

---

Subject: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [Dimitrios](#) on Wed, 03 May 2006 14:25:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

e is a possibility with all this  
stuff, kinda like the istanbul airport today (burned to hell).  
John

DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>Hey John,

>

>If I get one of these Ampeg doohickeys, can I put it in a rack between two  
>other tube preamps and catch my studio on fire? I've got an old B15N here  
>that can heat the whole studio in about 15 minutes.

>

>;

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [Dimitrios](#) on Wed, 03 May 2006 15:25:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

r />

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>I think there's some kind of plugin =  
that needs to=20

be added that</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>may not be stock with the =  
program.&nbsp; I want to=20  
send SMPTE from</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Paris to Cubase so they can =  
lock.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>Anyone here familiar with the =  
procedure?&nbsp; The=20

Steinberg forum isn't letting me</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>search but I think I read the answer =  
there at one=20

time in the past.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>As always thanks for your =  
help.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Rod Lincoln](#) on Wed, 03 May 2006 15:38:38 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

><A=20  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_0042\_01C67F69.753E7940--And who also confessed to hauling his dead  
mother rolled up like a doobie in  
a tarp from one coast to the other on top of his volkswagon beetle. Yeah -  
that happened.

Dubya

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:4473f8f7\$1@linux...  
> Yes, the Dangerous Mind who "confessed" to being a CIA hit man. I hope  
> it's true. :)  
>  
> Sarah  
>  
>  
> "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message  
> news:44736710\$1@linux...  
>>  
>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>>Swan Records  
>>>Performed by Freddy Cannon with Frank Slay and his orchestra  
>>>Songwriter:Chuck Barris  
>>>Time 2:10  
>>>  
>>>Maybe I'll try to spin it up sometime and channel SSC.  
>>>  
>>>;O)  
>>>

>>>  
>> Thats "Chuckie Baby" to you. Yep, gong show fame.  
>>  
>> gene  
>  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0054\_01C67F74.E52E79C0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Well I just read that the Cubase plugin is a SMPTE generator not a reader. From what I can tell ADAT sync (from Paris using XP?) or MTC are my only options.

I figured I'd end up with the RME HDSP 5692 card in the end.  
Will Paris using XP be able to send ADAT sync to this card successfully?  
I understand the Paris ADAT sync using XP doesn't work with an ADAT tape = machine  
but will it work with the RME this way?

If so then I guess I have to buy that RME card now. Are there any other = cards tha

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Rod Lincoln](#) on Wed, 03 May 2006 15:43:26 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

t=20  
are better for this application? I do need the MIDI, ADAT and MTC or = ADAT sync anyway.  
I didn't want to add a MIDI card to my Paris comp if it isn't necessary.  
I am using the GenX WC now too.

Thanks,  
Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:4474ed25@linux...

I think there's some kind of plugin that needs to be added that  
may not be stock with the program. I want to send SMPTE from  
Paris to Cubase so they can lock.

Anyone here familiar with the procedure? The Steinberg forum isn't =  
letting me

search but I think I read the answer there at one time in the past.

As always thanks for your help.

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0054\_01C67F74.E52E79C0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Well I just read that the Cubase plugin =  
is a SMPTE=20

generator not a</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>reader.&nbsp; From what I can tell ADAT =  
sync (from=20

Paris using XP?)</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>or MTC are my only =  
options.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>I figured I'd end up with the RME HDSP =  
5692 card in=20

the end.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Will Paris using XP be able to send =  
ADAT sync to=20

this card successfully?</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>I understand the Paris ADAT sync using =  
XP doesn't=20

work with an ADAT tape machine</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>but will it work with the RME this=20  
way?</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>If so then I guess I have to buy that =  
RME card=20

now.&nbsp; Are there any other cards that  
<DIV><FONT face=3DArial size=3D2>are better for this application?&nbsp; =  
I do need=20  
the MIDI, ADAT and MTC or ADAT sync anyway.</FONT>

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Don Nafe](#) on Wed, 03 May 2006 16:23:11 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

></DIV>  
<DIV><FONT face=3DArial size=3D2>I didn't want to add a MIDI card to my =  
Paris comp=20  
if it isn't necessary.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I am using the GenX WC now =  
too.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Thanks,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
    <DIV>"Tom Bruhl" &lt;A=20  
    href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =  
in message=20  
    <A href=3D"news:4474ed25@linux">news:4474ed25@linux</A>...</DIV>  
    <DIV><FONT face=3DArial size=3D2>I think there's some kind of plugin =  
that needs to=20  
    be added that</FONT></DIV>  
    <DIV><FONT face=3DArial size=3D2>may not be stock with the =  
program.&nbsp; I want=20  
    to send SMPTE from</FONT></DIV>  
    <DIV><FONT face=3DArial size=3D2>Paris to Cubase so they can =  
lock.</FONT></DIV>  
    <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
    <DIV><FONT face=3DArial size=3D2>Anyone here familiar with the =  
procedure?&nbsp;=20  
    The Steinberg forum isn't letting me</FONT></DIV>  
    <DIV><FONT face=3DArial size=3D2>search but I think I read the answer =  
there at one=20  
    time in the past.</FONT></DIV>  
    <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
    <DIV><FONT face=3DArial size=3D2>As always thanks for your =  
help.</FONT></DIV>  
    <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
    <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
=  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE ></BODY></HTML>

-----=\_NextPart\_000\_0054\_01C67F74.E52E79C0--This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0037\_01C67F66.1DF31720

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Tom, answers below:

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:44750054\$1@linux...

Wel

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Dimitrios](#) on Wed, 03 May 2006 16:58:46 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

NT></DIV>

<DIV><STRONG><EM><FONT face=3DArial =  
size=3D2></FONT></EM></STRONG>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>I understand the Paris ADAT sync =  
using XP doesn't=20

work with an ADAT tape machine</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>but will it work with the RME this=20  
way?</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2><STRONG><EM>Yes. It will work. I've =  
personally=20

done it with Paris on XP. </EM></STRONG></FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>If so then I guess I have to buy that =  
RME card=20

now.&nbsp;</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>are better for this=20  
application?&nbsp;</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2><STRONG><EM>Do you really need 24 =  
ADAT I/O? The=20

HDSP 9632 should work well for this. Also the HDSP PCI with a =  
Multiface=20  
(v1)&nbsp;or Digiface breakout box will work. I have synced the =  
Multiface=20  
(v1)&nbsp;to Paris with no problems. Multiface v2 doesn't have ADAT =  
input so=20  
avoid that one.</EM></STRONG></FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>I do need the MIDI, ADAT and MTC or =  
ADAT sync=20  
anyway.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I didn't want to add a MIDI card to =  
my Paris comp=20  
if it isn't necessary.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I am using the GenX WC now =  
too.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2><STRONG><EM>If you decide on an =  
HDSP&nbsp;9632=20  
and will need to use it as a standalone (not synced to Paris ADAT), =  
you will=20  
need to buy the WC daughtercard for it.</EM></STRONG></FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Thanks,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2><STRONG><EM>Be usre that any RME =  
interface you=20  
buy has the \*HDSP\* designation.....not the "Digi" designation. The =  
"Digi"=20  
series is older and does not sync reliably to Paris=20  
ADAT.</EM></STRONG></FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2><STRONG><EM>Good =  
luck,</EM></STRONG></FONT></DIV>  
<DIV><FONT face=3DArial =  
size=3D2><STRONG><EM></EM></STRONG></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial =  
size=3D2><STRONG><EM>Deej</EM></STRONG></FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Neil](#) on Thu, 04 May 2006 04:31:21 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

His name is Taylor Hicks. If you haven't

>seen it he's the grey haired guy. He's a very soulful singer with not  
>an ounce of pretense. Check out his version of "Georgia on my Mind"  
>at this link. It's a live recording. Don't know who the engineer was.  
><http://taylorhicks2006.com/music.html#>  
>  
>He also plays a mean blues harp.  
>  
>peace,  
>T.Rossi  
>I get all my custom cables at [www.redco.com](http://www.redco.com)

"john" <no@no.com> wrote in message news:4474638a@linux...  
>  
> What was that place to get good snakes? [hotwires.com](http://hotwires.com) or something like  
> that?  
>  
> Thanks  
> Johnsluts always had the most fun in high school. glad to see that you're  
able to continue funess.

On 25 May 2006 21:03:50 +1000, "John" <no@no.com> wrote:

>  
>With the TD20 and the ampeg now i'm a certified slut. The TD20 presets are  
>terrible but the presets from [vepxpressionsltd.com](http://vepxpressionsltd.com) make this thing exactly  
>what I want. I have never had so much fun, except maybe in high school.....hehe.  
>John  
>  
>rick <parnell68@hotmail.com> wrote:  
>>as opposed the garden variety one???  
>>  
>>On 24 May 2006 21:25:40 +1000, "John" <no@no.com> wrote:  
>>  
>>>  
>>>I promise you if you hear my Ampeg VST preamp you'll say the sansamp sucks  
>>>for tone. I think I'm becoming a gear slut!  
>>>  
>>>"justcron" <paris@hydrorecords.com> wrote:  
>>>>That proves any tool can be worth it.  
>>>>  
>>>>The SansAmp doesn't suck for tone.. it just needs a little EQ :)  
>>>>  
>>>>"Cujo" <chris@nospamapplemanstudio.com> wrote in message  
>>>>news:4473d21e\$1@linux...  
>>>>>  
>>>>>  
>>>>> I use the Pod a lot. I only have 7 "High end" mic pre's and 3 other

>  
>>>> channels  
>>>> of "prosumer" so I use them for drums when tracking, and often use the  
>>>pod  
>>>> to record a scratch. Then replace it. I hear the Brick is cool. I may  
>>>need  
>>>> to try one  
>>>>  
>>>>  
>>>> "justcron" <paris@hydrorecords.com> wrote:  
>>>>>No I hear ya John... I like a bunch of the different ones, I just dont  
>>>>  
>>>>>personally think the sansamp 'sucks' but I respect your opinion. the  
>>>  
>>>>>only  
>>>>  
>>>>>one that I've found that really does suck is the POD, but then some  
>people  
>>>>  
>>>>>like that too.  
>>>>>  
>>>>>"john" <no@no.com> wrote in message news:44735027\$1@linux...  
>>>>>>  
>>>>>> Ymmv but my sansamp was crap tonewise and this Ampeg preamp has totally  
>>>>>  
>>>>>> infatuated  
>>>>>> me. You need to try them but I will never have a sans amp again.  
> The  
>>>>>  
>>>>>> tone  
>>>>>> to me is totally amateurish and not even at all plus low signal output.  
>>>>>> How sucky is that?  
>>>>>> John  
>>>>>>  
>>>>>> "justcron" <p

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [RZ](#) on Thu, 04 May 2006 05:44:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

t;>I have a bass track that this band I'm recording is happy with  
>>>>>>>>>the sound of, but I personally think sucks... OK, maybe I  
>>>>>>>>>should say it a different way: "They like it, but I think they  
>>>>>>>>>might like it even better if I could improve upon it :D  
>>>>>>>>>How's that for politically correct? lol  
>>>>>>>>>  
>>>>>>>>>Anyway, I'm thinking about reamping it or maybe Sans-amp-ing it,

>>>>>>>>>but here's my question: If I pick up a Bass Sansamp, I know the  
>>>>>>>>>input isn't designed for line-level stuff, so if I run the  
>>>>>>>>>signal out of a line-level out on my convertors, then through a  
>>>>>>>>>mic pre that also has a line-level input and also an output  
>>>>>>>>>level control (of which I have a few), can I just feed a very  
>>>>>>>>>low level out of the preamp into the Sansamp input, or will I  
>>>>>>>>>run into impedance issues with this method?

>>>>>>>>>

>>>>>>>>>Reamping's no problem - I can easily rig that up, so if this  
>>>>>>>>>other option doesn't work, I can always fall back on that, but  
>>>>>>>>>for another choice, would a Sansamp box work in this instance?

>>>>>>>>>

>>>>>>>>>Problem is "Farty distortion", BTW. It may take a re-tracking  
>>>>>>>>>with a better input chain than the bass player's Carvin head  
>>>>>>>>>line-out jack, but I want to at least investigate other options  
>>>>>>>>>first. Worst bass sound I ever permitted to go to track... how's  
>>>>>>>>>that for an achievement? lol Totally my fault, though -  
>>>>>>>>>despite the band insisting they liked it, I should have at  
>>>>>>>>>least taken a direct feed though a preamp or direct box on  
>>>>>>>>>another channel, as well.

>>>>>>>>>

>>>>>>>>>Neil

>>>>>>>>>

>>>>>>>>>

>>>>>>>>>

>>>>>>>>>

>>>>>>>>>

>>>>>>>>>

>>>>>>>>>

>>>>>>>>>

>>>>>>>>>

>>>>>>>>>

>>This is a multi-part message in MIME format.

-----000507050708090802050105

Content-Type: text/plain; charset=ISO-8859-1; format=flowed

Content-Transfer-Encoding: 7bit

thanks. I agree about Norton. It's raped my system before, then I found  
a little app that finds all the Norton entries and files and gets rid of  
them, which sure saved some head aches.

j

TCB wrote:

>AVG is roughly on par with AntiVir, and is a similar licensing scheme. They  
>have a free (as in beer) version and a pay version. Clamwin is actually free  
>(as in libre or speech) software, source code and all. I'd say all three  
>work at least as well as the pay software and I'd take any one over Norton.

>  
>  
>TCB  
>  
>jef knight <thestudio@allknightmusic.com> wrote:  
>  
>  
>>hey,  
>>is this stuff superior to AVG?  
>>j  
>>  
>>TCB wrote:  
>>  
>>  
>>  
>>>Best way to deal with viruses and network attacks? Install Ubuntu on it.  
>>>  
>>>  
>BY  
>  
>  
>>>FAR the best option, though you will have to jump through some hoops for  
>>>some kinds of media playback.  
>>>  
>>>If you insist on paying for an inferior Microsoft operating sytem, as an  
>>>alternative to Norton I suggest AntiVir or Clamwin. AntiVir is free as  
>>>  
>>>  
>in  
>  
>  
>>>beer, Clamwin free as in beer and free as in speech (it's GPL'd). The downside  
>>>is that Clamwin doesn't include a real time scanner--you have to tell it  
>>>to scan something. I think the XP firewall is pretty decent, I use it on  
>>>my machines but I also have my own firewall built into my home router.  
>>>  
>>>  
>I  
>  
>  
>>>think Zonealarm mostly just scares people.  
>>>  
>>>But try Ubuntu, after a little bit of kicking around you'll be thrilled  
>>>  
>>>  
>you  
>  
>

>>>did.  
>>>  
>>>TCB  
>>&

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Dimitrios](#) on Thu, 04 May 2006 08:32:35 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ilt into my home router.

```
</pre>
</blockquote>
</blockquote>
<pre wrap=""><!-->I
</pre>
<blockquote type="cite">
  <blockquote type="cite">
    <pre wrap="">think Zonealarm mostly just scares people.
```

But try Ubuntu, after a little bit of kicking around you'll be thrilled

```
</pre>
</blockquote>
</blockquote>
<pre wrap=""><!-->you
</pre>
<blockquote type="cite">
  <blockquote type="cite">
    <pre wrap="">did.
```

TCB

"Rod Lincoln" <[a class="moz-txt-link-/rfc2396E" href="mailto:rlincoln@nospam.kc.rr.com">&lt;rlincoln@nospam.kc.rr.com&gt;</a>](mailto:rlincoln@nospam.kc.rr.com)> wrote:

```
</pre>
<blockquote type="cite">
  <pre wrap="">Here's the deal. I've been running Norton Systemworks 2002 on my internet
comp, renewing the antivirus subscription every year. My subscription
</pre>
</blockquote>
</blockquote>
</blockquote>
<pre wrap=""><!-->ran
</pre>
<blockquote type="cite">
  <blockquote type="cite">
```

```
<blockquote type="cite">
  <pre wrap="">out yesterday and upon trying to renew it, I was informed it was no longer
supported, and I had to upgrade to whatever 2006. Since I've read some
  </pre>
</blockquote>
</blockquote>
</blockquote>
<pre wrap=""><!-->of
</pre>
<blockquote type="cite">
  <blockquote type="cite">
    <blockquote type="cite">
      <pre wrap="">you are down on Norton, I thought I'd ask for opinions on what to switch
to. Sooooo....what do you guys like?
```

I don't use the norton firewall. I use the free Zone Alarm one.  
I kind of like the system tune up thing that Norton did. I don't think

```
</pre>
</blockquote>
</blockquote>
</blockquote>
<pre wrap=""><!-->I've
</pre>
<blockquote type="cite">
  <blockquote type="cite">
    <blockquote type="cite">
      <pre wrap="">had a crash...ever, on this comp.
```

Rod

```
</pre>
</blockquote>
<pre wrap="">

</pre>
</blockquote>
<pre wrap="">
&lt;!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN"&gt;
&lt;html&gt;
&lt;head&gt;
  &lt;meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type"&gt;
&lt;/head&gt;
&lt;body bgcolor="#ffffff" text="#000000"&gt;
hey,&lt;br&gt;
is this stuff superior to AVG?&lt;br&gt;
j&lt;br&gt;
&lt;br&gt;
TCB wrote:
```

<pre>Best way to deal with viruses and network attacks? Install  
</pre>  
<pre><!-->Ubuntu on  
</pre>  
<pre>it. BY  
FAR the best option, though you will have to jump through some hoops for  
some kinds of media playback.

If you insist on paying for an inferior Microsoft operating system, as an alternative to Norton I suggest AntiVir or Clamwin. AntiVir is free as in beer, Clamwin free as in beer and free as in speech (it's GPL'd). The downside is that Clamwin doesn't include a real time scanner--you have to tell it to scan something. I think the XP firewall is pretty decent, I use it on my machines but I also have my own firewall built into my home router. I think Zonealarm mostly just scares people.

But try Ubuntu, after a little bit of kicking around you'll be thrilled

</pre>  
<pre><!-->you  
</pre>  
<pre>did.

TCB

"Rod Lincoln" <a class="moz-txt-link-rfc2396E" href="mailto:rlincoln@nospam.kc.rr.com">"mailto:rlincoln@nospam.kc.rr.com"</a><a class="moz-txt-link-rfc2396E" href="mailto:rlincoln@nospam.kc.rr.com">&rlincoln@nospam.kc.rr.com</a></a>  
wrote:

</pre>  
<pre>Here's the deal. I've been running Norton Systemworks 2002  
</pre>  
<pre>on my internet  
</pre>  
<pre>comp, renewing the antivirus subscription every year. My subscription ran  
out yesterday and upon trying to renew it, I was informed it was no longer  
supported, and I had to upgrade to whatever 2006. Since I've read some of  
you are down on Norton, I thought I'd ask for opinions on what to swi

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Martin Harrington](#) on Thu, 04 May 2006 09:10:31 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

```
pre>
  </blockquote>
  <pre wrap=""><!-->
  </pre>
</blockquote>
</body>
</html>
```

-----000507050708090802050105--This is a multi-part message in MIME format.

-----070202010701050703090803

Content-Type: text/plain; charset=ISO-8859-1; format=flowed

Content-Transfer-Encoding: 7bit

Hey I never thought of that....lol.. Gwar...those guys were a hoot.

Don Nafe wrote:

>Gwar wannabees

>

>dcn

>

>

>"jef knight" <thestudio@allknightmusic.com> wrote in message

>news:4473a919@linux...

>

>

>>I'm sorry, I take that back.....just having watched a bunch of the other

>>vid's I can see why they won....what a bunch of tossers....

>>

>>jef knight wrote:

>>

>>

>>

>>>here's the mooks that swept EuroVision.....

>>>

>>> <http://www.youtube.com/watch?v=qWqtOOiH6CY&feature=Views> &page=1&t=t&f=b

>>>< <http://www.youtube.com/watch?v=qWqtOOiH6CY&feature=Views> &page=1&t=t&f=b>

>>>

>>>sorry for the denigration but if this is "it" then "it" is all over.....

>>>

>>>"get my buryin' shovel..." Ned Flanders

>>>

>>>

>>>DC wrote:

>>>

```
>>>
>>>
>>>>Yeow!
>>>>
>>>> http://www.youtube.com/watch?v=njDtlnNkjko&search=dragon force
>>>>
>>>>
>>>>
>
>
>
>
```

-----070202010701050703090803  
Content-Type: text/html; charset=ISO-8859-1  
Content-Transfer-Encoding: 7bit

```
<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
<html>
<head>
  <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
</head>
<body bgcolor="#ffffff" text="#000000">
Hey I never thought of that....lol.. Gwar...those guys were a hoot.<br>
<br>
Don Nafe wrote:
<blockquote cite="mid447450b1@linux" type="cite">
  <pre wrap="">Gwar wannabees
```

dcn

```
"jef knight" <a class="moz-txt-link-rfc2396E"
href="mailto:thestudio@allknightmusic.com">&lt;thestudio@allknightmusic.com&gt;</a> wrote in
message
<a class="moz-txt-link-freetext" href="news:4473a919@linux">news:4473a919@linux</a>...
</pre>
<blockquote type="cite">
  <pre wrap="">I'm sorry, I take that back.....just having watched a bunch of the other
vid's I can see why they won....what a bunch of tossers....
```

jef knight wrote:

```
</pre>
<blockquote type="cite">
  <pre wrap="">here's the mooks that swept EuroVision.....

<a class="moz-txt-link-freetext" href="
```

http://www.youtube.com/watch?v=qWqtOOiH6CY&feature=Views  
&page=1&t=t&f=b">http://www.youtube.com/watch?v=qWqtOOiH6CY&feature=Views&page=1&t=t&f=b</a>  
<a class="moz-txt-link-raw" href="http://www.youtube.com/watch?v=qWqtOOiH6CY&feature=Views&page=1&t=t&f=b">&lt;http://www.youtube.com/watch?v=qWqtOOiH6CY&feature=Views&page=1&t=t&f=b&gt ; </a>

sorry for the denigration but if this is "it" then "it" is all over.....

"get my buryin' shovel..." Ned Flanders

DC wrote:

```
</pre>  
<blockquote type="cite">  
<pre wrap="">Yeow!
```

<a class="moz-txt-link-freetext" href="

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Dimitrios](#) on Thu, 04 May 2006 09:23:17 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Content-Type: text/html; charset=ISO-8859-1  
Content-Transfer-Encoding: 7bit

```
<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">  
<html>  
<head>  
  <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">  
</head>  
<body bgcolor="#ffffff" text="#000000">  
I think that was what actually made the song win, in part,  
unfortunately. Around here when we hear a band trying to be so  
commercial that their music is parodying itself we call it "toy  
music"...fine for kids but don't take it on the Autobahn....<br>  
<br>  
<br>
```

Don Nafe wrote:

```
<blockquote cite="mid4474513e$1@linux" type="cite">  
  <pre wrap="">Maybe it's just me but does anyone else thing the whole groove i.e. what the  
drummer is playing, is all wrong for that song
```

death metal meets 80's hair band...doesn't work for me

Don

"DC" <a class="moz-txt-link-rfc2396E" href="mailto:dc@shreddersinhell.org">&lt;dc@shreddersinhell.org&gt;</a> wrote in message <a class="moz-txt-link-freetext" href="news:4473679f\$1@linux">news:4473679f\$1@linux</a>...

</pre>

<blockquote type="cite">

<pre wrap="">Yeow!

<a class="moz-txt-link-freetext" href="

http://www.youtube.com/watch?v=njDtlnNkjko&search=dragon

force">http://www.youtube.com/watch?v=njDtlnNkjko&amp;search=dragonforce</a>

</pre>

</blockquote>

<pre wrap=""><!-->

</pre>

</blockquote>

</body>

</html>

-----050205080001060804080403--This is a multi-part message in MIME format.

-----060807020906070203050506

Content-Type: text/plain; charset=ISO-8859-1; format=flowed

Content-Transfer-Encoding: 7bit

military tech sheet...you were lucky...the ones I have are more like  
badly translated chinese restaurant menus...."this is a truly sound"...lol

j

DJ wrote:

>Cool man. Is the Roland manual fairly easy to grok. Last Roland product I

>owned had a manual that reminded me of a military tech sheet.

>

>Enjoy

>

>;OP

>

>"John" <no@no.com> wrote in message news:44758fad\$1@linux...

>

>

>>DJ, you need this, It's freaking sweet. Get it from RMCAudio.com and

>>

>>

>with

>  
>  
>>double kick and two plastic beaters. \$4700 will get you going plus \$60  
>>  
>>  
>for  
>  
>  
>>the compact flash from staples and \$100 or so for all the drum presets  
>>  
>>  
>you'll  
>  
>  
>>want.  
>>  
>><http://www.zzounds.com/item--ROLTD20SBK>  
>>  
>>DJ want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ  
>>must have.....DJ want.....DJ must have.....DJ want.....DJ must  
>>  
>>  
>have.....DJ  
>  
>  
>>want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ  
>>  
>>  
>must  
>  
>  
>>have.....DJ want.....DJ must have.....DJ want.....DJ must have.....DJ  
>>want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ  
>>  
>>  
>must  
>  
>  
>>have.....DJ want.....DJ must have.....DJ want.....DJ must have.....DJ  
>>want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ  
>>  
>>  
>must  
>  
>  
>>have.....DJ want.....DJ must have.....DJ want.....DJ must have.....  
>>  
>>

>  
>  
>  
>

-----060807020906070203050506

Content-Type: text/html; charset=ISO-8859-1

Content-Transfer-Encoding: 7bit

<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">

<html>

<head>

<meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">

</head>

<body bgcolor="#ffffff" text="#000000">

military tech sheet...you were lucky...the ones I have are more like  
badly translated chinese restaurant menus...."this is a truly  
sound"...lol<br>

j<br>

<br>

DJ wrote:

<blockquote cite="mid4475ade8\$1@linux" type="cite">

<pre wrap="">Cool man. Is the Roland manual fairly easy to grok. Last Roland product I  
owned had a manual that reminded me of a military tech sheet.

Enjoy

;OP

"John" <a class="moz-txt-link-rcf2396E" href="mailto:no@no.com">&lt;no@no.com&gt;</a> wrote  
in message <a class="moz-txt-link-freetext"

href="news:44758fad\$1@linux">news:44758fad\$1@linux</a>...

</pre>

<blockquote type="cite">

<pre wrap="">DJ, you need this, It's freaking sweet. Get it from RMCAudio.com and

</pre>

</blockquote>

<pre wrap=""><!-->with

</pre>

<blockquote type="cite">

<pre wrap="">double kick and two plastic beaters. \$4700 will get you going plus \$60

</pre>

</blockquote>

<pre wrap=""><!-->for

</pre>

<blockquote type="cite">

<pre wrap="">the compact flash from staples and \$100 or so for all the drum presets

</pre>

```
</blockquote>
<pre wrap=""><!-->you'll
</pre>
<blockquote type="cite">
  <pre wrap="">want.
```

```
<a class="moz-txt-link-freetext"
href="http://www.zzounds.com/item--ROLTD20SBK">http://www.zzounds.com/item--ROLTD20SB
K</a>
```

DJ want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ  
must have.....DJ want.....DJ must have.....DJ want.....DJ must

```
</pre>
</blockquote>
<pre wrap=""><!-->have.....DJ
</pre>
<blockquote type="cite">
  <pre wrap="">want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ
  </pre>
</blockquote>
<pre wrap=""><!-->must
</pre>
<blockquote type="cite">
  <pre wrap="">have.....DJ want.....DJ must have.....DJ want.....DJ must have.....DJ
  want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ
  </pre>
</blockquote>
<pre wrap=""><!-->must
</pre>
<blockquote type="cite">
  <pre wrap="">have.....DJ want.....DJ must have.....DJ want.....DJ must have.....DJ
  want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ
  </pre>
</blockquote>
<pre wrap=""><!-->must
</pre>
<blockquote type="cite">
  <pre wrap="">have.....DJ want.....DJ must have.....DJ want.....DJ must have.....
  </pre>
</blockquote>
<pre wrap=""><!-->
```

```
</pre>
</blockquote>
</body>
</html>
```

-----060807020906070203050506--I'm curious, what do you mean by "Raped" your system.

I've never experienced  
what other people are saying about Norton. That being said, I'm not trying  
to defend it either. If there's something better, I would like to be using  
it.

Rod

jef knight <thestudio@allknightmusic.com> wrote:

>

>thanks. I agree about Norton. It's raped my system before, then I found

>a little app that finds all the Norton entries and files and gets rid of

>them, which sure saved some head aches.

>j

>

>TCB wrote:

>

>>AVG is roughly on par with AntiVir, and is a similar licensing scheme.

They

>>have a free (as in beer) version and a pay version. Clamwin is actually  
free

>>(as in libre or speech) software, source code and all. I'd say all three

>>work at least as well as the pay software and I'd take any one over Norton.

>>

>>

>>TCB

>>

>>jef knight <thestudio@allknightmusic.com> wrote:

>>

>>

>>>hey,

>>>is this stuff superior to AVG?

>>>j

>>>

>>>TCB wrote:

>>>

>>>

>>>

>>>>Best way to deal with viruses and network attacks? Install Ubuntu on  
it.

>>>>

>>>>

>>BY

>>

>>

>>>>FAR the best option, though you will have to jump through some hoops  
for

>>>>some kinds of media playback.

>>>>

>>>>If you insist on paying for an inferior Microsoft operating sytem, as  
an  
>>>>alternative to Norton I suggest AntiVir or Clamwin. AntiVir is free as  
>>>>  
>>>>  
>>in  
>>  
>>  
>>>>beer, Clamwin free as in beer and free as in speech (it's GPL'd). The  
downside  
>>>>is that Clamwin doesn't include a real time scanner--you have to tell  
it  
>>>>to scan something. I think the XP firewall is pretty decent, I use it  
on  
>>>>my machines but I also have my own firewall built into my home router.  
>>>>  
>>>>  
>>I  
>>  
>>  
>>>>think Zonealarm mostly just scares people.  
>>>>  
>>>>But try Ubuntu, after a little bit of kicking around you'll be thrilled  
>>>>  
>>>>  
>>you  
>>  
>>  
>>>>did.  
>>>>  
>>>>TCB  
>>>>  
>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>>Here's the deal. I've been running Norton Systemworks 2002 on my internet  
>>>>>comp, renewing the antivirus subscription every year. My subscription  
>>>>>  
>>>>>  
>>ran  
>>  
>>  
>>>>>out yesterday and upon trying to renew it, I was informed it was no  
longer  
>>>>>supported, and I had to upgrade to whatever 2006. Since I've read some  
>>>>>

>>>>>  
 >>of  
 >>  
 >>  
 >>>>>you are down on Norton, I thought I'd ask for opinions on what to switch  
 >>>>>to. Sooooo....what do you guys like?  
 >>>>>  
 >>>>>I don't use the norton firewall. I use the free Zone Alarm one.  
 >>>>>I kind of like the system tune up thing that Norton did. I don't think  
 >>>>>  
 >>>>>  
 >>I've  
 >>  
 >>  
 >>>>>had a crash...ever, on this comp.  
 >>>>>Rod  
 >>>>>  
 >>>>>  
 >>>>>  
 >>>>>  
 >>>>>  
 >>>>  
 >>>>  
 >>>>  
 >>>>  
 >>><!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">  
 >>><html>  
 >>><head>  
 >>> <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">  
 >>></head>  
 >>><body bgcolor="#ffffff" text="#000000">  
 >>>hey,<br>  
 >>>is this stuff superior to AVG?<br>  
 >>>j<br>  
 >>><br>  
 >>>TCB wrote:  
 >>><blockquote cite="mid44737517\$1@linux" type="cite">  
 >>> <pre wrap="">Best way to deal with viruses and network attacks? Install  
 >>>  
 >>>  
 >>Ubuntu on  
 >>  
 >>  
 >>>it. BY  
 >>>FAR the best option, though you will have to jump through some hoops for  
 >>>some kinds of media playback.  
 >>>  
 >>>If you insist on paying for an inferior Microsoft operating sytem, as  
 an

>>>alternative to Norton I suggest AntiVir or Clamwin. AntiVir is free as  
in  
>>>beer, Clamwin free as in beer and free as in speech (it's GPL'd). The  
downside  
>>>is that Clamwin doesn't include a real time scanner--you have to tell  
it  
>>>to scan something. I think the XP firewall is pretty decent, I use it  
on  
>>>my machines but I also have my own firewall built into my home router.  
I  
>>>think Zonealarm mostly just scares people.  
>>>  
>>>But try Ubuntu, after a little bit of kicking around you'll be thrilled  
>>>  
>>>  
>>you  
>>  
>>  
>>>did.  
>>>  
>>>TCB  
>>>  
>>>"Rod Lincoln" <a class="moz-txt-link-rfc2396E"  
href="mailto:rlincoln@nospam.kc.rr.com"><rlincoln@nospam.kc.rr.com></a>  
>>>wrote:  
>>> </pre>  
>>> <blockquote type="cite">  
>>> <pre wrap="">Here's the deal. I've been running Norton Systemworks  
2002  
>>>  
>>>  
>>on my internet  
>>  
>>  
>>>comp, renewing the antivirus subscription every year. My subscription  
ran  
>>>out yesterday and upon trying to renew it, I was informed it was no longer  
>>>supported, and I had to upgrade to whatever 2006. Since I've read some  
of  
>>>you are down on Norton, I thought I'd ask for opinions on what to switch  
>>>to. Sooooo....what do you guys like?  
>>>  
>>>I don't use the norton firewall. I use the free Zone Alarm one.  
>>>I kind of like the system tune up thing that Norton did. I don't think  
I've  
>>>had a crash...ever, on this comp.  
>>>Rod  
>>> </pre>

```

>>> </blockquote>
>>> <pre wrap=""><!-->
>>> </pre>
>>></blockquote>
>>></body>
>>></html>
>>>
>>>
>>>
>>
>>
>>
>
>
><!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
><html>
><head>
> <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
> <title></title>
></head>
><body bgcolor="#ffffff" text="#000000">
>thanks. I agree about Norton. It's raped my system before, then I found
>a little app that finds all the Norton entries and files and gets rid
>of them, which sure saved some head aches.<br>
>j<br>
><br>
>TCB wrote:
><blockquote cite="mid4474552d$1@linux" type="cite">
> <pre wrap="">AVG is roughly on par with AntiVir, and is a similar licensing
>scheme.
>They
>have a free (as in beer) version and a pay version. Clamwin is actually
>free
>(as in libre or speech) software, source code and all. I'd say all three
>work at least as well as the pay software and I'd take any one over Norton.
>
>
>TCB
>
>jef knight <a class="moz-txt-link-rfc2396E"
>href="mailto:thestudio@allknightmusic.com"><thestudio@allknightmusic.com></a>
>wrote:
> </pre>
> <blockquote type="cite">
> <pre wrap="">hey,
>is this stuff superior to AVG?
>j
>

```

>TCB wrote:

>

> </pre>

> <blockquote type="cite">

> <pre wrap="">Best way to deal with viruses and network attacks? Install Ubuntu

>on it.

> </pre>

> </blockquote>

> </blockquote>

> <pre wrap=""><!-->BY

> </pre>

> <blockquote type="cite">

> <blockquote type="cite">

> <pre wrap="">FAR the best option, though you will have to jump through some hoops

>for

>some kinds of media playback.

>

>If you insist on paying for an inferior Microsoft operating sytem, as an

>alternative to Norton I suggest AntiVir or Clamwin. AntiVir is free as

> </pre>

> </blockquote>

> </blockquote>

> <pre wrap=""><!-->in

> </pre>

> <blockquote type="cite">

> <blockquote type="cite">

> <pre wrap="">beer, Clamwin free as in beer and free as in speech (it's GPL'd).

>The downside

>is that Clamwin doesn't include a real time scanner--you have to tell it

>to scan something. I think the XP firewall is pretty decent, I use it on

>my machines but I also have my own firewall built into my home router.

> </pre>

> </blockquote>

> </blockquote>

> <pre wrap=""><!-->I

> </pre>

> <blockquote type="cite">

> <blockquote type="cite">

> <pre wrap="">think Zonealarm mostly just scares people.

>

>But try Ubuntu, after a little bit of kicking around you'll be thrilled

> </pre>

> </blockquote>

> </blockquote>

> <pre wrap=""><!-->you

```

> </pre>
> <blockquote type="cite">
>   <blockquote type="cite">
>     <pre wrap="">did.
>
>TCB
>
>"Rod Lincoln" <a class="moz-txt-link-/rfc2396E"
href="mailto:rlincoln@nospam.kc.rr.com"><rlincoln@nospam.kc.rr.com></a>
>wrote:
>
>
>   </pre>
>   <blockquote type="cite">
>     <pre wrap="">Here's the deal. I've been running Norton Systemworks
2002 on my
>internet
>comp, renewing the antivirus subscription every year. My subscription
>   </pre>
>   </blockquote>
> </blockquote>
> </blockquote>
> <pre wrap=""><!-->ran
> </pre>
> <blockquote type="cite">
>   <blockquote type="cite">
>     <blockquote type="cite">
>       <pre wrap="">out yesterday and upon trying to renew it, I was informed
it was
>no longer
>supported, and I had to upgrade to whatever 2006. Since I've read some
>   </pre>
>   </blockquote>
> </blockquote>
> </blockquote>
> <pre wrap=""><!-->of
> </pre>
> <blockquote type="cite">
>   <blockquote type="cite">
>     <blockquote type="cite">
>       <pre wrap="">you are down on Norton, I thought I'd ask for opinions
on what
>to switch
>to. Sooooo....what do you guys like?
>
>I don't use the norton firewall. I use the free Zone Alarm one.
>I kind of like the system tune up thing that Norton did. I don't think
>   </pre>

```

```

> </blockquote>
> </blockquote>
> </blockquote>
> <pre wrap=""><!-->I've
> </pre>
> <blockquote type="cite">
> <blockquote type="cite">
> <blockquote type="cite">
> <pre wrap="">had a crash...ever, on this comp.
>Rod
>
>
> </pre>
> </blockquote>
> <pre wrap="">
>
> </pre>
> </blockquote>
> <pre wrap="">
><!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
><html>
><head>
> <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
></head>
><body bgcolor="#ffffff" text="#000000">
>hey,<br>
>is this stuff superior to AVG?<br>
>j<br>
><br>
>TCB wrote:
><blockquote cite="mid44737517$1@linux" type="cite">
> <pre wrap="">Best way to deal with viruses and network attacks? Install
> </pre>
> </blockquote>
> <pre wrap=""><!-->Ubuntu on
> </pre>
> <blockquote type="cite">
> <pre wrap="">it. BY
>FAR the best option, though you will have to jump through some hoops for
>some kinds of media playback.
>
>If you insist on paying for an inferior Microsoft operating sytem, as an
>alternative to Norton I suggest AntiVir or Clamwin. AntiVir is free as in
>beer, Clamwin free as in beer and free as in speech (it's GPL'd). The downside
>is that Clamwin doesn't include a real time scanner--you have to tell it
>to scan something. I think the XP firewall is pretty decent, I use it on
>my machines but I also have my own firewall built into my home router. I
>think Zonealarm mostly just scares people.

```

```

>
>But try Ubuntu, after a little bit of kicking around you'll be thrilled
> </pre>
> </blockquote>
> <pre wrap=""><!-->you
> </pre>
> <blockquote type="cite">
> <pre wrap="">did.
>
>TCB
>
>"Rod Lincoln" <a class="moz-txt-link-rfc2396E" href=<a class="moz-txt-link-rfc2396E"
>href="mailto:rlincoln@nospam.kc.rr.com">"mailto:rlincoln@nospam.kc.rr.com"</a>><a
>class="moz-txt-link-rfc2396E"
href="mailto:rlincoln@nospam.kc.rr.com"><rlincoln@nospam.kc.rr.com></a></a>
>wrote:
> </pre>
> <blockquote type="cite">
> <pre wrap="">Here's the deal. I've been running Norton Systemworks 2002
> </pre>
> </blockquote>
> <pre wrap=""><!-->on my internet
> </pre>
> <blockquote type="cite">
> <pre wrap="">comp, renewing the antivirus subscription every year. My
subscription
>ran
>out yesterday and upon trying to renew it, I was informed it was no longer
>supported, and I had to upgrade to whatever 2006. Since I've read some of
>you are down on Norton, I thought I'd ask for opinions on what to switch
>to. Sooooo....what do you guys like?
>
>I don't use the norton firewall. I use the free Zone Alarm one.
>I kind of like the system tune up thing that Norton did. I don't think I've
>had a crash...ever, on this comp.
>Rod
> </pre>
> </blockquote>
> <pre wrap=""><!-->
> </pre>
></blockquote>
></body>
></html>
>
> </pre>
> </blockquote>
> <pre wrap=""><!-->
> </pre>

```

></blockquote>

></body>

></html>

>yeah and 5 minutes after you're done reading...you need to read some more...

On Thu, 25 May 2006 11:56:10 -0400, jef knight  
<thestudio@allknightmusic.com> wrote:

>military tech sheet...you were lucky...the ones I have are more like

>badly translated chinese restaurant menus...."this is a truly sound"...lol

>j

>

>DJ wrote:

>

>>Cool man. Is the Roland manual fairly easy to grok. Last Roland product I

>>owned had a manual that reminded me of a military tech sheet.

>>

>>Enjoy

>>

>>;OP

>>

>>"John" <no@no.com> wrote in message news:44758fad\$1@linux...

>>

>>

>>>DJ, you need this, It's freaking sweet. Get it from RMCAudio.com and

>>>

>>>

>>with

>>

>>

>>>double kick and two plastic beaters. \$4700 will get you going plus \$60

>>>

>>>

>>for

>>

>>

>>>the compact flash from staples and \$100 or so for all the drum presets

>>>

>>>

>>you'll

>>

>>

>>>want.

>>>

>>><http://www.zzounds.com/item--ROLTD20SBK>

>>>

>>>DJ want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ

>>>must have.....DJ want.....DJ must have.....DJ want.....DJ must  
>>>  
>>>  
>>have.....DJ  
>>  
>>  
>>>want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ  
>>>  
>>>  
>>must  
>>  
>>  
>>>have.....DJ want.....DJ must have.....DJ want.....DJ must have.....DJ  
>>>want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ  
>>>  
>>>  
>>must  
>>  
>>  
>>>have.....DJ want.....DJ must have.....DJ want.....DJ must have.....DJ  
>>>want.....DJ must have.....DJ want.....DJ must have.....DJ want.....DJ  
>>>  
>>>  
>>must  
>>  
>>  
>>>have.....DJ want.....DJ must have.....DJ want.....DJ must have.....  
>>>  
>>>  
>>  
>>  
>>  
>>This is all just odd to me... reading the great jonesing on McAfee and the negative reference to Norton as "invasive." I've have always found McAffees stuff to be incredibly invasive and Norton (System works in particular) to be very background, make it do what you want and not what you don't. I recently got a call to fix 2 PC's... each had McCaffee and each was healed with the removal of McAfee. The other thing with McAfee versus any other AV/SystemHealth I've seen is the lack of configurability and the absolute BS it throws in your face that you can't turn off. McAfee has exhibited unwanted unwarranted paranoia about every little thing. Disbale it to install a new app and it turns itself back on to tell you that it believes your neighbor's cat may be using a dial-up connection to email Lex Luther's evil twin in an attempt to have your brother-in-law sent back to prison. Ignore that and it tell you that tomorrow, you're gonna have a wreck and kill 2 nuns and 6 baby ducks if you don't upgrade now. Whereas, Norton just does it job, doesn't fill every available space in your browser bars with marketing hype and your OS with flashing lights and sirens.

Dubya

"tonehouse" <zmcleod@comcast.net> wrote in message news:447351c4\$1@linux...

> Hi there Rod...Get rid of ZoneAlarm !!! it is totally useless,and causes

> all

> sorts of problems.....I also HATE Norton...their software is very

> "invasive",and probably mostly useless too....

> "john" <no@no.com> wrote in message news:44734fb6\$1@linux...

>>

>> I have had great success with McAfee. Go to [www.salecircular.com](http://www.salecircular.com) and

> pick

>> your state and on the bottom pick free after rebate. Often antivirus is

>> there for free.

>>

>> John

>>

>> "Mark McDermott" <mark@stateofwail.com> wrote:

>> >

>> >Hi Rod,

>> >

>> >Check out [www.bitdefender.com](http://www.bitdefender.com) and a program named Spyware Doctor. That

> might

>> >be all you need. The combo of the two has kept my kids PC free of

> spyware,

>> >malware, and viruses for about a year now. It was a DISASTER before

>> >that.

>> >

>> >Mark

>> >

>> >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>> >>

>> >>Here's the deal. I've been running Norton Systemworks 2002 on my

> internet

>> >>comp, renewing the antivirus subscription every year. My subscription

> ran

>> >>out yesterday and upon trying to renew it, I was informed it was no

> longer

>> >>supported, and I had to upgrade to whatever 2006. Since I've read some

>> of

>> >>you are down on Norton, I thought I'd ask for opinions on what to

>> >>switch

>> >>to. Sooooo....what do you guys like?

>> >>

>> >>I don't use the norton firewall. I use the free Zone Alarm one.

>> >>I kind of like the system tune up thing that Norton did. I don't think

>> I've

>> >>had a crash...ever, on this comp.

>> >>Rod  
>> >  
>>  
>  
>Same here Rod - never.

Dubya

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
news:4475e595\$1@linux...

>  
> I'm curious, what do you mean by "Raped" your system. I've never  
> experienced  
> what other people are saying about Norton. That being said, I'm not trying  
> to defend it either. If there's something better, I would like to be using  
> it.  
> RodThat ain't DJ's snake. It's mine!

I just let him hold it for a little while.Hope it's foil shielded.

Dubya

"Mike Claytor" <claytor@psi.utexas.edu> wrote in message  
news:44765de0\$1@linux...

>  
> That ain't DJ's snake. It's mine!  
>  
> I just let him hold it for a little while.This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0010\_01C68047.CFFE4A20  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Hey guys & gal,  
I am ready to update and wondered if I'll lose presets or functionality.  
Tom

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0010\_01C68047.CFFE4A20  
Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
<HTML><HEAD>

```

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hey guys & gal,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I am ready to update and wondered if =
I'll lose=20
presets or functionality.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

```

-----=\_NextPart\_000\_0010\_01C68047.CFFE4A20--Just wondering.. were you using McAfee managed by chance? That thing is a giant pile of crap, and you'd be dead on to say you get to configure 'nothing' about it. Their A/V I'm ok with, and the firewall I don't like. Zone Alarm and AVG have never once failed me on my personal boxes. Corporate.. well, that's another thing I have to live in a box on. But Norton? Haven't had any kind of luck with it that is good. Nice to hear another POV though, I don't feel quite as trodden upon by Symantec :)  
AA

"W. Mark Wilson" <wmarkwilson@integrity.com> wrote in message news:44763ee0@linux...

> This is all just odd to me... reading the great jonesing on McAfee and  
> the negative reference to Norton as "invasive." I've have always found  
> McAffees stuff to be incredibly invasive and Norton (System works in  
> particular) to be very background, make it do what you want and not what  
> you don't. I recently got a call to fix 2 PC's... each had McCaffee and  
> each was healed with the removal of McAfee. The other thing with McAfee  
> versus any other AV/SystemHealth I've seen is the lack of configurability  
> and the absolute BS it throws in your face that you can't turn off.  
> McAfee has exhibited unwanted unwarranted paranoia about every little  
> thing. Disbale it to install a new app and it turns itself back on to  
> tell you that it believes your neighbor's cat may be using a dial-up  
> connection to email Lex Luther's evil twin in an attempt to have your  
> brother-in-law sent back to prison. Ignore that and it tell you that  
> tomorrow, you're gonna have a wreck and kill 2 nuns and 6 baby ducks if  
> you don't upgrade now. Whereas, Norton just does it job, doesn't fill  
> every available space in your browser bars with marketing hype and your OS  
> with flashing lights and sirens.  
>  
> Dubya

>  
> "tonehouse" <zmcleod@comcast.net> wrote in message  
> news:447351c4\$1@linux...  
>> Hi there Rod...Get rid of ZoneAlarm !!! it is totally useless,and causes  
>> all  
>> sorts of problems.....I also HATE Norton...their software is very  
>> "invasive",and probably mostly useless too....  
>> "john" <no@no.com> wrote in message news:44734fb6\$1@linux...  
>>>  
>>> I have had great success with McAfee. Go to [www.salecircular.com](http://www.salecircular.com) and  
>> pick  
>>> your state and on the bottom pick free after rebate. Often antivirus is  
>>> there for free.  
>>>  
>>> John  
>>>  
>>> "Mark McDermott" <mark@stateofwail.com> wrote:  
>>> >  
>>> >Hi Rod,  
>>> >  
>>> >Check out [www.bitdefender.com](http://www.bitdefender.com) and a program named Spyware Doctor. That  
>> might  
>>> >be all you need. The combo of the two has kept my kids PC free of  
>> spyware,  
>>> >malware, and viruses for about a year now. It was a DISASTER before  
>>> >that.  
>>> >  
>>> >Mark  
>>> >  
>>> >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
>>> >>  
>>> >>Here's the deal. I've been running Norton Systemworks 2002 on my  
>> internet  
>>> >>comp, renewing the antivirus subscription every year. My subscription  
>> ran  
>>> >>out yesterday and upon trying to renew it, I was informed it was no  
>> longer  
>>> >>supported, and I had to upgrade to whatever 2006. Since I've read some  
>>> of  
>>> >>you are down on Norton, I thought I'd ask for opinions on what to  
>>> >>switch  
>>> >>to. Sooooo....what do you guys like?  
>>> >>  
>>> >>I don't use the norton firewall. I use the free Zone Alarm one.  
>>> >>I kind of like the system tune up thing that Norton did. I don't think  
>>> I've  
>>> >>had a crash...ever, on this comp.  
>>> >>Rod

>>> >  
>>>  
>>  
>>  
>  
>

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0013\_01C6803F.7841A1E0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I'm using 4.2 with no problem

"Tom Bruhl" <[arpegio@comcast.net](mailto:arpegio@comcast.net)> wrote in message =  
news:4476622b\$1@linux...

Hey guys & gal,

I am ready to update and wondered if I'll lose presets or =  
functionality.

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0013\_01C6803F.7841A1E0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>I'm using 4.2 with no =  
problem</FONT></DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" &lt;[A=20](mailto:arpegio@comcast.net)

[href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =  
in message=20](mailto:arpegio@comcast.net)

```
<A href=3D"news:4476622b$1@linux">news:4476622b$1@linux</A>...</DIV>
<DIV><FONT face=3DArial size=3D2>Hey guys & gal,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I am ready to update and wondered if =
I'll lose=20
presets or functionality.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbspsp;&nbspsp;&nbspsp;</FONT></DIV></BLOCKQUOTE ></BODY></HTML>
```

-----=\_NextPart\_000\_0013\_01C6803F.7841A1E0--Better, to me, means Grisoft. YMMV. I've been witness to the after effect of specifically written viruses going in and dismantling norton w/o norton knowing about it. Norton appears to be running properly / protecting, when in fact it ain't. That is the real bad news for the recipient. Think of it this way. There is a reason the big guys get put in the sights of every little hacker wanna be. They are dominant, they bring the most 'glory' to the little hacker that could. Same reason MS keeps (and believe me, Mac is going to follow on the hit list) getting pants'd... they're the \*big guy\* and a big target brings a lot of crosshairs on it's butt to the party. Grisoft, Trend Micro, maybe Panda all fit that big enough to get it done right but not so big they have a target painted on their heads.

AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
news:4475e595\$1@linux...

```
>
> I'm curious, what do you mean by "Raped" your system. I've never
> experienced
> what other people are saying about Norton. That being said, I'm not trying
> to defend it either. If there's something better, I would like to be using
> it.
> Rod
> jef knight <thestudio@allknightmusic.com> wrote:
>>
>>thanks. I agree about Norton. It's raped my system before, then I found
>
>>a little app that finds all the Norton entries and files and gets rid of
>
>>them, which sure saved some head aches.
>>j
>>
>>TCB wrote:
```

>>  
>>>AVG is roughly on par with AntiVir, and is a similar licensing scheme.  
> They  
>>>have a free (as in beer) version and a pay version. Clamwin is actually  
> free  
>>>(as in libre or speech) software, source code and all. I'd say all three  
>>>work at least as well as the pay software and I'd take any one over  
>>>Norton.  
>>>  
>>>  
>>>TCB  
>>>  
>>>jef knight <thestudio@allknightmusic.com> wrote:  
>>>  
>>>  
>>>>hey,  
>>>>is this stuff superior to AVG?  
>>>>j  
>>>>  
>>>>TCB wrote:  
>>>>  
>>>>  
>>>>  
>>>>>Best way to deal with viruses and network attacks? Install Ubuntu on  
> it.  
>>>>>  
>>>>>  
>>>BY  
>>>  
>>>  
>>>>>FAR the best option, though you will have to jump through some hoops  
> for  
>>>>>some kinds of media playback.  
>>>>>  
>>>>>If you insist on paying for an inferior Microsoft operating sytem, as  
> an  
>>>>>alternative to Norton I suggest AntiVir or Clamwin. AntiVir is free as  
>>>>>  
>>>>>  
>>>in  
>>>  
>>>  
>>>>>beer, Clamwin free as in beer and free as in speech (it's GPL'd). The  
> downside  
>>>>>is that Clamwin doesn't include a real time scanner--you have to tell  
> it  
>>>>>to scan something. I think the XP firewall is pretty decent, I use it  
> on

>>>>>my machines but I also have my own firewall built into my home router.  
>>>>>  
>>>>>  
>>>I  
>>>  
>>>  
>>>>>think Zonealarm mostly just scares people.  
>>>>>  
>>>>>But try Ubuntu, after a little bit of kicking around you'll be thrilled  
>>>>>  
>>>>>  
>>>you  
>>>  
>>>  
>>>>>did.  
>>>>>  
>>>>>TCB  
>>>>>  
>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>>Here's the deal. I've been running Norton Systemworks 2002 on my  
>>>>>>internet  
>>>>>>comp, renewing the antivirus subscription every year. My subscription  
>>>>>>  
>>>>>>  
>>>ran  
>>>  
>>>  
>>>>>>out yesterday and upon trying to renew it, I was informed it was no  
> longer  
>>>>>>supported, and I had to upgrade to whatever 2006. Since I've read some  
>>>>>>  
>>>>>>  
>>>of  
>>>  
>>>  
>>>>>>you are down on Norton, I thought I'd ask for opinions on what to  
>>>>>>switch  
>>>>>>to. Sooooo....what do you guys like?  
>>>>>>  
>>>>>>I don't use the norton firewall. I use the free Zone Alarm one.  
>>>>>>I kind of like the system tune up thing that Norton did. I don't think  
>>>>>>  
>>>>>>  
>>>I've

```

>>>
>>>
>>>>>had a crash...ever, on this comp.
>>>>>Rod
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>><!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
>>>><html>
>>>><head>
>>>> <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
>>>></head>
>>>><body bgcolor="#ffffff" text="#000000">
>>>>hey,<br>
>>>>is this stuff superior to AVG?<br>
>>>>j<br>
>>>><br>
>>>>TCB wrote:
>>>><blockquote cite="mid44737517$1@linux" type="cite">
>>>> <pre wrap="">Best way to deal with viruses and network attacks? Install
>>>>
>>>>
>>>>Ubuntu on
>>>
>>>
>>>>it. BY
>>>>FAR the best option, though you will have to jump through some hoops for
>>>>some kinds of media playback.
>>>>
>>>>If you insist on paying for an inferior Microsoft operating sytem, as
> an
>>>>alternative to Norton I suggest AntiVir or Clamwin. AntiVir is free as
> in
>>>>beer, Clamwin free as in beer and free as in speech (it's GPL'd). The
> downside
>>>>is that Clamwin doesn't include a real time scanner--you have to tell
> it
>>>>to scan something. I think the XP firewall is pretty decent, I use it
> on
>>>>my machines but I also have my own firewall built into my home router.
> I
>>>>think Zonealarm mostly just scares people.
>>>>

```

>>>>But try Ubuntu, after a little bit of kicking around you'll be thrilled  
>>>>  
>>>>  
>>>>you  
>>>>  
>>>>  
>>>>did.  
>>>>  
>>>>TCB  
>>>>  
>>>>"Rod Lincoln" <a class="moz-txt-link-/rfc2396E"  
>>>>href="mailto:rlincoln@nospam.kc.rr.com"><rlincoln@nospam.kc.rr.com></a>  
>>>>wrote:  
>>>> </pre>  
>>>> <blockquote type="cite">  
>>>> <pre wrap="">Here's the deal. I've been running Norton Systemworks  
> 2002  
>>>>  
>>>>  
>>>>on my internet  
>>>>  
>>>>  
>>>>comp, renewing the antivirus subscription every year. My subscription  
> ran  
>>>>out yesterday and upon trying to renew it, I was informed it was no  
>>>>longer  
>>>>supported, and I had to upgrade to whatever 2006. Since I've read some  
> of  
>>>>you are down on Norton, I thought I'd ask for opinions on what to switch  
>>>>to. Sooooo....what do you guys like?  
>>>>  
>>>>I don't use the norton firewall. I use the free Zone Alarm one.  
>>>>I kind of like the system tune up thing that Norton did. I don't think  
> I've  
>>>>had a crash...ever, on this comp.  
>>>>Rod  
>>>> </pre>  
>>>> </blockquote>  
>>>> <pre wrap=""><!-->  
>>>> </pre>  
>>>></blockquote>  
>>>></body>  
>>>></html>  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>

```

>>>
>>
>>
>><!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
>><html>
>><head>
>> <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
>> <title></title>
>></head>
>><body bgcolor="#ffffff" text="#000000">
>>thanks. I agree about Norton. It's raped my system before, then I found
>>a little app that finds all the Norton entries and files and gets rid
>>of them, which sure saved some head aches.<br>
>>j<br>
>><br>
>>TCB wrote:
>><blockquote cite="mid4474552d$1@linux" type="cite">
>> <pre wrap="">AVG is roughly on par with AntiVir, and is a similar
>> licensing
> scheme.
>>They
>>have a free (as in beer) version and a pay version. Clamwin is actually
> free
>>(as in libre or speech) software, source code and all. I'd say all three
>>work at least as well as the pay software and I'd take any one over
>>Norton.
>>
>>
>>TCB
>>
>>jef knight <a class="moz-txt-link-/rfc2396E"
>>href="mailto:thestudio@allknightmusic.com"><thestudio@allknightmusic.com></a>
>>wrote:
>> </pre>
>> <blockquote type="cite">
>> <pre wrap="">hey,
>>is this stuff superior to AVG?
>>j
>>
>>TCB wrote:
>>
>> </pre>
>> <blockquote type="cite">
>> <pre wrap="">Best way to deal with viruses and network attacks?
>> Install
> Ubuntu
>>on it.
>> </pre>

```

```

>> </blockquote>
>> </blockquote>
>> <pre wrap=""><!-->BY
>> </pre>
>> <blockquote type="cite">
>> <blockquote type="cite">
>> <pre wrap="">FAR the best option, though you will have to jump
>> through
> some hoops
>>for
>>some kinds of media playback.
>>
>>If you insist on paying for an inferior Microsoft operating sytem, as an
>>alternative to Norton I suggest AntiVir or Clamwin. AntiVir is free as
>> </pre>
>> </blockquote>
>> </blockquote>
>> <pre wrap=""><!-->in
>> </pre>
>> <blockquote type="cite">
>> <blockquote type="cite">
>> <pre wrap="">beer, Clamwin free as in beer and free as in speech
>> (it's
> GPL'd).
>>The downside
>>is that Clamwin doesn't include a real time scanner--you have to tell it
>>to scan something. I think the XP firewall is pretty decent, I use it on
>>my machines but I also have my own firewall built into my home router.
>> </pre>
>> </blockquote>
>> </blockquote>
>> <pre wrap=""><!-->I
>> </pre>
>> <blockquote type="cite">
>> <blockquote type="cite">
>> <pre wrap="">think Zonealarm mostly just scares people.
>>
>>But try Ubuntu, after a little bit of kicking around you'll be thrilled
>> </pre>
>> </blockquote>
>> </blockquote>
>> <pre wrap=""><!-->you
>> </pre>
>> <blockquote type="cite">
>> <blockquote type="cite">
>> <pre wrap="">did.
>>
>>TCB

```

```

>>
>>"Rod Lincoln" <a class="moz-txt-link-/rfc2396E"
>>href="mailto:rlincoln@nospam.kc.rr.com"><rlincoln@nospam.kc.rr.com></a>
>>wrote:
>>
>>
>> </pre>
>> <blockquote type="cite">
>> <pre wrap="">Here's the deal. I've been running Norton Systemworks
> 2002 on my
>>internet
>>comp, renewing the antivirus subscription every year. My subscription
>> </pre>
>> </blockquote>
>> </blockquote>
>> </blockquote>
>> <pre wrap=""><!-->ran
>> </pre>
>> <blockquote type="cite">
>> <blockquote type="cite">
>> <blockquote type="cite">
>> <pre wrap="">out yesterday and upon trying to renew it, I was
>> informed
> it was
>>no longer
>>supported, and I had to upgrade to whatever 2006. Since I've read some
>> </pre>
>> </blockquote>
>> </blockquote>
>> </blockquote>
>> <pre wrap=""><!-->of
>> </pre>
>> <blockquote type="cite">
>> <blockquote type="cite">
>> <blockquote type="cite">
>> <pre wrap="">you are down on Norton, I thought I'd ask for
>> opinions
> on what
>>to switch
>>to. Sooooo....what do you guys like?
>>
>>I don't use the norton firewall. I use the free Zone Alarm one.
>>I kind of like the system tune up thing that Norton did. I don't think
>> </pre>
>> </blockquote>
>> </blockquote>
>> </blockquote>
>> <pre wrap=""><!-->I've

```

```

>> </pre>
>> <blockquote type="cite">
>>   <blockquote type="cite">
>>     <blockquote type="cite">
>>       <pre wrap="">had a crash...ever, on this comp.
>>Rod
>>
>>
>>   </pre>
>> </blockquote>
>>   <pre wrap="">
>>
>>   </pre>
>> </blockquote>
>>   <pre wrap="">
>><!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
>><html>
>><head>
>> <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
>></head>
>><body bgcolor="#ffffff" text="#000000">
>>hey,<br>
>>is this stuff superior to AVG?<br>
>>j<br>
>><br>
>>TCB wrote:
>><blockquote cite="mid44737517$1@linux" type="cite">
>> <pre wrap="">Best way to deal with viruses and network attacks? Install
>>   </pre>
>> </blockquote>
>>   <pre wrap=""><!-->Ubuntu on
>>   </pre>
>>   <blockquote type="cite">
>>     <pre wrap="">it. BY
>>FAR the best option, though you will have to jump through some hoops for
>>some kinds of media playback.
>>
>>If you insist on paying for an inferior Microsoft operating sytem, as an
>>alternative to Norton I suggest AntiVir or Clamwin. AntiVir is free as in
>>beer, Clamwin free as in beer and free as in speech (it's GPL'd). The
>>downside
>>is that Clamwin doesn't include a real time scanner--you have to tell it
>>to scan something. I think the XP firewall is pretty decent, I use it on
>>my machines but I also have my own firewall built into my home router. I
>>think Zonealarm mostly just scares people.
>>
>>But try Ubuntu, after a little bit of kicking around you'll be thrilled
>>   </pre>

```

```

>> </blockquote>
>> <pre wrap=""><!-->you
>> </pre>
>> <blockquote type="cite">
>>   <pre wrap="">did.
>>
>>TCB
>>
>>"Rod Lincoln" <a class="moz-txt-link-/rfc2396E" href=<a
>>class="moz-txt-link-/rfc2396E"
>>href="mailto:rlincoln@nospam.kc.rr.com">"mailto:rlincoln@nospam.kc.rr.com"</a>><a
>>class="moz-txt-link-/rfc2396E"
>>href="mailto:rlincoln@nospam.kc.rr.com"><rlincoln@nospam.kc.rr.com></a></a>
>>wrote:
>> </pre>
>> <blockquote type="cite">
>>   <pre wrap="">Here's the deal. I've been running Norton Systemworks 2002
>>   </pre>
>> </blockquote>
>> <pre wrap=""><!-->on my internet
>> </pre>
>> <blockquote type="cite">
>>   <pre wrap="">comp, renewing the antivirus subscription every year. My
> subscription
>>ran
>>out yesterday and upon trying to renew it, I was informed it was no longer
>>supported, and I had to upgrade to whatever 2006. Since I've read some of
>>you are down on Norton, I thought I'd ask for opinions on what to switch
>>to. Sooooo....what do you guys like?
>>
>>I don't use the norton firewall. I use the free Zone Alarm one.
>>I kind of like the system tune up thing that Norton did. I don't think
>>I've
>>had a crash...ever, on this comp.
>>Rod
>> </pre>
>> </blockquote>
>> <pre wrap=""><!-->
>> </pre>
>></blockquote>
>></body>
>></html>
>>
>> </pre>
>> </blockquote>
>> <pre wrap=""><!-->
>> </pre>
>></blockquote>

```

>></body>  
>></html>  
>>  
>

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0269\_01C6804A.4FEBDA70  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

yeah man.. the kicks were in real strange places. I apprecaite the =  
caliber of skill though I would not have put the same notes in those =  
places.=20  
AA

"jef knight" <thestudio@allknightmusic.com> wrote in message =  
news:4475d20e\$1@linux...

I think that was what actually made the song win, in part, =  
unfortunately. Around here when we hear a band trying to be so =  
commercial that their music is parodying itself we call it "toy =  
music"...fine for kids but don't take it on the Autobahn....  
j

Don Nafe wrote:=20  
Maybe it's just me but does anyone else thing the whole groove i.e. what =  
the=20  
drummer is playing, is all wrong for that song

death metal meets 80's hair band...doesn't work for me

Don

"DC" <dc@shreddersinhell.org> wrote in message news:4473679f\$1@linux...  
Yeow!

[http://www.youtube.com/watch?v=3DnjDtlnNkjo&search=3Ddr agonforce](http://www.youtube.com/watch?v=3DnjDtlnNkjo&search=3Ddr+agonforce)=20  
=20

=20

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0269\_01C6804A.4FEBDA70

Content-Type: text/html;  
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type =  
content=3Dtext/html; charset=3DISO-8859-1>

<META content=3D"MSHTML 6.00.5296.0" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY text=3D#000000 bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>yeah man.. the kicks were in real =  
strange places. l=20

apprecaite the caliber of skill though I would not have put the same =  
notes in=20

those places. </FONT></DIV>

<DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV>&nbsp;</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"jef knight" &lt;<A=20  
=

href=3D"mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com=  
</A>&gt;=20

wrote in message <A=20

href=3D"news:4475d20e\$1@linux">news:4475d20e\$1@linux</A>...</DIV>I =  
think that=20

was what actually made the song win, in part, unfortunately. Around =  
here when=20

we hear a band trying to be so commercial that their music is =  
parodying itself=20

we call it "toy music"...fine for kids but don't take it on the=20

Autobahn....<BR>j<BR><BR>Don Nafe wrote:=20

<BLOCKQUOTE cite=3Dmid4474513e\$1@linux type=3D"cite"><PRE =  
wrap=3D"">Maybe it's just me but does anyone else thing the whole groove =  
i.e. what the=20

drummer is playing, is all wrong for that song

death metal meets 80's hair band...doesn't work for me

Don

"DC" <A class=3Dmoz-txt-link-rfc2396E =



```

<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Anything crazy happen when you =
installed=20
it?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DJ" &lt;<A=20
  =
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net</A>&gt;=20
  wrote in message <A=20
href=3D"news:44767230@linux">news:44767230@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>I'm using 4.2 with no =
problem</FONT></DIV>
  <BLOCKQUOTE dir=3Dltr=20
  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
    <DIV>"Tom Bruhl" &lt;<A=20
    href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; =
wrote in=20
    message <A =
href=3D"news:4476622b$1@linux">news:4476622b$1@linux</A>...</DIV>
    <DIV><FONT face=3DArial size=3D2>Hey guys & gal,</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>I am ready to update and wondered =
if I'll lose=20
    presets or functionality.</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
    <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight =
spam, and=20
    you?<BR><A=20
    =
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY>=
</HTML>

```

-----=\_NextPart\_000\_003E\_01C6805E.1B8C79B0--This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0026\_01C6804F.26163880  
Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Nope

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:44768792@linux...

