5 and Boot Camp, so maybe
> down the road.
>
> thanks
>
> DC
>
>
> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
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> >Try this:
> ><http://tinyurl.com/zrsec>
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> >>Now, if I could just find a transcription app... One that you
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> >Could be worth a try. What would be coolest is an app
that could translate the audio file to text without playing
it in real time.

Probably doesn't exist.

DC

"Mike R." <emarenot@yahoo.com> wrote:

>Hey Don

>Sounds like you don't, but if you DID have a PC laying around you might find

>an older version of Dragon, install it on the PC and put the mic up to the

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>> >>DC

>> >>

>> >

>>

>

>Hey DJ

Perhaps this could satisfy the itch for things complex:

At least it's an audio equation :-))

MR.

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45e66a5f@linux...

> I turn on my DAW, light up all of the digital stuff...it all syncs up within

> 5 seconds, I record enable a track, set up Groove agent on a stereo bus as a

> click track, hit record andand.....and.... and every thing just works.

> There's really nothing more to it.

>

> I'm so used to going through a ritual that involved sacrificing a chicken at

> some point upon the occasional full moon, sticking needles in little cloth

> dolls, etc., that I'm downright bored. I should be happy about this. I am

> soooo used to being challenged. Maybe when I get my new mobo in here and

> start configuring my slave DAW via system link, setting up external

> instruments,etc. I can wail and gnash my teeth a bit.

>

> I think I need some serious psychological help.

>

>Thanks Chris-

Love your work on the Guy Clark - Workbench Songs disc.

Ted

"Chris Latham" <latham_c@bellsouth.net> wrote:

>I see two hot topics that have been on my mind a lot lately...

>digitalfishphone's Blockfish and de-essing. The blockfish compressor I use

>on practically everything but bass (on bass, I use the silverspike Ruby

>Tube, also free!), but I noticed that I would occasioally have ess problems

>when really squeezing a vocal. So what I've been doing lately to combat

>this is to split my lead vocal onto two tracks. On one channel I use the

>EDS eq to roll off everything below somewhere around 3.8K and I lightly

>compress that channel with the Blockfish. On the other lead vocal channel

>(the "meat" channel) I use the EDS eq to roll off everything above roughly

>3.2K and I can be more heavy handed with the Blockfish. The two channels I

>group together for fader moves and automate the "meat" channel. If I still
>run into an occasional SSS I just peel back the high pass channel for that
>SSS sound and that generally solves it. You can use the EQ trims to adjust
>the balance between the high pass and the "meat" channels, then do your
>vocal eq-ing primarily on the meat channel.
>
>Try it, you'll like it.
>
>CL
>
><http://www.pcmag.com/article2/0,1895,2099257,00.aspl>'s ironic, but a friend of mine here in
Kansas City is probably the top
video editor in town, in the top commercial video house. He uses a PC to
run his AVID system because Macs aren't fast enough to keep up with his moves.
But he actually is a mac guy and uses macs for all his personal stuff.
Rod
"Dedric Terry" <dedric@echomg.com> wrote:
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:45e71845\$1@linux...
>, I've been using PCs! So tell me you can load Windoz XP and go on the
>> internet without loading some kind of security software? If you do you

>> will
>> have all kinds of problems with your PC and in no time it will grind to
a
>> halt. That's what I'm talking about. If you get the free stuff, you
are
>> likely to have the free software install a bunch of junk on your PC.
You
>> will also have to get multiple security softwares to install on your PC

>> because
>> no one software covers every thing that's out there. So it cost money
to
>> buy good security software.
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>I run Antivir on my laptop, which is the only PC connected to the net and
>it doesn't cost anything either in time or money. I haven't had a virus,
or
>spyware,
>and of course I don't download suspicious free crap either. Not sure why

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>> James
>>
>>>
>>>On 3/1/07 1:03 AM, in article 45e67ac9\$1@linux, "James McCloskey"
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>>>
>>>>
>>>> Add all your time in! Add all the time it takes to maintain your
>>>> systems.
>>>> Start with security administration per week. add in all the stuff I

>>>> pointed
>>>> out to DeeJ, and then tell me what it all costs.
>>>>

>>>> The last G4 was in January 2003, by summer the G5 was out. By the way,
>> you
>>>> can buy a new core 2 duo MacMini for \$499.00, and it's upgradable.
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"New! AutoTranscribe Folder

The option to create a desktop folder to place digital dictations from a handheld device and have them transcribed automatically to streamline the dictation workflow."

Anyone know if there a demo available?

Graham

DC wrote:

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> that could translate the audio file to text without playing
> it in real time.
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> Probably doesn't exist.
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>>Dedric Terry wrote:
> would actually. Is that why Mac users buy Macs? To download suspicious
> freeware
> and spyware? ;-)

Exactly right, Dedric. That's precisely why I got a Mac!

How ever did you know? Heh.

>
> My wife has several free apps running on her Mac - dashboard apps,
> Google Earth, etc. It's noticeably slower, and causes crashes with other
> apps frequently (esp.
> Firefox, Entourage, etc - we would use Safari, but it doesn't have a
> bookmark sidebar).

Safari has a bookmarks toolbar at the top, handy enough. I haven't had
Firefox crash here, that's weird. Google Earth runs fine. I wonder
what's up on your system...

> Dashboard takes 5-10 seconds to open and run due to the apps accessing
> the net or whatever. I only use the calculator in DB, but almost not worth
> the wait,
> and it has to be clicked or reopened half the time to get it to work).

Also weird, not happening here on either of my Macs.

>> So the solution here is build one PC for audio and don't go on the net
>> with
>> it, and build another PC for cruising the net. What does that cost? We
>> could go around with this for the next ten years.
>
> No. Cruising the internet/checking email on the same systems just doesn't
> make any sense
> and is an unnecessary tax on memory and the cpu, even if it is quite small -
> that could be an
> EQ plugin right there.

I'm doing it now with no probs on this Mac. There's generally plenty of
CPU to spare on the dual G5 and I multitask a lot. For some projects w/
lots of samples or a big graphics project I might cut back on the
multitasking to free up some RAM. Probably should add more RAM (it can
hold 8GB, the new ones 16GB).

>> Mac OSX is a better operating system, that's why Microsoft keeps trying to
>> copy it!!!! Vista is such a blatant rip off of the look and feel of Mac
>> OSX it's just sad! And it's security is a joke! Maybe you should watch
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>> to maintain PCs vs. Macs, and the difficulties there in.
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> I worked on a Navy contract project after college (Unix systems). Are you
> saying that the government is
> actually a reliable source for efficiency studies? ;-)

Heh. You're saying Boeing and Hues aren't?

I'd have to see the studies.

>> Reinstalling the OS is something that is very common with Windows XP, not
>> Mac OS X.
>
> Really? I didn't know I should have been reinstalling Windows... and after
> all these
> years, you still learn something new. ;-) Fyi, I've never had to reinstall
> Windows.

I have. (shudder.)

>> In all my years as a Mac user and authorized Mac dealer I've only heard of
>> one person having a fried mother board on a Mac. That person dumped a
>> full
>> glass of water in to the keyboard by accident, while the machine was
>> running.
>> Then there is you and Rick, and the problems you guys have had. I'm sure
>> somebody will pipe in here to tell Mac fried MOBO stories, come on LaMont
>> I know you out there.
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> Our G4 board isn't fried - the USB buss is defective.
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>> This brings me to a question for you Dedric. Do you use a New Mac running
>> Mac OS X 10.4 on a daily basis? How about DeeJ?
>
> Yes. Everyday.

What for?

>> If you just don't like Macs, that's cool! I don't care. Just don't knock
>> them every time they are mentioned, or there is a problem with one. It
>> would

>> be pretty easy to knock PCs every time you guys have a problem, which is
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> carry it with you in these discussions.
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> No hard feelings. My wife is a diehard Mac users as well, as are the
> video/film producers I work with.

I can understand that. We're a weird and whacky bunch. :^)

> I just can't kid around with her the way I can here - it seldom ends well
> for me regardless - and well,
> kidding around with clients never works out to well either. :-)

Better get it out of your system here, then. ;^)

Cheers,
-Jamie
www.JamieKrutz.com

> Regards,
> Dedric
> Rod Lincoln wrote:
> It's ironic, but a friend of mine here in Kansas City is probably the top
> video editor in town, in the top commercial video house. He uses a PC to
> run his AVID system because Macs aren't fast enough to keep up with his moves.

Maybe at the moment he bought that system it had a speed advantage, but considering that Macs are on par these days, I doubt that's currently true. If he prefers Macs, he may be waiting for the 8 core intel Mac

before upgrading again...I'll bet we hear more about that one somewhere around NAB in April.

Cheers,
-Jamie
www.JamieKrutz.com

> But he actually is a mac guy and uses macs for all his personal stuff.
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>> the
>>> way the operator speaks, inflections etc.. but once it is able to do
>>> this,
>>> it may be able to work from a speaker source rather than a
>>> human-speaking
>>> source. I do a lot of report writing in my biz and I once had this
>>> fantasy
>>> of recording the words onto a dictophone -Olympus style thingy and then

>>> letting that dictate into a mic hooked up to Dragon. Don't know if this
>>> would work, but seems it should.
>>> Anyhoo.. MR
>>>
>>>
>>> "DC" <dc@spammersinhell.com> wrote in message news:45e757a2\$1@linux...
>>>> That is so cool. PC only... dangit.
>>>>
>>>> I am going to get a new G5 and Boot Camp, so maybe
>>>> down the road.
>>>>
>>>> thanks
>>>>
>>>> DC
>>>>
>>>>
>>>> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>>> Try this:
>>>>> <http://tinyurl.com/zrsec>
>>>>>
>>>>> "DC" <dc@spammersinthegarage.org> wrote:
>>>>>
>>>>>> Now, if I could just find a transcription app... One that you
>>>>>> can import an audio file into and it will spit out text...
>>>>>>
>>>>>> Is there such a thing?
>>>>>>
>>>>>> DC
>>>>>>
>>>
>>No kidding Phil, you lived in Albany, when was that? I've been here since
1993. What were you doing here? Boston is a great city, I lived there while
I attended Berklee, 1977 - 1979. I miss it.

You're a keyboard player right?
Rich

--

'Any 20 year-old who isn't a liberal doesn't have a heart,
and any 40 year-old who isn't a conservative doesn't have a brain.'

- Winston Churchill

"Phil Aiken" <Phil@his.email> wrote in message news:45e62276\$1@linux...
>
> Hi Rich,
> THe Receptor is a staple in my live rig....
> Mostly it runs the Scarbee libraries in Kontakt II, M-Tron, and

occasionally

> B4 if I have neither my Hammond or Nord on the gig. It is an extremely versatile

> piece of kit...

> As an aside - before moving to Boston I lived in Albany for about 5 years..

>

>

> "Rich Lamanna" <richard.lamanna@verizon.net> wrote:

> >Hey guys, been a while since I posted here. Still using Paris and loving > it.

> >Have any of you heard of the Muse Receptor? What an awesome piece of gear.

> >It's my next purchase definitely especially with the need for high end

> >sampled sounds for my Synthophone live playing. If you haven't seen it,

> >check it out.

> >

> ><http://www.museresearch.com/>

> >

> >Speaking of which, if anyone is in the Albany, Schenectady area, I'm having

> >a 50th Birthday performance, cd release and all around good time party with

> >some great cats, at the Van Dyck here in Schenectady, NY on March 16th.

