
Subject: Creamware dreams almost came true

Posted by [Tom Bruhl](#) on Sat, 23 Dec 2006 07:07:30 GMT

[View Forum Message](#) <> [Reply to Message](#)

64;linux..." target="_blank">1@linux...

>

> Very cool Dimitrios! You continue to energize us. I'm in.

>

> Ted

>

>

>

> "Dimitrios" <musurgio@otenet.gr> wrote:

> >

> >Yes.

> >I contacted the Vertex dsp vst plugin author who is a very nice guy =
>by the

> >way...

> >He will update vertex dsp fader vst plugin with a LIGHT manual delay
=

>compensator

> >suited for us Parisians !!

> >The concept is the following:

> >We put dsp fader vst one very paris audio track.

> >Benefits.

> >We can solo mute certain Paris audio track groups.

> >Now you can solo your drumtracks only or maybe mute all your acoustic
=

>guitars

> >!!

> >BEYOND these already implemented things this nice plugin has to offer
=

>tha

> >author will implement the following:

> >Note that you have opened vertex on all paris audio tracks.

> >Now lets say you put waves rencomp to audiotrack 1 that introduces a

=

>delay

> >of 64 samples.

> >What you do is type the number 64 on this track's vertex dsp vst =
>instance

> >the number 64 and ALL OTHER vertex instances GET DELAYED by 64 =
>samples !!

> >Isn't that a nice thought ?

> >Same with eds insertion of a plugin like eds compressor with a =
>lookahead,

> >just type the corresponding samples in delay and all other tracks get

=

>delayed
> >automatically !!
> >I hope that we will support this guy with this plugin if we want =
>ci\ontinuing
> >support...
> >What do you think >?>
> >Regards,
> >Dimitrios
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>Dimitrios,</DIV>

>latency once to=20
>compensate let's say 50 tracks?</DIV>
><DIV>I'll buy that =

><DIV>Tom</DIV>

><BLOCKQUO

Subject: Re: Creamware dreams almost came true

Posted by [DJ](#) on Sat, 23 Dec 2006 12:32:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

br />

We have 2 G5's (Dual, Quad) 1 Dual G4(877), running Pro Tools HD3(plus), Digital Performer(4x), Logic Audio 7.2. 2 PC's running Gigasudio3 (Orchestral) & V-stack (Massive amount of VSTi's) ..
1 Pc for Neundo/Cubase, Acid, Sequoia..AND I have a Paris System, that everyone loves ...

Then, there's the SSL (56channels) G/E series eqs and comps.(A- Room) B Room (48 channel Pro Control.. 2 individul pre-production suites (Running Pro Tools HD/Logic Audio), MPC and a host of Keyboards..

It's a great musical invironment...Then, there's the full blown Video Production Suite.. !! Yikes!!

Last time I went up stairs, they had a Euphonics Rep in ??????

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>HOLY!!!!errr..... WOW!!!! LaMont????....is that one of
your

>soundtracks? Beautiful!!! that's enough to make a body get up outta' be
on

>Sunday.

>

>Now I gotta' go find me some Earth Wind & Fire

>

>;o)

>

>"LaMont" <jjdpro@ameritech.net> wrote in message news:45b2f6e7\$1@linux...

>>

>> James,

>>

>> I don't like Logic is because.

>>

>> -They stopped Windows Developemnt.Even though it ran smoother and faster
>> than the Mac version

>>

>> -It's Antiquated. Simple. It's not up to par with Pro Tools & Neundo.

>>

>> Man,(you come Straight out of a comic-book :)). We have Logic 7.2 at our
>> facility. That's why I can comment on it..

>> How many times do I have to state that.. We get all of our Equipment from
>> SweetWater(Rep: Paul Lea). www.straightgate.net

>>

>> I talk from experience and not Hype. I use both platfoms daily.

>>

>> I have much hope for Logic 8. I hear it's a complete re-write!!AMEN!!!

New

>> Audio engine!! Yippee!!!! All new Look.. I got this info from our

>> Sweetwater

>> via the Namm show.. :) :))

>>

>>

>>

>>

>>

>>

>>

>> "James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>>I believe Symphony will be opened up to other softwares in the future.
>> I
>>>guess we'll see. As for Logic 8, they say it's coming soon. My guess
is,
>>>it will be here by NAB or AES spring. I don't know if it will be an
>>>overhaul,
>>>but either way, you won't like it because it will be a Mac only product.
>>>
>>>
>>>You bitch because Logic is not available on the PC. Here is a partial

>>>list
>>>of what's not available on the Mac.
>>>
>>>Acid, Vegas, Sound forge, Sonar, cakewalk, Sequoia, Adobe Audition, FL

>>>studio,
>>>WaveLab, N-track, and the list goes on.
>>>
>>>Of course you put down Logic, but you don't even use the current version.
>>> But it sucks because it's a Mac only product.
>>>
>>>James
>>>
>>>"LaMONT" <jjdpro@gmail.com> wrote:
>>>>
>>>>Hey James,
>>>>
>>>>My stance on the Symphony card is:
>>>>
>>>>Is does virtualy nothing for the old cost of 999.00.. Itt has not
>>>>on-board
>>>>dsp, only a mixer that won't replace Logic's mixer. All it does, is
>>>>provide
>>>>(via meastro) a routing mechanism to other apple audio products.
>>>>\$900 bucks for that?? 800, 700, 600, 500, 400, 300!! Pleeaaaaase..
>>>>
>>>>By the way: Where is Logic 8? No show at Namm??
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>Well you know what it feels like when

Subject: Re: Creamware dreams almost came true
Posted by [Tom Bruhl](#) on Sat, 23 Dec 2006 15:55:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

t; wrote in message news:45b39ffc\$1@linux...

>

> Regarding Nolimit.

> Whatb preset are you using ??

> I tried it but never quite liked it like the rest of you.

> I prefer the stereo compressor for the whole mix where I can raise the
> volume

> by its output quite enouph !!

> Regards,

> Dimitrios

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>Well, I figured that since this doesn't need constant

>>maintenance/calibration and it doesn't draw 10 amps, it wouldn't really

> show

>>me much but I have made a very interesting discovery.

>>

>>I have a 38 track mix going here. It's the Russ Long produced song that

>

>>comes of his instructional DVD called Marianna. I figured I'd use this

>>since

>

>>it's fairly large track count and has a lot of everything as far as

>>instrumentation goes (acoustic guitar, electric 12 string, electric 6

>>string, piano, B-3, Mellotron lots o harmony vocals, etc.

>>

>>Anyway, I'm streaming this from Cubase SX into Paris and summing there.

> I've

>>got Mytek A/D and D/A converters here so I'm routing the Neve tape gadget

>

>>through those and strapping it across the mix bus.