DJ,

Anything crazy happen when you installed it?

T.

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =  
news:44767230@linux...

I'm using 4.2 with no problem

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:4476622b\$1@linux...

Hey guys & gal,

I am ready to update and wondered if I'll lose presets or =  
functionality.

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0026\_01C6804F.26163880

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =  
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Nope</FONT></DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" &lt;<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =  
in message=20

<A href=3D"news:44768792@linux">news:44768792@linux</A>...</DIV>

<DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Anything crazy happen when you =  
installed=20

it?</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>

<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"DJ" &lt;<A=20  
=  
href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
\_@animas.net</A>&gt;=20  
wrote in message <A=20  
href=3D"news:44767230@linux">news:44767230@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>I'm using 4.2 with no =  
problem</FONT></DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; =  
wrote in=20  
message <A =  
href=3D"news:4476622b\$1@linux">news:4476622b\$1@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>Hey guys & gal,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I am ready to update and wondered =  
if I'll=20  
lose presets or functionality.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight =  
spam, and=20  
you?<BR><A=20  
=  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCK=  
QUOTE></BODY></HTML>

-----=\_NextPart\_000\_0026\_01C6804F.26163880--This is a multi-part message in MIME format.

-----=\_NextPart\_000\_007C\_01C68064.36ACD860

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Excellent. I finally purchased the Cambridge and the Pultec Pro.  
Can't wait to use them on some mixes I'm doing these days.  
What do you like using the Pultec Pro on? I love the EQP-1a  
on bass, kick and a tom or two from time to time. I question  
the crazy midrange that this Pro unit will offer. E. guitar perhaps?

Sent you a tidbit.

Tom

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =  
news:44768c80@linux...

Nope

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:44768792@linux...

DJ,

Anything crazy happen when you installed it?

T.

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =  
news:44767230@linux...

I'm using 4.2 with no problem

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:4476622b\$1@linux...

Hey guys & gal,

I am ready to update and wondered if I'll lose presets or =  
functionality.

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_007C\_01C68064.36ACD860

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Excellent.&nbsp; I finally purchased =  
the Cambridge=20

and the Pultec Pro.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Can't wait to use them on some mixes =  
I'm doing=20

these days.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>What do you like using the Pultec Pro =  
on?&nbsp; I=20

love the EQP-1a</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>on bass, kick and a tom or two from =  
time to=20

time.&nbsp; I question</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>the crazy midrange that this Pro unit =

will offer.=20

E. guitar perhaps?</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>Sent you a tidbit.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"DJ" &lt;<A=20

=

href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
\_@animas.net</A>&gt;=20

wrote in message <A=20

href=3D"news:44768c80@linux">news:44768c80@linux</A>...</DIV>

<DIV><FONT face=3DArial size=3D2>Nope</FONT></DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" &lt;<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; =  
wrote in=20

message <A =

href=3D"news:44768792@linux">news:44768792@linux</A>...</DIV>

<DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Anything crazy happen when you =  
installed=20

it?</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"DJ" &lt;<A=20

=

href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
\_@animas.net</A>&gt;=20

wrote in message <A=20

href=3D"news:44767230@linux">news:44767230@linux</A>...</DIV>

<DIV><FONT face=3DArial size=3D2>I'm using 4.2 with no =  
problem</FONT></DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" &lt;<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; =  
wrote in=20

message <A=20

=  
href=3D"news:4476622b\$1@linux">news:4476622b\$1@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>Hey guys & =  
gal,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I am ready to update and =  
wondered if I'll=20  
lose presets or functionality.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight =  
spam, and=20  
you?<BR><A=20  
=  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE ></BLOCKQUOTE></BLOCK=  
QUOTE></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_007C\_01C68064.36ACD860--This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0012\_01C68053.24FDEDE0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Hmmmmmm.....I use the Pultec Pro on whatever I want to sweeten =  
andon kick. It's hard to make it sound ugly. Cambridge on bass.....a =  
lot. I'll likely be snagging that Neve. I've been hoping for something =  
special out of those guys for a while. I decided to forego the Roland =  
plugins.the Neve will be useful for me.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:447691d0@linux...

Excellent. I finally purchased the Cambridge and the Pultec Pro.  
Can't wait to use them on some mixes I'm doing these days.  
What do you like using the Pultec Pro on? I love the EQP-1a  
on bass, kick and a tom or two from time to time. I question  
the crazy midrange that this Pro unit will offer. E. guitar perhaps?

Sent you a tidbit.  
Tom

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =  
news:44768c80@linux...

Nope

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:44768792@linux...

DJ,

Anything crazy happen when you installed it?

T.

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =  
news:44767230@linux...

I'm using 4.2 with no problem

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:4476622b\$1@linux...

Hey guys & gal,

I am ready to update and wondered if I'll lose presets or =  
functionality.

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0012\_01C68053.24FDEDE0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Hmmmmm.....I use the Pultec Pro =  
on whatever=20

I want to sweeten andon kick. It's hard to make it sound ugly. Cambridge =  
on=20

bass.....a lot. I'll likely be snagging that Neve. I've been hoping =  
for=20

something special out of those guys for a while. I decided to forego the =  
Roland=20

plugins.the Neve will be useful for me.</FONT></DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" &lt;<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =  
in message=20

<A href=3D"news:447691d0@linux">news:447691d0@linux</A>...</DIV>

<DIV><FONT face=3DArial size=3D2>Excellent.&nbsp; I finally purchased =  
the=20

Cambridge and the Pultec Pro.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Can't wait to use them on some mixes =  
I'm doing=20

these days.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>What do you like using the Pultec Pro =  
 on?&nbsp;I=20  
 love the EQP-1a</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>on bass, kick and a tom or two from =  
 time to=20  
 time.&nbsp;I question</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>the crazy midrange that this Pro unit =  
 will offer.=20  
 E. guitar perhaps?</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2>Sent you a tidbit.</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <BLOCKQUOTE dir=3Dltr=20  
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
 <DIV>"DJ" &lt;<A=20  
 =  
 href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
 \_@animas.net</A>&gt;=20  
 wrote in message <A=20  
 href=3D"news:44768c80@linux">news:44768c80@linux</A>...</DIV>  
 <DIV><FONT face=3DArial size=3D2>Nope</FONT></DIV>  
 <BLOCKQUOTE dir=3Dltr=20  
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
 <DIV>"Tom Bruhl" &lt;<A=20  
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; =  
 wrote in=20  
 message <A =  
 href=3D"news:44768792@linux">news:44768792@linux</A>...</DIV>  
 <DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>Anything crazy happen when you =  
 installed=20  
 it?</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>  
 <BLOCKQUOTE dir=3Dltr=20  
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
 <DIV>"DJ" &lt;<A=20  
 =  
 href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
 \_@animas.net</A>&gt;=20  
 wrote in message <A=20  
 href=3D"news:44767230@linux">news:44767230@linux</A>...</DIV>  
 <DIV><FONT face=3DArial size=3D2>I'm using 4.2 with no =  
 problem</FONT></DIV>

```

<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
  =
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote in =
  message <A=20
  =
href=3D"news:4476622b$1@linux">news:4476622b$1@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Hey guys & =
gal,</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>I am ready to update and =
wondered if I'll=20
  lose presets or functionality.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
  <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to =
fight spam,=20
  and you?<BR><A=20
  =
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCK=
QUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

```

-----=\_NextPart\_000\_0012\_01C68053.24FDEDE0--This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0018\_01C680A1.8A81F320

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Man, I'm jealous of you guys, doing that realtime UAD-1 drum processing =  
stuff with SX/Paris.....!!!

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =  
news:44769328\$1@linux...

Hmmmmmm.....I use the Pultec Pro on whatever I want to sweeten =  
andon kick. It's hard to make it sound ugly. Cambridge on bass.....a =  
lot. I'll likely be snagging that Neve. I've been hoping for something =  
special out of those guys for a while. I decided to forego the Roland =  
plugins.the Neve will be useful for me.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:447691d0@linux...

Excellent. I finally purchased the Cambridge and the Pultec Pro.

Can't wait to use them on some mixes I'm doing these days.

What do you like using the Pultec Pro on? I love the EQP-1a

on bass, kick and a tom or two from time to time. I question

the crazy midrange that this Pro unit will offer. E. guitar perhaps?

Sent you a tidbit.  
Tom

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =  
news:44768c80@linux...

Nope

"Tom Bruhl" <arpegio@comcast.net> wrote in message =  
news:44768792@linux...

DJ,

Anything crazy happen when you installed it?

T.

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =  
news:44767230@linux...

I'm using 4.2 with no problem

"Tom Bruhl" <arpegio@comcast.net> wrote in message =  
news:4476622b\$1@linux...

Hey guys & gal,

I am ready to update and wondered if I'll lose presets or =  
functionality.

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0018\_01C680A1.8A81F320

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2900.2873" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT size=3D2>Man, I'm jealous of you guys, doing that realtime =  
UAD-1 drum=20

processing stuff with&nbsp;SX/Paris.....!!!</FONT></DIV>

<DIV>&nbsp;</DIV>

<DIV>"DJ" &lt;<A=20

href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
\_@animas.net</A>&gt;=20

wrote in message <A=20

href=3D"news:44769328\$1@linux">news:44769328\$1@linux</A>...</DIV>

<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV><FONT face=3DArial size=3D2>Hmmmmmm.....I use the Pultec =  
Pro on=20  
whatever I want to sweeten andon kick. It's hard to make it sound =  
ugly.=20  
Cambridge on bass.....a lot. I'll likely be snagging that Neve. =  
I've been=20  
hoping for something special out of those guys for a while. I decided =  
to=20  
forego the Roland plugins.the Neve will be useful for me.</FONT></DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; =  
wrote in=20  
message <A =  
href=3D"news:447691d0@linux">news:447691d0@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>Excellent.&nbsp; I finally =  
purchased the=20  
Cambridge and the Pultec Pro.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Can't wait to use them on some =  
mixes I'm doing=20  
these days.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>What do you like using the Pultec =  
Pro on?&nbsp;=20  
I love the EQP-1a</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>on bass, kick and a tom or two from =  
time to=20  
time.&nbsp; I question</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>the crazy midrange that this Pro =  
unit will=20  
offer. E. guitar perhaps?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Sent you a tidbit.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"DJ" &lt;<A=20  
=  
href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
\_@animas.net</A>&gt;=20  
wrote in message <A=20

href=3D"news:44768c80@linux">news:44768c80@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>Nope</FONT></DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; =  
wrote in=20  
message <A =  
href=3D"news:44768792@linux">news:44768792@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Anything crazy happen when you =  
installed=20  
it?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =  
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"DJ" &lt;<A=20  
=  
href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
\_@animas.net</A>&gt;=20  
wrote in message <A=20  
href=3D"news:44767230@linux">news:44767230@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>I'm using 4.2 with no=20  
problem</FONT></DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =  
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Tom Bruhl" &lt;<A=20  
=  
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote=20  
in message <A=20  
=  
href=3D"news:4476622b\$1@linux">news:4476622b\$1@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>Hey guys &amp; =  
gal,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I am ready to update and =  
wondered if=20  
I'll lose presets or functionality.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to =  
fight spam,=20  
and you?<BR><A=20  
=  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCK=  
QUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_0018\_01C680A1.8A81F320--This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0062\_01C680A9.A26F7680

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Tom , your midisport 8x8 is installed in your native rig along with =  
Cubase SX rite? And you are doing the realtime processing with UAD-1 in =  
your native rig from Paris with full delay compensation rite? Man, I =  
might be able to do this with my existing setup.....!!!!

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:44754042@linux...

Major good just occurred for me with all of this MIDI and timecode=20  
stuff. Thanks to Rick and DeeJ and a little fiddlin' and diddlin'  
I have SMPTE sending to Cubase from Paris through the  
MidiSport 8x8 and easily getting to all hardware and=20  
softsynths together. This is a major hurdle. Now I don't  
have to spring for the RME card until I spring for a super  
duper Cubase/softsynth rig in the not too distant future.

The next hurdle is the sysex dilemma that the Motu was not  
participating with. We shall see if the MidiSport is up to=20  
the task. I read that Cubase is finicky with sysex too.  
I hope Steinberg isn't the culprit. The Motu software was as  
flakey as it gets though.

Thanks guys!

Tom

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =  
news:44752b39@linux...

It never ends.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:4475210b@linux...

Thanks for the call DeeJ. Thanks to you I know what I have to do =  
now.

Spend more money.

Ha!

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =  
news:44750590@linux...

Tom, answers below:

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =

news:44750054\$1@linux...

Well I just read that the Cubase plugin is a SMPTE generator =  
not a

reader. From what I can tell ADAT sync (from Paris using XP?)  
or MTC are my only options.

I figured I'd end up with the RME HDSP 5692 card in the end.

Resistance is futile

Will Paris using XP be able to send ADAT sync to this card =  
successfully?

Yes. always

I understand the Paris ADAT sync using XP doesn't work with an =  
ADAT tape machine  
but will it work with the RME this way?

Yes. It will work. I've personally done it with Paris on XP.=20

If so then I guess I have to buy that RME card now. Are there =  
any other cards that=20  
are better for this application?=20

Do you really need 24 ADAT I/O? The HDSP 9632 should work well =  
for this. Also the HDSP PCI with a Multiface (v1) or Digiface breakout =  
box will work. I have synced the Multiface (v1) to Paris with no =  
problems. Multiface v2 doesn't have ADAT input so avoid that one.

I do need the MIDI, ADAT and MTC or ADAT sync anyway.  
I didn't want to add a MIDI card to my Paris comp if it isn't =  
necessary.

I am using the GenX WC now too.

If you decide on an HDSP 9632 and will need to use it as a =  
standalone (not synced to Paris ADAT), you will need to buy the WC =  
daughtercard for it.

Thanks,  
Tom

Be usre that any RME interface you buy has the \*HDSP\* =  
designation.....not the "Digi" designation. The "Digi" series is older =  
and does not sync reliably to Paris ADAT.

Good luck,

Deej

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:4474ed25@linux...

I think there's some kind of plugin that needs to be added =  
that

may not be stock with the program. I want to send SMPTE =  
from

Paris to Cubase so they can lock.

Anyone here familiar with the procedure? The Steinberg =  
forum isn't letting me

search but I think I read the answer there at one time in =  
the past.

As always thanks for your help.

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0062\_01C680A9.A26F7680

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2900.2873" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT size=3D2>Tom , your midisport 8x8 is installed in =  
your&nbsp;native rig=20

along with Cubase SX rite? &nbsp;And you are doing the realtime =  
processing with=20

UAD-1 in your native rig from Paris with full delay compensation rite? =

Man, I=20

might be able to do this with my existing setup.....!!!!</FONT><FONT =

size=3D2></FONT></DIV>

<DIV><FONT size=3D2></FONT>&nbsp;</DIV>

<DIV>"Tom Bruhl" &lt;<A=20  
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote in =  
 message=20  
 <A href=3D"news:44754042@linux">news:44754042@linux</A>...</DIV>  
 <BLOCKQUOTE dir=3Dltr=20  
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
 <DIV><FONT face=3DArial size=3D2>Major good just occurred for me with =  
 all of this=20  
 MIDI and timecode </FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>stuff.&nbsp;   </FONT><FONT =  
 face=3DArial=20  
 size=3D2>Thanks to Rick and DeeJ and a little fiddlin' and =  
 diddlin'</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>I have SMPTE sending to Cubase from =  
 Paris through=20  
 the</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>MidiSport 8x8 and easily getting to =  
 all hardware=20  
 and </FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>softsynths together.&nbsp;   This is a =  
 major=20  
 hurdle.&nbsp;   Now I don't</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>have to spring for the RME card until =  
 I spring=20  
 for a super</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>duper Cubase/softsynth rig in the not =  
 too distant=20  
 future.</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;  </DIV>  
 <DIV><FONT face=3DArial size=3D2>The next hurdle is the sysex dilemma =  
 that the=20  
 Motu was not</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>participating with.&nbsp;   We shall =  
 see if the=20  
 MidiSport is up to </FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>the task.&nbsp;   I read that Cubase is =  
 finicky=20  
 with sysex too.</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>I hope Steinberg isn't the =  
 culprit.&nbsp;   The=20  
 Motu software was as</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>flakey as it gets =  
 though.</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;  </DIV>  
 <DIV><FONT face=3DArial size=3D2>Thanks guys!</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
 <BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"DJ" &lt;<A=20  
=  
href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
\_@animas.net</A>&gt;=20  
wrote in message <A=20  
href=3D"news:44752b39@linux">news:44752b39@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>It never ends.</FONT></DIV>  
<DIV>&nbsp;</DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; =  
wrote in=20  
message <A =  
href=3D"news:4475210b@linux">news:4475210b@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>Thanks for the call DeeJ.&nbsp;<A =  
Thanks to you=20  
I know what I have to do now.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Spend more money.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Ha!</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"DJ" &lt;<A=20  
=  
href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
\_@animas.net</A>&gt;=20  
wrote in message <A=20  
href=3D"news:44750590@linux">news:44750590@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>  
<DIV><FONT face=3DArial size=3D2>Tom, answers=20  
below:</FONT></DIV></FONT></DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =  
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Tom Bruhl" &lt;<A=20  
=  
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote in =  
  
message <A=20  
=  
href=3D"news:44750054\$1@linux">news:44750054\$1@linux</A>...</DIV>

Well I just read that the Cubase plugin is a SMPTE generator not a reader.  From what I can tell ADAT sync (from Paris using XP?) or MTC are my only options. 

I figured I'd end up with the RME HDSP 5692 card in the end. 

Resistance is futile

Will Paris using XP be able to send ADAT sync to this card successfully? 

***Yes.*** always

***Yes.*** It will work. I've personally done it with Paris on XP.  

If so then I guess I have to buy that RME card now.  Are there any other cards that are better for this application? 

***Do you really need 24 ADAT I/O?*** The HDSP 9632 should work well for this. Also the HDSP PCI with a Multiface (v1) or Digiface breakout box will work. I have synced

the Multiface (v1)&nbsp;to Paris with no problems. Multiface =  
v2=20  
doesn't have ADAT input so avoid that =  
one.</EM></STRONG></FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>I do need the MIDI, ADAT and =  
MTC or ADAT=20  
sync anyway.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I didn't want to add a MIDI =  
card to my=20  
Paris comp if it isn't necessary.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I am using the GenX WC now=20  
too.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2><STRONG><EM>If you decide on =  
an=20  
HDSP&nbsp;9632 and will need to use it as a standalone (not =  
synced to=20  
Paris ADAT), you will need to buy the WC daughtercard for=20  
it.</EM></STRONG></FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Thanks,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2><STRONG><EM>Be usre that any =  
RME=20  
interface you buy has the \*HDSP\* designation.....not the =  
"Digi"=20  
designation. The "Digi" series is older and does not sync =  
reliably to=20  
Paris ADAT.</EM></STRONG></FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2><STRONG><EM>Good=20  
luck,</EM></STRONG></FONT></DIV>  
<DIV><FONT face=3DArial=20  
size=3D2><STRONG><EM></EM></STRONG></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial=20  
size=3D2><STRONG><EM>Deej</EM></STRONG></FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =  
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Tom Bruhl" &lt;<A=20  
=  
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote=20  
in message <A=20  
=  
href=3D"news:4474ed25@linux">news:4474ed25@linux</A>...</DIV>

<DIV><FONT face=3DArial size=3D2>I think there's some kind =  
of plugin=20  
that needs to be added that</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>may not be stock with the=20  
program.&nbsp; I want to send SMPTE from</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Paris to Cubase so they can =  
  
lock.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Anyone here familiar with =  
the=20  
procedure?&nbsp; The Steinberg forum isn't letting =  
me</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>search but I think I read =  
the answer=20  
there at one time in the past.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>As always thanks for your=20  
help.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to =  
fight spam,=20  
and you?<BR><A=20  
=  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCK=  
QUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_0062\_01C680A9.A26F7680--Man, that's Trogdor...in real life.  
chugachugachuga...weedlyweedlyweedly.....AND  
THE DRAGON COMES IN THE NIIIIIIIIIGHT!

rod

no disrespect meant....I do appreciate the skill level, but that's a stinkin  
lot of notes.

jef knight <thestudio@allknightmusic.com> wrote:

>

>I think that was what actually made the song win, in part,  
>unfortunately. Around here when we hear a band trying to be so  
>commercial that their music is parodying itself we call it "toy  
>music"...fine for kids but don't take it on the Autobahn....

>j

>

>Don Nafe wrote:

>

```

>>Maybe it's just me but does anyone else thing the whole groove i.e. what
the
>>drummer is playing, is all wrong for that song
>>
>>death metal meets 80's hair band...doesn't work for me
>>
>>Don
>>
>>
>>"DC" <dc@shreddersinhell.org> wrote in message news:4473679f$1@linux...
>>
>>
>>>Yeow!
>>>
>>> http://www.youtube.com/watch?v=njDtlNkiko&search=dragon force
>>>
>>>
>>
>>
>>
>>
>
>
><!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
><html>
><head>
> <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
></head>
><body bgcolor="#ffffff" text="#000000">
>I think that was what actually made the song win, in part,
>unfortunately. Around here when we hear a band trying to be so
>commercial that their music is parodying itself we call it "toy
>music"...fine for kids but don't take it on the Autobahn....<br>
>j<br>
><br>
>Don Nafe wrote:
><blockquote cite="mid4474513e$1@linux" type="cite">
> <pre wrap="">Maybe it's just me but does anyone else thing the whole groove
i.e. what
>the
>drummer is playing, is all wrong for that song
>
>death metal meets 80's hair band...doesn't work for me
>
>Don
>
>
>"DC" <a class="moz-txt-link-/rfc2396E"

```

```
href="mailto:dc@shreddersinhell.org"><dc@shreddersinhell.org></a>
>wrote in message <a class="moz-txt-link-freetext"
href="news:4473679f$1@linux">news:4473679f$1@linux</a>...
> </pre>
> <blockquote type="cite">
>   <pre wrap="">Yeow!
>
><a class="moz-txt-link-freetext" href="
http://www.youtube.com/watch?v=njDtlnNkjko&search=dragon force">
http://www.youtube.com/watch?v=njDtlnNkjko&search=dragon force</a>
>
> </pre>
> </blockquote>
> <pre wrap=""><!-->
>
> </pre>
></blockquote>
></body>
></html>
>We use Symantec corporate where I work. It's not nearly as invasive as the
consumer versions. Remember I'm a professional geek, so for me control is
a _huge_ part of what I want from my computing environment, and consumer
Norton does spread itself all over the place. It inspects web pages viewed,
tries to scan network drives (big no no in a corporate environment), and
if you watch the taks manager it's always muddling around doing something.
It's also awfully chatty with the remote Symantec servers, which is understandable
(virus definition updates) but the precise thing I _would_ like to know about
is when a machine on my network is talking to another machine on the web.
```

Anti-virus software also creates its own single point of failure in the event that the antivirus software has a problem. As in

<http://www.eweek.com/article2/0,1895,1967941,00.asp>

200 million computers running Norton and they may ahve left a huge security hole in their own software. Monocultures are bad for software just like they're bad for nature.

In my experience the free tools are at least as good as the pay tools. They also offer a little security by obscurity improvement because they aren't as common as Norton. I still say, though, that good computing practices + GNU/Linux is the best way to avoid this stuff.

TCB

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>I'm curious, what do you mean by "Raped" your system. I've never experienced  
>what other people are saying about Norton. That being said, I'm not trying  
>to defend it either. If there's something better, I would like to be using  
>it.  
>Rod  
>jef knight <thestudio@allknightmusic.com> wrote:  
>>  
>>thanks. I agree about Norton. It's raped my system before, then I found  
>  
>>a little app that finds all the Norton entries and files and gets rid of  
>  
>>them, which sure saved some head aches.  
>>j  
>>  
>>TCB wrote:  
>>  
>>>AVG is roughly on par with AntiVir, and is a similar licensing scheme.  
>They  
>>>have a free (as in beer) version and a pay version. Clamwin is actually  
>free  
>>>(as in libre or speech) software, source code and all. I'd say all three  
>>>work at least as well as the pay software and I'd take any one over Norton.  
>>>  
>>>  
>>>TCB  
>>>  
>>>jef knight <thestudio@allknightmusic.com> wrote:  
>>>  
>>>  
>>>>hey,  
>>>>is this stuff superior to AVG?  
>>>>j  
>>>>  
>>>>TCB wrote:  
>>>>  
>>>>  
>>>>  
>>>>>Best way to deal with viruses and network attacks? Install Ubuntu on  
>it.  
>>>>>  
>>>>>  
>>>>BY  
>>>  
>>>  
>>>>>FAR the best option, though you will have to jump through some hoops  
>for  
>>>>>some kinds of media playback.  
>>>>>

>>>>>If you insist on paying for an inferior Microsoft operating sytem, as  
>an  
>>>>>alternative to Norton I suggest AntiVir or Clamwin. AntiVir is free  
as  
>>>>>  
>>>>>  
>>>in  
>>>  
>>>  
>>>>>beer, Clamwin free as in beer and free as in speech (it's GPL'd). The  
>downside  
>>>>>is that Clamwin doesn't include a real time scanner--you have to tell  
>it  
>>>>>to scan something. I think the XP firewall is pretty decent, I use it  
>on  
>>>>>my machines but I also have my own firewall built into my home router.  
>>>>>  
>>>>>  
>>>I  
>>>  
>>>  
>>>>>think Zonealarm mostly just scares people.  
>>>>>  
>>>>>But try Ubuntu, after a little bit of kicking around you'll be thrilled  
>>>>>  
>>>>>  
>>>you  
>>>  
>>>  
>>>>>did.  
>>>>>  
>>>>>TCB  
>>>>>  
>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>>Here's the deal. I've been running Norton Systemworks 2002 on my internet  
>>>>>>comp, renewing the antivirus subscription every year. My subscription  
>>>>>>  
>>>>>>  
>>>ran  
>>>  
>>>  
>>>>>>out yesterday and upon trying to renew it, I was informed it was no  
>longer  
>>>>>>supported, and I had to upgrade to whatever 2006. Since I've read some

```

>>>>>
>>>>>
>>>of
>>>
>>>
>>>>>you are down on Norton, I thought I'd ask for opinions on what to switch
>>>>>to. Sooooo....what do you guys like?
>>>>>
>>>>>I don't use the norton firewall. I use the free Zone Alarm one.
>>>>>I kind of like the system tune up thing that Norton did. I don't think
>>>>>
>>>>>
>>>I've
>>>
>>>
>>>>>had a crash...ever, on this comp.
>>>>>Rod
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>><!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
>>>><html>
>>>><head>
>>>> <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
>>>></head>
>>>><body bgcolor="#ffffff" text="#000000">
>>>>hey,<br>
>>>>is this stuff superior to AVG?<br>
>>>>j<br>
>>>><br>
>>>>TCB wrote:
>>>><blockquote cite="mid44737517$1@linux" type="cite">
>>>> <pre wrap="">Best way to deal with viruses and network attacks? Install
>>>>
>>>>
>>>>Ubuntu on
>>>
>>>
>>>>it. BY
>>>>FAR the best option, though you will have to jump through some hoops
for
>>>>some kinds of media playback.
>>>>

```

>>>>If you insist on paying for an inferior Microsoft operating sytem, as  
>an  
>>>>alternative to Norton I suggest AntiVir or Clamwin. AntiVir is free as  
>in  
>>>>beer, Clamwin free as in beer and free as in speech (it's GPL'd). The  
>downside  
>>>>is that Clamwin doesn't include a real time scanner--you have to tell  
>it  
>>>>to scan something. I think the XP firewall is pretty decent, I use it  
>on  
>>>>my machines but I also have my own firewall built into my home router.  
>I  
>>>>think Zonealarm mostly just scares people.  
>>>>  
>>>>But try Ubuntu, after a little bit of kicking around you'll be thrilled  
>>>>  
>>>>  
>>>>you  
>>>  
>>>  
>>>>did.  
>>>>  
>>>>TCB  
>>>>  
>>>>"Rod Lincoln" <a class="moz-txt-link-/rfc2396E" href="mailto:rlincoln@nospam.kc.rr.com"><rlincoln@nospam.kc.rr.com></a>  
>>>>wrote:  
>>>> </pre>  
>>>> <blockquote type="cite">  
>>>> <pre wrap="">Here's the deal. I've been running Norton Systemworks  
>2002  
>>>>  
>>>>  
>>>>on my internet  
>>>  
>>>  
>>>>comp, renewing the antivirus subscription every year. My subscription  
>ran  
>>>>out yesterday and upon trying to renew it, I was informed it was no longer  
>>>>supported, and I had to upgrade to whatever 2006. Since I've read some  
>of  
>>>>you are down on Norton, I thought I'd ask for opinions on what to switch  
>>>>to. Sooooo....what do you guys like?  
>>>>  
>>>>I don't use the norton firewall. I use the free Zone Alarm one.  
>>>>I kind of like the system tune up thing that Norton did. I don't think  
>I've  
>>>>had a crash...ever, on this comp.

```

>>>>Rod
>>>> </pre>
>>>> </blockquote>
>>>> <pre wrap=""><!-->
>>>> </pre>
>>>></blockquote>
>>>></body>
>>>></html>
>>>>
>>>>
>>>>
>>>
>>>
>>>
>>>
>>
>>
>><!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
>><html>
>><head>
>> <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
>> <title></title>
>></head>
>><body bgcolor="#ffffff" text="#000000">
>>thanks. I agree about Norton. It's raped my system before, then I found
>>a little app that finds all the Norton entries and files and gets rid
>>of them, which sure saved some head aches.<br>
>>j<br>
>><br>
>>TCB wrote:
>><blockquote cite="mid4474552d$1@linux" type="cite">
>> <pre wrap="">AVG is roughly on par with AntiVir, and is a similar licensing
>>scheme.
>>They
>>have a free (as in beer) version and a pay version. Clamwin is actually
>>free
>>(as in libre or speech) software, source code and all. I'd say all three
>>work at least as well as the pay software and I'd take any one over Norton.
>>
>>
>>TCB
>>
>>jef knight <a class="moz-txt-link-/rfc2396E"
href="mailto:thestudio@allknightmusic.com"><thestudio@allknightmusic.com></a>
>>wrote:
>> </pre>
>> <blockquote type="cite">
>> <pre wrap="">hey,
>>is this stuff superior to AVG?

```

```

>>j
>>
>>TCB wrote:
>>
>> </pre>
>> <blockquote type="cite">
>> <pre wrap="">Best way to deal with viruses and network attacks? Install
>Ubuntu
>>on it.
>> </pre>
>> </blockquote>
>> </blockquote>
>> <pre wrap=""><!-->BY
>> </pre>
>> <blockquote type="cite">
>> <blockquote type="cite">
>> <pre wrap="">FAR the best option, though you will have to jump through
>some hoops
>>for
>>some kinds of media playback.
>>
>>If you insist on paying for an inferior Microsoft operating sytem, as an
>>alternative to Norton I suggest AntiVir or Clamwin. AntiVir is free as
>> </pre>
>> </blockquote>
>> </blockquote>
>> <pre wrap=""><!-->in
>> </pre>
>> <blockquote type="cite">
>> <blockquote type="cite">
>> <pre wrap="">beer, Clamwin free as in beer and free as in speech
>(it's
>GPL'd).
>>The downside
>>is that Clamwin doesn't include a real time scanner--you have to tell it
>>to scan something. I think the XP firewall is pretty decent, I use it on
>>my machines but I also have my own firewall built into my home router.
>> </pre>
>> </blockquote>
>> </blockquote>
>> <pre wrap=""><!-->I
>> </pre>
>> <blockquote type="cite">
>> <blockquote type="cite">
>> <pre wrap="">think Zonealarm mostly just scares people.
>>
>>But try Ubuntu, after a little bit of kicking around you'll be thrilled
>> </pre>

```

```

>> </blockquote>
>> </blockquote>
>> <pre wrap=""><!-->you
>> </pre>
>> <blockquote type="cite">
>> <blockquote type="cite">
>> <pre wrap="">did.
>>
>>TCB
>>
>>"Rod Lincoln" <a class="moz-txt-link-/rfc2396E"
href="mailto:rlincoln@nospam.kc.rr.com"><rlincoln@nospam.kc.rr.com></a>
>>wrote:
>>
>>
>> </pre>
>> <blockquote type="cite">
>> <pre wrap="">Here's the deal. I've been running Norton Systemworks
>2002 on my
>>internet
>>comp, renewing the antivirus subscription every year. My subscription
>> </pre>
>> </blockquote>
>> </blockquote>
>> </blockquote>
>> <pre wrap=""><!-->ran
>> </pre>
>> <blockquote type="cite">
>> <blockquote type="cite">
>> <blockquote type="cite">
>> <pre wrap="">out yesterday and upon trying to renew it, I was informed
>it was
>>no longer
>>supported, and I had to upgrade to whatever 2006. Since I've read some
>> </pre>
>> </blockquote>
>> </blockquote>
>> </blockquote>
>> <pre wrap=""><!-->of
>> </pre>
>> <blockquote type="cite">
>> <blockquote type="cite">
>> <blockquote type="cite">
>> <pre wrap="">you are down on Norton, I thought I'd ask for opinions
>on what
>>to switch
>>to. Sooooo....what do you guys like?
>>

```

```

>>I don't use the norton firewall. I use the free Zone Alarm one.
>>I kind of like the system tune up thing that Norton did. I don't think
>>    </pre>
>>    </blockquote>
>>    </blockquote>
>>    </blockquote>
>>    <pre wrap=""><!-->I've
>>    </pre>
>>    <blockquote type="cite">
>>    <blockquote type="cite">
>>    <blockquote type="cite">
>>    <pre wrap="">had a crash...ever, on this comp.
>>Rod
>>
>>
>>    </pre>
>>    </blockquote>
>>    <pre wrap="">
>>
>>    </pre>
>>    </blockquote>
>>    <pre wrap="">
>><!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
>><html>
>><head>
>> <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
>></head>
>><body bgcolor="#ffffff" text="#000000">
>>hey,<br>
>>is this stuff superior to AVG?<br>
>>j<br>
>><br>
>>TCB wrote:
>><blockquote cite="mid44737517$1@linux" type="cite">
>> <pre wrap="">Best way to deal with viruses and network attacks? Install
>>    </pre>
>>    </blockquote>
>>    <pre wrap=""><!-->Ubuntu on
>>    </pre>
>>    <blockquote type="cite">
>>    <pre wrap="">it. BY
>>FAR the best option, though you will have to jump through some hoops for
>>some kinds of media playback.
>>
>>If you insist on paying for an inferior Microsoft operating sytem, as an
>>alternative to Norton I suggest AntiVir or Clamwin. AntiVir is free as
in
>>beer, Clamwin free as in beer and free as in speech (it's GPL'd). The downside

```

>>is that Clamwin doesn't include a real time scanner--you have to tell it  
>>to scan something. I think the XP firewall is pretty decent, I use it on  
>>my machines but I also have my own firewall built into my home router.  
I  
>>think Zonealarm mostly just scares people.  
>>  
>>But try Ubuntu, after a little bit of kicking around you'll be thrilled  
>> </pre>  
>> </blockquote>  
>> <pre wrap=""><!-->you  
>> </pre>  
>> <blockquote type="cite">  
>> <pre wrap="">did.  
>>  
>>TCB  
>>  
>>"Rod Lincoln" <a class="moz-txt-link-/rfc2396E" href=<a class="moz-txt-link-/rfc2396E"  
>>href="mailto:rlincoln@nospam.kc.rr.com">"mailto:rlincoln@nospam.kc.rr.com"</a>><a  
>>class="moz-txt-link-/rfc2396E"  
href="mailto:rlincoln@nospam.kc.rr.com"><rlincoln@nospam.kc.rr.com></a></a>  
>>wrote:  
>> </pre>  
>> <blockquote type="cite">  
>> <pre wrap="">Here's the deal. I've been running Norton Systemworks 2002  
>> </pre>  
>> </blockquote>  
>> <pre wrap=""><!-->on my internet  
>> </pre>  
>> <blockquote type="cite">  
>> <pre wrap="">comp, renewing the antivirus subscription every year.  
My  
>subscription  
>>ran  
>>out yesterday and upon trying to renew it, I was informed it was no longer  
>>supported, and I had to upgrade to whatever 2006. Since I've read some  
of  
>>you are down on Norton, I thought I'd ask for opinions on what to switch  
>>to. Sooooo....what do you guys like?  
>>  
>>I don't use the norton firewall. I use the free Zone Alarm one.  
>>I kind of like the system tune up thing that Norton did. I don't think  
I've  
>>had a crash...ever, on this comp.  
>>Rod  
>> </pre>  
>> </blockquote>  
>> <pre wrap=""><!-->  
>> </pre>

```
>></blockquote>
>></body>
>></html>
>>
>> </pre>
>> </
```

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Dimitrios](#) on Thu, 04 May 2006 09:24:45 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

```
blockquote>
>> <pre wrap=""><!-->
>> </pre>
>></blockquote>
>></body>
>></html>
>>
```

>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00B8\_01C680AB.A0C81D30  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Rob,  
I haven't tried any of that yet. My UAD is in my Paris rig.  
I suppose the Cubase plugs and a few other VSTs would be a=20  
place to start just to see if it works.  
Tom

"Rob Arsenault" <[info@studiomanitou.com](mailto:info@studiomanitou.com)> wrote in message =  
news:4476f69e@linux...

Tom , your midisport 8x8 is installed in your native rig along with =  
Cubase SX rite? And you are doing the realtime processing with UAD-1 in =  
your native rig from Paris with full delay compensation rite? Man, I =  
might be able to do this with my existing setup.....!!!!

"Tom Bruhl" <[arpeggio@comcast.net](mailto:arpeggio@comcast.net)> wrote in message =  
news:44754042@linux...

Major good just occurred for me with all of this MIDI and timecode=20  
stuff. Thanks to Rick and DeeJ and a little fiddlin' and diddlin'  
I have SMPTE sending to Cubase from Paris through the  
MidiSport 8x8 and easily getting to all hardware and=20  
softsynths together. This is a major hurdle. Now I don't

have to spring for the RME card until I spring for a super duper Cubase/softsynth rig in the not too distant future.

The next hurdle is the sysex dilemma that the Motu was not participating with. We shall see if the MidiSport is up to=20 the task. I read that Cubase is finicky with sysex too. I hope Steinberg isn't the culprit. The Motu software was as flakey as it gets though.

Thanks guys!

Tom

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message = news:44752b39@linux...

It never ends.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:4475210b@linux...

Thanks for the call DeeJ. Thanks to you I know what I have to = do now.

Spend more money.

Ha!

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message = news:44750590@linux...

Tom, answers below:

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:44750054\$1@linux...

Well I just read that the Cubase plugin is a SMPTE generator = not a

reader. From what I can tell ADAT sync (from Paris using = XP?)

or MTC are my only options.

I figured I'd end up with the RME HDSP 5692 card in the end.

Resistance is futile

Will Paris using XP be able to send ADAT sync to this card = successfully?

Yes. always

I understand the Paris ADAT sync using XP doesn't work with = an ADAT tape machine

but will it work with the RME this way?

Yes. It will work. I've personally done it with Paris on XP. =

If so then I guess I have to buy that RME card now. Are =  
there any other cards that=20  
are better for this application?=20

Do you really need 24 ADAT I/O? The HDSP 9632 should work =  
well for this. Also the HDSP PCI with a Multiface (v1) or Digiface =  
breakout box will work. I have synced the Multiface (v1) to Paris with =  
no problems. Multiface v2 doesn't have ADAT input so avoid that one.

I do need the MIDI, ADAT and MTC or ADAT sync anyway.  
I didn't want to add a MIDI card to my Paris comp if it =  
isn't necessary.  
I am using the GenX WC now too.

If you decide on an HDSP 9632 and will need to use it as a =  
standalone (not synced to Paris ADAT), you will need to buy the WC =  
daughtercard for it.

Thanks,  
Tom

Be sure that any RME interface you buy has the \*HDSP\* =  
designation.....not the "Digi" designation. The "Digi" series is older =  
and does not sync reliably to Paris ADAT.

Good luck,

Deej

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:4474ed25@linux...

I think there's some kind of plugin that needs to be added =  
that

may not be stock with the program. I want to send SMPTE =  
from

Paris to Cubase so they can lock.

Anyone here familiar with the procedure? The Steinberg =  
forum isn't letting me

search but I think I read the answer there at one time in =  
the past.

As always thanks for your help.  
Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_00B8\_01C680AB.A0C81D30

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Rob,</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>I haven't tried any of that yet.&nbsp;=  
My UAD is in=20

my Paris rig.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>I suppose the Cubase plugs and a few =  
other VSTs=20

would be a </FONT></DIV>

<DIV><FONT face=3DArial size=3D2>place to start </FONT><FONT =  
face=3DArial size=3D2>just=20

to see if it works.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Rob Arsenault" &lt;A=20

href=3D"mailto:info@studiomanitou.com">info@studiomanitou.com</A>&gt; =  
wrote in=20

message <A =

href=3D"news:4476f69e@linux">news:4476f69e@linux</A>...</DIV>

<DIV><FONT size=3D2>Tom , your midisport 8x8 is installed in =  
your&nbsp;native=20

rig along with Cubase SX rite? &nbsp;And you are doing the realtime =  
processing=20

with UAD-1 in your native rig from Paris with full delay compensation =  
rite?=20

Man, I might be able to do this with my existing=20  
 setup.....!!!!</FONT><FONT size=3D2></FONT></DIV>  
 <DIV><FONT size=3D2></FONT>&nbsp;</DIV>  
 <DIV>"Tom Bruhl" &lt;<A=20  
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =  
 in message=20  
 <A href=3D"news:44754042@linux">news:44754042@linux</A>...</DIV>  
 <BLOCKQUOTE dir=3Dltr=20  
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
 <DIV><FONT face=3DArial size=3D2>Major good just occurred for me =  
 with all of=20  
 this MIDI and timecode </FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>stuff.&nbsp;</FONT><FONT =  
 face=3DArial=20  
 size=3D2>Thanks to Rick and DeeJ and a little fiddlin' and=20  
 diddlin'</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>I have SMPTE sending to Cubase from =  
 Paris=20  
 through the</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>MidiSport 8x8 and easily getting to =  
 all=20  
 hardware and </FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>softsynths together.&nbsp;</FONT> This is =  
 a major=20  
 hurdle.&nbsp;</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>have to spring for the RME card =  
 until I spring=20  
 for a super</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>duper Cubase/softsynth rig in the =  
 not too=20  
 distant future.</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2>The next hurdle is the sysex =  
 dilemma that the=20  
 Motu was not</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>participating with.&nbsp;</FONT> We shall =  
 see if the=20  
 MidiSport is up to </FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>the task.&nbsp;</FONT> I read that Cubase =  
 is finicky=20  
 with sysex too.</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>I hope Steinberg isn't the =  
 culprit.&nbsp;</FONT> The=20  
 Motu software was as</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>flakey as it gets =  
 though.</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>Thanks guys!</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"DJ" &lt;<A=20  
=  
href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
\_@animas.net</A>&gt;=20  
wrote in message <A=20  
href=3D"news:44752b39@linux">news:44752b39@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>It never ends.</FONT></DIV>  
<DIV>&nbsp;</DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; =  
wrote in=20  
message <A =  
href=3D"news:4475210b@linux">news:4475210b@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>Thanks for the call Deej.&nbsp;<A=20  
Thanks to=20  
you I know what I have to do now.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Spend more money.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Ha!</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =  
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"DJ" &lt;<A=20  
=  
href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
\_@animas.net</A>&gt;=20  
wrote in message <A=20  
href=3D"news:44750590@linux">news:44750590@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>  
<DIV><FONT face=3DArial size=3D2>Tom, answers=20  
below:</FONT></DIV></FONT></DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =  
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Tom Bruhl" &lt;<A=20  
=  
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote=20  
in message <A=20

=  
[news:44750054\\$1@linux](mailto:news:44750054$1@linux)>news:44750054\$1@linux</A>...</DIV>  
 <DIV><FONT face=3DArial size=3D2>Well I just read that the =  
 Cubase plugin=20  
 is a SMPTE generator not a</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>reader.&nbsp; From what I =  
 can tell ADAT=20  
 sync (from Paris using XP?)</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>or MTC are my only=20  
 options.</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2>I figured I'd end up with =  
 the RME HDSP=20  
 5692 card in the end.</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2><EM><STRONG>Resistance is=20  
 futile</STRONG></EM></FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2>Will Paris using XP be able =  
 to send=20  
 ADAT sync to this card successfully?</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2><STRONG><EM>Yes.=20  
 always</EM></STRONG></FONT></DIV>  
 <DIV><STRONG><EM><FONT face=3DArial=20  
 size=3D2></FONT></EM></STRONG>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2>I understand the Paris ADAT =  
 sync using=20  
 XP doesn't work with an ADAT tape machine</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>but will it work with the =  
 RME this=20  
 way?</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2><STRONG><EM>Yes. It will =  
 work. I've=20  
 personally done it with Paris on XP. =  
 </EM></STRONG></FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2>If so then I guess I have =  
 to buy that=20  
 RME card now.&nbsp; Are there any other cards that =  
 </FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>are better for this=20  
 application?&nbsp;</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2><STRONG><EM>Do you really =  
 need 24 ADAT=20  
 I/O? The HDSP 9632 should work well for this. Also the HDSP =

PCI with=20  
a Multiface (v1)&nbsp;or Digiface breakout box will work. I =  
have=20  
synced the Multiface (v1)&nbsp;to Paris with no problems. =  
Multiface=20  
v2 doesn't have ADAT input so avoid that=20  
one.</EM></STRONG></FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>I do need the MIDI, ADAT =  
and MTC or=20  
ADAT sync anyway.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I didn't want to add a MIDI =  
card to my=20  
Paris comp if it isn't necessary.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I am using the GenX WC now=20  
too.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2><STRONG><EM>If you decide =  
on an=20  
HDSP&nbsp;9632 and will need to use it as a standalone (not =  
synced=20  
to Paris ADAT), you will need to buy the WC daughtercard for =  
  
it.</EM></STRONG></FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Thanks,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2><STRONG><EM>Be usre that =  
any RME=20  
interface you buy has the \*HDSP\* designation.....not the =  
"Digi"=20  
designation. The "Digi" series is older and does not sync =  
reliably=20  
to Paris ADAT.</EM></STRONG></FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2><STRONG><EM>Good=20  
luck,</EM></STRONG></FONT></DIV>  
<DIV><FONT face=3DArial=20  
size=3D2><STRONG><EM></EM></STRONG></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial=20  
size=3D2><STRONG><EM>Deej</EM></STRONG></FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =  
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Tom Bruhl" &lt;A=20  
=

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt;=20  
wrote in message <A=20  
=  
href=3D"news:4474ed25@linux">news:4474ed25@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>I think there's some kind =  
of plugin=20  
that needs to be added that</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>may not be stock with the =  
  
program.&nbsp; I want to send SMPTE from</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Paris to Cubase so they =  
can=20  
lock.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Anyone here familiar with =  
the=20  
procedure?&nbsp; The Steinberg forum isn't letting =  
me</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>search but I think I read =  
the answer=20  
there at one time in the past.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>As always thanks for your =  
  
help.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to =  
fight=20  
spam, and you?<BR><A=20  
=  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCK=  
QUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE>  
></BODY></HTML>

-----=\_NextPart\_000\_00B8\_01C680AB.A0C81D30--Thanks Aaron. I'll check out those options.  
You use zone alarm at home, don't  
you? I think that you turned me on to it, could be wrong though. Anyway, it  
seems to do the job for me, but there's obviously some negative sentiment  
about it.  
Rod  
"Aaron Allen" <nospam@not\_here.dude> wrote:  
>Better, to me, means Grisoft. YMMV. I've been witness to the after effect  
of

>specifically written viruses going in and dismantling norton w/o norton

>knowing about it. Norton appears to be running properly / protecting, when

>in fact it ain't. That is the real bad news for the recipient. Think of it

>this way. There is a reason the big guys get put in the sights of every

>little hacker wanna be. They are dominant, they bring the most 'glory' to

>the little hacker that could. Same reason MS keeps (and believe me, Mac is

>going to follow on the hit list) getting pants'd... they're the \*big guy\*

>and a big target brings a lot of crosshairs on it's butt to the party.

>Grisoft, Trend Micro, maybe Panda all fit that big enough to get it done

>right but not so big they have a target painted on their heads.

>

>AA

>

>

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>news:4475e595\$1@linux...

>>

>> I'm curious, what do you mean by "Raped" your system. I've never

>> experienced

>> what other people are saying about Norton. That being said, I'm not trying

>> to defend it either. If there's something better, I would like to be using

>> it.

>> Rod

>> jef knight <thestudio@allknightmusic.com> wrote:

>>>

>>>thanks. I agree about Norton. It's raped my system before, then I found

>>

>>>a little app that finds all the Norton entries and files and gets rid

>> of

>>

>>>them, which sure saved some head aches.

>>>j

>>>

>>>TCB wrote:

>>>

>>>>AVG is roughly on par with AntiVir, and is a similar licensing scheme.

>> They

>>>>have a free (as in beer) version and a pay version. Clamwin is actually

>> free

>>>>(as in libre or speech) software, source code and all. I'd say all three

>>>>work at least as well as the pay software and I'd take any one over  
>>>>Norton.  
>>>>  
>>>>  
>>>>TCB  
>>>>  
>>>>jef knight <thestudio@allknightmusic.com> wrote:  
>>>>  
>>>>  
>>>>>hey,  
>>>>>is this stuff superior to AVG?  
>>>>>j  
>>>>>  
>>>>>TCB wrote:  
>>>>>  
>>>>>  
>>>>>  
>>>>>Best way to deal with viruses and network attacks? Install Ubuntu on  
>> it.  
>>>>>>  
>>>>>>  
>>>>>BY  
>>>>>  
>>>>>  
>>>>>>FAR the best option, though you will have to jump through some hoops  
>> for  
>>>>>>some kinds of media playback.  
>>>>>>  
>>>>>>If you insist on paying for an inferior Microsoft operating sytem,  
as  
>> an  
>>>>>>alternative to Norton I suggest AntiVir or Clamwin. AntiVir is free  
as  
>>>>>>  
>>>>>>  
>>>>>in  
>>>>>  
>>>>>  
>>>>>>beer, Clamwin free as in beer and free as in speech (it's GPL'd). The  
>> downside  
>>>>>>is that Clamwin doesn't include a real time scanner--you have to tell  
>> it  
>>>>>>to scan something. I think the XP firewall is pretty decent, I use  
it  
>> on  
>>>>>>my machines but I also have my own firewall built into my home router.  
>>>>>>  
>>>>>>

>>>>I  
>>>>  
>>>>  
>>>>>think Zonealarm mostly just scares people.  
>>>>>  
>>>>>But try Ubuntu, after a little bit of kicking around you'll be thrilled  
>>>>>  
>>>>>  
>>>>you  
>>>>  
>>>>  
>>>>>did.  
>>>>>  
>>>>>TCB  
>>>>>  
>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>>Here's the deal. I've been running Norton Systemworks 2002 on my  
>>>>>>internet  
>>>>>>comp, renewing the antivirus subscription every year. My subscription  
>>>>>>  
>>>>>>  
>>>>ran  
>>>>  
>>>>  
>>>>>>out yesterday and upon trying to renew it, I was informed it was no  
>> longer  
>>>>>>supported, and I had to upgrade to whatever 2006. Since I've read  
some  
>>>>>>  
>>>>>>  
>>>>of  
>>>>  
>>>>  
>>>>>>you are down on Norton, I thought I'd ask for opinions on what to  
  
>>>>>>switch  
>>>>>>to. Sooooo....what do you guys like?  
>>>>>>  
>>>>>>I don't use the norton firewall. I use the free Zone Alarm one.  
>>>>>>I kind of like the system tune up thing that Norton did. I don't think  
>>>>>>  
>>>>>>  
>>>>I've  
>>>>

```

>>>>
>>>>>>had a crash...ever, on this comp.
>>>>>>Rod
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>><!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
>>>>>><html>
>>>>>><head>
>>>>>><meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
>>>>>></head>
>>>>>><body bgcolor="#ffffff" text="#000000">
>>>>>>hey,<br>
>>>>>>is this stuff superior to AVG?<br>
>>>>>>j<br>
>>>>>><br>
>>>>>>TCB wrote:
>>>>>><blockquote cite="mid44737517$1@linux" type="cite">
>>>>>><pre wrap="">Best way to deal with viruses and network attacks? Install
>>>>>>
>>>>>>
>>>>>>Ubuntu on
>>>>>>
>>>>>>
>>>>>>it. BY
>>>>>>>FAR the best option, though you will have to jump through some hoops
for
>>>>>>>some kinds of media playback.
>>>>>>>
>>>>>>>If you insist on paying for an inferior Microsoft operating sytem, as
>> an
>>>>>>>alternative to Norton I suggest AntiVir or Clamwin. AntiVir is free
as
>> in
>>>>>>>beer, Clamwin free as in beer and free as in speech (it's GPL'd). The
>> downside
>>>>>>>is that Clamwin doesn't include a real time scanner--you have to tell
>> it
>>>>>>>to scan something. I think the XP firewall is pretty decent, I use it
>> on
>>>>>>>my machines but I also have my own firewall built into my home router.
>> I
>>>>>>>think Zonealarm mostly just scares people.

```

```

>>>>>
>>>>>But try Ubuntu, after a little bit of kicking around you'll be thrilled
>>>>>
>>>>>
>>>>>you
>>>>>
>>>>>
>>>>>did.
>>>>>
>>>>>TCB
>>>>>
>>>>>"Rod Lincoln" <a class="moz-txt-link-/rfc2396E"
>>>>>href="mailto:rlincoln@nospam.kc.rr.com"><rlincoln@nospam.kc.rr.com></a>
>>>>>wrote:
>>>>> </pre>
>>>>> <blockquote type="cite">
>>>>> <pre wrap="">Here's the deal. I've been running Norton Systemworks
>> 2002
>>>>>
>>>>>
>>>>>on my internet
>>>>>
>>>>>
>>>>>comp, renewing the antivirus subscription every year. My subscription
>> ran
>>>>>out yesterday and upon trying to renew it, I was informed it was no

>>>>>longer
>>>>>supported, and I had to upgrade to whatever 2006. Since I've read some
>> of
>>>>>you are down on Norton, I thought I'd ask for opinions on what to switch
>>>>>to. Sooooo....what do you guys like?
>>>>>
>>>>>I don't use the norton firewall. I use the free Zone Alarm one.
>>>>>I kind of like the system tune up thing that Norton did. I don't think
>> I've
>>>>>had a crash...ever, on this comp.
>>>>>Rod
>>>>> </pre>
>>>>> </blockquote>
>>>>> <pre wrap=""><!-->
>>>>> </pre>
>>>>></blockquote>
>>>>></body>
>>>>></html>
>>>>>
>>>>>
>>>>>

```

```

>>>>
>>>>
>>>>
>>>
>>>
>>><!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
>>><html>
>>><head>
>>> <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
>>> <title></title>
>>></head>
>>><body bgcolor="#ffffff" text="#000000">
>>>thanks. I agree about Norton. It's raped my system before, then I found
>>>a little app that finds all the Norton entries and files and gets rid
>>>of them, which sure saved some head aches.<br>
>>>j<br>
>>><br>
>>>TCB wrote:
>>><blockquote cite="mid4474552d$1@linux" type="cite">
>>> <pre wrap="">AVG is roughly on par with AntiVir, and is a similar
>>> licensing
>>> scheme.
>>>They
>>>have a free (as in beer) version and a pay version. Clamwin is actually
>>> free
>>>(as in libre or speech) software, source code and all. I'd say all three
>>>work at least as well as the pay software and I'd take any one over
>>>Norton.
>>>
>>>
>>>TCB
>>>
>>>jef knight <a class="moz-txt-link-/rfc2396E"
>>>href="mailto:thestudio@allknightmusic.com"><thestudio@allknightmusic.com></a>
>>>wrote:
>>> </pre>
>>> <blockquote type="cite">
>>> <pre wrap="">hey,
>>>is this stuff superior to AVG?
>>>j
>>>
>>>TCB wrote:
>>>
>>> </pre>
>>> <blockquote type="cite">
>>> <pre wrap="">Best way to deal with viruses and network attacks?

>>> Install

```

```

>> Ubuntu
>>>on it.
>>>    </pre>
>>>    </blockquote>
>>> </blockquote>
>>> <pre wrap=""><!-->BY
>>> </pre>
>>> <blockquote type="cite">
>>>   <blockquote type="cite">
>>>     <pre wrap="">FAR the best option, though you will have to jump
>>> through
>> some hoops
>>>for
>>>some kinds of media playback.
>>>
>>>If you insist on paying for an inferior Microsoft operating sytem, as
an
>>>alternative to Norton I suggest AntiVir or Clamwin. AntiVir is free as
>>>    </pre>
>>>    </blockquote>
>>> </blockquote>
>>> <pre wrap=""><!-->in
>>> </pre>
>>> <blockquote type="cite">
>>>   <blockquote type="cite">
>>>     <pre wrap="">beer, Clamwin free as in beer and free as in speech

>>> (it's
>> GPL'd).
>>>The downside
>>>is that Clamwin doesn't include a real time scanner--you have to tell
it
>>>to scan something. I think the XP firewall is pretty decent, I use it
on
>>>my machines but I also have my own firewall built into my home router.
>>>    </pre>
>>>    </blockquote>
>>> </blockquote>
>>> <pre wrap=""><!-->I
>>> </pre>
>>> <blockquote type="cite">
>>>   <blockquote type="cite">
>>>     <pre wrap="">think Zonealarm mostly just scares people.
>>>
>>>But try Ubuntu, after a little bit of kicking around you'll be thrilled
>>>    </pre>
>>>    </blockquote>
>>> </blockquote>

```

```

>>> <pre wrap=""><!-->you
>>> </pre>
>>> <blockquote type="cite">
>>>   <blockquote type="cite">
>>>     <pre wrap="">did.
>>>
>>>TCB
>>>
>>>"Rod Lincoln" <a class="moz-txt-link-/rfc2396E"
>>>href="mailto:rlincoln@nospam.kc.rr.com"><rlincoln@nospam.kc.rr.com></a>
>>>wrote:
>>>
>>>
>>>   </pre>
>>>   <blockquote type="cite">
>>>     <pre wrap="">Here's the deal. I've been running Norton Systemworks
>> 2002 on my
>>>internet
>>>comp, renewing the antivirus subscription every year. My subscription
>>>   </pre>
>>>   </blockquote>
>>> </blockquote>
>>> </blockquote>
>>> <pre wrap=""><!-->ran
>>> </pre>
>>> <blockquote type="cite">
>>>   <blockquote type="cite">
>>>     <blockquote type="cite">
>>>       <pre wrap="">out yesterday and upon trying to renew it, I was
>>>
>>> informed
>> it was
>>>no longer
>>>supported, and I had to upgrade to whatever 2006. Since I've read some
>>>   </pre>
>>>   </blockquote>
>>> </blockquote>
>>> </blockquote>
>>> <pre wrap=""><!-->of
>>> </pre>
>>> <blockquote type="cite">
>>>   <blockquote type="cite">
>>>     <blockquote type="cite">
>>>       <pre wrap="">you are down on Norton, I thought I'd ask for
>>> opinions
>> on what
>>>to switch
>>>to. Sooooo....what do you guys like?

```

```

>>>
>>>I don't use the norton firewall. I use the free Zone Alarm one.
>>>I kind of like the system tune up thing that Norton did. I don't think
>>>    </pre>
>>>    </blockquote>
>>> </blockquote>
>>> <pre wrap=""><!-->I've
>>> </pre>
>>> <blockquote type="cite">
>>>   <blockquote type="cite">
>>>     <blockquote type="cite">
>>>       <pre wrap="">had a crash...ever, on this comp.
>>>Rod
>>>
>>>
>>>    </pre>
>>>    </blockquote>
>>>    <pre wrap="">
>>>
>>>    </pre>
>>>    </blockquote>
>>>    <pre wrap="">
>>><!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
>>><html>
>>><head>
>>> <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
>>></head>
>>><body bgcolor="#ffffff" text="#000000">
>>>hey,<br>
>>>is this stuff superior to AVG?<br>
>>>j<br>
>>><br>
>>>TCB wrote:
>>><blockquote cite="mid44737517$1@linux" type="cite">
>>> <pre wrap="">Best way to deal with viruses and network attacks? Install
>>>   </pre>
>>>   </blockquote>
>>>   <pre wrap=""><!-->Ubuntu on
>>>   </pre>
>>>   <blockquote type="cite">
>>>     <pre wrap="">it. BY
>>>FAR the best option, though you will have to jump through some hoops for
>>>some kinds of media playback.
>>>
>>>If you insist on paying for an inferior Microsoft operating sytem, as
an
>>>alternative to Norton I suggest AntiVir or Clamwin. AntiVir is free as

```

in

>>>beer, Clamwin free as in beer and free as in speech (it's GPL'd). The

>>>downside

>>>is that Clamwin doesn't include a real time scanner--you have to tell it

>>>to scan something. I think the XP firewall is pretty decent, I use it on

>>>my machines but I also have my own firewall built into my home router.

I

>>>think Zonealarm mostly just scares people.

>>>

>>>But try Ubuntu, after a little bit of kicking around you'll be thrilled

>>> </pre>

>>> </blockquote>

>>> <pre wrap=""><!---->you

>>> </pre>

>>> <blockquote type="cite">

>>> <pre wrap="">did.

>>>

>>>TCB

>>>

>>>"Rod Lincoln" <a class="moz-txt-link-rfc2396E" href=<a

>>>class="moz-txt-link-rfc2396E"

>>>href="mailto:rlincoln@nospam.kc.rr.com">"mailto:rlincoln@nospam.kc.rr.com"</a>><a

>>>class="moz-txt-link-rfc2396E"

>>>href="mailto:rlincoln@nospam.kc.rr.com"><rlincoln@nospam.kc.rr.com></a></a>

>>>wrote:

>>> </pre>

>>> <blockquote type="cite">

>>> <pre wrap="">Here's the deal. I've been running Norton Systemworks

2002

>>> </pre>

>>> </blockquote>

>>> <pre wrap=""><!---->on my internet

>>> </pre>

>>> <blockquote type="cite">

>>> <pre wrap="">comp, renewing the antivirus subscription every year.

My

>> subscription

>>>ran

>>>out yesterday and upon trying to renew it, I was informed it was no longer

>>>supported, and I had to upgrade to whatever 2006. Since I've read some

of

>>>you are down on Norton, I thought I'd ask for opinions on what to switch

>>>to. Sooooo....what do you guys like?

>>>

>>>I don't use the norton firewall. I use the free Zone Alarm one.

>>>I kind of like the system tune up thing that Norton did. I don't think

>>>I've

>>>had a crash...ever, on this comp.

>>>Rod

>>> </pre>

>>> </blockquote>

>>> <pre wrap=""><!-->

>>> </pre>

>>></blockquote>

>>></body>

>>></html>

>>>

>>> </pre>

>>> </blockquote>

>>> <pre wrap=""><!-->

>>> </pre>

>>></blockquote>

>>></body>

>>></html>

>>>

>>

>

>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html>

>

>Thanks for the clarification Thad.

Rod

"TCB" <nobody@ishere.com> wrote:

>

>We use Symantec corporate where I work. It's not nearly as invasive as the  
>consumer versions. Remember I'm a professional geek, so for me control is  
>a \_huge\_ part of what I want from my computing environment, and consumer

>Norton does spread itself all over the place. It inspects web pages viewed,

>tries to scan network drives (big no no in a corporate environment), and

>if you watch the tasks manager it's always muddling around doing something.

>It's also awfully chatty with the remote Symantec servers, which is understandable

>(virus definition updates) but the precise thing I \_would\_ like to know  
about

>is when a machine on my network is talking to another machine on the web.

>

>

>Anti-virus software also creates its own single point of failure in the  
event

>that the antivirus software has a problem. As in

>

><http://www.eweek.com/article2/0,1895,1967941,00.asp>

>  
>200 million computers running Norton and they may have left a huge security  
>hole in their own software. Monocultures are bad for software just like  
they're  
>bad for nature.  
>  
>In my experience the free tools are at least as good as the pay tools. They  
>also offer a little security by obscurity improvement because they aren't  
>as common as Norton. I still say, though, that good computing practices  
+  
>GNU/Linux is the best way to avoid this stuff.  
>  
>TCB  
>  
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
>>  
>>I'm curious, what do you mean by "Raped" your system. I've never experienced  
>>what other people are saying about Norton. That being said, I'm not trying  
>>to defend it either. If there's something better, I would like to be using  
>>it.  
>>Rod  
>>jef knight <thestudio@allknightmusic.com> wrote:  
>>>  
>>>thanks. I agree about Norton. It's raped my system before, then I found  
>>  
>>>a little app that finds all the Norton entries and files and gets rid  
of  
>>  
>>>them, which sure saved some head aches.  
>>>j  
>>>  
>>>TCB wrote:  
>>>  
>>>>AVG is roughly on par with AntiVir, and is a similar licensing scheme.  
>>They  
>>>>have a free (as in beer) version and a pay version. Clamwin is actually  
>>free  
>>>>(as in libre or speech) software, source code and all. I'd say all three  
>>>>work at least as well as the pay software and I'd take any one over Norton.  
>>>>  
>>>>  
>>>>TCB  
>>>>  
>>>>jef knight <thestudio@allknightmusic.com> wrote:  
>>>>  
>>>>  
>>>>>hey,  
>>>>>is this stuff superior to AVG?

