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Subject: AES article shows people can't hear the difference...

Posted by [Bill L](#) on Tue, 08 Apr 2008 13:27:21 GMT

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/>

news:C4927D67.B2A4%kg@kerrygalloway.com...

> posts.

>

> support any forward motion. Blog/wiki/networking/development rig are

> certainly part of that infrastructure but we also had a serious need for

> hard info - things like current community size an

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Subject: Re: AES article shows people can't hear the difference...

Posted by [TCB](#) on Tue, 08 Apr 2008 15:14:33 GMT

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d composition etc. If we

> want to tell outside developers who we are as a community, we better know

> who we are first, and I had the suspicion that my "spitball" guesstimates

> weren't doing us much justice.

>

> research and detective work, and what I lack in skills I cheerfully

> supplement with grunt work. I wanted to share one of the results of that

> basic research with you all.

>

> times

> before. As far as I know we never got a definitive answer. We've now got a

> fairly firm "floor" for the size of the current PARIS user community. It

> stands at an eye-opening (at least to me) 125 current users - and rising,

> so

> to an estimate of the user community worldwi

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Subject: Re: AES article shows people can't hear the difference...

Posted by [Bill L](#) on Tue, 08 Apr 2008 16:55:12 GMT

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s a bit

> months  
> would be counterbalanced by the certainty of undercount.  
>  
  
> a  
> "minority case" - a returning user after years of absence - I naturally  
> come  
  
> starting from here and going forward.  
>  
> So while it's true we were larger long ago, a hard floor of 125 real users  
> is a good strong number, an excellent number, for aficionado-driven  
> efforts  
  
> than some aficionado groups for other pieces of discontinued technology,  
> and  
> some of those smaller groups have got quite a lot of very meaningful work  
> done. And 400 users worldw

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Subject: Re: AES article shows people can't hear the difference...  
Posted by [dc\[3\]](#) on Tue, 08 Apr 2008 17:16:40 GMT  
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ide may not be Nuendo numbers but for small

>  
> Hope this is of interest!  
>  
> - Kerry  
>Why, thank you. :)

Abby Normal

"John" <no@no.com> wrote in message news:488715a6\$1@linux...  
>  
> Sarah's way is very common. I was going to say normal but this is Sarah !  
> :-)  
>  
> You can also make a new blank project and import the 2 tracks and process  
> in Paris but it is generally much easier in Sound Forge or Wavelab because  
> you can make a montage with all the songs on an album, set relative levels  
> of songs and do fades.  
>  
> johnHey Chris,

Do you have a preferred mobo for dual quad-core Intel? Do you suggest dual qua

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Subject: Re: AES article shows people can't hear the difference...

Posted by [Chris Ludwig](#) on Tue, 08 Apr 2008 19:24:17 GMT

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;Chris Ludwig

>

>ADK Pro Audio

>(859) 635-5762

>www.adkproaudio.com

>chrisl@adkproaudio.comHi Don,

Haven't seen the Planar but their older stuff was always good quality.

Chris

DC wrote:

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>> HI Don,

>> To get the best memory speed when you have more than 2 sticks of ram you

> need to even

>> sized and even numbered sticks in both bank A and bank B.

>

> Yes. I heard about that. I have 2 matched sticks, 2G each.

> Crucial has a box talking about these issues.

>

> Does it matter where they are? It comes with 2G from apple

> and they are in the first 2 slots. Is it OK to put the new

> ones in 3&4 or should they be in 1 and 2 and the oem

---

Subject: Re: AES article shows people can't hear the difference...

Posted by [Chris Ludwig](#) on Tue, 08 Apr 2008 20:14:23 GMT

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for buying the Mac I got a free iPod Touch for my

>>> wife. Pretty impressive I must say with built in WiFi.

>>>

>>> Kind of an iPhone w/o the phone. It also plays my full

>>> uncompressed wav files just like my Classic and sounds

>>> fab. Very cool little box.

>>>

>>> Hope everything is well with you all.

>>>

>>> DC  
>> --  
>> Chris Ludwig  
>>  
>> ADK Pro Audio  
>> (859) 635-5762  
>> www.adkproaudio.com  
>> chrisl@adkproaudio.com  
>

--  
Chris Ludwig

ADK Pro Audio  
(859) 635-5762  
www.adkproaudio.com  
chrisl@adkproaudio.com HI Thad,  
Well a dual quad-core will be q pretty big upgrade.

Haven't tried the Liquid Mix in a xeon system. The boards we use have TI so in theory they should work with the LM.

The boards we have had the best luck with are the Super micro 5100 and 5400 chip set based boards and the Intel D5400XS.  
The lintel board ain't cheap works really well.  
The 5400 chip set stuff you have to be careful with because of the heat issues with FBDimm ram. The Intel boards lay out helps allot with this because it does not follow the stupid Xeon spec of having the CPUs right next to each other.  
It uses a socket 775 setup so you can use the better desktop style heat sinks.