>>

>>Well I enable external insert across the global bus and start

>>playback....sounds soft and thick but a bit veiled so I tweak it a bit

> and

>>it clears up so I disable the global insert and Paris just jumps out of

> the

>>speakers. It's about 4dB hotter than the Neve box on insert so I boost the

>

>>line amp on the Neve and ya know, when I flip them back and forth, the

>>Paris

>

>>mix bus is sounding uncannily like the Neve tape emulator. I'm not kiddin

>

>>around here. There is a little bit of difference in the dimensionality and

>

>>sound, but, so far, they can be made to sound almost exactly alike and in

> a

>>dense mix like this it's pretty obvious that there is some similar kind
 > of
 >>mojo happening with both Paris and the Neve...which means that I've now
 >
 >>otten myself into a situation where I'm going to have to test this mix
 >>using
 >
 >>Paris only, Paris with the Neve box, Cubase ITB and cubase with the Neve
 >
 >>box.
 >>
 >>Now the "real" question is, will this Neve tape emulator make the Cubase
 > mix
 >>bus sound like the Paris mix bus if the Cubase mix is properly gainstaged?
 > I
 >>don't even want to do the stem gainstaging, just a good ol' ITB mix with
 >
 >>track levels and panning done in SX and then strap this 5042 across the
 > main
 >>mix. The guy who owns this Neve box is the guy who I've been helping with
 >
 >>the studio install this week. He's coming over this afternoon. He may need
 >
 >>this back for a session over the weekend and I know he wants to compare
 > this
 >>to what he's getting by tracking to tape on his Otari deck, but next week
 >
 >>he's leaving town for two weeks and I'm pretty sure I can get him to let
 > me
 >>test drive this box for a while while he's gone.
 >>
 >>I'm really shocked at how similar the Paris mix buss sounds to what comes
 > out
 >>the backside of this box when it is serially inserted.
 >>
 >>;o)
 >>
 >>
 >I'm not talking about unquestioned anything. I'm talking about common sense.

Many liberal Democrats:

1. believe we are not in a war.....or
2. believe we are in a war we can't win.....and/or
3. believe that it's OK to divulge war strategy to our enemies in the name of freedom of speech.....and/or
4. don't realize that if we lose this war, their freedom of speech and basically every other liberal cause that is dear to them will be toast and

they will be the first to be slaughtered by those that they currently unwittingly (or willingly, for political purposes) aid and abet.

More and more weasel'esque Republicans are starting to echo this in order to save their political arsses. The bottom line is that to win a fight, you need to be unified and you need to go to any lengths to get it over with quickly. This current situation in Iraq would have never happened if Clinton hadn't lived by the polls and not let an existing war drag on for 10 years and it's highly likely, IMHO, that things would be very different today if, subsequent to the disclosure of the perfidious behaviour of our "allies" that this country had united even further and realized that the threat we face is not just from the Islamic fundamentalists, but from the gutless behaviour of their own socialist/liberal role models worldwide. Our enemies, having been presented with with a historic precedent, have been encouraged to fight on because history has proven to them (and in doing so, Bin Ladin has been validated) that all they need to do is to hang on until we lose our will to fight and therefore defeat ourselves.

.....thus, the lemming analogy.

;o)

"Jamie K" <Meta@Dimensional.com> wrote in message news:45b3c6ff@linux...

>

> DJ wrote:

>> I just get this feeling that the Lemming gene is spliced into the party

>> DNA somewhere.....

>

> I hear you. Unquestioning following is a problem. We've been over the

> cliff with both major parties.

>

> Most recently with the abdication of oversight responsibilities by the

> last congress, Republican controlled in that case.

>

> Did you know the biggest "party" in Colorado, based on voter registration,

> is independents?

>

> Good sign.

>

> Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

>

>

>> "Jamie K" <Meta@Dimensional.com> wrote in message news:45b26b5a@linux...

>>> Whoever created any group that can "accept without much questioning" is
>>> probably an insecure moron or clever dictator wannabe.
>>>
>>> They say Democrats are tougher to herd. Probably a good thing.
>>>
>>> Independents can't even be rounded up. More pesky questioning than you
>>> can shake a dittohead at.
>>>
>>> Maybe that's why Rove likes to keep public appearances of his guy closed
>>> to the actual public.
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>
>>>
>>>
>>> DJ wrote:
>>>> ROTFL!!!.....and so who created democrats???.....Jimmy Durante?
>>>>
>>>>
>>>>
>>>> "rick" <parnell68@hotmail.com> wrote in message
>>>> news:m3t3r2da0h3gkh2qmpuh8s9frp5no60p54@4ax.com...
>>>>> that's why god created republicans...;o)
>>>>>
>>>>> On Fri, 19 Jan 2007 15:46:11 -0700, "DJ" <www.aarrrrggghhh!!!.com>
>>>>> wrote:
>>>>>
>>>>>>heheheh!!!!!!!!!!!!.....funny how it is easy to accept it
>>>>>> without
>>>>>> much questioning though, isn't it?
>>>>>>
>>>>>>
>>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>>>> news:45b1438a\$1@linux...
>>>>>>> Heh. Why am I not surprised that Frank Luntz is involved?
>>>>>>>
>>>>>>> http://urbanlegends.about.com/library/bl_roswell_democrats.h tm
>>>>>>>
>>>>>>> Anyway, bdays listed there:
>>>>>>> Hillary Clinton: October 26, 1947
>>>>>>> John Kerry: December 11, 1943
>>>>>>> Bill Clinton - August 19, 1946
>>>>>>> Howard Dean - November 17, 1948
>>>>>>> Nancy Pelosi - March 26, 1940
>>>>>>> Dianne Feinstein - June 22, 1933
>>>>>>> Charles Schumer - November 23, 1950

>>>>>> Barbara Boxer - November 11, 1940
>>>>>>
>>>>>> So clearly since this bunch doesn't qualify, there must be OTHER
>>>>>> aliens
>>>>>> wandering around, perhaps in positions of power...
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> www.JamieKrutz.com
>>>>>>
>>>>>>
>>>>>> DJ wrote:
>>>>>> Many will recall that on July 8, 1947, witnesses claimed that an
>>>>>> unidentified object with five aliens aboard crashed onto a sheep
>>>>>> ranch just outside Roswell, New Mexico.
>>>>>> This is a well-known incident that many say has long been covered
>>>>>> up by the U.S. Air Force and the federal government.
>>>>>>
>>>>>> However, you may NOT know that in the month of March 1948, exactly
>>>>>> nine months after that historic day, Albert Arnold Gore, Jr.,
>>>>>> Hillary Rodham, John F. Kerry, William Jefferson Clinton, Ted
>>>>>> Kennedy,
>>>>>> Howard Dean, Nancy Pelosi, Dianne Feinstein, Charles E. Schumer,
>>>>>> and
>>>>>> Barbara Boxer were born.
>>>>>>
>>>>>> Hmmmmm.....what a great piece of information.
>>latter part of the emulator X2 does some real interesting extractions,
doesn't it?

