
Subject: I would like to discuss Paris - anybody?.... anybody?

Posted by [Mike](#) on Mon, 05 Sep 2005 01:58:04 GMT

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OPQlunb9KsHTnhCyPKEDKNu5sMeMk/5

9al8zjoN2vYI9M

Subject: Re: I would like to discuss Paris - anybody?.... anybody?

Posted by [Brandon](#) on Mon, 05 Sep 2005 02:07:39 GMT

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DyCK2miXIDZJIVm7ZHH0qqGktZPJRVVW5wGwFP97j/APXV
xSSSZLbvdDoxHbPI2eRsZ+R+v0/I1JaXUNpbylpEyKE7JBgK5/iA6scDHI6G
j4XZbBq9yrHCHXcZVLsNzENg+3PualsrHzl5LIYICw7VfD4OSP4R1P8A9eIK
UradB7MtJcWEkEmmpo0csshGyRJMIWPdvx96rRxX8tw9nFK0hgUsykZCL1JX
b/nmsYtt83QaSW4tpG93N9liwkxy5JcAEDHO78PWhXS2d1CJPM+MMS20d9w/
+v6/SqcnzJdCoxTXmMcW1yuFuJFnJyE6Kf

Subject: Re: I would like to discuss Paris - anybody?.... anybody?

Posted by [rick](#) on Mon, 05 Sep 2005 10:22:41 GMT

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t; use (I have several of these laying around) and it works fine. =

Something

>> is up, because I know the Kingwin rack is good.

>>

>> Rod=20

>

>

-----=_NextPart_000_0123_01C5CA85.036F8AF0

Content-Type: text/html;

charset="iso-8859-1&

Subject: Re: I would like to discuss Paris - anybody?.... anybody?

Posted by [Rod Lincoln](#) on Mon, 05 Sep 2005 13:53:49 GMT

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>

> Thanks so very much for the tracks. I enjoyed listening to them from a musical

> perspective as well as a technical one. I am curious as to the signal path

> from mic to Paris for these sessions if you recall. Also, how many

interchangeable
> capsules are th

Subject: Re: I would like to discuss Paris - anybody?.... anybody?
Posted by [tonehouse](#) on Mon, 05 Sep 2005 14:27:24 GMT
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ere? I'll check the web to see what I can dig up.
>
> Cool photo...I had not received it under my e-mail account, but noticed
the
> attachment when I came to respond.
>
> Again, many thanks!
>
> Tyrone
>Hey Gantt,

I have been told (I'm not a MAC guy, well, not since 7.2!) that MAC's
can read NTFS formatted discs for file transfer purposes. This means
you *should* be able to take the PC drive and drag its contents to
your MAC and open them up. The only other issue I can think of would
possibly be file extension naming.

David.

Gantt Kushner wrote:
> The session cancelled, but thanks!

Subject: Re: I would like to discuss Paris - anybody?.... anybody?
Posted by [Deej \[1\]](#) on Mon, 05 Sep 2005 16:08:46 GMT
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I also
> >don't
> >> >know anything about the capsules that Mojave is using. I will say that
> >the
> >> >original Marshallcapsules that were used in my mics sounded excellent.
> >The
> >> >Peluso capsules have a bit more detail to my ears. This is slight, but
> >> >audible in the *car key* test. The Mojave has very good mid and HF
> >handling
> >> >characteristics and is very flattering to the human voice with a very
> >warm
> >> >bottom which is, inthe case of my mics, probably due to the Jensen

> > > transformers.
> > >
> > > The SE Gemini sounds similar in some ways. The bottom sounds different
> > from
> > > the Mojave, probably due to the fact that there is a tube at the
output
> > > stage rather than a transformer. I haven't played around with this as
> > much
> > > as I intend to, but I can envision a bit of variety by switc