Super micro has a really neat 5100 chip set set board that is Micro ATX!! Works really well.

Chris

TCB wrote:  
> Hey Chris,  
>  
> Do you have a preferred mobo for dual quad-core Intel? Do

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Subject: Re: AES article shows people can't hear the difference...  
Posted by [Neil](#) on Tue, 08 Apr 2008 20:22:44 GMT  
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> Apple monitor.  
>

> Seen them?  
>  
>  
>  
> thanks for all the help.  
>  
> DC  
>  
>  
> S  
>>  
>>  
>> DC wrote:  
>>> Hi all,  
>>>  
>>> Been out humping a couple of new systems into place, so I  
>>> haven't been around much.  
>>>  
>>> Got a new 8-core Mac Pro shipping. The pore ole Mini here  
>>> has had about enough of me and how hard I work it...  
>>>  
>>> Anyway, I have discovered that the way to buy Apple  
>>> computers is to get your own RAM. (I use Crucial)  
>>> and your own monitor. (not the terrific but silly-expensive  
>>> Apple ones). I got 6G of RAM for half the price of 4G from  
>>> Apple. Crazy... and a 24" Sceptre DVI monitor for 299.  
>>>  
>>> Macs are almost affordable if you pay attention to the  
>>> details...  
>>>  
>>> The 8-core with all that RAM and a couple of good drives  
>>> will serve me well if I have to leave PARIS, but I will resist  
>>> as long as I can.  
>>>  
>>> HEY! Where's our update!  
>>>  
>>> I know... coming soon...  
>>>  
>>> Also,

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Subject: Re: AES article shows people can't hear the difference...  
Posted by [Cujjo](#) on Tue, 08 Apr 2008 20:27:33 GMT  
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you suggest dual  
> quad core? Keep in mind the Liquid Mix is pretty crucial to what I do, and  
> in a perfect world I wouldn't have to drop my Creamware card.

>  
> Got home after practice last night and audio computer no workee. PS powers  
> up, drives spin, no POST, no video, no beeps. I might be able to get away  
> with a new video card as it's the most likely candidate, but if I have to  
> upgrade now it's not a horrible time to do so.  
>  
> TCB  
>  
> Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>> HI Don,  
>> To get the best memory speed when you have more than 2 sticks of ram you  
> need to even  
>> sized and even numbered sticks in both bank A and bank B.  
>>  
>> Probably won't notice the difference with most applications. Just heavy  
> video and audio  
>> stuff will see a benefit.  
>>  
>> This holds true for current PC Xeon boards also. Not like they are any different  
> now  
>> anyways.  
>>  
>> Also make sure you Crucial ram has the large heat spreaders like on the  
> Apple ram. If  
>> not you may start to have overheating issues.  
>>  
>> I just setup a system for a video guy and he is using that new Samsung Syncmaster  
> 305T  
>> 30 LCD.  
>> The quality jump over the 30" Apple display was drastic and its like \$500  
> less. ha  
>> Chris  
>>  
>>  
>>  
>> DC wrote:  
>>> Hi all,  
>>>  
>>> Been out humping a couple of new systems into place, so I  
>>> haven't been around much.  
>>>  
>>> Got a new 8-core Mac Pro shipping. The pore ole Mini here  
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Subject: Re: AES article shows people can't hear the difference...

Posted by [Sarah](#) on Tue, 08 Apr 2008 20:56:30 GMT

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VI monitor for 299.

>>>

>>> Macs are almost affordable if you pay attention to the

>>> details...

>>>

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>>> will serve me well if I have to leave PARIS, but I will resist

>>> as long as I can.

>>>

>>> HEY! Where's our update!

>>>

>>> I know... coming soon...

>>>

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>>> wife. Pretty impressive I must say with built in WiFi.

>>>

>>> Kind of an iPhone w/o the phone. It also plays my full

>>> uncompressed wav files just like my Classic and sounds

>>> fab. Very cool little box.

>>>

>>> Hope everything is well with you all.

>>>

>>> DC

>> --

>> Chris Ludwig

>>

>> ADK Pro Audio

>> (859) 635-5762

>> [www.adkproaudio.com](http://www.adkproaudio.com)

>>

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Subject: Re: AES article shows people can't hear the difference...

Posted by [Bill L](#) on Tue, 08 Apr 2008 21:40:29 GMT

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used very, very badly.

I've been thinking that it must be some sort of vocoder. Does anyone know what I'm talking about. I don't want to actually DO it! I just want to know how it's done!

Thanks,

GanttKerry - Sweet man thanks for the contact. I look forward to learning more and causing myself problems as I reach higher then the system will allow :-)  
Tonight my second Paris system shows up and I try to put the two EDS cards in and change the skin. Double the pleasure double the fun right? Some days I just feel over me head :-)  
Thanks again

Kerry Galloway <kg@kerrygalloway.com> wrote:

>Hey Ron - nice to have you aboard! I'll add you to The List.