> >Check out the flier. I'm assuming it's ok to post this here. Kenwood Dennard

> >and Othello Molineaux will be on the gig.

> >

> >Ciao,

> >Rich Lamanna

> >

> >

> >

>Paul, not familiar with the Native Komplete package. I'll have to look into the support for other sampled sounds, but the thing sounds unbelievable to my ears.

Rich

--

'Any 20 year-old who isn't a liberal doesn't have a heart,
and any 40 year-old who isn't a conservative doesn't have a brain.'

- Winston Churchill

"Paul Artola" <artola@comcast.net> wrote in message
news:c5tcu2t3t1s2oc87j6g6c11eogihtffonv@4ax.com...

> Rich -

>

> I have had a Receptor for about a year now. Not doing any serious work
> here with it because, well, I just don't do any serious work with
> anything. However, the Receptor is great. I love the variety of synths
> it comes with out of the box, and have added some others, but
> generally avoided the big commercial and sampler-centric plugs. I
> eagerly await Muse coming up with a solution for installing my Native
> Instrument Komplete package.

>

> There are issues, to be sure, with the Receptor, but if you are
> content with the supported plugins, then it is a fantastic device. If
> you need more information, visit the forum on the KVR website.

>

> - Paul Artola
> Ellicott City, Maryland

>

> On Wed, 28 Feb 2007 19:11:00 -0600, "Rich Lamanna"
> <richard.lamanna@verizon.net> wrote:

>

> >Hey guys, been a while since I posted here. Still using Paris and loving
it.

> >Have any of you heard of the Muse Receptor? What an awesome piece of
gear.

> >It's my next purchase definitely especially with the need for high end
> >sampled sounds for my Synthophone live playing. If you haven't seen it,
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> >a 50th Birthday performance, cd release and all around good time party
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> >some great cats, at the Van Dyck here in Schenectady, NY on March 16th.

> >Check out the flier. I'm assuming it's ok to post this here. Kenwood
Dennard

> >and Othello Molineaux will be on the gig.

> >

> >Ciao,
> >Rich Lamanna

> >

>50MB. Hopefully it will address a few small bugs that have bitten me. Just
finished the ghosting just in case. On 3/1/07 6:06 PM, in article 45e778ae@linux, "Jamie K"
<Meta@Dimensional.com> wrote:

> Dedric Terry wrote:

>> would actually. Is that why Mac users buy Macs? To download suspicious
>> freeware

>> and spyware? ;-)
>
> Exactly right, Dedric. That's precisely why I got a Mac!
>
> How ever did you know? Heh.

I have dsp... I mean esp... ;-)

>
>>
>> My wife has several free apps running on her Mac - dashboard apps,
>> Google Earth, etc. It's noticeably slower, and causes crashes with other
>> apps frequently (esp.
>> Firefox, Entourage, etc - we would use Safari, but it doesn't have a
>> bookmark sidebar).
>
> Safari has a bookmarks toolbar at the top, handy enough. I haven't had
> Firefox crash here, that's weird. Google Earth runs fine. I wonder
> what's up on your system...

Just slow - I'm not fond of a lot of apps open at one time, only being used
once or twice a day... but that's another story... ;-)

>
>
>> Dashboard takes 5-10 seconds to open and run due to the apps accessing
>> the net or whatever. I only use the calculator in DB, but almost not worth
>> the wait,
>> and it has to be clicked or reopened half the time to get it to work).
>
> Also weird, not happening here on either of my Macs.

You probably don't have weather, calendars, ski/snow report, some
codebreaker thingy (for GeoCaching)... yet another story...

>
>> No. Cruising the internet/checking email on the same systems just doesn't
>> make any sense
>> and is an unnecessary tax on memory and the cpu, even if it is quite small -
>> that could be an
>> EQ plugin right there.
>
> I'm doing it now with no probs on this Mac. There's generally plenty of
> CPU to spare on the dual G5 and I multitask a lot. For some projects w/
> lots of samples or a big graphics project I might cut back on the
> multitasking to free up some RAM. Probably should add more RAM (it can
> hold 8GB, the new ones 16GB).

Heh - you really need to see a real system running a full tilt. ;-)
There's just something sweet about having systems dedicated to getting work
done rather than sharing with email, just waiting for Tink, Glass or Sosumi

to interrupt the workflow, or ruin a good take.

>>> Reinstalling the OS is something that is vary common with Windows XP, not
>>> Mac OSX.

>>

>> Really? I didn't know I should have been reinstalling Windows... and after

>> all these

>> years, you still learn something new. ;-) Fyi, I've never had to reinstall

>> Windows.

>

> I have. (shudder.)

It probably was a challenge trying to install Windows on a non-bootcamp Mac.

It's much easier installing it on a PC. ;-)

Oh, and you really don't have to reinstall Windows when you install a new
PCI card in the 5th slot - just fyi. ;-)

>

> >>> This brings me to a question for you Dedric. Do you use a New Mac running

>>> Mac OSX 10.4 on a daily basis? How about DeeJ?

>>

>> Yes. Everyday.

>

> What for?

>

Good question. Hold on, I'm thinking... umm...well.. hmmm... Oh! Email,
surfing the net, and storing home movies and pictures, just like the ads
say!

.... which reminds me, I still need to transfer the last batch off of my
laptop(PC) - easier to organize there and take on vacation than the G4
tower, and Vegas is quicker to make movies in than Final Cut (just razzing
you - Final Cut is great - it's almost as fast as Vegas). ;-)

Oooh this is fun. I like this game! I should write PC vs. Mac ads. ;-))

Regards,
Dedric

> Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

>

>> Regards,

>> Dedric

>>Wow, Doug, yes the Post Office is still there in Alplaus. I don't think there is a bake shop there any longer but they had a cookie sale there over the holidays. I bought and ate too many. I live in the Stockade, if you remember the old city. Yes RPI is still broadcasting. So where are you now?

Rich

"Doug Wellington" <doug@parisfaqs.com> wrote in message
news:45e6fd49@linux...

> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message

> news:45e61896@linux...

> > Speaking of which, if anyone is in the Albany, Schenectady area

>

> Memory lane... Niskayuna High, class of '77... Is that little combo bike

> shop/post office still in Alplaus? RPI still broadcasting?

>

> Doug

>

> <http://www.parisfaqs.com>

>

>So Dedric, what G4 are you running?

Dedric Terry <dterry@keyofd.net> wrote:

>On 3/1/07 6:06 PM, in article 45e778ae@linux, "Jamie K"

><Meta@Dimensional.com> wrote:

>

>> Dedric Terry wrote:

>>> would actually. Is that why Mac users buy Macs? To download suspicious

>>> freeware

>>> and spyware? ;-)

>>

>> Exactly right, Dedric. That's precisely why I got a Mac!

>>

>> How ever did you know? Heh.

>

>I have dsp... I mean esp... ;-)

>>

>>>

>>> My wife has several free apps running on her Mac - dashboard apps,

>>> Google Earth, etc. It's noticeably slower, and causes crashes with other

>>> apps frequently (esp.

>>> Firefox, Entourage, etc - we would use Safari, but it doesn't have a

>>> bookmark sidebar).

>>

>> Safari has a bookmarks toolbar at the top, handy enough. I haven't had

>> Firefox crash here, that's weird. Google Earth runs fine. I wonder

>> what's up on your system...

>
>Just slow - I'm not fond of a lot of apps open at one time, only being used
>once or twice a day... but that's another story... ;-)
>>
>>
>>> Dashboard takes 5-10 seconds to open and run due to the apps accessing
>>> the net or whatever. I only use the calculator in DB, but almost not
worth
>>> the wait,
>>> and it has to be clicked or reopened half the time to get it to work).
>>
>> Also weird, not happening here on either of my Macs.
>
>You probably don't have weather, calendars, ski/snow report, some
>codebreaker thingy (for GeoCaching)... yet another story...
>>
>>> No. Cruising the internet/checking email on the same systems just doesn't
>>> make any sense
>>> and is an unnecessary tax on memory and the cpu, even if it is quite
small -
>>> that could be an
>>> EQ plugin right there.
>>
>> I'm doing it now with no probs on this Mac. There's generally plenty of
>> CPU to spare on the dual G5 and I multitask a lot. For some projects w/
>> lots of samples or a big graphics project I might cut back on the
>> multitasking to free up some RAM. Probably should add more RAM (it can
>> hold 8GB, the new ones 16GB).
>
>Heh - you really need to see a real system running a full tilt. ;-)
>There's just something sweet about having systems dedicated to getting work
>done rather than sharing with email, just waiting for Tink, Glass or Sosumi
>to interrupt the workflow, or ruin a good take.
>
>>>> Reinstalling the OS is something that is vary common with Windows XP,
not
>>>> Mac OSX.
>>>
>>> Really? I didn't know I should have been reinstalling Windows... and
after
>>> all these
>>> years, you still learn something new. ;-) Fyi, I've never had to reinstall
>>> Windows.
>>
>> I have. (shudder.)
>
>It probably was a challenge trying to install Windows on a non-bootcamp
Mac.

>It's much easier installing it on a PC. ;-)
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>Oh, and you really don't have to reinstall Windows when you install a new
>PCI card in the 5th slot - just fyi. ;-)
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>> >>> This brings me to a question for you Dedric. Do you use a New Mac
running
>>>> Mac OSX 10.4 on a daily basis? How about DeeJ?
>>>>
>>> Yes. Everyday.
>>
>> What for?
>>
>
>Good question. Hold on, I'm thinking... umm...well.. hmmm... Oh! Email,
>surfing the net, and storing home movies and pictures, just like the ads
>say!
>
>... which reminds me, I still need to transfer the last batch off of my
>laptop(PC) - easier to organize there and take on vacation than the G4
>tower, and Vegas is quicker to make movies in than Final Cut (just razzing
>you - Final Cut is great - it's almost as fast as Vegas). ;-)
>
>Oooh this is fun. I like this game! I should write PC vs. Mac ads. ;-))
>
>Regards,
>Dedric
>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>
>>> Regards,
>>> Dedric
>>>
>Dedric Terry wrote:
> Just slow - I'm not fond of a lot of apps open at one time, only being used
> once or twice a day... but that's another story... ;-)

Apps should be available and waiting for you, not the other way around.
So some level of multitasking makes sense for what I do. I've been
working this way since the Amiga days.

>>> Dashboard takes 5-10 seconds to open and run due to the apps accessing
>>> the net or whatever. I only use the calculator in DB, but almost not worth

>>> the wait,
>>> and it has to be clicked or reopened half the time to get it to work).
>> Also weird, not happening here on either of my Macs.
>
> You probably don't have weather, calendars, ski/snow report, some
> codebreaker thingy (for GeoCaching)... yet another story...

Weather, calendar, dictionary, clock. No slowness. It's on my third mouse button.

> Heh - you really need to see a real system running a full tilt. ;-)

Yep, it's sweet!

Oh, you didn't mean this dual G5 here??

BTW, the definition of "full tilt" changes by the week, eh?

What constitutes a "real system" is any system that actually does what you need it to do. Like this one here.

> There's just something sweet about having systems dedicated to getting work
> done rather than sharing with email, just waiting for Tink, Glass or Sosumi
> to interrupt the workflow, or ruin a good take.

Never happens here. I don't stay online all the time, though.

>>> years, you still learn something new. ;-) Fyi, I've never had to reinstall
>>> Windows.
>> I have. (shudder.)
>
> It probably was a challenge trying to install Windows on a non-bootcamp Mac.
> It's much easier installing it on a PC. ;-)

Heh. No it was on an intel pentium box running MSWindows. If you've never gone through that, good. It aged me.