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45b3ebb8\$1@linux...
>
> Videos to check out
>
> <http://sonicstate.com/news/shownews.cfm?newsid=4128#>
>
> Zoom HD 16 mini work station, sampler, control surface, \$699.00
>
> Roland VG99 Virtual Guitar System
>
> Roland V-Synth GT
>
> Samson G Track
>
> Triad Standback

>
>
> Other stuff:
>
> <http://namm.harmony-central.com/WNAMM07/Content/AXL/PR/FX-RA P-5.html>
>
> <http://namm.harmony-central.com/WNAMM07/Content/SubmersibleMusic/PR/Universal-Binary-DrumCore.html>
>
> <http://namm.harmony-central.com/WNAMM07/Content/SubmersibleMusic/PR/DrumCore-LT.html>
>
> <http://namm.harmony-central.com/WNAMM07/Content/KRK/PR/Exposure.html>
>
> <http://namm.harmony-central.com/WNAMM07/Content/Apogee/PR/Mini-FireWire.html>
>
> <http://namm.harmony-central.com/WNAMM07/Content/Apogee/PR/AM Bus.html>
>
> <http://namm.harmony-central.com/WNAMM07/Content/AudiotechUSA/PR/Source-Selector.html>
re pizza3.jpg: if my oven was that clean, I might consider cooking in it too...

nice'a pies, man -- chas

On 22 Jan 2007 11:22:39 +1000, "John" <no@no.com> wrote:

>
>After a lot of work, I now can make kick ass pizza at home which means.....you
>can too !
>
><http://www.kfocus.com/pizza1.jpg>
><http://www.kfocus.com/pizza2.jpg>
><http://www.kfocus.com/pizza3.jpg>
>
> http://groups.google.com/group/alt.bread.recipes/browse_thread/thread/a64dc9eba1cc0cb3/023aee1176ec4766?hl=en#023aee1176ec4766Would be cool.
I like what Chuck is working on as well.
If it could automatically figure it out the latency would be awesome.
If you can just type in a latency you knew was greater than the largest it
would be cool instead of trying to figure out what the actual latency is.
B

Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:

>
>Now this is a cool idea.
>
>-- thanks -- chas.

>
>On 21 Jan 2007 07:53:33 +1000, "Dimitrios" <musurgio@otenet.gr> wrote:
>
>>
>>Yes.
>>I contacted the Vertex dsp vst plugin author who is a very nice guy by
the
>>way...
>>He will update vertex dsp fader vst plugin with a LIGHT manual delay compensator
>>suited for us Parisians !!
>>The concept is the following:
>>We put dsp fader vst one very paris audio track.
>>Benefits.
>>We can solo mute certain Paris audio track groups.
>>Now you can solo your drumtracks only or maybe mute all your acoustic guitars
>>!!
>>BEYOND these already implemented things this nice plugin has to offer tha
>>author will implement the following:
>>Note that you have opened vertex on

Subject: Re: Creamware dreams almost came true
Posted by [IOUOI](#) on Sat, 23 Dec 2006 16:12:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>>
>>>Is does virtually nothing for the old cost of 999.00.. Itt has not on-board
>>>dsp, only a mixer that won't replace Logic's mixer. All it does, is provide
>>>(via meastro) a routing mechanism to other apple audio products.
>>>\$900 bucks for that?? 800, 700, 600, 500, 400, 300!! Pleeeeeeaaase..
>>>
>>>By the way: Where is Logic 8? No show at Namm??
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>Well you know what it feels like when some idiot gets in side of a company
>>>>and cancels Mac development, because he's a PC user. It has happened
>to
>>>>Mac users too many times in the past. Intuit canceled QuickBooks for
>the
>>>>Mac some years ago, boy did the president get blasted. The guy at the
>>time
>>>>was actually sitting on Apples board at the time. Needless to say you
>>can
>>>>now buy QuickBooks for the Mac again. One more reason Mac users get
POed
>>>>when they are treated like second class citizens. Think about it.
>>>>

>>>>You guys have the SSL product. What is wrong with that?
>>>>
>>>>James
>>>>
>>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>
>>>>>Hey James.. Do a search on www.gearslutz.com on apogee symphony. I went
>>>>toe
>>>>>to toe with a Apogee guys disguised about the pricing and lack of features
>>>>>vs the pricing..
>>>>>
>>>>>I did not let Apogee just rest on it's "lofty" name. I feel I had a
Big
>>>>part
>>>>>in this price reduction. To be honest, as I told them, I think the Symphony
>>>>>should cost \$499.00 ..
>>>>>
>>>>>Also, I blasted them for the whole Mac only thing..Just like I blast
>companies
>>>>>for being PC only. Just stupid , and not good business (imo).. :)
>>>>>Now, to answer mycompalints about Mac only, they are bringing out a
Stand
>>>>>alone version.
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>Apogee dropping prices is a good thing. I hope they drop the price
>of
>>>>>their
>>>>>>converter boxes. I think this would be a good system to move to.
>>>>>>
>>>>>>I saw pricing on the Apogee Symphony Mobile, ExpressCard, it was either
>>>>>>\$595.00
>>>>>>or \$695.00. That's in the affordable range! With less than 1.6 milliseconds
>>>>>>of latency at 96K, that is a big thing!
>>>>>>
>>>>>>James
>>>>>>
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>Apogee Reduce Price Of Symphony
>>>>>>>Symphony PCI series is now \$795.00
>>>>>>>
>>>>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4087>
>>>>>>>
>>>>>
>>>>>
>>>>>
>>>>>

>>

>Wow. I just went to Google and tried the patent search feature. Thanks, Chuck.

I've been following a little bit on the iPhone and the trend toward music distribution by downloads, mobile phones being the newest vehicle. Is it simplistic of me to think that content made available for download over mobile networks can be controlled better than content available over the internet? And looking into the future a bit, that mobile network providers are the new distribution channels for entertainment corporations? Mergers, acquisitions, and re

Subject: Re: Creamware dreams almost came true
Posted by [Neil](#) on Sat, 23 Dec 2006 17:05:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

all paris audio tracks.

>>Now lets say you put waves rencomp to audiotrack 1 that introduces a delay
>>of 64 samples.

>>What you do is type the number 64 on this track's vertex dsp vst instance

>>the number 64 and ALL OTHER vertex instances GET DELAYED by 64 samples

!!

>>Isn't that a nice thought ?

>>Same with eds insertion of a plugin like eds compressor with a lookahead,

>>just type the corresponding samples in delay and all other tracks get delayed

>>automatically !!

>>I hope that we will support this guy with this plugin if we want cìontinuing

>>support...

>>What do you think >?>

>>Regards,

>>Dimitrios

>OK, I confess . . . these guys are about my favorititest band ever, and I just laughed out loud at this great early, early video. Before Dave Gregory even . . . <http://www.youtube.com/watch?v=cnhVulJiswo>

Never even heard this song before today. Damn, Andy was cute when he was young . . .

Sorry . . .

Sarah"DJ" <www.aarrrrggghhh!!!.com> wrote:

>I'm not talking about unquestioned anything. I'm talking about common sense.