>

>I've started a couple of sites, containing both info gleaned from previous

>FAQ sites and new material, to collect, edit and update PARIS lore:

>

>PARIS blog: <http://ensoniqparis.blogspot.com/>

>PARIS Wiki: [http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomeP age](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomePage)

>

>They're sparse right now. That's partly because I've been consumed with

>projects lately, but in larger part because I don't have a PARIS rig right

>now to verify tips/techniques/terminology/bugs etc (I don't want to put too

>much flaky "relying on memory and notes" info up there). I don't expect

>either site will fully hit their stride until I set my PARIS studio up in

>January '09, but the rig is coming within days and then I hope to buckl

---

Subject: Re: AES article shows people can't hear the difference...

Posted by [erlilo](#) on Wed, 09 Apr 2008 05:43:37 GMT

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his

>>> epidemic

>>> of robotic voices going on. It sounds like Autotune used very, very

>>> badly.

>>> I've been thinking that it must be some sort of vocoder. Does anyone

>>> know

>>> what I'm talking about. I don't want to actually DO it! I just want to

>>> know how it's done!

>>>

>>> Thanks,

>>>

>>> Gantt

>>

>  
>

---

Subject: Re: AES article shows people can't hear the difference...

Posted by [dc\[3\]](#) on Wed, 09 Apr 2008 06:00:10 GMT

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y.

>> I've been thinking that it must be some sort of vocoder. Does anyone

>> know

>> what I'm talking about. I don't want to actually DO it! I just want to

>> know how it's done!

>>

>> Thanks,

>>

>> Gantt

>That's up to the player he puts it in, not the CD.

AA

"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote in message  
news:488795a9\$1@linux...

>

> I have a client who wants to know if I can burn a CD that will

> automatically

> loop to the beginning when it reaches the end. I'm a Mac guy so I use

> Roxio

> Jam to burn CDs. Will Jam do this? Will anything do this?

>

> Thanks!

>

> ganttWouldn't you think people'd be getting sick of it by now? I hear the same  
effect on every 3rd or 4th song on this station. Maybe the record company  
execs are asking for it...

Gantt

"Don Nafe" <[dnafe@rogers.com](mailto:dnafe@rogers.com)> wrote:

>Nice thread about this very topic at the Womb

>

><http://thewombforums.com/showthread.php?t=8168>

>

>

>"Kerr Mathieson" <[oneninehundred@virgin.net](mailto:oneninehundred@virgin.net)> wrote in message

>news:4887a74c\$1@linux...

>> It is indeed Autotune that's used to create it. I know it may sound bad

>> in the sense of what autotune is able to do, but it is actually  
>> intentional for these producers to use it in this way!  
>>  
>> probably just another pop/r&b/hip-hop trend that'll die off soon enough  
>>  
>> thanks  
>>  
>> Kerr  
>>  
>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message  
>> news:4887964d\$1@linux...  
>>>  
>>> My son Jake, who is 11, has fallen in love with HOT 99.5 FM, which plays  
  
>>> the  
>>> current Top 40 R&B and pop and rock tunes. There seems to be t

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Subject: Re: AES article shows people can't hear the difference...  
Posted by [neil\[1\]](#) on Wed, 09 Apr 2008 08:15:03 GMT  
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n love with HOT 99.5 FM, which plays

>>> the  
>>> current Top 40 R&B and pop and rock tunes. There seems to be this  
>>> epidemic  
>>> of robotic voices going on. It sounds like Autotune used very, very

>>> badly.  
>>> I've been thinking that it must be some sort of vocoder. Does anyone

>>> know  
>>> what I'm talking about. I don't want to actually DO it! I just want  
to  
>>> know how it's done!  
>>>  
>>> Thanks,  
>>>  
>>> Gantt  
>>  
>  
>Hi Gantt,

Stronger sounds like a vocoder controlled by a midi keyboard  
to me. That's just a guess. Probably other grit thrown in there to.  
I like that sound alot. It is what sets that song apart from the  
competition. Aggressive in a rock n roll way. Maybe some

amp sim or the real thing with it.

Tom

"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
news:4887cba2\$1@linux...

>

> How about "Stronger" by Kanye West? That can't be Autotune!

>

> Gantt

>

> "Don Nafe" <dnafe@rogers.com> wrote:

>> Nice thread about this very topic at the Womb

>>

>> <http://thewombforums.com/showthread.php?t=8168>

>>

>>

>> "Kerr Mathieson" <oneninehundred@virgin.net> wrote in message

>> news:4887a74c\$1@linux...

>>> It is indeed Autotune that's used to create it. I know it may sound bad

>

>>> in the sense of what autotune is able to do, but it is actually

>>> intentional for these producers to use it in this way!