>>>> Mac OSX 10.4 on a daily basis? How about DeeJ?
>>> Yes. Everyday.
>> What for?
>
> Good question. Hold on, I'm thinking... umm...well.. hmmm... Oh! Email,
> surfing the net, and storing home movies and pictures, just like the ads
> say!

You're so advertising driven. :^)

> ... which reminds me, I still need to transfer the last batch off of my
> laptop(PC) - easier to organize there and take on vacation than the G4
> tower, and Vegas is quicker to make movies in than Final Cut (just razzing
> you - Final Cut is great - it's almost as fast as Vegas). ;-)

Glad to hear Vegas is working OK for you. Does it support 24F HDV from
the new Canons yet?

> Oooh this is fun. I like this game! I should write PC vs. Mac ads. ;-))

Heh. I'm sure there's money in that racket.

Cheers,
-Jamie
www.JamieKrutz.com

>>

>>> Regards,

>>> Dedric

>>>

>I watched Dragon Preferred working with a drop folder. The results were excellent,
even getting some homophones correct. I was quite impressed. I almost bought
it even though I have absolutely no use for it!

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>Try this:

><http://tinyurl.com/zrsec>

>

>"DC" <dc@spammersinthegarage.org> wrote:

>

>>Now, if I could just find a transcription app... One that you

>>can import an audio file into and it will spit out text...

>>

>>Is there such a thing?

>>

>>DC

>>

>Of course you are... ;-)

David.

DJ wrote:

> 50MB. Hopefully it will address a few small bugs that have bitten me. Just
> finished the ghosting just in case.

>

>

>

>On 3/1/07 8:53 PM, in article 45e791ae\$1@linux, "James McCloskey"
<excelsm@hotmail.com> wrote:

>

> So Dedric, what G4 are you running?

>

Dual 1.25Ghz G4. We also have a G4 450 I gave to my kids for games.ilisten, and there other products. I have it but never used it. I have an OS9 version of of iListen but never used it.

<http://www.macspeech.com/>

If you want a commercial software there is IBM ViaVoice.

<http://www-306.ibm.com/software/voice/viavoice/>

There is a inexpensive shareware soft for Mac OSX, but I can't remember the name. Do a search. Start with Apple web site product guide.

On the windows side

<http://www.sharewareconnection.com/wave-to-text.htm>

Look at the Olympus recorders I think they have some software that comes with some higher end models.

James

"DC" <dc@spammersinhell.com> wrote:

>

>That is so cool. PC only... dangit.

>

>I am going to get a new G5 and Boot Camp, so maybe

>down the road.

>

>thanks

>

>DC

>

>

>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

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>><http://tinyurl.com/zrsec>

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>>>can import an audio file into and it will spit out text...

>>>

>>>Is there such a thing?

>>>

>>>DC

>>>

>>

>On 3/1/07 7:59 PM, in article 45e79302\$1@linux, "Jamie K"

<Meta@Dimensional.com> wrote:

> Dedric Terry wrote:

>> Just slow - I'm not fond of a lot of apps open at one time, only being used

>> once or twice a day... but that's another story... ;-)

>

> Apps should be available and waiting for you, not the other way around.

> So some level of multitasking makes sense for what I do. I've been

> working this way since the Amiga days.

I never understood why Mac users had every app they owned open at the same time, but it's a running theme.

I guess it's the Burger King of computers - "have it your way", anytime you want, even if it's not really good for you. ;-)

>> You probably don't have weather, calendars, ski/snow report, some

>> codebreaker thingy (for GeoCaching)... yet another story...

>

> Weather, calendar, dictionary, clock. No slowness. It's on my third

> mouse button.

Oh, you need a dictionary? I've found quite a few Mac users that still hadn't mastered the English language... makes sense now.

(just kidding of course :-)

Dashboard is fine tonight - maybe someone that I'm married to who uses this Mac removed a glitchy applet....

>

>> Heh - you really need to see a real system running a full tilt. ;-)

>
> Yep, it's sweet!
>
> Oh, you didn't mean this dual G5 here??
>
Heh - you Mac guys can't see the orchard for the apples.

(that was a pretty good one wasn't it? - even if a little corny....er...
fruity...;-)

> BTW, the definition of "full tilt" changes by the week, eh?
>
I guess that depends on how often you have to update OSX
10.4.what_is_it_this_week?
>
>> There's just something sweet about having systems dedicated to getting work
>> done rather than sharing with email, just waiting for Tink, Glass or Sosumi
>> to interrupt the workflow, or ruin a good take.
>
> Never happens here.

Do you mean the getting work done part? ;-)

(lol - too easy, and you know I would never post such zingers if they were
really true. I hope everyone else knows that we are just having fun here).

>>
>> It probably was a challenge trying to install Windows on a non-bootcamp Mac.
>> It's much easier installing it on a PC. ;-)
>
> Heh. No it was on an intel pentium box running MSWindows. If you've
> never gone through that, good. It aged me.

You actually looked younger last time I was up that way. ;-)

>> Good question. Hold on, I'm thinking... umm...well.. hmmm... Oh! Email,
>> surfing the net, and storing home movies and pictures, just like the ads
>> say!
>
> You're so advertising driven. :^)

"And now a word from our sponsor!"

>
>
>> ... which reminds me, I still need to transfer the last batch off of my
>> laptop(PC) - easier to organize there and take on vacation than the G4
>> tower, and Vegas is quicker to make movies in than Final Cut (just razzing

>> you - Final Cut is great - it's almost as fast as Vegas). ;-)

>

> Glad to hear Vegas is working OK for you. Does it support 24F HDV from
> the new Canons yet?

Yes. It has supported 24p HDV for a while. Just found a Vegas user on the forum with the A1 a few minutes ago. Vegas 7 supports XDCAM MFX and HD-SDI at 24p.

I see FCP 6 Extreme will have 2k and 4k support. Pretty cool - gonna take a quad quad, or several to edit/render though, and a bigger wallet than past FCP releases (\$10k rumored for FCP Ext? But then again, if you can afford to shoot in 4k that's pennies).

Regards,
Dedric

>

>

>> Oooh this is fun. I like this game! I should write PC vs. Mac ads. ;-))

>

> Heh. I'm sure there's money in that racket.

>

> Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

>

>>>

>>>> Regards,

>>>> Dedric

>>>>

>>Thanks, Ted. Guy is a real pleasure to work with.

CLI LOVED that book. I've been meaning to read it again. Really great. Thanks for the heads up on the movie.

Rod

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>heheh!!!I'm gonna read it.

>

>;0)

>

>"DC" <dc@spammersinhell.com> wrote in message [news:45e72bd9\\$1@linux...](mailto:news:45e72bd9$1@linux...)

>>

>> Hey DeeJ,

>>

>> Read this book

>>
>> [http://astore.amazon.com/masterauthor-20/detail/0553563513/ 104-6833212-5770356](http://astore.amazon.com/masterauthor-20/detail/0553563513/104-6833212-5770356)
>>
>> You will feel a lot better...
>>
>> The movie version is coming out this month!
>>
>> It's here:
>>
>> <http://www.shootermovie.com/>
>>
>> The book is terrific. I hope the movie comes close.
>>
>> DC
>>
>>
>
>humbuckers.

the pod sucks.

sorry to be curt.

anyone ever tried ferrite beads?

jer

"Mark McDermott" <nospam@stateofwail.com> wrote in message
news:45e75816\$1@linux...

>
> Jeremy,
>
> Glad to hear you're taking your meds. ;-)
>
> I'll bet you're using a guitar with single coil pickups and a lot of gain?
> If so, try a better quality guitar cable, or drop the gain a bit.
>
> Another option would be to go direct with a PODxt, TonePort, Vox ToneLab,
> etc. You'll experience no interference with these devices.
>
> You'll also find that if you move the guitar around a pivot point that the
> interference may be greatly reduced.
>
> Finally, fully shielding the pickups and pickup cavities of the guitar and
> ensuring good ground connections is a big help.
>
> Best of luck!

>
> Mark
>
>
> "Jeremy Luzier" <j.luzier@comcast.net> wrote:
> >*** damn mother ****in' radio interference when recording guitar
amps?????
> >
> >(in case your wondering i am a very intense guy.... and i do take
medication
> >for it)
> >
> >i do not have a long instrument cable run.
> >
> >the amp is right here next to us... in the control room.
> >
> >wtf!
> >
> >
> >
> >
> >
> >
>Thanks!

DC

"James McCloskey" <excelsm@hotmail.com> wrote:
>
> i listen, and there other products. I have it but never used it. I have
> an OS9 version of of iListen but never used it.
>
> <http://www.macspeech.com/>
>
> If you want a commercial software there is IBM ViaVoice.
> <http://www-306.ibm.com/software/voice/viavoice/>
>
> There is a inexpensive shareware soft for Mac OSX, but I can't remember
the
> name. Do a search. Start with Apple web site product guide.
>
>
> On the windows side
> <http://www.sharewareconnection.com/wave-to-text.htm>
>
> Look at the Olympus recorders I think they have some software that comes
> with some higher end models.
>

>James
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>"DC" <dc@spammersinhell.com> wrote:
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>>That is so cool. PC only... dangit.
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>>>>Now, if I could just find a transcription app... One that you
>>>>can import an audio file into and it will spit out text...
>>>>
>>>>Is there such a thing?
>>>>
>>>>DC
>>>>
>>>
>>
>Yep. It is better than I remembered from reading it the first time.

Read "Black Light"? It's a sequel. As good as "Impact".

DC

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>I LOVED that book. I've been meaning to read it again. Really great. Thanks
>for the heads up on the movie.
>Rod
>
>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>heheh!!!I'm gonna read it.
>>
>>;o)
>>

>>"DC" <dc@spammersinhell.com> wrote in message news:45e72bd9\$1@linux...
>>>
>>> Hey Deej,
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>>> Read this book
>>>
>>> [http://astore.amazon.com/masterauthor-20/detail/0553563513/ 104-6833212-5770356](http://astore.amazon.com/masterauthor-20/detail/0553563513/104-6833212-5770356)
>>>
>>> You will feel a lot better...
>>>
>>> The movie version is coming out this month!
>>>
>>> It's here:
>>>
>>> <http://www.shootermovie.com/>
>>>
>>> The book is terrific. I hope the movie comes close.
>>>
>>> DC
>>>
>>>
>>
>>
>Here are more, check them out and I think you'll find something that will
work.

Here you go! \$20.00
<http://www.macupdate.com/info.php/id/17626>

<http://www.macupdate.com/info.php/id/6801>

<http://www.nch.com.au/express/index.html>

Here is a good audio site for Mac audio software.
<http://www.pure-mac.com/audio.html>

<http://www.nch.com.au/subscribe/index.html>

<http://www.nch.com.au/software/mac.html>

<http://www.nch.com.au/software/index.html>

this may come in handy if you use a voice recorder that records WMA files
only, like my Creative MuVo MP3 player does.
<http://mac.sixfiles.com/dbase/files/patrice-bensoussan-easywma.html>

More Mac software
<http://www.partnersinrhyme.com/mac/convert.shtml>

<http://mac.sixfiles.com/>
<http://www.partnersinrhyme.com/mac/Music.shtml>
<http://www.macupdate.com/search.php?arch=ppc&keywords=audio&os=macosx>

general audio software site.
<http://lame.sourceforge.net/links.php>

Windows

CoolEdit/Audition might do this. I think you add .txt to the file and it converts it???