>

>Many liberal Democrats:

>

>1. believe we are not in a war.....or

>2. believe we are in a war we can't win.....and/or

>3. believe that it's OK to divulge war strategy to our enemies in the name

>of freedom of speech.....and/or

>4. don't realize that if we lose this war, their freedom of speech and

>basically every other liberal cause that is dear to them will be toast and

>they will be the first to be slaughtered by those that they currently

>unwittingly (or willingly, for political purposes) aid and abet.

>

>More and more weasel'esque Republicans are starting to echo this in order to

>save their political arsses. The bottom line is that to win a fight, you

>need to be unified and you need to go to any lengths to get it over with

>quickly. This current situation in Iraq would have never happened if Clinton

>hadn't lived by the polls and not let an existing war drag on for 10 years

>and it's highly likely, IMHO, that things would be very different today

if,

>subsequent to the disclosure of the perfidious behaviour of our "allies"

>that this country had united even further and realized that the threat we

>face is not just from the Islamic fundamentalists, but from the gutless

>behaviour of their own socialist/liberal role models worldwide. Our enemies,

>having been presented with with a historic precedent, have been encouraged

>to fight on because history has proven to them (and in doing so, Bin Ladin

>has been validated) that all they need to do is to hang on until we lose our

>will to fight and therefore defeat ourselves.

>

>.....thus, the lemming analogy.

>

>;o)

>

>

"I'm talking about common sense."

Tell me again how Clinton is responsible for the war in Iraq.XTC is the best. They released their

best album in years with "Apple Venus".
Gorgeous.

I think they've recently called it quits after all these years.

Love love love them. Andy is my hero. Lyrics like nobody else.

"Summers Cauldron" from "Skylarking". That says it best. Just listen to that for a good sampling.

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:45b4344a@linux...

> OK, I confess . . . these guys are about my favorititest band ever, and I

> just laughed out loud at this great early, early video. Before Dave

Gregory

> even . . . <http://www.youtube.com/watch?v=cnhVulJiswo>

>

> Never even heard this song before today. Damn, Andy was cute when he was

> young . . .

>

> Sorry . . .

>

> Sarah

>

>"David L" <david@revealaudio.com> wrote:

>Wow. I just went to Google and tried the patent search feature. Thanks,

>Chuck.

>

>I've been following a little bit on the iPhone and the trend toward music

>distribution by downloads, mobile phones being the newest vehicle. Is it

>simplistic of me to think that content made available for download over

>mobile networks can be controlled better than content available over the

>internet? And looking into the future a bit, that mobile network providers

>are the new distribution channels for entertainment corporations?

Mobile or web, this is the problem right now: Content is so ubiquitous & so easily obtainable, that it's becoming worthless - whether it's a movie or a TV show or a song or an album... I don't see how a business model where the producers of the content (Google is essentially robbing every source of content, when you think about it) don't get paid for it can be sustainable.

NeilHeh, gotcha. You're talking about them thar UNPATRIOTIC fools who won't give up their personal liberties to fall lock step behind the, er, head fool, eh? :^)

I dunno, that sort of blatant spin isn't working as well these days.

We're down to around 25% or so who think Bush, Cheney and Rumsfeld are geniuses, or are at least taking enough of Scaife's money to say so.

For anyone in that boat, I recommend constant listening to talk radio windbags and cable blather so you can be reinforced in the comforting ability to blame everyone else for the problems. Especially anyone who values civil liberties or social responsibility, or who think there might be human beings who are Islamic. Commies! Liberals! Freaks!

In the Scaife bunch, the buck stops with anyone who disagrees with the neocon con job. The rare time the buck stops with the Whitehouse is usually in a sentence that includes the word "Clinton." Very convenient but inadequate.

Sure there are a few facts in there to spice things up, but overall that telling of the story is as full of fantasy as any joke with Democrats and flying saucers.

It's our right as Americans to have those misguided notions. Meanwhile I'll feel free to disagree with both the current administration where they fail to think things through, and with anyone who thinks I don't have the right to see that they are, by and large, leading my country down the wrong path and over a cliff.

Not to defend the Democrats or anything because there is plenty of blame to go around with administrations in both parties back at least to the early part of the century. But especially with the administration we have now.

BTW, here's some provocative free speech that may annoy you, although a few entries might amuse you. Remember, it's probably a joke:

http://buffalobeast.com/113/50_most_loathsome_2006.htm

Cheers,
-Jamie
www.JamieKrutz.com

DJ wrote:

- > I'm not talking about unquestioned anything. I'm talking about common sense.
- >
- > Many liberal Democrats:
- >
- > 1. believe we are not in a war.....or
- > 2. believe we are in a war we can't win.....and/or
- > 3. believe that it's OK to divulge war strategy to our enemies in the name
- > of freedom of speech.....and/or

> 4. don't realize that if we lose this war, their freedom of speech and
> basically every other liberal cause that is dear to them will be toast and
> they will be the first to be slaughtered by those that they currently
> unwittingly (or willingly, for political purposes) aid and abet.
>
> More and more weasel'esque Republicans are starting to echo this in order to
> save their political arsses. The bottom line is that to win a fight, you
> need to be unified and you need to go to any lengths to get it over with
> quickly. This current situation in Iraq would have never happened if Clinton
> hadn't lived by the polls and not let an existing war drag on for 10 years
> and it's highly likely, IMHO, that things would be very different today if,
> subsequent to the disclosure of the perfidious behaviour of our "allies"
> that this country had united even further and realized that the threat we
> face is not just from the Islamic fundamentalists, but from the gutless
> behaviour of their own socialist/liberal role models worldwide. Our enemies,
> having been presented with with a historic precedent, have been encouraged
> to fight on because history has proven to them (and in doing so, Bin Ladin
> has been validated) that all they need to do is to hang on until we lose our
> will to fight and therefore defeat ourselves.
>
>thus, the lemming analogy.
>
> ;o)
>
>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:45b3c6ff@linux...
>> DJ wrote:
>>> I just get this feeling that the Lemming gene is spliced into the party
>>> DNA somewhere.....
>> I hear you. Unquestioning following is a problem. We've been over the
>> cliff with both major parties.
>>
>> Most recently with the abdication of oversight responsibilities by the
>> last congress, Republican controlled in that case.
>>
>> Did you know the biggest "party" in Colorado, based on voter registration,
>> is independents?
>>
>> Good sign.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>
>>
>>> "Jamie K" <Meta@Dimensional.com> wrote in message news:45b26b5a@linux...