Subject: Re: I would like to discuss Paris - anybody?.... anybody?
Posted by [Martin Harrington](#) on Mon, 05 Sep 2005 23:30:08 GMT
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arget="_blank">nospam@not_here.dude>>=20
=3D
>>wrote in=3D20
>> message =
=3D
>>href=3D3D"<A=20
=
href=3D'news:4346957e@linux">news:4346957e@linux...</DIV>USB'>news:43=
46957e@linux">>news:4346957e@linux>...</DIV>>USB=20
2.0=3D20
>> External drive bay could be your answer.... =
they're cheap=20
too=3D20
>> =
now.</BR>>>AA</BR>>></BR>>> "Rod=20
Lincoln" =3D20
>> href=3D3D"<A=20
=
href=3D'mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.commailto:rlincoln=
@kc.rr.com">>rlincoln@kc.rr.com>>=20
wrote in =3D
>>message=3D20
>> =
=3D
>>href=3D3D"<A=20
=
href=3D'news:43455e37\$

Subject: Re: I would like to discuss Paris - anybody?.... anybody?
Posted by [Rod Lincoln](#) on Mon, 05 Sep 2005 23:49:46 GMT
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uot; <rlincoln@kc.rr.com> wrote in message =3D
> >news:43455e37\$1@linux...
> > >
> > > Yeah, I'm using a short rounder cable, I've tried several, all =
> with
> =3D
> >the=3D20
> > > same

> > > results. I've tried CS. The results are still the same. The guy =
>is =3D
> >REALLY
> > > stuck on wanting the WHOLE computer black, or, I would just use =
>the
> =3D
> >beige
> > > drive that works.
> > > I may just put the sys drive in an internal bracket and slap the
=
>=3D
> >cover=3D20
> > > over
> > > the hole and call it good, but this kind of bugs me, and I'd like
=
>to
> =3D
> >
> > > figure
> > > it out. I appreciate the suggestions. Keep those cards and =
>letters =3D
> >coming.
> > >
> > > Rod
> > >
> > > EK Sound <spamnot.info@eksoundNO.com> wrote:
> > >>Are you using a nice "short" high density IDE cable? Try CS mode
=
>on
> > >>the drive to see if this helps also.
> > >>
> > >>David.
> > >>
> > >>Rod Lincoln wrote:
> > >>
> > >>> they say 66/100/133
> > >>> Rod
> > >>> EK Sound <spamnot.info@eksoundNO.

Subject: Re: I would like to discuss Paris - anybody?.... anybody?
Posted by [Cujjo](#) on Tue, 06 Sep 2005 01:56:47 GMT
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/>
> ><DIV>Yes but it STILL has to be =3D
> >black...</DIV>
> ><DIV>Tom</DIV>

> ><BLOCKQUOTE=3D20
> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>=3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Aaron Allen" <<A=3D20
> > href=3D3D"mailto:nospam@not_here.dude">nospam@not_here.dude> =
>=3D
> >wrote in=3D20
> > message <A =3D
> >href=3D3D"news:4346957e@linux">news:4346957e@linux...</DIV>USB =
>2.0=3D20
> > External drive bay could be your answer.... they're cheap too=3D20
> > now.
AA

"Rod Lincoln" <<A=3D20
> > href=3D3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com> wrote
=
>in =3D
> >message=3D20
> > <A =3D
> =
>>href=3D3D"news:43455e37\$1@linux">news:43455e37\$1@linux...
>
&g=
>=3D
> >t;=3D20
> > Yeah, I'm using a short rounder cable, I've tried several, all with
=
>=3D
> >the=3D20
> >
> same
> results. I've tried CS. The results are

Subject: Re: I would like to discuss Paris - anybody?.... anybody?