>>>>j  
>>>>  
>>>>TCB wrote:  
>>>>  
>>>>  
>>>>  
>>>>>Best way to deal with viruses and network attacks? Install Ubuntu on  
>>it.  
>>>>>  
>>>>>  
>>>>BY  
>>>>  
>>>>  
>>>>>FAR the best option, though you will have to jump through some hoops  
>>for  
>>>>>some kinds of media playback.  
>>>>>  
>>>>>If you insist on paying for an inferior Microsoft operating sytem,  
as  
>>an  
>>>>>alternative to Norton I suggest AntiVir or Clamwin. AntiVir is free  
>as  
>>>>>  
>>>>>  
>>>>in  
>>>>  
>>>>  
>>>>>beer, Clamwin free as in beer and free as in speech (it's GPL'd). The  
>>downside  
>>>>>is that Clamwin doesn't include a real time scanner--you have to tell  
>>it  
>>>>>to scan something. I think the XP firewall is pretty decent, I use  
it  
>>on  
>>>>>my machines but I also have my own firewall built into my home router.  
>>>>>  
>>>>>  
>>>>I  
>>>>  
>>>>  
>>>>>think Zonealarm mostly just scares people.  
>>>>>  
>>>>>But try Ubuntu, after a little bit of kicking around you'll be thrilled  
>>>>>  
>>>>>  
>>>>you  
>>>>  
>>>>

>>>>>did.  
>>>>>  
>>>>>TCB  
>>>>>  
>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>>Here's the deal. I've been running Norton Systemworks 2002 on my internet  
>>>>>>comp, renewing the antivirus subscription every year. My subscription  
>>>>>>  
>>>>>>  
>>>>ran  
>>>>  
>>>>  
>>>>>>out yesterday and upon trying to renew it, I was informed it was no  
>>longer  
>>>>>>supported, and I had to upgrade to whatever 2006. Since I've read  
some  
>>>>>>  
>>>>>>  
>>>>of  
>>>>  
>>>>  
>>>>>>you are down on Norton, I thought I'd ask for opinions on what to  
switch  
>>>>>>to. Sooooo....what do you guys like?  
>>>>>>  
>>>>>>I don't use the norton firewall. I use the free Zone Alarm one.  
>>>>>>I kind of like the system tune up thing that Norton did. I don't think  
>>>>>>  
>>>>>>  
>>>>I've  
>>>>  
>>>>  
>>>>>>had a crash...ever, on this comp.  
>>>>>>Rod  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>><!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">  
>>>>><html>

```
>>>>><head>
>>>>> <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
>>>>></head>
>>>>><body bgcolor="#ffffff" text="#000000">
>>>>>hey,<br>
>>>>>is this stuff superior to AVG?<br>
>>>>>j<br>
>>>>><br>
>>>>>TCB wrote:
>>>>><blockquote cite="mid44737517$1@linux" type="cite">
>>>>> <pre wrap="">Best way to deal with viruses and network attacks? Install
>>>>>
>>>>>
>>>>>Ubuntu on
>>>>>
>>>>>
>>>>>it. BY
>>>>>FAR the best option, though you will have to jump through some hoops
>for
>>>>>some kinds of media playback.
>>>>>
>>>>>If you insist on paying for an inferior Microsoft operating sytem, as
>>an
>>>>>alternative to Norton I suggest AntiVir or Clamwin. AntiVir is free
as
>>in
>>>>>beer, Clamwin free as in beer and free as in speech (it's GPL'd). The
>>downside
>>>>>is that Clamwin doesn't include a real time scanner--you have to tell
>>it
>>>>>to scan something. I think the XP firewall is pretty decent, I use it
>>on
>>>>>my machines but I also have my own firewall built into my home router.
>>I
>>>>>think Zonealarm mostly just scares people.
>>>>>
>>>>>But try Ubuntu, after a little bit of kicking around you'll be thrilled
>>>>>
>>>>>
>>>>>you
>>>>>
>>>>>
>>>>>did.
>>>>>
>>>>>TCB
>>>>>
>>>>>"Rod Lincoln" <a class="moz-txt-link-rcf2396E"
href="mailto:rlincoln@nospam.kc.rr.com"><rlincoln@nospam.kc.rr.com></a>
```



>>>of them, which sure saved some head aches.<br>  
>>>j<br>  
>>><br>  
>>>TCB wrote:  
>>><blockquote cite="mid4474552d\$1@linux" type="cite">  
>>> <pre wrap="">AVG is roughly on par with AntiVir, and is a similar licensing  
>>>scheme.  
>>>They  
>>>have a free (as in beer) version and a pay version. Clamwin is actually  
>>>free  
>>>(as in libre or speech) software, source code and all. I'd say all three  
>>>work at least as well as the pay software and I'd take any one over Norton.  
>>>  
>>>  
>>>TCB  
>>>  
>>>jef knight <a class="moz-txt-link-/rfc2396E" href="mailto:thestudio@allknightmusic.com"><thestudio@allknightmusic.com></a>  
>>>wrote:  
>>> </pre>  
>>> <blockquote type="cite">  
>>> <pre wrap="">hey,  
>>>is this stuff superior to AVG?  
>>>j  
>>>  
>>>TCB wrote:  
>>>  
>>> </pre>  
>>> <blockquote type="cite">  
>>> <pre wrap="">Best way to deal with viruses and network attacks?  
Install  
>>Ubuntu  
>>>on it.  
>>> </pre>  
>>> </blockquote>  
>>> </blockquote>  
>>> <pre wrap=""><!-->BY  
>>> </pre>  
>>> <blockquote type="cite">  
>>> <blockquote type="cite">  
>>> <pre wrap="">FAR the best option, though you will have to jump through  
>>>some hoops  
>>>for  
>>>some kinds of media playback.  
>>>  
>>>If you insist on paying for an inferior Microsoft operating sytem, as  
an  
>>>alternative to Norton I suggest AntiVir or Clamwin. AntiVir is free as

```

>>> </pre>
>>> </blockquote>
>>> </blockquote>
>>> <pre wrap=""><!-->in
>>> </pre>
>>> <blockquote type="cite">
>>> <blockquote type="cite">
>>> <pre wrap="">beer, Clamwin free as in beer and free as in speech
>(it's
>>GPL'd).
>>>The downside
>>>is that Clamwin doesn't include a real time scanner--you have to tell
it
>>>to scan something. I think the XP firewall is pretty decent, I use it
on
>>>my machines but I also have my own firewall built into my home router.
>>> </pre>
>>> </blockquote>
>>> </blockquote>
>>> <pre wrap=""><!-->I
>>> </pre>
>>> <blockquote type="cite">
>>> <blockquote type="cite">
>>> <pre wrap="">think Zonealarm mostly just scares people.
>>>
>>>But try Ubuntu, after a little bit of kicking around you'll be thrilled
>>> </pre>
>>> </blockquote>
>>> </blockquote>
>>> <pre wrap=""><!-->you
>>> </pre>
>>> <blockquote type="cite">
>>> <blockquote type="cite">
>>> <pre wrap="">did.
>>>
>>>TCB
>>>
>>>"Rod Lincoln" <a class="moz-txt-link-rfc2396E"
href="mailto:rlincoln@nospam.kc.rr.com"><rlincoln@nospam.kc.rr.com></a>
>>>wrote:
>>>
>>>
>>> </pre>
>>> <blockquote type="cite">
>>> <pre wrap="">Here's the deal. I've been running Norton Systemworks
>>2002 on my
>>>internet
>>>comp, renewing the antivirus subscription every year. My subscription

```

```

>>> </pre>
>>> </blockquote>
>>> </blockquote>
>>> </blockquote>
>>> <pre wrap=""><!---->ran
>>> </pre>
>>> <blockquote type="cite">
>>> <blockquote type="cite">
>>> <blockquote type="cite">
>>> <pre wrap="">out yesterday and upon trying to renew it, I was
informed
>>it was
>>>no longer
>>>supported, and I had to upgrade to whatever 2006. Since I've read some
>>> </pre>
>>> </blockquote>
>>> </blockquote>
>>> </blockquote>
>>> <pre wrap=""><!---->of
>>> </pre>
>>> <blockquote type="cite">
>>> <blockquote type="cite">
>>> <blockquote type="cite">
>>> <pre wrap="">you are down on Norton, I thought I'd ask for opinions
>>on what
>>>to switch
>>>to. Sooooo....what do you guys like?
>>>
>>>I don't use the norton firewall. I use the free Zone Alarm one.
>>>I kind of like the system tune up thing that Norton did. I don't think
>>> </pre>
>>> </blockquote>
>>> </blockquote>
>>> </blockquote>
>>> <pre wrap=""><!---->I've
>>> </pre>
>>> <blockquote type="cite">
>>> <blockquote type="cite">
>>> <blockquote type="cite">
>>> <pre wrap="">had a crash...ever, on this comp.
>>>Rod
>>>
>>>
>>> </pre>
>>> </blockquote>
>>> <pre wrap="">
>>>
>>> </pre>

```

```

>>> </blockquote>
>>> <pre wrap="">
>>><!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
>>><html>
>>><head>
>>> <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
>>></head>
>>><body bgcolor="#ffffff" text="#000000">
>>>hey,<br>
>>>is this stuff superior to AVG?<br>
>>>j<br>
>>><br>
>>>TCB wrote:
>>><blockquote cite="mid44737517$1@linux" type="cite">
>>> <pre wrap="">Best way to deal with viruses and network attacks? Install
>>> </pre>
>>> </blockquote>
>>> <pre wrap=""><!-->Ubuntu on
>>> </pre>
>>> <blockquote type="cite">
>>> <pre wrap="">it. BY
>>>FAR the best option, though you will have to jump through some hoops for
>>>some kinds of media playback.
>>>
>>>If you insist on paying for an inferior Microsoft operating sytem, as
an
>>>alternative to Norton I suggest AntiVir or Clamwin. AntiVir is free as
>in
>>>beer, Clamwin free as in beer and free as in speech (it's GPL'd). The
downside
>>>is that Clamwin doesn't include a real time scanner--you have to tell
it
>>>to scan something. I think the XP firewall is pretty decent, I use it
on
>>>my machines but I also have my own firewall built into my home router.
>I
>>>think Zonealarm mostly just scares people.
>>>
>>>But try Ubuntu, after a little bit of kicking around you'll be thrilled
>>> </pre>
>>> </blockquote>
>>> <pre wrap=""><!-->you
>>> </pre>
>>> <blockquote type="cite">
>>> <pre wrap="">did.
>>>
>>>TCB
>>>

```

```

>>>"Rod Lincoln" <a class="moz-txt-link-/rfc2396E" href="mailto:rlincoln@nospam.kc.rr.com">"mailto:rlincoln@nospam.kc.rr.com"</a>><a
>>>class="moz-txt-link-/rfc2396E"
href="mailto:rlincoln@nospam.kc.rr.com"><rlincoln@nospam.kc.rr.com></a></a>
>>>wrote:
>>> </pre>
>>> <blockquote type="cite">
>>> <pre wrap="">Here's the deal. I've been running Norton Systemworks
2002
>>> </pre>
>>> </blockquote>
>>> <pre wrap=""><!-->on my internet
>>> </pre>
>>> <blockquote type="cite">
>>> <pre wrap="">comp, renewing the antivirus subscription every year.
>My
>>subscription
>>>ran
>>>out yesterday and upon trying to renew it, I was informed it was no longer
>>>supported, and I had to upgrade to whatever 2006. Since I've read some
>of
>>>you are down on Norton, I thought I'd ask for opinions on what to switch
>>>to. Sooooo....what do you guys like?
>>>
>>>I don't use the norton firewall. I use the free Zone Alarm one.
>>>I kind of like the system tune up thing that Norton did. I don't think
>I've
>>>had a crash...ever, on this comp.
>>>Rod
>>> </pre>
>>> </blockquote>
>>> <pre wrap=""><!-->
>>> </pre>
>>></blockquote>
>>></body>
>>></html>
>>>
>>> </pre>
>>> </blockquote>
>>> <pre wrap=""><!-->
>>> </pre>
>>></blockquote>
>>></body>
>>></html>
>>>
>>
>Hi all,

```

My peavey vmp-2 fell out of the rack onto its face and busted some switches and knobs. It also needs to be re-tubed with some high quality replacement stuff.

Is there anyone out there who can help me?

Thanks

ChuckMaN!!! Sorry to hear that Chuck.. Very nice Pre..LAMont

"chuck duffy" <c@c.com> wrote:

>

>Hi all,

>

>My peavey vmp-2 fell out of the rack onto its face and busted some switches  
>and knobs. It also needs to be re-tubed with some high quality replacement  
>stuff.

>

>Is there anyone out there who can help me?

>

>Thanks

>Chuck <http://www.informationweek.com/hardware/showArticle.jhtml?articleID=188101767>

WOW!! Look at the thru-put on this baby.. This is going to change things  
alot the DAW busines. I fthey can do 32 Gig flash, you know 80 , 120, 200  
is right around the corner.I can but my tech and I live in Canada

Don

"chuck duffy" <c@c.com> wrote in message news:4477105a\$1@linux...

>

> Hi all,

>

> My peavey vmp-2 fell out of the rack onto its face and busted some  
> switches  
> and knobs. It also needs to be re-tubed with some high quality  
> replacement  
> stuff.

>

> Is there anyone out there who can help me?

>

> Thanks

> ChuckA good friend is a terrific tech who knows tube gear. He is in  
San Diego. Are you nearby?

You could ship it to him. Let me know and I can give you his number

DC

"chuck duffy" <c@c.com> wrote:

>

>Hi all,

>

>My peavey vmp-2 fell out of the rack onto its face and busted some switches  
>and knobs. It also needs to be re-tubed with some high quality replacement  
>stuff.

>

>Is there anyone out there who can help me?

>

>Thanks

>Chuckand you can finally play frisbee with a laptop during those...off  
hours.

On 27 May 2006 00:35:33 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

>

> <http://www.informationweek.com/hardware/showArticle.jhtml?articleID=188101767>

>

>WOW!! Look at the thru-put on this baby.. This is going to change things  
>alot the DAW busines. I fthey can do 32 Gig flash, you know 80 , 120, 200  
>is right around the corner.Maybe Peavey themselves--there is a really good guy there  
named Mike Brown--give him a call, he is a really good  
friend to the steel guitar community, and gets things done.  
You can mention me and the Steel Guitar Forum and he'll  
get you to the right place. It's pretty refreshing to deal  
with a company with good customer service like they have...

"chuck duffy" <c@c.com> wrote:

>

>Hi all,

>

>My peavey vmp-2 fell out of the rack onto its face and busted some switches  
>and knobs. It also needs to be re-tubed with some high quality replacement  
>stuff.

>

>Is there anyone out there who can help me?

>

>Thanks

>ChuckFinally I can use my laptop as a fishing lure. It's about time.

"rick" <parnell68@hotmail.com> wrote in message  
news:247e725e3v18cqdt9bth83tcceq16tgguo@4ax.com...

> and you can finally play frisbee with a laptop during those...off  
> hours.

>  
> On 27 May 2006 00:35:33 +1000, "LaMont" <jjdpro@ameritech.net> wrote:  
>  
> >  
>  
> <http://www.informationweek.com/hardware/showArticle.jhtml?articleID=188101767>  
> >  
> >WOW!! Look at the thru-put on this baby.. This is going to change things  
> >alot the DAW busines. I fthey can do 32 Gig flash, you know 80 , 120, 200  
> >is right around the corner.  
>John,

Do you have any experience with the Avalon U5 DI for recording bass? Just wondering how it compares to the Ampeg.

Cheers,

TCso tell me old guru of the deep blue...what'll bite on it?

On Fri, 26 May 2006 09:55:48 -0600, "DJ"  
<animix\_spam-this-ahole\_@animas.net> wrote:

>Finally I can use my laptop as a fishing lure. It's about time.  
>  
>"rick" <parnell68@hotmail.com> wrote in message  
>news:247e725e3v18cqdt9bth83tcceq16tgguo@4ax.com...  
>> and you can finally play frisbee with a laptop during those...off  
>> hours.  
>>  
>> On 27 May 2006 00:35:33 +1000, "LaMont" <jjdpro@ameritech.net> wrote:  
>>  
>> >  
>>  
>> <http://www.informationweek.com/hardware/showArticle.jhtml?articleID=188101767>  
>> >  
>> >WOW!! Look at the thru-put on this baby.. This is going to change things  
>> >alot the DAW busines. I fthey can do 32 Gig flash, you know 80 , 120, 200  
>> >is right around the corner.  
>>  
>I'm using Norton here along with XSoftspy. Between these two, I'm good. I  
wouldn't put it on an audio machine though. Works fine for me on an office  
rig, but there is a small performance hit.....to be expected, IMO. The  
only problems I've ever had with Norton was getting my head around a few  
issues with Norton and networking, so I enlisted a young geek'ster to do it

for me so I could watch. I think I still remember and IIRC, it was easy.....(now WTF did he do?)

;o)

"W. Mark Wilson" <wmarkwilson@integrity.com> wrote in message  
news:44763f38@linux...

> Same here Rod - never.

>

> Dubya

>

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

> news:4475e595\$1@linux...

> >

> > I'm curious, what do you mean by "Raped" your system. I've never  
> > experienced

> > what other people are saying about Norton. That being said, I'm not  
trying

> > to defend it either. If there's something better, I would like to be  
using

> > it.

> > Rod

>

> It was their regular "suite" the user had purchased at Costco. And I'm with  
you on Symantec. I currently use NAV Corp Edition 8.1.x I forget it's  
there until it notifies me in the manner I told I want notification of a  
virus or potential virus.

Dubya

"Aaron Allen" <nospam@not\_here.dude> wrote in message  
news:4476703c\$1@linux...

> Just wondering.. were you using McAfee managed by chance? That thing is a  
> giant pile of crap, and you'd be dead on to say you get to configure  
> 'nothing' about it. Their A/V I'm ok with, and the firewall I don't like.

> Zone Alarm and AVG have never once failed me on my personal boxes.

> Corporate.. well, that's another thing I have to live in a box on. But

> Norton? Haven't had any kind of luck with it that is good. Nice to hear

> another POV though, I don't feel quite as trodden upon by Symantec :)

> AA

>

> "W. Mark Wilson" <wmarkwilson@integrity.com> wrote in message

> news:44763ee0@linux...

>> This is all just odd to me... reading the great jonesing on McAfee and

>> the negative reference to Norton as "invasive." I've have always found

>> McAffees stuff to be incredibly invasive and Norton (System works in

>> particular) to be very background, make it do what you want and not what

>> you don't. I recently got a call to fix 2 PC's... each had McCaffee and

>> each was healed with the removal of McAfee. The other thing with  
>> McAfee versus any other AV/SystemHealth I've seen is the lack of  
>> configurability and the absolute BS it throws in your face that you can't  
>> turn off. McAfee has exhibited unwanted unwarranted paranoia about every  
>> little thing. Disbale it to install a new app and it turns itself back  
>> on to tell you that it believes your neighbor's cat may be using a  
>> dial-up connection to email Lex Luther's evil twin in an attempt to have  
>> your brother-in-law sent back to prison. Ignore that and it tell you that  
>> tomorrow, you're gonna have a wreck and kill 2 nuns and 6 baby ducks if  
>> you don't upgrade now. Whereas, Norton just does it job, doesn't fill  
>> every available space in your browser bars with marketing hype and your  
>> OS with flashing lights and sirens.  
>>  
>> Dubya  
>>  
>> "tonehouse" <zmcleod@comcast.net> wrote in message  
>> news:447351c4\$1@linux...  
>>> Hi there Rod...Get rid of ZoneAlarm !!! it is totally useless,and causes  
>>> all  
>>> sorts of problems.....I also HATE Norton...their software is very  
>>> "invasive",and probably mostly useless too....  
>>> "john" <no@no.com> wrote in message news:44734fb6\$1@linux...  
>>>>  
>>>> I have had great success with Mcafee. Go to [www.salecircular.com](http://www.salecircular.com) and  
>>>> pick  
>>>> your state and on the bottom pick free after rebate. Often antivirus  
>>>> is  
>>>> there for free.  
>>>>  
>>>> John  
>>>>  
>>>> "Mark McDermott" <mark@stateofwail.com> wrote:  
>>>> >  
>>>> >Hi Rod,  
>>>> >  
>>>> >Check out [www.bitdefender.com](http://www.bitdefender.com) and a program named Spyware Doctor. That  
>>>> might  
>>>> >be all you need. The combo of the two has kept my kids PC free of  
>>>> spyware,  
>>>> >malware, and viruses for about a year now. It was a DISASTER before  
>>>> >that.  
>>>> >  
>>>> >Mark  
>>>> >  
>>>> >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
>>>> >>  
>>>> >>Here's the deal. I've been running Norton Systemworks 2002 on my  
>>> internet

>>>> >>comp, renewing the antivirus subscription every year. My subscription  
>>> ran  
>>>> >>out yesterday and upon trying to renew it, I was informed it was no  
>>> longer  
>>>> >>supported, and I had to upgrade to whatever 2006. Since I've read  
>>>> >>some  
>>>> of  
>>>> >>you are down on Norton, I thought I'd ask for opinions on what to  
>>>> >>switch  
>>>> >>to. Sooooo....what do you guys like?  
>>>> >>  
>>>> >>I don't use the norton firewall. I use the free Zone Alarm one.  
>>>> >>I kind of like the system tune up thing that Norton did. I don't  
>>>> >>think  
>>>> I've  
>>>> >>had a crash...ever, on this comp.  
>>>> >>Rod  
>>>> >  
>>>>  
>>>  
>>>  
>>  
>>  
>  
>  
> I choose Polesoft Lockspam to fight spam, and you?  
> <http://www.polesoft.com/refer.html>  
>I don't but the reviews like the Avalon a lot.  
<http://www.bgra.net/2004/review.php?id=106&type=preamp>

quoting "I can't imitate an SVT with the avalon, but I can get a gorgeous  
rich bass sound that reflects what my fingers are doing much much better.  
It sounds deep without mud, authoritative and articulate. I play more or  
less old school fingerstyle, with flatwounds and a little bit of mute. An  
amepeg b15 is my ideal amp. The hi-fi thing should bug me, but with the Avalon  
it doesn't."

TC <[tc@spammetodeathyoubastards.org](mailto:tc@spammetodeathyoubastards.org)> wrote:

>John,  
>  
>Do you have any experience with the Avalon U5 DI for recording bass? Just  
wondering  
>how it compares to the Ampeg.  
>  
>Cheers,  
>  
>TCNow think about this uncle Rick.....since I don't have one yet, HTF

am I supposed to know what will bite? I've got an old Dell Latitude here and as soon as I get myself a Samsung with solid state HD's, I'll A/B them on bass and trout and let everyone know.

"rick" <parnell68@hotmail.com> wrote in message  
news:h2ee72lrdqdmnj3vj84c0is81rg2bi62n@4ax.com...  
> so tell me old guru of the deep blue...what'll bite on it?  
>  
>  
>  
> On Fri, 26 May 2006 09:55:48 -0600, "DJ"  
> <animix\_spam-this-ahole\_@animas.net> wrote:  
>  
> >Finally I can use my laptop as a fishing lure. It's about time.  
> >  
> >"rick" <parnell68@hotmail.com> wrote in message  
> >news:247e725e3v18cqdt9bth83tcceq16tgguo@4ax.com...  
> >> and you can finally play frisbee with a laptop during those...off  
> >> hours.  
> >>  
> >> On 27 May 2006 00:35:33 +1000, "LaMont" <jjdpro@ameritech.net> wrote:  
> >>  
> >> >  
> >>  
>  
>> <http://www.informationweek.com/hardware/showArticle.jhtml?articleID=1881017>  
> >67  
> >> >  
> >> >WOW!! Look at the thru-put on this baby.. This is going to change  
things  
> >> >alot the DAW busines. I fthey can do 32 Gig flash, you know 80 , 120,  
200  
> >> >is right around the corner.  
> >>  
> >  
>Great, thanks for the info.

Cheers,

TC

John wrote:

> I don't but the reviews like the Avalon a lot.  
> <http://www.bgra.net/2004/review.php?id=106&type=preamp>  
>  
> quoting "I can't imitate an SVT with the avalon, but I can get a gorgeous

> rich bass sound that reflects what my fingers are doing much much better.  
> It sounds deep without mud, authoritative and articulate. I play more or  
> less old school fingerstyle, with flatwounds and a little bit of mute. An  
> ampeg b15 is my ideal amp. The hi-fi thing should bug me, but with the Avalon  
> it doesn't."

>

>

> TC <tc@spammetodeathyoubastards.org> wrote:

>> John,

>>

>> Do you have any experience with the Avalon U5 DI for recording bass? Just

> wondering

>> how it compares to the Ampeg.

>>

>> Cheers,

>>

>> TC

>Hi Chuck..I've always had good luck with Bob Williams at "Pro-Tech" next to  
Chuck Levins on Viers Mill Rd..I also have that same unit (been very  
good)..Let me know what happens,I especially would like to know about  
possible tube upgrades....Zan

"chuck duffy" <c@c.com> wrote in message news:4477105a\$1@linux...

>

> Hi all,

>

> My peavey vmp-2 fell out of the rack onto its face and busted some  
switches

> and knobs. It also needs to be re-tubed with some high quality  
replacement

> stuff.

>

> Is there anyone out there who can help me?

>

> Thanks

> Chuckgosh...thanks MR. SNOOTYHORSE aren't we a bit on the sensitive side  
today. if i wanted my b's removed i would have told sleeping with  
fists that "yes that dress does make you look..." haaaaruuuuuuuumph!

On Fri, 26 May 2006 11:19:09 -0600, "DJ"

<animix\_spam-this-ahole\_@animas.net> wrote:

>Now think about this uncle Rick.....since I don't have one yet, HTF

>am I supposed to know what will bite? I've got an old Dell Latitude here and

>as soon as I get myself a Samsung with solid state HD's, I'll A/B them on

>bass and trout and let everyone know.

>

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:h2ee72lrdqdmnj3vj84c0is81rg2bi62n@4ax.com...  
>> so tell me old guru of the deep blue...what'll bite on it?  
>>  
>>  
>>  
>> On Fri, 26 May 2006 09:55:48 -0600, "DJ"  
>> <animix\_spam-this-ahole\_@animas.net> wrote:  
>>  
>> >Finally I can use my laptop as a fishing lure. It's about time.  
>> >  
>> >"rick" <parnell68@hotmail.com> wrote in message  
>> >news:247e725e3v18cqdt9bth83tcceq16tgguo@4ax.com...  
>> >> and you can finally play frisbee with a laptop during those...off  
>> >> hours.  
>> >>  
>> >> On 27 May 2006 00:35:33 +1000, "LaMont" <jjdpro@ameritech.net> wrote:  
>> >>  
>> >> >  
>> >>  
>>  
>>> <http://www.informationweek.com/hardware/showArticle.jhtml?articleID=188101>  
>7  
>> >67  
>> >> >  
>> >> >WOW!! Look at the thru-put on this baby.. This is going to change  
>things  
>> >> >alot the DAW busines. I fthey can do 32 Gig flash, you know 80 , 120,  
>200  
>> >> >is right around the corner.  
>> >>  
>> >  
>>  
>AND...OJ YEAH...DON'T EEEEEEEEEEVER ASK MY BESOTTED REDNECK BRAIN TO  
THINK...how rude.....

On Fri, 26 May 2006 11:19:09 -0600, "DJ"  
<animix\_spam-this-ahole\_@animas.net> wrote:

>Now think about this uncle Rick.....since I don't have one yet, HTF  
>am I supposed to know what will bite? I've got an old Dell Latitude here and  
>as soon as I get myself a Samsung with solid state HD's, I'll A/B them on  
>bass and trout and let everyone know.  
>  
>  
>"rick" <parnell68@hotmail.com> wrote in message  
>news:h2ee72lrdqdmnj3vj84c0is81rg2bi62n@4ax.com...  
>> so tell me old guru of the deep blue...what'll bite on it?  
>>

>>  
>>  
>> On Fri, 26 May 2006 09:55:48 -0600, "DJ"  
>> <animix\_spam-this-ahole\_@animas.net> wrote:  
>>  
>> >Finally I can use my laptop as a fishing lure. It's about time.  
>> >  
>> >"rick" <parnell68@hotmail.com> wrote in message  
>> >news:247e725e3v18cqdt9bth83tcceq16tgguo@4ax.com...  
>> >> and you can finally play frisbee with a laptop during those...off  
>> >> hours.  
>> >>  
>> >> On 27 May 2006 00:35:33 +1000, "LaMont" <jjdpro@ameritech.net> wrote:  
>> >>  
>> >> >  
>> >>  
>>  
>>> <http://www.informationweek.com/hardware/showArticle.jhtml?articleID=188101>  
>7  
>> >67  
>> >> >  
>> >> >WOW!! Look at the thru-put on this baby.. This is going to change  
>things  
>> >> >alot the DAW busines. I fthey can do 32 Gig flash, you know 80 , 120,  
>200  
>> >> >is right around the corner.  
>> >>  
>> >  
>>  
>AAAAAND if it weren't, i would have done this in one post. so there.

On Fri, 26 May 2006 11:19:09 -0600, "DJ"  
<animix\_spam-this-ahole\_@animas.net> wrote:

>Now think about this uncle Rick.....since I don't have one yet, HTF  
>am I supposed to know what will bite? I've got an old Dell Latitude here and  
>as soon as I get myself a Samsung with solid state HD's, I'll A/B them on  
>bass and trout and let everyone know.

>  
>

>"rick" <parnell68@hotmail.com> wrote in message  
>news:h2ee72lrdqdmnj3vj84c0is81rg2bi62n@4ax.com...

>> so tell me old guru of the deep blue...what'll bite on it?

>>  
>>  
>>

>> On Fri, 26 May 2006 09:55:48 -0600, "DJ"  
>> <animix\_spam-this-ahole\_@animas.net> wrote:

>>  
>> >Finally I can use my laptop as a fishing lure. It's about time.  
>> >  
>> >"rick" <parnell68@hotmail.com> wrote in message  
>> >news:247e725e3v18cqdt9bth83tcceq16tgguo@4ax.com...  
>> >> and you can finally play frisbee with a laptop during those...off  
>> >> hours.  
>> >>  
>> >> On 27 May 2006 00:35:33 +1000, "LaMont" <jjdpro@ameritech.net> wrote:  
>> >>  
>> >> >  
>> >>  
>>  
>>> <http://www.informationweek.com/hardware/showArticle.jhtml?articleID=188101>  
>7  
>> >67  
>> >> >  
>> >> >WOW!! Look at the thru-put on this baby.. This is going to change  
>things  
>> >> >alot the DAW busines. I fthey can do 32 Gig flash, you know 80 , 120,  
>200  
>> >> >is right around the corner.  
>> >>  
>> >  
>>  
>I doubt a laptop would make a good trolling lure, but would lie nicely on  
the bottom with no sinker required.....catfish anyone?  
  
;o)

"rick" <parnell68@hotmail.com> wrote in message  
news:3uie72t237dn0d9fthvssvc28ogjs86jt3@4ax.com...  
> AAAAAnd if it weren't, i would have done this in one post. so there.  
>  
> On Fri, 26 May 2006 11:19:09 -0600, "DJ"  
> <animix\_spam-this-ahole\_@animas.net> wrote:  
>  
> >Now think about this uncle Rick.....since I don't have one yet,  
HTF  
> >am I supposed to know what will bite? I've got an old Dell Latitude here  
and  
> >as soon as I get myself a Samsung with solid state HD's, I'll A/B them on  
> >bass and trout and let everyone know.  
> >  
> >  
> >"rick" <parnell68@hotmail.com> wrote in message

> >news:h2ee72lrdqadminj3vj84c0is81rg2bi62n@4ax.com...  
> >> so tell me old guru of the deep blue...what'll bite on it?  
> >>  
> >>  
> >>  
> >> On Fri, 26 May 2006 09:55:48 -0600, "DJ"  
> >> <animix\_spam-this-ahole\_@animas.net> wrote:  
> >>  
> >> >Finally I can use my laptop as a fishing lure. It's about time.  
> >> >  
> >> >"rick" <parnell68@hotmail.com> wrote in message  
> >> >news:247e725e3v18cqdt9bth83tcceq16tgguo@4ax.com...  
> >> >> and you can finally play frisbee with a laptop during those...off  
> >> >> hours.  
> >> >>  
> >> >> On 27 May 2006 00:35:33 +1000, "LaMont" <jjdpro@ameritech.net>  
wrote:  
> >> >>  
> >> >> >  
> >> >>  
> >>  
>  
>>> <http://www.informationweek.com/hardware/showArticle.jhtml?articleID=188101>  
1  
> >7  
> >> >67  
> >> >> >  
> >> >> >WOW!! Look at the thru-put on this baby.. This is going to change  
> >things  
> >> >> >alot the DAW busines. I fthey can do 32 Gig flash, you know 80 ,  
120,  
> >200  
> >> >> >is right around the corner.  
> >> >>  
> >> >  
> >>  
> >  
>Will there be transformer options or maybe a tube model for \*vintage/warm\*  
sounding data?

;oP

"LaMont" <jjdpro@ameritech.net> wrote in message news:44771235\$1@linux...  
>  
>  
<http://www.informationweek.com/hardware/showArticle.jhtml?articleID=18810176>  
7  
>

> WOW!! Look at the thru-put on this baby.. This is going to change things  
> alot the DAW busines. I fthey can do 32 Gig flash, you know 80 , 120, 200  
> is right around the corner. [http://news.yahoo.com/s/nm/20060526/wr\\_nm/symantec\\_worm\\_dc\\_3](http://news.yahoo.com/s/nm/20060526/wr_nm/symantec_worm_dc_3)  
Check this  
out Norton "fans"....Not good news for SymantecHey Chuck,  
My in House Guy Andrew Bell is awesome :)  
As long as parts are available - turnaround  
is quick !

Morgan :)

tonehouse wrote:

> Hi Chuck..I've always had good luck with Bob Williams at "Pro-Tech" next to  
> Chuck Levins on Viers Mill Rd..I also have that same unit (been very  
> good)..Let me know what happens,I especially would like to know about  
> possible tube upgrades....Zan  
> "chuck duffy" <c@c.com> wrote in message news:4477105a\$1@linux...  
>  
>>Hi all,  
>>  
>>My peavey vmp-2 fell out of the rack onto its face and busted some  
>  
> switches  
>  
>>and knobs. It also needs to be re-tubed with some high quality  
>  
> replacement  
>  
>>stuff.  
>>  
>>Is there anyone out there who can help me?  
>>  
>>Thanks  
>>Chuck  
>  
>  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_011E\_01C680D7.93F579A0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

hehehe.....no pain, no gain.....c'mon in.....the water's =  
.....uhhhhh.....well.....often frustrating but getting finer =  
by the minute.

;o)

"Rob Arsenault" <info@studiomanitou.com> wrote in message =  
news:4476e909\$1@linux...

Man, I'm jealous of you guys, doing that realtime UAD-1 drum =  
processing stuff with SX/Paris.....!!!

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =  
news:44769328\$1@linux...

Hmmmmmm.....I use the Pultec Pro on whatever I want to =  
sweeten and on kick. It's hard to make it sound ugly. Cambridge on =  
bass.....a lot. I'll likely be snagging that Neve. I've been hoping =  
for something special out of those guys for a while. I decided to forego =  
the Roland plugins.the Neve will be useful for me.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:447691d0@linux...

Excellent. I finally purchased the Cambridge and the Pultec Pro.  
Can't wait to use them on some mixes I'm doing these days.  
What do you like using the Pultec Pro on? I love the EQP-1a  
on bass, kick and a tom or two from time to time. I question  
the crazy midrange that this Pro unit will offer. E. guitar =  
perhaps?

Sent you a tidbit.  
Tom

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =  
news:44768c80@linux...

Nope

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:44768792@linux...

DJ,

Anything crazy happen when you installed it?

T.

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =  
news:44767230@linux...

I'm using 4.2 with no problem

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:4476622b\$1@linux...

Hey guys & gal,

I am ready to update and wondered if I'll lose presets or =  
functionality.

Tom

I choose Polesoft Lockspam to fight spam, and you?

http://www.polesoft.com/refer.html

-----=\_NextPart\_000\_011E\_01C680D7.93F579A0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>hehehe.....no pain, no =  
gain.....c'mon=20

in.....the water's .....uhhhhh.....well.....often =  
frustrating but=20

getting finer by the minute.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>;o)</FONT></DIV>

<DIV>&nbsp;</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Rob Arsenault" &lt;<A=20

href=3D"mailto:info@studiomanitou.com">info@studiomanitou.com</A>&gt; =  
wrote in=20

message <A =

href=3D"news:4476e909\$1@linux">news:4476e909\$1@linux</A>...</DIV>

<DIV><FONT size=3D2>Man, I'm jealous of you guys, doing that realtime =  
UAD-1 drum=20

processing stuff with&nbsp;SX/Paris.....!!!</FONT></DIV>

<DIV>&nbsp;</DIV>

<DIV>"DJ" &lt;<A=20

=

href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
\_@animas.net</A>&gt;=20

wrote in message <A=20

href=3D"news:44769328\$1@linux">news:44769328\$1@linux</A>...</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV><FONT face=3DArial size=3D2>Hmmmmmm.....I use the Pultec =  
Pro on=20

whatever I want to sweeten andon kick. It's hard to make it sound =  
ugly.=20

Cambridge on bass.....a lot. I'll likely be snagging that Neve. =

I've=20

been hoping for something special out of those guys for a while. I =  
decided=20

to forego the Roland plugins.the Neve will be useful for =  
me.</FONT></DIV>

<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; =  
wrote in=20

message <A =  
href=3D"news:447691d0@linux">news:447691d0@linux</A>...</DIV>

<DIV><FONT face=3DArial size=3D2>Excellent.&nbsp; I finally =  
purchased the=20

Cambridge and the Pultec Pro.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Can't wait to use them on some =  
mixes I'm=20

doing these days.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>What do you like using the Pultec =  
Pro=20

on?&nbsp; I love the EQP-1a</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>on bass, kick and a tom or two =  
from time to=20

time.&nbsp; I question</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>the crazy midrange that this Pro =  
unit will=20

offer. E. guitar perhaps?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Sent you a tidbit.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"DJ" &lt;<A=20  
=  
href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
\_@animas.net</A>&gt;=20

wrote in message <A=20  
href=3D"news:44768c80@linux">news:44768c80@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>Nope</FONT></DIV>

<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =  
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" &lt;<A=20  
=  
=</DIV>

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote in =

message <A =

href=3D"news:44768792@linux">news:44768792@linux</A>...</DIV>

<DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Anything crazy happen when =  
you installed=20

it?</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =  
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"DJ" &lt;<A=20

=

href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
\_@animas.net</A>&gt;=20

wrote in message <A=20

=

href=3D"news:44767230@linux">news:44767230@linux</A>...</DIV>

<DIV><FONT face=3DArial size=3D2>I'm using 4.2 with no=20  
problem</FONT></DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =  
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" &lt;<A=20

=

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt;=20

wrote in message <A=20

=

href=3D"news:4476622b\$1@linux">news:4476622b\$1@linux</A>...</DIV>

<DIV><FONT face=3DArial size=3D2>Hey guys &amp; =  
gal,</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>I am ready to update and =  
wondered if=20

I'll lose presets or functionality.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to =  
fight=20

spam, and you?<BR><A=20

=

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCK=  
QUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE>  
></BODY></HTML>

-----=\_NextPart\_000\_011E\_01C680D7.93F579A0--When I was down in Athens they got busted  
for spraying the crowd with fake  
semen out of a giant imitation penis.

Chuck

jef knight <thestudio@allknightmusic.com> wrote:

>

>Hey I never thought of that....lol.. Gwar...those guys were a hoot.

>

>Don Nafe wrote:

>

>>Gwar wannabees

>>

>>dcn

>>

>>

>>"jef knight" <thestudio@allknightmusic.com> wrote in message

>>news:4473a919@linux...

>>

>>

>>>I'm sorry, I take that back.....just having watched a bunch of the other

>>>vid's I can see why they won....what a bunch of tossers....

>>>

>>>jef knight wrote:

>>>

>>>

>>>

>>>>here's the mooks that swept EuroVision.....

>>>>

>>>> [http://www.youtube.com/watch?v=qWqtOOiH6CY&feature=Views &page=1&t=t&f=b](http://www.youtube.com/watch?v=qWqtOOiH6CY&feature=Views&page=1&t=t&f=b)

>>>>< [http://www.youtube.com/watch?v=qWqtOOiH6CY&feature=Views &page=1&t=t&f=b](http://www.youtube.com/watch?v=qWqtOOiH6CY&feature=Views&page=1&t=t&f=b)>

>>>>

>>>>sorry for the denigration but if this is "it" then "it" is all over.....

>>>>

>>>>"get my buryin' shovel..." Ned Flanders

>>>>

>>>>

>>>>DC wrote:

>>>>

>>>>

>>>>

>>>>>Yeow!

>>>>>

>>>>> [http://www.youtube.com/watch?v=njDtlnNkjko&search=dragon force](http://www.youtube.com/watch?v=njDtlnNkjko&search=dragon+force)

>>>>>

>>>>>

>>>>>

```

>>
>>
>>
>>
>
>
><!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
><html>
><head>
> <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
></head>
><body bgcolor="#ffffff" text="#000000">
>Hey I never thought of that....lol.. Gwar...those guys were a hoot.<br>
><br>
>Don Nafe wrote:
><blockquote cite="mid447450b1@linux" type="cite">
> <pre wrap="">Gwar wannabees
>
>dcn
>
>
>"jef knight" <a class="moz-txt-link-/rfc2396E"
href="mailto:thestudio@allknightmusic.com"><thestudio@allknightmusic.com></a>
>wrote in message
><a class="moz-txt-link-freetext" href="news:4473a919@linux">news:4473a919@linux</a>...
> </pre>
> <blockquote type="cite">
> <pre wrap="">I'm sorry, I take that back.....just having watched a bunch
of the
>other
>vid's I can see why they won....what a bunch of tossers....
>
>jef knight wrote:
>
> </pre>
> <blockquote type="cite">
> <pre wrap="">here's the mooks that swept EuroVision.....
>
><a class="moz-txt-link-freetext" href="
http://www.youtube.com/watch?v=qWqtOOiH6CY&feature=Views &page=1&t=t&f=b">
http://www.youtube.com/watch?v=qWqtOOiH6CY&feature=Views &page=1&t=t&f=b</a>
>
><a class="moz-txt-link-/rfc2396E" href="
http://www.youtube.com/watch?v=qWqtOOiH6CY&feature=Views &page=1&t=t&f=b"><
http://www.youtube.com/watch?v=qWqtOOiH6CY&feature=Views &page=1&t=t&f=b></a>
>
>sorry for the denigration but if this is "it" then "it" is all over.....
>

```

```

>"get my buryin' shovel..." Ned Flanders
>
>
>DC wrote:
>
>   </pre>
>   <blockquote type="cite">
>     <pre wrap="">Yeow!
>
><a class="moz-txt-link-freetext" href="
http://www.youtube.com/watch?v=njDtlNkjkko&search=dragon force">
http://www.youtube.com/watch?v=njDtlNkjkko&search=dragon force</a>
>
>   </pre>
>   </blockquote>
> </blockquote>
> </blockquote>
> <pre wrap=""><!-->
>
> </pre>
></blockquote>
></body>
></html>
>This was vary cool that a real guy won. At least this guy has his own original
songs and has been working on his career for some time. I caught bits and
pieces of the last 5 or 6 contestants, I think they were all good.

```

Congratulations!

James

```

Paul Artola <artola@comcast.net> wrote:
>Congrats T! I don't follow the show but just read that your guy won.
>Excellent.
>
>Somehow Paris must have played a small part in his victory, right???
>
>- Paul Artola
> Ellicott City, Maryland
>
>On Wed, 1 Mar 2006 09:13:11 -0600, "T.Rossi"
><t.rossi@NOSPAMearthlink.netNOSPAM> wrote:
>
>>Hi all,
>>
>>Haven't been around here much in the last year or so.
>>Glad to see that the Paris community is still alive and well.
>>

```

>>Anyway, there's a guy on American Idol this year that I used  
>>to work with quite a bit. His name is Taylor Hicks. If you haven't  
>>seen it he's the grey haired guy. He's a very soulful singer with not  
>>an ounce of pretense. Check out his version of "Georgia on my Mind"  
>>at this link. It's a live recording. Don't know who the engineer was.  
>><http://taylorhicks2006.com/music.html#>  
>>  
>>He also plays a mean blues harp.  
>>  
>>peace,  
>>T.Rossi  
>>  
>Speed Wankers!

The second break, there is a bad lip sync on the drummer; ) Second guitar solo/lead is a bit out of sync too. But hey, there sound fast!

"DC" <dc@shreddersinhell.org> wrote:

>  
>Yeow!  
>  
> [http://www.youtube.com/watch?v=njDtlNkjkko&search=dragon force](http://www.youtube.com/watch?v=njDtlNkjkko&search=dragon+force)Um, yeah, I am starting to want this too,

DJ, for ludites here, can you tell exactly what I need and will a slower PC work for the UAD stuff?

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>  
>  
>hehehe.....no pain, no gain.....c'mon in.....the water's  
=  
>.....uhhhhh.....well.....often frustrating but getting finer =  
>by the minute.  
>  
>;o)  
>  
> "Rob Arsenault" <info@studiomanitou.com> wrote in message =  
>news:4476e909\$1@linux...  
> Man, I'm jealous of you guys, doing that realtime UAD-1 drum =  
>processing stuff with SX/Paris.....!!!  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =  
>news:44769328\$1@linux...  
> Hmmmmm.....I use the Pultec Pro on whatever I want to =

>sweeten andon kick. It's hard to make it sound ugly. Cambridge on =  
>bass.....a lot. I'll likely be snagging that Neve. I've been hoping  
=  
>for something special out of those guys for a while. I decided to forego  
=  
>the Roland plugins.the Neve will be useful for me.  
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
>news:447691d0@linux...  
> Excellent. I finally purchased the Cambridge and the Pultec Pro.  
> Can't wait to use them on some mixes I'm doing these days.  
> What do you like using the Pultec Pro on? I love the EQP-1a  
> on bass, kick and a tom or two from time to time. I question  
> the crazy midrange that this Pro unit will offer. E. guitar =  
>perhaps?  
>  
> Sent you a tidbit.  
> Tom  
>  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =  
>news:44768c80@linux...  
> Nope  
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
>news:44768792@linux...  
> DJ,  
> Anything crazy happen when you installed it?  
> T.  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =  
>news:44767230@linux...  
> I'm using 4.2 with no problem  
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
>news:4476622b\$1@linux...  
> Hey guys & gal,  
> I am ready to update and wondered if I'll lose presets or  
=  
>functionality.  
> Tom  
>  
>  
> I choose Polesoft Lockspam to fight spam, and you?  
> <http://www.polesoft.com/refer.html>  
>  
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
><HTML><HEAD>  
><META http-equiv=3DContent-Type content=3D"text/html; =  
>charset=3Diso-8859-1">  
><META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>  
><STYLE></STYLE>

```

></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>hehehe.....no pain, no =
>gain.....c'mon=20
>in.....the water's .....uhhhhh.....well.....often =
>frustrating but=20
>getting finer by the minute.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>;o)</FONT></DIV>

><BLOCKQUOTE dir=3Dltr=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rob Arsenault" <<A=20
> href=3D"mailto:info@studiomanitou.com">info@studiomanitou.com</A>> =
>wrote in=20
> message <A =
>href=3D"news:4476e909$1@linux">news:4476e909$1@linux</A>...</DIV>
> <DIV><FONT size=3D2>Man, I'm jealous of you guys, doing that realtime
=
>UAD-1 drum=20

> <DIV>"DJ" <<A=20
> =
>href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
>_@animas.net</A>>=20
> wrote in message <A=20
> href=3D"news:44769328$1@linux">news:44769328$1@linux</A>...</DIV>
> <BLOCKQUOTE dir=3Dltr=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV><FONT face=3DArial size=3D2>Hmmmmm.....I use the Pultec
=
>Pro on=20
> whatever I want to sweeten andon kick. It's hard to make it sound =
>ugly.=20
> Cambridge on bass.....a lot. I'll likely be snagging that Neve.
=
>I've=20
> been hoping for something special out of those guys for a while. I =
>decided=20
> to forego the Roland plugins.the Neve will be useful for =
>me.</FONT></DIV>
> <BLOCKQUOTE dir=3Dltr=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=20

```

```

> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =
>wrote in=20
> message <A =
>href=3D"news:447691d0@linux">news:447691d0@linux</A>...</DIV>

>purchased the=20
> Cambridge and the Pultec Pro.</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>Can't wait to use them on some =
>mixes I'm=20
> doing these days.</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>What do you like using the Pultec
=
>Pro=20

> <DIV><FONT face=3DArial size=3D2>on bass, kick and a tom or two =
>from time to=20

> <DIV><FONT face=3DArial size=3D2>the crazy midrange that this Pro
=
>unit will=20
> offer. E. guitar perhaps?</FONT></DIV>

> <DIV><FONT face=3DArial size=3D2>Sent you a tidbit.</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

> <BLOCKQUOTE dir=3Dltr=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
=
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"DJ" <<A=20
> =
>href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
>_@animas.net</A>>=20
> wrote in message <A=20
> href=3D"news:44768c80@linux">news:44768c80@linux</A>...</DIV>
> <DIV><FONT face=3DArial size=3D2>Nope</FONT></DIV>
> <BLOCKQUOTE dir=3Dltr=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
>5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=20
> =
>href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> wrote in =
>
> message <A =
>href=3D"news:44768792@linux">news:44768792@linux</A>...</DIV>
> <DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>Anything crazy happen when =

```

```

>you installed=20
>    it?</FONT></DIV>
>    <DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
>    <BLOCKQUOTE dir=3Dltr=20
>    style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
>5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>    <DIV>"DJ" <<A=20
>    =
>href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
>_@animas.net</A>>=20
>    wrote in message <A=20
>    =
>href=3D"news:44767230@linux">news:44767230@linux</A>...</DIV>
>    <DIV><FONT face=3DArial size=3D2>I'm using 4.2 with no=20
>    problem</FONT></DIV>
>    <BLOCKQUOTE dir=3Dltr=20
>    style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT:
>    =
>5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>    <DIV>"Tom Bruhl" <<A=20
>    =
>href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=20
>    wrote in message <A=20
>    =
>href=3D"news:4476622b$1@linux">news:4476622b$1@linux</A>...</DIV>
>    <DIV><FONT face=3DArial size=3D2>Hey guys & =
>gal,</FONT></DIV>
>    <DIV><FONT face=3DArial size=3D2>I am ready to update and
>    =
>wondered if=20
>    I'll lose presets or functionality.</FONT></DIV>
>    <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>    <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to
>    =
>fight=20
>    spam, and you?<BR><A=20
>    =
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>QUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE
></BODY></HTML>
>
>I saw this gear for $900. Is it worth it.

```

- 1- 888 Digi 8 in 8 out rack
- 1- 882 digi 8 in 8 out rack
- 1- digi adat bridge
- 1- Digi 11 space expansion rack

## 5- Mix Farm Cards

1- lexicon nuverb

1- waves bundle

1- 18 gig drive

1- 2 gig drive

1- 4 gig drive

1- orb drive with 6 disks

2- digi input cards

1- mac powerpc computer with mouse and keyboard

\*all cables included

\*all manuals for everthing \*plus all install disks for everything

\*also included 3 pro tools and one DVD instruction and help booksSmells like NuBus....

David.

Sanbar wrote:

> I saw this gear for \$900. Is it worth it.

>

> 1- 888 Digi 8 in 8 out rack

> 1- 882 digi 8 in 8 out rack

> 1- digi adat bridge

> 1- Digi 11 space expansion rack

> 5- Mix Farm Cards

> 1- lexicon nuverb

> 1- waves bundle

> 1- 18 gig drive

> 1- 2 gig drive

> 1- 4 gig drive

> 1- orb drive with 6 disks

> 2- digi input cards

> 1- mac powerpc computer with mouse and keyboard

> \*all cables included

> \*all manuals for everthing \*plus all install disks for everything

> \*also included 3 pro tools and one DVD instruction and help books

>

>I'll be glad to tell you exactly what you need if you'll tell me what you want to achieve with how many tracks.....but a slower computer is going to limit you in many ways no matter what you want to achieve because even with UAD-1 cards, you're still processing through a native system and you've got to either:

1. be able to stream all your tracks directly from the native app to Paris while being processed in the native app. The higher the track count, the more CPU cycles the native app wioll use, and despite the hype, the UAD-1 will also cause a CPU hit.....just not as much as a \*really hungry\* native plugin.

2. ....or you've got to be able to use the native app as a standalone

processor in order to process the files sent from Paris \*through\* the native app and UAD-1 plugin and return them to Paris at 64k (1.5ms) buffers or the Cubase plugin delay compensation doesn't really work optimally. You might be able to get away with 128ms, but it can get sloppy and flammings can happen. For \*live\* zero latency processing, you're going to need to operate at 1.5ms latency in your native app.

My advice is to build the most powerful rig you can for this.

For hardware, I would recommend RME HDSP series cards, only because I have been using them and I know how to configure the system for what I need to do. I have configured my rig with 2 x HDSP 9652's and one HDSP Multiface because this combination give me exactly the number of analog and digital I/O I need to mix while interfaced with my Paris rig and certain digital processors. Dimitrios' solution of using Pulsar cards might be a more cost effective and perhaps less CPU intensive solution.

I'm running an AMD 64 4200 x 2 dualcore CPU right now. I don't think it will be long until I go to a 4800 x 2. We'll see.

Regards,

Deej

"cujo" <chris@nospamapplemanstudio.com> wrote in message  
news:44778062\$1@linux...

>

>

>

> Um, yeah, I am starting to want this too,

>

> DJ, for ludites here, can you tell exactly what I need and will a slower

> PC work for the UAD stuff?

>

>

>

>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

> >

> >

> >hehehe.....no pain, no gain.....c'mon in.....the water's

> =

> >.....uhhhhh.....well.....often frustrating but getting finer =

> >by the minute.

> >

> >;o)

> >

> > "Rob Arsenault" <info@studiomanitou.com> wrote in message =  
> >news:4476e909\$1@linux...  
> > Man, I'm jealous of you guys, doing that realtime UAD-1 drum =  
> >processing stuff with SX/Paris.....!!!  
> >  
> > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =  
> >news:44769328\$1@linux...  
> > Hmmmmm.....I use the Pultec Pro on whatever I want to =  
> >sweeten andon kick. It's hard to make it sound ugly. Cambridge on =  
> >bass.....a lot. I'll likely be snagging that Neve. I've been hoping  
> =  
> >for something special out of those guys for a while. I decided to forego  
> =  
> >the Roland plugins.the Neve will be useful for me.  
> > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
> >news:447691d0@linux...  
> > Excellent. I finally purchased the Cambridge and the Pultec Pro.  
> > Can't wait to use them on some mixes I'm doing these days.  
> > What do you like using the Pultec Pro on? I love the EQP-1a  
> > on bass, kick and a tom or two from time to time. I question  
> > the crazy midrange that this Pro unit will offer. E. guitar =  
> >perhaps?  
> >  
> > Sent you a tidbit.  
> > Tom  
> >  
> >  
> > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =  
> >news:44768c80@linux...  
> > Nope  
> > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
> >news:44768792@linux...  
> > DJ,  
> > Anything crazy happen when you installed it?  
> > T.  
> > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =  
> >news:44767230@linux...  
> > I'm using 4.2 with no problem  
> > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
> >news:4476622b\$1@linux...  
> > Hey guys & gal,  
> > I am ready to update and wondered if I'll lose presets or  
> =  
> >functionality.  
> > Tom  
> >  
> >  
> > I choose Polesoft Lockspam to fight spam, and you?

```

> > http://www.polesoft.com/refer.html
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3DContent-Type content=3D"text/html; =
> > charset=3Diso-8859-1">
> ><META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D#ffffff>
> ><DIV><FONT face=3DArial size=3D2>hehehe.....no pain, no =
> > gain.....c'mon=20
> > in.....the water's .....uhhhhh.....well.....often =
> > frustrating but=20
> > getting finer by the minute.</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> ><DIV><FONT face=3DArial size=3D2>;o</FONT></DIV>
> ><DIV> </DIV>
> ><BLOCKQUOTE dir=3Dltr=20
> > style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> > BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Rob Arsenault" <<A=20
> > href=3D"mailto:info@studiomanitou.com">info@studiomanitou.com</A>> =
> > wrote in=20
> > message <A =
> > href=3D"news:4476e909$1@linux">news:4476e909$1@linux</A>...</DIV>
> > <DIV><FONT size=3D2>Man, I'm jealous of you guys, doing that realtime
> > =
> > UAD-1 drum=20
> > processing stuff with SX/Paris.....!!!</FONT></DIV>
> > <DIV> </DIV>
> > <DIV>"DJ" <<A=20
> > =
> >
> href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
> > _@animas.net</A>>=20
> > wrote in message <A=20
> > href=3D"news:44769328$1@linux">news:44769328$1@linux</A>...</DIV>
> > <BLOCKQUOTE dir=3Dltr=20
> > style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> > BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV><FONT face=3DArial size=3D2>Hmmmmm.....I use the Pultec
> > =
> > Pro on=20
> > whatever I want to sweeten andon kick. It's hard to make it sound =
> > ugly.=20
> > Cambridge on bass.....a lot. I'll likely be snagging that Neve.
> > =

```

```

> >I've=20
> > been hoping for something special out of those guys for a while. I =
> >decided=20
> > to forego the Roland plugins.the Neve will be useful for =
> >me.</FONT></DIV>
> > <BLOCKQUOTE dir=3Dltr=20
> > style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Tom Bruhl" <<A=20
> > href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =
> >wrote in=20
> > message <A =
> >href=3D"news:447691d0@linux">news:447691d0@linux</A>...</DIV>
> > <DIV><FONT face=3DArial size=3D2>Excellent. I finally =
> >purchased the=20
> > Cambridge and the Pultec Pro.</FONT></DIV>
> > <DIV><FONT face=3DArial size=3D2>Can't wait to use them on some =
> >mixes I'm=20
> > doing these days.</FONT></DIV>
> > <DIV><FONT face=3DArial size=3D2>What do you like using the Pultec
> =
> >Pro=20
> > on? I love the EQP-1a</FONT></DIV>
> > <DIV><FONT face=3DArial size=3D2>on bass, kick and a tom or two =
> >from time to=20
> > time. I question</FONT></DIV>
> > <DIV><FONT face=3DArial size=3D2>the crazy midrange that this Pro
> =
> >unit will=20
> > offer. E. guitar perhaps?</FONT></DIV>
> > <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> > <DIV><FONT face=3DArial size=3D2>Sent you a tidbit.</FONT></DIV>
> > <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
> > <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> > <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> > <BLOCKQUOTE dir=3Dltr=20
> > style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
> =
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"DJ" <<A=20
> > =
>
> >href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
> >_@animas.net</A>>=20
> > wrote in message <A=20
> > href=3D"news:44768c80@linux">news:44768c80@linux</A>...</DIV>
> > <DIV><FONT face=3DArial size=3D2>Nope</FONT></DIV>
> > <BLOCKQUOTE dir=3Dltr=20

```

```

>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
>>5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Tom Bruhl" <<A=20
>> =
>> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote in =
>>
>> message <A =
>> href=3D"news:44768792@linux">news:44768792@linux</A>...</DIV>
>> <DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>
>> <DIV><FONT face=3DArial size=3D2>Anything crazy happen when =
>>you installed=20
>> it?</FONT></DIV>
>> <DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
>> <BLOCKQUOTE dir=3Dltr=20
>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
>>5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"DJ" <<A=20
>> =
>
> href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
>>_@animas.net</A>>=20
>> wrote in message <A=20
>> =
>> href=3D"news:44767230@linux">news:44767230@linux</A>...</DIV>
>> <DIV><FONT face=3DArial size=3D2>I'm using 4.2 with no=20
>> problem</FONT></DIV>
>> <BLOCKQUOTE dir=3Dltr=20
>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT:
>=
>>5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Tom Bruhl" <<A=20
>> =
>> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
>> wrote in message <A=20
>> =
>> href=3D"news:4476622b$1@linux">news:4476622b$1@linux</A>...</DIV>
>> <DIV><FONT face=3DArial size=3D2>Hey guys & =
>>gal,</FONT></DIV>
>> <DIV><FONT face=3DArial size=3D2>I am ready to update and
>=
>>wondered if=20
>> I'll lose presets or functionality.</FONT></DIV>
>> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>> <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to
>=
>>fight=20
>> spam, and you?<BR><A=20
>> =

```

>  
> href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
> >.html</A> </FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCK=

> >QUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE

></BODY></HTML>

> >

> >"tonehouse" <zmcleod@comcast.net> wrote:

> http://news.yahoo.com/s/nm/20060526/wr\_nm/symantec\_worm\_dc\_3 Check this

> out Norton "fans"....Not good news for Symantec

>

This is what I'm saying

Paul ReiserHey DJ, are you running SX V3? Will SX V2 work also to do ADC?

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:44778b33@linux...

> I'll be glad to tell you exactly what you need if you'll tell me what you  
> want to achieve with how many tracks.....but a slower computer is going  
to

> limit you in many ways no matter what you want to achieve because even  
with

> UAD-1 cards, you're still processing through a native system and you've  
got

> to either:

>

> 1. be able to stream all your tracks directly from the native app to Paris  
> while being processed in the native app. The higher the track count, the  
> more CPU cycles the native app wioll use, and despite the hype, the UAD-1  
> will also cause a CPU hit.....just not as much as a \*really hungry\*

> native plugin.

>

> 2. ....or you've got to be able to use the native app as a  
standalone

> processor in order to process the files sent from Paris \*through\* the  
native

> app and UAD-1 plugin and return them to Paris at 64k (1.5ms) buffers or  
the

> Cubase plugin delay compensation doesn't really work optimally. You might  
be

> able to get away with 128ms, but it can get sloppy and flammng can  
happen.

> For \*live\* zero latency processing, you're going to need to operate at  
1.5ms

> latency in your native app.

>

> My advice is to build the most powerful rig you can for this.

>

> For hardware, I would recommend RME HDSP series cards, only because I have

> been using them and I know how to configure the system for what I need to

> do. I have configured my rig with 2 x HDSP 9652's and one HDSP Multiface

> because this combination give me exactly the number of analog and digital

> I/O I need to mix while interfaced with my Paris rig and certain digital

> processors. Dimitrios' solution of using Pulsar cards might be a more cost

> effective and perhaps less CPU intensive solution.

>

> I'm running an AMD 64 4200 x 2 dualcore CPU right now. I don't think it

will

> be long until I go to a 4800 x 2. We'll see.

>

> Regards,

>

> Deej

>

>

> "cujo" <chris@nospamapplemanstudio.com> wrote in message

> news:44778062\$1@linux...

>>

>>

>>

>> Um, yeah, I am starting to want this too,

>>

>> DJ, for ludites here, can you tell exactly what I need and will a slower

>> PC work for the UAD stuff?

>>

>>

>>

>>

>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>>>

>>>

>>>hehehe.....no pain, no gain.....c'mon in.....the water's

>>=

>>>.....uhhhhh.....well.....often frustrating but getting finer

=

>>>by the minute.

>>>

>>>;o)

>>>

>>> "Rob Arsenault" <info@studiomanitou.com> wrote in message =

>>>news:4476e909\$1@linux...

>>> Man, I'm jealous of you guys, doing that realtime UAD-1 drum =

>>>processing stuff with SX/Paris.....!!!

>>>

>>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =

> > >news:44769328\$1@linux...

> > > Hmmm.....I use the Pultec Pro on whatever I want to =

> > >sweeten andon kick. It's hard to make it sound ugly. Cambridge on =

> > >bass.....a lot. I'll likely be snagging that Neve. I've been hoping

> > =

> > >for something special out of those guys for a while. I decided to forego

> > =

> > >the Roland plugins.the Neve will be useful for me.

> > > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =

> > >news:447691d0@linux...

> > > Excellent. I finally purchased the Cambridge and the Pultec Pro.

> > > Can't wait to use them on some mixes I'm doing these days.

> > > What do you like using the Pultec Pro on? I love the EQP-1a

> > > on bass, kick and a tom or two from time to time. I question

> > > the crazy midrange that this Pro unit will offer. E. guitar =

> > >perhaps?

> > >

> > > Sent you a tidbit.

> > > Tom

> > >

> > >

> > > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =

> > >news:44768c80@linux...

> > > Nope

> > > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =

> > >news:44768792@linux...

> > > DJ,

> > > Anything crazy happen when you installed it?

> > > T.

> > > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =

> > >news:44767230@linux...

> > > I'm using 4.2 with no problem

> > > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =

> > >news:4476622b\$1@linux...

> > > Hey guys & gal,

> > > I am ready to update and wondered if I'll lose presets or

> > =

> > >functionality.

> > > Tom

> > >

> > >

> > > I choose Polesoft Lockspam to fight spam, and you?

> > > <http://www.polesoft.com/refer.html>

> > >

> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

> > ><HTML><HEAD>

```

> > <META http-equiv=3DContent-Type content=3D"text/html; =
> > > charset=3Diso-8859-1">
> > <META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
> > <STYLE></STYLE>
> > </HEAD>
> > <BODY bgColor=3D#ffffff>
> > <DIV><FONT face=3DArial size=3D2>hehehe.....no pain, no =
> > > gain.....c'mon=20
> > > in.....the water's .....uhhhhh.....well.....often =
> > > frustrating but=20
> > > getting finer by the minute.</FONT></DIV>
> > <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> > <DIV><FONT face=3DArial size=3D2>;o)</FONT></DIV>
> > <DIV> </DIV>
> > <BLOCKQUOTE dir=3Dltr=20
> > > style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> > > BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > <DIV>"Rob Arsenault" <<A=20
> > > href=3D"mailto:info@studiomanitou.com">info@studiomanitou.com</A>> =
> > > wrote in=20
> > > message <A =
> > > href=3D"news:4476e909$1@linux">news:4476e909$1@linux</A>...</DIV>
> > > <DIV><FONT size=3D2>Man, I'm jealous of you guys, doing that realtime
> > > =
> > > UAD-1 drum=20
> > > processing stuff with SX/Paris.....!!!</FONT></DIV>
> > > <DIV> </DIV>
> > > <DIV>"DJ" <<A=20
> > > =
> > >
> > >
> href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
> > > _@animas.net</A>>=20
> > > wrote in message <A=20
> > > href=3D"news:44769328$1@linux">news:44769328$1@linux</A>...</DIV>
> > > <BLOCKQUOTE dir=3Dltr=20
> > > style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> > > BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > <DIV><FONT face=3DArial size=3D2>Hmmmmm.....I use the
Pultec
> > > =
> > > Pro on=20
> > > whatever I want to sweeten andon kick. It's hard to make it sound =
> > > ugly.=20
> > > Cambridge on bass.....a lot. I'll likely be snagging that Neve.
> > > =
> > > I've=20
> > > been hoping for something special out of those guys for a while. I

```

```

=
>>>decided=20
>>> to forego the Roland plugins.the Neve will be useful for =
>>>me.</FONT></DIV>
>>> <BLOCKQUOTE dir=3Dltr=20
>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Tom Bruhl" <<A=20
>>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =
>>>wrote in=20
>>> message <A =
>>>href=3D"news:447691d0@linux">news:447691d0@linux</A>...</DIV>
>>> <DIV><FONT face=3DArial size=3D2>Excellent. I finally =
>>>purchased the=20
>>> Cambridge and the Pultec Pro.</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2>Can't wait to use them on some =
>>>mixes I'm=20
>>> doing these days.</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2>What do you like using the
Pultec
>> =
>>>Pro=20
>>> on? I love the EQP-1a</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2>on bass, kick and a tom or two =
>>>from time to=20
>>> time. I question</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2>the crazy midrange that this Pro
>> =
>>>unit will=20
>>> offer. E. guitar perhaps?</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> <DIV><FONT face=3DArial size=3D2>Sent you a tidbit.</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> <BLOCKQUOTE dir=3Dltr=20
>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
>> =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"DJ" <<A=20
>>> =
>>
>
>href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
>>>_@animas.net</A>>=20
>>> wrote in message <A=20
>>> href=3D"news:44768c80@linux">news:44768c80@linux</A>...</DIV>
>>> <DIV><FONT face=3DArial size=3D2>Nope</FONT></DIV>

```

```

>>> <BLOCKQUOTE dir=3Dltr=20
>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
>>> 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Tom Bruhl" <<A=20
>>> =
>>> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote in =
>>>
>>> message <A =
>>> href=3D"news:44768792@linux">news:44768792@linux</A>...</DIV>
>>> <DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2>Anything crazy happen when =
>>> you installed=20
>>> it?</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
>>> <BLOCKQUOTE dir=3Dltr=20
>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT:
=
>>> 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"DJ" <<A=20
>>> =
>>>
>>>
>href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
>>> _@animas.net</A>>=20
>>> wrote in message <A=20
>>> =
>>> href=3D"news:44767230@linux">news:44767230@linux</A>...</DIV>
>>> <DIV><FONT face=3DArial size=3D2>I'm using 4.2 with no=20
>>> problem</FONT></DIV>
>>> <BLOCKQUOTE dir=3Dltr=20
>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px;
MARGIN-LEFT:
>>> =
>>> 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Tom Bruhl" <<A=20
>>> =
>>> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
>>> wrote in message <A=20
>>> =
>>> href=3D"news:4476622b$1@linux">news:4476622b$1@linux</A>...</DIV>
>>> <DIV><FONT face=3DArial size=3D2>Hey guys & =
>>> gal,</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2>I am ready to update and
>>> =
>>> wondered if=20
>>> I'll lose presets or functionality.</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>> <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to

```

```

> > =
> > >fight=20
> > >      spam, and you?<BR><A=20
> > >      =
> >
>
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
> > >.html</A> </FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCK=
> >
>QUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE
></BODY></HTML>
> > >
> > >
>
>Does SX v2 have plugin delay compensation? I don't remember.