>>>> Whoever created any group that can "accept without much questioning" is
>>>> probably an insecure moron or clever dictator wannabe.
>>>>
>>>> They say Democrats are tougher to herd. Probably a good thing.
>>>>
>>>> Independents can't even be rounded up. More pesky questioning than you
>>>> can shake a dittohead at.
>>>>
>>>> Maybe that's why Rove likes to keep public appearances of his guy closed
>>>> to the actual public.
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>>
>>>> DJ wrote:
>>>>> ROTFL!!!.....and so who created democrats???.....Jimmy Durante?
>>>>>
>>>>>
>>>>>
>>>>> "rick" <parnell68@hotmail.com> wrote in message
>>>>> news:m3t3r2da0h3gkh2qmpuh8s9frp5no60p54@4ax.com...
>>>>>> that's why god created republicans...;o)
>>>>>>
>>>>>> On Fri, 19 Jan 2007 15:46:11 -0700, "DJ" <www.aarrrrggghhh!!!.com>
>>>>>> wrote:
>>>>>>
>>>>>>>heheheh!!!!!!!!!!!!.....funny how it is easy to accept it
>>>>>>> without
>>>>>>> much questioning though, isn't it?
>>>>>>>
>>>>>>>
>>>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>>>>> news:45b1438a\$1@linux...
>>>>>>> Heh. Why am I not surprised that Frank Luntz is involved?
>>>>>>>
>>>>>>>> http://urbanlegends.about.com/library/bl_roswell_democrats.h tm
>>>>>>>>
>>>>>>>> Anyway, bdays listed there:
>>>>>>>> Hillary Clinton: October 26, 1947
>>>>>>>> John Kerry: December 11, 1943
>>>>>>>> Bill Clinton - August 19, 1946
>>>>>>>> Howard Dean - November 17, 1948
>>>>>>>> Nancy Pelosi - March 26, 1940
>>>>>>>> Dianne Feinstein - June 22, 1933
>>>>>>>> Charles Schumer - November 23, 1950

>>>>>>> Barbara Boxer - November 11, 1940
>>>>>>>
>>>>>>> So clearly since this bunch doesn't qualify, there must be OTHER
>>>>>>> aliens
>>>>>>> wandering around, perhaps in positions of power...
>>>>>>>
>>>>>>> Cheers,
>>>>>>> -Jamie
>>>>>>> www.JamieKrutz.com
>>>>>>>
>>>>>>>
>>>>>>> DJ wrote:
>>>>>>> Many will recall that on July 8, 1947, witnesses claimed that an
>>>>>>> unidentified object with five aliens aboard crashed onto a sheep
>>>>>>> ranch just outside Roswell, New Mexico.
>>>>>>> This is a well-known incident that many say has long been covered
>>>>>>> up by the U.S. Air Force and the federal government.
>>>>>>>
>>>>>>> However, you may NOT know that in the month of March 1948, exactly
>>>>>>> nine months after that historic day, Albert Arnold Gore, Jr.,
>>>>>>> Hillary Rodham, John F. Kerry, William Jefferson Clinton, Ted
>>>>>>> Kennedy,
>>>>>>> Howard Dean, Nancy Pelosi, Dianne Feinstein, Charles E. Schumer,
>>>>>>> and
>>>>>>> Barbara Boxer were born.
>>>>>>>
>>>>>>> Hmmmmm.....what a great piece of information.
>
>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>

>Tell me again how Clinton is responsible for the war in Iraq.
>

here are a few extenuating circumstances.

200 years of tribal warring.

Sykes-Picot Agreement.

The British Land Settlement Act.

Rashid Ali al-Kaylani prime minister of Iraq who was collaborating with the German Nazis (check the history of the Harriman Bank and you will find an interesting link between Prescott Bush and Rashid Ali al-Kaylani.)

Joining the Arab League.

The Baghdad Pact in 1956 with the USA.

The Iraq Petroleum Company (a British company) taking 90% of the oil profits from the Iraq people.

In 1979 Saddam took control.. That did make us happy since we were mad at Iran and Saddam hated Iran.

Mass chemical weapons attack on the city of Halabja in March 1988, followed in trade credits to Iraq ten days after condemning the

Subject: Re: Creamware dreams almost came true

Posted by [DJ](#) on Sat, 23 Dec 2006 17:18:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

its upper limit please reply as soon as
>possible...
>Note that one instance of uad1 needs 16384 samples.
>So a normal uad1 user how many instances of uad1 plyugins does he use on
>a normal (or abnormal) situation ?
>His 132000 samples upper limit suggestion as you read on my previous post
>is an EIGHT instances of UAD1 plugs as maximum.
>Is that enough ?
>Ok DJ please do not answer this :)
>If memory is not a problem , I for myself have 1.5 GB and use XP then I
would
>suggest double of that 234000.
>What do ya think ?/
>Regards,
>Dimitrios
>
>"Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>Hi,
>>Well this guy is willing to help us out with whatever benefits will arise
>>for him by buying his plugin...
>>Note that his plugin has a discount until 31 of January , around 46-47

\$

>>final price.

>>WE HAVE TO SHOW our appreciation on developers like him as we can ask for
>>further Paris support, like maybe wdm drivers ???

>>NOW he asks for some input from us.

>>Here is what he wrote on his last email...

>>To be flexible enough it is certainly possible to choose a much larger
latency

>>buffer, but consider this: A buffer consumes memory, e.g. 65536 samples

>need

>>262144 bytes per channel (each sample is 32 bit floating point for VST).

>>If you run e.g. 48 (stereo?)-tracks with 48 instances of FaderWorks you

>need

>>48 * 2 * 262144 bytes = 25 MB of memory. Should be no problem for today's

>>computers, but some users have Win98, so I'm not sure if RAM memory could

>>be an issue. If not, I would suggest about 132000 samples as upper limit

>>(needs about 1 MB per FaderWorks instance). What do you (or others) think

>>about it?

>>

>>

>>

>>

>Forget this part regarding wdm.

He has not the experience with wdm drivers and not the time to do so...

Regards,

Dimitrios

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Hi,

>In order to propose a wdm driver construction to the Vertex developer I
would

>like to know if there is enough info available for someone to create that.

>I mean codes whatever is needed...

>Also if there is anyone that could spare for some months a eds card and
a

>maybe 442 interface because I guess that he probably would need that...

>We cannot ask him to buy a set, right ?

>I can ask him for a 64 channel wdm driver if the codes are available...

>I remember Doug once told me that he had what is needed to make those drivers

>except for TIME !!

>Regards,

>DimitriosGreat band. The video has Barry Andrews on keyboards (XTC, League of
Gentlemen, Shriekback, and a new project with Andy Partridge called
MONSTRANCE)

Check here for current Partridge projects. <http://ape.uk.net/index.html>

And here for more video and live concert audio:

<http://xtc4u.org/>

Dempsey

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:45b4344a@linux...

> OK, I confess . . . these guys are about my favorititest band ever, and I
> just laughed out loud at this great early, early video. Before Dave
> Gregory even . . . <http://www.youtube.com/watch?v=cnhVulJiswo>
>
> Never even heard this song before today. Damn, Andy was cute when he was
> young . . .
>
> Sorry . . .
>
> Sarah
> Like you said, it's worth it for the solo function alone.