Posted by [rick](#) on Tue, 06 Sep 2005 10:40:30 GMT

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rack that I use, it =3D
> >worked=3D20
> > fine. So I figured it was just=3D20
> >
>>>>crappy
>>>>racks. (mines =3D
> >beige and=3D20
> > this guy wants black).
>>>>I went to comp usa and =3D
> >bought=3D20
> > one of their "brand" black mobile =3D
> >drives
>>>
>>>=3D20
> > on
>>>
>>>>a recomendation from a =3D
> >friend and=3D20
> > get the same dang error again. Now,
>>>
>>>=3D20
> > it
>>>
>>>>could be that this drive =3D
> >from CRAP=3D20
> > USA is also bad, but I'm starting
> =3D

```

> >to<BR>>>><BR>>>>=3D20
> > wonder<BR>>>><BR>>>>>if something else is =3D
> >going on=3D20
> > that I'm missing. I'll do some more=3D20
> > <BR>>>>>troubleshooting<BR>>>>>as I =3D
> >get the=3D20
> > time, but I would welcome any suggestions as to what=3D20
> > may<BR>>>><BR>>>>=3D20
> > be<BR>>>><BR>>>>>another reason fkor the=3D20
> > problem.<BR>>>>>I have a hard time believing that this =3D
> >mobo=3D20
> > just doesn't like "black"<BR>>>><BR>>>>=3D20
> > =3D
> >rack<BR>>>><BR>>>>>drives.<BR>>>>>&g=3D
> >t;Rod<BR>>>><BR>>>><BR>>=3D20
> > <BR><BR></BLOCKQUOTE></BODY></HTML>
> >
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></

```

Subject: Re: I would like to discuss Paris - anybody?.... anybody?
 Posted by [John \[1\]](#) on Tue, 06 Sep 2005 17:05:47 GMT
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t of the tracks for 2048 or 4096

NOTE : I have wrapped chainer from Spinaudio to have the 4096 lower latency and have all VU and buttons working.

Note that Spinaudio is free for one plugin so you can wrap only Chainer ...

If you don't have chainer and don't wanna mess with all that stuff here is a workaround.

On track 1 (kick) you put senderella1wrapped from Spinaudiofree. On track 2 senderella 1 again , both tracks as sends with desired amount of volume. On tracks 15 and 16 you put as stereo file the Spinaudiowrapped Senderella1 as return and then on second Paris slot as stereo the free FFX4 (DX chainer)

This gives again the 4096 sample latency for UAD plugins and you load there your UAD reverb

Thus you have the above again situation.

NOTE :

YOU MUST USE EDSTransfer 8,16 for senderella to work.

Regards,

DimitriosHere is my method if you don't have or want to buy chainer.

On track 1 (kick) you put senderella1 wrapped from Spinaudiofree. On track 2 senderella 1 again , both tracks as sends with desired amount of volume. Don't forget to redirect on senderella when sending in order not to have double hits.

On tracks 15 and 16 you put as stereo file the Spinaudiowrapped Senderella1 as return and then on second Paris slot as stereo the free FFX4 (DX chainer)

This gives again the 4096 sample latency for UAD plugins and you load there your UAD reverb

I put there 16 bit mono Paf silenced files.

NOTE :

YOU MUST USE EDSTransfer 8,16 for senderella to work.

Regards,

DimitriosNow to compensate for the 4096 samples delay you do the following. Put on each track (tracks 1 and 2 (kick-snare) voxengo FREE sample delay for 4096 samples latency.

Now all tracks are delayed except for the reverb ones because the senderella is sending BEFORE voxengo .

Regards,

Dimitrios

"Dimitrios" <musurgio@otenet.gr> wrote in message news:4346dfe8@linux...

> Here is my method if you don't have or want to buy chainer.

>

> On track 1 (kick) you put senderella1 wrapped from Spinaudiofree. On track

> 2 senderella 1 again , both tracks as sends with desired amount of volume.

> Don't forget to redirect on senderella when sending in order not to have

> double hits.