I still couldn't find the program I was thinking of. Oh well.
I hope this helps!

James

"DC" <dc@spammersinhell.com> wrote:

>

>Thanks!

>

>DC

>

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>iListen, and there other products. I have it but never used it. I have

>>an OS9 version of of iListen but never used it.

>>

>><http://www.macspeech.com/>

>>

>>If you want a commercial software there is IBM ViaVoice.

>><http://www-306.ibm.com/software/voice/viavoice/>

>>

>>There is a inexpensive shareware soft for Mac OSX, but I can't remember
>the

>>name. Do a search. Start with Apple web site product guide.

>>

>>

>>On the windows side

>><http://www.sharewareconnection.com/wave-to-text.htm>

>>

>>Look at the Olympus recorders I think they have some software that comes
>>with some higher end models.

>>

>>James

>>

>>"DC" <dc@spammersinhell.com> wrote:

>>>

>>>That is so cool. PC only... dangit.
>>>
>>>I am going to get a new G5 and Boot Camp, so maybe
>>>down the road.
>>>
>>>thanks
>>>
>>>DC
>>>
>>>
>>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>>
>>>>Try this:
>>>><http://tinyurl.com/zrsec>
>>>>
>>>>"DC" <dc@spammersinthegarage.org> wrote:
>>>>>
>>>>>Now, if I could just find a transcription app... One that you
>>>>>can import an audio file into and it will spit out text...
>>>>>
>>>>>Is there such a thing?
>>>>>
>>>>>DC
>>>>>
>>>>
>>>
>>
>On 2 Mar 2007 00:05:05 +1000, "chuck duffy" <c@c.com> wrote:

>
>I know a lot of folks got more EDS cards, then logically divide the tracks
>among submixes according to the plugins they want to use. For example, you
>can run exactly four no-limits on a card. Put all the tracks you want to
>run no-limit on card b submix, and card a submix is freed for other effects.

>
>Cool. As soon as I get the MacBook Pro paid off, I'll pick up another
>EDS card. Or two. And another 8i.

>
>Bouncing is another alternative. Mute everything but the no-limit track
>and bounce to disk.
>
>Okey doke.

>FYI The master card always runs the global inserts.
>
>Good to know.

>FYI2 The room reverb is the biggest hog of all :-)

>

Ahhhh. I been usin' that one....

pabl went back and remixed, tweaking the eq to take some of the SM58 peak out, adding spitfish onto her vocal along with a touch of freeverb, then spanked it with noLimit. Piano track got standard optical comp and freeverb, then the global master got noLimit.

I be much, much happier with this one.

[www.ctgonline.org/paul/These Open Arms.mp3](http://www.ctgonline.org/paul/These%20Open%20Arms.mp3)

I appreciate the suggestions and criticisms. I may end up competent after all, thanks to this group.

How scary is that?

;-P

pabWhat no one makes is an app that you can just drop an audio file onto and text comes out...

Probably doesn't exist.

If you put "Purple Haze" in it, would you get "scuze me while I kiss this guy"?

What would it do with Louie Louie?

Ever play that game where you do a search and replace on something that you have written, or any document. You tell it to search for a name say and replace it with "bovine flatulence". It can be very funny if you

are really tired like I am tonight...

DC

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Here are more, check them out and I think you'll find something that will
>work.

>

>Here you go! \$20.00

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>Here is a good audio site for Mac audio software.
><http://www.pure-mac.com/audio.html>
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><http://www.nch.com.au/scribe/index.html>
>
><http://www.nch.com.au/software/mac.html>
>
><http://www.nch.com.au/software/index.html>
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> <http://www.macupdate.com/search.php?arch=ppc&keywords=audio&os=macosx>
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>CoolEdit/Audition might do this. I think you add .txt to the file and
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>I still couldn't find the program I was thinking of. Oh well.
>I hope this helps!
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>>Thanks!
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>>>iListen, and there other products. I have it but never used it. I have
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>>>>thanks
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>>>>DC
>>>>
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>>>>>>
>>>>>>Is there such a thing?
>>>>>>
>>>>>>DC
>>>>>>
>>>>>
>>>>
>>>
>>>
>>

>Dedric Terry wrote:

> I guess it's the Burger King of computers - "have it your way", anytime you
> want, even if it's not really good for you. ;-)

LOL. More like the gourmet restaurant that serves up what you like in a multi-course meal, with exquisite taste and presentation.

Just a little help for you since you're obviously struggling for an analogy.

>>> You probably don't have weather, calendars, ski/snow report, some
>>> codebreaker thingy (for GeoCaching)... yet another story...

>> Weather, calendar, dictionary, clock. No slowness. It's on my third
>> mouse button.

>

> Oh, you need a dictionary? I've found quite a few Mac users that still
> hadn't mastered the English language... makes sense now.

>

> (just kidding of course :-)

Heh. I'm still learning how to spel and speke, while expanding my
vo...my voc...my word thing.

> Dashboard is fine tonight - maybe someone that I'm married to who uses this
> Mac removed a glitchy applet....

Maybe. Whoever is married to you must be a very patient person...

>>> Heh - you really need to see a real system running a full tilt. ;-)

>> Yep, it's sweet!

>>

>> Oh, you didn't mean this dual G5 here??

>>

> Heh - you Mac guys can't see the orchard for the apples.

>

> (that was a pretty good one wasn't it? - even if a little corny....er...

> fruity...;-)

Don't quit your day job. ;^)

>> BTW, the definition of "full tilt" changes by the week, eh?

>>

> I guess that depends on how often you have to update OSX

> 10.4.what_is_it_this_week?

>>> There's just something sweet about having systems dedicated to getting work

>>> done rather than sharing with email, just waiting for Tink, Glass or Sosumi
>>> to interrupt the workflow, or ruin a good take.
>> Never happens here.
>
> Do you mean the getting work done part? ;-)
>
> (lol - too easy, and you know I would never post such zingers if they were
> really true. I hope everyone else knows that we are just having fun here).

(curled up in the fetal position crying in the corner)...

>>> It probably was a challenge trying to install Windows on a non-bootcamp Mac.
>>> It's much easier installing it on a PC. ;-)
>> Heh. No it was on an intel pentium box running MSWindows. If you've
>> never gone through that, good. It aged me.
>
> You actually looked younger last time I was up that way. ;-)

Yep, must be the G5, every year I use it I get a year younger.

Not really, but I'm pretty sure I age slower running OSX than if I had
to pull my hair out over that crazy cobbled excuse for an OS you subject
yourself to, old man.

>>> Good question. Hold on, I'm thinking... umm...well.. hmmm... Oh! Email,
>>> surfing the net, and storing home movies and pictures, just like the ads
>>> say!
>> You're so advertising driven. :^)
>
> "And now a word from our sponsor!"
>>
>>> ... which reminds me, I still need to transfer the last batch off of my
>>> laptop(PC) - easier to organize there and take on vacation than the G4
>>> tower, and Vegas is quicker to make movies in than Final Cut (just razzing
>>> you - Final Cut is great - it's almost as fast as Vegas). ;-)
>> Glad to hear Vegas is working OK for you. Does it support 24F HDV from
>> the new Canons yet?
>
> Yes. It has supported 24p HDV for a while. Just found a Vegas user on the
> forum with the A1 a few minutes ago. Vegas 7 supports XDCAM MFX and HD-SDI
> at 24p.

Great! It's pretty cool, I've matched the A1 to my favorite Panasonic
24P look. Right now I'm editing a music vid I shot that way, and I'm
doing a concert shoot tomorrow.

Er, that is, I meant to say I'm curled up in the corner not doing work because I don't have a neat commodity yugo computer running on recycled horse manure, like you. :^)

> I see FCP 6 Extreme will have 2k and 4k support. Pretty cool - gonna take a
> quad quad, or several to edit/render though, and a bigger wallet than past
> FCP releases (\$10k rumored for FCP Ext? But then again, if you can afford to
> shoot in 4k that's pennies).

NAB should be a kick this year. My wallet is shaking in fear. :^)

Cheers,
-Jamie
www.JamieKrutz.com

> Regards,
> Dedric
>>
>>> Oooh this is fun. I like this game! I should write PC vs. Mac ads. ;-))
>> Heh. I'm sure there's money in that racket.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>
>>>> Regards,
>>>> Dedric
>>>>
>No...I wasn't aware of it. Thanks for the heads up. I will get it.
Rod
"DC" <dc@spammersinhell.com> wrote:
>
>Yep. It is better than I remembered from reading it the first time.
>
>Read "Black Light"? It's a sequel. As good as "Impact".
>
>DC
>
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>I LOVED that book. I've been meaning to read it again. Really great. Thanks
>>for the heads up on the movie.

>>Rod
>>
>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>heheh!!!I'm gonna read it.
>>>
>>>;o)
>>>
>>>"DC" <dc@spammersinhell.com> wrote in message news:45e72bd9\$1@linux...
>>>>
>>>> Hey Deej,
>>>>
>>>> Read this book
>>>>
>>>> [http://astore.amazon.com/masterauthort-20/detail/0553563513/ 104-6833212-5770356](http://astore.amazon.com/masterauthort-20/detail/0553563513/104-6833212-5770356)
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>>>> The book is terrific. I hope the movie comes close.
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>The app I'm thinking of converts an MP3 to text.

"DC" <dc@spammersinhell.com> wrote:
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>What no one makes is an app that you can just drop an audio file onto
>and text comes out...
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>Probably doesn't exist.
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>If you put "Purple Haze" in it, would you get "scuze me while I kiss this
>guy"?
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>><http://www.partnersinrhyme.com/mac/Music.shtml>
>> <http://www.macupdate.com/search.php?arch=ppc&keywords=audio&os=macosx>
>>
>>general audio software site.
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>>CoolEdit/Audition might do this. I think you add .txt to the file and
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>>I still couldn't find the program I was thinking of. Oh well.
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>>>"James McCloskey" <excelsm@hotmail.com> wrote:
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>>>>i listen, and there other products. I have it but never used it. I
have
>>>>an OS9 version of of iListen but never used it.
>>>>
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>>>>If you want a commercial software there is IBM ViaVoice.
>>>><http://www-306.ibm.com/software/voice/viavoice/>
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>>>>>>Now, if I could just find a transcription app... One that you

>>>>>>can import an audio file into and it will spit out text...

>>>>>>

>>>>>>Is there such a thing?

>>>>>>

>>>>>>DC

>>>>>>

>>>>>>

>>>>>

>>>>

>>>

>>

>"Jamie K" <Meta@Dimensional.com> wrote in message news:45e7b121@linux...

>> You actually looked younger last time I was up that way. ;-)

>

> Yep, must be the G5, every year I use it I get a year younger.

>

> Not really, but I'm pretty sure I age slower running OSX than if I had to

> pull my hair out over that crazy cobbled excuse for an OS you subject

> yourself to, old man.

Hey, you're only as old as you think you feel like you would be if you were younger....

....sigh, at least I'm not as old as some other people that might be reading this... ;-)

I'll let you know how old I really feel after a few powder and bump runs at Copper tomorrow. :-(

>

> Great! It's pretty cool, I've matched the A1 to my favorite Panasonic 24P

> look. Right now I'm editing a music vid I shot that way, and I'm doing a

> concert shoot tomorrow.

You have the A1? Nice looking camera. A buddy here in CS just picked up the Sony V1U - looks pretty cool

as well - a step or two up from the FX1 I used to have. The new lines of HDV cams are pretty sweet.