I'm in for sure--let me know where and how much.... :)

"Dimitrios" <musurgio@otenet.gr> wrote:

>
> Hi,
> You remember Wormhole ?
> Although there was a great support for us paris users regarding the update
> of wormhole I don't think that more than 3-4 of us ,including me, have bought
> wormhole.
> I don't wanna be pushy with your money and urge you to spend them towards
> anything for that matter but you understand my position and how we Paris
> users show our appreciation to this author of Vertex...
> We have to decide if we want some people get involved in developing Paris
> any further or let eventually Paris fade away...
> I formyself I am here for me and all of you to fight till nothing can be
> done...
> I will buy it because ALREADY is a GREAT plugin because you can SOLO a bunch
> of audio tracks along submixes , mute other and finally be able to do what
> clients sometimes (always ?) ask like can I hear please only the guitars
> ? or can I hear only main and backing vocals ?
> Now add to the above this Latency compensation thing which was based on
> a
> idea of mine with manually giving the latency of a certain plugin and letting
> the rest of audio tracks follow that latency.
>
> I am signing this:
> Dimitrios BitzenisGreat !

One to count...

http://www.vertexdsp.com/support_contact.html

Please email Peter atb suggestions letting him know that you are a Paris user informed by Dimitrios as to let him know that we support his efforts

!

Thumbs up.

Dimitrios

[http://www.shareit.com/product.html?productid=300134439&](http://www.shareit.com/product.html?productid=300134439&sessionid=534334329&random=ce0ff66a39ae4b9d1e7ae06908144)

[sessionid=534334329&random=ce0ff66a39ae4b9d1e7ae06908144](http://www.shareit.com/product.html?productid=300134439&sessionid=534334329&random=ce0ff66a39ae4b9d1e7ae06908144) 66d

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>

>Like you said, it's worth it for the solo function alone.

>

>I'm in for sure--let me know where and how much.... :)

>

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Hi,

>>You remember Wormhole ?

>>Although there was a great support for us paris users regarding the update

>>of wormhole I don't think that more than 3-4 of us ,including me, have bought

>>wormhole.

>>I don't wanna be pushy with your money and urge you to spend them towards

>>anything for that matter but you understand my position and how we Paris

>>users show our appreciation to this author of Vertex...

>>We have to decide if we want some people get involved in developing Paris

>>any further or let eventually Paris fade away...

>>I formyself I am here for me and all of you to fight till nothing can be

>>done...

>>I will buy it because ALREADY is a GREAT plugin because you can SOLO a bunch

>>of audio tracks along submixes , mute other and finally be able to do what

>>clients sometimes (always ?) ask like can I hear please only the guitars

>>? or can I hear only main and backing vocals ?

>>Now add to the above this Latency compensation thing which was based on

>a

>>idea of mine with manually giving the latency of a certain plugin and letting

>>the rest of audio tracks follow that latency.

>>

>>I am signing this:

>>Dimitrios Bitzenis

>If he needs a 442 I've got one to spare

Don

"Dimitrios" <musurgio@otenet.gr> wrote in message news:45b46c3d\$1@linux...

>

> Hi,

> In order to propose a wdm driver construction to the Vertex developer I

> would

> like to know if there is enough info available for someone to create that.

> I mean codes whatever is needed...

> Also if there is anyone that could spare for some months a eds card and a

> maybe 442 interface because I guess that he probably would need that...

> We cannot ask him to buy a set, right ?

> I can ask him for a 64 channel wdm driver if the codes are available...

> I remember Doug once told me that he had what is needed to make those

> drivers

> except for TIME !!

> Regards,

> DimitriosThanks Don !

He refused to work on wdm because of the lack of experience.

I will note though your kind offer for the next person who will try to lay
his hands on wdm drivers building !

Regards,

Dimitrios

"Don Nafe" <dnafe@magma.ca> wrote:

>If he needs a 442 I've got one to spare

>

>Don

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote in message news:45b46c3d\$1@linux...

>>

>> Hi,

>> In order to propose a wdm driver construction to the Vertex developer

I

>> would

>> like to know if there is enough info available for someone to create that.

>> I mean codes whatever is needed...

>> Also if there is anyone that could spare for some months a eds card and

a

>> maybe 442 interface because I guess that he probably would need that...

>> We cannot ask him to buy a set, right ?

>> I can ask him for a 64 channel wdm driver if the codes are available...

>> I remember Doug once told me that he had what is needed to make those

>> drivers

>> except for TIME !!

>> Regards,
>> Dimitrios
>
>You can count me in

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Hi,
>You remember Wormhole ?
>Although there was a great support for us paris users regarding the update
>of wormhole I don't think that more than 3-4 of us ,including me, have bought
>wormhole.
>I don't wanna be pushy with your money and urge you to spend them towards
>anything for that matter but you understand my position and how we Paris
>users show our appreciation to this author of Vertex...
>We have to decide if we want some people get involved in developing Paris
>any further or let eventually Paris fade away...
>I formyself I am here for me and all of you to fight till nothing can be
>done...
>I will buy it because ALREADY is a GREAT plugin because you can SOLO a bunch
>of audio tracks along submixes , mute other and finally be able to do what
>clients sometimes (always ?) ask like can I hear please only the guitars
>? or can I hear only main and backing vocals ?
>Now add to the above this Latency compensation thing which was based on
>a
>idea of mine with manually giving the latency of a certain plugin and letting
>the rest of audio tracks follow that latency.
>
>I am signing this:
>Dimitrios BitzenisThis is a multi-part message in MIME format.

-----=_NextPart_000_0073_01C73E01.CD10FB00
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Tom, it is simple. Select in the editor what tracks you want to solo. =
You can use control+k to cut at the time line if you have a specific =
section you want. With those highlighted, go to the Control 16 and there =
is a specific button for play selected it. That's it. Just undo your =
cuts once you're done here with a control+z.=20

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:45b46e27@linux...
Dimitrios,
I'm still liking it as much as anything else I've heard.

The grouping feature is just another plus although it must be a pain to use - opening plugins etc..

Have you checked out Brian's technique of soloing within a Paris editor? I never figured it out but he makes it look simple like everything else..

Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message = news:45b468da\$1@linux...

Hi,

Automatic figuring out of actual latency is a "impossible" task.

Although a plug-in reports its latency to the host, a plug-in cannot = request

this value from another plug-in !

Thats why we are somehow doomed for automatic latency detection.

But this hand typing of latency for a single plugin is a great = feature !!

Regards,
Dimitrios

"Brandon" <a@a.com> wrote:

>

>Would be cool.

>I like what Chuck is working on as well.

>If it could automatically figure it out the latency would be = awesome.

>If you can just type in a latency you knew was greater than the = largest it

>would be cool instead of trying to figure out what the actual = latency is.

>B=20

>

>

>Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:

>>

>>Now this is a cool idea.

>>

>>-- thanks -- chas.

>>

>>On 21 Jan 2007 07:53:33 +1000, "Dimitrios" <musurgio@otenet.gr> = wrote:

>>

>>>

>>>Yes.