>

> On tracks 15 and 16 you put as stereo file the Spinaudiowrapped Senderella1

> as return and then on second Paris slot as stereo the free FFX4 (DX

> chainer)

> This gives again the 4096 sample latency for UAD plugins and you load there

> your UAD reverb
>
> I put there 16 bit mono Paf silenced files.
>
>
> NOTE :
> YOU MUST USE EDSTransfer 8,16 for senderella to work.
> Regards,
> Dimitrios
>
>
>NP
Dimitrios
"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:4346dc9b\$1@linux...
>
> Thanks!
> Rod
> "Dimitrios" <

Subject: Re: I would like to discuss Paris - anybody?.... anybody?
Posted by [TC](#) on Tue, 06 Sep 2005 18:58:16 GMT
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????? help
would be great
Thanks
ScottShow me the way, brother D.
AA

"Dimitrios" <musurgio@otenet.gr> wrote in message news:4346b195@linux...
> There is this called multifxvst chainer that when inserted from within
> chainer or Spinaudio (alone crashes Paris) it wrapps UAD1 plugins (and not
> only) and lower the latency down to 2048 samples only !
> That is 46.44 ms at 44.1khz
> This compared to 16384 samples of FXpansion is a big leap forward.
> Chainer (wrapped with Spinaudio again) has a latency of 4096 samples.
> This is free still in beta version but works fine (only from inside
> chainer)
> It must sound stupid to have to wrap chainer from Spinaudio and then load
> multifxvst from inside Chainer, but if you want low latency (remember 2048
> latency) you do this once and then just open the Spinaudiowrapped chainer
> and load multifxvst.
> Because of the lower la

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```
>>>> htt
```

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>Yeah, I should clarify, what I actually want to do is upgrade a tube mic, not transform a mxl2001 into a tube mic. A lower noise floor is the main goal.