```

"Rob Arsenault" <mani2@NOSPAMnbnet.nb.ca> wrote in message  
news:4477952d@linux...

> Hey DJ, are you running SX V3? Will SX V2 work also to do ADC?

>

>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message

> news:44778b33@linux...

> > I'll be glad to tell you exactly what you need if you'll tell me what  
you

> > want to achieve with how many tracks.....but a slower computer is  
going

> to

> > limit you in many ways no matter what you want to achieve because even

> with

> > UAD-1 cards, you're still processing through a native system and you've

> got

> > to either:

> >

> > 1. be able to stream all your tracks directly from the native app to  
Paris

> > while being processed in the native app. The higher the track count, the

> > more CPU cycles the native app will use, and despite the hype, the  
UAD-1

> > will also cause a CPU hit.....just not as much as a \*really hungry\*

> > native plugin.

> >

> > 2. ....or you've got to be able to use the native app as a

> standalone

> > processor in order to process the files sent from Paris \*through\* the

> native

> > app and UAD-1 plugin and return them to Paris at 64k (1.5ms) buffers or

> the

> > Cubase plugin delay compensation doesn't really work optimally. You might  
> be  
> > able to get away with 128ms, but it can get sloppy and flammings can  
> happen.  
> > For \*live\* zero latency processing, you're going to need to operate at  
> 1.5ms  
> > latency in your native app.  
> >  
> > My advice is to build the most powerful rig you can for this.  
> >  
> > For hardware, I would recommend RME HDSP series cards, only because I  
have  
> > been using them and I know how to configure the system for what I need  
to  
> > do. I have configured my rig with 2 x HDSP 9652's and one HDSP Multiface  
> > because this combination give me exactly the number of analog and  
digital  
> > I/O I need to mix while interfaced with my Paris rig and certain digital  
> > processors. Dimitrios' solution of using Pulsar cards might be a more  
cost  
> > effective and perhaps less CPU intensive solution.  
> >  
> > I'm running an AMD 64 4200 x 2 dualcore CPU right now. I don't think it  
> will  
> > be long until I go to a 4800 x 2. We'll see.  
> >  
> > Regards,  
> >  
> > DeeJ  
> >  
> >  
> > "cujo" <chris@nospamapplemanstudio.com> wrote in message  
> > news:44778062\$1@linux...  
> > >  
> > >  
> > >  
> > > Um, yeah, I am starting to want this too,  
> > >  
> > > DJ, for ludites here, can you tell exactly what I need and will a  
slower  
> > > PC work for the UAD stuff?  
> > >  
> > >  
> > >  
> > >  
> > > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> > > >

> > > >  
> > > >hehehe.....no pain, no gain.....c'mon in.....the  
water's  
> > > =  
> > > >.....uhhhhh.....well.....often frustrating but getting  
finer  
> =  
> > > >by the minute.  
> > > >  
> > > >;o)  
> > > >  
> > > > "Rob Arsenault" <info@studiomanitou.com> wrote in message =  
> > > >news:4476e909\$1@linux...  
> > > > Man, I'm jealous of you guys, doing that realtime UAD-1 drum =  
> > > >processing stuff with SX/Paris.....!!!  
> > > >  
> > > > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =  
> > > >news:44769328\$1@linux...  
> > > > Hmmmmm.....I use the Pultec Pro on whatever I want to =  
> > > >sweeten andon kick. It's hard to make it sound ugly. Cambridge on =  
> > > >bass.....a lot. I'll likely be snagging that Neve. I've been  
hoping  
> > > =  
> > > >for something special out of those guys for a while. I decided to  
> forego  
> > > =  
> > > >the Roland plugins.the Neve will be useful for me.  
> > > > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
> > > >news:447691d0@linux...  
> > > > Excellent. I finally purchased the Cambridge and the Pultec  
Pro.  
> > > > Can't wait to use them on some mixes I'm doing these days.  
> > > > What do you like using the Pultec Pro on? I love the EQP-1a  
> > > > on bass, kick and a tom or two from time to time. I question  
> > > > the crazy midrange that this Pro unit will offer. E. guitar =  
> > > >perhaps?  
> > > >  
> > > > Sent you a tidbit.  
> > > > Tom  
> > > >  
> > > >  
> > > > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =  
> > > >news:44768c80@linux...  
> > > > Nope  
> > > > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
> > > >news:44768792@linux...  
> > > > DJ,  
> > > > Anything crazy happen when you installed it?

> > > T.  
> > > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in  
message  
> =  
> > > >news:44767230@

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [John \[1\]](#) on Thu, 04 May 2006 10:59:56 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

linux...  
> > > I'm using 4.2 with no problem  
> > > "Tom Bruhl" <arpegio@comcast.net> wrote in message =  
> > > >news:4476622b\$1@linux...  
> > > Hey guys & gal,  
> > > I am ready to update and wondered if I'll lose presets  
or  
> > > =  
> > > >functionality.  
> > > Tom  
> > >  
> > >  
> > > I choose Polesoft Lockspam to fight spam, and you?  
> > > <http://www.polesoft.com/refer.html>  
> > >  
> > > <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
> > > <HTML><HEAD>  
> > > <META http-equiv=3DContent-Type content=3D"text/html; =  
> > > > charset=3Diso-8859-1">  
> > > <META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>  
> > > <STYLE></STYLE>  
> > > </HEAD>  
> > > <BODY bgColor=3D#ffffff>  
> > > <DIV><FONT face=3DArial size=3D2>hehehe.....no pain, no =  
> > > > gain.....c'mon=20  
> > > > in.....the water's .....uhhhhh.....well.....often =  
> > > > frustrating but=20  
> > > > getting finer by the minute.</FONT></DIV>  
> > > <DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
> > > <DIV><FONT face=3DArial size=3D2>;o</FONT></DIV>  
> > > <DIV> </DIV>  
> > > <BLOCKQUOTE dir=3Dltr=20  
> > > > style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
> > > > BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
> > > > <DIV>"Rob Arsenault" <<A=20  
> > > > href=3D"mailto:info@studiomanitou.com">info@studiomanitou.com</A>>  
=

```

>>>>wrote in=20
>>>> message <A =
>>>>href=3D"news:4476e909$1@linux">news:4476e909$1@linux</A>...</DIV>
>>>> <DIV><FONT size=3D2>Man, I'm jealous of you guys, doing that
realtime
>>>> =
>>>>>UAD-1 drum=20
>>>>> processing stuff with SX/Paris.....!!!</FONT></DIV>
>>>>> <DIV> </DIV>
>>>>> <DIV>"DJ" <<A=20
>>>>> =
>>>>
>>>
>
>href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
>>>>>_@animas.net</A>>=20
>>>>> wrote in message <A=20
>>>>> href=3D"news:44769328$1@linux">news:44769328$1@linux</A>...</DIV>
>>>>> <BLOCKQUOTE dir=3Dltr=20
>>>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>>> <DIV><FONT face=3DArial size=3D2>HMMMMMM.....I use the
> Pultec
>>>> =
>>>>>Pro on=20
>>>>> whatever I want to sweeten andon kick. It's hard to make it sound
=
>>>>>ugly.=20
>>>>> Cambridge on bass.....a lot. I'll likely be snagging that
Neve.
>>>> =
>>>>>I've=20
>>>>> been hoping for something special out of those guys for a while.
I
> =
>>>>>decided=20
>>>>> to forego the Roland plugins.the Neve will be useful for =
>>>>>me.</FONT></DIV>
>>>>> <BLOCKQUOTE dir=3Dltr=20
>>>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
=
>>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>>> <DIV>"Tom Bruhl" <<A=20
>>>>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =
>>>>>wrote in=20
>>>>> message <A =
>>>>>href=3D"news:447691d0@linux">news:447691d0@linux</A>...</DIV>
>>>>> <DIV><FONT face=3DArial size=3D2>Excellent. I finally =

```

> > > purchased the=20  
> > > Cambridge and the Pultec Pro.</FONT></DIV>  
> > > <DIV><FONT face=3DArial size=3D2>Can't wait to use them on some  
=  
> > > mixes I'm=20  
> > > doing these days.</FONT></DIV>  
> > > <DIV><FONT face=3DArial size=3D2>What do you like using the  
> Pultec

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Paul](#) on Thu, 04 May 2006 11:49:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

DArial size=3D2>Anything crazy happen when  
=  
> > > you installed=20  
> > > it?</FONT></DIV>  
> > > <DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>  
> > > <BLOCKQUOTE dir=3Dltr=20  
> > > style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px;  
MARGIN-LEFT:  
> =  
> > > 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
> > > <DIV>"DJ" <<A=20  
> > > =  
> > >  
> >  
>  
> href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
> > > > \_@animas.net</A>>=20  
> > > wrote in message <A=20  
> > > =  
> > > href=3D"news:44767230@linux">news:44767230@linux</A>...</DIV>  
> > > <DIV><FONT face=3DArial size=3D2>I'm using 4.2 with no=20  
> > > problem</FONT></DIV>  
> > > <BLOCKQUOTE dir=3Dltr=20  
> > > style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px;  
> MARGIN-LEFT:  
> > > =  
> > > 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
> > > <DIV>"Tom Bruhl" <<A=20  
> > > =  
> > > href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20  
> > > wrote in message <A=20  
> > > =  
> > > href=3D"news:4476622b\$1@linux">news:4476622b\$1@linux</A>...</DIV>  
> > > <DIV><FONT face=3DArial size=3D2>Hey guys & =

```

> > > gal,</FONT></DIV>
> > > <DIV><FONT face=3DArial size=3D2>I am ready to update
and
> > > =
> > > >wondered if=20
> > > > I'll lose presets or functionality.</FONT></DIV>
> > > > <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
> > > > <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam
to
> > > =
> > > >fight=20
> > > > spam, and you?<BR><A=20
> > > > =
> > >
> >
>
> href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
> > > >.html</A> </FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCK=
> > >
> > QUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE
></BODY></HTML>
> > > >
> > > >
> >
> >
>
>
> If the Mac is a nubus, you can sell the Nuverb together with the Mac for a
good price on EBay. I've seen a working Nuverb setup go for $400.00-$600.00,
though it's been a while. The Nuverb is, I think, basically equivalent to a
Lexicon 300 and can be patched in to a board as a standalone processor.

```

Deej

"Sanbar" <sanbar@wi.rr.com> wrote in message news:447783c0@linux...

> I saw this gear for \$900. Is it worth it.

>

- > 1- 888 Digi 8 in 8 out rack
- > 1- 882 digi 8 in 8 out rack
- > 1- digi adat bridge
- > 1- Digi 11 space expansion rack
- > 5- Mix Farm Cards
- > 1- lexicon nuverb
- > 1- waves bundle
- > 1- 18 gig drive
- > 1- 2 gig drive
- > 1- 4 gig drive
- > 1- orb drive with 6 disks

- > 2- digi input cards
- > 1- mac powerpc computer with mouse and keyboard
- > \*all cables included
- > \*all manuals for everthing \*plus all install disks for everything
- > \*also included 3 pro tools and one DVD instruction and help books
- >
- >BTW, this would be an awesome rig to use as a standalone processor, similar to the way I'm patching Paris tracks through Cubase SX channels. Depending on the number of ADAT channels, you could process Paris tracks with TDM plugins in real time during mixdown.

Muhahahahah!!!!!!

"Sanbar" <sanbar@wi.rr.com> wrote in message news:447783c0@linux...

- > I saw this gear for \$900. Is it worth it.
- >
- > 1- 888 Digi 8 in 8 out rack
- > 1- 882 digi 8 in 8 out rack
- > 1- digi adat bridge
- > 1- Digi 11 space expansion rack
- > 5- Mix Farm Cards
- > 1- lexicon nuverb
- > 1- waves bundle
- > 1- 18 gig drive
- > 1- 2 gig drive
- > 1- 4 gig drive
- > 1- orb drive with 6 disks
- > 2- digi input cards
- > 1- mac powerpc computer with mouse and keyboard
- > \*all cables included
- > \*all manuals for everthing \*plus all install disks for everything
- > \*also included 3 pro tools and one DVD instruction and help books
- >
- >Plus.....think of the outrage in the PT community this would cause. I sorta get the image of the dominant Paris dog humping the submissive PT dog.....but then again, I'm sorta sick this way..

;o)

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message news:4477ab8d@linux...

- > BTW, this would be an awesome rig to use as a standalone processor, similar
- > to the way I'm patching Paris tracks through Cubase SX channels. Depending
- > on the number of ADAT channels, you could process Paris tracks with TDM
- > plugins in real time during mixdown.
- >

> Muhahahahah!!!!!!  
>  
>  
> "Sanbar" <sanbar@wi.rr.com> wrote in message news:447783c0@linux...

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Paul](#) on Thu, 04 May 2006 11:52:19 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

/>  
> > I saw this gear for \$900. Is it worth it.  
> >  
> > 1- 888 Digi 8 in 8 out rack  
> > 1- 882 digi 8 in 8 out rack  
> > 1- digi adat bridge  
> > 1- Digi 11 space expansion rack  
> > 5- Mix Farm Cards  
> > 1- lexicon nuverb  
> > 1- waves bundle  
> > 1- 18 gig drive  
> > 1- 2 gig drive  
> > 1- 4 gig drive  
> > 1- orb drive with 6 disks  
> > 2- digi input cards  
> > 1- mac powerpc computer with mouse and keyboard  
> > \*all cables included  
> > \*all manuals for everthing \*plus all install disks for everything  
> > \*also included 3 pro tools and one DVD instruction and help books  
> >  
> >  
>  
>Hi John,

The Ampeg preamp came in today. It's got some nice (and startlingly obvious) tone shaping possibilities that are very specific to bass. One question.....when I crank the master knob, you'd think I would hear a difference in output volume, but nothing is happening. Could be that I've got a defective unit.. I'm running the balanced output direct to a Paris A/D converter. Cranking the volume knob completely clockwise gets me to around -10dB on the Paris meter.

It sounds nice, but to be quite honest, I'm using a stock PBass (passive pickups) and A/B'ing it with an Avalon 737 and a Presonus ADL 600 and those two preamps are kicking it's ass most seriously in every way. The ADL is an absolute monster as a bass DI, even though it doesn't have an EQ. Every nuance of the finger touching the string, touching the fret, pulling off the fret is so friggin articulated with this preamp that it's absolutely sick. This preamp actually picks up my thought patterns, converts them to audio

and I hear them through the Paris converters as I'm deciding where to fret next.

Anyway, like I said, maybe I've got a defective Ampeg.

Cheers,

Deej

"John" <no@no.com> wrote in message news:44758e35\$1@linux...

>

> DJ, Also add 3 to 6 db of compression post to get it right in the pocket.

>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

> >I just ordered one of these from MF. I want to A/B it against my \*go to\*

> >bass DI which is an Avalon 737. I'm gonna give it 45 days to infatuate me.

> >

> >;o)

> >

> >"john" <no@no.com> wrote in message news:44735027\$1@linux...

> >>

> >> Ymmv but my sansamp was crap tonewise and this Ampeg preamp has totally

> >infatuated

> >> me. You need to try them but I will never have a sans amp again. The

> >tone

> >> to me is totally amateurish and not even at all plus low signal output.

> >> How sucky is that?

> >> John

> >>

> >> "justcron" <paris@hydrorecords.com> wrote:

> >> >haha no it doesn't

> >> >

> >> >And Neil... I dont think thats a good idear...

> >> >

> >> >"john" <no@no.com> wrote in message news:4472fa19\$1@linux...

> >> >>

> >> >> sans-amp sucks. i sold mine on ebay and bought the Ampeg SVPCL for

> >> \$350

> >> >

> >> >> used.

> >> >> Awesome! The tone is EVEN and LOW where the sansamp is neither.

> >> >> <http://namm.harmony-central.com/WNAMM04/Content/Ampeg/PR/SVP CL.html>

> >> >>

> >> >>

> >> >>

> >> >> "Neil" <OIUOIU@OIU.com> wrote:



More to follow, but I am getting results, on very familiar material that are just making me grin from ear to ear...

As soon as I get this live disc out the door I will post the details.

Paris lives!

DCOh hey, I thought it was hilarious. But you have to respect their discipline and dedication to their instruments.

The problem is that it is really hard to write good music that shows off this level of skill. I mean Yngwie has already done the Pagannini thing, right? It quickly leaves the realm of art and literature that great music inhabits and becomes, well, wanking.

I do prefer a good wank to death-obsessed horsesh\*t I must admit...

DC

"James McCloskey" <excelsm&#64

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Dimitrios](#) on Thu, 04 May 2006 12:13:53 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

;hotmail.com> wrote:

>

>Speed Wankers!

>

> The second break, there is a bad lip sync on the drummer; ) Second guitar  
>solo/lead is a bit out of sync too. But hey, there sound fast!

>

>"DC" <dc@shreddersinhell.org> wrote:

>>

>>Yeow!

>>

>> [http://www.youtube.com/watch?v=njDtlNkjk&search=dragon force](http://www.youtube.com/watch?v=njDtlNkjk&search=dragon+force)  
>Deej.. it's typical for the master to only run the amp / amp output.. since  
you're into the DI out this is probably a normal operating procedure. That  
keeps the player from jacking gain on the soundman in a live situation when  
playing volume war with the gtr player. There are some exceptions (SWR model  
400 is one) that don't stick to this ruling, but I bet the Ampeg is on the  
'standard'.

Try hitting a DI from the \*to the amp\* output and I bet the master works.

AA

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:4477d24d@linux...

> Hi John,

>

> The Ampeg preamp came in today. It's got some nice (and startlingly  
> obvious)

> tone shaping possibilities that are very specific to bass. One

> question.....when I crank the master knob, you'd think I would

> hear

> a difference in output volume, but nothing is happening. Could be that

> I've

> got a defective unit.. I'm running the balanced output direct to a Paris

> A/D

> converter. Cranking the volume knob completely clockwise gets me to

> around -10dB on the Paris meter.

> It sounds nice, but to be quite honest, I'm using a stock PBass (passive

> pickups) and A/B'ing it with an Avalon 737 and a Presonus ADL 600 and

> those

> two preamps are kicking it's ass most seriously in every way. The ADL is

> an

> absolute monster as a bass DI, even though it doesn't have an EQ. Every

> nuance of the finger touching the string, touching the fret, pulling off

> the

> fret is so friggin articulated with this preamp that it's absolutely sick.

> This preamp actually picks up my thought patterns, converts them to audio

> and I hear them through the Paris converters as I'm deciding where to fret

> next.

>

> Anyway, like I said, maybe I've got a defective Ampeg.

>

> Cheers,

>

> Deej

>

>

> "John" <no@no.com> wrote in message news:44758e35\$1@linux...

>>

>> DJ, Also add 3 to 6 db of compression post to get it right in the

>> pocket.

>>

>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>> >I just ordered one of these from MF. I want to A/B it against my \*go to\*

>> >bass DI which is an Avalon 737. I'm gonna give it 45 days to infatuate

> me.

>> >

>> >;o)

>> >  
>> >"john" <no@no.com> wrote in message news:44735027\$1@linux...  
>> >>  
>> >> Ymmv but my sansamp was crap tonewise and this Ampeg preamp has  
>> >> totally  
>> >infatuated  
>> >> me. You need to try them but I will never have a sans amp again. The  
>> >tone  
>> >> to me is totally amateurish and not even at all plus low signal  
>> >> output.  
>> >> How sucky is that?  
>> >> John  
>> >>  
>> >> "justcron" <paris@hydrorecords.com> wrote:  
>> >> >haha no it doesn't  
>> >> >  
>> >> >And Neil... I dont think thats a good idear...  
>> >> >  
>> >> >"john" <no@no.com> wrote in message news:4472fa19\$1@linux...  
>> >> >>  
>> >> >> sans-amp sucks. i sold mine on ebay and bought the Ampeg SVPCL for  
>> >\$350  
>> >>  
>> >> >> used.  
>> >> >> Awesome! The tone is EVEN and LOW where the sansamp is neither.  
>> >> >> <http://namm.harmony-central.com/WNAMM04/Content/Ampeg/PR/SVP CL.html>  
>> >> >>  
>> >> >>  
>> >> >>  
>> >> >> "Neil" <OIUOIU@OIU.com> wrote:  
>> >> >>>  
>> >> >>>I have a bass track that this band I'm recording is happy with  
>> >> >>>the sound of, but I personally think sucks... OK, maybe I  
>> >> >>>should say it a different way: "They like it, but I think they  
>> >> >>>might like it even better if I could improve upon it :D  
>> >> >>>How's that for politically correct? lol  
>> >> >>>  
>> >> >>>Anyway, I'm thinking about reamping it or maybe Sans-amp-ing it,  
>> >> >>>but here's my question: If I pick up a Bass Sansamp, I know the  
>> >> >>>input isn't designed for line-level stuff, so if I run the  
>> >> >>>signal out of a line-level out on my convertors, then through a  
>> >> >>>mic pre that also has a line-level input and also an output  
>> >> >>>level control (of which I have a few), can I just feed a very  
>> >> >>>low level out of the preamp into the Sansamp input, or will I  
>> >> >>>run into impedance issues with this method?  
>> >> >>>  
>> >> >>>Reamping's no problem - I can easily rig that up, so if this  
>> >> >>>other option doesn't work, I can always fall back on that, but

>> >> >>>for another choice, would a Sansamp box work in this instance?  
 >> >> >>>  
 >> >> >>>Problem is "Farty distortion", BTW. It may take a re-tracking  
 >> >> >>>with a better input chain than the bass player's Carvin head  
 >> >> >>>line-out jack, but I want to at least investigate other options  
 >> >> >>>first. Worst bass sound I ever permitted to go to track... how's  
 >> >> >>>that for an achievement? lol Totally my fault, though -  
 >> >> >>>despite the band insisting they liked it, I should have at  
 >> >> >>>least taken a direct feed though a preamp or direct box on  
 >> >> >>>another channel, as well.  
 >> >> >>>  
 >> >> >>>Neil  
 >> >> >>>  
 >> >> >>>  
 >> >> >>  
 >> >> >  
 >> >> >  
 >> >>  
 >> >  
 >> >  
 >>  
 >  
 >

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>OK then.. thanks. I'll probably RTFM tonight. This thing has some very

interesting tone shaping properties. I'm liking what it's doing but it really needs to be used with either active pickups or, if used with passive pickups, to be output to another device with additional gain staging (like a compressor as John suggested) in order to achieve optimal recording levels. When I first opened it up, I thought "o'gawd.....another tweakhead box. It's gonna' take me forever to dial in anything usable". Wrong. It's very easy to snag your basic sound and then contour it to taste. I've got a Demeter "H" series opto preamp that is starting to look like it's gonna end up being the Ampeg's bitch. What I have achieved so far with this is a very coloured sound, but so is my B15-N and I like that color just fine.

;o)

"Aaron Allen" <nospam@not\_here.dude> wrote in message  
 news:4477e4ca\$1@linux...

> DeeJ.. it's typical for the master to only run the amp / amp output..  
 since

> you're into the DI out this is probably a normal operating procedure. That  
 > keeps the player from jacking gain on the soundman in a live situation  
 when

> playing volume war with the gtr player. There are some exceptions (SWR model  
> 400 is one) that don't stick to this ruling, but I bet the Ampeg is on the  
> 'standard'.  
> Try hitting a DI from the \*to the amp\* output and I bet the master works.  
>  
> AA

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Aaron Allen](#) on Thu, 04 May 2006 12:38:25 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> news:4477d24d@linux...  
> > Hi John,  
> >  
> > The Ampeg preamp came in today. It's got some nice (and startlingly  
> > obvious)  
> > tone shaping possibilities that are very specific to bass. One  
> > question.....when I crank the master knob, you'd think I would  
> > hear  
> > a difference in output volume, but nothing is happening. Could be that  
> > I've  
> > got a defective unit.. I'm running the balanced output direct to a Paris  
> > A/D  
> > converter. Cranking the volume knob completely clockwise gets me to  
> > around -10dB on the Paris meter.  
> > It sounds nice, but to be quite honest, I'm using a stock PBass (passive  
> > pickups) and A/B'ing it with an Avalon 737 and a Presonus ADL 600 and  
> > those  
> > two preamps are kicking it's ass most seriously in every way. The ADL is  
> > an  
> > absolute monster as a bass DI, even though it doesn't have an EQ. Every  
> > nuance of the finger touching the string, touching the fret, pulling off  
> > the  
> > fret is so friggin articulated with this preamp that it's absolutely  
> > sick.  
> > This preamp actually picks up my thought patterns, converts them to  
> > audio  
> > and I hear them through the Paris converters as I'm deciding where to  
> > fret  
> > next.  
> >  
> > Anyway, like I said, maybe I've got a defective Ampeg.

> >  
> > Cheers,  
> >  
> > Deej  
> >  
> >  
> > "John" <no@no.com> wrote in message news:44758e35\$1@linux...  
> >>  
> >> DJ, Also add 3 to 6 db of compression post to get it right in the  
> >> pocket.  
> >>  
> >> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> >> >I just ordered one of these from MF. I want to A/B it against my \*go  
to\*  
> >> >bass DI which is an Avalon 737. I'm gonna give it 45 days to infatuate  
> > me.  
> >> >  
> >> >;o)  
> >> >  
> >> >"john" <no@no.com> wrote in message news:44735027\$1@linux...  
> >> >>  
> >> >> Ymmv but my sansamp was crap tonewise and this Ampeg preamp has  
> >> >> totally  
> >> >> >infatuated  
> >> >> me. You need to try them but I will never have a sans amp again.  
The  
> >> >tone  
> >> >> to me is totally amateurish and not even at all plus low signal  
> >> >> output.  
> >> >> How sucky is that?  
> >> >> John  
> >> >>  
> >> >> "justcron" <paris@hydrorecords.com> wrote:  
> >> >> >haha no it doesn't  
> >> >> >  
> >> >> >And Neil... I dont think thats a good idear...  
> >> >> >  
> >> >> >"john" <no@no.com> wrote in message news:4472fa19\$1@linux...  
> >> >> >>  
> >> >> >> sans-amp sucks. i sold mine on ebay and bought the Ampeg SVPCL  
for  
> >> >\$350  
> >> >>  
> >> >> >> used.  
> >> >> >> Awesome! The tone is EVEN and LOW where the sansamp is neither.  
> >> >> >>  
<http://namm.harmony-central.com/WNAMM04/Content/Ampeg/PR/SVP CL.html>  
> >> >> >>



> >>

> >

> >

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>

>

>Well, FWIW, I ended up picking up a SansampBass & ran the signal out through my reamp box (it's the one made by Radial), and did both... Sansamp-ed the track, then reamped it as well... it's MUCH, much better, though still not what I'd consider "killer", it'll definitely work, though. The Sansamp gave it some presence & wooliness that it was lacking, and the reamped track gave it presence and better articulation/clarity, using a Mesa head on the cleanest setting, and running it through a guitar cab with some really tight speakers, then micing it with a TLM-103 through a Neve Portico I also recently snagged. I think it'll all work out fine with a blend of those two tracks.

Also tried the new Portico on a soft vocal track with a Claytor Special (the Royer-modded MXL)... jury's still out on that, though - took me about two seconds to yank it & put the mic back through the Chandler TG2 - the Chandler kicked it's ass. Was not really impressed with the Portico for that application. Hard vox tomorrow - we'll see how it does up against the ISA 428, which is what we've been using for the harder-edged stuff on this project.

Neil

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>OK then.. thanks. I'll probably RTFM tonight. This thing has some very  
>interesting tone shaping properties. I'm liking what it's doing but it  
>really needs to be used with either active pickups or, if used with passive  
>pickups, to be output to another device with additional gain staging (like  
a  
>compressor as John suggested) in order to achieve optimal recording levels.  
>When I first opened it up, I though "o'gawd.....another tweakhead box.  
>It's gonna' take me forever to dial in anything usable". Wrong. It's very  
>easy to snag your basic sound and then contour it to taste. I've got a  
>Demeter "H" series opto preamp that is starting to look like it's gonna  
end  
>up being the Ampeg's bitch. What I have achieved so far with this is a very

>coloured sound, but so is my B15-N and I like that color just fine.  
>  
>;o)  
>  
>"Aaron Allen" <nospam@not\_here.dude> wrote in message  
>news:4477e4ca\$1@linux...  
>> DeeJ.. it's typical for the master to only run the amp / amp output..  
>since  
>> you're into the DI out this is probably a normal operating procedure.  
That  
>> keeps the player from jacking gain on the soundman in a live situation  
>when  
>> playing volume war with the gtr player. There are some exceptions (SWR  
>model  
>> 400 is one) that don't stick to this ruling, but I bet the Ampeg is on  
the  
>> 'standard'.  
>> Try hitting a DI from the \*to the amp\* output and I bet the master works.  
>>  
>> AA  
>>  
>>  
>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
>> news:4477d24d@linux...  
>> > Hi John,  
>> >  
>> > The Ampeg preamp came in today. It's got some nice (and startlingly  
>> > obvious)  
>> > tone shaping possibilities that are very specific to bass. One  
>> > question.....when I crank the master knob, you'd think I would  
>> > hear  
>> > a difference in output volume, but nothing is happening. Could be that  
>> > I've  
>> > got a defective unit.. I'm running the balanced output direct to a Paris  
>> > A/D  
>> > converter. Cranking the volume knob completely clockwise gets me to  
>> > around -10dB on the Paris meter.  
>> > It sounds nice, but to be quite honest, I'm using a stock PBass (passive  
>> > pickups) and A/B'ing it with an Avalon 737 and a Presonus ADL 600 and  
>> > those  
>> > two preamps are kicking it's ass most seriously in every way. The ADL  
is  
>> > an  
>> > absolute monster as a bass DI, even though it doesn't have an EQ. Every  
>> > nuance of the finger touching the string, touching the fret, pulling  
off  
>> > the  
>> > fret is so friggin articulated with this preamp that it's absolutely

>sick.  
 >> > This preamp actually picks up my thought patterns, converts them to  
 >audio  
 >> > and I hear them through the Paris converters as I'm deciding where to  
 >fret  
 >> > next.  
 >> >  
 >> > Anyway, like I said, maybe I've got a defective Ampeg.  
 >> >  
 >> > Cheers,  
 >> >  
 >> > Deej  
 >> >  
 >> >  
 >> > "John" <no@no.com> wrote in message news:44758e35\$1@linux...  
 >> >>  
 >> >> DJ, Also add 3 to 6 db of compression post to get it right in the  
 >> >> pocket.  
 >> >>  
 >> >> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
 >> >> >I just ordered one of these from MF. I want to A/B it against my \*go  
 >to\*  
 >> >> >bass DI which is an Avalon 737. I'm gonna give it 45 days to infatuate  
 >> > me.  
 >> >> >  
 >> >> >;o)  
 >> >> >  
 >> >> >"john" <no@no.com> wrote in message news:44735027\$1@linux...  
 >> >> >>  
 >> >> >> Ymmv but my sansamp was crap tonewise and this Ampeg preamp has  
 >> >> >> totally  
 >> >> >infatuated  
 >> >> >> me. You need to try them but I will never have a sans amp again.  
 >The  
 >> >> >tone  
 >> >> >> to me is totally amateurish and not even at all plus low signal  
 >> >> >> output.  
 >> >> >> How sucky is that?  
 >> >> >> John  
 >> >> >>  
 >> >> >> "justcron" <paris@hydrorecords.com> wrote:  
 >> >> >> >haha no it doesn't  
 >> >> >> >  
 >> >> >> >And Neil... I dont think thats a good idear...  
 >> >> >> >  
 >> >> >> >"john" <no@no.com> wrote in message news:4472fa19\$1@linux...  
 >> >> >> >>  
 >> >> >> >> sans-amp sucks. i sold mine on ebay and bought the Ampeg SVPCL

>for  
>> >> >\$350  
>> >> >>  
>> >> >> >> used.  
>> >> >> >> Awesome! The tone is EVEN and LOW where the sansamp is neither.  
>> >> >> >>  
> http://namm.harmony-central.com/WNAMM04/Content/Ampeg/PR/SVP CL.html  
>> >> >> >>  
>> >> >> >>  
>> >> >> >>  
>> >> >> >> "Neil" <OIUOIU@OIU.com> wrote:  
>> >> >> >>>  
>> >> >> >>>I have a bass track that this band I'm recording is happy with  
>> >> >> >>>the sound of, but I personally think sucks... OK, maybe I  
>> >> >> >>>should say it a different way: "They like it, but I think they  
>> >> >> >>>might like it even better if I could improve upon it :D  
>> >> >> >>>How's that for politically correct? lol  
>> >> >> >>>  
>> >> >> >>>Anyway, I'm thinking about reamping it or maybe Sans-amp-ing  
it,  
>> >> >> >>>but here's my question: If I pick up a Bass Sansamp, I know the  
>> >> >> >>>input isn't designed for line-level stuff, so if I run the  
>> >> >> >>>signal out of a line-level out on my convertors, then through  
a  
>> >> >> >>>mic pre that also has a line-level input and also an output  
>> >> >> >>>level control (of which I have a few), can I just feed a very  
>> >> >> >>>low level out of the preamp into the Sansamp input, or will I  
>> >> >> >>>run into impedance issues with this method?  
>> >> >> >>>  
>> >> >> >>>Reamping's no problem - I can easily rig that up, so if this  
>> >> >> >>>other option doesn't work, I can always fall back on that, but  
>> >> >> >>>for another choice, would a Sansamp box work in this instance?  
>> >> >> >>>  
>> >> >> >>>Problem is "Farty distortion", BTW. It may take a re-tracking  
>> >> >> >>>with a better input chain than the bass player's Carvin head  
>> >> >> >>>line-out jack, but I want to at least investigate other options  
>> >> >> >>>first. Worst bass sound I ever permitted to go to track... how's  
>> >> >> >>>that for an achievement? lol Totally my fa

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Dimitrios](#) on Thu, 04 May 2006 12:44:55 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ult, though -  
>> >> >> >>>despite the band insisting they liked it, I should have at  
>> >> >> >>>least taken a direct feed though a preamp or direct box on  
>> >> >> >>>another channel, as well.



> to the way I'm patching Paris tracks through Cubase SX channels. =  
Depending  
> on the number of ADAT channels, you could process Paris tracks with =  
TDM  
> plugins in real time during mixdown.  
>  
> Muhahahahah!!!!!!  
>  
>  
> "Sanbar" <sanbar@wi.rr.com> wrote in message news:447783c0@linux...  
> > I saw this gear for \$900. Is it worth it.  
> >  
> > 1- 888 Digi 8 in 8 out rack  
> > 1- 882 digi 8 in 8 out rack  
> > 1- digi adat bridge  
> > 1- Digi 11 space expansion rack  
> > 5- Mix Farm Cards  
> > 1- lexicon nuverb  
> > 1- waves bundle  
> > 1- 18 gig drive  
> > 1- 2 gig drive  
> > 1- 4 gig drive  
> > 1- orb drive with 6 disks  
> > 2- digi input cards  
> > 1- mac powerpc computer with mouse and keyboard  
> > \*all cables included  
> > \*all manuals for everthing \*plus all install disks for everything  
> > \*also included 3 pro tools and one DVD instruction and help books  
> >  
> >  
>  
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_002B\_01C6813D.B3020500

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>  
</HEAD>  
<BODY bgColor=3D#ffffff>  
<DIV><FONT face=3DArial size=3D2>Deej,</FONT></DIV>  
<DIV>&gt;I sorta get the image of the dominant Paris dog humping the =  
submissive=20  
PT<BR>&gt;dog.....but then again, I'm sorta sick this =  
way..<BR></DIV>  
<DIV><FONT face=3DArial size=3D2>We all are.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"DJ" &lt;<A=20  
=  
href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
\_@animas.net</A>&gt;=20  
wrote in message <A=20  
=  
href=3D"news:4477abef\$1@linux">news:4477abef\$1@linux</A>...</DIV>Plus....=  
.....think=20  
of the outrage in the PT community this would cause. I<BR>sorta get =  
the image=20  
of the dominant Paris dog humping the submissive =  
PT<BR>dog.....but then=20  
again, I'm sorta sick this way..<BR><BR>;o)<BR><BR>"DJ" &lt;<A=20  
=  
href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
\_@animas.net</A>&gt;=20  
wrote in message<BR><A=20  
href=3D"news:4477ab8d@linux">news:4477ab8d@linux</A>...<BR>&gt; BTW, =  
this would=20  
be an awesome rig to use as a standalone processor,<BR>similar<BR>&gt; =  
to the=20  
way I'm patching Paris tracks through Cubase SX channels. =  
Depending<BR>&gt; on=20  
the number of ADAT channels, you could process Paris tracks with =  
TDM<BR>&gt;=20  
plugins in real time during mixdown.<BR>&gt;<BR>&gt;=20  
Muhahahahah!!!!!!<BR>&gt;<BR>&gt;<BR>&gt; "Sanbar" &lt;<A=20  
href=3D"mailto:sanbar@wi.rr.com">sanbar@wi.rr.com</A>&gt; wrote in =  
message <A=20  
href=3D"news:447783c0@linux">news:447783c0@linux</A>...<BR>&gt; &gt; I =  
saw this=20  
gear for \$900. Is it worth it.<BR>&gt; &gt;<BR>&gt; &gt; 1- 888 Digi 8 =  
in 8=20  
out rack<BR>&gt; &gt; 1- 882 digi 8 in 8 out rack<BR>&gt; &gt; 1- digi =  
adat=20

bridge<BR>&gt; 1- Digi 11 space expansion rack<BR>&gt; 5- =  
 Mix Farm=20  
 Cards<BR>&gt; 1- lexicon nuverb<BR>&gt; 1- waves =  
 bundle<BR>&gt;=20  
 1- 18 gig drive<BR>&gt; 1- 2 gig drive<BR>&gt; 1- 4 gig=20  
 drive<BR>&gt; 1- orb drive with 6 disks<BR>&gt; 2- digi =  
 input=20  
 cards<BR>&gt; 1- mac powerpc computer with mouse and =  
 keyboard<BR>&gt;=20  
 &gt; \*all cables included<BR>&gt; \*all manuals for everthing =  
 \*plus all=20  
 install disks for everything<BR>&gt; \*also included 3 pro tools =  
 and one=20  
 DVD instruction and help books<BR>&gt;<BR>&gt;=20  
 &gt;<BR>&gt;<BR>&gt;<BR></BLOCKQUOTE>  
 <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
 and=20  
 you?<BR><A=20  
 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
 ..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_002B\_01C6813D.B3020500--Keep us posted on the Portico. I've been  
 lusting after one of those, but  
 tonight I took the plunge, stuck some rubber feet on the module below it so  
 I wouldn't scratch it and actually inserted the ADL 600 in the top of my  
 rack where it can't get scratched top or bottom and it will be stable riding  
 the rubber feet on top of the other module without using rack screws. Morgan  
 has been kind enough to allow me to demo it for a while and now I'm getting  
 blown away by it more and more each day.. Using this exhalted top rack  
 position means three things.....

1. It needs (and gets) plenty of ventilation (this is a slant rack so the  
 top of any module in this rack is angled downward, nothing covers the top of  
 the module and therefore it has lots of air above it for ventilation..
2. I'm now gonna be patching it into my bay.
3. I'm gonna figure out a way to pay for it.

It ain't cheap, but I'm finding it so useful that I think it's going to be  
 it's worth every penny. This thing sounds big and expensive, like my Great  
 River MP2-MH sounds big and expensive, though obviously in two different  
 ways.

Damned impressive piece of work.

;o)

"Neil" <OIUOIU@OI.com> wrote in message news:4477f007\$1@linux...

>

> Well, FWIW, I ended up picking up a SansampBass & ran the  
> signal out through my reamp box (it's the one made by Radial),  
> and did both... Sansamp-ed the track, then reamped it as  
> well... it's MUCH, much better, though still not what I'd  
> consider "killer", it'll definitely work, though. The Sansamp  
> gave it some presence & wooliness that it was lacking, and the  
> reamped track gave it presence and better articulation/clarity,  
> using a Mesa head on the cleanest setting, and running it  
> through a guitar cab with some really tight speakers, then  
> micing it with a TLM-103 through a Neve Portico I also recently  
> snagged. I think it'll all work out fine with a blend of those  
> two tracks.

>

> Also tried the new Portico on a soft vocal track with a Claytor  
> Special (the Royer-modded MXL)... jury's still out on that,  
> though - took me about two seconds to yank it & put the mic  
> back through the Chandler TG2 - the Chandler kicked it's ass.  
> Was not really impressed with the Portico for that application.  
> Hard vox tomorrow - we'll see how it does up against the ISA  
> 428, which is what we've been using for the harder-edged stuff  
> on this project.

>

> Neil

>

>

>

>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

> >OK then.. thanks. I'll probably RTFM tonight. This thing has some very  
> >interesting tone shaping properties. I'm liking what it's doing but it  
> >really needs to be used with either active pickups or, if used with  
passive

> >pickups, to be output to another device with additional gain staging  
(like

> a

> >compressor as John suggested) in order to achieve optimal recording  
levels.

> >When I first opened it up, I thought "o'gawd.....another tweakhead box.

> >It's gonna' take me forever to dial in anything usable". Wrong. It's very

> >easy to snag your basic sound and then contour it to taste. I've got a

> >Demeter "H" series opto preamp that is starting to look like it's gonna

> end

> >up being the Ampeg's bitch. What I have achieved so far with this is a  
very

> >coloured sound, but so is my B15-N and I like that color just fine.

> >

> >;o)  
> >  
> >"Aaron Allen" <nospam@not\_here.dude

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Dimitrios](#) on Thu, 04 May 2006 12:44:57 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

a>> wrote in message  
> >news:4477e4ca\$1@linux...  
> >> DeeJ.. it's typical for the master to only run the amp / amp output..  
> >since  
> >> you're into the DI out this is probably a normal operating procedure.  
> That  
> >> keeps the player from jacking gain on the soundman in a live situation  
> >when  
> >> playing volume war with the gtr player. There are some exceptions (SWR  
> >model  
> >> 400 is one) that don't stick to this ruling, but I bet the Ampeg is on  
> the  
> >> 'standard'.  
> >> Try hitting a DI from the \*to the amp\* output and I bet the master  
works.  
> >>  
> >> AA  
> >>  
> >>  
> >> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> >> news:4477d24d@linux...  
> >> > Hi John,  
> >> >  
> >> > The Ampeg preamp came in today. It's got some nice (and startlingly  
> >> > obvious)  
> >> > tone shaping possibilities that are very specific to bass. One  
> >> > question.....when I crank the master knob, you'd think I  
would  
> >> > hear  
> >> > a difference in output volume, but nothing is happening. Could be  
that  
> >> > I've  
> >> > got a defective unit.. I'm running the balanced output direct to a  
Paris  
> >> > A/D  
> >> > converter. Cranking the volume knob completely clockwise gets me to  
> >> > around -10dB on the Paris meter.  
> >> > It sounds nice, but to be quite honest, I'm using a stock PBass  
(passive

> > > pickups) and A/B'ing it with an Avalon 737 and a Presonus ADL 600 and  
> > > those  
> > > two preamps are kicking it's ass most seriously in every way. The ADL  
> is  
> > > an  
> > > absolute monster as a bass DI, even though it doesn't have an EQ.  
Every  
> > > nuance of the finger touching the string, touching the fret, pulling  
> off  
> > > the  
> > > fret is so friggin articulated with this preamp that it's absolutely  
> > sick.  
> > > This preamp actually picks up my thought patterns, converts them to  
> > audio  
> > > and I hear them through the Paris converters as I'm deciding where to  
> > fret  
> > > next.  
> > >  
> > > Anyway, like I said, maybe I've got a defective Ampeg.  
> > >  
> > > Cheers,  
> > >  
> > > DeeJ  
> > >  
> > >  
> > > "John" <no@no.com> wrote in message news:44758e35\$1@linux...  
> > > >  
> > > > DJ, Also add 3 to 6 db of compression post to get it right in the  
> > > > pocket.  
> > > >  
> > > > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> > > > > I just ordered one of these from MF. I want to A/B it against my  
\*go  
> > > to\*  
> > > > bass DI which is an Avalon 737. I'm gonna give it 45 days to  
infatuate  
> > > > me.  
> > > > >  
> > > > > ;o)  
> > > > >  
> > > > > "john" <no@no.com> wrote in message news:44735027\$1@linux...  
> > > > > >  
> > > > > > Ymmv but my sansamp was crap tonewise and this Ampeg preamp has  
> > > > > > totally  
> > > > > > infatuated  
> > > > > > me. You need to try them but I will never have a sans amp again.  
> > > The  
> > > > tone

> > > > to me is totally amateurish and not even at all plus low signal  
> > > > output.  
> > > > How sucky is that?  
> > > > John  
> > > >  
> > > > "justcron" <paris@hydrorecords.com> wrote:  
> > > > >haha no it doesn't  
> > > >  
> > > > >And Neil... I dont think thats a good idear...  
> > > >  
> > > > >"john" <no@no.com> wrote in message news:4472fa19\$1@linux...  
> > > > >  
> > > > > sans-amp sucks. i sold mine on ebay and bought the Ampeg  
SVPCL  
> >for  
> > > > >\$350  
> > > > >  
> > > > > used.  
> > > > > Awesome! The tone is EVEN and LOW where the sansamp is  
neither.  
> > > > >  
> > > > > http://namm.harmony-central.com/WNAMM04/Content/Ampeg/PR/SVP CL.html  
> > > > >  
> > > > >  
> > > > >  
> > > > > "Neil" <OIUOIU@OIU.com> wrote:  
> > > > > >  
> > > > > >I have a bass track that this band I'm recording is happy with  
> > > > > >the sound of, but I personally think sucks... OK, maybe I  
> > > > > >should say it a different way: "They like it, but I think they  
> > > > > >might like it even better if I could improve upon it :D  
> > > > > >How's that for politically correct? lol  
> > > > > >  
> > > > > >Anyway, I'm thinking about reamping it or maybe Sans-amp-ing  
> it,  
> > > > > >but here's my question: If I pick up a Bass Sansamp, I know  
the  
> > > > > >input isn't designed for line-level stuff, so if I run the  
> > > > > >signal out of a line-level out on my convertors, then through  
> a  
> > > > > >mic pre that also has a line-level input and also an output  
> > > > > >level control (of which I have a few), can I just feed a very  
> > > > > >low level out of the preamp into the Sansamp input, or will I  
> > > > > >run into impedance issues with this method?  
> > > > > >  
> > > > > >Reamping's no problem - I can easily rig that up, so if this  
> > > > > >other option doesn't work, I can always fall back on that, but  
> > > > > >for another choice, would a Sansamp box work in this instance?



>>  
>> On Fri, 26 May 2006 11:19:09 -0600, "DJ"  
>> <animix\_spam-this-ahole\_@animas.net> wrote:  
>>  
>> >Now think about this uncle Rick.....since I don't have one yet,  
>HTF  
>> >am I supposed to know what will bite? I've got an old Dell Latitude here  
>and  
>> >as soon as I get myself a Samsung with solid state HD's, I'll A/B them on  
>> >bass and trout and let everyone know.  
>> >  
>> >  
>> >"rick" <parnell68@hotmail.com> wrote in message  
>> >news:h2ee72lrdqdmnj3vj84c0is81rg2bi62n@4ax.com...  
>> >> so tell me old guru of the deep blue...what'll bite on it?  
>> >>  
>> >>  
>> >>  
>> >> On Fri, 26 May 2006 09:55:48 -0600, "DJ"  
>> >> <animix\_spam-this-ahole\_@animas.net> wrote:  
>> >>  
>> >> >Finally I can use my laptop as a fishing lure. It's about time.  
>> >> >  
>> >> >"rick" <parnell68@hotmail.com> wrote in message  
>> >> >news:247e725e3v18cqdt9bth83tcceq16tgguo@4ax.com...  
>> >> >> and you can finally play frisbee with a laptop during those...off  
>> >> >> hours.  
>> >> >>  
>> >> >> On 27 May 2006 00:35:33 +1000, "LaMont" <jjdpro@ameritech.net>  
>wrote:  
>> >> >>  
>> >> >> >  
>> >> >>  
>> >>  
>>  
>>>> <http://www.informationweek.com/hardwar>

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Aaron Allen](#) on Thu, 04 May 2006 13:00:32 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

e/showArticle.jhtml?articleID=18810

>1  
>> >7  
>> >> >67  
>> >> >> >  
>> >> >> >WOW!! Look at the thru-put on this baby.. This is going to change

>> >things  
>> >> >> >alot the DAW busines. I fthey can do 32 Gig flash, you know 80 ,  
>120,  
>> >200  
>> >> >> >is right around the corner.  
>> >> >>  
>> >> >  
>> >>  
>> >  
>>  
>>  
>>  
>Maybe Samsung will make a laptop that smells like dough bait.

;o)

"rick" <parnell68@hotmail.com> wrote in message  
news:115g72dd7v8h6vlrdndti5a194s74637gt@4ax.com...  
> i keep meaning to try cat when i'm at the store but images of their  
> cute little faces prevents me from doing so. now carp.....  
>  
> On Fri, 26 May 2006 14:04:26 -0600, "DJ"  
> <animix\_spam-this-ahole\_@animas.net> wrote:  
>  
> >I doubt a laptop would make a good trolling lure, but would lie nicely on  
> >the bottom with no sinker required.....catfish anyone?  
> >  
> >;o)  
> >  
> >  
> >  
> >"rick" <parnell68@hotmail.com> wrote in message  
> >news:3uie72t237dn0d9fthvssvc28ogjs86jt3@4ax.com...  
> >> AAAAAnd if it weren't, i would have done this in one post. so there.  
> >>  
> >> On Fri, 26 May 2006 11:19:09 -0600, "DJ"  
> >> <animix\_spam-this-ahole\_@animas.net> wrote:  
> >>  
> >> >Now think about this uncle Rick.....since I don't have one  
yet,  
> >HTF  
> >> >am I supposed to know what will bite? I've got an old Dell Latitude  
here  
> >and  
> >> >as soon as I get myself a Samsung with solid state HD's, I'll A/B them  
on  
> >> >bass and trout and let everyone know.  
> >> >  
> >> >  
> >> >"rick" <parnell68@hotmail.com> wrote in message

> > >news:h2ee72lrdqadminj3vj84c0is81rg2bi62n@4ax.com...

> > > so tell me old guru of the deep blue...what'll bite on it?

> > >

> > >

> > >

> > > On Fri, 26 May 2006 09:55:48 -0600, "DJ"

> > > <animix\_spam-this-ahole\_@animas.net> wrote:

> > >

> > > >Finally I can use my laptop as a fishing lure. It's about time.

> > > >

> > > >"rick" <parnell68@hotmail.com> wrote in message

> > > >news:247e725e3v18cqdt9bth83tcceq16tgguo@4ax.com...

> > > >> and you can finally play frisbee with a laptop during those...off

> > > >> hours.

> > > >>

> > > >> On 27 May 2006 00:35:33 +1000, "LaMont" <jjdpro@ameritech.net>

> > wrote:

> > > >>

> > > > >

> > > >>

> > >>

> >>

>

>>>> <http://www.informationweek.com/hardware/showArticle.jhtml?articleID=18810>

> >1

> >> >7

> >> >> >67

> >> >> >>

> >> >> >WOW!! Look at the thru-put on this baby.. This is going to change

> >> >things

> >> >> >alot the DAW busines. I fthey can do 32 Gig flash, you know 80 ,

> >> >> >120,

> >> >> >200

> >> >> >is right around the corner.

> >> >> >>

> >> >> >

> >> >>

> >> >

> >>

> >

> >

> >

>I hope you don't mind me sharing this with you.

[http://youtube.com/watch?v=QW\\_6iwi1Zs0&search=erwin%20musper](http://youtube.com/watch?v=QW_6iwi1Zs0&search=erwin%20musper)

Our first hitsingle in the Netherlands when we still had hair.

The guy on Fender rhodes is Erwin Musper who nowadays owns a studio in Cincinnati.

<http://www.studiothebambooroom.com/>

Shortly I came back in contact with him and we decided to do some new stuff

on

which I'm working now. I guess some relationships never end, no matter the distance.

Greetings,

AbOh, the guy on LV and drums well...that's me.

"Ab" <ab.vangoor@wanadoo.fr> wrote:

>

>I hope you don't mind me sharing this with you.

> [http://youtube.com/watch?v=QW\\_6iwi1Zs0&search=erwin%20mu sper](http://youtube.com/watch?v=QW_6iwi1Zs0&search=erwin%20mu%20sper)

>Our first hitsingle in the Netherlands when we still had hair.

>The guy on Fender rhodes is Erwin Musper who nowadays owns a studio in Cincinnati.

><http://www.studiothebambooroom.com/>

>Shortly I came back in contact with him and we decided to do some new stuff

>on

>which I'm working now. I guess some relationships never end, no matter the

>distance.

>

>Greetings,

>

>AbDJ,

The SVPCL page 7 of the manual has a schematic and the Transformer Balanced Line Out is PRE Master and so Master has no effect. The two PreAmp outs are Post Master though. Also I'm running an Ibanez attack bass with ACTIVE electronics so that helps I'm sure. I also read that there is a chip replacement for more gain. E

ven with the active electronics I'm right on the edge of having enough gain but the tone is totally where I want it. Now I'm not saying the \$2000 preamps won't sound better but that's a whole nother price range and the Sansamp is a lower priced unit too, but for me this box totally gets me the sound I need for rock and roll and jazz. I'll investigate the chip mode to get more output. I also don't remember if I set the Paris Patchbay to -10db or +4. I'm betting I have it on -10db. I'm using the Preouts though and I'll try the Balanced Out next. For me there is no comparison with a sansamp though. For me the sansamp is very uneven in response, very low on output and really bad tone compared to the SVPCL.

John

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>Keep us posted on the Portico. I've been lusting after one of those, but

>tonight I took the plunge, stuck some rubber feet on the module below it  
so

>I wouldn't scratch it and actually inserted the ADL 600 in the top of my  
>rack where it can't get scratched top or bottom and it will be stable riding  
>the rubber feet on top of the other module without using rack screws. Morgan  
>has been kind enough to allow me to demo it for a while and now I'm getting  
>blown away by it more and more each day.. Using this exhalted top rack  
>position means three things.....

>

>1. It needs (and gets) plenty of ventilation (this is a slant rack so the  
>top of any module in this rack is angled downward, nothing covers the top  
of

>the module and therefore it has lots of air above it for ventilation..

>2. I'm now gonna be patching it into my bay.

>3. I'm gonna figure out a way to pay for it.

>

>It ain't cheap, but I'm finding it so useful that I think it's going to  
be

>it's worth every penny. This thing sounds big and expensive, like my Great

>River MP2-MH sounds big and expensive, though obviously in two different

>ways.

>

>Damned impressive piece of work.

>

>;o)

>

>

>

>"Neil" <OIUOIU@OI.com> wrote in message news:4477f007\$1@linux...

>>

>> Well, FWIW, I ended up picking up a SansampBass & ran the  
>> signal out through my reamp box (it's the one made by Radial),  
>> and did both... Sansamp-ed the track, then reamped it as  
>> well... it's MUCH, much better, though still not what I'd  
>> consider "killer", it'll definitely work, though. The Sansamp  
>> gave it some presence & wooliness that it was lacking, and the  
>> reamped track gave it presence and better articulation/clarity,  
>> using a Mesa head on the cleanest setting, and running it  
>> through a guitar cab with some really tight speakers, then  
>> micing it with a TLM-103 through a Neve Portico I also recently  
>> snagged. I think it'll all work out fine with a blend of those  
>> two tracks.

>>

>> Also tried the new Portico on a soft vocal track with a Claytor  
>> Special (the Royer-modded MXL)... jury's still out on that,  
>> though - took me about two seconds to yank it & put the mic  
>> back through the Chandler TG2 - the Chandler kicked it's ass.  
>> Was not really impressed with the Portico for that application.  
>> Hard vox tomorrow - we'll see how it does up against the ISA  
>> 428, which is what we've been using for the harder-edged stuff

>> on this project.

>>

>> Neil

>>

>>

>>

>>

>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>> >OK then.. thanks. I'll probably RTFM tonight. This thing has some very

>> >interesting tone shaping properties. I'm liking what it's doing but it

>> >really needs to be used with either active pickups or, if used with

>> >passive

>> >pickups, to be output to another device with additional gain staging

>> >(like

>> a

>> >compressor as John suggested) in order to achieve optimal recording

>> >levels.

>> >When I first opened it up, I though "o'gawd.....another tweakhead box.

>> >It's gonna' take me forever to dial in anything usable". Wrong. It's

>> >very

>> >easy to snag your basic sound and then contour it to taste. I've got

>> a

>> >Demeter "H" series opto preamp that is starting to look like it's gonna

>> >end

>> >up being the Ampeg's bitch. What I have achieved so far with this is

>> a

>> >very

>> >coloured sound, but so is my B15-N and I like that color just fine.

>> >

>> >;o)

>> >

>> >"Aaron Allen" <nospam@not\_here.dude> wrote in message

>> >news:4477e4ca\$1@linux...

>> >> DeeJ.. it's typical for the master to only run the amp / amp output..

>> >>since

>> >> you're into the DI out this is probably a normal operating procedure.

>> >>That

>> >> keeps the player from jacking gain on the soundman in a live situation

>> >>when

>> >> playing volume war with the gtr player. There are some exceptions (SWR

>> >>model

>> >> 400 is one) that don't stick to this ruling, but I bet the Ampeg is

>> >>on

>> >>the

>> >>'standard'.

>> >>Try hitting a DI from the \*to the amp\* output and I bet the master

>> >>works.

>> >>

>> >> AA  
>> >>  
>> >>  
>> >> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
>> >> news:4477d24d@linux...  
>> >> > Hi John,  
>> >> >  
>> >> > The Ampeg preamp came in today. It's got some nice (and startlingly  
>> >> > obvious)  
>> >> > tone shaping possibilities that are very specific to bass. One  
>> >> > question.....when I crank the master knob, you'd think I  
>would  
>> >> > hear  
>> >> > a difference in output volume, but nothing is happening. Could be  
>that  
>> >> > I've  
>> >> > got a defective unit.. I'm running the balanced output direct to  
>a  
>Paris  
>> >> > A/D  
>> >> > converter. Cranking the volume knob completely clockwise gets me  
>to  
>> >> > around -10dB on the Paris meter.  
>> >> > It sounds nice, but to be quite honest, I'm using a stock PBass  
>(passive  
>> >> > pickups) and A/B'ing it with an Avalon 737 and a Presonus ADL 600  
>and  
>> >> > those  
>> >> > two preamps are kicking it's ass most seriously in every way. The  
>ADL  
>> is  
>> >> > an  
>> >> >

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Dimitrios](#) on Thu, 04 May 2006 13:01:21 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

absolute monster as a bass DI, even though it doesn't have an EQ.  
>Every  
>> >> > nuance of the finger touching the string, touching the fret, pulling  
>> off  
>> >> > the  
>> >> > fret is so friggin articulated with this preamp that it's absolutely  
>> >sick.  
>> >> > This preamp actually picks up my thought patterns, converts them  
>to

>> >audio  
>> >> > and I hear them through the Paris converters as I'm deciding where  
to  
>> >fret  
>> >> > next.  
>> >> >  
>> >> > Anyway, like I said, maybe I've got a defective Ampeg.  
>> >> >  
>> >> > Cheers,  
>> >> >  
>> >> > DeeJ  
>> >> >  
>> >> >  
>> >> > "John" <no@no.com> wrote in message news:44758e35\$1@linux...  
>> >> >>  
>> >> >> DJ, Also add 3 to 6 db of compression post to get it right in the  
>> >> >> pocket.  
>> >> >>  
>> >> >> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>> >> >> >I just ordered one of these from MF. I want to A/B it against my  
>\*go  
>> >to\*  
>> >> >> >bass DI which is an Avalon 737. I'm gonna give it 45 days to  
>infatuate  
>> >> > me.  
>> >> >> >  
>> >> >> >;o)  
>> >> >> >  
>> >> >> >"john" <no@no.com> wrote in message news:44735027\$1@linux...  
>> >> >> >>  
>> >> >> >> Ymmv but my sansamp was crap tonewise and this Ampeg preamp has  
>> >> >> >> totally  
>> >> >> >> >infatuated  
>> >> >> >> me. You need to try them but I will never have a sans amp again.  
>> >The  
>> >> >> >tone  
>> >> >> >> to me is totally amateurish and not even at all plus low signal  
>> >> >> >> output.  
>> >> >> >> How sucky is that?  
>> >> >> >> John  
>> >> >> >>  
>> >> >> >> "justcron" <paris@hydrorecords.com> wrote:  
>> >> >> >> >haha no it doesn't  
>> >> >> >> >  
>> >> >> >> >And Neil... I dont think thats a good idear...  
>> >> >> >> >  
>> >> >> >> >"john" <no@no.com> wrote in message news:4472fa19\$1@linux...  
>> >> >> >> >>

>> >> >> >> >> sans-amp sucks. i sold mine on ebay and bought the Ampeg  
>SVPCL  
>> >for  
>> >> >> >\$350  
>> >> >> >>  
>> >> >> >> >> used.  
>> >> >> >> >> Awesome! The tone is EVEN and LOW where the sansamp is  
>neither.  
>> >> >> >> >>  
>> > <http://namm.harmony-central.com/WNAMM04/Content/Ampeg/PR/SVP CL.html>  
>> >> >> >> >>  
>> >> >> >> >>  
>> >> >> >> >>  
>> >> >> >> >> "Neil" <OIUOIU@OIU.com> wrote:  
>> >> >> >> >>>  
>> >> >> >> >>>I have a bass track that this band I'm recording is happy  
with  
>> >> >> >> >>>the sound of, but I personally think sucks... OK, maybe I  
>> >> >> >> >>>should say it a different way: "They like it, but I think  
they  
>> >> >> >> >>>might like it even better if I could improve upon it :D  
>> >> >> >> >>>How's that for politically correct? lol  
>> >> >> >> >>>  
>> >> >> >> >>>Anyway, I'm thinking about reamping it or maybe Sans-amp-ing  
>> it,  
>> >> >> >> >>>but here's my question: If I pick up a Bass Sansamp, I know  
>the  
>> >> >> >> >>>input isn't designed for line-level stuff, so if I run the  
>> >> >> >> >>>signal out of a line-level out on my convertors, then through  
>> a  
>> >> >> >> >>>mic pre that also has a line-level input and also an output  
>> >> >> >> >>>level control (of which I have a few), can I just feed a very  
>> >> >> >> >>>low level out of the preamp into the Sansamp input, or will  
I  
>> >> >> >> >>>run into impedance issues with this method?  
>> >> >> >> >>>  
>> >> >> >> >>>Reamping's no problem - I can easily rig that up, so if this  
>> >> >> >> >>>other option doesn't work, I can always fall back on that,  
but  
>> >> >> >> >>>for another choice, would a Sansamp box work in this instance?  
>> >> >> >> >>>  
>> >> >> >> >>>Problem is "Farty distortion", BTW. It may take a re-tracking  
>> >> >> >> >>>with a better input chain than the bass player's Carvin head  
>> >> >> >> >>>line-out jack, but I want to at least investigate other  
>options  
>> >> >> >> >>>first. Worst bass sound I ever permitted to go to track...  
>how's  
>> >> >> >> >>>that for an achievement? lol Totally my fault, though

```
>> >> >> >> >>>despite the band insisting they liked it, I should have at
>> >> >> >> >>>least taken a direct feed though a preamp or direct box on
>> >> >> >> >>>another channel, as well.
>> >> >> >> >>>
>> >> >> >> >>>Neil
>> >> >> >> >>>
>> >> >> >> >>>
>> >> >> >> >>
>> >> >> >> >
>> >> >> >> >
>> >> >> >>
>> >> >> >
>> >> >> >
>> >> >>
>> >> >
>> >> >
>> >>
>> >>
>> >> I choose Polesoft Lockspam to fight spam, and you?
>> >> http://www.polesoft.com/refer.html
>> >>
>> >>
>> >
>> >
>>
>
>I guess I'm not really a true slut.  :-)
```

"John" <no@no.com> wrote:

>  
>DJ,  
>  
>The SVPCL page 7 of the manual has a schematic and the Transformer Balanced  
>Line Out is PRE Master and so Master has no effect. The two PreAmp outs  
>are Post Master though. Also I'm running an Ibanez attack bass with ACTIVE  
>electronics so that helps I'm sure. I also read that there is a chip replacement  
>for more gain. E  
>  
>ven with the active electronics I'm right on the edge of having enough gain  
>but the tone is totally where I want it. Now I'm not saying the \$2000 preamps  
>won't sound better but that's a whole nother price range and the Sansamp  
>is a lower priced unit too, but for me this box totally gets me the sound  
>I need for rock and roll and jazz. I'll investigate the chip mode to get  
>more output. I also don't remember if I set the Paris Patchbay to -10db  
>or +4. I'm betting I have it on -10db. I'm using the Preouts though and  
>I'll try the Balanced Out next. For me there is no comparison with a sansamp

>though. For me the sansamp is very uneven in response, very low on output  
>and really bad tone compared to the SVPCL.  
>  
>John  
>  
>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>Keep us posted on the Portico. I've been lusting after one of those, but  
>>tonight I took the plunge, stuck some rubber feet on the module below it  
>so  
>>I wouldn't scratch it and actually inserted the ADL 600 in the top of my  
>>rack where it can't get scratched top or bottom and it will be stable riding  
>>the rubber feet on top of the other module without using rack screws. Morgan  
>>has been kind enough to allow me to demo it for a while and now I'm getting  
>>blown away by it more and more each day.. Using this exhalted top rack  
>>position means three things.....  
>>  
>>1. It needs (and gets) plenty of ventilation (this is a slant rack so the  
>>top of any module in this rack is angled downward, nothing covers the top  
>of  
>>the module and therefore it has lots of air above it for ventilation..  
>>2. I'm now gonna be patching it into my bay.  
>>3. I'm gonna figure out a way to pay for it.  
>>  
>>It ain't cheap, but I'm finding it so useful that I think it's going to  
>be  
>>it's worth every penny. This thing sounds big and expensive, like my Great  
>>River MP2-MH sounds big and expensive, though obviously in two different  
>>ways.  
>>  
>>Damned impressive piece of work.  
>>  
>>;o)  
>>  
>>  
>>  
>>"Neil" <OIUOIU@OI.com> wrote in message news:4477f007\$1@linux...  
>>>  
>>> Well, FWIW, I ended up picking up a SansampBass & ran the  
>>> signal out through my reamp box (it's the one made by Radial),  
>>> and did both... Sansamp-ed the track, then reamped it as  
>>> well... it's MUCH, much better, though still not what I'd  
>>> consider "killer", it'll definitely work, though. The Sansamp  
>>> gave it some presence & wooliness that it was lacking, and the  
>>> reamped track gave it presence and better articulation/clarity,  
>>> using a Mesa head on the cleanest setting, and running it  
>>> through a guitar cab with some really tight speakers, then  
>>> micing it with a TLM-103 through a Neve Portico I also recently  
>>> snagged. I think it'll all work out fine with a blend of those

>>> two tracks.  
>>>  
>>> Also tried the new Portico on a soft vocal track with a Claytor  
>>> Special (the Royer-modded MXL)... jury's still out on that,  
>>> though - took me about two seconds to yank it & put the mic  
>>> back through the Chandler TG2 - the Chandler kicked it's ass.  
>>> Was not really impressed with the Portico for that application.  
>>> Hard vox tomorrow - we'll see how it does up against the ISA  
>>> 428, which is what we've been using for the harder-edged stuff  
>>> on this project.  
>>>  
>>> Neil  
>>>  
>>>  
>>>  
>>>  
>>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>> >OK then.. thanks. I'll probably RTFM tonight. This thing has some very  
>>> >interesting tone shaping properties. I'm liking what it's doing but  
>>> it  
>>> >really needs to be used with either active pickups or, if used with  
>>> >passive  
>>> >pickups, to be output to another device with additional gain staging  
>>> >(like  
>>> >a  
>>> >compressor as John suggested) in order to achieve optimal recording  
>>> >levels.  
>>> >When I first opened it up, I though "o'gawd.....another tweakhead  
>>> >box.  
>>> >It's gonna' take me forever to dial in anything usable". Wrong. It's  
>>> >very  
>>> >easy to snag your basic sound and then contour it to taste. I've got  
>>> >a  
>>> >Demeter "H" series opto preamp that is starting to look like it's gonna  
>>> >end  
>>> >up being the Ampeg's bitch. What I have achieved so far with this is  
>>> >a  
>>> >very  
>>> >coloured sound, but so is my B15-N and I like that color just fine.  
>>> >  
>>> >;o)  
>>> >  
>>> >"Aaron Allen" <nospam@not\_here.dude> wrote in message  
>>> >news:4477e4ca\$1@linux...  
>>> >> DeeJ.. it's typical for the master to only run the amp / amp output..  
>>> >since  
>>> >> you're into the DI out this is probably a normal operating procedure.  
>>> >That

>>> >> keeps the player from jacking gain on the soundman in a live situation  
>>> >when  
>>> >> playing volume war with the gtr player. There are some exceptions  
(SWR  
>>> >model  
>>> >> 400 is one) that don't stick to this ruling, but I bet the Ampeg is  
>on  
>>> the  
>>> >> 'standard'.  
>>> >> Try hitting a DI from the \*to the amp\* output and I bet the master  
>>works.  
>>> >>  
>>> >> AA  
>>> >>  
>>> >>  
>>> >> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
>>> >> news:4477d24d@linux...  
>>> >> > Hi John,  
>>> >> >  
>>> >> > The Ampeg preamp came in today. It's got some nice (and startlingly  
>>> >> > obvious)  
>>> >> > tone shaping possibilities that are very specific to bass. One  
>>> >> > question.....when I crank the master knob, you'd think I  
>>would  
>>> >> > hear  
>>> >> > a difference in output volume, but nothing is happening. Could be  
>>that  
>>> >> > I've  
>>> >> > got a defective unit.. I'm running the balanced output direct to  
>a

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Aaron Allen](#) on Thu, 04 May 2006 13:17:28 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>>Paris  
>>> >> > A/D  
>>> >> > converter. Cranking the volume knob completely clockwise gets me  
>to  
>>> >> > around -10dB on the Paris meter.  
>>> >> > It sounds nice, but to be quite honest, I'm using a stock PBass  
>>(passive  
>>> >> > pickups) and A/B'ing it with an Avalon 737 and a Presonus ADL 600  
>and  
>>> >> > those  
>>> >> > two preamps are kicking it's ass most seriously in every way. The

>ADL  
 >>> is  
 >>> >> > an  
 >>> >> > absolute monster as a bass DI, even though it doesn't have an EQ.  
 >>Every  
 >>> >> > nuance of the finger touching the string, touching the fret, pulling  
 >>> off  
 >>> >> > the  
 >>> >> > fret is so friggin articulated with this preamp that it's absolutely  
 >>> >sick.  
 >>> >> > This preamp actually picks up my thought patterns, converts them  
 >to  
 >>> >audio  
 >>> >> > and I hear them through the Paris converters as I'm deciding where  
 >to  
 >>> >fret  
 >>> >> > next.  
 >>> >> >  
 >>> >> > Anyway, like I said, maybe I've got a defective Ampeg.  
 >>> >> >  
 >>> >> > Cheers,  
 >>> >> >  
 >>> >> > DeeJ  
 >>> >> >  
 >>> >> >  
 >>> >> > "John" <no@no.com> wrote in message news:44758e35\$1@linux...  
 >>> >> >>  
 >>> >> >> DJ, Also add 3 to 6 db of compression post to get it right in  
 the  
 >>> >> >> pocket.  
 >>> >> >>  
 >>> >> >> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
 >>> >> >> >I just ordered one of these from MF. I want to A/B it against  
 my  
 >>\*go  
 >>> >to\*  
 >>> >> >> >bass DI which is an Avalon 737. I'm gonna give it 45 days to  
 >>infatuate  
 >>> >> > me.  
 >>> >> >> >  
 >>> >> >> >;o)  
 >>> >> >> >  
 >>> >> >> >"john" <no@no.com> wrote in message news:44735027\$1@linux...  
 >>> >> >> >>  
 >>> >> >> >> Ymmv but my sansamp was crap tonewise and this Ampeg preamp  
 has  
 >>> >> >> >> totally  
 >>> >> >> >> >infatuated

>>> >> >> >> me. You need to try them but I will never have a sans amp again.