>>>I contacted the Vertex dsp vst plugin author who is a very nice = guy by

>the
 >>>way...
 >>>He will update vertex dsp fader vst plugin with a LIGHT manual =
 delay compensator
 >>>suited for us Parisians !!
 >>>The concept is the following:
 >>>We put dsp fader vst one very paris audio track.
 >>>Benefits.
 >>>We can solo mute certain Paris audio track groups.
 >>>Now you can solo your drumtracks only or maybe mute all your =
 acoustic
 guitars
 >>>!!
 >>>BEYOND these already implemented things this nice plugin has to =
 offer
 tha
 >>>author will implement the following:
 >>>Note that you have opened vertex on all paris audio tracks.
 >>>Now lets say you put waves rencomp to audiotrack 1 that =
 introduces a
 delay
 >>>of 64 samples.
 >>>What you do is type the number 64 on this track's vertex dsp vst =
 instance
 >>>the number 64 and ALL OTHER vertex instances GET DELAYED by 64 =
 samples
 >!!
 >>>Isn't that a nice thought ?
 >>>Same with eds insertion of a plugin like eds compressor with a =
 lookahead,
 >>>just type the corresponding samples in delay and all other tracks =
 get
 delayed
 >>>automatically !!
 >>>I hope that we will support this guy with this plugin if we want =
 ci\ontinuing
 >>>support...
 >>>What do you think >?>
 >>>Regards,
 >>>Dimitrios
 >>
 >