>>>

>>> probably just another pop/r&b/hip-hop trend that'll die off soon enough

>>>

>>> thanks

>>>

>>> Kerr

>>>

>>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message

>>> news:4887964d\$1@linux...

>>>>

>>>> My son Jake, who is 11, has fallen in love with HOT 99.5 FM, which

>>>> plays

>

>>>> the

>>>> current Top 40 R&B and pop and rock tunes. There seems to be this

>>>> epidemic

>>>> of robotic voices going on. It sounds like Autotune used very, very

>

>>>> badly.

>>>> I've been thinking that it must be some sort of vocoder. Does anyone

>

>>>> know

>>>> what I'm talking about. I don't want to actually DO it! I just want

> to

>>>> know how it's done!

>&

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Subject: Re: AES article shows people can't hear the difference...

Posted by [rick](#) on Wed, 09 Apr 2008 08:50:46 GMT

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4G from

>Apple. Crazy... and a 24" Sceptre DVI monitor for 299.

>

>Macs are almost affordable if you pay attention to the

>details...

>

>The 8-core with all that RAM and a couple of good drives

>will serve me well if I have to leave PARIS, but I will resist

>as long as I can.

>

>HEY! Where's our update!

>

>I know... coming soon...

>

>Also, for buying the Mac I got a free iPod Touch for my

>wife. Pretty impressive I must say with built in WiFi.

>

>Kind of an iPhone w/o the phone. It also plays my full

>uncompressed wav files just like my Classic and sounds

>fab. Very cool little box.

>

>Hope everything is well with you all.

>

>DCYup. I agree that "Stronger" rocks. We got Jake the clean version for his

iPod. The thing I don't get is how pervasive this Autotune/vocoder thing

has gotten. Don't people want their music to be unique anymore?

Gantt

"Tom Bruhl" <[arpeggio@comcast.net](mailto:arpeggio@comcast.net)> wrote:

>Hi Gantt,

>

>Stronger sounds like a vocorder controlled by a midi keyboard

>to me. That's just a guess. Probably other grit thrown in there to.

>I like that sound alot. It is what sets that song apart from the

>competition. Aggressive in a rock n roll way. Maybe some

>amp sim or the real thing with it.

>

>Tom

>

>  
>"Gantt Kushner"

---

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Subject: Re: AES article shows people can't hear the difference...  
Posted by [TCB](#) on Wed, 09 Apr 2008 14:09:57 GMT  
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4;comcast.net> wrote:

>  
>Hey Don,  
>  
>What have you been running Paris on all these years? You know, it just  
occurred  
>to me that with a nice new big fast Mac 8 core and an PCI expansion chassis  
>you might be able to run Paris on a Mac - in Windows XP. Whaddya think?  
> Could you actually have some of your cake and eat it too?  
>  
>Gantt  
>

The Magma PCIe host card runs works fine with the Magma PCI chassis. I'm  
running one on my DAW here.Hi Ron,

I've never messed with the skins although the greenish one  
Gene had going looked really nice to me. I like Paris' original too.

3.0 is awesome. Avoid Pace if you can. If you can find it, it's worth it.  
XP also brings alot of newer plugins to the Paris table too with FxPansion  
3.3.  
XP eliminates ADAT sync for most but some have it working here  
oddly enough. Grouping is a huge benefit, four plugins on each aux bus  
and the list goes on. Vertex Faderworks is a must have in my opinion too.  
It allows latency compensation with a single key stroke. Macro  
Express is another must have for handling screens quickly. Mike Audet  
has ported some absolutely incredible reverbs over to Paris too from the  
DP4 and DP Pro.

There's my positive synopsis of the last five years of paris' demise.

Tom

"Ron" <Concerts4u@prodigy.net> wrote in message news:4887eb9b\$1@linux...  
>  
> Hi all,  
>

> Want to load new skins for my paris 1.80. Tried using the instructions,  
> but  
> the explorer app has been renamed editor. Names have changed. DO have the  
> wrong version to work with these bitmaps.  
>  
> If this is the problem is it worth moving to 2.0 or 3.0 using win98Stronger sounds more like a  
Talk Box to me."Gantt Kushner" <ganttmann@comcast.net> wrote:  
>  
>Hey Don,  
>  
>What have you been running Paris on all these years?

Mac G3 blue and white

>You know, it just occurred  
>to me that with a nice new big fast Mac 8 core and an PCI expansion chassis  
>you might be able to run Paris on a Mac - in Windows XP. Whaddya think?  
> Could you actually have some of your cake and eat it too?

Sounds like a DJ rig to me!!

arerrgghhh!

Be fun to try it.