>>> >The

>>> >> >> >tone

>>> >> >> >> to me is totally amateurish and not even at all plus low signal

>>> >> >> >> output.

>>> >> >> >> How sucky is that?

>>> >> >> >> John

>>> >> >> >>

>>> >> >> >> "justcron" <paris@hydrorecords.com> wrote:

>>> >> >> >> >haha no it doesn't

>>> >> >> >> >

>>> >> >> >> >And Neil... I dont think thats a good idear...

>>> >> >> >> >

>>> >> >> >> >"john" <no@no.com> wrote in message news:4472fa19\$1@linux...

>>> >> >> >> >>

>>> >> >> >> >> sans-amp sucks. i sold mine on ebay and bought the Ampeg

>>SVPCL

>>> >for

>>> >> >> >\$350

>>> >> >> >>

>>> >> >> >> >> used.

>>> >> >> >> >> Awesome! The tone is EVEN and LOW where the sansamp is

>>neither.

>>> >> >> >> >>

>>> > <http://nammm.harmony-central.com/WNAMM04/Content/Ampeg/PR/SVP CL.html>

>>> >> >> >> >>

>>> >> >> >> >>

>>> >> >> >> >>

>>> >> >> >> >> "Neil" <OIUOIU@OIU.com> wrote:

>>> >> >> >> >>>

>>> >> >> >> >>>I have a bass track that this band I'm recording is happy

>with

>>> >> >> >> >>>the sound of, but I personally think sucks... OK, maybe I

>>> >> >> >> >>>should say it a different way: "They like it, but I think

>they

>>> >> >> >> >>>might like it even better if I could improve upon it :D

>>> >> >> >> >>>How's that for politically correct? lol

>>> >> >> >> >>>

>>> >> >> >> >>>Anyway, I'm thinking about reamping it or maybe Sans-amp-ing

>>> it,

>>> >> >> >> >>>but here's my question: If I pick up a Bass Sansamp, I know

>>the

>>> >> >> >> >>>input isn't designed for line-level stuff, so if I run the

>>> >> >> >> >>>signal out of a line-level out on my convertors, then through

>>> a

>>> >> >> >> >>>mic pre that also has a line-level input and also an output

>>> >> >> >> >>>level control (of which I have a few), can I just feed a

very



For the first time using the Sansamp, I didn't find it to be necessarily uneven in response - I think it interprets dynamics more "dynamically" than, let's say, a straight-ahead direct box, or perhaps the Ampeg you're referring to, but in this case, that seemed to be a big benefit. I used it with the blend setting set all the way on the processed side (figuring if I wanted any of the original sound, I could just bring up the original track), so I'm sure that makes some kind of difference, as well. Add just a little drive to bring in some constant distortion to mask the intermittent distortion that the Carvin head imparted, and we've now got a completely useable metal bass track. If the guy's up to re-doing these parts, I'd still like to seem him do that, just for the sake of trying to get it to a higher level of quality. Once I played the re-amped-sansamped tracks for a couple of the guys last night, their opinion of the original track changed dramatically... It went from "yeah that's cool, we like that sound, no don't change it" to: "Yeah, I see what you're saying" when I pointed out that even though this was better, I felt we could get better still if we re-did them through something other than the line-out on that particular bass head.

Anyway, as far as gain goes, there was plenty, and in fact I had the level on the Sansamp set at maybe an "8" out of "10" to avoid clipping the inputs - but then I was running out of a line-level signal & dropping it down to instrument level through the reamp box, so again, I'm sure that makes a difference, too. So, I found it to be a pretty useful little tool for this purpose, and my local Guitar Center drone gave me a pretty good deal on it (\$160, plus an a/c adaptor for another five bucks), so that doesn't hurt, either. Is it better than your Ampeg thingy? I doubt it, just on principle LOL but for what I needed on these tracks, it seems to have worked.

Neil

>>  
>>John  
>>

>>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>>>Keep us posted on the Portico. I've been lusting after one of those, but

>>>tonight I took the plunge, stuck some rubber feet on the module below

it

>>so

>>>I wouldn't scratch it and actually inserted the ADL 600 in the top of

my

>>>rack where it can't get scratched top or bottom and it will be stable

riding

>>>the rubber feet on top of the other module without using rack screws.

Morgan

>>>has been kind enough to allow me to demo it for a while and now I'm getting

>>>blown away by it more and more each day.. Using this exhalted top rack

>>>position means three things.....

>>>

>>>1. It needs (and gets) plenty of ventilation (this is a slant rack so

the

>>>top of any module in this rack is angled downward, nothing covers the

top

>>of

>>>the module and therefore it has lots of air above it for ventilation..

>>>2. I'm now gonna be patching it into my bay.

>>>3. I'm gonna figure out a way to pay for it.

>>>

>>>It ain't cheap, but I'm finding it so useful that I think it's going to

>>be

>>>it's worth every penny. This thing sounds big and expensive, like my Great

>>>River MP2-MH sounds big and expensive, though obviously in two different

>>>ways.

>>>

>>>Damned impressive piece of work.

>>>

>>>;o)

>>>

>>>

>>>

>>>"Neil" <OIUOIU@OI.com> wrote in message news:4477f007\$1@linux...

>>>>

>>>> Well, FWIW, I ended up picking up a SansampBass & ran the

>>>> signal out through my reamp box (it's the one made by Radial),

>>>> and did both... Sansamp-ed the track, then reamped it as

>>>> well... it's MUCH, much better, though still not what I'd

>>>> consider "killer", it'll definitely work, though. The Sansamp

>>>> gave it some presence & wooliness that it was lacking, and the

>>>> reamped track gave it presence and better articulation/clarity,

>>>> using a Mesa head on the cleanest setting, and running it

>>>> through a guitar cab with some really tight speakers, then

>>>> micing it with a TLM-103 through a Neve Portico I also recently

>>>> snagged. I think it'll all work out fine with a blend of those  
>>>> two tracks.  
>>>>  
>>>> Also tried the new Portico on a soft vocal track with a Claytor  
>>>> Special (the Royer-modded MXL)... jury's still out on that,  
>>>> though - took me about two seconds to yank it & put the mic  
>>>> back through the Chandler TG2 - the Chandler kicked it's ass.  
>>>> Was not really impressed with the Portico for that application.  
>>>> Hard vox tomorrow - we'll see how it does up against the ISA  
>>>> 428, which is what we've been using for the harder-edged stuff  
>>>> on this project.  
>>>>  
>>>> Neil  
>>>>  
>>>>  
>>>>  
>>>>  
>>>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>>> >OK then.. thanks. I'll probably RTFM tonight. This thing has some very  
>>>> >interesting tone shaping properties. I'm liking what it's doing but  
>>>> >it  
>>>> >really needs to be used with either active pickups or, if used with  
>>>> >passive  
>>>> >pickups, to be output to another device with additional gain staging  
>>>> >(like  
>>>> >a  
>>>> >compressor as John suggested) in order to achieve optimal recording  
>>>> >levels.  
>>>> >When I first opened it up, I though "o'gawd.....another tweakhead  
>>>> >box.  
>>>> >It's gonna' take me forever to dial in anything usable". Wrong. It's  
>>>> >very  
>>>> >easy to snag your basic sound and then contour it to taste. I've got  
>>>> >a  
>>>> >Demeter "H" series opto preamp that is starting to look like it's gonna  
>>>> >end  
>>>> >up being the Ampeg's bitch. What I have achieved so far with this is  
>>>> >a  
>>>> >very  
>>>> >coloured sound, but so is my B15-N and I like that color just fine.  
>>>> >  
>>>> >;o)  
>>>> >  
>>>> >"Aaron Allen" <nospam@not\_here.dude> wrote in message  
>>>> >news:4477e4ca\$1@linux...  
>>>> >> DeeJ.. it's typical for the master to only run the amp / amp output..  
>>>> >since  
>>>> >> you're into the DI out this is probably a normal operating procedure.

>>>> That  
>>>> >> keeps the player from jacking gain on the soundman in a live situation  
>>>> >when  
>>>> >> playing volume war with the gtr player. There are some exceptions  
>(SWR  
>>>> >model  
>>>> >> 400 is one) that don't stick to this ruling, but I bet the Ampeg  
is  
>>on  
>>>> the  
>>>> >> 'standard'.  
>>>> >> Try hitting a DI from the \*to the amp\* output and I bet the master  
>>>works.  
>>>> >>  
>>>> >> AA  
>>>> >>  
>>>> >>  
>>>> >> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
>>>>&gt;

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Dimitrios](#) on Thu, 04 May 2006 13:20:17 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

; >> news:4477d24d@linux...  
>>>> >> > Hi John,  
>>>> >> >  
>>>> >> > The Ampeg preamp came in today. It's got some nice (and startlingly  
>>>> >> > obvious)  
>>>> >> > tone shaping possibilities that are very specific to bass. One  
>>>> >> > question.....when I crank the master knob, you'd think  
I  
>>>would  
>>>> >> > hear  
>>>> >> > a difference in output volume, but nothing is happening. Could  
be  
>>>that  
>>>> >> > I've  
>>>> >> > got a defective unit.. I'm running the balanced output direct to  
>>a  
>>>Paris  
>>>> >> > A/D  
>>>> >> > converter. Cranking the volume knob completely clockwise gets me  
>>to  
>>>> >> > around -10dB on the Paris meter.  
>>>> >> > It sounds nice, but to be quite honest, I'm using a stock PBass  
>>>(passive

>>>> >> > pickups) and A/B'ing it with an Avalon 737 and a Presonus ADL 600  
 >>and  
 >>>> >> > those  
 >>>> >> > two preamps are kicking it's ass most seriously in every way. The  
 >>ADL  
 >>>> is  
 >>>> >> > an  
 >>>> >> > absolute monster as a bass DI, even though it doesn't have an EQ.  
 >>>Every  
 >>>> >> > nuance of the finger touching the string, touching the fret, pulling  
 >>>> off  
 >>>> >> > the  
 >>>> >> > fret is so friggin articulated with this preamp that it's absolutely  
 >>>> >sick.  
 >>>> >> > This preamp actually picks up my thought patterns, converts them  
 >>to  
 >>>> >audio  
 >>>> >> > and I hear them through the Paris converters as I'm deciding where  
 >>to  
 >>>> >fret  
 >>>> >> > next.  
 >>>> >> >  
 >>>> >> > Anyway, like I said, maybe I've got a defective Ampeg.  
 >>>> >> >  
 >>>> >> > Cheers,  
 >>>> >> >  
 >>>> >> > Deej  
 >>>> >> >  
 >>>> >> >  
 >>>> >> > "John" <no@no.com> wrote in message news:44758e35\$1@linux...  
 >>>> >> >>  
 >>>> >> >> DJ, Also add 3 to 6 db of compression post to get it right in  
 >the  
 >>>> >> >> pocket.  
 >>>> >> >>  
 >>>> >> >> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
 >>>> >> >> >I just ordered one of these from MF. I want to A/B it against  
 >my  
 >>>\*go  
 >>>> >to\*  
 >>>> >> >> >bass DI which is an Avalon 737. I'm gonna give it 45 days to  
 >>>infatuate  
 >>>> >> > me.  
 >>>> >> >> >  
 >>>> >> >> >;0)  
 >>>> >> >> >  
 >>>> >> >> >"john" <no@no.com> wrote in message news:44735027\$1@linux...  
 >>>> >> >> >>

>>>> >> >> >> Ymmv but my sansamp was crap tonewise and this Ampeg preamp  
>has  
>>>> >> >> >> totally  
>>>> >> >> >infatuated  
>>>> >> >> >> me. You need to try them but I will never have a sans amp  
again.  
>>>> >The  
>>>> >> >> >tone  
>>>> >> >> >> to me is totally amateurish and not even at all plus low signal  
>>>> >> >> >> output.  
>>>> >> >> >> How sucky is that?  
>>>> >> >> >> John  
>>>> >> >> >>  
>>>> >> >> >> "justcron" <paris@hydrorecords.com> wrote:  
>>>> >> >> >> >haha no it doesn't  
>>>> >> >> >> >  
>>>> >> >> >> >And Neil... I dont think thats a good idear...  
>>>> >> >> >> >  
>>>> >> >> >> >"john" <no@no.com> wrote in message news:4472fa19\$1@linux...  
>>>> >> >> >> >>  
>>>> >> >> >> >> sans-amp sucks. i sold mine on ebay and bought the Ampeg  
>>>SVPCL  
>>>> >for  
>>>> >> >> >\$350  
>>>> >> >> >>  
>>>> >> >> >> >> used.  
>>>> >> >> >> >> Awesome! The tone is EVEN and LOW where the sansamp is  
>>>neither.  
>>>> >> >> >> >>  
>>>> > http://namm.harmony-central.com/WNAMM04/Content/Ampeg/PR/SVP CL.html  
>>>> >> >> >> >>  
>>>> >> >> >> >>  
>>>> >> >> >> >>  
>>>> >> >> >> >> "Neil" <OIUOIU@OIU.com> wrote:  
>>>> >> >> >> >>  
>>>> >> >> >> >>>I have a bass track that this band I'm recording is happy  
>>with  
>>>> >> >> >> >>>the sound of, but I personally think sucks... OK, maybe  
I  
>>>> >> >> >> >>>should say it a different way: "They like it, but I think  
>>they  
>>>> >> >> >> >>>might like it even better if I could improve upon it :D  
>>>> >> >> >> >>>How's that for politically correct? lol  
>>>> >> >> >> >>>  
>>>> >> >> >> >>>Anyway, I'm thinking about reamping it or maybe Sans-amp-ing  
>>>> it,  
>>>> >> >> >> >>>but here's my question: If I pick up a Bass Sansamp, I know  
>>>the



>>>> >>

>>>> >

>>>> >

>>>>

>>>

>>>

>>

>Yes DC, please do share....!!

"DC" <dc@spammersinhell.com> wrote in message news:4477dc50\$1@linux...

>

> Hey all,

>

> I am discovering some \*amazing\* stuff trying a multiband

> split/compressor in Paris. THANK YOU to Sakis and DeeJ for the

> help with this.

>

> More to follow, but I am getting results, on very familiar material

> that are just making me grin from ear to ear...

>

> As soon as I get this live disc out the door I will post the details.

>

> Paris lives!

>

> DC

>Yes you are. Just look again at that giant drum kit that is now sitting in  
your wife's living room.

;o)

"John" <no@no.com> wrote in message news:44783479@linux...

>

> I guess I'm not really a true slut. :-(

>

>

> "John" <no@no.com> wrote:

> >

> >DJ,

> >

> >The SVPCL page 7 of the manual has a schematic and the Transformer  
Balanced

> >Line Out is PRE Master and so Master has no effect. The two PreAmp outs

> >are Post Master though. Also I'm running an Ibanez attack bass with

ACTIVE

> >electronics so that helps I'm sure. I also read that there is a chip  
replacement

> >for more gain. E

> >  
> >ven with the active electronics I'm right on the edge of having enough gain  
> >but the tone is totally where I want it. Now I'm not saying the \$2000 preamps  
> >won't sound better but that's a whole nother price range and the Sansamp  
> >is a lower priced unit too, but for me this box totally gets me the sound  
> >I need for rock and roll and jazz. I'll investigate the chip mode to get  
> >more output. I also don't remember if I set the Paris Patchbay to -10db  
> >or +4. I'm betting I have it on -10db. I'm using the Preouts though and  
> >I'll try the Balanced Out next. For me there is no comparison with a sansamp  
> >though. For me the sansamp is very uneven in response, very low on output  
> >and really bad tone compared to the SVPCL.  
> >  
> >John  
> >  
> >"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> >>Keep us posted on the Portico. I've been lusting after one of those, but  
> >>tonight I took the plunge, stuck some rubber feet on the module below it  
> >>so  
> >>I wouldn't scratch it and actually inserted the ADL 600 in the top of my  
> >>rack where it can't get scratched top or bottom and it will be stable riding  
> >>the rubber feet on top of the other module without using rack screws.  
Morgan  
> >>has been kind enough to allow me to demo it for a while and now I'm getting  
> >>blown away by it more and more each day.. Using this exhalted top rack  
> >>position means three things.....  
> >>  
> >>1. It needs (and gets) plenty of ventilation (this is a slant rack so the  
> >>top of any module in this rack is angled downward, nothing covers the top  
> >>of  
> >>the module and therefore it has lots of air above it for ventilation..  
> >>2. I'm now gonna be patching it into my bay.  
> >>3. I'm gonna figure out a way to pay for it.  
> >>  
> >>It ain't cheap, but I'm finding it so useful that I think it's going to  
> >>be  
> >>it's worth every penny. This thing sounds big and expensive, like my Great  
> >>River MP2-MH sounds big and expensive, though obviously in two different  
> >>ways.

> >>  
> >>Damned impressive piece of work.  
> >>  
> >>;o)  
> >>  
> >>  
> >>  
> >>"Neil" <OIUOIU@OI.com> wrote in message news:4477f007\$1@linux...  
> >>>  
> >>> Well, FWIW, I ended up picking up a SansampBass & ran the  
> >>> signal out through my reamp box (it's the one made by Radial),  
> >>> and did both... Sansamp-ed the track, then reamped it as  
> >>> well... it's MUCH, much better, though still not what I'd  
> >>> consider "killer", it'll definitely work, though. The Sansamp  
> >>> gave it some presence & wooliness that it was lacking, and the  
> >>> reamped track gave it presence and better articulation/clarity,  
> >>> using a Mesa head on the cleanest setting, and running it  
> >>> through a guitar cab with some really tight speakers, then  
> >>> micing it with a TLM-103 through a Neve Portico I also recently  
> >>> snagged. I think it'll all work out fine with a blend of those  
> >>> two tracks.  
> >>>  
> >>> Also tried the new Portico on a soft vocal track with a Claytor  
> >>> Special (the Royer-modded MXL)... jury's still out on that,  
> >>> though - took me about two seconds to yank it & put the mic  
> >>> back through the Chandler TG2 - the Chandler kicked it's ass.  
> >>> Was not really impressed with the Portico for that application.  
> >>> Hard vox tomorrow - we'll see how it does up against the ISA  
> >>> 428, which is what we've been using for the harder-edged stuff  
> >>> on this project.  
> >>>  
> >>> Neil  
> >>>  
> >>>  
> >>>  
> >>>  
> >>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> >>> >OK then.. thanks. I'll probably RTFM tonight. This thing has some  
very  
> >>> >interesting tone shaping properties. I'm liking what it's doing but  
> >>> it  
> >>> >really needs to be used with either active pickups or, if used with  
> >>> passive  
> >>> >pickups, to be output to another device with additional gain staging  
> >>> (like  
> >>> a  
> >>> >compressor as John suggested) in order to achieve optimal recording  
> >>> levels.

> >>> >When I first opened it up, I though "o'gawd.....another tweakhead  
> box.  
> >>> >It's gonna' take me forever to dial in anything usable". Wrong. It's  
> >very  
> >>> >easy to snag your basic sound and then contour it to taste. I've got  
> >a  
> >>> >Demeter "H" series opto preamp that is starting to look like it's  
gonna  
> >>> end  
> >>> >up being the Ampeg's bitch. What I have achieved so far with this is  
> >a  
> >>very  
> >>> >coloured sound, but so is my B15-N and I like that color just fine.  
> >>> >  
> >>> >;o)  
> >>> >  
> >>> >"Aaron Allen" <nospam@not\_here.dude> wrote in message  
> >>> >news:4477e4ca\$1@linux...  
> >>> >> DeeJ.. it's typical for the master to only run the amp / amp  
output..  
> >>> >since  
> >>> >> you're into the DI out this is probably a normal operating  
procedure.  
> >>> That  
> >>> >> keeps the player from jacking gain on the soundman in a live  
situation  
> >>> >when  
> >>> >> playing volume war with the gtr player. There are some exceptions  
> (SWR  
> >>> >model  
> >>> >> 400 is one) that don't stick to this ruling, but I bet the Ampeg is  
> >on  
> >>> the  
> >>> >> 'standard'.  
> >>> >> Try hitting a DI from the \*to the amp\* output and I bet the master  
> >>works.  
> >>> >>  
> >>> >> AA  
> >>> >>  
> >>> >>  
> >>> >> &qu

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Dimitrios](#) on Thu, 04 May 2006 13:24:42 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ot;DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message

> >>> >> news:4477d24d@linux...  
> >>> >> > Hi John,  
> >>> >> >  
> >>> >> > The Ampeg preamp came in today. It's got some nice (and  
startlingly  
> >>> >> > obvious)  
> >>> >> > tone shaping possibilities that are very specific to bass. One  
> >>> >> > question.....when I crank the master knob, you'd think I  
> >>would  
> >>> >> > hear  
> >>> >> > a difference in output volume, but nothing is happening. Could be  
> >>that  
> >>> >> > I've  
> >>> >> > got a defective unit.. I'm running the balanced output direct to  
> >a  
> >>Paris  
> >>> >> > A/D  
> >>> >> > converter. Cranking the volume knob completely clockwise gets me  
> >to  
> >>> >> > around -10dB on the Paris meter.  
> >>> >> > It sounds nice, but to be quite honest, I'm using a stock PBass  
> >>(passive  
> >>> >> > pickups) and A/B'ing it with an Avalon 737 and a Presonus ADL 600  
> >and  
> >>> >> > those  
> >>> >> > two preamps are kicking it's ass most seriously in every way. The  
> >ADL  
> >>> is  
> >>> >> > an  
> >>> >> > absolute monster as a bass DI, even though it doesn't have an EQ.  
> >>Every  
> >>> >> > nuance of the finger touching the string, touching the fret,  
pulling  
> >>> off  
> >>> >> > the  
> >>> >> > fret is so friggin articulated with this preamp that it's  
absolutely  
> >>> >sick.  
> >>> >> > This preamp actually picks up my thought patterns, converts them  
> >to  
> >>> >audio  
> >>> >> > and I hear them through the Paris converters as I'm deciding  
where  
> >to  
> >>> >fret  
> >>> >> > next.  
> >>> >> >  
> >>> >> > Anyway, like I said, maybe I've got a defective Ampeg.

> >>> >> >  
> >>> >> > Cheers,  
> >>> >> >  
> >>> >> > DeeJ  
> >>> >> >  
> >>> >> >  
> >>> >> > "John" <no@no.com> wrote in message news:44758e35\$1@linux...  
> >>> >> >>  
> >>> >> >> DJ, Also add 3 to 6 db of compression post to get it right in  
> the  
> >>> >> >> pocket.  
> >>> >> >>  
> >>> >> >> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> >>> >> >> >I just ordered one of these from MF. I want to A/B it against  
> my  
> >>\*go  
> >>> >to\*  
> >>> >> >> >bass DI which is an Avalon 737. I'm gonna give it 45 days to  
> >>infatuate  
> >>> >> > me.  
> >>> >> >> >  
> >>> >> >> >> ;o)  
> >>> >> >> >  
> >>> >> >> >> "john" <no@no.com> wrote in message news:44735027\$1@linux...  
> >>> >> >> >>  
> >>> >> >> >> Ymmv but my sansamp was crap tonewise and this Ampeg preamp  
> has  
> >>> >> >> >> totally  
> >>> >> >> >infatuated  
> >>> >> >> >> me. You need to try them but I will never have a sans amp  
again.  
> >>> >The  
> >>> >> >> >tone  
> >>> >> >> >> to me is totally amateurish and not even at all plus low  
signal  
> >>> >> >> >> output.  
> >>> >> >> >> How sucky is that?  
> >>> >> >> >> John  
> >>> >> >> >>  
> >>> >> >> >> "justcron" <paris@hydrorecords.com> wrote:  
> >>> >> >> >> >haha no it doesn't  
> >>> >> >> >> >  
> >>> >> >> >> >And Neil... I dont think thats a good idear...  
> >>> >> >> >> >  
> >>> >> >> >> >> "john" <no@no.com> wrote in message news:4472fa19\$1@linux...  
> >>> >> >> >> >>  
> >>> >> >> >> >> sans-amp sucks. i sold mine on ebay and bought the Ampeg  
> >>SVPCL

> >>> >for  
 > >>> >> >> >\$350  
 > >>> >> >> >>  
 > >>> >> >> >> used.  
 > >>> >> >> >> >> Awesome! The tone is EVEN and LOW where the sansamp is  
 > >>>neither.  
 > >>> >> >> >> >>  
 > >>> > <http://namm.harmony-central.com/WNAMM04/Content/Ampeg/PR/SVP CL.html>  
 > >>> >> >> >> >>  
 > >>> >> >> >> >>  
 > >>> >> >> >> >>  
 > >>> >> >> >> >> "Neil" <OIUOIU@OIU.com> wrote:  
 > >>> >> >> >> >>>  
 > >>> >> >> >> >>>I have a bass track that this band I'm recording is happy  
 > >>>with  
 > >>> >> >> >> >>>the sound of, but I personally think sucks... OK, maybe I  
 > >>> >> >> >> >>>should say it a different way: "They like it, but I think  
 > >>>they  
 > >>> >> >> >> >>>might like it even better if I could improve upon it :D  
 > >>> >> >> >> >>>How's that for politically correct? lol  
 > >>> >> >> >> >>>  
 > >>> >> >> >> >>>Anyway, I'm thinking about reamping it or maybe  
 Sans-amp-ing  
 > >>> it,  
 > >>> >> >> >> >>>but here's my question: If I pick up a Bass Sansamp, I  
 know  
 > >>>the  
 > >>> >> >> >> >>>input isn't designed for line-level stuff, so if I run the  
 > >>> >> >> >> >>>signal out of a line-level out on my convertors, then  
 through  
 > >>> a  
 > >>> >> >> >> >>>mic pre that also has a line-level input and also an  
 output  
 > >>> >> >> >> >>>level control (of which I have a few), can I just feed a  
 > >>>very  
 > >>> >> >> >> >>>low level out of the preamp into the Sansamp input, or  
 will  
 > >>>I  
 > >>> >> >> >> >>>run into impedance issues with this method?  
 > >>> >> >> >> >>>  
 > >>> >> >> >> >>>Reamping's no problem - I can easily rig that up, so if  
 this  
 > >>> >> >> >> >>>other option doesn't work, I can always fall back on that,  
 > >>>but  
 > >>> >> >> >> >>>for another choice, would a Sansamp box work in this  
 instance?  
 > >>> >> >> >> >>>  
 > >>> >> >> >> >>>Problem is "Farty distortion", BTW. It may take a

[illegible]

I will... I may play around with it some more today before the band gets here, if I have time after running my usual spate of Saturday errands. One of the things slotted for this afternoon is some harmony tracks on one song that the singer's not sure about intervals & such, so I'm going to have to guide him through those & in preparation I may throw down some scratch

harmonies (although they won't be very "scratch", they'll have to be pretty much right on) for him to reference... If I do have time, I'll use the Portico for these to see how it comes across with a different mic - it sure didn't compliment the Claytor-67, that's for sure.

This project is turning out to be a challenge in terms of vocal tone, because the guy wants a thick sort of character to his voice, but he rejects the thicker/warmer-sounding signal chains... when we were auditioning mics & pres, the warmest/thickest-sounding combinations utilized either the Claytor-67 or my modded M-147 with the k-67 capsule through either the Avalon 737 or the Chandler TG2... both mics have a lot of warmth, for sure, but the modded-147 has more high end & air, and the Chandler pre has more of than than does the Avalon. IMO the Kiwi through either of those pres worked really well for his voice... it was pretty thick, with less "air" than those two mics, but the combination he went for was a TLM-103 through the ISA 428 for the harder-edged stuff (he did like the Claytor/Chandler combo for the softer parts, so that's what we've been using there). Now, the -103 through the 428 - that's a pretty clean combination with very little coloration, and the reason he liked that is that it emphasized the breakup/rasp in his voice, but it is NOT what I'd consider a really thick-sounding signal chain. I'm also running the hard-edged takes through a Distressor in "British Mode" on it's way to track.

So I figured we'll be doubling a lot, in order to thicken things up, and he actually doubles his parts really well... in fact, he takes quite a bit of time & is willing to do a bazillion re-takes if necessary in order to get his main track sounding right, but once that's done, he can usually double it REALLY tightly & on-pitch in one take with maybe a couple of punches at the most.

Here's the interesting part... the guy wants his voice to sound like Jonathan Davis (of Korn), specifically he's looking for something like the chorus parts of their song "Coming Undone"... note that he tells me this AFTER we've done the majority of the vocals on two of the three songs, and some of the vox on the 3rd song, and are wrapping up for one evening's worth of work. Keep in mind we've discussed the vocal tone he wants quite at length, and this is the first time he mentions a specific example. So I ask him do they have a CD of it, and one of the guys has it on his iPod, so I listen to it, and yeah, it's got a nice thickness to it, but it also has a really nice bit of high-end air....hmmmmm... sounds like one or two of the signal chains this guy rejected earlier. lol

It's also doubled & tripled & has a metric buttload of processing on it, but apart from that, I think we would've nailed it on this guys voice with the Avalon & either the Claytor-67 or the Modded-147.

So I get online & try to find out who produced and/or engineered it, and the engineer was Frank Filipetti, so I google his name together with Korn & "mic" & "vocal" & "preamp" - all the usual stuff - and I find an interview where he said for lead vox they usually use a Sanken CU-44x; shit, that's a \$2,300 mic - I can't be buying one of THOSE just for this project, but it's also not a tube mic.... hmmm..... it also said they used a Tube-Tech MP1A mic pre and a Neve 1173 for EQ going to track, and an 1176 for compression.

So with several non-tube LDC's to choose from here (although every voice is different, and I think one of my tube mics would've gotten this particular guy closer), and with a tube preamp that also has EQ going to track (the 737), and with a VERY versatile compressor in the Distressor, I think there's a pretty good chance that after some dicking around with various settings, we could've gotten this guy right in the ballpark going to track - despite not having the exact same signal chain, having some similar elements therein can often get you close - if he had just mentioned this specific Korn track or specific vocal tone earlier. ARRRGH! Now it's going to be a matter of having to try to get there with plugin's.

NeilHi,

Chuck and other Parisians.

The distortion I get when using evetiter , you know some crackling in the sound is this ever fixed ?

I have serached the forum and this has been brought up by others too.

Chuck was kind enough to try to fix it...

Evetiter sounds so fine !!!, I would love to know that this is fixed somehow...

Regards,

Dimitrios>they usually use a Sanken CU-44x; shit, that's a \$2,300 mic - I can't be buying one of THOSE just for this project, but it's also not a tube mic.... hmmm..... it also said they used a Tube-Tech MP1A mic pre and a Neve 1173 for EQ going to track, and an 1176 for compression.<

You just need to go out and buy this stuff immediately and quit dickin' with workarounds man. What's wrong with you dude????

;oP

Seriously though, thanksfor the rundown on what you're doing and trying to

accomplish. Your following comment.....

:he tells me this AFTER we've done the majority of the  
> vocals on two of the three songs, and some of the vox on the  
> 3rd song, and are wrapping up for one evening's worth of work.  
> Keep in mind we've discussed the vocal tone he wants quite at  
> length, and this is the first time he mentions a specific  
> example.

.....is soooo typical of some of the stuff I've experienced lately.

Good luck and keep us posted.

;o)

"Neil" <OIUIO@OIU.com> wrote in message news:44786fca\$1@linux...

>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>

> >Keep us posted on the Portico. I've been lusting after one of

> >those

>

> I will... I may play around with it some more today before the  
> band gets here, if have time after running my usual spate of  
> Saturday errands. One of the things slotted for this afternoon  
> is some harmony tracks one one song that the singer's not sure  
> about intervals & such, so I'm going to have to guide him  
> through those & in preparation I may throw down some scratch  
> harmonies (although they won't be very "scratch", they'll have  
> to be pretty much right on) for him to reference... If I do  
> have time, I'll use the Portico for these to see how it comes  
> across with a different mic - it sure didn't compliment the  
> Claytor-67, that's for sure.

>

> This project is turning out to be a challenge in terms of vocal  
> tone, because the guy wants a thick sort of character to his  
> voice, but he rejects the thicker/warmer-sounding signal  
> chains... when we were auditioning mics & pres, the  
> warmest/thickest-sounding combinations utilized either the  
> Claytor-67 or my modded M-147 with the k-67 capsule through  
> either the Avalon 737 or the Chandler TG2... both mics have a  
> lot of warmth, for sure, but the modded-147 has more high end &  
> air, and the Chandler pre has more of than than does the  
> Avalon. IMO the Kiwi through either of those pres worked really  
> well for his voice... it was pretty thick, with less "air" than  
> those two mics, but the combination he went for was a TLM-103  
> through the ISA 428 for the harder-edged stuff (he did like the

> Claytor/Chandler combo for the softer parts, so that's what  
> we've been using there). Now, the -103 th

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [Rod Lincoln](#) on Thu, 04 May 2006 13:26:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

rough the 428 - that's

> a pretty clean combination with very little coloration, and the  
> reason he liked that is that it emphasized the breakup/rasp in  
> his voice, but it is NOT what I'd consider a really thick-  
> sounding signal chain. I'm also running the hard-edged takes  
> through a Distressor in "British Mode" on it's way to track.

>

> So I figured we'll be doubling a lot, in order to thicken things  
> up, and he actually doubles his parts really well... in fact,  
> he takes quite a bit of time & is willing to do a bazillion re-  
> takes if necessary in order to get his main track sounding  
> right, but once that's done, he can usually double it REALLY  
> tightly & on-pitch in one take with maybe a couple of punches  
> at the most.

>

> Here's the interesting part... the guy wants his voice to sound  
> like Jonathan Davis (of Korn), specifically he's looking for  
> something like the chorus parts of their song "Coming Undone"...  
> note that he tells me this AFTER we've done the majority of the  
> vocals on two of the three songs, and some of the vox on the  
> 3rd song, and are wrapping up for one evening's worth of work.  
> Keep in mind we've discussed the vocal tone he wants quite at  
> length, and this is the first time he mentions a specific  
> example. So I ask him do they have a CD of it, and one  
> of the guys has it on his iPod, so I listen to it, and yeah,  
> it's got a nice thickness to it, but it also has a really nice  
> bit of high-end air....hmmmmmm... sounds like one or two of the  
> signal chains this guy rejected earlier. lol  
> It's also doubled & tripled & has a metric buttload of  
> processing on it, but apart from that, I think we would've  
> nailed it on this guys voice with the Avalon & either the  
> Claytor-67 or the Modded-147.

>

> So I get online & try to find out who produced and/or engineered  
> it, and the engineer was Frank Filipetti, so I google his name  
> together with Korn & "mic" & "vocal" & "preamp" - all the usual  
> stuff - and I find an interview where he said for lead vox  
> they usually use a Sanken CU-44x; shit, that's a \$2,300 mic - I  
> can't be buying one of THOSE just for this project, but it's  
> also not a tube mic.... hmmm..... it also said they used a Tube-

> Tech MP1A mic pre and a Neve 1173 for EQ going to track, and an  
> 1176 for compression.  
>  
> So with several non-tube LDC's to choose from here (although  
> every voice is different, and I think one of my tube mics  
> would've gotten this particular guy closer), and with a tube  
> preamp that also has EQ going to track (the 737), and with  
> a VERY versatile compressor in the Distressor, I think there's  
> a pretty good chance that after some dicking around with various  
> settings, we could've gotten this guy right in the ballpark  
> going to track - despite not having the exact same signal  
> chain, having some similar elements therein can often get  
> you close - if he had just mentioned this specific Korn track  
> or specific vocal tone earlier. ARRRGH! Now it's going to be a  
> matter of having to try to get there with plugin's.  
>  
> NeilThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_004E\_01C68187.7F4CDE70  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Neil,  
Try the Sansamp...  
Tom

"Neil" <OIUIO@OIU.com> wrote in message news:44786fca\$1@linux...

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>Keep us posted on the Portico. I've been lusting after one of=20  
>those

I will... I may play around with it some more today before the band gets here, if I have time after running my usual spate of Saturday errands. One of the things slotted for this afternoon is some harmony tracks one one song that the singer's not sure about intervals & such, so I'm going to have to guide him through those & in preparation I may throw down some scratch harmonies (although they won't be very "scratch", they'll have to be pretty much right on) for him to reference... If I do have time, I'll use the Portico for these to see how it comes across with a different mic - it sure didn't compliment the Claytor-67, that's for sure.

This project is turning out to be a challenge in terms of vocal tone, because the guy wants a thick sort of character to his

voice, but he rejects the thicker/warmer-sounding signal chains... when we were auditioning mics & pres, the warmest/thickest-sounding combinations utilized either the Claytor-67 or my modded M-147 with the k-67 capsule through either the Avalon 737 or the Chandler TG2... both mics have a lot of warmth, for sure, but the modded-147 has more high end & air, and the Chandler pre has more of than than does the Avalon. IMO the Kiwi through either of those pres worked really well for his voice... it was pretty thick, with less "air" than those two mics, but the combination he went for was a TLM-103 through the ISA 428 for the harder-edged stuff (he did like the Claytor/Chandler combo for the softer parts, so that's what we've been using there). Now, the -103 through the 428 - that's a pretty clean combination with very little coloration, and the reason he liked that is that it emphasized the breakup/rasp in his voice, but it is NOT what I'd consider a really thick-sounding signal chain. I'm also running the hard-edged takes through a Distressor in "British Mode" on it's way to track.

So I figured we'll be doubling a lot, in order to thicken things up, and he actually doubles his parts really well... in fact, he takes quite a bit of time & is willing to do a bazillion re-takes if necessary in order to get his main track sounding right, but once that's done, he can usually double it REALLY tightly & on-pitch in one take with maybe a couple of punches at the most.=20

Here's the interesting part... the guy wants his voice to sound like Jonathan Davis (of Korn), specifically he's looking for something like the chorus parts of their song "Coming Undone"... note that he tells me this AFTER we've done the majority of the vocals on two of the three songs, and some of the vox on the 3rd song, and are wrapping up for one evening's worth of work. Keep in mind we've discussed the vocal tone he wants quite at length, and this is the first time he mentions a specific example. So I ask him do they have a CD of it, and one of the guys has it on his iPod, so I listen to it, and yeah, it's got a nice thickness to it, but it also has a really nice bit of high-end air....hmmmmm... sounds like one or two of the signal chains this guy rejected earlier. lol  
It's also doubled & tripled & has a metric buttload of processing on it, but apart from that, I think we would've nailed it on this guys voice with the Avalon & either the Claytor-67 or the Modded-147.

So I get online & try to find out who produced and/or engineered it, and the engineer was Frank Filipetti, so I google his name together with Korn & "mic" & "vocal" & "preamp" - all the usual

stuff - and I find an interview where he said for lead vox they usually use a Sanken CU-44x; shit, that's a \$2,300 mic - I can't be buying one of THOSE just for this project, but it's also not a tube mic.... hmmm..... it also said they used a Tube-Tech MP1A mic pre and a Neve 1173 for EQ going to track, and an 1176 for compression.

So with several non-tube LDC's to choose from here (although every voice is different, and I think one of my tube mics would've gotten this particular guy closer), and with a tube preamp that also has EQ going to track (the 737), and with a VERY versatile compressor in the Distressor, I think there's a pretty good chance that after some dicking around with various settings, we could've gotten this guy right in the ballpark going to track - despite not having the exact same signal chain, having some similar elements therein can often get you close - if he had just mentioned this specific Korn track or specific vocal tone earlier. ARRRGH! Now it's going to be a matter of having to try to get there with plugin's.

Neil

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_004E\_01C68187.7F4CDE70

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Neil,</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Try the Sansamp...</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

<DIV>&nbsp;</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Neil" &lt;<A href=3D"mailto:OIUIO@OIU.com">OIUIO@OIU.com</A>&gt; =

wrote in=20

message <A=20

=  
href=3D"news:44786fca\$1@linux">news:44786fca\$1@linux</A>...</DIV><BR>"DJ"=  
&lt;<A=20  
=  
href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
\_@animas.net</A>&gt;=20  
wrote:<BR><BR>&gt;Keep us posted on the Portico. I've been lusting =  
after one=20  
of <BR>&gt;those<BR><BR>I will... I may play around with it some more =  
today=20  
before the<BR>band gets here, if have time after running my usual =  
spate=20  
of<BR>Saturday errands. One of the things slotted for this =  
afternoon<BR>is=20  
some harmony tracks one one song that the singer's not sure<BR>about =  
intervals=20  
&amp; such, so I'm going to have to guide him<BR>through those &amp; =  
in=20  
preparation I may throw down some scratch<BR>harmonies (although they =  
won't be=20  
very "scratch", they'll have<BR>to be pretty much right on) for him to =  
  
reference... If I do<BR>have time, I'll use the Portico for these to =  
see how=20  
it comes<BR>across with a different mic - it sure didn't compliment=20  
the<BR>Claytor-67, that's for sure.<BR><BR>This project is turning out =  
to be a=20  
challenge in terms of vocal<BR>tone, because the guy wants a thick =  
sort of=20  
character to his<BR>voice, but he rejects the thicker/warmer-sounding=20  
signal<BR>chains... when we were auditioning mics &amp; pres,=20  
the<BR>warmest/thickest-sounding combinations utilized either=20  
the<BR>Claytor-67 or my modded M-147 with the k-67 capsule =  
through<BR>either=20  
the Avalon 737 or the Chandler TG2... both mics have a<BR>lot of =  
warmth, for=20  
sure, but the modded-147 has more high end &amp;<BR>air, and the =  
Chandler pre=20  
has more of than than does the<BR>Avalon. IMO the Kiwi through either =  
of those=20  
pres worked really<BR>well for his voice... it was pretty thick, with =  
less=20  
"air" than<BR>those two mics, but the combination he went for was a=20  
TLM-103<BR>through the ISA 428 for the harder-edged stuff (he did like =  
  
the<BR>Claytor/Chandler combo for the softer parts, so that's =  
what<BR>we've=20  
been using there). Now, the -103 through the 428 - that's<BR>a pretty =

clean=20  
combination with very little coloration, and the<BR>reason he liked =  
that is=20  
that it emphasized the breakup/rasp in<BR>his voice, but it is NOT =  
what I'd=20  
consider a really thick-<BR>sounding signal chain. I'm also running =  
the=20  
hard-edged takes<BR>through a Distressor in "British Mode" on it's way =  
to=20  
track.<BR><BR>So I figured we'll be doubling a lot, in order to =  
thicken=20  
things<BR>up, and he actually doubles his parts really well... in =  
fact,<BR>he=20  
takes quite a bit of time & is willing to do a bazillion =  
re-<BR>takes if=20  
necessary in order to get his main track sounding<BR>right, but once =  
that's=20  
done, he can usually double it REALLY<BR>tightly & on-pitch in one =  
take=20  
with maybe a couple of punches<BR>at the most. <BR><BR>Here's the =  
interesting=20  
part... the guy wants his voice to sound<BR>like Jonathan Davis (of =  
Korn),=20

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Aaron Allen](#) on Thu, 04 May 2006 13:57:56 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

br />  
specifically he's looking for<BR>something like the chorus parts of =  
their song=20  
"Coming Undone"...<BR>note that he tells me this AFTER we've done the =  
majority=20  
of the<BR>vocals on two of the three songs, and some of the vox on =  
the<BR>3rd=20  
song, and are wrapping up for one evening's worth of work.<BR>Keep in =  
mind=20  
we've discussed the vocal tone he wants quite at<BR>length, and this =  
is the=20  
first time he mentions a specific<BR>example. So I ask him do they =  
have a CD=20  
of it, and one<BR>of the guys has it on his iPod, so I listen to it, =  
and=20  
yeah,<BR>it's got a nice

---

---



Eventually, the sample offset can become noticable and also, if you decide it's not working for any reason, you have to undo all of this "per track". It was easy (at least for me) to be working late on a mix and forget to undo one or two of the nudges. Forgetting this numerous times will eventually throw the relative sample accuracy of the tracks off and you enter "flam mode". It's not a \*huge deal because you can always realign the tracks with a guide track in the editor that is not being processed, but it's time consuming so being very careful when removing UAD-1 plugins is in order here.

Cheers,

Deej

"Dimitrios" <musurgio@otenet.gr> wrote in message news:44787b80\$1@linux...

>  
> Hi to All...  
> For those who use FXpansion3 and nudge with their audio tracks you can use  
> the following nudge and ommit the sampleslide plugin ...  
>  
> 3x 100 (3x 4480 =13440)  
> 1x 50 (1x 2240 = 2240)  
> 1x 10 (1x 480 = 480)  
> 1x 5 (1x 240 = 240)  
>  
> So the total is 13440+2240+480+240= 16400  
> That is 17 samples away from 16383 for normal UAD1 plug and only 4 samples  
> for a Pultec Uad1 plugin  
>  
> Even 17 samples is not much for a latency to need sampleslide because you  
> can nudge ALL your drumtracks (the ones not using actually a UAD1 plugin  
> with UAD plugin compensator)  
>  
> Hope this will help even someone out there...  
> Regards,  
> DimitriosHey DJ,

Could you post (probably for the umpteenth time!) your setup that allows for real time processing of VST FX using Paris? Am I correct in understanding that you're running UAD-1 FX w/ no latency while mixing in Paris? Could I run the Waves IR reverb in real time w/ Paris this way?

Thanks!

Gantt

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>BTW, this would be an awesome rig to use as a standalone processor, similar

>to the way I'm patching Paris tracks through Cubase SX channels. Depending  
>on the number of ADAT channels, you could process Paris tracks with TDM  
>plugins in real time during mixdown.

>

>Muhahahahah!!!!!!

>

>

>"Sanbar" <sanbar@wi.rr.com> wrote in message news:447783c0@linux...

>> I saw this gear for \$900. Is it worth it.

>>

>> 1- 888 Digi 8 in 8 out rack

>> 1- 882 digi 8 in 8 out rack

>> 1- digi adat bridge

>> 1- Digi 11 space expansion rack

>> 5- Mix Farm Cards

>> 1- lexicon nuverb

>> 1- waves bundle

>> 1- 18 gig drive

>> 1- 2 gig drive

>> 1- 4 gig drive

>> 1- orb drive with 6 disks

>> 2- digi input cards

>> 1- mac powerpc computer with mouse and keyboard

>> \*all cables included

>> \*all manuals for everthing \*plus all install disks for everything

>> \*also included 3 pro tools and one DVD instruction and help books

>>

>>

>

>I want to build some WC cables of equal length. Thje intital run from my  
master clock to the distro module is 4 meters so the remaining 9 cables I  
need to build (8 more WC cables and one AES cable) will need to be 4 meters  
also. I can't afford the premade Zoalla or Apogee stuff. I'm looking for raw  
75 ohm (and 110 ohm) cable of the highest quality I can afford with the best  
connectors I can afford. I don't want my square waves even thinking about  
turning into triangle waves due to high capacitance.

I know Canare is good stuff. I have some 110 ohm Mogami here. What would  
youse guys suggest for the lowest capacitance?

Thanks,

DeejHi,

Pulsar as I posted before is an exceptional dsp system.

Except f

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Rod Lincoln](#) on Thu, 04 May 2006 14:12:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

or the best synths around (Moogs, Prophets, etc) it is a hell of a  
PROCESSING ENVIRONMENT

Now a new company has produced new plugz for these beasts.

Hold your breath

SSL9000

Neve1084

Pultec

API 550

RMX-16 (AMS reverb !!!)

and an exceptional mastering dynamic EQ that hard to believe what it can  
do to your mixes.

Only pros could have access to beats like these !

Also BSS dynamic 4 channel eq/dynamics emulator also announced.

Still with me ?

WHAT IS THE MOST INTERESTING THE PRICES WILL BE LOW BALLERS !!

Imagine something around 60-70 \$ each main plugin and a bundle with get them  
all like 500 \$ or something, prices yet to be announced.

I have tried most plugins out there , believe me these new ones are dream  
come true for me...

Note that already there is Vinco (1176 comp emulation).

Tons of free ones.

I would not scream so loud so many times but PaRIS users with adat in/outs  
are "obliged" to take this route.

Ok UAD1 are already there but a Pulsar card with 6 dsps and all main plugins  
cost used around 400-500-600 \$

So with normal classic option you will have 16 adat ins and outs plus a spdif  
in and out plus 2 analog 24/96 in and out plus two (32) midi ins/outs

Now consider the above new plugins buy add-on and for around 1000 \$-1100\$  
you will have a tremendous resource of fantastic sounding plugins.

If you here their pultec or NEve 1084 eq you will stop using the nice Paris  
eq...

Well you would need at least one mec and one adat card or best two mecs two  
adat cards , or one mec two adat cards under Me (win98)

Now if you would want to add more adat ins/outs to your system like DJ wants  
(me too) you can buy another two Pulsar cards (your plugins are already bought)  
which leads to another 1000 \$ to have full three pulsar cards with 18 dsp

chips !!! and be happy as I am...

well there is the "Kingsize" option.

there are also super Pulsar cards out there each having 15 dsp chips !!!

In outs are the sam

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [Rod Lincoln](#) on Thu, 04 May 2006 15:23:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Il need to buy an appropriate crimp tool to attach the ends. Proper 75Ohm ends can not be soldered... only crimped. I have some 25' runs of this feeding the Paris and Nuendo computers, and several other devices with no trouble. The DA202 is a really nice 110 Ohm AES cable that fits well into XLR plugs. Note... use Switchcraft XLR connectors for AES signals... the standard Neutrik plugs mess with the impedance somewhat.

David.

DJ wrote:

> I want to build some WC cables of equal length. Thje intital run from my  
> master clock to the distro module is 4 meters so the remaining 9 cables I  
> need to build (8 more WC cables and one AES cable) will need to be 4 meters  
> also. I can't afford the premade Zoalla or Apogee stuff. I'm looking for raw  
> 75 ohm (and 110 ohm) cable of the highest quality I can afford with the best  
> connectors I can afford. I don't want my square waves even thinking about  
> turning into triangle waves due to high capacitance.  
>  
> I know Canare is good stuff. I have some 110 ohm Mogami here. What would  
> youse guys suggest for the lowest capacitance?  
>  
> Thanks,  
>  
> Deej  
>

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [Rod Lincoln](#) on Thu, 04 May 2006 15:30:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

br />

>I would like to hear more Dimitrios .... do they play in XP, share IRQ's happily, what is the support route, newsgroups, resources, etc...

What kind of latency does the card exhibit using the adat from paris and back?  
AA

"Dimitrios" <musurgio@otenet.gr> wrote in message news:44788b63\$1@linux...

>  
> Hi,  
> Pulsar as I posted before is an exceptional dsp system.  
> Except for the best synths around (Moogs,Prophets,etc) it is a hell of a  
> PROCESSING ENVIRONEMENT  
> Now a new company has produced new plugz for these beasts.  
> Hold your breath  
> SSL9000  
> Neve1084  
> Pultec  
> API 550  
> RMX-16 (AMS reverb !!!)  
> and an exceptional mastering dynamic EQ that hard to believe what it can

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [Dimitrios](#) on Thu, 04 May 2006 15:54:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

>  
> do to your mixes.  
> Only pros could have access to beats like these !  
>  
> Also BSS dynamic 4 channel eq/dymanics emulator also announced.  
> Still with me ?  
>  
> wHAT IS THE MOST INTERESTING THE PRICES WILL BE LOW BALLERS !!  
> Imagine something around 60-70 \$ each main plugin and a bundle with get  
> them  
> all like 500 \$ or something,prices yet to be anounced.  
>  
> I have tried most plugins out there , believe me these new ones are dream  
> come true for me...  
>  
> Note that already there

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [Deej \[1\]](#) on Thu, 04 May 2006 16:52:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

t; two  
> adat cards , or one meca two adat cards under Me (win98)  
>  
> Now if you would want to add more adat ins/outs to your system like DJ  
> wants  
> (me too) you can buy another two Pulsar cards (your plugins are already  
> bought)  
> which leads to another 1000 \$ to have full three pulsar cards with 18 dsp  
> chips !!! and be happy as I am...  
>  
> well there is the "Kingsize" option.  
> there are also super Pulsar cards out there each having 15 dsp chips !!!  
> In outs are the same, each card can be bought for around 900\$-1000-1100\$  
> used and with three cards you can have 45 dsps !!!!!!!  
> Ok back to reality...  
>  
> One Pulsar card with 6 dsps is adequate for mixing a song and using some  
> great plugins as I mentioned.  
> The same card can be configured for a synth recording platforma...  
>  
> I am happy to say more if I see anyone interested...  
>  
> Regards,  
> Dimitrios  
>

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html> I forgot to mention that since I'm a Mac guy I'd probably try to  
do this using  
PT LE or Digital Performer. I have a Digi 002 and a MOTU 2408, but I think  
the 2408 w/ the PCI 324 card introduces some latency.

Gantt

"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote:

>  
> Hey DJ,  
>  
> Could you post (probably for the umpteenth time!) your setup that allows  
> for real time processing of VST FX using Paris? Am I correct in understanding  
> that you're running UAD-1 FX w/ no latency while mixing in Paris? Could  
> I run the Waves IR reverb in real t

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Deej \[1\]](#) on Thu, 04 May 2006 16:54:40 GMT

ime w/ Paris this way?

>

>Thanks!

>

>Gantt

>

>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>>BTW, this would be an awesome rig to use as a standalone processor, similar  
>>to the way I'm patching Paris tracks through Cubase SX channels. Depending  
>>on the number of ADAT channels, you could process Paris tracks with TDM  
>>plugins in real time during mixdown.

>>

>>Muhahahahah!!!!!!

>>

>>

>>"Sanbar" <sanbar@wi.rr.com> wrote in message news:447783c0@linux...

>>> I saw this gear for \$900. Is it worth it.

>>>

>>> 1- 888 Digi 8 in 8 out rack

>>> 1- 882 digi 8 in 8 out rack

>>> 1- digi adat bridge

>>> 1- Digi 11 space expansion rack

>>> 5- Mix Farm Cards

>>> 1- lexicon nuverb

>>> 1- waves bundle

>>> 1- 18 gig drive

>>> 1- 2 gig drive

>>> 1- 4 gig drive

>>> 1- orb drive with 6 disks

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [John \[1\]](#) on Thu, 04 May 2006 16:56:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

is Vinco (1176 comp emulation).

>

> Tons of free ones.

>

> I would not scream so loud so many times but PaRIS users with adat in/outs  
> are "oblidged" to take this route.

> Ok UAD1 are already there but a Pulsar card with 6 dsps and all main  
> plugins

> cost used around 400-500-600 \$

> So with normal classic option you will have 16 adat ins and outs plus a

> spdif

> in and out plus 2 analog 24/96 in and out plus two (32) midi ins/outs  
>  
> Now consider the above new plugins buy addon and for around 1000 \$-1100\$  
> you will have a tremendous resource of fantastic sounding plugins.  
> If you here their pultec or NEve 1084 eq you will stop using the nice  
> Paris  
> eq...  
>  
> Well you would need at least one mec and one adat card or best two mecs  
&g

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Deej \[1\]](#) on Thu, 04 May 2006 17:07:38 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

his channel.

Then on the Cubase Group channel that is sending to the Paris aux, the input will be the ADAT input that is connected to the Paris aux out. The output will be the external effect. Then on the Cubase external effect channel, the output will be the same RME ADAT output that is sending to the Paris ADAT channel sending to the Paris aux.

8. To route a VST effect in Cubase through a Paris aux, in the Cubase project window go to the FX channel and insert the effect you chose in Add/FX on this channel and then choose the same output bus for this channel that you chose for the Group Channel so that this effect goes to the Paris aux

9. On the mono or stereo track in Cubase insert this effect as a send effect.

10. Make sure the channel faders for the audio channel, the FX channel and the Group channel are set to unity.

11. Start playback and make the necessary adjustments in the send levels on the Cubase audio channel and the Paris aux channel.

---

In order use a hardware processor across submixes in Paris.....

1. Physically patch a pair the I/O of the hardware interface with the I/O of an audio interface you are using with Cubase.

2. In Cubase > VST connections> create an external effect and assign the I/O of the audio device that you are using with Cubase SX

3. In Cubase > VST connections>Group/FX>Add/FX and choose the external effect that you created.

4. If you want centerpanned mono or stereo, at this point you can just use this as a send effect on a mono or stereo audio track or for pannable auxes in Paris, you can follow steps 5 through 9 above.

---

Here's my routing matrix. Believe it or not, I understand it:

EXTERNAL FX:

1. MULTIFACE analog 1 (mono)
2. MULTIFACE analog 2 (mono)
3. MULTIFACE analog 3 (mono)
4. MULTIFACE analog 4 (mono)
5. MULTIFACE analog 5 (mono)
6. MULTIFACE analog 6 (mono)
7. MULTIFACE analog 7 (mono)
8. MULTIFACE analog 8 (mono)
9. HDSP 1 SPDIF 25 (mono)
10. HDSP 1 SPDIF 26 (mono)
11. HDSP SPDIF 51 & 52 (stereo)
12. HDSP 1 25 & 26 (stereo)

HDSP 1 SPDIF I/O 25 & 26 ASSIGNED TO EXTERNAL FX-EITHER INSERT OR SEND FX  
HDSP 2 SPDIF I/O 51 & 52 ASSIGNED TO EXTERNAL FX-PATCHED TO QUANTEC AS SEND FX

Routing matrix:

PARIS SUBMIX 1 CHANNELS 1 THRU 8 / HDSP #1 ADAT 1

Mono-Cubase CH 1>RME 1 ADAT 1-1 out > Paris CH 1  
Mono 2-Cubase CH 2>RME 1 ADAT 1-2 out > Paris CH 2  
Mono 3-Cubase CH 3>RME 1 ADAT 1-3 out > Paris CH 3  
Mono 4-Cubase CH 4>RME 1 ADAT 1-4 out > Paris CH 4  
Mono 5-Cubase CH 5>RME 1 ADAT 1-5 out > Paris CH 5  
Mono 6-Cubase CH 6>RME 1 ADAT 1-6 out > Paris CH 6  
Mono 7-Cubase CH 7>RME 1 ADAT 1-7 out > Paris CH 7  
Mono 8-Cubase CH 8>RME 1 ADAT 1-8 out > Paris CH 8

PARIS SUBMIX 1 CHANNELS 9 THRU 16 / HDSP #1 ADAT 2

Mono 9-Cubase CH 9>RME 1 ADAT 2/1--9 out > Paris CH 9  
Mono 10-Cubase CH 10>RME 1 ADAT 2/2-10 out > Paris CH 10  
Mono 11-Cubase CH 11>RME 1 ADAT 2/3-11 out > Paris CH 11

Mono 12-Cubase CH 12>RME 1 ADAT 2/4-12 out > Paris CH 12  
Mono 13-Cubase CH 13>RME 1 ADAT 2/5-13 out > Paris CH 13  
Mono 14-Cubase CH 14>RME 1 ADAT 2/6-14 out > Paris CH 14  
Stereo 1 L-Cubase ST CH 15L/ Stereo Group 1 L> RME 1 ADAT 2/7-15 out > Paris CH 15  
Stereo 1 R-Cubase ST CH 15R/Stereo Group 1 R> RME 1 ADAT 2/8-16 out > Paris CH 16

#### PARIS SUBMIX 2 CHANNELS 1 THRU 8 / HDSP #1 ADAT 3

Mono 15-Cubase CH 16>RME 1 ADAT 3/1-17 out > Paris CH 1  
Mono 16-Cubase CH 17>RME 1 ADAT 3/2-18 out > Paris CH 2  
Mono 17-Cubase CH 18>RME 1 ADAT 3/3-19 out > Paris CH 3  
Mono 18-Cubase CH 19>RME 1 ADAT 3/4-20 out > Paris CH 4  
Mono 19-Cubase CH 20>RME 1 ADAT 3/5-21 out > Paris CH 5  
Mono 20-Cubase CH 21>RME 1 ADAT 3/6-22 out > Paris CH 6  
Mono 21-Cubase CH 22>RME 1 ADAT 3/7-23 out > Paris CH 7  
Mono 22-Cubase CH 23>RME 1 ADAT 3/8-24 out > Paris CH 8

#### PARIS SUBMIX 2 CHANNELS 9 THRU 16 / HDSP #2 ADAT 1

Mono 23-Cubase CH 24>RME 2 ADAT 1/1-27 out > Paris CH 9  
Mono 24-Cubase CH 25>RME 2 ADAT 1/2-28 out > Paris CH 10  
Mono 25-Cubase CH 26>RME 2 ADAT 1/3-29 out > Paris CH 11  
Mono 26-Cubase CH 27>RME 2 ADAT 1/4-30 out > Paris CH 12  
Mono 27-Cubase CH 28>RME 2 ADAT 1/5-31 out > Paris CH 13  
Mono 28-Cubase CH 29>RME 2 ADAT 1/6-32 out > Paris CH 14  
Mono 29-Cubase CH 30>RME 2 ADAT 1/7-33 out > Paris CH 15  
Mono 30-Cubase CH 31>RME 2 ADAT 1/8-34 out > Paris CH 16

#### PARIS SUBMIX 3 CHANNELS 1 THRU 8 / HDSP #2 ADAT 2

Mono 31-Cubase CH 32>RME 2 ADAT 2/1-35 out > Paris CH 1  
Mono 32-Cubase CH 33>RME 2 ADAT 2/2-36 out > Paris CH 2  
Mono 33-Cubase CH 34>RME 2 ADAT 2/3-37 out > Paris CH 3  
Mono 34-Cubase CH 35>RME 2 ADAT 2/4-38 out > Paris CH 4  
Mono 35-Cubase CH 36>RME 2 ADAT 2/5-39 out > Paris CH 5  
Mono 36-Cubase CH 37>RME 2 ADAT 2/6-40 out > Paris CH 6  
Mono 37-Cubase CH 38>RME 2 ADAT 2/7-41 out > Paris CH 7  
Mono 38-Cubase CH 39>RME 2 ADAT 2/8-42 out > Paris CH 8

#### PARIS SUBMIX 3 CHANNELS 9-THRU 16 / HDSP #2 ADAT 3

Mono 39-Cubase CH 40>RME 2 ADAT 3/1-43 out > Paris CH 9  
Mono 40-Cubase CH 41>RME 2 ADAT 3/2-44 out > Paris CH 10  
Mono 41-Cubase CH 42>RME 2 ADAT 3/3-45 out > Paris CH 11  
Mono 42-Cubase CH 43>RME 2 ADAT 3/4-46 out > Paris CH 12  
Mono 43-Cubase CH 45>RME 2 ADAT 3/5-47 out > Paris CH 13

Mono 44-Cubase CH 46>RME 2 ADAT 3/6-48 out > Paris CH 14  
Mono 45-Cubase CH 47>RME 2 ADAT 3/7-49 out > Paris CH 15  
Mono 46-Cubase CH 48>RME 2 ADAT 3/8-50 out > Paris CH 15

#### PARIS SUBMIX 4 AUXES 1 THRU 8 / MULTIFACE ADAT & MULTIFACE SPDIF

Mono 47-Cubase CH 48>Multi ADAT 1/1-61 out > Paris AUX 1 mono  
Mono 48-Cubase CH 49>Multi ADAT 1/2-62 out > Paris AUX 2 mono  
Mono 49-Cubase CH 50>Multi ADAT 1/3-63 out > Paris AUX 3 mono  
Mono 50-Cubase CH 51>Multi ADAT 1/4-64 out > Paris AUX 4 mono  
Mono 51-Cubase CH 52>Multi ADAT 1/5-65 out > Paris AUX 5 mono  
Mono 52-Cubase CH 53>Multi ADAT 1/6-66 out > Paris AUX 6 mono  
Stereo 2 L-Cubase ST CH 54L/ Stereo Group 2 L> MULTI ADAT 2/7-67 out > Paris AUX 7L  
Stereo 2 R-Cubase ST CH 54R/Stereo Group 2 R> MULTI ADAT 2/8-68 out > Paris AUX 7R  
Stereo 3 L-Cubase ST CH 55L/ Stereo Group 3 L> MULTI SPDIF-69 out > Paris AUX 8L  
Stereo 3 R-Cubase ST CH 55R/Stereo Group 3 R> MULTI SPDIF-70 out > Paris AUX 8R  
Boy, you sure are a fast typer! ;-)

David.