> NAB should be a kick this year. My wallet is shaking in fear. :^)

Are you going to NAB this year? Lots of rumors of cool stuff to appear.

Good luck with the shoot tomorrow!

Regards,
DedrichHas anybody tried Adobe SoundBooth?

<http://labs.adobe.com/technologies/soundbooth/>
<http://news.harmony-central.com/Newp/2007/Digidesign-003-Family.html>

<http://www.digidesign.com/index.cfm?navid=124&itemid=24692&langid=1>This is kind of

<http://news.harmony-central.com/Newp/2007/Minnetonka-AudioTool-Batch-Pro.html><http://www.foxnews.com/story/0,2933,255606,00.html>Please god.....

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45e7cb3b\$1@linux...

>
> <http://www.foxnews.com/story/0,2933,255606,00.html>FWIW, if there's any one EDS effect I
don't use, it's the room verb (at
least not on it's own.. following with other effect makes it usable, but
there goes more resources to polish a turd IMO) . Too dark and yet not
smooth to my ears. Not worth the hit to my resources for the way I work....

Have you tried any external boxes?
AA

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
news:lbbfu2hptnfrsak6fcdk5vvkefnosdees5@4ax.com...

> On 2 Mar 2007 00:05:05 +1000, "chuck duffy" <c@c.com> wrote:

>
>>
>>I know a lot of folks got more EDS cards, then logically divide the tracks
>>among submixes according to the plugins they want to use. For example,
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>>can run exactly four no-limits on a card. Put all the tracks you want to
>>run no-limit on card b submix, and card a submix is freed for other
>>effects.

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> Cool. As soon as I get the MacBook Pro paid off, I'll pick up another
> EDS card. Or two. And another 8i.

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>>Bouncing is another alternative. Mute everything but the no-limit track
>>and bounce to disk.

>>
> Okey doke.

>
>>FYI The master card always runs the global inserts.

>>
> Good to know.
>
>>FYI2 The room reverb is the biggest hog of all :-)
>>
> Ahhhh. I been usin' that one....
>
> pabThanks
So it is of no use at all if you don't have atari ?
Standalone maybe for smpte to sync or vice versa ?
Regards,
Dimitrios

"W. Mark Wilson" <xpam_mark@avidrecording> wrote:
>I wouldn't think of even trying that without knowing ALL the pinouts and
>voltages. ATARI was never known for following conventions in the computer
>designs. In fact, you may be surprised to know that while PC was 8 or 12
>bit processing in 1990, ATARI was 32 bit. Amazing when you think about
how
>long it took PC to come around the 32 bit. I do know that there is a DAC
in
>that unit that is larger than all african variety millipedes... thing is
>huge with a knarly looking composite IC body.
>
>WMW
>
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:45e72ae9\$1@linux...
>>
>> Hi,
>> Does it work with pc standalone ,without atari ??
>> Thanks
>> Dimitrios
>>
>> "W. Mark Wilson" <xpam_mark@avidrecording> wrote:
>>>I have one of these as well. Worked great when I last used it. Dongled
>> on
>>>a P-port as I recall. Still have the 1040 STFM too.... a whole meg of
>>>mem.
>>>
>>>WMW
>>>
>>>
>>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:45e44400\$1@linux...

>>>>
>>>> Hi,
>>>> I have one of these and I wonder if this can be used without a Falcon
>>
>>>> atari
>>>> (you remember these ?) aka standalone as a smppte reader writer.
>>>> hav no manual and no clue about this...
>>>> Regards,
>>>> Dimitrios
>>>
>>>
>>
>
>how about a ground lift plug.

On Thu, 1 Mar 2007 22:22:37 -0600, "Jeremy Luzier"
<j.luzier@comcast.net> wrote:

>humbuckers.
>
>the pod sucks.
>
>sorry to be curt.
>
>anyone ever tried ferrite beads?
>
>jer
>
>
>"Mark McDermott" <nospam@stateofwail.com> wrote in message
>news:45e75816\$1@linux...
>>
>> Jeremy,
>>
>> Glad to hear you're taking your meds. ;-)
>>
>> I'll bet you're using a guitar with single coil pickups and a lot of gain?
>> If so, try a better quality guitar cable, or drop the gain a bit.
>>
>> Another option would be to go direct with a PODxt, TonePort, Vox ToneLab,
>> etc. You'll experience no interference with these devices.
>>
>> You'll also find that if you move the guitar around a pivot point that the
>> interference may be greatly reduced.
>>
>> Finally, fully shielding the pickups and pickup cavities of the guitar and
>> ensuring good ground connections is a big help.
>>

>> Best of luck!
>>
>> Mark
>>
>>
>> "Jeremy Luzier" <j.luzier@comcast.net> wrote:
>> >*** damn mother ****in' radio interference when recording guitar
>amps?????
>> >
>> >(in case your wondering i am a very intense guy.... and i do take
>medication
>> >for it)
>> >
>> >i do not have a long instrument cable run.
>> >
>> >the amp is right here next to us... in the control room.
>> >
>> >wtf!
>> >
>> >
>> >
>> >
>> >
>> >
>>
>Hello all,

8in modules and A/D onboard MEC : same converters ?

Thanks.Soundbooth in its current state is an asset-editor. Where Audition has multi-track editing and recording functionality, a host of analytical tools and scientific filters, and is intended to be the primary application in a production, Soundbooth is designed to assist other applications. We found that video and animation production houses rarely had a full-time audio engineer, and frequently needed to send audio work out to a third-party. With long turnarounds and a tendency for audio to get overlooked in the budgeting process, it was getting the short end of the stick. Soundbooth was designed to make it easy for these video and motion graphics designers to perform most of the basic audio tasks themselves.

Both applications have excellent waveform editors, offer spectral frequency editing, a host of built-in effects, high quality resampling, file conversion, etc. Soundbooth also has some features that Audition 2.0 does not: on-screen, non-destructive fades, state-based editing, loop adjustment, and one of our favorites, Automated backing soundtracks. This allows for "stock" music, but of a dynamic length with actual song structure, intros and outros, and keyframable control.

While we acknowledge that Soundbooth is a simpler application, useful to beginners, we also feel it's powerful enough that more advanced users will enjoy it as well. Obviously, it won't substitute for a comprehensive multi-track environment, or for users who want to route through their external effects rack and control their ReWire and Midi devices, but those guys already have a pretty good grasp of the tools and terms, and are comfortable in the applications they already use.

As for porting Audition to the Mac, it's something we have looked into, and that users have been vocal about wanting. I can't say for certain what the future holds, but Audition is based off a decade of Windows-specific code and would take a considerable amount of work and time to port. While I can't speak for the rest of the team or Adobe, I personally would like to see that time and effort put into helping Soundbooth reach feature parity with Audition. Different name, similar functionality, but with the improved workflow concepts that Soundbooth has introduced and multi-platform support.

Durin Gleaves
Adobe Soundbooth QE

On 2 Mar 2007 17:07:49 +1000, "James McCloskey" <excelsm@hotmail.com> wrote:

>
>Has anybody tried Adobe SoundBooth?
>
><http://labs.adobe.com/technologies/soundbooth/>Might be time to wrap the house in brass screen and wrap the pod in toilet water. I've tried ferrite beads... they stay crunchy in milk but don't taste too good.

Intentionally curt,
WMW

P.S.... seriously, if this has been an ongoing problem and you live near a radio tower or repeater, and it comes and goes (day vs night, cloudy vs clear skies) and it is AM, not FM, you've got a costly fix in your future and it's called a faraday cage. Cell phones will be worthless while inside... that's how well they work. Google "faraday cage" and you're sure to find an endless amount of info on the subject at hand.

"rick" <parnell68@hotmail.com> wrote in message
news:9cufu2hieje84tku373m1u0jf4kdm85b3d@4ax.com...

> how about a ground lift plug.

>

> On Thu, 1 Mar 2007 22:22:37 -0600, "Jeremy Luzier"

> <j.luzier@comcast.net> wrote:
>
>>humbuckers.
>>
>>the pod sucks.
>>
>>sorry to be curt.
>>
>>anyone ever tried ferrite beads?
>>
>>jer
>>
>>
>>"Mark McDermott" <nospam@stateofwail.com> wrote in message
>>news:45e75816\$1@linux...
>>>
>>> Jeremy,
>>>
>>> Glad to hear you're taking your meds. ;-)
>>>
>>> I'll bet you're using a guitar with single coil pickups and a lot of
>>> gain?
>>> If so, try a better quality guitar cable, or drop the gain a bit.
>>>
>>> Another option would be to go direct with a PODxt, TonePort, Vox
>>> ToneLab,
>>> etc. You'll experience no interference with these devices.
>>>
>>> You'll also find that if you move the guitar around a pivot point that
>>> the
>>> interference may be greatly reduced.
>>>
>>> Finally, fully shielding the pickups and pickup cavities of the guitar
>>> and
>>> ensuring good ground connections is a big help.
>>>
>>> Best of luck!
>>>
>>> Mark
>>>
>>>
>>> "Jeremy Luzier" <j.luzier@comcast.net> wrote:
>>> >*** damn mother ****in' radio interference when recording guitar
>>amps?????
>>> >
>>> >(in case your wondering i am a very intense guy.... and i do take
>>medication
>>> >for it)

Rich

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45e7cb3b\$1@linux...

>

> http://www.foxnews.com/story/0,2933,255606,00.htmlOn Fri, 2 Mar 2007 00:03:55 -0700, "DJ"
<www.aarrrrggghhh!!!.com>
wrote:

>Please god.....

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:45e7cb3b\$1@linux...

>>

>> http://www.foxnews.com/story/0,2933,255606,00.html

>

Maybe there's hope for America's youth, after all....

And this is not a racist comment. It's a comment based on seeing too many kids dressed like drug dealers and gang bangers, listening to music that promotes violence against damn near everyone, prostitution, and drug use.

<damien.gelee@club-internet.fr> wrote:

>Hello all,

>

>8in modules and A/D onboard MEC : same converters ?

>

No. Onboard converters are 20 bit, while the 8in's are 24 bit.

pabGuys, which version of Antares Auto Tune is the most stable with Paris? I'm still using ME is there any difference if I upgrade to XP?

Thanks,

Rich"DJ" <www.aarrrrggghhh!!!.com> wrote:

My dad used to have a sailboat, which he called "A hole in the water that you pour all your money into". I have a hole in my basement...

Gantt

>

>No, I'm not rich.....and this is because I own a

>studio.....remember?

>

>;o)

>I should ask, after checking on Antares web, would you recommend the Direct X or the VST versions? It looks like only Filter, Tube and Mike Modeler will work with ME from the website. What's the difference in these versions? Are they all pitch tuners or are they just mike filters?

Rich

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:45e82bf2\$1@linux...

> Guys, which version of Antares Auto Tune is the most stable with Paris?
I'm

> still using ME is there any difference if I upgrade to XP?

>

> Thanks,

> Rich

>

>Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>On Fri, 2 Mar 2007 00:03:55 -0700, "DJ" <www.aarrrrggghh!!!.com>

>wrote:

>

>>Please god.....

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote in message

>>news:45e7cb3b\$1@linux...

>>>

>>> <http://www.foxnews.com/story/0,2933,255606,00.html>

>>

>

>Maybe there's hope for America's youth, after all....

>

>And this is not a racist comment. It's a comment based on seeing too

>many kids dressed like drug dealers and gang bangers, listening to

>music that promotes violence against damn near everyone, prostitution,

>and drug use.