DC

>  
>Gantt  
>  
>"DC" <dc@spammersinhell.com> wrote:  
>>  
>>Hi all,  
>>  
>>Been out humping a couple of new systems into place, so I  
>>haven't been around much.  
>>  
>>Got a new 8-core Mac Pro shipping. The pore ole Mini here  
>>has had about enough of me and how hard I work it...  
>>  
>>Anyway, I have discovered that the way to buy Apple  
>>computers is to get your own RAM. (I use Crucial)  
>>and your own monitor. (not the terrific but silly-expensive  
>>Apple ones). I got 6G of RAM for half the price of 4G from  
>>Apple. Crazy... and a 24" Sceptre DVI monitor for 299.  
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Subject: Re: AES article shows people can't hear the difference...  
Posted by [DC](#) on Wed, 09 Apr 2008 20:52:41 GMT  
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with FxPansion  
>  
>>3.3.  
>>XP eliminates ADAT sync for most but some have it working here  
>>oddly enough. Grouping is a huge benefit, four plugins on each aux bus  
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>>>  
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> the  
>>> wrong version to work with these bitmaps.  
>>>  
>>> If this is the problem is it worth moving to 2.0 or 3.0 using win98  
>>  
>>  
>I will take a look at it later. Why would it work with all the other  
computers?

thanks

DC

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>Does the cable say CAT6 on it anywhere, or CAT5 or CAT5e?

>If not the former, there's your problem.

>

>AA

>

>

>"DC" <dc@spammersinhell.com> wrote in message news:488932a0\$1@linux...

>>

>> Well, I am typing this to you on the new Mac Pro...

>>

>> So far transfers and everything is going OK

>>

>> Unfortunately, I spent 3 hours today, much of it on the phone with

>> Apple trying to make the ethernet work. We even erased the drive

>> and reinstalled the OS...

>>

>> Finally, the second support guy I spoke with suggested just trying

>> a different ethernet cable. Why? I mean the cable works

>> great with the iBook and the Mini!

>>

>> Just try it...

>>

>> OhhhKayyy

>>

>> And damn, it lights right up... Works to perfection.

>>

>> Sooo, yes an ethernet cable can work on every computer in the

>> building and not pass muster with a new one. The gigabit

>> ethernet was probably beyond this cable..

>>

>> I dunno.

>>

>> But it is working and I only aged a year or so.

>>

>> computers...

>>

>> grrrrrrr

>>

>> DC

>>

>

>I recommend to mix your file, import it back into a project (new ppj, same

ppj.. your choice), add the mastering techniques of your choice, bounce it again at unity (or whatever suits ya) and then the final pair of mono tracks should be exported to a stereo file. Add dither, if so desired, in the final bounce stage.

AA

"Edna" <edna@texomaonline.com> wrote in message news:48893ee7@linux...  
> When one pulls in the two mixdown tracks from a project, in PARIS 3.0,  
> into a new project (the two tracks hard left/right), then does some  
> effects/editing on them, there are two options to finish: one would be to  
> render the tracks with native inserts and then export them, or do another  
> mixdown of them. Seems I recall someone saying that something was lost by  
>>

---

---

Subject: Re: AES article shows people can't hear the difference...  
Posted by [Kim](#) on Thu, 10 Apr 2008 04:46:20 GMT  
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>>>

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>>

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>>>

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>>>

>>>Tom

>>>

>>>

>>>

>>>"Ron" <Concerts4u@prodigy.net> wrote in message news:4887eb9b\$1@linux...

>>>>

>>>> Hi all,

>>>>

>>>> Want to load new skins for my paris 1.80. Tried using the instructions,

>>  
>>>> but  
>>>> the explorer app has been renamed editor. Names have changed. DO have  
>> the  
>>>> wrong version to work with these bitmaps.  
>>>>  
>>>> If this is the problem is it worth moving to 2.0 or 3.0 using win98  
>>>  
>>>  
>>  
>  
>Hi,

OK so I searched and found that there is a DVD out there that could help a Dude like my find some help with Pasris. I have paste a reponse giving permission to share. Does anyone have a copy to share with a guy who is a visual learner. The book stuff just doesn't come easy :-)

This is from Allen I think:

"I appreciate the concern for my efforts and art. Truly, I do. Gives me the fuzzies :)

However, any way you cut it Chuck left the reins in my hands and I'm not making/selling them... so, basically I was just saying although I don't have any to sell I really don't care either way to be honest. Hook the dude up, anyone.  
That's the official word.

That DVD was a lot of work, but it was a love labor on my part and frankly all I cared about was to cover my expenses, help fund the Skunkworks effort and the side bonus was the ultra cool hang time with BT. Brian wouldn't take a dime, and his gift was his time/knowledge in case anyone didn't know. He is truly a great dude. After all this time I just couldn't see charging for a dead platform how to video that was years old to boot. I don't see a new one being made at this point, so there is nothing to update. Maybe someday "soon" will come, but I'm not holding my breath.

Copy on with my blessings, Paris users. I saw this day coming, that's why I didn't protect it.