```
>"Mike Claytor" <
```

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≥ ≥

> > > Thanks for the Email.
> > > I am going to bombard you with questions soon.
> > > I need to make a ghost of my system first.
> > > How do you make a silent PAF file?
> > > Sorry if this is a dumb question.
> > >
> > > "Dimitrios" <musurgio@otenet.gr> wrote:
> > >>He,
> > >>Yeah well,
> > >>I didn't mean to make any harm to your system....
> > >>
> > >>EDSTransfer 8,16 is better and more relaxed than 8,8.
> > >>I use this for 4-5 months now, no problem at all.
> > >>The 8,8 causes slow disk transfers with many tracks.
> > >>
> > >>Yes your old UAD1 wraps are 16384 samples long....
> > >>Chainer is a way to go.
> > >>But download this Spinaudio lite for free to wrap around chainer to
> >lower
> > >>the latency to 4096 samples.
> > >>That is 1/4 of your "working" latency.
> > >>If you are adventurous insert the FREE multixfst inside chainer
and
> > >>then
> > >>load UAD to go down to 2048 samples ! latency around 40ms...
> > >>Not bad right ?
> > >>Yes you were right about the compensation but at that special time it
> >did
> > >>not work for me !!
> > >>I guess I did something wrong then.
> > >>Now this is a great method of compensating.
> > >>Senderella is a great adventure to be taken for Paris.
> > >>I hope and someone else will try it too and test it ...
> > >>
> > >>I will post all that I know about senderella and wrapping and
> >compensating
> > >>in one long updated post....
> > >>Cheers,
> > >>Dimitrios
> > >>"cujo" <chris@applemanstudio.com> wrote in message
> >news:4347d7f0@linux...
> > >>>
> > >>> Yeah this is the way I was thinking you could do it a while ago.
> > >>> But I thought Senderella was not working unless

Subject: Re: I would like to discuss Paris - anybody?.... anybody?

Posted by [Deej \[1\]](#) on Wed, 07 Sep 2005 03:53:15 GMT

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you did the 8.8 ine

> in

> >> >>tghe

> >> >>> config.

> >> >>> wasn't that supposed to cause overheating?

> >> >>> Also I guess we'd want Chainer for more inserts for this.

> >> >>>

> >> >>> I need to get my head around these new numbers as I use that old DX

> >> >>wrapper

> >> >>> where al do 4x100 to the left then sample slide 1058 or whatever to

> >the

> >> >>right

> >> >>> again.

> >> >>>

> >> >>> You are an intrepid man D, the idea of messing with my working system

> >> >>gives

> >> >>> me nightmares

> >> >&g

Subject: Re: I would like to discuss Paris - anybody?.... anybody?

Posted by [JT](#) on Wed, 07 Sep 2005 12:54:04 GMT

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>;oP

>

Now, that be some well-crafted nothing!

yeah-- ChasThat brings back to mind my attempt to save a buck when I was about 16. This was about 1988, and I had myself a decent strat copy with at least one seymour suncan pickup and a nice neck, and had discovered the wonders od distortion via a cheap knock off of the Boxx DS1 I had, which was a PSK pedal from memory. Not too shabby either. I wanted to move up to the world of delay, and of course all the talk was about digital delay, but such pedals went for \$250+ whereas my budget was only about \$120. I managed to find however an electronics shop which sold a digital delay kit for around that price. Suffice to say a week later all I had was a plastic box containing a bunch of (wrongly built) circuits which did nothing whatsoever, and \$120 had gone down the tube...

That may well have been my worst gear purchase ever when I think about it.

Cheers,
Kim.

"DC" <dc@spamviagra.com> wrote:

>

>Seemed like the slutz were having some fun with that thread.

>

>

>What's your worst gear purchase?

>

>I'll go first.

>

>1969 My first electric guitar. Went to a thrift shop and there was a

>Jazzmaster that looked cool. Only 55.00! So, I sold a bunch of

>stuff and bought it. It needed a knob so I took it to the local