Maybe kids & young adults are just tired of watching MTV &
having to hear that half the lyric in each rap song consist of a
single word: "<beep>". lol

NeilLook for 002's to be blown out soon?

"James McCloskey" <excelsm@hotmail.com> wrote:

>

> <http://news.harmony-central.com/Newp/2007/Digidesign-003-Family.html>

>

> <http://www.digidesign.com/index.cfm?navid=124&itemid=24692&langid=1> just think the music
is boring and unimaginative after 30 years of hearing

a beat made from a machine and/or a loop and other backing instruments that were recorded by someone else. As far as the lyric and message go, I don't listen to it enough to know if there are positive messages along with the negative stuff that is so heavily publicizedand this is becausethe music is boring and unimaginative after 30 years of hearing a beat made from a machine and/or a loop and other backing instruments that were recorded by someone else.

;o)

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message news:45e82a1f@linux...

> Gee, it only took 12 years to realize it was bleeding the culture?

>

> Rich

>

> "James McCloskey" <excelsm@hotmail.com> wrote in message

> news:45e7cb3b\$1@linux...

>>

>> <http://www.foxnews.com/story/0,2933,255606,00.html>

>

>OK, a coupla questions, Jeremy...

1.) ARE you using a single-coil guitar?

2.) Also, is it really a radio station? I mean could it be a Ham operator in your neighborhood or something like that?

Yes, there are still people on the planet that haven't discovered there's this new thing that Al Gore invented that enables you to talk to people on the other side of the world without the need for a 50-foot tall antenna in your backyard.

3.) Are you using a CRT monitor or and LCD one? If it's a CRT, and you're playing guitar in front of your PC while micing an amp in the other room, then it might be as simple as getting farther back from your monitor or replacing it with an LCD one, or going into the same room as your amp & using something like the Frontier Design TranzPort to playback/punch/etc.

Neil

"W. Mark Wilson" <xpam_mark@avidrecording> wrote:

>Might be time to wrap the house in brass screen and wrap the pod in toilet

>water. I've tried ferrite beads... they stay crunchy in milk but don't

>taste too good.
>
>Intentionally curt,
>WMW
>
>P.S.... seriously, if this has been an ongoing problem and you live near
a
>radio tower or repeater, and it comes and goes (day vs night, cloudy vs

>clear skies) and it is AM, not FM, you've got a costly fix in your future

>and it's called a faraday cage. Cell phones will be worthless while
>inside... that's how well they work. Google "faraday cage" and you're sure

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>>>"Mark McDermott" <nospam@stateofwail.com> wrote in message
>>>news:45e75816\$1@linux...
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>>>> Jeremy,
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>>>> Glad to hear you're taking your meds. ;-)
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>>>> I'll bet you're using a guitar with single coil pickups and a lot of

>>>> gain?
>>>> If so, try a better quality guitar cable, or drop the gain a bit.
>>>>
>>>> Another option would be to go direct with a PODxt, TonePort, Vox
>>>> ToneLab,

>>>> etc. You'll experience no interference with these devices.

>>>>

>>>> You'll also find that if you move the guitar around a pivot point that

>>>> the

>>>> interference may be greatly reduced.

>>>>

>>>> Finally, fully shielding the pickups and pickup cavities of the guitar

>>>> and

>>>> ensuring good ground connections is a big help.

>>>>

>>>> Best of luck!

>>>>

>>>> Mark

>>>>

>>>>

>>>> "Jeremy Luzier" <j.luzier@comcast.net> wrote:

>>>> >*** damn mother ****in' radio interference when recording guitar

>>>> amps?????

>>>> >

>>>> >(in case your wondering i am a very intense guy.... and i do take

>>>> medication

>>>> >for it)

>>>> >

>>>> >i do not have a long instrument cable run.

>>>> >

>>>> >the amp is right here next to us... in the control room.

>>>> >

>>>> >wtf!

>>>> >

>>>> >

>>>> >

>>>> >

>>>> >

>>>>

>>>

>>

>

> <http://www.hakenaudio.com/Continuum/html/examples/ex235.html>

<http://www.hakenaudio.com/Continuum/html/examples/ex216.html> Doug Wellington
<doug@parisfaqs.com> wrote:

>When I got out in '85, I went back to

>California, but I couldn't take living in Santa Barbara (visiting is

>OK),

I would LOVE to live in Santa Barbara, but who can afford it?

(I like California in general, though - lived there for about 10 years total).

NeilSilverspike's Room Machine 844 does really nice rooms, and it's free.

QuikQuak's RaySpace is also pretty interesting (although most of the presets are kinda weird... if you demo it, build a more normal, simpler room from scratch & you'll prolly like it better than the presets), and it's on sale right now for 90 bucks. It's WAAAY less CPU-intensive than a convo, but sounds just as good as SIR, for example.

Neil

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>On Fri, 2 Mar 2007 01:52:37 -0600, "Aaron Allen"

><know-spam@not_here.dude> wrote:

>

>>FWIW, if there's any one EDS effect I don't use, it's the room verb (at

>>least not on it's own.. following with other effect makes it usable, but

>>there goes more resources to polish a turd IMO) . Too dark and yet not

>>smooth to my ears. Not worth the hit to my resources for the way I work....

>>

>>Have you tried any external boxes?

>>AA

>>

>Don't have any. Well, I do have an Alesis Wedge, which I may

>experiment with this week.

>

>Or, I may just have to break down and hit ebay for an appropriate copy

>of Waves, provided it's re-registerable....

>

>pab"DJ" <www.aarrrrggghhh!!!.com> wrote:

>I just think the music is boring and unimaginative after 30 years of hearing

>a beat made from a machine and/or a loop and other backing instruments that

>were recorded by someone else. As far as the lyric and message go, I don't

>listen to it enough to know if there are positive messages along with the

>negative stuff that is so heavily publicizedand this is because

>.....the music is boring and unimaginative after 30 years of

>hearing a beat made from a machine and/or a loop and other backing
>instruments that were recorded by someone else.
>
>;o)
>

Basically I agree.

I am not a big fan of rap and I am not at all happy with the negative effect

- Fox News.

It is true that album sales for rap were down in 2006 about 20% from an all time high in 2004. But digital sales (downloads) were considerably higher,

Justin Timberlake's "Sexyback" and Beyonce's "Irreplaceable" were among industry leaders.

Rap and R&B combined (the report does not break out hip-hop, but most of the R&B numbers are in fact hip-hop), are the biggest sellers killing the combined sales of Country, Classical, Jazz and Metal. This is in the down year.

Year End Factoids:

Overall music purchases in 2006 exceeded the 1 Billion sales plateau for the

second consecutive year; 1.2 billion (2006) vs. 1 billion (2005).

The last two weeks of 2006, music sales exceeded 47.4 million (week ending 12-

24) and 45.0 million (week ending 12/31), representing the 2 biggest weeks in the

history of Nielsen SoundScan. The previous record was Christmas week 2005 with 44.7 million music purchases.

More than 580 million digital tracks were purchased during 2006; an increase of
65% over 2005.

records were broken:

-- Digital track sales blew away the previous sales record with

02/07/2007 01:29 AM 2006 U.S. Music Purchases Exceed 1 Billion Sales

Page 6 of 9 http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en
a new record high of 30.1 million track sales (previous record was 19.9 million, week of 12/24-1/1/05).

-- Digital album sales reached the 1 million plateau for the first time with sales exceeding 1.2 million (previous record was 12/24/06 with 855,000 sales).

-- Beyonce's "Irreplaceable" track sets the mark for the biggest selling week for an individual Digital Track, with sales of 269,000 (previous record was Justin Timberlake's "Sexyback" at 250,000 sales).

-- Three different songs broke the previous mark for the biggest selling week for a Digital Song (combining all versions of the same song) with Fergie's "Fergalicious" setting the new record with sales of 295,000. Both Beyonce's "Irreplaceable" (269,000) and Akon's "Smack That" (252,000) had greater sales than the previous record set by Justin Timberlake's "Sexyback" (previous record was 250,000 sales).

iTunes store - 2 Billion downloads so far.

I hope to hear more real music and songs in 2007. R&B, Rock etc.

GeneHl.

Looks cool for folks that don't own Wavelab. Wavelab has done all these batch processing functions for 4 years. Hopefully they don't try to sell it for more than 399.00. People could just buy the competitive upgrade for Wavelab at that price...)

Chris

James McCloskey wrote:

>
> <http://news.harmony-central.com/Newp/2007/Minnetonka-AudioTo ol-Batch-Pro.html>
>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com>>

(859) 635-5762 <http://www.tri-cityherald.com/24hour/weird/story/3566015p-12 805515c.html>

I forgot that Liechtenstein was a real country. I mix it up with Freedonia from Duck soup.
GeneHi James,
Ummm I thought that the 003 would have been more impressive. Seems more like a 002 mk2.
I wonder if M-Audio is rubbing off on em. :)
Chris

James McCloskey wrote:

> <http://news.harmony-central.com/Newsp/2007/Digidesign-003-Family.html>
>
> <http://www.digidesign.com/index.cfm?navid=124&itemid=24692&langid=1>
>
>

--

Chris Ludwig
ADK
chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
www.adkproaudio.com <<http://www.adkproaudio.com>>
(859) 635-5762 Liechtenstein invaded, now that's funny.

An estimated forty thousand illegals cross our border a day, and nobody in OUR government thinks it's a problem;)

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>
> <http://www.tri-cityherald.com/24hour/weird/story/3566015p-12805515c.html>
>
> I forgot that Liechtenstein was a real country. I mix it up with Freedonia from Duck soup.
> Gene***Liechtenstein, which has about 34,000 inhabitants and is slightly smaller than Washington DC, doesn't have an army***

No army, huh? Hmmm... that means me and a few well-armed friends could kick their ass <pondering a future as dictator-king of a small European country LOL>

:)

"James McCloskey" <excelsm@hotmail.com> wrote:

>
> Liechtenstein invaded, now that's funny.

>
>An estimated forty thousand illegals cross our border a day, and nobody
in
>OUR government thinks it's a problem;)
>
>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>
>> http://www.tri-cityherald.com/24hour/weird/story/3566015p-12_805515c.html
>>
>>I forgot that Liechtenstein was a real country. I mix it up with Freedonia
>>from Duck soup.
>>Gene
>Gene,

As far as Fox news is concerned, it's just part of the partisan, agenda driven circus. It doesn't even come close to the arrogance of a news service that deigns itself to spoonfeed us "all the news that's fit to print", as if we should bow down to their judgmental largesse as far as what is "fit to print". There isn't an objective press anymore IMHO..hasn't been for 40 years..... so to get the whole picture, I think it's best to watch all news sources.

Regards,

Deej

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:45e8385f\$1@linux...