DJ wrote:

snipThanks, Deeji! Now all I have to do is figure out how all this translates into PT of DP for my Mac.

Gantt

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>To use Cubase SX as a standalone processor for applying VST plugins to Paris  
>individual track inserts and auxes (requires powerful computer)

>

>Make sure both systems are using a common clock.

>

>In the Control Panel of your native audio interface , set the latency to  
>1.5ms.

>

>Physically patch the Cubase ADAT I/O to the ADAT I/O of the audio device  
you

>are using with Cubase SX. Check the control panel of you audio hardware  
and

>make sure the I/O are sync'ed up.

>

>Set up a matrix in the Paris patchbay where you are sending and returning  
>whatever tracks you want to process via ADAT on the insert module.

>  
>Set insert on the Paris mixer channel to external.  
>  
>In Cubase, create a corresponding number of audio tracks.  
>  
>In Cubase > VST connections>create mono input and output busses that  
>correspond to the ADAT I/O of your audio interface that is connected to  
the  
>Paris ADAT I/O  
>  
>Insert the VST processor you want to use on the audio track in Cubase  
>  
>Click on the little "speaker" icon on the Cubase audio channel so you are  
>monitoring with effects.  
>  
>Hit the Play button on Paris. The audio will be processed in Cubase Sx and  
>returned to Paris.  
>  
>The plugin delay compensation works very well at 1.5ms under this scenario,  
>allowing you to play back tracks in Paris that aren't being processed in  
>Cubase with tracks that are.  
>  
>Watch your channel levels in Paris. In an insert send/return scenario, a  
hot  
>track being sent from Paris can clip the bejeezus out of a UAD-1 plugin  
in  
>Cubase SX so be careful.  
>  
>There is another scenario which I use in which I import all of the tracks  
>into Cubase SX and then just return them to Paris while being processed  
on  
>both systems. This takes more time to set up, but if you enjoy the Cubase  
>editing capabilities, this is the way to go.  
>  
>  
>  

---

>Mono and stereo VST effects in Cubase FX on Paris auxes

>  
>1. Physically patch a pair the I/O of the audio interface you are using  
with

>Cubase to a pair of Paris I/O

>

>2. Route these Paris I/O to an aux in the Paris patchbay and assign this  
aux

>to a track (or tracks) in Paris.

>

>3. In Cubase > VST connections>make sure the I/O of the card being used

with

>Cubase are set up as mono or stereo input and outputs

>

>4. In Cubase > VST connections>Group/FX>Add/FX and choose the effect you

>want on that FX channel

>

>(at this point, if you want the effect centerpanned, you can just use it

as

>a send effect on a Cubase mono or stereo audio track)

>

>5. In Cubase > VST connections>Group/FX>Add/Group

>

>6. In the Cubase project window go to the Group Channel, rename it with

the

>name of the Paris aux it is using and assign it to the mono or stereo bus

>that is connected to the Paris aux.

>

>7. In order to process across Paris submixes with a single hardware

>processor by routing an external hardware effect from Cubase to the Paris

>Aux channel, in the Cubase project window go to the FX channel you created

>for this hardware processor and insert the external effect on this channel.

>Then on the Cubase Group channel that is sending to the Paris aux, the input

>will be the ADAT input that is connected to the Paris aux out. The output

>will be the external effect. Then on the Cubase external effect channel,

the

>output will be the same RME ADAT output that is sending to the Paris ADAT

>channel sending to the Paris aux.

>

>8. To route a VST effect in Cubase through a Paris aux, in the Cubase

>project window go to the FX channel and insert the effect you chose in

>Add/FX on this channel and then choose the same output bus for this channel

>that you chose for the Group Channel so that this effect goes to the Paris

>aux

>

>9. On the mono or stereo track in Cubase insert this effect as a send

>effect.

>

>10. Make sure the channel faders for the audio channel, the FX channel and

>the Group channel are set to unity.

>

>11. Start playback and make the necessary adjustments in the send levels

on

>the Cubase audio channel and the Paris aux channel.

>

>

>

>

>In order use a hardware processor across submixes in Paris.....

>

>1. Physically patch a pair the I/O of the hardware interface with the I/O of  
 >an audio interface you are using with Cubase.

>

>2. In Cubase > VST connections> create an external effect and assign the I/O  
 >of the audio device that you are using with Cubase SX

>

>3. In Cubase > VST connections>Group/FX>Add/FX and choose the external  
 >effect that you created.

>

>4. If you want centerpanned mono or stereo, at this point you can just use  
 >this as a send effect on a mono or stereo audio track or for pannable auxes  
 >in Paris, you can follow steps 5 through 9 above.

>

---

>\_\_\_\_\_

>\_\_\_\_\_

>

>Here's my routing matrix. Believe it or not, I understand it:

>

>EXTERNAL FX:

>1. MULTIFACE analog 1 (mono)

>2. MULTIFACE analog 2 (mono)

>3. MULTIFACE analog 3 (mono)

>4. MULTIFACE analog 4 (mono)

>5. MULTIFACE analog 5 (mono)

>6. MULTIFACE analog 6 (mono)

>7. MULTIFACE analog 7 (mono)

>8. MULTIFACE analog 8 (mono)

>9. HDSP 1 SPDIF 25 (mono)

>10.HDSP 1 SPDIF 26 (mono)

>11.HDSP SPDIF 51 & 52 (stereo)

>12.HDSP 1 25 & 26 (stereo)

>

>HDSP 1 SPDIF I/O 25 & 26 ASSIGNED TO EXTERNAL FX-EITHER INSERT OR SEND FX

>HDSP 2 SPDIF I/O 51 & 52 ASSIGNED TO EXTERNAL FX-PATCHED TO QUANTEC AS SEND

>FX

>

>Routing matrix:

>

>PARIS SUBMIX 1 CHANNELS 1 THRU 8 / HDSP #1 ADAT 1

>

>Mono-Cubase CH 1>RME 1 ADAT 1-1 out > Paris CH 1

>Mono 2-Cubase CH 2>RME 1 ADAT 1-2 out > Paris CH 2

>Mono 3-Cubase CH 3>RME 1 ADAT 1-3 out > Paris CH 3

>Mono 4-Cubase CH 4>RME 1 ADAT 1-4 out > Paris CH 4

>Mono 5-Cubase CH 5>RME 1 ADAT 1-5 out > Paris CH 5

>Mono 6-Cubase CH 6>RME 1 ADAT 1-6 out > Paris CH 6  
 >Mono 7-Cubase CH 7>RME 1 ADAT 1-7 out > Paris CH 7  
 >Mono 8-Cubase CH 8>RME 1 ADAT 1-8 out > Paris CH 8  
 >  
 >PARIS SUBMIX 1 CHANNELS 9 THRU 16 / HDSP #1 ADAT 2  
 >  
 >Mono 9-Cubase CH 9>RME 1 ADAT 2/1--9 out > Paris CH 9  
 >Mono 10-Cubase CH 10>RME 1 ADAT 2/2-10 out > Paris CH 10  
 >Mono 11-Cubase CH 11>RME 1 ADAT 2/3-11 out > Paris CH 11  
 >Mono 12-Cubase CH 12>RME 1 ADAT 2/4-12 out > Paris CH 12  
 >Mono 13-Cubase CH 13>RME 1 ADAT 2/5-13 out > Paris CH 13  
 >Mono 14-Cubase CH 14>RME 1 ADAT 2/6-14 out > Paris CH 14  
 >Stereo 1 L-Cubase ST CH 15L/ Stereo Group 1 L> RME 1 ADAT 2/7-15 out > Paris  
 >CH 15  
 >Stereo 1 R-Cubase ST CH 15R/Stereo Group 1 R> RME 1 ADAT 2/8-16 out > Paris  
 >CH 16  
 >  
 >PARIS SUBMIX 2 CHANNELS 1 THRU 8 / HDSP #1 ADAT 3  
 >  
 >Mono 15-Cubase CH 16>RME 1 ADAT 3/1-17 out > Paris CH 1  
 >Mono 16-Cubase CH 17>RME 1 ADAT 3/2-18 out > Paris CH 2  
 >Mono 17-Cubase CH 18>RME 1 ADAT 3/3-19 out > Paris CH 3  
 >Mono 18-Cubase CH 19>RME 1 ADAT 3/4-20 out > Paris CH 4  
 >Mono 19-Cubase CH 20>RME 1 ADAT 3/5-21 out > Paris CH 5  
 >Mono 20-Cubase CH 21>RME 1 ADAT 3/6-22 out > Paris CH 6  
 >Mono 21-Cubase CH 22>RME 1 ADAT 3/7-23 out > Paris CH 7  
 >Mono 22-Cubase CH 23>RME 1 ADAT 3/8-24 out > Paris CH 8  
 >  
 >PARIS SUBMIX 2 CHANNELS 9 THRU 16 / HDSP #2 ADAT 1  
 >  
 >Mono 23-Cubase CH 24>RME 2 ADAT 1/1-27 out > Paris CH 9  
 >Mono 24-Cubase CH 25>RME 2 ADAT 1/2-28 out > Paris CH 10  
 >Mono 25-Cubase CH 26>RME 2 ADAT 1/3-29 out > Paris CH 11  
 >Mono 26-Cubase CH 27>RME 2 ADAT 1/4-30 out > Paris CH 12  
 >Mono 27-Cubase CH 28>RME 2 ADAT 1/5-31 out > Paris CH 13  
 >Mono 28-Cubase CH 29>RME 2 ADAT 1/6-32 out > Paris CH 14  
 >Mono 29-Cubase CH 30>RME 2 ADAT 1/7-33 out > Paris CH 15  
 >Mono 30-Cubase CH 31>RME 2 ADAT 1/8-34 out > Paris CH 16  
 >  
 >PARIS SUBMIX 3 CHANNELS 1 THRU 8 / HDSP #2 ADAT 2  
 >  
 >Mono 31-Cubase CH 32>RME 2 ADAT 2/1-35 out > Paris CH 1  
 >Mono 32-Cubase CH 33>RME 2 ADAT 2/2-36 out > Paris CH 2  
 >Mono 33-Cubase CH 34>RME 2 ADAT 2/3-37 out > Paris CH 3  
 >Mono 34-Cubase CH 35>RME 2 ADAT 2/4-38 out > Paris CH 4  
 >Mono 35-Cubase CH 36>RME 2 ADAT 2/5-39 out > Paris CH 5  
 >Mono 36-Cubase CH 37>RME 2 ADAT 2/6-40 out > Paris CH 6  
 >Mono 37-Cubase CH 38>RME 2 ADAT 2/7-41 out > Paris CH 7

>Mono 38-Cubase CH 39>RME 2 ADAT 2/8-42 out > Paris CH 8  
 >  
 >PARIS SUBMIX 3 CHANNELS 9-THRU 16 / HDSP #2 ADAT 3  
 >  
 >Mono 39-Cubase CH 40>RME 2 ADAT 3/1-43 out > Paris CH 9  
 >Mono 40-Cubase CH 41>RME 2 ADAT 3/2-44 out > Paris CH 10  
 >Mono 41-Cubase CH 42>RME 2 ADAT 3/3-45 out > Paris CH 11  
 >Mono 42-Cubase CH 43>RME 2 ADAT 3/4-46 out > Paris CH 12  
 >Mono 43-Cubase CH 45>RME 2 ADAT 3/5-47 out > Paris CH 13  
 >Mono 44-Cubase CH 46>RME 2 ADAT 3/6-48 out > Paris CH 14  
 >Mono 45-Cubase CH 47>RME 2 ADAT 3/7-49 out > Paris CH 15  
 >Mono 46-Cubase CH 48>RME 2 ADAT 3/8-50 out > Paris CH 15  
 >  
 >PARIS SUBMIX 4 AUXES 1 THRU 8 / MULTIFACE ADAT & MULTIFACE SPDIF  
 >  
 >Stereo 2 L-Cubase ST CH 54L/ Stereo Group 2 L> MULTI ADAT 2/7-67 out > Paris  
 >AUX 7L  
 >Stereo 2 R-Cubase ST CH 54R/Stereo Group 2 R> MULTI ADAT 2/8-68 out > Paris  
 >AUX 7R  
 >Stereo 3 L-Cubase ST CH 55L/ Stereo Group 3 L> MULTI SPDIF-69 out > Paris  
 >AUX 8L  
 >Stereo 3 R-Cubase ST CH 55R/Stereo Group 3 R> MULTI SPDIF-70 out > Paris  
 AUX  
 >8R  
 >  
 >  
 >  
 >  
 >  
 >  
 >  
 >  
 >  
 >Gantt,

I had a brain fart and forgot which tread this request came from so I posted it as a new thread. You should definitely be able to run the Waves IR this way if your Mac has the horsepower to operate at 1.5ms latency while streaming processed signals live.

Deej

"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
 news:44788603\$1@linux...

>  
 > Hey DJ,  
 >  
 > Could you post (probably for the umpteenth time!) your setup that allows  
 > for real time processing of VST FX using Paris? Am I correct in

understanding

> that you're running UAD-1 FX w/ no latency while mixing in Paris? Could

> I run the Waves IR reverb in real time w/ Paris this way?

 $\succ$ 

> Thanks!

 $\geq$ 

- > Gantt

$$>$$

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

> >BTW, this would be an awesome rig to use as a standalone processor, similar

> >to the way I'm patching Paris tracks through Cubase SX channels.

Depending

> >on the number of ADAT channels, you could process Paris tracks with TDM

- > >plugins in real time during mixdown.

> >

> >Muhahahahah!!!!!!!

> >

> >

> >"Sanbar" <sanbar@wi.rr.com> wrote in message news:447783c0@linux...

> >> I saw this gear for \$900. Is it worth it.

> > >

> >> 1- 888 Digi 8 in 8 out rack

> > 1- 882 digi 8 in 8 out rack

> >> 1- diqi adat bridge

> > > 1- Digi 11 space expansion rack

## >>> 5- Mix Farm Cards

> >> 1- lexicon nuverb

```
> >> 1- waves bundle
```

> >> 1- 18 gig drive

>>> 1- 2 qig drive

> >> 1- 4 gig drive

> > 1- orb drive with 6 disks

> > 2- digi input cards

```
> >> 1- mac powerpc computer with mouse and keyboard
```

> >> \*all cables included

```
> >> *all manuals for everthing *plus all install disks for everything
```

> > \*also included 3 pro tools and one DVD instruction and help books

> > >

>>>

> >

>>

>It's in a text doc on the desktop of my native DAW just in case I have one of those \*senior\* moments in the middle of a mix.

;0)

"EK Sound" <askme@nospam.com> wrote in message news:44789012\$1@linux...

> Boy, you sure are a fast typer! ;-)  
>  
> David.  
>  
> DJ wrote:  
>  
> snipIf the bussing works similarly to cubase SX, then you should be good to go.  
It's been so long since I've used DP or PT, that I don't remember exactly  
how this would be set up on those apps, but it couldn't be too different as  
long as you can insert external FX in those apps.

Good luck,

Deej

..

"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
news:447891ff\$1@linux...

>  
> Thanks, Deeji! Now all I have to do is figure out how all this translates  
> into PT of DP for my Mac.  
>  
> Gantt  
>  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> >To use Cubase SX as a standalone processor for applying VST plugins to  
Paris  
> >individual track inserts and auxes (requires powerful computer)  
> >  
> >Make sure both systems are using a common clock.  
> >  
> >In the Control Panel of your native audio interface , set the latency to  
> >1.5ms.  
> >  
> >Physically patch the Cubase ADAT I/O to the ADAT I/O of the audio device  
> you  
> >are using with Cubase SX. Check the control panel of you audio hardware  
> and  
> >make sure the I/O are sync'ed up.  
> >  
> >Set up a matrix in the Paris patchbay where you are sending and returning  
> >whatever tracks you want to process via ADAT on the insert module.  
> >  
> >Set insert on the Paris mixer channel to external.  
> >

> >In Cubase, create a corresponding number of audio tracks.  
> >  
> >In Cubase > VST connections>create mono input and output busses that  
> >correspond to the ADAT I/O of your audio interface that is connected to  
> the  
> >Paris ADAT I/O  
> >  
> >Insert the VST processor you want to use on the audio track in Cubase  
> >  
> >Click on the little "speaker" icon on the Cubase audio channel so you are  
> >monitoring with effects.  
> >  
> >Hit the Play button on Paris. The audio will be processed in Cubase Sx  
and  
> >returned to Paris.  
> >  
> >The plugin delay compensation works very well at 1.5ms under this  
scenario,  
> >allowing you to play back tracks in Paris that aren't being processed in  
> >Cubase with tracks that are.  
> >  
> >Watch your channel levels in Paris. In an insert send/return scenario, a  
> hot  
> >track being sent from Paris can clip the bejeezus out of a UAD-1 plugin  
> in  
> >Cubase SX so be careful.  
> >  
> >There is another scenario which I use in which I import all of the tracks  
> >into Cubase SX and then just return them to Paris while being processed  
> on  
> >both systems. This takes more time to set up, but if you enjoy the Cubase  
> >editing capabilities, this is the way to go.  
> >  
> >  
> >  

---

—  
> > \_\_\_\_\_  
> >  
> >Mono and stereo VST effects in Cubase FX on Paris auxes  
> >  
> >1. Physically patch a pair the I/O of the audio interface you are using  
> with  
> >Cubase to a pair of Paris I/O  
> >  
> >2. Route these Paris I/O to an aux in the Paris patchbay and assign this  
> aux  
> >to a track (or tracks) in Paris.  
> >

> >3. In Cubase > VST connections>make sure the I/O of the card being used  
> with  
> >Cubase are set up as mono or stereo input and outputs  
> >  
> >4. In Cubase > VST connections>Group/FX>Add/FX and choose the effect you  
> >want on that FX channel  
> >  
> >(at this point, if you want the effect centerpanned, you can just use it  
> as  
> >a send effect on a Cubase mono or stereo audio track)  
> >  
> >5. In Cubase > VST connections>Group/FX>Add/Group  
> >  
> >6. In the Cubase project window go to the Group Channel, rename it with  
> the  
> >name of the Paris aux it is using and assign it to the mono or stereo bus  
> >that is connected to the Paris aux.  
> >  
> >7. In order to process across Paris submixes with a single hardware  
> >processor by routing an external hardware effect from Cubase to the Paris  
> >Aux channel, in the Cubase project window go to the FX channel you  
created  
> >for this hardware processor and insert the external effect on this  
channel.  
> >Then on the Cubase Group channel that is sending to the Paris aux, the  
input  
> >will be the ADAT input that is connected to the Paris aux out. The output  
> >will be the external effect. Then on the Cubase external effect channel,  
> the  
> >output will be the same RME ADAT output that is sending to the Paris ADAT  
> >channel sending to the Paris aux.  
> >  
> >8. To route a VST effect in Cubase through a Paris aux, in the Cubase  
> >project window go to the FX channel and insert the effect you chose in  
> >Add/FX on this channel and then choose the same output bus for this  
channel  
> >that you chose for the Group Channel so that this effect goes to the  
Paris  
> >aux  
> >  
> >9. On the mono or stereo track in Cubase insert this effect as a send  
> >effect.  
> >  
> >10. Make sure the channel faders for the audio channel, the FX channel  
and  
> >the Group channel are set to unity.  
> >  
> >11. Start playback and make the necessary adjustments in the send levels

> on  
> >the Cubase audio channel and the Paris aux channel.  
> >  
>  
> \_\_\_\_\_  
-  
> > \_\_\_\_\_  
> >  
> >In order use a hardware processor across submixes in Paris.....  
> >  
> >1. Physically patch a pair the I/O of the hardware interface with the I/O  
> of  
> >an audio interface you are using with Cubase.  
> >  
> >2. In Cubase > VST connections> create an external effect and assign the  
> I/O  
> >of the audio device that you are using with Cubase SX  
> >  
> >3. In Cubase > VST connections>Group/FX>Add/FX and choose the external  
> >effect that you created.  
> >  
> >4. If you want centerpanned mono or stereo, at this point you can just  
use  
> >this as a send effect on a mono or stereo audio track or for pannable  
auxes  
> >in Paris, you can follow steps 5 through 9 above.  
>  
> \_\_\_\_\_  
-  
> > \_\_\_\_\_  
> >  
> >Here's my routing matrix. Believe it or not, I understand it:  
> >  
> >EXTERNAL FX:  
> >1. MULTIFACE analog 1 (mono)  
> >2. MULTIFACE analog 2 (mono)  
> >3. MULTIFACE analog 3 (mono)  
> >4. MULTIFACE analog 4 (mono)  
> >5. MULTIFACE analog 5 (mono)  
> >6. MULTIFACE analog 6 (mono)  
> >7. MULTIFACE analog 7 (mono)  
> >8. MULTIFACE analog 8 (mono)  
> >9. HDSP 1 SPDIF 25 (mono)  
> >10.HDSP 1 SPDIF 26 (mono)  
> >11.HDSP SPDIF 51 & 52 (stereo)  
> >12.HDSP 1 25 & 26 (stereo)  
> >  
> >HDSP 1 SPDIF I/O 25 & 26 ASSIGNED TO EXTERNAL FX-EITHER INSERT OR SEND FX

```

>>HDSP 2 SPDIF I/O 51 & 52 ASSIGNED TO EXTERNAL FX-PATCHED TO QUANTEC AS
SEND
>>FX
>>
>>Routing matrix:
>>
>>PARIS SUBMIX 1 CHANNELS 1 THRU 8 / HDSP #1 ADAT 1
>>
>>Mono-Cubase CH 1>RME 1 ADAT 1-1 out > Paris CH 1
>>Mono 2-Cubase CH 2>RME 1 ADAT 1-2 out > Paris CH 2
>>Mono 3-Cubase CH 3>RME 1 ADAT 1-3 out > Paris CH 3
>>Mono 4-Cubase CH 4>RME 1 ADAT 1-4 out > Paris CH 4
>>Mono 5-Cubase CH 5>RME 1 ADAT 1-5 out > Paris CH 5
>>Mono 6-Cubase CH 6>RME 1 ADAT 1-6 out > Paris CH 6
>>Mono 7-Cubase CH 7>RME 1 ADAT 1-7 out > Paris CH 7
>>Mono 8-Cubase CH 8>RME 1 ADAT 1-8 out > Paris CH 8
>>
>>PARIS SUBMIX 1 CHANNELS 9 THRU 16 / HDSP #1 ADAT 2
>>
>>Mono 9-Cubase CH 9>RME 1 ADAT 2/1--9 out > Paris CH 9
>>Mono 10-Cubase CH 10>RME 1 ADAT 2/2-10 out > Paris CH 10
>>Mono 11-Cubase CH 11>RME 1 ADAT 2/3-11 out > Paris CH 11
>>Mono 12-Cubase CH 12>RME 1 ADAT 2/4-12 out > Paris CH 12
>>Mono 13-Cubase CH 13>RME 1 ADAT 2/5-13 out > Paris CH 13
>>Mono 14-Cubase CH 14>RME 1 ADAT 2/6-14 out > Paris CH 14
>>Stereo 1 L-Cubase ST CH 15L/ Stereo Group 1 L> RME 1 ADAT 2/7-15 out >
Paris
>>CH 15
>>Stereo 1 R-Cubase ST CH 15R/Stereo Group 1 R> RME 1 ADAT 2/8-16 out >
Paris
>>CH 16
>>
>>PARIS SUBMIX 2 CHANNELS 1 THRU 8 / HDSP #1 ADAT 3
>>
>>Mono 15-Cubase CH 16>RME 1 ADAT 3/1-17 out > Paris CH 1
>>Mono 16-Cubase CH 17>RME 1 ADAT 3/2-18 out > Paris CH 2
>>Mono 17-Cubase CH 18>RME 1 ADAT 3/3-19 out > Paris CH 3
>>Mono 18-Cubase CH 19>RME 1 ADAT 3/4-20 out > Paris CH 4
>>Mono 19-Cubase CH 20>RME 1 ADAT 3/5-21 out > Paris CH 5
>>Mono 20-Cubase CH 21>RME 1 ADAT 3/6-22 out > Paris CH 6
>>Mono 21-Cubase CH 22>RME 1 ADAT 3/7-23 out > Paris CH 7
>>Mono 22-Cubase CH 23>RME 1 ADAT 3/8-24 out > Paris CH 8
>>
>>PARIS SUBMIX 2 CHANNELS 9 THRU 16 / HDSP #2 ADAT 1
>>
>>Mono 23-Cubase CH 24>RME 2 ADAT 1/1-27 out > Paris CH 9
>>Mono 24-Cubase CH 25>RME 2 ADAT 1/2-28 out > Paris CH 10
>>Mono 25-Cubase CH 26>RME 2 ADAT 1/3-29 out > Paris CH 11

```

```
> >Mono 26-Cubase CH 27>RME 2 ADAT 1/4-30 out > Paris CH 12
> >Mono 27-Cubase CH 28>RME 2 ADAT 1/5-31 out > Paris CH 13
> >Mono 28-Cubase CH 29>RME 2 ADAT 1/6-32 out > Paris CH 14
> >Mono 29-Cubase CH 30>RME 2 ADAT 1/7-33 out > Paris CH 15
> >Mono 30-Cubase CH 31>RME 2 ADAT 1/8-34 out > Paris CH 16
> >
> >PARIS SUBMIX 3 CHANNELS 1 THRU 8 / HDSP #2 ADAT 2
> >
> >Mono 31-Cubase CH 32>RME 2 ADAT 2/1-35 out > Paris CH 1
> >Mono 32-Cubase CH 33>RME 2 ADAT 2/2-36 out > Paris CH 2
> >Mono 33-Cubase CH 34>RME 2 ADAT 2/3-37 out > Paris CH 3
> >Mono 34-Cubase CH 35>RME 2 ADAT 2/4-38 out > Paris CH 4
> >Mono 35-Cubase CH 36>RME 2 ADAT 2/5-39 out > Paris CH 5
> >Mono 36-Cubase CH 37>RME 2 ADAT 2/6-40 out > Paris CH 6
> >Mono 37-Cubase CH 38>RME 2 ADAT 2/7-41 out > Paris CH 7
> >Mono 38-Cubase CH 39>RME 2 ADAT 2/8-42 out > Paris CH 8
> >
> >PARIS SUBMIX 3 CHANNELS 9-THRU 16 / HDSP #2 ADAT 3
> >
> >Mono 39-Cubase CH 40>RME 2 ADAT 3/1-43 out > Paris CH 9
> >Mono 40-Cubase CH 41>RME 2 ADAT 3/2-44 out > Paris CH 10
> >Mono 41-Cubase CH 42>RME 2 ADAT 3/3-45 out > Paris CH 11
> >Mono 42-Cubase CH 43>RME 2 ADAT 3/4-46 out > Paris CH 12
> >Mono 43-Cubase CH 45>RME 2 ADAT 3/5-47 out > Paris CH 13
> >Mono 44-Cubase CH 46>RME 2 ADAT 3/6-48 out > Paris CH 14
> >Mono 45-Cubase CH 47>RME 2 ADAT 3/7-49 out > Paris CH 15
> >Mono 46-Cubase CH 48>RME 2 ADAT 3/8-50 out > Paris CH 15
> >
> >PARIS SUBMIX 4 AUXES 1 THRU 8 / MULTIFACE ADAT & MULTIFACE SPDIF
> >
> >Stereo 2 L-Cubase ST CH 54L/ Stereo Group 2 L> MULTI ADAT 2/7-67 out >
Paris
> >AUX 7L
> >Stereo 2 R-Cubase ST CH 54R/Stereo Group 2 R> MULTI ADAT 2/8-68 out >
Paris
> >AUX 7R
> >Stereo 3 L-Cubase ST CH 55L/ Stereo Group 3 L> MULTI SPDIF-69 out > Paris
> >AUX 8L
> >Stereo 3 R-Cubase ST CH 55R/Stereo Group 3 R> MULTI SPDIF-70 out > Paris
> AUX
> >8R
> >
> >
> >
> >
> >
> >
> >
```

> >

> >

> Thanks Dave. I think the purchase of a crimping tool would be in order considering the cost of premade cables.

;o)

"EK Sound" <askme@nospam.com> wrote in message news:44788c00@linux...

> Hey DJ,

>

> This is what I use here...

>

> LV61S:

>

http://www.canare.com/index.cfm?objectid=0D01B44F-3048-7098- AF1C088D26068A8A

>

> BCP Plugs:

>

http://www.canare.com/index.cfm?objectid=7222AEAE-3048-7098- AF30E16BAE049F58

>

> AES Cable (110 Ohm):

>

http://www.canare.com/index.cfm?objectid=EDD1B80A-3048-7098- AFD22323EAB88532

>

> I get great results with the LV61S coax for word clock and SPDIF. The

> only thing is, you will need to buy an appropriate crimp tool to

> attach the ends. Proper 75Ohm ends can not be soldered... only

> crimped. I have some 25' runs of this feeding the Paris and Nuendo

> computers, and several other devices with no trouble. The DA202 is a

> really nice 110 Ohm AES cable that fits well into XLR plugs. Note...

> use Switchcraft XLR connectors for AES signals... the standard Neutrik

> plugs mess with the impedance somewhat.

>

> David.

>

>

> DJ wrote:

> > I want to build some WC cables of equal length. The initial run from my

> > master clock to the distro module is 4 meters so the remaining 9 cables

I

> > need to build (8 more WC cables and one AES

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [Dimitrios](#) on Thu, 04 May 2006 17:08:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

>>> 2- digi input cards  
>>> 1- mac powerpc computer with mouse and keyboard  
>>> \*all cables included  
>>> \*all manuals for everthing \*plus all install disks for everything  
>>> \*also included 3 pro tools and one DVD instruction and help books  
>>>  
>>>  
>>  
>>  
>To use Cubase SX as a standalone processor for applying VST plugins to Paris individual track inserts and auxes (requires powerful computer)

Make sure both systems are using a common clock.

In the Control Panel of your native audio interface , set the latency to 1.5ms.

Physically patch the Cubase ADAT I/O to the ADAT I/O of the audio device you are using with Cubase SX. Check the control panel of you audio hardware and make sure the I/O are sync'ed up.

Set up a matrix in the Paris patchbay where you are sen

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Deej \[1\]](#) on Thu, 04 May 2006 17:09:33 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

cable) will need to be 4  
meters  
> > also. I can't afford the premade Zoalla or Apogee stuff. I'm looking for  
raw  
> > 75 ohm (and 110 ohm) cable of the highest quality I can afford with the  
best  
> > connectors I can afford. I don't want my square waves even thinking  
about  
> > turning into triangle waves due to high capacitance.  
> >  
> > I know Canare is good stuff. I have some 110 ohm Mogami here. What would  
> > youse guys suggest for the lowest capacitance?  
> >  
> > Thanks,  
> >  
> > Deej  
> >  
> >John,

I've decided to return the Ampeg. It's not because I don't like it. I

actually think it's an amazing tool and I appreciate your turning me on to it. In my particular situation it is redundant as I can dial in similar sounding bass sounds with my old trusty 737. The 737 has been my \*go to\* bass DI for a while. Considering the price of the Ampeg, it's amazing that it can stand relatively toe-to-toe with the much more expensive 737 on bass. In my situation, it's just sorta' redundant. If I didn't have the 737 already, I'd be all over this Ampeg box.

Cheers,

Deej

"john" <no@no.com> wrote in message news:44788ba5\$1@linux...

>

> Neil, I found it to be uneven in respect to if I played the bass up and down

> the next at the same volume the sansamp did not reproduce that. On the SVPCL

> it did, very evenly. Regarding interpreting the dynamics, I didn't get

> much of that feedback at all.

> I always played the sansamp on full blend and full output and could never

> get a solid -10db even with active electronics. Maybe I DID have a bad one.

> Just one bad capacitor could have hosed it up.

>

>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00F2\_01C68186.7CCDCA20

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Very nice!!! I liked it too.....and I even remember (vaguely) when I = had hair.....and shoulder length hair even.

;o)

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:44787bbc\$1@linux...

Ab,

Very nice! Loved it all. Nice analog tape sound too.

Those were the good old days huh?!~!

Tom

"Ab" <ab.vangoor@wanadoo.fr> wrote in message = news:44783079\$1@linux...

Oh, the guy on LV and drums well...that's me.

"Ab" <ab.vangoor@wanadoo.fr> wrote:  
>  
>I hope you don't mind me sharing this with you.=20  
> http://youtube.com/watch?v=3DQW\_6iwi1Zs0&search=3Derwin% 20musper=20  
>Our first hitsingle in the Netherlands when we still had hair.  
>The guy on Fender rhodes is Erwin Musper who nowadays owns a studio =  
in Cincinnati.  
>http://www.studiothebambooroom.com/  
>Shortly I came back in contact with him and we decided to do some =  
new stuff  
>on  
>which I'm working now. I guess some relationships never end, no =  
matter the  
>distance.  
>  
>Greetings,  
>  
>Ab

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>  
-----=\_NextPart\_000\_00F2\_01C68186.7CCDCA20  
Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Very nice!!! I liked it too.....and =
I even=20
remember (vaguely) when I had hair.....and shoulder length hair=20
even.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT><FONT face=3DArial =
size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>;o</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
```

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =  
in message=20  
<A href=3D"news:44787bbc\$1@linux">news:44787bbc\$1@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>Ab,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Very nice!&nbsp; Loved it all.&nbsp; =  
Nice analog=20  
tape sound too.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Those were the good old days =  
huh?!~!</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Ab" &lt;<A=20  
href=3D"mailto:ab.vangoor@wanadoo.fr">ab.vangoor@wanadoo.fr</A>&gt; =  
wrote in=20  
message <A=20  
=  
href=3D"news:44783079\$1@linux">news:44783079\$1@linux</A>...</DIV><BR>Oh, =  
the=20  
guy on LV and drums well...that's me.<BR><BR><BR>"Ab" &lt;<A=20  
href=3D"mailto:ab.vangoor@wanadoo.fr">ab.vangoor@wanadoo.fr</A>&gt;=20  
wrote:<BR>&gt;<BR>&gt;I hope you don't mind me sharing this with =  
you.=20  
=  
<BR>&gt;http://youtube.com/watch?v=3DQW\_6iwi1Zs0&amp;search=3DDerwin%20mus=  
per=20  
<BR>&gt;Our first hitsingle in the Netherlands when we still had=20  
hair.<BR>&gt;The guy on Fender rhodes is Erwin Musper who nowadays =  
owns a=20  
studio in=20  
=  
Cincinnati.<BR>&gt;http://www.studiothebambooroom.com/<BR>&gt;Shortly I =  
came=20  
back in contact with him and we decided to do some new=20  
stuff<BR>&gt;on<BR>&gt;which I'm working now. I guess some =  
relationships=20  
never end, no matter=20  
=  
the<BR>&gt;distance.<BR>&gt;<BR>&gt;Greetings, <BR>&gt;<BR>&gt;Ab<BR></BLO=  
CKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
=  
=

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_00F2\_01C68186.7CCDCA20--I'm in the middle of a discussion on another forum about defragging HD's and therefore destroying the interleaving of simultaneously recorded audio files. Someone whose opinion I trust/respect just posted the following:

"If you use NTFS, the fragments will happen contiguously enough that eventually the filesystem will recognize all the deleted files as a freespace region and reallocate it."

This would be a big case for NTFS formatting (ie using Paris on Win XP) if you were tracking large sessions and at the same time, deleting bad takes along the way (therefore fragging the hell out of a drive while at the same time recording interleaved audio files).

All of my drives on both DAWs are FAT formatted and I'm not having any streaming problems, but it's interesting all the same.

DeejThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_001E\_01C6819B.7E0D1B60  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Dimitrios,  
Scope pro looks quite impressive! I have a few questions.  
I am on the brink of investing in a killer Cubase rig (dual cores etc.) =  
which will  
probably include an RME card for 16 channels of ADAT and Midi in/out.

OR

Can I continue to use Cubase SX with a Pulsar Pro card in the same box and eliminate the RME card?

If so will this buy me the software power to run Pulsar plugins in =  
Cubase (internally)  
and route in/out to Paris via ADAT in sync? =20

Process Paris tracks with plugins in realtime while sending softsynths =  
to Paris also?

Can I still use Cubase's MIDI to it's fullest including it's softsynths =  
and return everything to  
Paris? =20

Latency equaling 1.5ms for Pulsar softsynths and 0 for Pulsar plugins =  
right? Close to the same=20  
for Cubase and it's third party softsynths?

Do I need to run Pulsar software mixers or can I call it's plugins and =  
softsynths up  
directly in Cubase? Probably have to use Pulsars patchbay to get to =  
Cubase right?

One Pro card would allow about how many voices of softsynths. =20  
How about a few nice reverbs and 2 or three nice comps with that?

Any crazy workarounds to make this proposed system with Pulsar work =  
(like DJs w/RME)?

What do you use for sequencing?

Is Creamware a company that'll be around for a while? Are they as large =  
as Steinberg or RME?  
I'm worried about the EMU syndrome here.

A close friend of mine is employed here in Massachusetts by Analog =  
Devices in R&D.  
He speaks very highly of the Sharc chips.

You can probably tell I don't want to learn another mixer/software =  
program. I'd prefer  
Pulsar to interact with Cubase like a UAD-1 card with softsynths. =  
Pulsars' hardware  
looks tough to beat for the cost.=20

I'm seriously interested and also wondering about the used market for =  
Pulsar hardware.  
Thanks for this post and I'll be paying very close attention for your =  
response.  
Tom=20

"Dimitrios" <musurgio@otenet.gr> wrote in message =  
news:44788b63\$1@linux...

Hi,  
Pulsar as I posted before is an exceptional dsp system.  
Except for the best synths around (Moogs,Prophets,etc) it is a hell of =  
a  
PROCESSING ENVIRONEMENT  
Now a new company has produced new plugz for these beasts.

Hold your breath=20  
SSL9000  
Neve1084  
Pultec  
API 550  
RMX-16 (AMS reverb !!!)  
and an exceptional mastering dynamic EQ that hard to believe what it =  
can  
do to your mixes.  
Only pros could have access to beats like these !

Also BSS dynamic 4 channel eq/dynamics emulator also announced.  
Still with me ?

WHAT IS THE MOST INTERESTING THE PRICES WILL BE LOW BALLERS !!  
Imagine something around 60-70 \$ each main plugin and a bundle with =  
get them  
all like 500 \$ or something,prices yet to be announced.

I have tried most plugins out there , believe me these new ones are =  
dream  
come true for me...

Note that already there is Vinco (1176 comp emulation).

Tons of free ones.

I would not scream so loud so many times but PaRIS users with adat =  
in/outs  
are "oblidged" to take this route.  
Ok UAD1 are already there but a Pulsar card with 6 dsps and all main =  
plugins  
cost used around 400-500-600 \$  
So with normal classic option you will have 16 adat ins and outs plus =  
a spdif  
in and out plus 2 analog 24/96 in and out plus two (32) midi ins/outs

Now consider the above new plugins buy addon and for around 1000 =  
\$-1100\$  
you will have a tremendous resource of fantastic sounding plugins.  
If you here their pultec or NEve 1084 eq you will stop using the nice =  
Paris  
eq...

Well you would need at least one mec and one adat card or best two =  
mecs two  
adat cards , or one mec two adat cards under Me (win98)

Now if you would want to add more adat ins/outs to your system like DJ = wants  
(me too) you can buy another two Pulsar cards (your plugins are = already bought)  
which leads to another 1000 \$ to have full three pulsar cards with 18 = dsp  
chips !!! and be happy as I am...

well there is the "Kingsize" option.  
there are also super Pulsar cards out there each having 15 dsp chips = !!!  
In outs are the same, each card can be bought for around = 900\$-1000-1100\$  
used and with three cards you can have 45 dsps !!!!!!!  
Ok back to reality...

One Pulsar card with 6 dsps is adequate for mixing a song and using = some  
great plugins as I mentioned.  
The same card can be configured for a synth recording platforma...

I am happy to say more if I see anyone interested...

Regards,  
Dimitrios

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>  
-----=\_NextPart\_000\_001E\_01C6819B.7E0D1B60  
Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Scope pro looks quite impressive!&nbsp;=
I have a=20
few questions.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I am on the brink of investing in a =
```

[illegible]

<DIV><FONT face=3DArial size=3D2>One Pro card would allow about how many =  
voices of=20  
</FONT><FONT face=3DArial size=3D2>softsynths.&nbsp; </FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>How about a few nice reverbs and 2 or =  
three nice=20  
comps with that?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Any crazy workarounds to make this =  
proposed=20  
system&nbsp;with Pulsar&nbsp;work (like DJs w/RME)?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>What do you use for =  
sequencing?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Is Creamware a company that'll be =  
around for a=20  
while?&nbsp;&nbsp;&nbsp;Are&nbsp;they as large as Steinberg or =  
RME?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I'm worried about the EMU syndrome=20  
here.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>A close friend of mine is employed here =  
in=20  
Massachusetts by Analog Devices in R&D.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>He speaks very highly of the Sharc=20  
chips.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV></DIV>  
<DIV><FONT face=3DArial size=3D2>You can probably tell I don't want to =  
learn another=20  
mixer/software program.&nbsp; I'd prefer</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Pulsar to interact with Cubase like =  
a&nbsp;UAD-1=20  
card with softsynths.&nbsp; Pulsars' hardware</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>looks tough to beat for the=20  
cost.&nbsp;</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>I'm seriously interested and also =  
wondering about=20  
the used market for Pulsar hardware.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Thanks for this post and I'll be paying =  
very close=20  
attention for your response.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom </FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
 <DIV>"Dimitrios" &lt;<A=20  
 href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote in =  
 message=20  
 <A=20  
 =  
 href=3D"news:44788b63\$1@linux">news:44788b63\$1@linux</A>...</DIV><BR>Hi,<=  
 BR>Pulsar=20  
 as I posted before is an exceptional dsp system.<BR>Except for the =  
 best synths=20  
 around (Moogs,Prophets,etc) it is a hell of a<BR>PROCESSING=20  
 ENVIRONEMENT<BR>Now a new company has produced new plugz for these=20  
 beasts.<BR>Hold your breath <BR>SSL9000<BR>Neve1084<BR>Pultec<BR>API=20  
 550<BR>RMX-16 (AMS reverb !!!)<BR>and an exceptional mastering dynamic =  
 EQ that=20  
 hard to believe what it can<BR>do to your mixes.<BR>Only pros could =  
 have=20  
 access to beats like these !<BR><BR>Also BSS dynamic 4 channel=20  
 eq/dymanics&nbsp; ; emulator also announced.<BR>Still with me =  
 ?<BR><BR>wHAT IS=20  
 THE MOST INTERESTING THE PRICES WILL BE LOW BALLERS !!<BR>Imagine =  
 something=20  
 around 60-70 \$ each main plugin and a bundle with get them<BR>all like =  
 500 \$=20  
 or something,prices yet to be anounced.<BR><BR>I have tried most =  
 plugins out=20  
 there , believe me these new ones are dream<BR>come true for =  
 me...<BR><BR>Note=20  
 that already there is Vinco (1176 comp emulation).<BR><BR>Tons of free =  
 ones.<BR><BR>I would not scream so loud so many times but PaRIS users =  
 with=20  
 adat in/outs<BR>are "oblidged" to take this route.<BR>Ok UAD1 are =  
 already=20  
 there but a Pulsar card with 6 dsps and all main plugins<BR>cost used =  
 around=20  
 400-500-600 \$<BR>So with normal classic option you will have 16 adat =  
 ins and=20  
 outs plus a spdif<BR>in and out plus 2 analog 24/96 in and out plus =  
 two (32)=20  
 midi ins/outs<BR><BR>Now consider the above new plugins buy addon and =  
 for=20  
 around 1000 \$-1100\$<BR>you will have a tremendous resource of =  
 fantastic=20  
 sounding plugins.<BR>If you here their pultec or NEve 1084 eq you will =  
 stop=20  
 using the nice Paris<BR>eq...<BR><BR>Well you would need at least one =  
 mec and=20



>> >I doubt a laptop would make a good trolling lure, but would lie nicely on  
>> >the bottom with no sinker required.....catfish anyone?  
>> >  
>> >;o)  
>> >  
>> >  
>> >  
>> >"rick" <parnell68@hotmail.com> wrote in message  
>> >news:3uie72t237dn0d9fthvssvc28ogjs86jt3@4ax.com...  
>> >> AAAAAnd if it weren't, i would have done this in one post. so there.  
>> >>  
>> >> On Fri, 26 May 2006 11:19:09 -0600, "DJ"  
>> >> <animix\_spam-this-ahole\_@animas.net> wrote:  
>> >>  
>> >> >Now think about this uncle Rick.....since I don't have one  
>> >> >yet,  
>> >> >HTF  
>> >> >am I supposed to know what will bite? I've got an old Dell Latitude  
>> >> >here  
>> >> >and  
>> >> >as soon as I get myself a Samsung with solid state HD's, I'll A/B them  
>> >> >on  
>> >> >bass and trout and let everyone know.  
>> >> >  
>> >> >  
>> >> >"rick" <parnell68@hotmail.com> wrote in message  
>> >> >news:h2ee72lrdqadminj3vj84c0is81rg2bi62n@4ax.com...  
>> >> >> so tell me old guru of the deep blue...what'll bite on it?  
>> >> >>  
>> >> >>  
>> >> >>  
>> >> >> On Fri, 26 May 2006 09:55:48 -0600, "DJ"  
>> >> >> <animix\_spam-this-ahole\_@animas.net> wrote:  
>> >> >>  
>> >> >> >Finally I can use my laptop as a fishing lure. It's about time.  
>> >> >> >  
>> >> >> >"rick" <parnell68@hotmail.com> wrote in message  
>> >> >> >news:247e725e3v18cqdt9bth83tcceq16tgguo@4ax.com...  
>> >> >> >> and you can finally play frisbee with a laptop during those...off  
>> >> >> >> hours.  
>> >> >> >>  
>> >> >> >> On 27 May 2006 00:35:33 +1000, "LaMont" <jjdpro@ameritech.net>  
>> >> >> >> wrote:  
>> >> >> >>  
>> >> >> >> >  
>> >> >> >>  
>> >> >>  
>> >>



justify doing this right now so it's not gonna happen for a while. In =  
the meantime, you guys can make me jealous with your new fast shiny =  
Pulsar DAWs and become experts on routing with the Pulsar mixer =  
interfacing with Paris ADAT.

;o)

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:44789bfc@linux...

Dimitrios,

Scope pro looks quite impressive! I have a few questions.

I am on the brink of investing in a killer Cubase rig (dual cores =  
etc.) which will  
probably include an RME card for 16 channels of ADAT and Midi in/out.

OR

Can I continue to use Cubase SX with a Pulsar Pro card in the same box  
and eliminate the RME card?

If so will this buy me the software power to run Pulsar plugins in =  
Cubase (internally)  
and route in/out to Paris via ADAT in sync? =20

Process Paris tracks with plugins in realtime while sending softsynths =  
to Paris also?

Can I still use Cubase's MIDI to it's fullest including it's =  
softsynths and return everything to  
Paris? =20

Latency equaling 1.5ms for Pulsar softsynths and 0 for Pulsar plugins =  
right? Close to the same=20  
for Cubase and it's third party softsynths?

Do I need to run Pulsar software mixers or can I call it's plugins and =  
softsynths up  
directly in Cubase? Probably have to use Pulsars patchbay to get to =  
Cubase right?

One Pro card would allow about how many voices of softsynths. =20  
How about a few nice reverbs and 2 or three nice comps with that?

Any crazy workarounds to make this proposed system with Pulsar work =  
(like DJs w/RME)?

What do you use for sequencing?

Is Creamware a company that'll be around for a while? Are they as large as Steinberg or RME?

I'm worried about the EMU syndrome here.

A close friend of mine is employed here in Massachusetts by Analog = Devices in R&D.

He speaks very highly of the Sharc chips.

You can probably tell I don't want to learn another mixer/software = program. I'd prefer

Pulsar to interact with Cubase like a UAD-1 card with softsynths. = Pulsars' hardware

looks tough to beat for the cost.=20

I'm seriously interested and also wondering about the used market for = Pulsar hardware.

Thanks for this post and I'll be paying very close attention for your = response.

Tom=20

"Dimitrios" <musurgio@otenet.gr> wrote in message = news:44788b63\$

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [Rod Lincoln](#) on Thu, 04 May 2006 17:10:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

h

Cubase to a pair of Paris I/O

2. Route these Paris I/O to an aux in the Paris patchbay and assign this aux to a track (or tracks) in Paris.

3. In Cubase > VST connections>make sure the I/O of the card being used with Cubase are set up as mono or stereo input and outputs

4. In Cubase > VST connections>Group/FX>Add/FX and choose the effect you want on that FX channel

(at this point, if you want the effect centerpanned, you can just use it as a send effect on a Cubase mono or stereo audio track)

5. In Cubase > VST connections>Group/FX>Add/Group

6. In the Cubase project window go to the Group Channel, rename it with the name of the Paris aux it is using and assign it to the mono or stereo bus that is connected to the Paris aux.

7. In order to process across Paris submixes with a single hardware processor by routing an external hardware effect from Cubase to the Paris Aux channel, in the Cubase project window go to the FX channel you created for this hardware processor and insert the external effect on t

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [Deej \[1\]](#) on Thu, 04 May 2006 17:13:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

[href="mailto:1@linux..." target="\\_blank">1@linux...](mailto:1@linux...)

Hi,

Pulsar as I posted before is an exceptional dsp system.

Except for the best synths around (Moogs,Prophets,etc) it is a hell =  
of a

PROCESSING ENVIRONEMENT

Now a new company has produced new plugz for these beasts.

Hold your breath=20

SSL9000

Neve1084

Pultec

API 550

RMX-16 (AMS reverb !!!)

and an exceptional mastering dynamic EQ that hard to believe what it =  
can

do to your mixes.

Only pros could have access to beats like these !

Also BSS dynamic 4 channel eq/dymanics emulator also announced.

Still with me ?

WHAT IS THE MOST INTERESTING THE PRICES WILL BE LOW BALLERS !!

Imagine something around 60-70 \$ each main plugin and a bundle with =  
get them

all like 500 \$ or something,prices yet to be anounced.

I have tried most plugins out there , believe me these new ones are =  
dream

come true for me...

Note that already there is Vinco (1176 comp emulation).

Tons of free ones.

I would not scream so loud so many times but PaRIS users with adat =  
in/outs  
are "oblidged" to take this route.  
Ok UAD1 are already there but a Pulsar card with 6 dsps and all main =  
plugins  
cost used around 400-500-600 \$  
So with normal classic option you will have 16 adat ins and outs =  
plus a spdif  
in and out plus 2 analog 24/96 in and out plus two (32) midi =  
ins/outs

Now consider the above new plugins buy addon and for around 1000 =  
\$-1100\$  
you will have a tremendous resource of fantastic sounding plugins.  
If you here their pultec or NEve 1084 eq you will stop using the =  
nice Paris  
eq...

Well you would need at least one mec and one adat card or best two =  
mecs two  
adat cards , or one mec two adat cards under Me (win98)

Now if you would want to add more adat ins/outs to your system like =  
DJ wants  
(me too) you can buy another two Pulsar cards (your plugins are =  
already bought)  
which leads to another 1000 \$ to have full three pulsar cards with =  
18 dsp  
chips !!! and be happy as I am...

well there is the "Kingsize" option.  
there are also super Pulsar cards out there each having 15 dsp chips =  
!!!  
In outs are the same, each card can be bought for around =  
900\$-1000-1100\$  
used and with three cards you can have 45 dsps !!!!!!!  
Ok back to reality...

One Pulsar card with 6 dsps is adequate for mixing a song and using =  
some  
great plugins as I mentioned.  
The same card can be configured for a synth recording platforma...

I am happy to say more if I see anyone interested...

Regards,  
Dimitrios

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_010D\_01C6818C.9AC45340

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>If I didn't have so much time, money =  
and learning=20

curve invested in my current rig, and if I didn't have a bunch of =  
ongoing stuff=20

involved with the DAW routing matrix that I have now and the hours it =  
took me to=20

get my head around these templates as relate to RME hardware, I'd be all =  
over=20

the Pulsar situation as we speak.....if, and only if, I was =  
absolutely=20

100% sure it would slave to ADAT sync from Paris so that the timelines =  
would=20

sync sample accurately. From the discussions I've had with Dimitrios =  
about this,=20

I believe that all of this sync stuff is good to go between Paris and =  
the=20

Pulsar.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;  </DIV>

<DIV><FONT face=3DArial size=3D2>You could still run delay compensated =  
UAD-1 plugins=20

at 1.5ms in Cubase SX with this, plus you would have the benefit of a =  
DSP based=20

native system and all of the goodies that Dimitrios is describing. My =  
next DAW=20

may just be one of these Creamware based systems. I'd have to buy the =  
components=20

and build it and burn it in before porting everything over to it though =  
because=20

I've gotta keep my current system up and ruining until the last =  
possible minute=20



<DIV><FONT face=3DArial size=3D2>and eliminate the RME =  
card?</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>If so will this buy me the software =  
power to run=20  
Pulsar&nbsp;plugins in Cubase (internally)</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>and route in/out to Paris via ADAT in =  
sync?&nbsp;</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>Process Paris tracks with plugins in =  
realtime=20  
while sending softsynths to Paris also?</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>Can I still use Cubase's MIDI =  
to&nbsp;it's=20  
fullest including it's softsynths and return everything =  
to</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Paris?&nbsp;</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>Latency equaling 1.5ms for Pulsar =  
softsynths and=20  
0 for Pulsar plugins right?&nbsp;</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>for Cubase and it's third party=20  
softsynths?</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>Do I need to run Pulsar software =  
mixers or can I=20  
call it's plugins and softsynths up</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>directly in Cubase?&nbsp;</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Pulsars patchbay to get to Cubase right?</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>One Pro card would allow about how =  
many voices of=20  
</FONT><FONT face=3DArial size=3D2>softsynths.&nbsp;</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>How about a few nice reverbs and 2 or =  
three nice=20  
comps with that?</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>Any crazy workarounds to make this =  
proposed=20  
system&nbsp;with Pulsar&nbsp;work (like DJs w/RME)?</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>What do you use for =  
sequencing?</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>Is Creamware a company that'll be =

around for a=20  
while?&nbsp;&nbsp; Are&nbsp;  they as large as Steinberg or =  
RME?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I'm worried about the EMU syndrome=20  
here.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>A close friend of mine is employed =  
here in=20  
Massachusetts by Analog Devices in R&D.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>He speaks very highly of the Sharc=20  
chips.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV></DIV>  
<DIV><FONT face=3DArial size=3D2>You can probably tell I don't want to =  
learn=20  
another mixer/software program.&nbsp;  I'd prefer</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Pulsar to interact with Cubase like =  
a&nbsp;  UAD-1=20  
card with softsynths.&nbsp;  Pulsars' hardware</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>looks tough to beat for the=20  
cost.&nbsp;</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>I'm seriously interested and also =  
wondering about=20  
the used market for Pulsar hardware.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Thanks for this post and I'll be =  
paying very=20  
close attention for your response.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom </FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Dimitrios" &lt;<A=20  
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote =  
in message=20  
<A=20  
=  
href=3D"news:44788b63\$1@linux">news:44788b63\$1@linux</A>...</DIV><BR>Hi,<=  
BR>Pulsar=20  
as I posted before is an exceptional dsp system.<BR>Except for the =  
best=20  
synths around (Moogs,Prophets,etc) it is a hell of a<BR>PROCESSING=20  
ENVIRONEMENT<BR>Now a new company has produced new plugz for these=20  
beasts.<BR>Hold your breath <BR>SSL9000<BR>Neve1084<BR>Pultec<BR>API =  
  
550<BR>RMX-16 (AMS reverb !!!)<BR>and an exceptional mastering =

dynamic EQ=20

that hard to believe what it can<BR>do to your mixes.<BR>Only pros =  
could=20

have access to beats like these !<BR><BR>Also BSS dynamic 4 channel=20  
eq/dynamics&nbsp;emulator also announced.<BR>Still with me =  
?<BR><BR>wHAT IS=20

THE MOST INTERESTING THE PRICES WILL BE LOW BALLERS !!<BR>Imagine =  
something=20

around 60-70 \$ each main plugin and a bundle with get them<BR>all =  
like 500 \$=20

or something,prices yet to be anounced.<BR><BR>I have tried most =  
plugins out=20

there , believe me these new ones are dream<BR>come true for=20  
me...<BR><BR>Note that already there is Vinco (1176 comp=20  
emulation).<BR><BR>Tons of free ones.<BR><BR>I would not scream so =  
loud so=20

many times but PaRIS users with adat in/outs<BR>are "oblidged" to =  
take this=20

route.<BR>Ok UAD1 are already there but a Pulsar card with 6 dsps =  
and all=20

main plugins<BR>cost used around 400-500-600 \$<BR>So with normal =  
classic=20

option you will have 16 adat ins and outs plus a spdif<BR>in and out =  
plus 2=20

analog 24/96 in and out plus two (32) midi ins/outs<BR><BR>Now =  
consider the=20

above new plugins buy addon and for around 1000 \$-1100\$<BR>you will =  
have a=20

tremendous resource of fantastic sounding plugins.<BR>If you here =  
their=20

pultec or NEve 1084 eq you will stop using the nice=20

Paris<BR>eq...<BR><BR>Well you would need at least one mec and one =  
adat card=20

or best two mecs two<BR>adat cards , or one mec two adat cards under =  
Me=20

(win98)<BR><BR>Now if you would want to add more adat ins/outs to =  
your=20

system like DJ wants<BR>(me too) you can buy another two Pulsar =  
cards (your=20

plugins are already bought)<BR>which leads to another 1000 \$ to have =  
full=20

three pulsar cards with 18 dsp<BR>chips !!! and be happy as I=20  
am...<BR><BR>well there is the "Kingsize" option.<BR>there are also =  
super=20

Pulsar cards out there each having 15 dsp chips !!!<BR>In outs are =  
the same,=20

each card can be bought for around 900\$-1000-1100\$<BR>used and with =  
three=20



> > >news:3uie72t237dn0d9fthvssvc28ogjs86jt3@4ax.com...

> > > AAAAAnd if it weren't, i would have done this in one post. so there.

> > >

> > > On Fri, 26 May 2006 11:19:09 -0600, "DJ"

> > > <animix\_spam-this-ahole\_@animas.net> wrote:

> > >

> > > >Now think about this uncle Rick.....since I don't have one

> >yet,

> > >HTF

> > > >am I supposed to know what will bite? I've got an old Dell Latitude

> >here

> > >and

> > > >as soon as I get myself a Samsung with solid state HD's, I'll A/B them

> >on

> > > >bass and trout and let everyone know.

> > > >

> > > >

> > > >"rick" <parnell68@hotmail.com> wrote in message

> > > >news:h2ee72lrdqdmnj3vj84c0is81rg2bi62n@4ax.com...

> > > > so tell me old guru of the deep blue...what'll bite on it?

> > > >

> > > >

> > > > On Fri, 26 May 2006 09:55:48 -0600, "DJ"

> > > > <animix\_spam-this-ahole\_@animas.net> wrote:

> > > >

> > > > >Finally I can use my laptop as a fishing lure. It's about time.

> > > > >

> > > > >"rick" <parnell68@hotmail.com> wrote in message

> > > > >news:247e725e3v18cqdt9bth83tcceq16tgguo@4ax.com...

> > > > > >and you can finally play frisbee with a laptop during those...off

> > > > > >hours.

> > > > > >

> > > > > > On 27 May 2006 00:35:33 +1000, "LaMont" <jjdpro@ameritech.net>

> > >wrote:

> > > > >

> > > > > >

> > > > > >

> > > > >

> > > >

> > >

>

>>>> <http://www.informationweek.com/hardware/showArticle.jhtml?articleID=188>

1

> >0



>

>Also BSS dynamic 4 channel eq/dynamics emulator also announced.

>Still with me ?

>

>WHAT IS THE MOST INTERESTING THE PRICES WILL BE LOW BALLERS !!

>Imagine something around 60-70 \$ each main plugin and a bundle with get them

>all like 500 \$ or something,prices yet to be announced.

>

>I have tried most plugins out there , believe me these new ones are dream

>come true for me...

>

>Note that already there is Vinco (1176 comp emulation).

>

>Tons of free ones.

>

>I would not scream so loud so many times but PaRIS users with adat in/outs

>are "oblidged" to take this route.

>Ok UAD1 are already there but a Pulsar card with 6 dsps and all main plugins

>cost used around 400-500-600 \$

>So with normal classic option you will have 16 adat ins and outs plus a spdif

>in and out plus 2 analog 24/96 in and out plus two (32) midi ins/outs

>

>Now consider the above new plugins buy addon and for around 1000 \$-1100\$

>you will have a tremendous resource of fantastic sounding plugins.

>If you here their pultec or NEve 1084 eq you will stop using the nice Paris

>eq...

>

>Well you would need at least one mec and one adat card or best two mecs two

>adat cards , or one mec two adat cards under Me (win98)

>

>Now if you would want to add more adat ins/outs to your system like DJ wants

>(me too) you can buy another two Pulsar cards (your plugins are already bought)

>which leads to another 1000 \$ to have full three pulsar cards with 18 dsp

>chips !!! and be happy as I am...

>

>well there is the "Kingsize" option.

>there are also super Pulsar cards out there each having 15 dsp chips !!!

>In outs are the same, each card can be bought for around 900\$-1000-1100\$

>used and with three cards you can have 45 dsps !!!!!!!

>Ok back to reality...

>

>One Pulsar card with 6 dsps is adequate for mixing a song and using some

>great plugins as I mentioned.

>The same card can be configured for a synth recording platforma...

>  
>I am happy to say more if I see anyone interested...  
>  
>Regards,  
>Dimitrios  
>It's the setting of the latency in my interface to 1.5MS that I get hazy...  
I'll have to do some research.