AA"It's a PITA, and an unnecessary one. There is a tool called AntiPace out there on the net that can remove that thorn since ID is too self absorbed to give a crap about the former customer's rights. Doesn't work on a Mac, btw. Gotta be PC.

AA

"Ron" <concert4u@prodigy.net> wrote in message news:4889c459\$1@linux...

>

> Thanks I guess I will be looking at 3.0, What is the deal with PACE?

> ron

>

> "Aaron Allen" <know-spam@not\_here.dude> wrote:

>>They will play fine from any version into 3.0. The problem is going

>>backwards, and it's the auxes that do it because they work differently.

> You

>>can, in a pinch, clear every and I mean every aux and get it to play into

>

>>version 2.11/2.2.. versions before that I cannot say will work as I've not

>

>>tried it.

>>

>>AA

>>

>>"Ron" <concerts4u@prodigy.net> wrote in message news:48892f07\$1@linux...

>>>

>>> Hey Tom,

>>>

>>> If I go to 3.0 will I be able to still run the recordings already done

> on

>>> my version of Paris? I guess I am asking if paris recordings are upward

>

>>> compatible.

>>> I have heard that they are not going the other way.

>>> ron

>>>

>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>>>Hi Ron,

>>>>

>>>>I've never messed with the skins although the greenish one

>>>>Gene had going looked really nice to me.

Subject: Re: AES article shows people can't hear the difference...

Posted by [Bill L](#) on Thu, 10 Apr 2008 12:06:34 GMT

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r />

>>>>

>>>> So far transfers and everything is going OK

>>>>

>>>> Unfortunately, I spent 3 hours today, much of it on the phone with

>>>> Apple trying to make the ethernet work. We even erased the drive

>>>> and reinstalled the OS...

>>>>

>>>> Finally, the second support guy I spoke with suggested just trying

>>>> a different ethernet cable. Why? I mean the cable works

>>>> great with the iBook and the Mini!

>>>>

>>>> Just try it...

>>>>

>>>> OhhhKayyy

>>>>

>>>> And damn, it lights right up... Works to perfection.

>>>>

>>>> Sooo, yes an ethernet cable can work on every computer in the

>>>> building and not pass muster with a new one. The gigabit

>>>> ethernet was probably beyond this cable..

>>>>

>>>> I dunno.

>>>>

>>>> But it is working and I only aged a year or so.

>>>>

>>>> computers...

>>>>

>>>> grrrrrrr

>>>>

>>>> DC

>>>>

>>>

>>>

>>

>

>Well the cable was it. Only took most of an afternoon...

Now I get to rewire the place with CAT6...

Thanks everyone.

DC

"TCB" <nobody@ishere.com> wrote:

>

>Correct, Aaron, any NIC/switch/router should be able to auto-negotiate the  
>right link speeds. If they didn't then putting a gigabit switch into an  
environment

>with some CAT5 cable would break those circuits, which thanks be to Odin  
>it doesn't.

>

>Bizarre that a Mac couldn't do this, but what do I know about Macs save  
the

>BSD core that is down there in the core.

>

>TCB

>

>"Aaron Allen" <know-spam@not\_here.dude> wrote:

>>They're probably not gigabit NICs in the other Macs. Technically, the new

>

>>one 'should' slow down to 100 or even 10, but crappy drivers and such can

>

>>get in the way of that.

>>

>>AA

>>

>>"DC" <dc@spammersinhell.com> wrote in message news:488954b6\$1@linux...

>>>

>>> I will take a look at it later. Why would it work with all the other

>>> computers?

>>>

>>> thanks

>>>

>>> DC

>>>

>>> "Aaron Allen" <know-spam@not\_here.dude> wrote:

>>>>Does the cable say CAT6 on it anywhere, or CAT5 or CAT5e?

>>>>If not the former, there's your problem.

>>>>

>>>>AA

>>>>

>>>>

>>>>"DC" <dc@spammersinhell.com> wrote in message news:488932a0\$1@linux...

>>>>>

>>>>> Well, I am typing this to you on the new Mac Pro...

>>>>>

>>>>> So far transfers and everything is going OK

>>>>>

>>>>> Unfortunately, I spent 3 hours today, much of it on the phone with

>>>>> Apple trying to make the ethernet work. We even erased the drive  
>>>>> and reinstalled the OS...  
>>>>>  
>>>>> Finally, the second support guy I spoke with suggested just trying  
>>>>> a different ethernet cable. Why? I mean the cable works  
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>>>>> But it is working and I only aged a year or so.  
>>>>>  
>>>>> computers...  
>>>>>  
>>>>> grrrrrrr  
>>>>>  
>>>>> DC  
>>>>>  
>>>>  
>>>>  
>>>  
>>  
>>  
>>  
>Your CAT5 cable should still work fine for gigabit LAN...