>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>I just think the music is boring and unimaginative after 30 years of
>>hearing
>
>>a beat made from a machine and/or a loop and other backing instruments
>>that
>
>>were recorded by someone else. As far as the lyric and message go, I don't
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>>listen to it enough to know if there are positive messages along with the
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>>because
>
>>.....the music is boring and unimaginative after 30 years of
>>hearing a beat made from a machine and/or a loop and other backing
>>instruments that were recorded by someone else.
>>
>>;o)

>>
>
> Basically I agree.
>
>
> I am not a big fan of rap and I am not at all happy with the negative
> effect
> the hip-hop culture has had..but..remember who is doing the reporting here
> - Fox News.
>
>
> The following info is from the "Nielsen Music 2006 Year-End Music Industry
> Report."
> I wouldn't be too quick to cry over the poor record companies just yet.
>
>
> It is true that album sales for rap were down in 2006 about 20% from an
> all
> time high in 2004. But digital sales (downloads) were considerably higher,
> and the total dollars were about the same in 2006 - an all-time high!
>
> Justin Timberlake's "Sexyback" and Beyonce's "Irreplaceable" were among
> industry
> leaders.
>
> Rap and R&B combined (the report does not break out hip-hop, but most of
> the R&B numbers are in fact hip-hop), are the biggest sellers killing the
> combined sales of Country, Classical, Jazz and Metal. This is in the down
> year.
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> Year End Factoids:
> Overall music purchases in 2006 exceeded the 1 Billion sales plateau for
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> second consecutive year; 1.2 billion (2006) vs. 1 billion (2005).
> The last two weeks of 2006, music sales exceeded 47.4 million (week ending
> 12-
> 24) and 45.0 million (week ending 12/31), representing the 2 biggest weeks
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> history of Nielsen SoundScan. The previous record was Christmas week 2005
> with 44.7 million music purchases.
> More than 580 million digital tracks were purchased during 2006; an
> increase
> of
> 65% over 2005.
> In the final reporting week of 2006 (12/25/06 - 12/31/06) the following
> sales
> records were broken:
> -- Digital track sales blew away the previous sales record with

> 02/07/2007 01:29 AM 2006 U.S. Music Purchases Exceed 1 Billion Sales
> Page 6 of 9
> http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en
> a new record high of 30.1 million track sales (previous
> record was 19.9 million, week of 12/24-1/1/05).
> -- Digital album sales reached the 1 million plateau for the
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> -- Beyonce's "Irreplaceable" track sets the mark for the
> biggest selling week for an individual Digital Track, with
> sales of 269,000 (previous record was Justin Timberlake's
> "Sexyback" at 250,000 sales).
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> setting the new record with sales of 295,000. Both Beyonce's
> "Irreplaceable" (269,000) and Akon's "Smack That" (252,000)
> had greater sales than the previous record set by Justin
> Timberlake's "Sexyback" (previous record was 250,000 sales).
>
> iTunes store - 2 Billion downloads so far.
>
> I hope to hear more real music and songs in 2007. R&B, Rock etc.
>
> GeneBy the time the UN finished debating it and decided to pass a non-binding
resolution that wouldn't offend anyone, you guys could plunder the entire
country and be on the beach in Phuket with the Nambla delegation.

;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:45e84af8\$1@linux...

>
> ***Liechtenstein, which has about 34,000 inhabitants and is
> slightly smaller than Washington DC, doesn't have an army***
>
> No army, huh? Hmmm... that means me and a few well-armed friends
> could kick their ass <pondering a future as dictator-king of a
> small European country LOL>
>
> :)
>
>
>
> "James McCloskey" <excelsm@hotmail.com> wrote:
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>>Liechtenstein invaded, now that's funny.

>>
 >>An estimated forty thousand illegals cross our border a day, and nobody
 > in
 >>OUR government thinks it's a problem;)
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 >>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
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 >"James McCloskey" <excelsm@hotmail.com> wrote:
 >
 ><http://www.foxnews.com/story/0,2933,255606,00.html>

NAMM reported that musical instruments sales were up and DJ equipment was on its way down. For five years DJ Equipment sales were higher than MI sales. I don't know how this will effect studios. It would be nice to see more musicianship back in popular music.They are probably armed like the swiss. Every man and woman has their own machine gun. Not too much crime there!

"Neil" <OIUOIU@OIU.com> wrote:
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 >slightly smaller than Washington DC, doesn't have an army***
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>>>
>>>I forgot that Liechtenstein was a real country. I mix it up with Freedonia
>>>from Duck soup.
>>>Gene
>>
>Guys,

The new AMD quad core processor will make a 42%percent jump from the currex quad intel. Reason for this jump is the use of "floating point" processing which as WE know is the "juice" needed for native plugins..

As it stands now, the Intels are doing a really good job for the native DAWs, but a 42% spike in floatingpoint processing is very significant indeed..

Rumor: Apple has signed on with AMD to provide the next gen of X-server
..Interesting??hummmm

<http://www.informationweek.com/news/showArticle.jhtml?articl eID=197700288>
<http://www.looprumors.com/article.php?wheres-leopard,4201920 930>Laptop prices are being cut??? Hardware? Hmmm.....
<http://www.looprumors.com/article.php?new-mac-pro-redesign,7 62623722>

<http://www.looprumors.com/article.php?apple-to-hold-special- event-at-nab,646098468>

Something's coming.

James

"James McCloskey" <excelsm@hotmail.com> wrote:

>
> <http://www.looprumors.com/article.php?wheres-leopard,4201920 930>.....so where does that leave those who just invested \$3k in a new Mac tower? Can the mobo, CPU and(possibly the RAM) be swapped out and the new one dropped in the case to upgrade the machine? Mobo shouldn't cost more than \$150.00....right?

Here we go again.....

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45e85423\$1@linux...

>
> Laptop prices are being cut??? Hardware? Hmmm.....

> <http://www.looprumors.com/article.php?new-mac-pro-redesign,7 62623722>
>
> <http://www.looprumors.com/article.php?apple-to-hold-special-event-at-nab,646098468>
>
> Something's coming.
>
> James
>
> "James McCloskey" <excelsm@hotmail.com> wrote:
>>
>> <http://www.looprumors.com/article.php?wheres-leopard,4201920 930>
> Hey...it's got WC!!!

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:45e83e02\$1@linux...

> Hi James,
> Ummm I thought that the 003 would have been more impressive. Seems more
> like a 002 mk2.
> I wonder if M-Audio is rubbing off on em. :)
> Chris
>
>
> James McCloskey wrote:
>
>> <http://news.harmony-central.com/Newp/2007/Digidesign-003-Family.html>
>>
>> <http://www.digidesign.com/index.cfm?navid=124&itemid=246 92&langid=1>
>>
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <<http://www.adkproaudio.com/>>

Like my 4X3G Intel, will find a very high resale value if they want to flip them.

I come.

PS You can replace the processors in my current 4X and go 8X right now if you want, for just the cost of the CPUs.

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>.....so where does that leave those who just invested \$3k

in
>a new Mac tower? Can the mobo, CPU and(possibly the RAM) be swapped out
and
>the new one dropped in the case to upgrade the machine? Mobo shouldn't cost

>more than \$150.00....right?
>
>Here we go again.....
>
>;o)
>
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:45e85423\$1@linux...
>>
>> Laptop prices are being cut??? Hardware? Hmmmm.....
>> [http://www.looprumors.com/article.php?new-mac-pro-redesign,7 62623722](http://www.looprumors.com/article.php?new-mac-pro-redesign,7%2062623722)
>>
>> [http://www.looprumors.com/article.php?apple-to-hold-special- event-at-nab,646098468](http://www.looprumors.com/article.php?apple-to-hold-special-event-at-nab,646098468)
>>
>> Something's coming.
>>
>> James
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>> [http://www.looprumors.com/article.php?wheres-leopard,4201920 930](http://www.looprumors.com/article.php?wheres-leopard,4201920%20930)
>>
>
>FYI - Leopard runs fine on G4 Macs.

"James McCloskey" <excelsm@hotmail.com> wrote:
>
> [http://www.looprumors.com/article.php?wheres-leopard,4201920 930](http://www.looprumors.com/article.php?wheres-leopard,4201920%20930)"Gene Lennon"
<glennon@NOSPmyrealbox.com> wrote in message
news:45e85a30\$1@linux...
>
> All the poor fools that cant get any work done on a slow current-gen Mac -
> Like my 4X3G Intel, will find a very high resale value if they want to
> flip
> them.
>
> Thank God one company is pushing the envelope so dramatically. 8X - here
> I come.
>
> PS You can replace the processors in my current 4X and go 8X right now if
> you want, for just the cost of the CPUs.

Well, that's great. I like that.....if it will work as advertized. Any testamonials yet?I've got an RME HDSP PCMCIA card here. An old Multiface or Digiface might be on the horizon.

I need some more I/O on one of my DAWs.

;o)<http://www.pci-to-pcmcia.com/>

oops!.....

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45e85f91\$1@linux...
> I've got an RME HDSP PCMCIA card here. An old Multiface or Digiface might
> be on the horizon.
> I need some more I/O on one of my DAWs.
>
> ;o)
>
>Agreed!!!!...This is very positive news ..

"Neil" <OIOL@OIU.com> wrote:

>
>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>>On Fri, 2 Mar 2007 00:03:55 -0700, "DJ" <www.aarrrrggghhh!!!.com>
>>wrote:
>>
>>>Please god.....
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>news:45e7cb3b\$1@linux...
>>>>
>>>> <http://www.foxnews.com/story/0,2933,255606,00.html>
>>>
>>
>>Maybe there's hope for America's youth, after all....
>>
>>And this is not a racist comment. It's a comment based on seeing too
>>many kids dressed like drug dealers and gang bangers, listening to
>>music that promotes violence against damn near everyone, prostitution,
>>and drug use.
>
>Maybe kids & young adults are just tired of watching MTV &
>having to hear that half the lyric in each rap song consist of a
>single word: "<beep>". lol
>
>Neill just emailed digi abou the 003..

Man...!! What a Lame update/upgrade.. Weak..Very very weak.. And , what's

up with Digi's fascination with 8 faders??? The M-Audio Pro-Mix has 9(dedicated master fader)... What's that all about???

"Digi, you had an opportunity to address the needs of the Mid level market (4k-8k) market.. But, once again you put out BS !@# like this..(003) Repackaged Dongle ware

You could've at least mimic the I/O flexibility of the RME Fireface 800 .
16 channels of digital I/O at least!! 16 faders,

Pitiful, just plain sad and pitiful.....I would not pay anywhere near 500 bucks for such a product.."

JJD Media Productions

"DJ" <www.aarrrrggghh!!!.com> wrote:

>Hey...it's got WC!!!

>

>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

>news:45e83e02\$1@linux...

>> Hi James,

>> Ummm I thought that the 003 would have been more impressive. Seems more

>> like a 002 mk2.

>> I wonder if M-Audio is rubbing off on em. :)

>> Chris

>>

>>

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>>>

>>> <http://www.digidesign.com/index.cfm?navid=124&itemid=24692&langid=1>

>>>

>>

>> --

>> Chris Ludwig

>> ADK

>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

>> www.adkproaudio.com <<http://www.adkproaudio.com/>>

>> (859) 635-5762

>

>LOL.

luckily its not AM... its FM.... 95.5 in nashville.

pickups are humbuckers... and i have LCD's.

faraday cage... thinking about that as a fix makes me very light headed.

someone on gearslutz recommended ferrite beads.... no not animal parts.

<http://www.bytemark.com/products/ferbead.htm>

<http://www.antennex.com/shack/Dec99/beads.htm>

"Neil" <IUOIU@OIU.com> wrote in message news:45e83474\$1@linux...

>

> OK, a coupla questions, Jeremy...

>

> 1.) ARE you using a single-coil guitar?

>

> 2.) Also, is it really a radio station? I mean could it be

> a Ham operator in your neighborhood or something like that?

> Yes, there are still people on the planet that haven't

> discovered there's this new thing that Al Gore invented that

> enables you to talk to people on the other side of the world

> without the need for a 50-foot tall antenna in your backyard.