Gantt

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>If the bussing works similarly to cubase SX, then you should be good to  
go.  
>It's been so long since I've used DP or PT, that I don't remember exactly  
>how this would be set up on those apps, but it couldn't be too different  
as  
>long as you can insert external FX in those apps.  
>  
>Good luck,  
>  
>Deej  
>  
>.  
>  
>  
>"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
>news:447891ff\$1@linux...  
>>  
>> Thanks, Deej! Now all I have to do is figure out how all this translates  
>> into PT of DP for my Mac.  
>>  
>> Gantt  
>>  
>>  
>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>> >To use Cubase SX as a standalone processor for applying VST plugins to  
>Paris  
>> >individual track inserts and auxes (requires powerful computer)  
>> >  
>> >Make sure both systems are using a common clock.  
>> >  
>> >In the Control Panel of your native audio interface , set the latency  
to  
>> >1.5ms.  
>> >  
>> >Physically patch the Cubase ADAT I/O to the ADAT I/O of the audio device  
>> you  
>> >are using with Cubase SX. Check the control panel of you audio hardware

>> and  
>> >make sure the I/O are sync'ed up.  
>> >  
>> >Set up a matrix in the Paris patchbay where you are sending and returning  
>> >whatever tracks you want to process via ADAT on the insert module.  
>> >  
>> >Set insert on the Paris mixer channel to external.  
>> >  
>> >In Cubase, create a corresponding number of audio tracks.  
>> >  
>> >In Cubase > VST connections>create mono input and output busses that  
>> >correspond to the ADAT I/O of your audio interface that is connected  
to  
>> the  
>> >Paris ADAT I/O  
>> >  
>> >Insert the VST processor you want to use on the audio track in Cubase  
>> >  
>> >Click on the little "speaker" icon on the Cubase audio channel so you  
are  
>> >monitoring with effects.  
>> >  
>> >Hit the Play button on Paris. The audio will be processed in Cubase Sx  
>and  
>> >returned to Paris.  
>> >  
>> >The plugin delay compensation works very well at 1.5ms under this  
>scenario,  
>> >allowing you to play back tracks in Paris that aren't being processed  
in  
>> >Cubase with tracks that are.  
>> >  
>> >Watch your channel levels in Paris. In an insert send/return scenario,  
a  
>> hot  
>> >track being sent from Paris can clip the bejeezus out of a UAD-1 plugin  
>> in  
>> >Cubase SX so be careful.  
>> >  
>> >There is another scenario which I use in which I import all of the tracks  
>> >into Cubase SX and then just return them to Paris while being processed  
>> on  
>> >both systems. This takes more time to set up, but if you enjoy the Cubase  
>> >editing capabilities, this is the way to go.  
>> >  
>>  
>>  
>> \_\_\_\_\_  
>\_

>> > \_\_\_\_\_  
>> >  
>> > Mono and stereo VST effects in Cubase FX on Paris auxes  
>> >  
>> > 1. Physically patch a pair the I/O of the audio interface you are using  
>> with  
>> > Cubase to a pair of Paris I/O  
>> >  
>> > 2. Route these Paris I/O to an aux in the Paris patchbay and assign this  
>> aux  
>> > to a track (or tracks) in Paris.  
>> >  
>> > 3. In Cubase > VST connections> make sure the I/O of the card being used  
>> with  
>> > Cubase are set up as mono or stereo input and outputs  
>> >  
>> > 4. In Cubase > VST connections> Group/FX> Add/FX and choose the effect  
you  
>> > want on that FX channel  
>> >  
>> > (at this point, if you want the effect centerpanned, you can just use  
it  
>> as  
>> > a send effect on a Cubase mono or stereo audio track)  
>> >  
>> > 5. In Cubase > VST connections> Group/FX> Add/Group  
>> >  
>> > 6. In the Cubase project window go to the Group Channel, rename it with  
>> the  
>> > name of the Paris aux it is using and assign it to the mono or stereo  
bus  
>> > that is connected to the Paris aux.  
>> >  
>> > 7. In order to process across Paris submixes with a single hardware  
>> > processor by routing an external hardware effect from Cubase to the Paris  
>> > Aux channel, in the Cubase project window go to the FX channel you  
> created  
>> > for this hardware processor and insert the external effect on this  
> channel.  
>> > Then on the Cubase Group channel that is sending to the Paris aux, the  
> input  
>> > will be the ADAT input that is connected to the Paris aux out. The output  
>> > will be the external effect. Then on the Cubase external effect channel,  
>> the  
>> > output will be the same RME ADAT output that is sending to the Paris  
ADAT  
>> > channel sending to the Paris aux.  
>> >

>> >8. To route a VST effect in Cubase through a Paris aux, in the Cubase  
>> >project window go to the FX channel and insert the effect you chose in  
>> >Add/FX on this channel and then choose the same output bus for this  
>channel  
>> >that you chose for the Group Channel so that this effect goes to the  
>Paris  
>> >aux  
>> >  
>> >9. On the mono or stereo track in Cubase insert this effect as a send  
>> >effect.  
>> >  
>> >10. Make sure the channel faders for the audio channel, the FX channel  
>and  
>> >the Group channel are set to unity.  
>> >  
>> >11. Start playback and make the necessary adjustments in the send levels  
>> on  
>> >the Cubase audio channel and the Paris aux channel.  
>> >  
>> \_\_\_\_\_  
>\_  
>> > \_\_\_\_\_  
>> >  
>> >In order use a hardware processor across submixes in Paris.....  
>> >  
>> >1. Physically patch a pair the I/O of the hardware interface with the  
I/O  
>> of  
>> >an audio interface you are using with Cubase.  
>> >  
>> >2. In Cubase > VST connections> create an external effect and assign  
the  
>> I/O  
>> >of the audio device that you are using with Cubase SX  
>> >  
>> >3. In Cubase > VST connections>Group/FX>Add/FX and choose the external  
>> >effect that you created.  
>> >  
>> >4. If you want centerpanned mono or stereo, at this point you can just  
>use  
>> >this as a send effect on a mono or stereo audio track or for pannable  
>auxes  
>> >in Paris, you can follow steps 5 through 9 above.  
>> \_\_\_\_\_  
>\_  
>> > \_\_\_\_\_

```

>> >
>> >Here's my routing matrix. Believe it or not, I understand it:
>> >
>> >EXTERNAL FX:
>> >1. MULTIFACE analog 1 (mono)
>> >2. MULTIFACE analog 2 (mono)
>> >3. MULTIFACE analog 3 (mono)
>> >4. MULTIFACE analog 4 (mono)
>> >5. MULTIFACE analog 5 (mono)
>> >6. MULTIFACE analog 6 (mono)
>> >7. MULTIFACE analog 7 (mono)
>> >8. MULTIFACE analog 8 (mono)
>> >9. HDSP 1 SPDIF 25 (mono)
>> >10.HDSP 1 SPDIF 26 (mono)
>> >11.HDSP SPDIF 51 & 52 (stereo)
>> >12.HDSP 1 25 & 26 (stereo)
>> >
>> >HDSP 1 SPDIF I/O 25 & 26 ASSIGNED TO EXTERNAL FX-EITHER INSERT OR SEND
FX
>> >HDSP 2 SPDIF I/O 51 & 52 ASSIGNED TO EXTERNAL FX-PATCHED TO QUANTEC AS
>SEND
>> >FX
>> >
>> >Routing matrix:
>> >
>> >PARIS SUBMIX 1 CHANNELS 1 THRU 8 / HDSP #1 ADAT 1
>> >
>> >Mono-Cubase CH 1>RME 1 ADAT 1-1 out > Paris CH 1
>> >Mono 2-Cubase CH 2>RME 1 ADAT 1-2 out > Paris CH 2
>> >Mono 3-Cubase CH 3>RME 1 ADAT 1-3 out > Paris CH 3
>> >Mono 4-Cubase CH 4>RME 1 ADAT 1-4 out > Paris CH 4
>> >Mono 5-Cubase CH 5>RME 1 ADAT 1-5 out > Paris CH 5
>> >Mono 6-Cubase CH 6>RME 1 ADAT 1-6 out > Paris CH 6
>> >Mono 7-Cubase CH 7>RME 1 ADAT 1-7 out > Paris CH 7
>> >Mono 8-Cubase CH 8>RME 1 ADAT 1-8 out > Paris CH 8
>> >
>> >PARIS SUBMIX 1 CHANNELS 9 THRU 16 / HDSP #1 ADAT 2
>> >
>> >Mono 9-Cubase CH 9>RME 1 ADAT 2/1--9 out > Paris CH 9
>> >Mono 10-Cubase CH 10>RME 1 ADAT 2/2-10 out > Paris CH 10
>> >Mono 11-Cubase CH 11>RME 1 ADAT 2/3-11 out > Paris CH 11
>> >Mono 12-Cubase CH 12>RME 1 ADAT 2/4-12 out > Paris CH 12
>> >Mono 13-Cubase CH 13>RME 1 ADAT 2/5-13 out > Paris CH 13
>> >Mono 14-Cubase CH 14>RME 1 ADAT 2/6-14 out > Paris CH 14
>> >Stereo 1 L-Cubase ST CH 15L/ Stereo Group 1 L> RME 1 ADAT 2/7-15 out
>
>Paris
>> >CH 15

```

>> >Stereo 1 R-Cubase ST CH 15R/Stereo Group 1 R> RME 1 ADAT 2/8-16 out >  
>Paris  
>> >CH 16  
>> >  
>> >PARIS SUBMIX 2 CHANNELS 1 THRU 8 / HDSP #1 ADAT 3  
>> >  
>> >Mono 15-Cubase CH 16>RME 1 ADAT 3/1-17 out > Paris CH 1  
>> >Mono 16-Cubase CH 17>RME 1 ADAT 3/2-18 out > Paris CH 2  
>> >Mono 17-Cubase CH 18>RME 1 ADAT 3/3-19 out > Paris CH 3  
>> >Mono 18-Cubase CH 19>RME 1 ADAT 3/4-20 out > Paris CH 4  
>> >Mono 19-Cubase CH 20>RME 1 ADAT 3/5-21 out > Paris CH 5  
>> >Mono 20-Cubase CH 21>RME 1 ADAT 3/6-22 out > Paris CH 6  
>> >Mono 21-Cubase CH 22>RME 1 ADAT 3/7-23 out > Paris CH 7  
>> >Mono 22-Cubase CH 23>RME 1 ADAT 3/8-24 out > Paris CH 8  
>> >  
>> >PARIS SUBMIX 2 CHANNELS 9 THRU 16 / HDSP #2 ADAT 1  
>> >  
>> >Mono 23-Cubase CH 24>RME 2 ADAT 1/1-27 out > Paris CH 9  
>> >Mono 24-Cubase CH 25>RME 2 ADAT 1/2-28 out > Paris CH 10  
>> >Mono 25-Cubase CH 26>RME 2 ADAT 1/3-29 out > Paris CH 11  
>> >Mono 26-Cubase CH 27>RME 2 ADAT 1/4-30 out > Paris CH 12  
>> >Mono 27-Cu

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Sandy Tipping](#) on Thu, 04 May 2006 17:14:30 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ding and returning  
whatever tracks you want to process via ADAT on the insert module.

Set insert on the Paris mixer channel to external.

In Cubase, create a corresponding number of audio tracks.

In Cubase > VST connections>create mono input and output busses that correspond to the ADAT I/O of your audio interface that is connected to the Paris ADAT I/O

Insert the VST processor you want to use on the audio track in Cubase

Click on the little "speaker" icon on the Cubase audio channel so you are monitoring with effects.

Hit the Play button on Paris. The audio will be processed in Cubase Sx and returned to Paris.

The plugin delay compensation works very well at 1.5ms under this scenario,

allowing you to play back tracks in Paris that aren't being processed in Cubase with tracks that are.

Watch your channel levels in Paris. In an insert send/return scenario, a hot track being sent from Paris can clip the bejeezus out of a UAD-1 plugin in Cubase SX so be careful.

There is another scenario which I use in which I import all of the tracks into Cubase SX and then just return them to Paris while being processed on both systems. This takes more time to set up, but if you enjoy the Cubase editing capabilities, this is the way to go.

---

Mono and stereo VST effects in Cubase FX on Paris auxes

1. Physically patch a pair the I/O of the audio interface you are using wit

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [rick](#) on Thu, 04 May 2006 18:19:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

```
>Mono 36-Cubase CH 37>RME 2 ADAT 2/6-40 out > Paris CH 6
>> >Mono 37-Cubase CH 38>RME 2 ADAT 2/7-41 out > Paris CH 7
>> >Mono 38-Cubase CH 39>RME 2 ADAT 2/8-42 out > Paris CH 8
>> >
>> >PARIS SUBMIX 3 CHANNELS 9-THRU 16 / HDSP #2 ADAT 3
>> >
>> >Mono 39-Cubase CH 40>RME 2 ADAT 3/1-43 out > Paris CH 9
>> >Mono 40-Cubase CH 41>RME 2 ADAT 3/2-44 out > Paris CH 10
>> >Mono 41-Cubase CH 42>RME 2 ADAT 3/3-45 out > Paris CH 11
>> >Mono 42-Cubase CH 43>RME 2 ADAT 3/4-46 out > Paris CH 12
>> >Mono 43-Cubase CH 45>RME 2 ADAT 3/5-47 out > Paris CH 13
>> >Mono 44-Cubase CH 46>RME 2 ADAT 3/6-48 out > Paris CH 14
>> >Mono 45-Cubase CH 47>RME 2 ADAT 3/7-49 out > Paris CH 15
>> >Mono 46-Cubase CH 48>RME 2 ADAT 3/8-50 out > Paris CH 15
>> >
>> >PARIS SUBMIX 4 AUXES 1 THRU 8 / MULTIFACE ADAT & MULTIFACE SPDIF
>> >
>> >Stereo 2 L-Cubase ST CH 54L/ Stereo Group 2 L> MULTI ADAT 2/7-67 out
>
>Paris
>> >AUX 7L
>> >Stereo 2 R-Cubase ST CH 54R/Stereo Group 2 R> MULTI ADAT 2/8-68 out >
>Paris
>> >AUX 7R
```

[illegible]

>Are you running DP on PT hardware or PT on DP hardware? If DP works on PT DSP hardware, then you won't have any latency issues (or shouldn't). If you're running PTLE on MOTU hardware, then the hardware control panel should contain the settings for buffers.

Deej

"Gantt Kushner" <ganttmann@comcast.net> wrote in message news:4478b2d8\$1@linux...

```
>
> It's the setting of the latency in my interface to 1.5MS that I get
hazy...
```

> I'll have to do some research.

> Gantt

> "DJ" <[animix\\_spam-this-ahole@animas.net](mailto:animix_spam-this-ahole@animas.net)> wrote:

> > If the bussing works similarly to cubase SX, then you should be good to  
> go.

> >It's been so long since I've used DP or PT, that I don't remember exactly

> >how this would be set up on those apps, but it couldn't be too different

> as

> >long as you can insert external FX in those apps.

> >Good luck,

> >Deej

 $\geq \geq$ 

> >

> >

> >"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
> >news:447891ff\$1@linux...  
> >>  
> >> Thanks, DeeJ! Now all I have to do is figure out how all this  
translates  
> >> into PT of DP for my Mac.  
> >>  
> >> Gantt  
> >>  
> >>  
> >> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> >> >To use Cubase SX as a standalone processor for applying VST plugins to  
> >Paris  
> >> >individual track inserts and auxes (requires powerful computer)  
> >> >  
> >> >Make sure both systems are using a common clock.  
> >> >  
> >> >In the Control Panel of your native audio interface , set the latency  
> to  
> >> >1.5ms.  
> >> >  
> >> >Physically patch the Cubase ADAT I/O to the ADAT I/O of the audio  
device  
> >> you  
> >> >are using with Cubase SX. Check the control panel of you audio  
hardware  
> >> and  
> >> >make sure the I/O are sync'ed up.  
> >> >  
> >> >Set up a matrix in the Paris patchbay where you are sending and  
returning  
> >> >whatever tracks you want to process via ADAT on the insert module.  
> >> >  
> >> >Set insert on the Paris mixer channel to external.  
> >> >  
> >> >In Cubase, create a corresponding number of audio tracks.  
> >> >  
> >> >In Cubase > VST connections>create mono input and output busses that  
> >> >correspond to the ADAT I/O of your audio interface that is connected  
> to  
> >> the  
> >> >Paris ADAT I/O  
> >> >  
> >> >Insert the VST processor you want to use on the audio track in Cubase  
> >> >  
> >> >Click on the little "speaker" icon on the Cubase audio channel so you  
> are  
> >> >monitoring with effects.

> > >  
 > > >Hit the Play button on Paris. The audio will be processed in Cubase Sx  
 > >and  
 > > >returned to Paris.  
 > > >  
 > > >The plugin delay compensation works very well at 1.5ms under this  
 > >scenario,  
 > > >allowing you to play back tracks in Paris that aren't being processed  
 > in  
 > > >Cubase with tracks that are.  
 > > >  
 > > >Watch your channel levels in Paris. In an insert send/return scenario,  
 > a  
 > > hot  
 > > >track being sent from Paris can clip the bejeezus out of a UAD-1  
 plugin  
 > > in  
 > > >Cubase SX so be careful.  
 > > >  
 > > >There is another scenario which I use in which I import all of the  
 tracks  
 > > >into Cubase SX and then just return them to Paris while being  
 processed  
 > > on  
 > > >both systems. This takes more time to set up, but if you enjoy the  
 Cubase  
 > > >editing capabilities, this is the way to go.  
 > > >  
 > > >  
 >  
 >> \_\_\_\_\_  
 —  
 > >\_  
 > > > \_\_\_\_\_  
 > > >  
 > > >Mono and stereo VST effects in Cubase FX on Paris auxes  
 > > >  
 > > >1. Physically patch a pair the I/O of the audio interface you are  
 using  
 > > with  
 > > >Cubase to a pair of Paris I/O  
 > > >  
 > > >2. Route these Paris I/O to an aux in the Paris patchbay and assign  
 this  
 > > aux  
 > > >to a track (or tracks) in Paris.  
 > > >  
 > > >3. In Cubase > VST connections>make sure the I/O of the card being

used  
> >> with  
> >> >Cubase are set up as mono or stereo input and outputs  
> >> >  
> >> >4. In Cubase > VST connections>Group/FX>Add/FX and choose the effect  
> you  
> >> >want on that FX channel  
> >> >  
> >> >(at this point, if you want the effect centerpanned, you can just use  
> it  
> >> as  
> >> >a send effect on a Cubase mono or stereo audio track)  
> >> >  
> >> >5. In Cubase > VST connections>Group/FX>Add/Group  
> >> >  
> >> >6. In the Cubase project window go to the Group Channel, rename it  
with  
> >> the  
> >> >name of the Paris aux it is using and assign it to the mono or stereo  
> bus  
> >> >that is connected to the Paris aux.  
> >> >  
> >> >7. In order to process across Paris submixes with a single hardware  
> >> >processor by routing an external hardware effect from Cubase to the  
Paris  
> >> >Aux channel, in the Cubase project window go to the FX channel you  
> >created  
> >> >for this hardware processor and insert the external

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Deej \[1\]](#) on Thu, 04 May 2006 19:05:56 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>  
>> \_\_\_\_\_  
-  
> > \_  
> >> > \_\_\_\_\_  
> >> >  
> >> >Here's my routing matrix. Believe it or not, I understand it:  
> >> >  
> >> >EXTERNAL FX:  
> >> >1. MULTIFACE analog 1 (mono)  
> >> >2. MULTIFACE analog 2 (mono)  
> >> >3. MULTIFACE analog 3 (mono)  
> >> >4. MULTIFACE analog 4 (mono)  
> >> >5. MULTIFACE analog 5 (mono)

```

> >> >6. MULTIFACE analog 6 (mono)
> >> >7. MULTIFACE analog 7 (mono)
> >> >8. MULTIFACE analog 8 (mono)
> >> >9. HDSP 1 SPDIF 25 (mono)
> >> >10.HDSP 1 SPDIF 26 (mono)
> >> >11.HDSP SPDIF 51 & 52 (stereo)
> >> >12.HDSP 1 25 & 26 (stereo)
> >> >
> >> >HDSP 1 SPDIF I/O 25 & 26 ASSIGNED TO EXTERNAL FX-EITHER INSERT OR SEND
> >> >FX
> >> >HDSP 2 SPDIF I/O 51 & 52 ASSIGNED TO EXTERNAL FX-PATCHED TO QUANTEC AS
> >> >SEND
> >> >FX
> >> >
> >> >Routing matrix:
> >> >
> >> >PARIS SUBMIX 1 CHANNELS 1 THRU 8 / HDSP #1 ADAT 1
> >> >
> >> >Mono-Cubase CH 1>RME 1 ADAT 1-1 out > Paris CH 1
> >> >Mono 2-Cubase CH 2>RME 1 ADAT 1-2 out > Paris CH 2
> >> >Mono 3-Cubase CH 3>RME 1 ADAT 1-3 out > Paris CH 3
> >> >Mono 4-Cubase CH 4>RME 1 ADAT 1-4 out > Paris CH 4
> >> >Mono 5-Cubase CH 5>RME 1 ADAT 1-5 out > Paris CH 5
> >> >Mono 6-Cubase CH 6>RME 1 ADAT 1-6 out > Paris CH 6
> >> >Mono 7-Cubase CH 7>RME 1 ADAT 1-7 out > Paris CH 7
> >> >Mono 8-Cubase CH 8>RME 1 ADAT 1-8 out > Paris CH 8
> >> >
> >> >PARIS SUBMIX 1 CHANNELS 9 THRU 16 / HDSP #1 ADAT 2
> >> >
> >> >Mono 9-Cubase CH 9>RME 1 ADAT 2/1--9 out > Paris CH 9
> >> >Mono 10-Cubase CH 10>RME 1 ADAT 2/2-10 out > Paris CH 10
> >> >Mono 11-Cubase CH 11>RME 1 ADAT 2/3-11 out > Paris CH 11
> >> >Mono 12-Cubase CH 12>RME 1 ADAT 2/4-12 out > Paris CH 12
> >> >Mono 13-Cubase CH 13>RME 1 ADAT 2/5-13 out > Paris CH 13
> >> >Mono 14-Cubase CH 14>RME 1 ADAT 2/6-14 out > Paris CH 14
> >> >Stereo 1 L-Cubase ST CH 15L/ Stereo Group 1 L> RME 1 ADAT 2/7-15 out
> >> >
> >> >Paris
> >> >CH 15
> >> >Stereo 1 R-Cubase ST CH 15R/Stereo Group 1 R> RME 1 ADAT 2/8-16 out >
> >> >Paris
> >> >CH 16
> >> >
> >> >PARIS SUBMIX 2 CHANNELS 1 THRU 8 / HDSP #1 ADAT 3
> >> >
> >> >Mono 15-Cubase CH 16>RME 1 ADAT 3/1-17 out > Paris CH 1
> >> >Mono 16-Cubase CH 17>RME 1 ADAT 3/2-18 out > Paris CH 2
> >> >Mono 17-Cubase CH 18>RME 1 ADAT 3/3-19 out > Paris CH 3

```

```

> >> >Mono 18-Cubase CH 19>RME 1 ADAT 3/4-20 out > Paris CH 4
> >> >Mono 19-Cubase CH 20>RME 1 ADAT 3/5-21 out > Paris CH 5
> >> >Mono 20-Cubase CH 21>RME 1 ADAT 3/6-22 out > Paris CH 6
> >> >Mono 21-Cubase CH 22>RME 1 ADAT 3/7-23 out > Paris CH 7
> >> >Mono 22-Cubase CH 23>RME 1 ADAT 3/8-24 out > Paris CH 8
> >> >
> >> >PARIS SUBMIX 2 CHANNELS 9 THRU 16 / HDSP #2 ADAT 1
> >> >
> >> >Mono 23-Cubase CH 24>RME 2 ADAT 1/1-27 out > Paris CH 9
> >> >Mono 24-Cubase CH 25>RME 2 ADAT 1/2-28 out > Paris CH 10
> >> >Mono 25-Cubase CH 26>RME 2 ADAT 1/3-29 out > Paris CH 11
> >> >Mono 26-Cubase CH 27>RME 2 ADAT 1/4-30 out > Paris CH 12
> >> >Mono 27-Cubase CH 28>RME 2 ADAT 1/5-31 out > Paris CH 13
> >> >Mono 28-Cubase CH 29>RME 2 ADAT 1/6-32 out > Paris CH 14
> >> >Mono 29-Cubase CH 30>RME 2 ADAT 1/7-33 out > Paris CH 15
> >> >Mono 30-Cubase CH 31>RME 2 ADAT 1/8-34 out > Paris CH 16
> >> >
> >> >PARIS SUBMIX 3 CHANNELS 1 THRU 8 / HDSP #2 ADAT 2
> >> >
> >> >Mono 31-Cubase CH 32>RME 2 ADAT 2/1-35 out > Paris CH 1
> >> >Mono 32-Cubase CH 33>RME 2 ADAT 2/2-36 out > Paris CH 2
> >> >Mono 33-Cubase CH 34>RME 2 ADAT 2/3-37 out > Paris CH 3
> >> >Mono 34-Cubase CH 35>RME 2 ADAT 2/4-38 out > Paris CH 4
> >> >Mono 35-Cubase CH 36>RME 2 ADAT 2/5-39 out > Paris CH 5
> >> >Mono 36-Cubase CH 37>RME 2 ADAT 2/6-40 out > Paris CH 6
> >> >Mono 37-Cubase CH 38>RME 2 ADAT 2/7-41 out > Paris CH 7
> >> >Mono 38-Cubase CH 39>RME 2 ADAT 2/8-42 out > Paris CH 8
> >> >
> >> >PARIS SUBMIX 3 CHANNELS 9-THRU 16 / HDSP #2 ADAT 3
> >> >
> >> >Mono 39-Cubase CH 40>RME 2 ADAT 3/1-43 out > Paris CH 9
> >> >Mono 40-Cubase CH 41>RME 2 ADAT 3/2-44 out > Paris CH 10
> >> >Mono 41-Cubase CH 42>RME 2 ADAT 3/3-45 out > Paris CH 11
> >> >Mono 42-Cubase CH 43>RME 2 ADAT 3/4-46 out > Paris CH 12
> >> >Mono 43-Cubase CH 45>RME 2 ADAT 3/5-47 out > Paris CH 13
> >> >Mono 44-Cubase CH 46>RME 2 ADAT 3/6-48 out > Paris CH 14
> >> >Mono 45-Cubase CH 47>RME 2 ADAT 3/7-49 out > Paris CH 15
> >> >Mono 46-Cubase CH 48>RME 2 ADAT 3/8-50 out > Paris CH 15
> >> >
> >> >PARIS SUBMIX 4 AUXES 1 THRU 8 / MULTIFACE ADAT & MULTIFACE SPDIF
> >> >
> >> >Stereo 2 L-Cubase ST CH 54L/ Stereo Group 2 L> MULTI ADAT 2/7-67 out
> >
> >Paris
> >> >AUX 7L
> >> >Stereo 2 R-Cubase ST CH 54R/Stereo Group 2 R> MULTI ADAT 2/8-68 out >
> >Paris
> >> >AUX 7R

```



>> SSL9000  
>> Neve1084  
>> Pultec  
>> API 550  
>> RMX-16 (AMS reverb !!!)  
>> and an exceptional mastering dynamic EQ that hard to believe what it can  
>> do to your mixes.  
>> Only pros could have access to beats like these !  
>>  
>> Also BSS dynamic 4 channel eq/dynamics emulator also announced.  
>> Still with me ?  
>>  
>> wHAT IS THE MOST INTERESTING THE PRICES WILL BE LOW BALLERS !!  
>> Imagine something around 60-70 \$ each main plugin and a bundle with get  
> them  
>> all like 500 \$ or something,prices yet to be anounced.  
>>  
>> I have tried most plugins out there , believe me these new ones are dream  
>> come true for me...  
>>  
>> Note that already there is Vinco (1176 comp emulation).  
>>  
>> Tons of free ones.  
>>  
>> I would not scream so loud so many times but PaRIS users with adat in/outs  
>> are "oblidged" to take this route.  
>> Ok UAD1 are already there but a Pulsar card with 6 dsps and all main plugins  
>> cost used around 400-500-600 \$  
>> So with normal classic option you will have 16 adat ins and outs plus a  
> spdif  
>> in and out plus 2 analog 24/96 in and out plus two (32) midi ins/outs  
>>  
>> Now consider the above new

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Martin Harrington](#) on Thu, 04 May 2006 23:47:59 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

4;animas.net" target="\_blank">animix\_spam-this-ahole\_@animas.net> wrote in message  
news:4478fc21\$1@linux...

> When I am using an external FX processor on the  
> sends in cubase SX and external effect on an insert, all hell breals loose  
> as to losing the delay compensation. The audio on the track which has the  
> external processor inserted actually plays \*ahead\* in time so it's not  
> being delay compensated in sync with the rest of the tracks. Mute the  
Paris  
> aux that is receiving/sending signal from the external hardware effect in

SX

> and everything is in sync again.....or use a UAD-1 plugin on the send  
> and  
> route that through the Paris aux, use it as a send effect on the track  
> that  
> is being processed with an external effect on the insert and all is OK.  
>  
> Looks like there has to be an either/or situation s to having a VST  
> plugin  
> on the insert or the send. Two external FX and there is no delay  
> compensation. Makes sense. What isn't making sense (at least right now) is  
> that if I add a VST plugin either before or after the external processor  
> on  
> the insert or send, the delay compensation still doesn't work.  
>  
> Well, anyway, it's still possible to use VST FX in Paris as I posted  
> earlier. Just don't try using hardware on the send and return in Paris and  
> then routing it through a Paris aux. It's a bust.  
>  
> I'll get to the bottom of this.and find a kludge.....never fear.  
>  
> ;O)  
>  
> Deej  
>  
>.....riiiiiiiight.....

AA

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:447905a4@linux...

> Well, I've been having some major freezeups in Cubase. I thought it might  
> be  
> clock cables of unequal length. I was using a Behringer AES>Spdif format  
> converter on my quantec, interfacing digitally with one of my RME cards. I  
> just pulled the Quantec off the format converter and plugged the AES I/O  
> into my Mytek AD/DA and am now interfacing the Quantec via analog with  
> Paris. No crashes in Cubase in over 2 hours. I was getting a lockup about  
> once every 45 minutes.  
>  
> .....and that's my last piece of Behringer gear.  
>  
> ;o)  
>  
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>Ok, here's the short version. I've been working on this most of

the  
day and am about to turn in, so this is very incomplete.

It is a version of Sakis' band-split technique where you use 4 stereo bands and 8 channels and 8 compressors.

I'm going to skip over a million details and just say that the secret is bouncing each stereo freq band with EQ only and then the next set etc until all are done. Then you bring the bands back to the editor, shut off the EQ and start working on your comp settings. (yes you have to do 4 passes to just create the files to do this!)

It is complicated, time-consuming, and a general PITA.

HOWEVER, if you pay attention and are patient, the results are friggin' fabulous.

Sweet, huge and detailed. Just amazing really.

There is much more to say. Later. BTW, you must leave some headroom in your mixes to get the most out of this (but the mastering guys have been saying that for years). This technique works so beautifully with slamming the Paris mix buss that it seems like it was designed to do this. Somewhere SSC is grinning...

Paris for mastering. wadda concept.

DC

DC

>Rob Arsenault" <mani2@nbnet.nb.ca> wrote:

>>Yes DC, please do share....!!

>>

>>

>>"DC" <dc@spammersinhell.com> wrote in message news:4477dc50\$1@linux...

>>>

>>> Hey all,

>>>

>>> I am discovering some \*amazing\* stuff trying a multiband

>>> split/compressor in Paris. THANK YOU to Sakis and DeeJ for the

>>> help with this.

>>>

>>> More to follow, but I am getting results, on very familiar material

>>> that are just making me grin from ear to ear...

>>>

>>> As soon as I get this live disc out the door I will post the details.

```
>>>
>>> Paris lives!
>>>
>>> DC
>>>
>>
>>
```

```
---=_linux44794305
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
```

All I can say is...

PULL!!

```

---=_linux44794305
Content-Type: image/jpeg; name="100_0915.JPG"
Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="100_0915.JPG"

```

/9j/4AAQSkZJRgABAgEASABIAAD/4RDmRXhpZgAATU0AKgAAAAGABwESAAMA  
AAABAAEAAAEaAAUAAAABAAAAAYgEbAAUAAAABAAAAAgEoAAMAAAABAAIAAAEx  
AAIAAAAdAAAAcGEyAAIAAAAUAAAj4dpAAQAAAABAAAApAAAAAAAABIAAAA  
AQAAAEgAAAABQWRvYmUgUGhvdG9zaG9wIExsZW1lbnRzIDluMAAyMDA2OjA1  
OjI3IDl3OjMxOjA2AAAAA6ABAAMAAAAB//8AAKACAAQAAAABAAABaKADAAQA  
AAABAAAB4AAAAAAAAAAGAQMAAwAAAAEABgAAARoABQAAAAEAAAEeARsABQAA  
AAEAAAEmaSgAAwAAAAEAAGAAAgEABAAAAAEAAAEuAgIABAAAAAEAAA+wAAAA  
AAAAAEgAAAABAAAASAAAAAH/2P/gABBKRklGAAECAQBIAEgAAP/tAAxBZG9i  
ZV9DTQAC/+4ADKfKb2JlAGSAAAAAAf/bAIQADAgICAKIDAKJDBELCgsRFQ8M

DA8VGBMTFRMTGBEMDawMDAwRDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwM

DAENCwsNDg0QDg4QFA4ODhQUdG4ODhQRDAwMDAwREQwMDAwMDBEMDAwMDAwM  
DAwMDAwMDAwMDAwMDAwMDAwMDAwM/8AAEQgAgABgAwEiAAIRAQMRAf/dAAQA  
Bv/EAT8AAAEFAQEBAQEBAAAAAAAAAAMAAQIEBQYHCAkKCwEAAQUBAQEBAQEAA  
AAAAAAAAQACAwQFBgcICQoLEAABBAEDAgQCBQcGCAUDDDMBAAIRAwQhEjEF  
QVFhEyJxgTIGFJGhsUljJBVSwwWlZNHKCC0UMHJZJT8OHxY3M1FqKygyZEK1Rk  
RcKjdDYX0IXifKzhMPTdePzRieUplW0lcTU5PSltcXV5fVWZnaGlqa2xtbm  
9jdHV2d3h5ent8fX5/cRAAICAQIEBAMEBQYHBwYFNQEAAhEDITESBEFRYXEi  
EwUygZEUobFCI8FS0fAzJGLhcoKSQ1MVY3M08SUGFqKygwcmNcLSRJNUoxdk  
RVU2dGXi8rOEw9N14/NGIKSftJXE1OT0pbXF1eX1VmZ2hpamtsbW5vYnN0dX  
Z3eHl6e3x//aAAwDAQACEQMRAD8A9HYyAigKAIUwU8rAvCkAkkCgleEoSIII  
JSkiEtwSJCSlk0piVGUlluhBsaiyovCIQX//0PR1NpQ2uUgU9Yk3FKSoSpJJ  
XILcokkJKlMpT7lnZvWMXEubjkG68gOdVXZS1zWun03ubl34271djtnpb037

Zx2s3XUZdWk/0W20af8ACYLcur/poK1dLdKiSqmP1PBydnpXCbPoNc17HGTt  
+haxj0eq6q6tttL221WND67GEOa5p+i+t7fa9j0QpmnlkKKcFJD/AP/R9CaV  
MEocwVIPUixKCnBhDDwn3jxQSlkcodzntqc6lgttA9lbnbGud+aLLNr/AEqv  
9JZ6dn6P/BWJt6Rd5pKeGz8exjrMjqtV1Flrt9999X2jGJMV7/2n09tjW07f  
Sqq+0YeL6VTP+CUMQqWtwwrBscT+nxbNzRsb7nvbjO9VvpMd/hP5qr6C7rfr  
PDjyQSDpx7h9JZmT9X+m35LcqmMLJA2OvoZW15Z7drXWNR9Vvp7f0foWY/8A  
L9VCimx2edyftvVnUdKZa9uRm72tZZZTf9lwmt9DqPUqshmN9ootyqy/pdbc  
r/tXbl+h+jrrsXaY1FGLj1Y2OwV00MbXWwCAGtG1vtCyehdOux/tHUc9oHU8  
9265vqG4U0tP6p0+u/6Nnos/SZNzG/rGXZZZ+kWrvSAQSIbTyEEPS3JyH//S  
7wWgpbxzwuOP+MHBdxtw7jWQASXNkO03aD81jd/9d6zurf4yLm1tq6e37LkO  
rNllu1tr63T+hro3u9Jn6NjrcizKqst9KzYyn/CJ5kAtESXX+s312+xZNvTe  
m2MzkUQMnKLRAgVhufiUMdNPrMhteRbZ6vp730/ztSyem/4wusU5HpZ4rz6h  
Z7msaGXenta5/wBmub6NTrGbvUrx7avTs/mPW/Rri6+o5AtZcbLLriXOtd9N  
0WEjlZa9/u9XJe631mOd6b/U/wBljY1NlznGxywh7NzDo4tMN9DFqcf/fZt  
ba//AlNnqV/n49ajs2TZZBGwAA+3Y2Xj5VFeTj2Cym5ofW8AiWnTVjvFW9rm  
7LK3++uz2Ke7zXm31d6/m9GJOZcX9OdjWWfZLCW2G9p2Y9eLjW/pqn32bffV  
+r2+rb63q2fpVvdK+s+Fkv8AtfUeoGs73DDxKpbTsl9L18iqkWWPyPU9WltW  
dkWej+iv9P1P5uQGwPFJlonwer3Jblj1/WTobwSMsMaADNjHNkHc3doHu/M/  
OV+vKx7axbTfVbWRleyxpEE7PH9/2lobO4pFwQtx92oO07XQZg/uu6KW9JS  
TdCW9C3eH3JbiOySn//T5N9WTU0vsZtAgxlc4h52teG1791bnubX/wAZYxNf  
0zOxnWCMqh9r3WX1uZDQXRLHM/O279rv5v8AnfSXTjNaGvvayuqySG2BjW2k  
xve71GMA5rWs/P3fnqhldRrxqHuqJtclZU1ocd9r3N9MODfperttf6bG/wA0  
o/cMhszQEYmyOJwsfpXUml+yl5tsYwkc0mssgtute4N/QU7dm+99Xpf4N6u9  
Pxbx+i/QXZNZa0Gsl4Y4v9wutpqfj7691l1Gx32iun18f9J+h9CpkdeyrnWh  
+PuqyJ+1tsaRZc1pHstyN9T2MqcZ6GLXj1epT6akzq/WbtzW2YuHXO1zA1gA  
iGt9tbdvpVfzFf5IP/gidQ6oOTW4Dg0726mF1rpbr+qdP6ljXZmEQDisez9L  
WXM9O3lx6r3sbhve5rMj0Md3/db9JWqV32z0/tFcPpadrij1hjWEAe2zBx27  
8Pe39Iz9F6Nv6T9J6iNdXZmYuNkdWymX1Uuc3GLSWX7Lyz0a6axXker7W+vX  
hVu/Qet/2n9T1Usd2XQy7KxbvsVoBNO2yyktOtNtouwW120Vva27fs9Dlotu  
9/2uimlEabLCSRq1RnZTBktDwDDmEEEx/Xa1yf8AaWSGwS3QH80AifpObCu3  
9G6hlvfbIZ4fc3YBbc6zIFjXND7rK8lpu/RVP31V/vv/AM9V3fV3PaXBl+K8  
N7b3NmQHbm/o3/QlrHI8Y2taAasil8Xr3UsV7XUXOrjWGOc0aAtaxzWu+jsV  
4/XT6yghZmbQTuJLW2GTrta60O/RN/dWaegdZA9tVT+3svrP4WGtMejdbDTO  
G+yDp6b6rDP9Wq1ydZVQ8HRZ9c/rFvebMsvZYfc2NgE/S9H0z+h/sKyz62ZT  
CwNyLwD7my4kAg/nNd+9G76C544HUq4D8LIB5dFT3CO251Yf+ahPbe0Q+m5o  
A0Lqnjnx9gS4iFcN9H//1MzKu3bK2tIL27rDBc6NdjT+9vYPud/YWNmuu9RI  
OGTuZWxisEMsO8OrdsuH+DbX+IWjkN9W17mncNAZ84awe73fRb7NixOoVss  
yi21pNTqGn1YJDXB0eo53v8AB+/f/Of9NRQGzKdi1zkA3OdbZvdSNtTW+nta  
A71P8G30Nv0/Yz/Demp05O1raqnksLgSd0FzW/QqPpssYz0Wvse//t39louD  
Q0AzS1gc59JO3boy1rtr3O/Od+gp/wCB9T99Spx2uyKzzU6Hbdw3N5aai6W7  
/wDSfR/Sf8JXWnrGbc7deW7Kci2pxFL7NYalLa22fnfSfs9X1Gf8GpHKYbhk  
2WOBEoawOFo2/TOO59p3Vb/f+if7/wB//hIYWDkn16sWp1z67dm6AGCB7XPt  
f6XpO/rW/wDWlrYHRKaCy7JDb7JBZTWR9nB1b6m1w/Wff+Z+ir/wabKcY7/Y  
kAl0enb/ANI4vqOPrhpdazwhhO9zn6NPu99b/wDtvYjhzoB2url5IMta7t+I  
+i7/AMDUHO3vL3EP93DiHHX9391279H6jrP+tpCsBrXEPdDdQ7TaT7du7b6f  
0vb6irE2ST1Nr0pJ2lnrvaQPouAPJ92rWs927+UnabgdbS0TlcrSPj7ps/1  
egOaGmiXQIJZG0QB7W7Wtax7fambYwO9Qy15/khrtT7vZ/rWkCRsfsV5txlz  
mn3PkHkFsH47j9Fv8IE9a0RrI5DgRE9/9G1UWuaSTW/V0RYCfcY+m1m53v3J

Mc+sgOtaDJEEbDp4y6v/AMDajxy/eKqHZ//V53KoNI7nPf6bS47bA8sPu43M  
HtWfY1jzBymvJEex73WH87Z6cO3N3f6Rqs+vJ22ONTvJtLjNheAJP03uBe3  
2/8ABV/9bRLH2keyyuivUV1Y5Lnnv9+x4dsb/U9n/ouPZmkCDRaNmHfYXNuy  
LWGzd7HNbvcHuFrn2Nb6bmV7663fptiDk4LK2vsNr7rHvB3kxMnd6mxu73u2  
fvrQYKqnQyBLt1lh1J2k7odue1V8wxXWw/S3EuMfuj0/+qckEwFyAdDoZcMB  
9lc6Bc+yC/awyxjXF2/cx73bf5vZ6j1efDWtgVlnwKyT7Jj2s/m937n+l+gg  
XSQ+vB3ivf6lji3cx20gbat1dzQfdua/f/o1dPsDotaPoh7XQCN35jX7w+32  
b/513/bqhmPUfNM/mNLF7hv3Fm0AsLiJLe+z0/8ABfR/M/0an69z0jVrAeZD  
gQB/hJGxv9fYq5ssra8uqLdBqWtaN351bX1u/Re1rt+z1N//AEE/2lxdAY8A  
RI3Q4TP9X3f9cTaWt6u2xsMLAHEw5v0mx9H2v3M2s3fvO/64kLGx73OY7d7T  
rqdrp3cMZ9L8/wB/p2foIS+0zDX73ENmACzcAP8Ag/o2bv8Aq/8ACKdeV6m5  
wY9sy0k6CPpe/wDd9zf0WxCk22RZjhocad7iG7XCTBI8i/8Anf8Arf8A39Na  
8j+bseyBpUKhZXIPJ9r3fS/c/mkNzn7oLSJad7QJgwABt+j7tu1RdYA33t2N  
MBrTMkt8GBv02P8AZu/wKSn/1uTzcKS6ysiskuOzafS5d7a7WhzW/wDnv/if  
Ss9Oi5mfVM1ulGrnN97dB9J7m72/R/eVptwa+Ma0hxMhlZLtf+LYLfanybsn  
Lr9He/Y4zY8tA3bfo1saz/Bfn2b/AOctTBbY9yQGuo/rNKvLyHOYxp3aSwBh  
MRp7Wp3W79pMPLBtbGggdvYrePdebrTcZt3AtexsECxvpWtaG/nW+m31P+uL  
Je6ylzmValjnBpbrw5w5RG66E46nhA66B63G9OrFx2BzmsbS3YGGQ4u/SOsb  
tf6e11ln7v8AwX84pue2AQ87QNrZIMNI9zPa1rnVbvzP/VayukWXs6bSx0vd  
vf6YJDWtYTu9N7nDbu9T1bNv+rL5cx8PfoWNAMM1PI+iDXP+l+Z/Of4f8+xV  
5D

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Kim](#) on Fri, 05 May 2006 00:09:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

5jb20uYXBwbGUucHJpbnQuUGFnZUZvcmlhdC5QTUhhvcmI6b250YWxSZXM8  
L2tleT4KCTxkaWN0PgoJCTxrZXk+Y29tLmFwcGxlLnByaW50LnRpY2tldC5j  
cmVhdG9yPC9rZXk+CgkJPHN0cmIuZz5jb20uYXBwbGUucHJpbnRpbmdtYW5h  
Z2VyPC9zdHJpbmc+CgkJPgtleT5jb20uYXBwbGUucHJpbnQudGlja2V0Lml0  
ZW1BcnJheTwva2V

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Aaron Allen](#) on Fri, 05 May 2006 05:05:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

PD94cGFja2V0IGJlZ2luPSfVu78nIGlkPSdXNU0w  
TXBDZWWhpSHpyZVN6TIRjemtjOWQnPz4KPD9hZG9iZS14YXAtZmlsdGVycyBl  
c2M9IkNSIj8+Cjx4OnhhcG1ldGEgeG1sbnM6eD0nYWRvYmU6bnM6bWV0YS8n  
IHg6eGFwdGs9J1hNUCB0b29sa2l0IDluOC4yLTZlcmF0cC9zZDZlLnN5Zy8xOTk5  
Jz4KPHJkZjpSREYgeG1sbnM6cmRmPSdodHRwOi8vd3d3LnczLm9yZy8xOTk5  
LzAyLzlyLXJkZi1zeW50YXgtbnMjJyB4bWxuczppWD0naHR0cDovL25zLmFk  
b2JlLnNvbS9pWC8xLjAvJz4KCiA8cmRmOkRlc2NyaXB0aW9uIGFib3V0PSd1  
dWlkOmE4YTQwOGVILWVmNjktMTFkYS05Yjc0LTg5NWFFkOGRhMjk3ZScKICB4  
bWxuczpwZGY9J2h0dHA6Ly9ucy5hZG9iZS5jb20vcGRmLzEuMy8nPgogIDwh

Page 292 of 308 ---- Generated from The PARIS Forums

Page 293 of 308 - - - - Generated from The PARIS Forums

Page 294 of 308 ---- Generated from The PARIS Forums

BCjhQpMfA7DFVMnpiqnXc1xVYT198NKtDfOuICFxPTx74ULN8KV4NPnigleC  
f7cBZNtuD0B8cIQUK60ySEM4PQYOKfKu09+2KH//1ftVyp0P05sHAVQw617Y  
pVA2w/VjSqwI64CE2rIR064EqgO+RKVZCfowKroeo+44pCoNifDFRzbrU4pt  
vpgO6kLGanXECmLQauEpVMgp5uJwglcD4HAq4b/RiztcNsVdXFWjtvqmTT5  
YQGHNYx99sNKtDAYkKvVx4/LBwqA2WxATVF3ldjgRdrvUH9uLK13PxNPdffT  
E1xRaizHrkWkVYTX+OKqbEf1xVSxVa3SpxVSNR364QtLMKOS3Clvp3xUrST8  
vDAXbG/XFJXhjWlenbCqrWuK3Si9T0pt1xBWghmHfwyTEoSsOPv1GKH/1vtQ  
Rue9c2DgU2KAVr8xileGHTFVYN2ridlVUbagND3yLIITglSrK1OmRVXVupB  
+jFK8Ede+KrhTY9PY4oadh0HUZGLK1lt45Ji4EdcUr+Xjipa5HFC4OBT2wEK  
qLIK0pQnvgIVU5H+uRUC3csLLiWfX44oJ2WFgf65IIUya/LCq0mmKtcsVWFz  
iq/mMVXBxT5Yq2G+nFV3M0264KVATX6euFWsVaPf5YqoHFVp6Yqslrv4YQqk  
TkIW4q11GKrSd+mLG2gfowglbB364INqqk7+HhgZOateu2BiouRv8skEFByD  
r2r3wof/1/tTtU5sHBdQHxxQ0NqdsUqin8cVvKPNPngVFAnsD02yLIKwO2RSv  
BxVeHP0Yqqh9/HFW2avXpiqifcn2xVbXp7Yq3yNOP+WkthsVdU1JG2KrlJ+n  
FVUSEdTgIVY0m3XDSrOR23+WNK3yp1GKu5AD+OKrC3h18cVW4q7FVvIYq2G/  
sxVfypv+GKruYp74qu5DFW67+NcVaJ64qpN2xVY2KqbUG+9cVUj1wq03TJIC  
wnpt9GKIYTXfCAxbpTCq4HbwwEKqLgZArmBr+rCFUHoK42xQzioG2SCv/9D7  
UDY1675sHBDh1xV2Kr1FcVVPxOKq6Gop0pkGSJVq/MYCIU6/R1wKt7174quB  
/DFWya9T0xVcTXFWsV3aqMva5Yq7lirdff5Yq4tU7mpxVaWpirXPrirOvfb  
oAeuKtFqYqu5e2KtchUfqxVxOKrT44q7l+OKtVFK4q4NTpiq8N92KthxQHv2  
xS0XoOtPGuKHBjTb6cVtYxOKqZO2FWskqmTXfFHJTJpv1OK2VvXrkgxcNq5E  
pXhu2IVUU7mmPVIVQRsD2xtSFrL18T0OK0hmBFdskEU//9H7RhqtTpmwcFVx  
Vy/figLxtvXFKoP8zkSqmx8T2wJVgd9saZKvPtkVbrXvirqjx3xUNVA71xS  
u7eOKuqfHFC6u/jTFVpxV2Ku+ZxVaTT5nFVpbb3xVTqfHFxcqd98VdzrvXfx  
xVvkSag4q3yOKruR6/eMVWft+uKur/t4q6u2344q1U+OKuqelcatV3JqdcVW  
k+Jw0rYanfGlbLYhVhNKYbVaT77YULCa4ryaGKlaeuSQ1TFB5tjriqsv4YKS  
FZSKdK+OBKoafd0xSosorXvign8A/9L7PrWv05sHARHLpv1xSqdtu3jilum1  
fxXQuB8fuyJVVB6HFkFQEEGKV1enjpgVwYj+uRV3IHrtirVetPoxVcpO/cnF  
K4N3pihdXeld8VWmp7Yq32rirq9O2+KtE+4xVTZq79PHFVEkVOKrOpXVvf8A  
pitt1IO2IRa4NvU4pXFhSflqzmdqfTiruR7eO2GltxY9zjSLaqT3w0ttAk  
d98aSv5+304rbTEnd5DEK0rHCi1xfw+nAkIYW64UAtAkjFbdXemKC6tMvaO1K  
7ZIIW13xVdiq4Htitqyt4Cp75FkF/I/P3xS6tevUYhBf/9P7NqxJNPHcZsHB  
V1Yb7kjtTFVVSd8QPXFVYEEUrgKt0HhkUr/4Yq3UjviybBO2+FV3LY/ryKu5  
jfbFW1P44FX7jptirZr9HbFW6sNzire5O5p7Yq1y9sVtxau/fFKmz026nFCn  
yJ26jFVuIW3E+2FjbRqAN8fepdX6KYhW/frXphK27I7YAEra9MNIbqe334IX  
E1xQ1XFXV/28Uu5e+KFvM/RilsHw7Yq2Wwq1UdfxwK2DUUxQ73xVrrucVcak  
dMkFaPT5Y2rYO3XCq6o7bU74quD4CqoCD88DKiuDeJ+nFL//1PsmGINfA5sH  
AtXDdgcUqyuR0H0YqrKxO+Aqrh6/0yKrsVbBoMUurhVwl6V3rkGTdO2Scrwe  
NcigFUBJ3+7FkvG4xQvCjFKwgjfx6YoWmu2KrSSPlqkTXFVpP44Vb6b/fgy  
lb79sNq1jzWm8J2V1e5FB2xCKt4X+an5ra95Pu7DTvJnlZPOOoxXCDX4Gu47  
VYEIQ+IErSfadiVZqfYWlftCkJ5OHZthCw8wT/nK3UdOC/4n/JbzPpqmjLNZ  
lbtCjfEprwUfYVIRXtkRmDI4Sn1h/wA5hfk1csY9SvdV8uyhgOGofKg+yxJ  
qnMbFeJ9yBkhliWJxSei6Z+f35M6wxSy/MbRS4DsRNcCDaP1eX97w6CFj8qH  
uMPOG09iYHuej2HmDQtWRJNL1qx1FXBKtbXEcoNGKH7DH9pSPoOSjSaKwcBk  
b1FalCu43Ff1GuKhok8umKgtwTUffim2w344VdyxpQ4GvyHbCApb5D5YaQ2D  
sPvyKrh3/DAlDhtDRHscSq3JK7FVRdvfFV4YDpucim2x2rkl/V+x/KhP4D  
Ni4CqpPhWg74FV1PQjbFKsGxVcHHTpjSqwYbiuRSqA1piyX02oO/TFiS1Q7Y  
FXA7YCEgOBHz8cCVVRvXf5YqqKVG5xSqr3/DFDe++KuPviqgV6/rxVT4kjt

q3ia/LFWqEYqt/GhqCJRTiPDEFaW9Cf14hebyT83/wA0tO/LPQFnYmfXtX5w  
aHZRICySFWpcSLJ8PpxkVPKgnCK1wko5PjXRvz1dlol8weW4LxjJ/uQ1aJrm  
2nmZ3bIPK8JdObN8Rrt27ZRLeebeM0eTKT+d3k6aOFZbfVraOWIXiay1FY6c  
V/eRzhZ+rBR33PgcgcZDMZInYFO081/lvfv6Fxmqlws/qKLfU7W709wFLNSj  
MY92VdwDUbdTtHhLNdc/lr+X3mOEG20bQtW57qIWsrqER0EbchHA9CLZQfi/  
m/ZBqFYlQh/OOnkR5ZvR8v6h5fuLkFbW/wBNkuYxDL8SI9YZblQC0scu6fs1  
YH7OKsXn/lmO3iLeT/zZ8x6GisRHpp1J4mjLhahPrBtmqtrFKoB7qrGgHHDZ  
RQegeTvLP586Fqs9z5i/NTVfMHlx7a6MlpGj1mknuFEbrCQ/WDGFUJMC0l4l  
1IC5LjI3seCpC9FOted9I05f0V5kFzLpQGfW+qXiQRLFB0IHkZ5ba2etaAFi  
1WcHcUOlySXwoLE2f5qeYYtbs/KGo+ctJ0vzPrNhNf8Alu0ulkuHvba0qbia  
FYZLhZAn2d+JJUnxAthkJap4wGH/AJyf85Sat+Sn5eDzJqsVhrXmm/nt7Ty/  
5duLG5sVu3arXEpm9SIIUulwqniSv8wyUslC0DHZfQn5JfnD5a/Pb8utH/Mb  
yrDc2Wn6k8ttD6XeBfXtLu3lWaf2T4WpUFWXYqQdjsLIS4hbCUTE09Z37ZJi  
u3p/DFIC6vj3yICG6jFK4da98bQ4CmSVo70wK4CnuMKXVO/t2xULhXbBS2//  
1vsTUV3ObFwFcE7UwKrl1Bvti1VB71r8sVXKSK4qqBt6V+ZyKqyMAR4YptXD  
dN+vTBTJcSexoMaQ1Uj2xpNtDrvkVVQ1Diq4NiqIDDFVStdU/fFWyRTFVhHh  
irYXbfFkFMqprQbYoUytegAAxVYU+44oW0P09sVSPzF5h0jyppF3reu3Qs9O  
shWVvyOTMeyog+J2P8qgnEpESTs/L3zr5n1L8xPMF95g1SUaiwlki02zgnVXt  
LUPVI0hdKtyUCpCLU0LVyvjco6eHWx7mCTabEGMkbvBcxqWuYSrRTFVHxmlZ  
SNqENxHiPsnJCTXLSHoQfx5IRtMmuXlJS8kUIJrQFBKG5lpCoeTAVI4goK7L  
0DYb6tXgZCKrby/Ar9o7mrdZbaSkLG1uiEd4Vka1ZvhLAhOS1V1ZiSY+hB+0  
4w3fn+Px8fc1UYbcv2fL+weaJBW2ne4uZZ9OnSV5JZZ4UCtVg06SSr6DE0Z6  
qv2qpEuxOCgeYTxyHI/p/BHv3LJk84ebLNYpLPzBdWyQtLJHeR3V0qOUWKN0  
4yiSI8Z0PKi/HI4RdjKfDB/H9n9jMZyNzuPL9l+7zL0a0/NPzjCwX9Mpq2nN  
UI+q28N0lI7kq6ST2rKwC286TSMVO44gncZE4uobBnHI7H4fH5cvi9B8q/mH  
p2oy2Vjq/I7T0IRVjfVNLcx/VZUSS2b60hWGW3DRKasx4opCsRtlco03ijEH  
qen4+5lGm+e/l3ne3vodP1+4juLSVrPVLW11a2uTGRA0IUss08ZZoyGAJIJA  
YitTkUPHdM/LrUdP8xec/OOsefdHm1nWr9Y/y9uNW0Q2FtpGlmUyNarKBbMe  
VX9RUmZGY86VNMQaWrfm5+avmTW/+cjpZ0bRPL9wieXY7w6T5Hhmb07WyoUl  
jldvyJoZgpmkYnkdh1pkieloAp+2n/OPvkZPy/8AL1j5Y8vK1t5Q0S3NuySd  
bq8NGknI/ndiWcJx4/K/GGjlb976OBB9ttsvDW3kVunb9cQkOJ8cSGNLgTtT  
timl/XFC4gYpC3+GG0Fqm+BNtA1PWgHXFBf/1/sKOvXvmwcBWVgNvHriqqGq  
a+PbFVUGny8MUrw1dgevbfV4YYKVWRvD6cilVDeHTwwpCqrVG+K02T9OAK3h  
KWxT78iVXeHt2wKqKxAG+2Kq6nvX5YqqLvXFV9MWQDW46DFXUFSfHAI3EeGK  
KWFVqdvowoWMvgTK+OKvh/8APXz/AOQPNWoXXI+68+6HosPIGI3c9rqmotaQ  
XIKInuSFSZCKLBQrSRsCOZGxByjJko7N+KNbvD9Q/LXWgt1nsbKTVdNIHO1m  
4LcxGEKGV47q1+sxkPuqc1Tsab7gZA3cUgwwaRrAidW9S4h09kE8C/6VEfSo  
4RQTPGDxkBAbh9oeJOSsFkcgPMbpbbeVHSO3hv/AKsOEynkADsGYEGal/uz  
KeRAABZ/AZJlxA8j+Pj+vn7l0LxMXSGSZbc8BPBcoZlgZGg5BjCZVCxuwgcx  
D4UVD/Like1vuPxy5/sAtfaxRI1Fm6wKFEj+g/qQwRRKJfWcW7oeUAeNn5Q1  
MgNelMelhqODHLev0faPeT7h3ldLBbQzD60p0e5hKsZgsbGD0SCrKB9Wilt4  
wa1B5TpvU4eL8f2fimuWIB2iTfTIL3fbZ+1Gi0SF7dZLCBpCEVbVt5JTyb04  
1jnWORyjM0kvGUkrlg7Ch4tvx+Pcw/K0dyDH49Pp2PQ9/XYvWYj5XvdVv/LN  
n5r0T9LXeIwxXGgeYJWv9TmtNRh9A2/pNLBNAZxQKGL/AaryK+OOS2MPvf8A  
nGLR7ad4NJ0/U9FtNRT6ncad5T1Ux6deBI2WUGH/AElkBTxdg301NcCbeP8A  
/OT35jaP5C/L/R/yt8ow3vl1reGSw0/SLpZh2flx0DTTSNLGsyTanM3Bk9W  
VDGhZDuTihLv+cSvyNfVbfT9Uuoehmfz0hkjmA5DS/LwoXII3Ctc8fhrvTjT  
vlkI2iUqFv2i0fSrLQtNstI05GSzsYhFDzYu5C/tOzVJY9STmSBTiGybTMU6

9+2Fd11fpxWnV+VcUur9JHXG1dX2OKqwPX8Dih1dqjriq2vXFNNVrXwxCNlv  
44qX/9D7CAite1d82Dgrx32+RxQvB/2sVVIndunyxSqA1NKe2KrwRU+2KFUd  
u3tkSyVINaj8cUhf9GC0rwNsYqqKenbAUhU6A1wKVOPc9cULqg/MYqqKx2GK  
qqvQ0G/jim0QGr164GQaLD6a4Vtb6nt0xRbvU32GK2tLUNcVef8An9bzXNOm  
8lWWp/oCTzZYXttda8sqwzwQNGInWzeRWT6w3qjhz2UBm3IGQmaDKAsvgrzv  
/wA4O6LBY6cPJX1SHzFbQ21rca15nhe4nkgTWg+OEySSW7XDrFxElOIXZI75  
jt75382S/nt+R/mq51K5vb8aZGul6edTuUX6vcS3F608sem6ZYBopZCtE5Ss  
rhd6n4qgi+aQSHocH58XreY/zF0fz9oemaxD5PsnvdFu7Szu01JrTgpJ+uQo  
kzXB/dysIRBUAFXJCgDh7k3fROPLvnH8rfP+gQ+YZtTuvJshePTo7DzGlPjZ  
3gqwtPr6tDK7g+nGWE7EH4eJeuESkFoJ9qH5f6lHLK9u8fmC3W5CaVcadCQX  
dyF9Vo2aSGdra6Ji5TTvwlaicQAxGSGRaMWBvpJmuFguYRdyC3ieSxnDRXNv  
Cbc3RQ2t6lvO5t4JGcqsJHmV5UpTLOMFI4h6/jv5d7ccepQyw20dy0hjlQw6  
VqJZElla4F2LcxXgVWRLHznZZSSH4g9cJIK8UZc/x+PsFshsLDT7ry/dW4t/  
MSWaFJrq30q1gCOkmpmc/V5HZyWUqn7pCq8QzN1yNm0E8Mr/AB7t+54he/IB  
p2t61rvnWxm0fzN+YWnXd5c6X5h1S8udOv8AUHIEvoubMn01e2jRplXAA+wH  
QFQXrMB8WUM0oQIAcpV3dO56/wDkv5O0f/nHzyX+YfnTXvMfmIvKVpbvDZ+W  
NfuYz6KowedbeCNlIMlzc0YjurIA67M1KiDdAsJZhcQBRHM2+J/I3I3Vv8A  
nJP87tVvvNdw8tk87a752uojX90hEcGnwHeij4YVp+yGbwy4CywJp+8v5a+R  
NK8maZLc21gllqWtrFLfRqvEQRxoEhtkX9IY1A+EbVzLiKDjylb0kHJMeTdR  
3xV1R88VdXemKu5YoFNhu+GIXBya0wFbDY/RjStV98QEEuJIHtklW8jviVL  
/9H6/g0rWtffNg4CspJpXFVVV7n6cUIkUA+eLJeqjeu3fFVSgFCcBKaVFHQj  
lqqdqdu1MKQvA74CpXjpQ9cAKQvGBW8VdWu1d8No6tV3pgZFdyptiheGPY9  
8VVBjv7YpC5nG3fFSp8/b2xQ2ZBSIK+2LK1vPxp8uuLFRISKEnop4knjbrHI  
oZT9BqMVSgaU9oXbRr6XSxJvJZECe1f/AFoXqB9GQOMFsGQhJdSsEMbrdaQY  
o5AVnudLAmgdWHxepZTAjfvxys4yGwZAXi+s/kJ5F8xeYZvPWm6dbXvm2S1+  
p3GrWLcbgWvLk0LafclowpNSwA3PUkbZWzfJPnr/AJxGubjUtR1HyTe6fH5m  
utcttdGqaqjreWrWqhVjtreqqrkcUPH4KtyahoQq8FvPy38weR/zM8qfpC18  
w+a9alu9V1W/1+7mFjpek3c0fpxOiwuyl41TiE5kSqzOqtXjirNdG/OT8yPJ  
beY9A/OXV9G8z29h5cn1P9DpZPNMhdRMrQGBCKcCtHC4aM8ySx2DZHhDLit  
kvk780Pln5qy65b2XILzV5EbS4ln1e/02Q3Wnx3Or3EVzcv3drJHNGJljiHI  
mGiry9OINiLCNnsd95I0vWU1bUPKus6ZJl1lqRsl7G4ktC8y3oMMDK8klvHG  
HAVmWVSxqQvhLiTSReaLPzJp2qR2eqJaW0U9pPI2meYbOa601306Lnc3EOpT  
BvRSZ6+kklyFA3HsCJBEQATfd9r4V/5yW/MOt/a+RtG1C41Kz0K+Z5LWCUT  
WR1aWNV4Wopy9KzB9NAXcGRvh2GRpD9Jf+cO/wAhLf8ALTyfaXmpxpcatdSL  
f6veFSPW1BIFEWu5jtFPAV6vybMjHFoySvZ9xEnem+XNVredD4nGrSt5b+2K  
t8/f5480W3yofDCOaLcX9vnhWncxTwrioDg4PSuNLtufb8cVt3PenbFejRav  
Tp44rTRJl6jElf/S+wFPE775sHX819QvzxZBVV/uxVXRx0P0YCqJUiu9K4AV  
Xk9utOmEsgV9eID17YFperUlqPpxTS8NU7ZEpC4NQ9cCFwfriq7kBt1piq0n  
f38MVar44quVvpxVUDeG+Kt1xVqvvirXL3xVbyJrviqwtQ++KtFj4nFVok71  
rStMutiQ9a4qgrmwsbtuc1uvrVqtwlY5QfESJRgfpwEA81BISm40/UFUx+rb  
65Z13stVQPIB/kTqOXy6ZWcXc2DJ3sP1jSNLdWhIM+iGc8XstRjF9YSEDiCs  
gqRQEGuOQMrMSGwSBeL+avyP0VtSm83Wnl6207VZoY7efXNHhhvYpIYmFI3U  
LzCcQapQ15NWuRZPly38yaXJe67d6dci1ksbi7+tXljxnIhCRrHW+tXpLDNL  
JxAjDxMqsaU5tWQFo3RepajPpej3GqWPIW68zRRarpmlS6BazO1wTdqn1a2F  
2Al3bFgaO3qyokqRGnxPmZoNHHUZDGCxjlmRJ8hyA6k9zha/Vz02MSx4zkk  
ZCNDzPMnoB99IP8AOD8z/PX5Zf4hbUr61uNDurGez8q2okSZI157cLd3tOld  
ItNimMaqxLiOIzCzxBc589/84Zfk7c/m5+YM/nfUrcv5e8oOI9INypkT6yK  
Fp3LCjvEG5e8rA/snLIRssJyoP3St4beytreztYxFb2yCOGNQAAq/Lx6nMlx

IQv03NfDCEFaH/tyS9Gue/j7YoaD/R74Ut8ydaq0wla571riri9CK/wDA4q4P  
TffFbdz39+2Ku5AVPUeGK23z2p2OKreXH6O+IUP/0/sE21aChObBwGgTikbN  
g9P64oV1NKGtD44pCormn8cBCqyt+OBKoGGKbXB+tfoOKVwfp4nBSHsP4E4K  
Vvn77+Jw0q/n/t40tu9TwP0YkK7I7/RgpVwcfLArYYDFW+e4pirfMjFWiwpu  
fmBiQ3ltUYVWFtuu4wJWFjXfDSFhenenuMJCu5170pgARbXqb4Vtv1NsaSsc  
q6PHIokjfZkYAg+xB2OJVJ20e2QmXTJ5tGnpT1LRuKsOweM/CR92ROMFmJkP  
PvM35e6H5lnhuPN/knSvNVzZB/qPmG1QWuqw8hQmO4j4Sq1P5WJ98pOljkzG  
YdXk0/kOXyfHeXvkHzZamxspJtVu/KPnOBisciRsZWXUogLmFuPI839X5ZWQ  
eraDb8gfeE806x/zkR+bWkeTfJSzSWF9cppmg24kMyw2zTNLK5lcJzAZnlZm  
FWJHllgMQL2T5v3b/J78rdC/J/yPpPIDQ7ZIPqsSfXpl3aSUDcsw6mpJJ7sS  
e+ZcYUHEIKy9RZqe2WUxU+f+3jSct5eJrihrmR0xVYXp1OKtB+3TwO