David.

DC wrote:

> Well the cable was it. Only took most of an afternoon...  
>  
> Now I get to rewire the place with CAT6...  
>  
>  
> Thanks everyone.  
>  
> DC  
>  
>  
>

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>> with some CAT5 cable would bre

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Subject: Re: AES article shows people can't hear the difference...

Posted by [dc\[3\]](#) on Thu, 10 Apr 2008 23:05:45 GMT

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/>

>>>> Thanks everyone.

>>>>

>>>> DC

>>>>

>>>>

>>>>

>>>> "TCB" <nobody@ishere.com> wrote:

>>>>> Correct, Aaron, any NIC/switch/router should be able to auto-negotiate

>>>>> the

>>>>> right link speeds. If they didn't then putting a gigabit switch into

an

>>>> environment

>>>>> with some CAT5 cable would break those circuits, which thanks be to

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>>>>> it doesn't.

>>>>> Bizarre that a Mac couldn't do this, but what do I know about Macs  
save

>>>> the

>>>>> BSD core that is down there in the core.

>>>>> TCB

>>>>>

>>>>> "Aaron Allen" <know-spam@not\_here.dude> wrote:

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>>>>>> one 'should' slow down to 100 or even 10, but crappy drivers and such

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>>>>>> get in the way of that.

>>>>>>

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>>>>>>

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>>>>>>  
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>>>>>>>  
>>>>>>> AA  
>>>>>>>  
>>>>>>>  
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>>>>>>> So far transfers and everything is going OK  
>>>>>>>  
>>>>>>> Unfortunately, I spent 3 hours today, much of it on the phone with  
>>>>>>> Apple trying to m

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Subject: Re: AES article shows people can't hear the difference...  
Posted by [Kim](#) on Fri, 11 Apr 2008 02:29:46 GMT  
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ake the ethernet work. We even erased the drive  
>>>>>>> and reinstalled the OS...  
>>>>>>>  
>>>>>>> Finally, the second support guy I spoke with suggested just trying  
>>>>>>> a different ethernet cable. Why? I mean the cable works  
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>>>>>>>  
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>>>>>>>  
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>>>>>>>  
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>>>>>>> I dunno.  
>>>>>>>  
>>>>>>> But it is working and I only aged a year or so.  
>>>>>>>

>>>>>>>> computers...

>>>>>>>>

>>>>>>>> grrrrrrr

>>>>>>>>

>>>>>>>> DC

>>>>>>>>

>>>>>>>>

>>>>>>

>>>>

>>

>>

>

>Bill L wrote:

> "The low spark of high-healed boys". No idea what that means, but I knew

> it was me when I put on my platform boots, Baby!

They did Low Spark. Great energy in that one.

Cheers,

-Jamie

[www.JamieKrutz.com](http://www.JamieKrutz.com)

> Jamie K wrote:

>>

>> I love summer.

>>

>> We shot a big summer festival last weekend (80k people). One of the  
>> acts was Steve Winwood who has been around approximately forever. He  
>> sounded great, and he and his band even dug out some of old Traffic  
>> stuff. Despite the heat (around 100f), it was a really fun shoot.

>>

>> Just felt like sharing...

>>

>> Cheers,

>> -Jamie

>> [www.JamieKrutz.com](http://www.JamieKrutz.com)

>>steve the artguy wrote:

> I hear an aging rocker who has no high end left on their vocal range (like  
> Joni) and sometimes think, I guess that's what's ahead for all of them.

>

> And then I remember Winwood. I haven't heard him recently. Does he still  
> sing like he's 15?

He sang effortlessly for most of the show. He seemed to get into a little trouble mid-set on one song. It was a hot, dry, windy and dusty outdoor show so I'm giving him a pass for that moment. He was fine after that.

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

> -steve  
>  
>  
> Jamie K <JamieN0-SPAM@JamieKrutzN0-SPAM.com> wrote:  
>> I love summer.  
>>  
>> We shot a big summer festival last weekend (80k people). One of the acts  
>  
>> was Steve Winwood who has been around approximately forever. He sounded  
>  
>> great, and he and his band even dug out some of old Traffic stuff.  
>> Despite the heat (around 100f), it was a really fun shoot.  
>>  
>> Just felt like sharing...  
>>  
>> Cheers,  
>> -Jamie  
>> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>>  
>This is a multi-part message in MIME format.  
-----040702060706090502090804  
Content-Type: text/plain; charset=ISO-8859-1; format=flowed  
Content-Transfer-Encoding: 7bit

Hey Don,

Still tweaking the amps a bit, but the install went great. The coverage is REALLY good...

Here is a small shot of the speaker cluster from the top of one of the suspension towers, and a shot of one of the 5 "sticks" inside...

Nice to hear you are keeping busy...

David.