>Fender dealer and his service guy about fell off his chair. It was

>a cheap knockoff (Fender decal and all) from the Phillipines!

>(evidently some of the servicemen buy them and bring them back)

>

>No truss rod, green wood in the neck, wavy plastic on the pickguard.

>

>Total POS. Worth nothing.

>

>ArrgGGGGGHHHHH...

>

>I'm 16 right, and know nothing about guitars, but I do know I am

>in a world of caca, and now I have no money.

>

>So, I go back to the thrift store, having cooked up a story about

>having sold something that wasn't mine and now I am in trouble, and

>the guy gave me my 55.00 back...

>

>Whew...

>

>Went and bought a real Fender (Jaguar this time) and finally got my

>heartbeat down to 195 or so....

>

>DC"DC" <dc@spamviagra.com> wrote:

>

>Seemed like the slutz were having some fun with that thread.

>

>

>What's your worst gear purchase?

>

>I'll go first.

>

>1969 My first electric guitar. Went to a thrift shop and there was a

>Jazzmaster that looked cool. Only 55.00!

A guitar was possibly my worst purchase too... only this one was a real Fender - a 1972 Telecaster Deluxe. Bought in

I don't even know to describe the extent to what a POS it was except to say it was a complete, total, and utter POS. Anyone who owns one should burn it. Sacrifice it to the gods of shitty guitars in hopes that someday they'll reward you with a Univox Mosrite copy in return LOL!

another one... i traded my 65 polar white, SG Jr. for a Larivee "super strat." pointy headstock and all. was actually a very nice guitar, neck through and all, but very 80's and ugh... when i think of how nice that SG was. oh well.

On 10 Oct 2005 10:44:09 +1000, "DC" <dc@spamvi

>
PC9rZXk+CgkJCQkJPHN0cmduZz5jb20uYXBwbGUucHJpbnRpbmdtYW5hZ2Vv
PC9zdHJpbmc+CgkJCQkJPGtleT5jb20uYXBwbGUucHJpbnQudGlja2V0Lm1v
ZERhdGU8L2tleT4KCQkJCQk8ZGF0ZT4yMDA1LTExVDAwOjIzOjlyWjwv
ZGF0ZT4KCQkJCQk8a2V5PmNvbS5hcHBsZS5wcmduC50aWNrZXQuc3RhdGVG
bGFnPC9rZXk+CgkJCQkJPGludGVnZXI+MDwvaW50ZWdlcj4KCQkJCTwvZGlj
dD4KCQkJPC9hcnJheT4KCQk8L2RyY3Q+CgkJPGtleT5jb20uYXBwbGUucHJp
bnQuUGFwZXJJbmZvLIBNUGFwZXJOYW1IPC9rZXk+CgkJPGRpY3Q+CgkJCTxr
ZXk+Y29tLmFwcGxlnByaW50LnRyY2tldC5jcmVhdG9yPC9rZXk+CgkJCTxz
dHJpbmc+Y29tLmFwcGxlnByaW50LnBtLlBvc3RTY3JpcHQ8L3N0cmduZz4K
CQkJPGtleT5jb20uYXBwbGUucHJpbnQudGlja2V0Lm1vZW1BcnJheTwva2V5
PgoJCQk8YXJyYXk+CgkJCQk8ZGljdD4KCQkJCQk8a2V5PmNvbS5hcHBsZS5w
cmduC5QYXBkcluzm8uUE1QYXBlck5hbWU8L2tleT4KCQkJCQk8c3RyaW5n
Pm5hLWxldHRlcjwvc3RyaW5nPgoJCQkJCTxrZXk+Y29tLmFwcGxlnByaW50
LnRyY2tldC5jbGllbnQ8L2tleT4KCQkJCQk8c3RyaW5nPmNvbS5hcHBsZS5w
cmduC5wbS5Qb3N0U2NyaXB0PC9zdHJpbmc+CgkJCQkJPGtleT5jb20uYXBw
bGUucHJpbnQudGlja2V0Lm1vZERhdGU8L2tleT4KCQkJCQk8ZGF0ZT4yMDAz
LTA3LTAxVDE3OjQ5OjM2WjwvZGF0ZT4KCQkJCQk8a2V5PmNvbS5hcHBsZS5w
cmduC50aWNrZXQuc3RhdGVGbGFnPC9rZXk+CgkJCQkJPGludGVnZXI+MTwv
aW50ZWdlcj4KCQkJCTwvZGljdD4KCQkJPC9hcnJheT4KCQk8L2RyY3Q+CgkJ
PGtleT5jb20uYXBwbGUucHJpbnQuUGFwZXJJbmZvLIBNVW5hZGp1c3RlZFh

Subject: Re: I would like to discuss Paris - anybody?.... anybody?
Posted by [DC](#) on Fri, 09 Sep 2005 17:56:43 GMT
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Subject: Re: I would like to discuss Paris - anybody?.... anybody?
Posted by [John \[1\]](#) on Fri, 09 Sep 2005 18:14:51 GMT
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PmNvbS5hcHBsZS5wcmludC50aWNrZXQuQVBjVjVmVyc2l2bWVja2V5PgoJCTxz
dHJpbmc+MDAuMjA8L3N0cmluZz4KCQk8a2V5PmNvbS5hcHBsZS5wcmludC50
aWNrZXQuQucHJpdmF0ZUxvY2s8L2tleT4KCQk8ZmFsc2UvPgoJCTxrZXk+Y29t
LmFwcGxILnByaW50LnRpY2tldC50eXBIPC9rZXk+CGkJPHN0cmluZz5jb20u
YXBwbGUucHJpbnQuUGFwZXJJbmZvVGlia2V0PC9zdHJpbmc+CGk8L2RpY3Q+
CGk8a2V5PmNvbS5hcHBsZS5wcmludC50aWNrZXQuQVBjVjVmVyc2l2bWVja2V5
PgoJPHN0cmluZz4wMC4yMDwvc3RyaW5nPgoJPGtleT5jb20uYXBwbGUucHJp
bnQudGlja2V0LnByaXZhdGVmb2NrPC9rZXk+CGk8ZmFsc2UvPgoJPGtleT5j
b20uYXBwbGUucHJpbnQudGlja2V0LnR5cGU8L2tleT4KCTxz dHJpbmc+Y29t
LmFwcGxILnByaW50LIBhZ2VGb3JtYXRUAaWNrZXQ8L3N0cmluZz4KPC9kaWN0
Pgo8L3BsaXN0