>

> 3.) Are you using a CRT monitor or and LCD one? If it's a CRT,

> and you're playing guitar in front of your PC while micing an

> amp in the other room, then it might be as simple as getting

> farther back from your monitor or replacing it with an LCD one,

> or going into the same room as your amp & using something like

> the Frontier Design TranzPort to playback/punch/etc.

>

> Neil

>

>

>

> "W. Mark Wilson" <xpam_mark@avidrecording> wrote:

> > Might be time to wrap the house in brass screen and wrap the pod in
toilet

>

> > water. I've tried ferrite beads... they stay crunchy in milk but don't

>

> > taste too good.

> >

> > Intentionally curt,

> > WMW

> >

> > P.S.... seriously, if this has been on ongoing problem and you live near

> a

> > radio tower or repeater, and it comes and goes (day vs night, cloudy vs

>

> >clear skies) and it is AM, not FM, you've got a costly fix in your future
>
> >and it's called a faraday cage. Cell phones will be worthless while
> >inside... that's how well they work. Google "faraday cage" and you're
sure
>
> >to find an endless amount of info on the subject at hand.
> >
> >"rick" <parnell68@hotmail.com> wrote in message
> >news:9cufu2hieje84tku373m1u0jf4kdm85b3d@4ax.com...
> >> how about a ground lift plug.
> >>
> >> On Thu, 1 Mar 2007 22:22:37 -0600, "Jeremy Luzier"
> >> <j.luzier@comcast.net> wrote:
> >>
> >>>humbuckers.
> >>>
> >>>the pod sucks.
> >>>
> >>>sorry to be curt.
> >>>
> >>>anyone ever tried ferrite beads?
> >>>
> >>>jer
> >>>
> >>>
> >>>"Mark McDermott" <nospam@stateofwail.com> wrote in message
> >>>news:45e75816\$1@linux...
> >>>>
> >>>> Jeremy,
> >>>>
> >>>> Glad to hear you're taking your meds. ;-)
> >>>>
> >>>> I'll bet you're using a guitar with single coil pickups and a lot of
>
> >>>> gain?
> >>>> If so, try a better quality guitar cable, or drop the gain a bit.
> >>>>
> >>>> Another option would be to go direct with a PODxt, TonePort, Vox
> >>>> ToneLab,
> >>>> etc. You'll experience no interference with these devices.
> >>>>
> >>>> You'll also find that if you move the guitar around a pivot point
that
>
> >>>> the
> >>>> interference may be greatly reduced.
> >>>>

> >>>> Finally, fully shielding the pickups and pickup cavities of the guitar
>
> >>>> and
> >>>> ensuring good ground connections is a big help.
> >>>>
> >>>> Best of luck!
> >>>>
> >>>> Mark
> >>>>
> >>>>
> >>>> "Jeremy Luzier" <j.luzier@comcast.net> wrote:
> >>>> >*** damn mother ****in' radio interference when recording guitar
> >>>> amps?????
> >>>> >
> >>>> >(in case your wondering i am a very intense guy.... and i do take
> >>>> medication
> >>>> >for it)
> >>>> >
> >>>> >i do not have a long instrument cable run.
> >>>> >
> >>>> >the amp is right here next to us... in the control room.
> >>>> >
> >>>> >wtf!
> >>>> >
> >>>> >
> >>>> >
> >>>> >
> >>>> >
> >>>> >
> >>>>
> >>>>
> >>
> >
> >
> Neil writes:
> I would LOVE to live in Santa Barbara, but who can afford it?

I don't get it. What's the appeal? I've lived in both Santa Barbara and Goleta. My mom and one of my sisters still live there and my dad is buried in SB Cemetery, so I'm sure I'll go back periodically for the rest of my life. One cheesy TV station, spotty cell reception, a small town newspaper, outrageous rent, impossible real estate pricing, crappy beaches, not much local entertainment, huge homeless population. Evenings are beautiful as you watch the sunset through the structures of the oil rigs on the ocean. And most people in Santa Barbara seem to think they live in Montecito, which is where the truly affluent live. Oh well, at least they finally got rid of the traffic lights on the highway a while back...

Doug (if you didn't buy a house in Santa Barbara, you paid too little!)

<http://www.parisfaq.com>"James McCloskey" <excelsm@hotmail.com> wrote in message news:45e7cb3b\$1@linux...

> <http://www.foxnews.com/story/0,2933,255606,00.html>

You know, the few times I've been able to stomach listening to rap made me realize how truly inspirational and uplifting death metal can be...

Doug ("...creeping...rusted...meat. Truly the heart and soul...")

<http://www.parisfaq.com>About 4 months ago i had some water damage in my house and in the studio.

luckily, none of my important gear was damaged.

however, my paris computer is dead. i don't know if its the video card, processor or memory. i removed all the eds cards and audio drives... and i have swapped out power supplies. it turns on but i can't even get to the bios.

i have reset cmos. i have installed a duplicate used mobo.

it just figures that i have to recall a mix and turn it in by wednesday, next week.

its a very simple recall... i have to replace an old vocal with a new vocal. very easy to do.... EXCEPT... i don't have paris up and running.

is there anyone in nashville who might be able to help? maybe someone has another matrox video card i could try in the box... maybe another stick of this old memory... ddr pc2700... or maybe an old XP2600 processor laying around. or maybe i could borrow someone's paris system for a few hours.

i could order those.... if i can a processor on ebay that can be here monday... but i just don't know exactly what the problem is.

some of that sounds like alot to ask i know. but i would appreciate any help.

thanks.Jeremy,

I can probably help.

Call me. I'll be headed down to the UPS store later today. I can overnight you the stuff that you need.

Deej

970-375-7081

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:45e864a9\$1@linux...

> About 4 months ago i had some water damage in my house and in the studio.
>
> luckily, none of my important gear was damaged.
>
> however, my paris computer is dead. i don't know if its the video card,
> processor or memory. i removed all the eds cards and audio drives... and
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> i could order those.... if i can a processor on ebay that can be here
> monday... but i just don't know exactly what the problem is.
>
> some of that sounds like alot to ask i know. but i would appreciate any
> help.
>
> thanks.
>
>
>1.3...

David.

Rich Lamanna wrote:

> Guys, which version of Antares Auto Tune is the most stable with Paris? I'm
> still using ME is there any difference if I upgrade to XP?
>
> Thanks,
> Rich

>

>Hey Jeremy,

I would happily import your project into my rig and swap and bounce the tracks for you - if you wanted to go that route.... you'd just need to shoot me a copy of it via cdrom or dvdrom. I'm out of town until Monday, but you are welcome to call if you need. My number is on my site - carlamburn.com

good luck,

-Carl

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:45e864a9\$1@linux...

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>

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> some of that sounds like alot to ask i know. but i would appreciate any
> help.

>

> thanks.

>

>

>My advice... run down to Best Buy or CompUSA and snag the lowest-
end \$300 E-Machines PC you can find, load a different OS on it

(whichever one you were running Paris on) to get through this one project, then diagnose the other PC later, sell the E-Machines PC as nearly-new for a hundred-dollar loss afterwards & you can recoup some of the \$. Worth it to keep a client, if you're doing this for money.

If you're NOT doing it for money, then the client can wait 'til you figure it out, whether that's by this wednesday or twelve wednesdays from now.

Nice offer from DeeJ, but you could install everything he sends you & STILL not have a working PC; or I could overnight you my Paris PC - which I'd be happy to do if you're paying for shipping - only for you to find out that the problem is your monitor.

Neil

"Jeremy Luzier" <j.luzier@comcast.net> wrote:

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>

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>

>some of that sounds like alot to ask i know. but i would appreciate any

>help.

>

>thanks.

>

>

>It's not like the Mac somebody just bought is now going to be worthless. The stuff you recently bought is not worthless because some new whiz bang MOBO just came out with faster processors. And what would those new Processors cost anyways?

You just said that computers become obsolete in 9 months. Yes, there is a thing called an upgrade cycle in the computer industry. Have you ever heard of Moore's law? Yes Apple MOBOs cost more to replace than buying an after market MOBO, but it's unlikely that you would have to do that. The processors are upgradeable on the Apple Mac Pros, so there is an upgrade path. Mac users get a lot more use out of their Macs before they feel the need to upgrade, and the resale on Macs is a lot better. In short we get our moneys worth.

You need to consider the OS that works with those Apple MOBOs. Of course in your mind nothing could be better than Windows. I use both and Windows sucks!

Consider where Windows is going! Have you looked at the pros and cons of Vista? Talk about being locked in, you better take a closer look at Vista and not buy THAT marketing hype. What will Vista cost to add to you pieced together PC? What about all the software you will have to upgrade. For the full blown version it's \$199 to upgrade and \$299 for a new retail version. And security, it's still a joke. The alternative is not Linux. It's still not a viable option, it's just not quite ready for prime time, Mac OSX is!

There is only one version of Mac OSX and it's only \$129, there's no slice and dice games. Every new Mac will come with Mac OSX and iLife for multimedia. Have you considered the benefits of Mac OSX? No, of course not. All you can see is the price tag.

What does a comparable Dell cost? You wont do that, it's too much. It's so much cheaper to build your own PC with Cheap after market parts. Well have at it! Good luck getting it all to work. You might want to count your time in to the equation and see what it is really costing you.

I will say, although the Apple monitors are slick and high quality, you will probably never see me buy one. They are too high priced, and there are reasonable alternatives. It's not the same situation with their computers. If more people bought Apple computers I believe they would come down in price. To some degree, it's supply and demand.

I've said it before, and I'll say it again, I think Apple computers are more

expensive than they should be, but you get what you pay for. The quality is great, the designs are cool, and the OS makes it all worth it! Headache free computing!!! That's worth the price of admission.

Apple IS the alternative to the monopoly and the tyranny of Microsoft.

Pick your poison!

James

P.S. I was just pointing out the rumors for the delays and the new hardware.

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>.....so where does that leave those who just invested \$3k
in

>a new Mac tower? Can the mobo, CPU and(possibly the RAM) be swapped out
and

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>>

>> Laptop prices are being cut??? Hardware? Hmmmm.....

>> <http://www.looprumors.com/article.php?new-mac-pro-redesign,7 62623722>

>>

>> <http://www.looprumors.com/article.php?apple-to-hold-special-event-at-nab,646098468>

>>

>> Something's coming.

>>

>> James

>>

>> "James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>> <http://www.looprumors.com/article.php?wheres-leopard,4201920 930>

>>

>

>"Doug Wellington" <doug@parisfaqs.com> wrote:

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:45e7cb3b\$1@linux...
>> <http://www.foxnews.com/story/0,2933,255606,00.html>
>
>You know, the few times I've been able to stomach listening to rap made
me
>realize how truly inspirational and uplifting death metal can be...
>
>Doug ("...creeping...rusted...meat. Truly the heart and soul...")
>
><http://www.parisfaqs.com>
>
>

I love your sense of humor Doug! LOLIn the right hands turntables _are_ musical instruments.
But hey, the world
certainly needs more crappy guitar players so I guess this is good news.

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>><http://www.foxnews.com/story/0,2933,255606,00.html>
>
>NAMM reported that musical instruments sales were up and DJ equipment was
>on its way down. For five years DJ Equipment sales were higher than MI
sales.
> I don't know how this will effect studios. It would be nice to see more
>musicianship back in popular music.James.....
"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45e87196\$1@linux...
>
> It's not like the Mac somebody just bought is now going to be worthless.
> The stuff you