DC wrote:

> Thanks everyone!  
>  
> I looked at the patch cable I ran that worked with the new Mac and  
> it is a Cat5e I thought it was a CAT6 but it is not.  
>

> Pulling cable is something I have been involved in for too damn many  
> years, and of course, Aaron is right. It's not in conduit though.  
>  
> Hey David, how did your stadium come out? I am doing a couple of  
> churches and it is nice to be busy in this economy.  
>  
> you all have a great weekend.  
>  
> DC  
>  
>  
>  
> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>> Also, be sure to wire it to spec, of the crosstalk will kill ya:  
>> OR the crosstalk.....  
>> jeez.....  
>>  
>>  
>> "Aaron Allen" <know-spam@not\_here.dude> wrote in message  
>> news:488a132c@linux...  
>>> CAT5 won't. Even if it fired, the collisions/loss wouldn't be worth it.  
>>> CAT5e 'might'. Depends on cable quality and length, I've seen it go both  
>  
>>> ways. I still wouldn't do this route if you like data integrity.  
>>> Your physical limit is 310 ft of CAT6. I don't go past 300 ft, on  
>>> principle of hating failures/sketchy quality. We use Belden where I work,  
>  
>>> it seems to be just fine. Avoid wierdo off brands, those I've had trouble  
>  
>>> with.. especially the jacket. Nothin' will piss you off like pulling a  
>  
>>> 250ft run and finding out if kinked 'somewhere' in the middle of it and  
>  
>>> pinched the wire into oblivion because of a shoddy jacket.  
>>> Also, be sure to wire it to spec, of the crosstalk will kill ya:  
>>> <http://en.wikipedia.org/wiki/T568B>  
>>>  
>>> AA  
>>>  
>>>  
>>> "EK Sound" <ask\_me@nospam.net> wrote in message news:4889e84c@li

---

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Subject: Re: AES article shows people can't hear the difference...  
Posted by [Kim](#) on Fri, 11 Apr 2008 02:43:43 GMT  
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nux...

>>>> Your CAT5 cable should still work fine for gigabit LAN...  
>>>>  
>>>> David.  
>>>>  
>>>> DC wrote:  
>>>>> Well the cable was it. Only took most of an afternoon...  
>>>>>  
>>>>> Now I get to rewire the place with CAT6...  
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>>>>>  
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>>>>>  
>>>>>  
>>>>>  
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>  
>>>>>> the  
>>

---

Subject: Re: AES article shows people can't hear the difference...

Posted by [Bill L](#) on Fri, 11 Apr 2008 18:15:28 GMT

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mmF6rBvU gFc8fXPB6V9B

6JZ6dotjGukWAhhZQx8uM4YY4Oe/Fc74n/Y7t4dWeW71C6tY51MggktY5OCc bLYHrxj8Oler  
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uuASMEV8U2/jHXbPIg1q/Reu37QxUn6E4r7zv/DNIYeGbuSCBfitLGUh8D5m VD0A7DHWvzzi  
wo9a9vK6U6MJKXfQ8/GSUnFo6RPiBq5/1/2O97H7RZREn6sFB/WrEXje2dh9 p0G0b1a1mlhP  
6sw/SuT/AEpc9K9hwhLdlwp4vEUvggNfNnq9j8Y2kVrf7Rq8AkQx5d4brA2g ZBZUOQFGOa39  
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IXIGHBUkZBwe

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Subject: Re: AES article shows people can't hear the difference...

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7e2jnIBlkhs5L0jAzzJMQgwWVTgdBU87RiUW80+4AhfJuL/zCMMF/wBTbDBI AbgnkGkM0V9O  
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zk9RzUUcTW0fmLA9uHjz562qW/JQZJnuCWb73Ycjku72Pq3Hm0a/ryNa0WG+  
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5xygFu0zXJ5MQGIYAE9sMeeh5xQtOhd7rf8ArzJ7a4jgSO3aXyVO1RbzXHIZ JMWcW9sN5zj+  
Jucf3hUSwmyVHGblNaSwSKx3f6v+Ny0reuQOevXlre8L+D9d1po4tK0e8uo2 25RMWsWMISWS  
EFyOP4mHvgivXvCX7I3jG5hW7vZ7DwxZuoZ5F2QsV+U/f+eQj5R/EuevBrWn RnV+CN/yPNxO  
Y4TBa16qj5N6/I8CgsiwuTHgHG268njP7vObi5OABnqq9/Q8ep/C/x/aX9h J4d8RJFqemXC  
hBcSFpwuSpInnYKm3kAAAdOO2DXvfHx9knwPYuZtQu73xRc9GeCMIB0/5aOWx jA5DDv615Xb/  
ALNUT6m32/UZtSVJWESylnTYDxjkDptGNp4zW1XCVqaTkrX+8+WxHEOU4+E6 Mm5JdbdfLrf5  
HmXjnwff/AMI9fEWkn9o6N

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