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !  
Posted by [Aaron Allen](#) on Fri, 05 May 2006 05:08:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Kr/Ur3

rTrirXMeNT3xXou5bCnTFWuZ8PxxVvkMVdyNBX78VWI6CpNfHHqi3//U+wBO  
+24r0zYOCtZup607YqtD7dMVC/nvSvTxxVUEm1a4qvEvgdhii1yzb/Plnmlf  
6tDtSnbDTLmuElfDGkWv9Tb374E2uEo8dvDFFu9T364ptv1e/bAtt+p7/LCh  
v1PHc4E2uEm/XbxGNLbfqe/yONKHep17++NJK31fenhgpV3qinXphKrTJ74A  
rTPsN/pySqrf3+eEKsMmAhhjSz1d+5xS71K7k/PFW/U2xQ16vuPliyXeqP44G  
CA1DTtN1aGSDUrKG9ilRo3WVQaowoy8utCDQ74THvZbjk8V/LT/nGr8lPyj8  
w6v5p8h+TYtM1rVwENxPNJdLaIG5mOyWYt6Ck9eO+wFaCmRjABkZk8y945nr  
lrEtF9h38a4GKmSN6HFWuX3Yqp12p198VWlwKD8MVAzhXxxVbz/tpiVXB679  
jscVVQxlr92K9G+Rp7+GKtc9tsVW8z1B6jfFVpbCEU//1fr0W8dzmwcFodzi  
q2u5Hjirq77ntvirQfjXfpic4SUHT6cUNiQ1rXbFIXCQ7d6fTitrxL0GK2vW  
TwNDihsueuCkt+qakdfDBS+9sSE9cCu9ToKgU74Sm15kO2IVv1evbEK4SdKd  
sJCt+p0wJBcZMVtr1eteexpacZK0qBTxwl3Wept4gdsLJr1CMUc1vMHRQYaQ  
Vheo699saVrnSgHfEBbcXJ9saV3Pan440yb5jwr2w0xbD+Hf7sTum3c+330x  
Yt8qilaYKVuu2xqMKVpNT9FMUNf5nFXdN++Keam5+/FFKPM7gj5b4q0Ca9em  
Krgx/HbFQRKxI7YquqDtXbwXW3A++KreVO4OKhTqCamteuG1f//W+t/q1PXN  
g4S4yb1r2w2gLG+/WmBacW2JBriqzn3r8sVW+/j1xVvkRuPliq8HoDWNhiq4  
H50xWkp1zzDo3lqwfU9d1CLTrGM0EspoWb+RFG7N7AZVlzxwC5mmUIGRobvi  
bzf/AM5yaHYazf6H5N8tHW57BnV7u6ldd0+0fSiRqAf5Te2YX5yUhYFA8m/8  
sT73nUn/ADI7+ZXnCNvL/l6XR/KOq6jSGHWXtDcvbHmCZODyBTRQRuNuuHJl  
mBzWOMA7p7+WP/ObMcL3XlbnMfzC1LT72RD500iCPToJICBxC20jMXCMGHq  
VHLb4e5kNUIw4jy8+aTh45VEPtDyR+cf5fef2W30HXol1M7foa8H1a6Y9SI0  
klEtO/plqd6ZkYtRDL9JasuGWPmHqHI9G2I6jL2p1aEkY0k8nc+3SvXArkh  
TfCpcWHzxQtMg+nviqwuBuO2NJtrn3BqB0OICQXcz8j3xRbXI7jqDihot79M  
UrQ9BStT44odyPjU+HthTa/IQ+2KbcG8e+BB2aLH6B1xQ4MK0r3xVVDde+2K  
Ww9A09fwxQ7n4Hviq4MDv2xS4sNhXbFAU2pTuTiqiQd6fKuKqJB6daYqF6sK  
H26YqqB9jXFW+Y6jx6YVqmy9MCbWl+nbvioWGQ1lqcNINB//1/q0JjVvDelc  
2RcC+ioJ+grkVXCYNvQYqq+tSu/3YrbfqVqSaimKu9So+eKQuDivy6YoCpy2  
8ffFLCvP/n7R/wAu/Ld55i1j94sAltLNWCPPJSoUFtgB1Y9h4mgzF1WqGAWe  
Z5NmLEckqflb+Y3573vnm7utQnurmZ0BNlbBuEFurg8USMGldqnevc5zeYZJ  
SByF3uDHEdhg8BhvLWG2M9px027ug0l1LCKATtX469TQ+JyWScpSA6BvGIQj

tV97ym8bzJNY3/6MufRICyCW4ZnSRwR8QQr3YVBNc2MtRCJjEurjhlME93Vh  
/ljUbnSb+CczRWM0CsbmWdzGpiOxDEbbmgA+nMnPDjFHdrx5DEh7FL5su7aO  
xl02QyXJj+tQR3v93GF3E3LSQRVad69q5rcYOOTtMpGSPK33R/zj7/zmBdad  
qEvl3zzf6hrPI6KFxNkuKXV7pLMw/eJcV53Fr8W6tV4xuCW2zZaXUkngk63V  
aLhHEC/UiKeK4jinhkWaGZFkhmjlZHRwGV1YbEEGoObJ1x7ISu9KYq6p8euN  
q0SDWmKVrHtWntixW0FKDb9eKu3HQ4pDQbY07Yq4tQ/qxQ1X3pilbtvTACp  
LYPhthUtV2FT8jinbouqflXq3fFFNch0r88UOD0774q71NyfvxVd6h/pikOE  
hqPHCKruf04Fp3qdK7Yr0dZr3pXpixCznsaHFNKbMDv1PgMUKZagPbwXVwcn  
c9sUNepTuckleJdt/DpgStLmte2GIW86blsVf//Q+o/qnfxzZU4AVPUO3cnt  
44KWl/qVFK0xpFL1lJrQ7e+NKQvEpp1qcaQCqiTqK7+J8MDJeJKfd44VdLcR  
RRSTyyLFDCjSTTOaKiKKszE9AAK5GUhEEnkAkWX42f8AOT//ADkFc/mH5ml0  
ry1MH8u6YskNuKUEqByolb+anLp3A6jNJVnn4kxt0djEeHHhHMvi2HzHdxY  
SG3uSrMxLimxPc0NTXHJGMubfikYDZMT5pintPlpWe1lkDGOdQXQMqd+JHY7  
+GYssNGxu5gyEikLaatPbWcMV1qa6hcUNb5VCI53looA7YMkKNgJiAl87ed2  
OpyRX0pJSb6rIWaWVOSBixEakgEqikg0Xr1zaxsxDqSKLKtK1QtqE1qZldVg  
umkT63IDGJ0YkNJVuJFd6cumA1W6YSIOZpJaLLDcLb25hWBLN9Ov9NYwylkc  
0cf1aRZHJkT4gOteh7ZjQl4iQ5eUyMRYfrB/ziJ+c+sao835UeZ7j67LotoJ  
PLd6ylJloYgK2sgajEAGqE7ihXpTM/Tajj2LhanCBuPk+8hNXqenXM1wA36v  
3A7YsgtMtd60p28cSyd6te+2LEl3qbUO5/hiod6grvXFDXOtKHbvTFLvU333  
xV3Oo67YoaDgbfjim3Bz8x3wptv1CQN8j1Rey7lQfxwqWia/T44oa+ZFcVaG  
+xO+KruW/XFNLx3NcVWtUe3fFBWlj4fTirRYjptTvirXMGIT164q0XAFaUHb  
FVPnTc09sIC1a3lUYUh1TQ77eOKC1yIB3rXpivVbz6bUpiAq4OD3+YxS/wD/  
0fpUJep79u2bMOvPcq+pWhJ8Porim1/q0IG3hilU9QV279sDG92xJT/Ppikj  
deJulT9GNJpSu9Ss7C2mvL67hsbO2UyXN3cSLHFG06s7uQFHzyBljuUVZoPk  
v/nKX8/NF8nflpPZeXdRt9Zv/O8E9hZXtlOkkcUP2Lh+aEitDxHhXNdrMwkB  
CJsHn7nM0+AifqHJ+NtxremSJlkhFlzVaW7BYysxFK+qSW27ZQelbB2fCCN  
ww67HxRPbyLHEjAhDuy0369x88IGjzackSDYeuWtx5Z1PSPyZtJtLae/h+ry  
6hEo9RGcCvAfsmtDmJORiSGyA4qo7vc9ae68uzzQkPMI6qZlBaEg/ZLN2qMy  
cYGRhPIce1WwyLU0lWciV4lufvBWgZu7Fu6jsDmRX8Pc4tmW/2M7t7u1bR7  
e/e5a7ulmeN+PEoo2ah6cNm33yAkOPhKwBEelPQRqLPos8dp+/N3NZ21uvCv  
ItlJKI9RQgJvTMKEeGUu52E58QioTvoXyR+aur+V7Oy89Rac1h5n8o6rb2Qu  
pFDLPp8jlZYpaUZ/hqUJNQe5G2XYo8BjXVxMkzLmH6jfl1/zk55D86yfozVL  
2Ly55gSQxSW1w/8Ao8hB+F45DSisNxy+/NIDUg/Vs4U8J5x3fRqXKylskbrL  
G6hkkQhlyHoQRsQfEzK249Uu9U0A+g/LFNUmXHegGKhjvmPzI5f8oadNqWv6  
pBYRRoXht2cevOw6RwxV5OzHYADG2UBZ35JL+XX5jad+Y+iS63p+m6hoyxXD  
QS6XqsYgu0AAKtJGC3EPvTfcDGj1G7LJEA+k2GfGahCgCld6nti17U36nuNz  
irYk7d8Vtwm6k0G+xrWvvjSV4kHjsevHjSAWxJXamKrhJ1/Vit7U71fClffF  
XGTev68VaEoHjiq4P4GuKbVBjQbFPFV3OvXFaWP2pv44QvVSZm29+nvgRa0  
sfHFVokHQ/jhQ0X39u2KWgQf2qV8cVXcug6jCtrNgae3XAi6DdN6Ht0xTVu+  
R38MKLp//9L6SpMtSB8VK5snBq0Hd63aWUggnYhypYCoFABXcmnywWgbomw1  
OK+s4L6M8YpxVa+xl3+7JHZJ3bk1iwhCPNdxIC3BSW/aHbAirSLU/M5imsxZ  
cJreaf0HnVgRzNaD33FMVpl/Nn5reWflmgrr/mnUI9Os5J2ghUkF5XQMSkQq  
KmiEnsO5GUajUxwj1NmpFLKaju/Pb8+v+cr5fPvl+78saLpuj6f5WurmFrqW  
81LIPeRROHVZFjjKqlQCQpNe5oM0WfWHUEDkL7vlu7vTaEYPVtl/DZ+bnmzz  
z5g1rVETUL0XHKctbD1OUCiVgqhVHEKqinQZl4IQEGjNmmZUQxS+1O7tbm70  
+6/cXNjK0M0NagOOpJHUb1GGkmQ5LrPWYowWMwCnb4jQn6MJiyEiY2zPydrc  
v6YlTrWzk1QLA81xAkqofS2BNZGC/C1KAdspzxEO0VxkcezOZvMsEmn3ml6n  
oKC3v42juLVuJBAIKnmhO4lBFD1zEiTE7FyJgEPKvKMtrpvmuG59IXdrbCb6

3aSopM8Unw+mRTjmdkykw3cSGKp7Fk975vtfJ+k36+WtKjMV/emS4stQUv6a  
8QAIqVqABT4vblQj41CTKcTj5fJj/lbWJtRuZLc290NLil1Ky03T4zM6XDL  
6ahBtRamu/TLZxoermWnHOzfJ6BoN/qU9hrdpJBdendPbPPCrPJKONRU8AV4  
gMduu/XlxiAQGMt2b6f5rs7ufTra5lNtqNjKos7xBR2biOKsw3FNhSpGQnGQ  
N8w24+GWx5h+q/8Azh/+Z0/m7Qde8sX7lrzy48c0CsxYJFKSjltanjanYAYdtz  
mboJExo/Bx9ZACpdTs+t9U1zR9E0+bVtX1O20zTLcVmvriRY4wKfzHr8hvmd  
bhU+RPM//OSGv6/rUFt+Vtva2vlayS6j13zhrdq5hkfiBE9mOa/ZIJ+IENXt  
THhN+SCa6/Bj3kXyD5p/MzUJfMcl/O9tclxP+Z+qKJZp23Ux6PZn4BGOnqEh  
PAv0yV0yrq+xPjvkzRPlmjro2hRyskkhmv7+6kM11dTsaGImkNKkgUAACgbK  
AMFoLLC48BTBSKaZ6A0G/h2wgJGzfMmnTfFiebua99qYN2QXepUDaIMUL+Yp  
1pinctiQigNKHvihvmfEYq1zPjWvU4qvDdCdva4q7nTvTFJ5Lg9CKmuKr/UH  
zp1GKrvV7/dijqsLjauKkrCR18OmKtEjf28cNqtL7b7AdMC1bSuBWn3nCUlc  
H3qDXFDi/wCPXFSbW89qfR9OFILQk7dMNLzf/9Mjsv8AnKHx5rTUmoUuEnAm  
CH4RG0XBih2ejdfmCZ3EOPLFvs8/v/APnlbzXdtbQXVxJcQwTSNd3A/vGj  
cFaGtDUfaG+CM7+X4LLhFclKT/nlzznDpVr5eg1iZrSjPBJcDaQrQ8Kt12ND  
se5w8ZIXkGlXhHJ+fl7daMLW/aR5uaSyTKzEsYlqo6j7TDeuM5cvJHALTLyv  
+fesW0um8bY6rfzXkNz9WjLfgUevClacv2mPQDJHkIb9Fjh45ULfP352/n9p  
fnjz/Yw313crDoiS2kOjWrobXnJJydl5JNqEjduNT0zQRxTy8WSRu+XudrAw  
wgRiPe8T1T8zZ9Mt7m30jRtN0qQSsJawJJNUkHk7uGNSOvbJw0sTXEVnqDAG  
nlut65LqU3q3VwlwXCzhjXufCteK0A/a7ZkQwClqO1teTNKfPcK0Ogarf2P6  
bNNPnBV7IXKupmZfiVonAKk7UFTjE8Hok18/UOvel+o+f/MesajJc6/fveSB  
TawTTRQp6KnZh+7jXfbqR+OAYxjBEevmzikMllj5rg0uVZFndpBG4MwBqQR9  
mhoKYCOPYqPSdgmUP5gpdWzxTWQ9Tq05YAAAbEA71yv8qAdi2eKSOSStb+cXK  
LLBAkRKNmzqvPcgUr3+WGeMcmAMudMx0Tyd5v/MaK4uPKKRXun6VIVvdWLJb  
wozbhRLOYwTt07d8HFHFsXN0/ZufUx4ojYd7G9I1668s3+rWd3btb3zhrKeO  
QBGjWPkjbVWITUncMQcvl4wk3cHwvDmRIPbfl2mzSw+VdX8uXEaeYf0hDalG  
/u3glb4hMoPxBBVv1ZrNdrY6QGWUERA/FO2hgx5MXp3LlvzJ8k6xba7Pex2f  
rQXKwz2uoaaKRsvlokDoGRXU+KsoPz65sdODKANGpC/m6MgRI5vrH/nFyXX  
/KVI5j8x6sn6M1XUY4LS3WUGDlxbxgyGV0YBjVm2oPpzP0uHgBadRn46HchPP  
357/AJbah+Y2k+SNX/SPm3zJZQzNb2NWazt5SgkjSSN2SMtlp+EAECvxHfLj  
IA00xhli+9ht/rPmXz5LfG1C3InossVtHotuVNtayTtximmjU1mZeikgRKaG  
jbHK55gDRNORi0OaceKEbD9Tfy18/aZe+SPJkeqNNpepjSIYby2vUMMgktFE  
EjUamzMnJTTcGuWcxbjywmjzZxaecNAvZ5Laz1CO5lhVmmRT9gDf4vDCk+a  
BuvzD8r2hKyaijPWiqhDcjtUA13pXfltaSS/mp5dZbqS2u0eO0jkaVywqpQh  
acRXqTtkhFkQyfRfN2ja1DHJbXsRaU0ReW7bVNMCCE8j1GymR5ormNokcxuw  
YUDA0IP042hFcgR169DiktMxFCCa+OEL1Xlj4fecCFxk2J3pTFLQfepOK0v5  
E/LFSFStKb9sUNgitRtTFWwywP9cU01zp7DFaa9XqSD7YryWmTr28KYocrV9j  
2BwslrHfqRXtiEcLOpUkd/D+uG0krDld8IQ71T706k4IFNGQ996Ysg16tAAD  
9GEof//U+fct9NGhhV1UyO1Xq2+52b7/AAZlI3MB3IFx3pCPG5ldjs3YimS5  
JKBZ5FYsHIDbBDvQHfDd8mskjquaSQIOLU5bH2HXflyss48kq1L8yD5P0vWN  
MsLhLPX9UsyltqfPi0MbbOinbiXB6jqNs1uuicpEf4Qdx3udpZRjxWOYfL8O  
h6xqd4tzq7zafBcRme0u5VLBwTRWFN6HrXvKpS8OOzGA45Udmbw6RY31lqF4  
73l9JpoSCN7K45NJxWhArUmrEabdMqGWQIJ5FsOGMge9i7xWkaNEnl/V5JbB  
AHIMyvRmBPJIVSN/AdszTkxjkXG8LJuFTTf1+XQRYc2vrWzkrH6k5426mpl  
WJqUNTXbiZJXIDqmMaG/RXtdBvNQ+qSNc2sdzqcgSCWWRIaR2ruwdQCNvHK5  
ZqJvo2jBdUeae2+hT20sulavYpHeWqrsl5E6TROWXklGQkCqiuQE4yHGOTOE  
eGXBLmnqeWbGiBLel8hxVitSadTXDx2NuTd4YqnXnlaNrKZzqNvpsEL0dZCB  
liESoJweJRb8Wljkuuae56jr///CGgeVtH0+7fRoiii3SFolZpqLwLGUxq

5d92Jrm69ney8WvyTlnBliNgK5nlzYe2PbWTs7BjipSIX3g1Qq2aQeUfl/m/  
SYtSvtJF5aXQKXFtOVE8M0J4mphZqHupB3BBznCfCySiOQJr3O1GmGbHGcxR  
kAT8kFp/5Rw2NxLqOk+atb0iHSEik0WztHDn99lqLag05nl8VDUnNXn7Uy5t  
fj0hhGcJAK30He4mp7PhgxynAn3B7HrGp+afK+mwXl/pt/p2qauGW3urqOSA  
R2yfCEidh1O9adBTOywziQBHkOTzWbDKMrIp5nrX5pXuiWUotpJ7vV7hQsNo  
jVZVb4fUappStfpy2U62alwL5iufq+ra+fN+v3N6dbv7+GI280lh+rrbR1V/  
VdiZgxjC/CAFHbcZjCQ5uRv9L6A/JH85G0nzj5l0s6La31lq9q0UWoiNFeOU  
RBd5SORUUqUO2/TNXrefEDu9l2Jl4cJjK6FF7hdfmj5nF3aodRlf9HxfV3Uu  
eLheh233AHfNppTKOGPFzeZ7VnDjQZmHlIQtPzC1qyknayv5lJbxSl3MrnkQ  
32t8yDJ1xhFhNdU85SXn6NQ38z+nHECSTUOjDmQO1djKTK+SxhsnGmed4rW01  
zmy0urNoFVql+TsApUj9oCpyzi23Yy5sg8p/mRfWWkz6dDcvDHFJ6iX7Bi6D  
dWWnSjLgKCEV/wArP8x6TDltfN6eqPLcLajOdwx5PVt6gj8MAZCIL0fy/8A  
85H+Y9Ltok1G+W8gjABDGsm67VND0xQRvT6bs/zw8uS6bZ3rsz/WYQ5AKgg9  
+VTthFFiBbJbP80vLN5bC4W/jgbj+8ilYAjQbVWh3GI5p2CXWH5p6RPhvZm9  
hkkaQpG6MCAeoFK7imJLHmU9l1L8w9EsZYbeK7jnkZecpQ1Cj6O5xpNI3QfPe  
i67LJFbTASA0EbfC3QHcdudKpBDLlr22lYrHcrKw68TWn042qJEw3FdsATT  
YmA2riVKG/U7E4VOzXqe1ScaQlreQ8Tv2wlLfqdhthV3MEg1OKiurRkFdZ3x  
Sh3njVqO6hj0B8MkhsMD+1X2HTAnm0WA2rt4YoWN2od8Uh//1fnPJOZbulKE  
ci7E9NyB9OXxFIBAKqjUG7ColCknvj1YmVhVL0KuepO4H7l+ftJWKYAE815l  
jndY67sQgA2rXAZEAnubRuafJnnrVJb7zHqEsxFEnaMW4r8EcZoq716AZiYh  
W/f97blcJq3q/IXzZdaVJbeZY4ZNRup2igTTJoR6Jtl4yqlGVT8QoFBlyGqw  
+JDhurbcOTwzxc04P5jeXlry4vn8tzWNxdq0uoNHBxaS4LtxA/ZCoKAUG53O  
Yf5XIY0DycqOpgDdbSudZgFy+u2bLpN1MVeXTWjZVkjBqKlgKv3BHXGOChw  
Hf8AQUjPYMuRPRPmuPLvmj0lobWDR9aumA/S8PAWshBFBNGRx5dq7N88hHxc  
Nkm/L9TcfCy9wKQX17d2dzcaZfR293qlgCbK35iUepWimN46hvGh2p1zJhLi  
9XKJcbLERPDVyHJLYdd1vy9qM2tQq126KqXN1dRCH05pVoY1TkQQKUBAG3YZ  
ccUMo4QaDjwyzhO5jfzZhNrEELWkuvyyRiaGK6vra0pAUil8VHxBvp3ymMDA  
8lcsZYzAsvWU0bRdR8qTXHluGGW0uoqx3MYrk7Fa0ct8dfnmLIM4y3d7hliO  
O8dFM9H8nap5+0TR4NL1FbTUNFIVJomFPdi/gRQ0r3zZldp5Oz5GUOo/sZd  
udiQ7Vwwwb5fpes+W7TTtl0m30DSbZbWK1DNLRmYtLI1ZHctUkk+J6bZgkm  
RMj1cjNCGCIxxGwCD/MXzXeeSvLFrqen+X9Wurwxhv8AEcQZrK2jdivBFjFD  
IR1ZunReuVw08fEMgPURV+Xc66eqxkEk/Syn8oPzYuvOWjLoF9CvmLQNUuhb  
X+nXallSnGpANGjkFQQwiOXXPEdtk3i1ECZ7vofWv+cO/KHnG7h8w+U/Mcnl  
C6NI6DaFdxyX1pNICzI5laUSxVLUNOQ707ZkR1curqc2jx3cXxdffkXeaT5u  
n0bz9dNa3OkSGNbBV9MLzFDKkhJMiuV2WGxHTKs2qlJztF2Vil4pG2Qa95S8  
kfl/b2MfliQPf6n8N3A7cykQFS9DuCx2B+eR0uMzycUuQZdpZo4MXBjO5+5h  
M2vKjyDkKgdK9aDNyZ7U8xwm770PBrrEMQQXG9OzHrgJZ+GAj4/Miu0cm1Ap  
5Hv4be1MPEw4L3TmLW47iOlespRXFF6VoCanueuSE+9gYHozfRfMdrbKloJh  
6sq+nOTRIH8xWvTbEy35o4OtbpS2r2iGVHvDIYi0VIGX2WMNyl+mprgMt1oB  
0WqWjoUmvRHEZKJHtUvtQnf6MkZBPBe70C183W9nYpDb3Mc94sLLKp6BTsVI  
PcAinyut1G3RbD5jDWrTi6pcqw4Rg8SynrQDr9OTADXz3S6/wDNN7ZiO1iu  
fSZn581NWUK167dO+IAZWSEXY+fNT0/nw1Jij0EgMvxHiK9PDDxeaQO8Mm0P  
809U0jWEvbS8nfnUz8mFSKUFB0FBkwe9rmLeleWv+ckPMWj31680dtcQlwyg  
q3EE9ab9698lVoroH0PpH/OQg1FBeNbxxWw4mVKV+GnxMCMeg+SLKmp+cmdC  
fXrSzCFNNuBwlcP8SSUPeuwrkSaNNgxylsM40b85dlulJJrm6S5R3PoSpRaC  
tAD075LhtpB70YPzr8rMs3C/tzJCT6imQDiAKnfvkuDel4j0TS3/ADZ8r31t  
cSWWpQSSQBuS812lp779cAiLpLxWf/nJf6le38ElgL5l7hY7YJxjHHv8VTXJ  
GG62WV6T/wA5BaTqJ4hl/VLcBErgmtPxp7YOFbUNf/Oy4hRBZxxqWFGA8fnk

hAUwJLALz86dRvpvUHG3lVeDBfiXj32OS4NIJ2R1h+e+t27xRyGK4hCEBCgr  
UdDXInGjjKZR/njqMwdZok3bkjRmhBr9n3wmCRM0yHQ/zmsleRtTuWhJJZkY  
cgOIAMhwG2XFtb//1vmw81Lq64qKE1Nexqa5aOSFpmqa7gg0HvkmNBECYH4G  
3qtSR3wEFPCRuqwHmWU1V0PwnrWu9Bk+m7Dc7PIda/KqS/v1fQTI51GYia3l  
lIt2Ykl+Q/YA3JOYpBjKune5+h08tTLgG5Zlf/lfHZ28EOk63exQWMIhdyV4  
lurMCQKVPbtIzkSSXsJ+zGIRFSP7Xm955KuYZnjttba6YOGMbKXViDWpK5IT  
2p1s/Z4RNISev9O8yycIL+AXsShQkqh2oo6Cm33ZUI8O4a8nZWYbEX7IB9Em  
IWOg2kksW4FpTlhhjPZUG32u/XK/FMfrGzhz0Mx0l83aC1pDfw2mrJzie6iF  
xPThLAqgg8StNjWtR174Z/Tce5ogKNHY97MfPmgvEbG4hkhvEiKtYam3Ugbr  
HNx2P05j6HPY8+5nrMJFS5hiWga7YRXerXXm0m7udSQwzK6ksqgAVQfQAB0z  
YSN1TiRFD1ci9H0rzdRHlPbfXfLdu1zoGq3pSbSr0AyrDbJ+0q0opWpVgNjt  
lWXGJmpN+1MsJscuVeT6OtZfLN+lv5k0eeW2F9EspRHaEkVplqkAste+Yc  
cZjs9Ni1QqwdijLHVYOC0S3kdIc6qTb2c0ilz6jL8PFF+JvYDvmRjhx7Dm4e  
q1XDEyJZj5ltofKvISGDUUp31DWBb8DLK7COJ3AVmC1+NyBTk2w6Kq5s44lwG  
/N5l5DkJI5PEPyJ86for8xtQ0i4kVrCa5iuYlYj4ZZAA7Ejx4jMDVx4ncaLK  
Yin7K+SNdi1e1VLOjvCgLBdiQO+YIFbOcQAN3yl/znBo+tw23kDzV5MRbvUL  
m4n0nXLIVadre3VDPE7qnTifUAZtt6ZIYMcZS9XJx82qnhgRE83wFLfXN1OZ  
Z5JJrj0wHmMrU06E+Fc2ERGIqLp8kzPeR3UZ2/0csHDE7hTsd+uHjsoStJ3i  
YlZGkPxJv1B2Awk2gFdHcsF2HAgUoTU7mnTElsjzduFR1+FFqK70qRTRhJKI  
Tg1GaDjwLlMa8qGgriOaeKuau+q3BJcPVpxX4+zdqfOmJ2TwhDSavMRDQsAJ  
CGFSBXxwojzTMatcrOwWXizoGkap3WIKHx6fTgJtN96KXzNdpLJ+/Ndt69hj  
ugxCjd+Y7qR3dp2ff4XJqeg3ODiNpoIM63dGSSJjwkRiWZSeh3NN6YUWm1p5  
r1GzWQ+qvqOvphmHLiCDWnh1w2jhtPLPzfcr8DFeRAJYdqL3r+OSTjWC2Vwf  
mXf6XDCtvMRDdKfXt1PIDiBrD/E74laFqUv5gvIVv/RH1kyiirsgJrSvzpkS  
bNswK5JJc/mfr0busU3ou+3BCRwev7NMZSJKBEdaRT+bNUuYbhpdQkRmlZ5  
ACeREnUde1MHGT1SOEKkfnXXIFjMV86LEyvwJPxdyNjXfviJyRQKXP5u1c82  
N1lFkZnFG7muy+ww+JI7rwRJTnTvzA1vTeNxb3X7wSALyPQ0oMj4kgUnHE7P  
R9O/NzUpp7cXziRSpjMtdhTq438RQZcM56tM8Pc9Pt/M1vWOYyArltQCete+  
ZQnYcOcZclWTW0BFJaE9G9j4ZlYWMCEVa+YFUily1NKsMlImkgqq68skjcnUc  
6Kpr74eJjb//1/nl/l7XYPr91JpVytvBKfrEojP7sk0BYdQp7HocPixAZ+HZ  
pHaR5V1HV25KBaWwCl7yRXKVb/VDHp2xOUA0yGCwp+Z9lfy/q02mNPFfRwoj  
2d7CCsc8TLUMA24ANRv3GDDPi3KTipKI5WWViFPOgAA3+6mXNXASWewMNA0o  
3E9qbiWbi8kS/EWY7qIB2HU5RImTICn0LsPQjRYRKUfXLdjd3HquoL6+pW4E  
aDkkFwSY4wehKKAK+wqcqI4XbSgZbpGeMkzJAjUuAQqQxD0LdKey7/jg5l4  
ST1P2BMf0bd09XU76KxRRtYwhQ9KfzHYY1QtlwdZGgvtRtKm00/Tze8TSWR  
njc/Ll8QHywkEtsc8OQjaNl8tafqiq+qaHZLl8LOq8qH3VQcQnJosWUerGE  
o/5MTeZXl0nRtSu4bQx8xaKgkSEKaA1cggB98oOGPFxdXn+0uytNhjXTnwXP  
T9SAuP8AnHu1TUbG0lM/mlzXU0T6tApSGN7f92UMi1HEvtyHcGle+Ri2LxWp  
OHcYySB1L0ey/Kqy8u6K+pWur6RqS2ltcLeXZrX0lHxKr8WqqSApXqa7+GGc  
CTfc40NRdA2melaj5RFhq0N75fsl8twiCJ7y29WJ1uDtl6BK8QxO3cEbimVR  
jxCy2nLPHsFbyR5S8q6F5nvfNVv5gbzJFYW0smhyXPD07VkakIXVyGeJSOij  
ry+WbpZRxklr1WSeWNF4Z+Z/5r2us3d3b28pulonYCQHzyOtPbl5pGRtcUlw  
Fd7538u+a5NJ862mqKtl2kVJB40O3XlYx2KbcUxGWz7w0f8AOXzFfWM1ppk8  
1jDHGFvZIZCjyKw2j5DcA9CBmJ4YG7fm1cpVFJYvzc8x3q3mmTvc+X4Vikiu  
bO1ldJyG+y6SAqxKkKh28cH0m2irRxurK/h06wu9Xi1e01eSjUmk8WWWRWQU  
oGkt6jAkH9VDksWSUDXNEoXTE/O/ki+8tRWV8sUrafqQb0w4NYXRij5YA12  
qKgHx6Zl48vG1e55pK+5bj8S7kgUp47fLLKWJIXhiZVAPxSEEU3oAd+uAISC  
jLuRZQLujUA/eOelOw+jJkjg3S2WQRsopXahP8AEYlIO26l9cj0SSPhP7tP

GtQPHGXJeSEIZIFVFWFSe+1d+uKRsfX61WjsOAWiqT2p/mcAArZgTSLJVIRi  
gcvGSpFK9cSgm0A1wU3YHccQPcdt8HDbYNkRaSerNEEHwz0DV7AbmpyNV1XZ  
15N+8er/ABMwpX709ss5bFgG47mrElt68WUd/mcASCimYmT0+nqLyjNTsEFa  
48qKo9p4ls1s1YurHnlzd2pgJZIWKdmjmWVAyyVXmRVuQ6EfdiaURQcsxVtw  
Ci14gk7g9aYIplEXutaeYItN1f6TQ1oQe2EAhAlp0tyJ3VkVY0WKIQBT0Nz0  
3xBpFLrT40Xx2PN67KPb6MF7prZFrKEkbjIGVCKuewPhglSWQkzr/EySSWSF  
24WycW32qB7UP0ZcJUGmYtlN1r7w2SS8+DSAcQx3p/ZI4OzQAxu386X0LyCW  
hFKKw+fXblGZtsEb2ZHB+afrFt6wJT0FB7kAV/XkxNjKABAf/9Dken2E1hct  
Neaebe6DPFcSx2zcHXlxjo3x1G9eVfoGYMtw5sYiLzXX4orybVz6U8Zmv1jt  
blreS1EcMQ+IqYIBYltgTXl1pksULoX3/sZ0Zcl1z5Nn1ny9dQG+065ufq4n  
063cCDUQYmIzU9dEMgYmhKnYdstMiAO8NcsZtlH5b/kIBpQste/MO3MkxpPp  
nldZOCIQAyy3jbMF/wAgDfv4ZDPqgNo/NuxQrd6FrmgeSpriN7XynbfX2WRW  
jSWdbaNY0keaZ1JVKD0uPUAchuKjMCOWdGi7UdpagD6ywwWfy+8van6k1662  
0GnXscN3BpXCA+pBaxwSQmVuasZLiZBRuFKFj35SGQx62T+AjF2lqIS4uM/F  
ldQ/K2G2torKHULyxv7Zb+e5ljVGMsNvGsMHMJFWMSXFSAAzEHjX4d5jUHpy  
/a5g7b1F2eTDH/JDRrj1xea0ZtV03UNHTWr9uD20MV/HzmUQTvHxKsQFeZl7  
/uqlayOqN0Btv+xGbtUzkDGPzSHV/Kt75Nlks9Qt4h9Xu5raKC1SSKaSOl0W  
4EEscZ9Nx0l6mvGoFcyMWYTF073RdoDLayMOER69Gdf195et9f1q2tr6KWCG  
WMzQJIAZJlQ7qEFQlepLdhkoXI1Hd13aPtNDHD90L8z+p7J5v84+Vfy7sLi0  
skso763hMsWnRIUkkkdCFLEfQb0JHap8MkSCKDxOXU5tTPiySJvlfL5PmK2  
/NfzH5xhn0Dyzo0z65c1juLhJOVnBbTSMX5E8elpSjV2bLRjAFIpkLLCfL3k  
bWdS80W9leawFk1CWsCKFXpa84jVgqGilar4b5WctggM+AR3L6e03yho3lNy  
ml/ZaLDr0CXLtqM0yGWZjCQkstsJd7JozCu52yvh12PVZTBLIP0L5Ph8xavo  
40uSNk0s6pBFaonC+RwVeJwVAWSikU7jvillife8F1L/AJxj8r+bRf32hajr  
Hla8u/8ASYNL1Ky5wwCU1UCZZPsr3qK06VywEhYzFvmXzv8AkT56/K7V7S/1  
e1i1PSvUkT9KWXOSFXj5KweqjgdgQD1GS4rZRNy35J95b80W0FnbWNpUzTVk  
KqK8mAqFZwwCkkl/liYk9EUOLmy+WHSfMuo6VrP+IldJluKW72synks4FfSb  
oKHpU/jlFVs2AgEpnDrMOnST/wCGtNvF1yK7RlraWlZayAH4Zo5RRK8x4AjB  
wfJMZ8Vh9N+XfOfmzVIG8ufmP5HW+iv4frNzBFHH+klQm5nQRmhWq9zuCchf  
CWJ4a2UNN/5xg0TzpLdz+WfzQs0liZjNpVzYN60PI1CsEmB6EDZc2WO5x2Lr  
dRrJYZeqO3QtXf8AzhZ5+s+M9t5u0CaClJJJ0urZRXxLRkfjkhjl1aT2tEj6  
S8m138kNQ8t+sNR/MTyRzRmWWCLVmm12/Z9KKB2/DHh4dyWUe1cXcXiV/ZNY  
XptmniuvTagulC5ikUjZILqrU7bqMSQd3LwZY5YiQQ3Ohj8A3HkOtQ2Quxu5  
F7r7iWAPLEW5DclwqK4RxFJlBrvU7QrOHjl2o1Kkivw/w3wCwwsGg6BnUNzZ  
uUTMiAdOI6fryfNeABD3BEnDiSqyUovU9umINJVkf0ifRqvJ241PWuwwEsSC  
G2LCRCv2owS9fHYADCvHJECokMZ3DEOQ255EYAd2QBO6sZHDBuZYbrHxO4NN  
6e2RkUgows/FoxwDFauWHt0yXEKtSLXIP3MjKalxslamo7/fkCQeSQSlssqV  
BqyqwKuGHQn+mEcmBIJU5HCKOoSQKVYdt9ziCmgFrXIUvCylUJUqafsj6d/D  
DEVzW0YsgeN/DqUrtQdP9rAQzHJzulvEFH23JIHfEDq1gWvjmd+TbFN/8A  
OuGKTbIF1KWeB3UkmCJtj0NfY+2TiaoFiY3uGNCVmlROe5VeJHQ198BO6lnZ  
MYNQAcwmaojl+zXr4j6MTJkl0//Rkr63YSk+q6qQ55c4INN+hPHOLGQ3zegE  
PJFLcaHOjUtLRyeo4ChPjUkZL8xIG9lfdCGu7fy3GjX76XbJd2/xWtwVWUiT  
oOI3p06DqBmTg1GWR3JYZIAB57qevySXkcl6kc7n4pH5DdFBKAJltVFVYca5  
nSLVwsX0yK9nso4UkliuNVhtYRcEFOP1gwGQ843IDcZJTRTv/MD8RkNtx7/0  
sCmlHlUtB0+C1iJ03ULGfVjGjenFyWW+kYOyEOQ7hvgoeVCzKppkTR3Hd9wZ  
Ab7sc1JdPW0tNEnvJZY7ryvf3N5dRyJBL6X1oO8jAPG6huX7LKv87PjEb/GK  
m0s82+bdL0Ozn0e0t5dS8x3S6Q+kab6aypZyw26+IMoLPG01QOPAb9eZUZbD  
EZESHeXaaPSCYOXMeHHHn3n3PPdl8v655iebU9YvY7ObUWkutV1a8q08kspq

ltEASzbDIIwA68R8IzP8LYVtTr+0u2DmkMeMVjHID9LOX82eTfy2t55o7u2I  
u7wenaF5GEhmjBc82oypQ1VTSg75KMqFRdHkjLIbPTo8083eXdN882un6tBd  
W+g3jWc/r2ySI1uprIhKkbT/ALQV2LGikkdKbYAKNMhac6ZaeW/y88qzw2sk  
KO6PFqLxBI9Rna5II4+opB3DfCNgoHtlpMTsWA4r2TuHVvJOmWtlPZWtte6v  
o3I6dZ2zRyXBeSplUMW3CpIBWtae+NxB0BeGUuZpL2/OgX1w9rpWp6fpttIY  
4rKGZpVuEvJJP3kckJXiEaMGIOjdeuIntuvhC+bHpfz4sZrywJtdCknvJZEh  
me7IPCJ6tErL6QLEAUUpQdPliZ3ySMW/Na35weYZ9SuorKax02DSJHiljsj9Y  
Im9SOX0yInHxxxIQW7DqdsFkJEBddXq95+YFnrv5eeci9a0C4trXULdo2iYN  
OvqvCASDGGICupFSPfvkOdXssh3Pz80by/dWdnNcz2FwEjqY3iiJPHI8DcSK  
kbbmm2TItI5eb0jQPK1vrV1qkslm1zaxvaTmByXslfkZ3kKnbigqSTRT7nl  
UAWQJPxZL580C7uytrqWvppumJaLL5d0tgBJw4/uo44YqheZrxLU23OVQu7L  
bVcK401tW0HXrXzVF5iuba7TSbe2Ftc7MjheTrzX4aA1FAd8TkHJfDJDJ9J8  
yfnt5SsvLHme7txqlh6I7dX3mq1IMkNvfScIglkIoyUJJ36E9dsInX07MPBE  
xwzF/oef+aPNd5r897ejzNfeZo4IMxtdUvppJAnIKFVS3xCpFGUfdlwOSQ9T  
yuu0MsRuBJixEFwFJonJQTHzBCkipG2+3vkD73AlIRoMeuncTSMKepz6A+A3  
OZEOT1eiBGGPuQxdWFA+4+L3yR2DIgLGfhx5EgP4nffD0WyOa1GZI3IFAgcl  
xHXcGtMjxb0yjCVcR5XSvFIHdqkhqmh7b0HbBumgsmYI8fFg5Urx9/fJBgQu  
QSOqJ04An5UNT8MTubXcqjPIShD0qaVpSta75KVdVGypJKoIBbISgBr+GDd  
kQu9fjwYEVUVY7CnfAQtheuoJNJJKZDxqPh71G3XIbjYo2Razn0W9JiCBQ7C  
n45MRATso8nlGytxIG+x67+2RB3Xnuld1O5iCKwEcDhgnccqVBJ8e2SAAYEW  
jLULNN8QBMcfU/OtMiT3sivkYNNHGGcJY8Bt4bkYlBk4MFZhXkykqKdOu+Mk  
xUPUkS6HrL8Vaemem2WACmPFZTsX3JlxzAkJK7DtSn45VdGIIKtkLM1y6wi  
hANK+58MlyYDYUJGkSekqlXTiCvTw65IEVszzub/AP/SJrzNcRNxNrbhFkl  
CNbxgP8AMCtN+m+cOBZd/wARml6+Ym+L1oYI/Vb92wjCGp7KFf+GSAMjQTE  
k9UzvJZ4bWC2njVJL2P6xc25aoAHxRgKep4gk8TUHNphxiArqGrLMSNMSvp2  
mR7NZjHNqCqqQ8jGBGGLISsqvQMsT9OvKvQVGSBZY0EXeXVtl9nGEAW2u1S0  
ijZfVGrdQK5px2UHYAVB+z8W4HCTy6gtZluxa3jIh1DTbm5nNsNQvtBFpbMX  
AP1e2aNIUEbkMA4ZiifCBVmlfEMmBwgj+sgy7kq84a7Y2WiXGou1o1xeaaLR  
JGkikNwlr1iquDu6RkMx3KKe2+OOJJNd4+5zdDpjQmGgfp6+QfPum/mQkOpX  
Pma40i58x+YtYZ00m4mAgtkLngpUEDkHVSarsqfCKVJzYw9AoNPaus8eXhQN  
Y4cvPzPfbC5fzJ80SPNqQ1RFvtOSEXUVmaMwcZpl40FtGT0AQEIOWr41O5Pe  
KdRGIHJ59eXd+t7NplkyTya1ap6d8YjWeKvqGRGuPiQu32yOtNtskMZINsTk  
CP0Lzfd5fazhtLqO7up5o2vrS7YwxW80LFUpMCRxPKjkAGgp0xEeIJBcf1/8  
xl9T1P8A0gW19bWdy836QWJ/UkjBPpwcC4/djoADsMn4R5FeJhWr+aoru7N7  
Y28Vi8i1S3tAyRqQancsWFR4HDHH3ljKRNICWg1udGuY4HijX1S4BUHiKdT  
12x4oDZRASutND89X5jvhptxa/WWiWCYqYAhZlWq1lpUsKe2+SjOA5MTEpje  
+V/MvITU7dbed4dSNr6rvbSn1YxKDGY1U9KEg07YPHje7lwPR7I5e0vzZ5f8  
rwXVxDqdcx6r68+o26OfqkFqlXlIIP2mpXcfZFQO4hlIGXLooiYncJroHmD  
yf5auRqV3Z3Hm2/SRI/TlgnPoKQoNHdPTclKkLUf62Tjwkc0cJ6M78xJ5OOh  
2+q2+hC48vRx3EtxpklaF5ZpXAAadeQjjj+0aivscpOMcyyjI0Q8h812+jeZ  
pITpqrY3WkRpDHc2VzNfXDIEDo8iOkXwoW4urKHA3BYrxMfTHmGQJl2a8jaZ  
5s1m41e10jSobq8tUb6zpmSyfW7PUZUascVm37ohmTYPybYdVrh4R0HNfEPD  
ujofO1xKP8Oas8nl7WdMe4a7/LkSTQWcSxo3987fExJG8bSbqQF3O1gw9w2Y  
CZBsPKvJuj6jfaxZ6vDpc11ELpba+tbNSzRKzhahBUhGrSp+k4cs+HYHZAgJ  
AiT0DzDpMGhaxqWmtHdO9ncSRLNIBGGVWlqNmJGY1j3vH6jBwZK806sfyd8w  
6uE1FJkg068hM1tIEkkPN05Kj+mrBRyNCSa03p2y6OSQFAPY6XCRhhfcGIS/  
lx5xt7wWc2jSJJKpJZWVlJBJALiSeNetOtMMsocgYZHp8II75B8zws8U0EYm  
CoY4yxVnTpzHJQAB7nAM42R4Uu5j9zoOr2kTQXFhKswYSSIoDghqqrAqSCDv

QjJicZGw2S2x13pa+nalDD9bewuY7R+ly0brGd6fC5FDvt1yyMh3uNMVGqWt  
QJvt3p0OC00QAq2rceTBvhUHb/Wxu2Ww5OEwBHqHioPw+PthMWuO6lledeTA  
gbg4xJ5MqCxQShZnPECgWISdvwWEnoxoBZ6yxNRV/ZBA7b71xFnmytH291GY  
WpUV2cCtK/PBRSJFGmWGKDiGALLU+/tgo0tbJVcGomoAagcTTsOm+SjTGjSv  
pswckk8XckOKDcgU3r7YJArGdqk55XPqKSCgCg0pt/tYIHMreXJ6V6Hly+Yr  
g4q5pregiLqf616cslGnl5mUr4t0HtSmSugxA3QzzFKkqKjf4fHthJWQI6K9  
nOsDvKPiLrxCsFE1rXK5gyboggDdQuVka4Bbdn3DnuCdsLEUAwlHen//T4Wt7  
dQiZJdSKKhDGF4uaK1dwzVBHjXOQIF3Wztul2zTyZLHdajNeXMdt+jtJVZ4i  
hVhJl/IL8RNVAPRjmVgwiPr728Skl+92q+YJLjU5ZGLSPc3KwyISBx/3YTwk  
ABJVaHid65kwsNXPkxG68w29vLc3ksv1MpFarGk/rQIWNrdELQckHTc12oa7  
AZYI3SFCXX3iaVltJtSWyvQ/O0MM78/r4VYwww8axXPKp2WPwLCjZHI/YUSj  
tuw2bzRNeHTr2weGVH/RzcVn+pM31bU5rSZkWRQYolyQ3qH+8NAooWyfDUt/  
xsiNB85fnj5xSa6m0xpjFNAJ9MtJAoU/Vre4ldgAuyqzsVUdh1zJ0uKwPN22  
oyjRaSv4sn3Pn681nVNSjtPQSaCGzhSxtnQyMAADyHP/ACiSaDtmaALT5UAR  
J7zzHrbQxTyT3foQpZROV3SKMfDHUU2FOhxul8IJJ5rxoGqsXga4RDHEHPMm  
gHXjXtj4wXwzaKg8t0tDd3dxLFGSPSbgKMQNwakbVOxyvxugZCBq1ePyqn1Q  
3k136gSjSW6rSkZNK1NCSPPY+OeVMzj2ZV5f8v8Ali3uUuLIZdRjALRwsaKD  
So2HgfHlyykmmUcY6F63Lp+IWumXRg1+KTTVaK4igoPULqRxWpowFdvh6jrt  
IVyHJG2wLLI7iPVhc2t3qEtzEtor3t3b/wC88UNA4jDV2eorU9B0wi0GrT7y  
tpGm+ZtW1fWNQlljupvq+nxRKAqQwxrRCSTtXI23ArkJCgyE3vtlqltDfep  
bqAliUtmsIR6h9MKCTy5cSCO2WCFizyceeQk13oHzr5q8uaPZPHc29vPYXnl  
ypJAKYZmNARAJX6e1OtMnYO0QIEZfx3zZb+dvJvmTU7T0sb+PSFhZmvUCT  
EvK/wKlm4jgW2ANadBlpHeVlvy5sV8v66vlbzE8+lq92yzzNetdQhLT02Y9F  
Yuea7Lx4kfPKpxj1LfGR5PfvL9v5rn+seY/LVlaaRp0skcraNaXQvIRGrJ6j  
JCFLRcgWYhVqpHbGJANbsJQvn8kn/MrTvLf5jSjzRoGkarbJ5dX6nrXm12En  
rRWbVopZmkbhWhYClBTqMnOr5sYWHp/5e+U/KN4ukecdJjnhREW0lsbiR1C  
uoBZklqOfEELhvTqMh4ZROfDYPNIPzF/LTWdd85anq1tqUL2d8y/osxo0zCF  
lwFFF27dRtvmvz6wY5cPc4OTsbJqJcYlZ3e0aHr1ppOi6Zp89jcWzWNtDDMU  
tS6PliBS+zcqtxNfvyMe0ttndw0hEBE9EdH5gtr6KaaLTrdJokDUmEiKB3JY  
oQKdakHLf5SxGrNIGnkPpTiytp9SPR/oq2IWWQElidePbdhtXr0pkvzWEm  
uL7WXdMjyOzBbTQ2m83+cZG0FWt7FtLs4IY4o5YwVjad2jNVUmswqcujkxE+  
mTXke9rCf32kaffQmO+0n1ESMr9VltiKK1RVR8Qr32OXQiJdeTWZlhp8n+Qp  
QxuNDhINCS4nsuBWoKgCvgdxXJRvamAlfVCD8oPyxuw4l0cRMzH1GgnalAg1  
pVSO3amluW+7Oc9un6Uv/wChevy9ulmYwahH8RCmO5YgGu3VG5U6Vy2ie9qE  
gEiuf+cbflkzTGPXtW00RITzdYpl323+BNq98TE3VITKzukMn/OM+iSSukPn  
G9hZVLcpbaFINDXor1FadMliSGVij0QFz/zjFC6TPZ+eFkjbdDLySDQbEELJ  
Xr02yPCokK3CWyf84tebYkjNp5h0meGUBl5rPGSelKBGpiBlhYkEkXyYncf8  
49fmfDz9CytL/iWVfRu49wm1R6nCGwkHuRd72x1/ye/MeB4/rvli9htT1u4V  
WdQOhP7sk7VwHbonxLCWaj5G17Rbu3jbS7+VXjfm7WcyUI6VJB64ZADe2MDf  
MMPntrxeZaKRGVQQRqQT4jcDBYDYAZDkh09Q/GUJ9OgcDbt3wWA2iJfBkQuP  
UV3BCg9fDvhHkwlsqU0vqFnDqgbc16eww8IMTSj9bqKIQxFAPkMQO9iJWva5  
keSpPwqw2B6fLGIF9eT/AP/U5zHpjW4mQ3AnkVjyS4jWUtyNSKmlKdjinFGXM  
07qgBQQdnOLO21NeCwNeagyyIFEZQwjiaqECgJNQD8J+ebXCTKEfcubmK2Sx  
USzdZbk0uA6tb2asUUyAOBSGSvhvwO9Nt8tHcwodHmGraj6jTmdvqlxJFpz8  
VaW1dieEQ2o0Jq9xRVBAZgBsiNW2MPx8Cp2KQ31+7Nq8Eyq8V7p11d2yXa8Y  
ZI4bXTbolr633aJSrGWSlZnqoywQ5C+R/T+1AsbljVJ00rQLqaeRry6DXkdk  
92qXA9f9JQXcM0jUBQxrlzwxHYKa0ysRuQrr+i3L0enObKln4vDz5Uh1PR9f  
8z39g2oX9zA50l5WFUw+wCFfYljVidz4ZmmRA2/G7h9q6kZtRL+bHYMg8xWT

SaHo2hx28K3VpbLqWrnhy9P0U4UAQKObMaDbouCe8vK3Bx/Yl1t5btE8n2d3  
awo97KDM8pqIUepKnIxB4jYHvgnYIRdHyeO3i2cF0lrfX0dlJJKyXbMSWQgE  
qrBAx3rSuWxiSLQT0G6b2P1bWLRs9MttPmnillqkU7fVoilQy8mPIMp3HY4  
gCNnmt8WwFV5qlz9dlaTQfrIHGbm6oF9OPivEhB13pv4nfKzLqQy4K6pg1um  
m28L/EgAZY4+NOTHp3A+e+RvoWUSA9K0TyrY6Hy1nUryC4v7qExRJlgSKKZm  
NAnMA1I702yw2dg1mW+6UJ5c1WTyza2uLlkl1M6XtsSyPzdiCzkhQQoWlci  
SeJelPTPI dm+h6e1vcQojSuZCzXg68ENAg6EmhJGSoyRKQHvUPMXnzUPKdve  
kOi3ssl8/OKeOQejJI+4DefZ36im4wCj1RKVDzeB615j85+ZpPqvmTVpnink  
9dUgChh1VY0IG1Oh2+eXDIANGkwN7vZNDvNOi06KzutNtLa2toQYJJ7ANxKi  
m/EoSSQCfi3OY5yEnm3cFCgyTTPMHkvTrpFvtd1HTmkHrehDDHZ2LuOokFsn  
qENX9pj7nEWd2Eo1swrWPPtpPrB1LRja6SYp3KwJbKyS8k9Ms60o4ZR+0PuO  
EWAYqwy2Pzd5i1u3tbG883WNpp15HSSzhi4yxAfZV/ST4RUEbN0J2ydljVt+  
TrXVdAufM02o6k89na2k1veSFnkW4VYi5UcaMOlpQ1FD45MA2wkRVc3055Xv  
5dS0nTLe4ae2lhsLR4biCViBbvHyiZjXqyj4ts5ztaPDO3P0lyFBMrrUrKxD  
iS+nZ3pz4yMRxT9rbvT3GawyNORKo83HU7K7CmC4YymkSI0Z4NWg5MSD1Pf  
phM72KOPqFOKPUUSWKO5+qicMFeKcAvQEIlBK/EKbZEkDmWQJWSwX0Xopd3L  
8yeSTzuXlqDtRTWprUeGTjIERswJkDvui4DLZyC4OoSy8gQoEzpw4H4ap8at  
tv7ZcNRID0mlIF7hMVivpmBe/uuZ+IQR3XqxMQdgRxWh+eGHaOWJ5sfBxno7  
1tRlvEWTUGIhkPE3UKAHsasm+3QEH55lx7WyANY08T0ZK8U9vJHLMtnLHIGU  
rBUO5AqCw+EUA2y3H21wjcfj+RF3aWNLGYwqSvHcW8nqAuZY02NWUk0FMvj2  
xHrbUNETyWG+NxLJGVWRihMEkxbjlQcqdfo37ZmDtPHsejVLSEbAoFZpZjGt  
rbSwcKuLmK3WYqOig1bqN9qGuWR1sD1HzR+XkPNOBK9g9ER3N0/qMiOKoYHL  
ONiULTt33y+OsFbAFrOCV2DSaxUli/vwXhIJMbc+SmlfhFCW26ZdHVAbFr8E  
kWD+xUuYwrsy3chUsKxPGpVAep5KAOh6HADvEMhinSAIS94NFBfWzoAoovJS  
AK0IFd9iR3ymXaGPvLZ+XnV7Kkej6hPGzS21pdqgkYSIqsDyoeABFajJfnMR  
5lfByV1tLLzy7azK0lzoVtM7MxkLW6sW3oolVSCPfJwzYpi9mVZYEbljx5L  
0KWQSZ+XbJYgx9QJGFJYBjxZgQK+NBk6xyUajJE7n7EDN+W3IGZpVfSEgklP  
IsAhQE9CA6k/PE4Y87bBrZ8zEfJltU/LDySz3cX1Wytru3USzcY4JHCbiu6h  
SD41yA09dXllr4SI/dj5JDH+TXIG6PqRx2pKx+szSQqA29BTg25pvsKYBhuX  
P8Uv5mA38N//1YPpumc52N1dmO4nkfmyvVAhJZOPMV7U6Zwsj0ehENybdcxR  
veuGo8MQKNI3HkxrUjfyIqbbqauxGbnT+ml8nHyG3nWtanFPrMdqkqxR2dwLe  
KL1FXk1YnPKKUUI3qRG1QCW/kBylhh0YWkUqwabp0kUfK4t7cenEWidmtotP  
k4x2cplQEK4IB+BR4k1Re/47/wBakckmtLf6xBZ2sUMZhuLOK0urmECKJhLa  
3FqJZ7aT/dKPABGgHxVr1pk+K7IP42KTFgH5pX8cNnDo+nsseoXUz3twFQxl  
p9Rt7ciSUHYyFEJ/yQeOX4eZLS9Kfy+DJl61QeS+WdW88TTzQW/mBYLLy5aM  
XjlRjDKAaUdV6nrQjwzLOQRjdc3mZxO63RfzE8+WtnP9ZtYNY0+X1ENxdAI5  
ZVLMFdKE7EAAg5YZRMaIYeHRsFIdV87edpdNsomksYLOaAxSWVvCqqUaoCON  
Yhdhx7YDOA2pHbug9Il1VryG3s/LunveOwWkoNCqKe9apQ79cHFA+bMQltRZ  
iq+dYH0m0VNOs55riS4t7mOIPLGEU8g5NQQFIFftZAZYNpyZHHvuxXUNR84S  
6jeM96sDaaA1zPDFHE0SKRGWhZvjKlutDTLOKNXTARZd5Ys9S1ezv7mHzFcG  
1guFMVtOqzRM2zyko+wLGKZWchiNwjgAOyt5ovdOvmnt19TVWlclTPM/oWr  
S1WixjqV6ivQ4jKemzPgo7o7SLGfV9MuV0jzBqej3FhH6X1QXUjxs8aclYOx  
UqCewNAMI4pUwro35qul/Lmh6VfyXF2fM0BSC3lun9Wsh4E3IVWKiigoDSpH  
XDEmXXZrkKLP08x299p0MN5JaxsaASMrNB/OfVWIVBI2B6djmPMb7dG/hPNf  
Da+RtWeO61LVbfQNfsc3qokaz2czEgrJLROMgIINOoPjgjYSQaZ5Fca1qFobC  
VPL36NVRGNf0yNZJQFPJSI91IZSR4jGgOi8y8a81yXugzTPeOt9pzSGPT788  
BKQy/CWi+IVTpXp7YxFG0yIY3YKjXrGG6ilt77k59JriMeqWJqfjRVHyBBpl  
omOoaxE9Cus5vMmoalNldMtbma5kdjcNeek54ndSQUBIA6ADJmWNBjIPQPNU

/mq48u29lq8MOnwTXcdqPXYGb6uiFILUIYrQAVpv44bB3CKovq78oZotW8l2  
7acJ5L6zcRz3SqVLPeKKqHpRQeI8M0PagBgCe9zsNROzPZL4RwwFIt9CQlaT  
RiTkGbqaA0oR2zRGiXIBNboCyvVu6RnUlpYo/iuA8bRyg7UAoFWnseuMkxIs  
hMn0d1kcyao8csjcoxlokjVWOxG1V7jriJeliwSvctvYLaRNJPqMJAUBYCav  
8JIBU8iO9MhEklkRIC7SxYteZfViMHoB/iDKJHKmq1oAAeXeuW+m2O5UJY9R  
ETPGWSaNgYG3DREdxQEh6aZIUeGEiglu9dthPLKHK0M7SrEZDx6FuQqTx6nJ  
VEsBxBdJrGpMsdw5uuaEGOaMk1YjYOKEjxFcPAAkzylfMk3xfXrqa2kQq7c  
JlqQN2+Bo1p4U/HBw1sviyHNAreyX139cQEWlsxleRUq7b0qagAgj+OXAADd  
gZ3unlxea4VEmlvamN1ZVjdkMgA6lnU9huPh6ZSABs28W1rG80a/6DxvpNtl  
sdGeZ2Xn8lqeNaE9Dv3y4RANxISI5bvZCSeZoTYq0GkS203MsbhHO713Jr06  
gdMuGTLw0JMLhzqk0h1sXtvDbtGkjySKDVvhZenFqHt88Y6zJEUW0wiRsmL3  
F9bOvqWjxWi1DIKtTfegJoCO++TGr2YnEQbT+y1dtQSI2N1MjxPuqryWIRUN  
wYmu+222A5r6MhDuTYXeoSr+61B45G3UsHXpXbdaCuQGal2r5MzjPRD+v5gc  
sRaxXNog5c4XWQlwaEFSBT3y6OeJ2BIYmB6oaTV7kGZ30yEFSObcDyCDY14i  
oHhj4v8ASKQBVUi11G1WLk8EDhgKxOStRTuCBtkfGkTfEV4Y9y4anpk9YF02  
0jkkKCiFeEgl+H55KGXLHcSKDGJHJ//W5IY6pPcailsWQSBzG7KOalEJO7Eb  
UFdztnE4cfFJ3/GbQXmu++rWc8K8ml1UPDC1FkY0RyDxqCwBA2HxDoOozcR3  
Dj8W/k8vuruSe9aOdVKaXOs7JRbglGLMC0TfvYwr2gFFrV9vsplw2BW1aaz0  
5YGt5Sv1bT3ulWZpDcltRcGT94x5xisQ5EHcjwGDnX47mJCC1K3dGEyql68N  
9Bchr2QCKUWorIJTcDjskdwxRPppjEbj5fYWRP2PAPOOqS3vmN7mKynuZrUm  
OG1b95NW2QW0Rkb9o/DUnMzHChs7DtGsemxw/nGywfTbrVfLS3n1sR2ktzyB  
nnoqMxFeSs1A3t45lgyFU8+Zgc2LaVMksF/ZmSV25FobwCsfJq8lKEVJ3rXJ  
ZDSx3KEeU3F0YoyOVopBJUAVoK7dj4Y0SLTMMv0KzjbUdLuXZudpJK9xHuoA  
CqAGC+LN470wja9mMiOiJ1vWTN5kklt9XtrS1S0a3M/IMlpWb40AruxoPorX  
DihUd+anfkhNQ1Xy7PZmytfW168uQZWWhiQmV25AUkkWnHfcCIMPhyG55lJoA  
KGma4PKjXdvNpr20U6vNbFX58nYUVG/aBaIPAYdjvaTdUlsM+qyaPPdy6VZL  
A/OVJVdw0bJuEZASTUbD78ScbHgkmmk6v5itUQ6ZpENxJqYX1Z5HLxBAFC7  
/CfEnGodWXqIC/zfY3selaebqWGTULI2vtRaaQchMyqvox9RRVX4d8ccrPuQ  
cdpbonmLUE0uJniS6tnjMV2qAc1VW4hWIPfBOAMt2cSaTFtXklhlaG4htnYA  
GGdSVZf8lmBpTbIkjuSdKDZaxcWE7JGZreXZWe1IkqGpuSqnoRguwjKWRf4l  
1eSRYNR1CWwtghCi4to543IFFLDxb64Y7g0EmyaCcwR2R03nqujpfWbsxt9W  
0UkBa/aaSEGgPsB0yNwa5J3CrcWfkWaNLexvoYbq5CASyPKTFGoFWKjIRj0N  
aYjHLM1ymB70umudF1HVba353moaLo49OAhizXDEbsCwqAB8IB26nLpS4RSx  
35h95/kve2MXl6zu7eGSzjZVgFtGXISLjVuGwozb1J8c5/tWfpEQ5mCJBZ/q  
OsNI1xb215NLdOSgMNOcwr8RIL9C1RtmLEK3LmHKCDbCJGv4B6rKryRyBhbX  
A9N2Kb1INSa16ZPhv3OPEmkND5p1W8vWT9NW0HpcSUKjPIHcMEqg3A6jpkJA  
AbMRmINESlPoXKesj2eoyunFZZSPsj7BABUewPz2ysDdyRvSILd6jEpF56Uc  
Q+BllirhuYAB2oQfGvbE0WMwSUPzEkken1+eJ1+CS3KqsXlfZlc0pTc1NfDJ  
HlyYSFG09t5WeO3R7p7iRPi9Yg1HE78AuxB36YDsNw2Dfqirf1ZJJZLmOURT  
oWij9D4wpJ2Y139zTbIS25G2cYk2pXui2U0Msb2YmSUKtdJH6gFRUCnXGE0y  
xgjKxx/K1heB5lx9XKEhoGDxONyFIA23675ZHOaaDgG6WS6JDayBPrkVYCa2  
xFGJr1d6bkjvku9yDADZM7cWSOBLHHOoqEEctHfD/2huR0ByBNmwGXCnxt0  
XrKYlPbSHf02dfUj8a1BqfHBGcgKshlgqk+n2ashW3gRnUuksWxHIUU077k  
18MRkJG7I4wOSDhEKEia59aQHmts0nlsfsgEbGnt0wnJlihyTGI6qs2j6cly  
lyYfQIUASRRM1vSu4IG1CPHEZZAKIRuwWQQSTQKRayXl4r8DGgZZFoa9WenX  
tvhEyU15oR4y8wMcixmNILQ/Ej1FenUHbY4RIICD5NSXuo2bH/ejjNWjAI9V  
6CtOJJyUSJfJPiHRqLVLgLOB4xSEUBjUosor1ITp07Vwm+myxl3tDU9KmP1a  
SOOCOoMRaNklyf6ocD78mDIAUVILvf/X4zoVI6K/WltJre7rMA0gVIAkIAp8

RJanKtRx7bZzGAR6O3iZXZYb5rvWvbqK0+OaH1orc2wAJHqloOVHlqOLE84z  
zUBqivHM

---

---

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [erlilo](#) on Fri, 05 May 2006 06:48:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

UNzBC7ejK7GUBGA4qrBuo98mAebAzFtabDIssN  
zKv7iJF5zjifUJO1aAkA9DTGUuieG1t+JbCWeMcpXZx6jPEPhXlzeasID03r  
TANxamXCUIJ9SkrJYXjcp3Nbe4JLsy0YhTSnQ+lrjYUSIsYslsdRuDbC45QM  
XPozW4NAIPHjWmVkWwZisWSvubsWdmqLppaQ1WOaPk0bSMA1dlPw7d8mli7U  
S6MTvNcmt005bmFvql0wEfBGYBh+zQ1rXJjGCNmoz4Rvsm1trsMsKn62wELp  
LxKupjBqelJBAIB6fqyBxln4oPJOGv7LUFiSXUopJGDemkiqztUkkq/Wp6HI  
nYcmQI71O6jn+sytbPFcRuyxPbmqaBUZuRlpxVfBBO/Jbb6qLcNb8zbGEj1  
luSTxRD+w4qCK9MHBtBIenkmMGpLJ6jyL6voVaOZHPEk7/EErvt4ZENoyAsr  
k1bTZjcJNHEjRvxdZRQtd6KxUbE98sosOIWS//R4r5puZ7iJYWR2Lysx5Lx  
b0waklY6MdqklfiA3HTOZ0Y9NI3Uvq5PNrsLDHrVbaHhbvJc2wkRzCBaFrsS  
ukdOSqZFrLGas2xXbM07sAUlja6tYmGm3ElyllvremysyvM9pMZKk0oty8rw  
RBUNHVVWGEg9yPL7tv7Ec0NcpzLFixZQ2EfC1vB6hWztrqkQijlIMkNzJHcQO  
Veqjj1ph5b/Pz/WGY5bJfrEI5/h7WUitJNNnaJLm80+KJE

---