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0073_01C73E01.CD10FB00

Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.5730.11" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Tom, it is simple. Select in the editor =
what tracks=20
you want to solo. You can use control+k to cut at the time line if you =
have a=20
specific section you want. With those highlighted, go to the Control 16 =
and=20
there is a specific button for play selected it. That's it. Just undo =
your cuts=20
once you're done here with a control+z. </FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
  href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =
in message=20
  <A href=3D"news:45b46e27@linux">news:45b46e27@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>I'm still liking it as much as =
anything else I've=20
  heard.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>The grouping feature is just another =
plus=20
  although</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>it must be a pain to use - opening =
plugins=20
  etc..</FONT></DIV>
  <D
```

Subject: Re: Creamware dreams almost came true
Posted by [DJ](#) on Sat, 23 Dec 2006 17:28:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

20

feature !!
Regards,
Dimitrios

"Brandon" <<A=20
href=3D"mailto:a@a.com">a@a.com> wrote:
>
>Would =
be=20
cool.
>I like what Chuck is working on as well.
>If it =
could=20
automatically figure it out the latency would be awesome.
>If =
you can=20
just type in a latency you knew was greater than the=20
largest
it
>would be cool instead of trying to figure out =
what the=20
actual latency is.
>B
>
>
>Chas. Duncan=20
<duncan5199ATsbcglobalDOTnet@> =
wrote:
>>
>>Now this=20
is a cool idea.
>>
>>-- thanks --=20
chas.
>>
>>On 21 Jan 2007 07:53:33 +1000, =
"Dimitrios"=20
<musurgio@otenet.gr> =

=
wrote:
>>
>>>
>>>Yes.
>>>I=20
contacted the Vertex dsp vst plugin author who is a very nice guy=20
by
>the
>>

Subject: Re: Creamware dreams almost came true
Posted by [Nil](#) on Sat, 23 Dec 2006 18:11:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

IV> </DIV>
<DIV>Have you checked out Brian's =
technique of soloing=20
within</DIV>
<DIV>a Paris editor? I never figured =
it out but=20
he makes it</DIV>
<DIV>look simple like everything =
else..</DIV>
<DIV>Tom</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Dimitrios" <<A=20
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote =
in message=20
<A=20
=
href=3D"news:45b468da\$

Subject: Re: Creamware dreams almost came true

Posted by [Neil](#) on Sat, 23 Dec 2006 19:20:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

;>way...
>>He will update =

vertex dsp=20

fader vst plugin with a LIGHT manual delay =

compensator
>>sited=20

for us Parisians !!
>>The concept is the=20

following:
>>We put dsp fader vst one very paris audio=20

track.
>>Benefits.
>>We can solo mute =

certain=20

Paris audio track groups.
>>Now you can solo your =

drumtracks=20

only or maybe mute all

Subject: Re: Creamware dreams almost came true

Posted by [Tom Bruhl](#) on Sun, 24 Dec 2006 05:14:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

gCEAAbAAEACwD8AAAAAABAAQ8gCAIQABwAAQAL

AP8AAAAAABDwAIAhAAHQABAAsA/wAAAAAAAEPAAGCEAAeAAEACwD/AAAA
AAAAAQ8ACAIQAB8AAQALAP8AAAAAABDwABAgYAAAAKACEA/QAKAAEAAQCE
AA4AAAC+ABQAAQACAIUAhQCFAIUahQCFAIYACAD9AAoAAQAKAHoAPAAAAP0A
CgACAAEAigANAAAAvgAMAAIAAgCLAIsAjAAEAP0ACgACAAUAPwAAAAAA/QAK
AAIABgCBAAEAAAD9AAoAAgAHAIIAAgAAAP0ACgACAAgAdgADAAAA/QAKAAIA
CgAiABAAAAD9AAoAAwABAEABAAAAL0AEgADAAIAHwAAACBACwAAAAAAAwAB
AgYAAwAEAEABgAxAMABQBCAAAAAAAAgFFAAAAkAAX/GwBEBwADAEQDAALA
FUQDAAPAHgwABgMVBh4CAAYGAC0AAwAGAEQAAAAAACoYUAAACQAA/8XAEQH
AAMARAMAAoAVRAMAA4AeDAAGAxUGBgA3AAMABwBDAAAAAAAfGpAAAAkAAL/
IQBEBwADAEQDAAKAFUQDAAOAHgwABgMVBh8AAAAAAD4PwUGADEAAwAIAHcA
AAAAACocUAAACMAAf8bAEQHAAMARAMAAoAVRAMAA4AeDAAGAxUGHgIABf0A
CgADAAoAlwA+AAAAvgAWAAQAAQBAAB8AcwBBAEIARABDAHcACAD9AAoABAAC
ACMAPQAAAP0ACgAFAAEARQAFAAAAvQASAAUAAgAdAAAAANEB0AAAAAEADAAEC
BgAFAAQARgAGADEABQAFAEIAP/laPTsEPEAAABsABf8bAEQHAAPARAUAAAsAV
RAUAA8AeDAAGAxUGHgIABgYALQAFAYARACn+Vo9OwRMQAAAGwAD/xCARAcA
AwBEBQACgBVEBQADgB4MAAYDFQYGADcABQAHAE MAPTsEbiwDVUAAABsAAv8h
AEQHAAMARAUAAoAVRAUAA4AeDAAGAxUGHwAAAAAAPg/BQYAMQAFAGAdwCn
+Vo9OwRcQAAAGgAB/xsARAcAAwBEBQACgBVEBQADgB4MAAYDFQYeAgAF/QAK
AAUACgAiABEAAAD9AAoABgABAEcABgAAAL0AEgAGAAIAHgAAADhAdQAAAAAA
AwABAgYABgAEAEgABgAxAYABQBJAKuqqqqqijdAAAAcAAj/GwBEBwADwEQG
AALAFUQGAAPAHgwABgMVBh4CAAYGAC0ABgAGAEsAq6qqqqqKR0AAABIAA/8X
AEQHAAMARAYAAoAVRAYAA4AeDAAGAxUGBgA3AAYABwBKAAAAAAAgFFAAAAAS
AAL/IQBEBwADAEQGAAKAFUQGAAOAHgwABgMVBh8AAAAAAD4PwUGADEABgAI
AHgAq6qqqqqKV0AAABEAAf8bAEQHAAMARAYAAoAVRAYAA4AeDAAGAxUGHgIA
Bf0ACgAGAAoAlwAhAAAAAQIGAAcAAQBMAP0ACgAHAAIATQAPAAAAfGIKAAcA
AwAgAACokUD9AAoABwAEAI8ANQAAAAECBgAHAAUAKAD9AAoABwAGAJEANAAA

AL4ACgAHAAcAkgCTAAgA/QAKAAcACgAjACAAAAABAgYACAABAE8A/QAKAAgA
AgBQAACAAAAGAEwACAADAFEAAAAAABArkAAABIAAf82AEQDAALAHgwABUQD
AAPAAxVEBQACwB4MAAVEBQADwAMVBUQGAALAHgwABUQGAAPAAxUFHsAGBv0A
CgAIAAQAUgMAAAAAvgAOAAgABQBTAFQAVABVAAgA/QAKAAgACgAjAB8AAAD9
AAoACQABAI0AOwAAAL4AEAAJAAIAjgCOAI4AjgCOAAYA/QAKAAkABwCIADYA
AAC+AAoACQAIAIkAFQAJAP0ACgAJAAoAJAAeAAAA/QAKAAoAAQBWAAgAAAC+
AAoACgACAFcAVwADAP0ACgAKAAQAhwAJAAAvgAKAAoABQCHAFcABgAGABsA
CgAHAFgAAAAAAAAAOEAAAAGAA/8FAEQGAALABgAbAAoACABZAAAAAAAAAAAA
AAAKAAf/BQBEBgADwP0ACgAKAAoAlwASAAAAvgAWAAsAAQBafSfAwWbBfSfA
WwBbAE4ACAD9AAoACwAKACMAEwAAAL4AGAAMAAEATABcAFwAXABcAFsAWwBO
ABUACQD9AAoADAACMAFAAAAL4AGAANAEEATABcAFwAXABcAFsAWwBOABkA
CQD9AAoADQAKACMAHQAAAL4AFgAOAAEATABcAFwAXABcAFsAWwBOAAgA/QAK
AA4ACgAjABwAAAC+ABYADwABAewAXABcAFwAXABbAFwATgAIAP0ACgAPAAoA
lwAbAAAAvgAYABAAQBdAF4AXgBeAF4AXwBfAGAAfWfAJAP0ACgAQAAoAlwAa
AAAABgAsABEAAQB7AAAAAAAAAAhAAAAAAAJ/FgBEBwADAEQGAajABhUfAAAA
AAAA0D8FBgAsABEAAgBhANv46SYxCBBAAAAkAAf/FgBEBwADAEQGAaABhUf
x0s3iUFgxT8FBgAfABEAAwBiAAAAAAAAABhAAAAAAAf/CQBEBgACwB4EAAyG
ADMAEQAEAH0AAAAAAAAAIAAAABEABv8dAEQHAAMARAYACAAGFR8AAAAAADg
PwUVRBEAAYADBGAxABEABQBjAAAAAAAAAChAAAAjAAL/GwBEBgACgEQGAOAA
HgwABhUDFR8AAAAAADgPwUGADMAEQAGAH0AAAAAAAAAALkAAABsABP8dAEQH
AAMARAYACIAGFR8AAAAAADgPwUVRBEABIDBgAhABEABwBiAAAAAAAAAADJA
AAADAAb/CwBEBgACwEQRAAPABAYAMwARAAGfGAAAAAAAAA1QAAAlwAE/x0A
RAcAAwBEBgAlGAYVHwAAAAAAPg/BRVEEQABwAMBAGYAEQAJABUA/QAKABEA
CgAIABUAAAAGABsAEgABAHwAq6qqqqqKV0AAABIABf8FAEQGAajABgAbABIA
AgBkAAAAAAAAAQFFAAAADAAX/BQBEBgAHwAYAGwASAAMAZQCrrqqqqqopHQAAA
BgAH/wUARAYABsABAGYAEgAEAGYABgAbABIABQBnAKuqqqqqqjdAAAAGAAf9
BQBEBgAFwAECBgASAAYAZgAGACgAEgAHAGgANv66SQwCNEAAAMACP8SAEQH
AAMARAYAB4AGFUQRAAKAA74ACgASAAGAAQAcAAKA/QAKABIACgAjABcAAAD9
AAoAEwABAFYACAAAAL4ACgATAAIAVwBXAAMA/QAKABMABACHAAoAAAC+AAoA
EwAFAlcAVwAGAAYAGwATAAcAWAAAAAAAAAAAA0QAAACgAl/wUARAUAAsAGABsA
EwAIAfKAAAAAAAAAAEAAABMAB/8FAEQFAAPAAQIGABMACQAZAP0ACgATAAoA
lwAYAAAAvgAWABQAAQBMAFwAXABcAFwAWwBbAE4ACAD9AAoAFAAKACMAFgAA
AL4AFgAVAAEATABcAFwAWwBbAFsAWwBOAAgA/QAKABUACgAIABkAAAC+ABYA
FgABAEwAXABcAFwAXABbAFsATgAIAAECBgAWAAoAeQC+ABgAFwABAEwAXABc
AFwAXABbAFsATgAVAakAvgAWABgAAQBMAFwAXABcAFwAWwBbAE4ACAD9AAoA
GAAKAIMANwAAAL4AFgAZAAEAXQBeAF4AXgBeAF8AXwBqAAgA/QAKABkACgCD
ADoAAAAGACwAGgABAHsAq6qqqqqqqBEAAABoACP8WAEQHAAMARAUACMAGFR8A
AAAAAADQPwUGACwAGgACAGEA2VxImLxCKAAABEAAv8WAEQHAAMARAUABoAG
FR/HSzeJQWDFPwUGAB8AGgADAGIAAAAAAAAAAFEAABoAB/8JAEQFAALAHgQA
BgYAMwAaAAQAFQAAAAAAAAEAeQAAAGgAG/x0ARAcAAwBEBQAlGAYVHwAAAAAA
AOA/BRVEGgABgAMGADEAGgAFAGMAq6qqqqqqJEAABEABf8bAEQFAAKARUA
A4AeDAAGFQMVHwAAAAAAAOA/BQYAMwAaAAAYAfQBWVVVVVtUpQAAAEQAE/x0A
RAcAAwBEBQAlGAYVHwAAAAAAAOA/BRVEGgAEgAMGACEAGgAHAGIAAAAAAAAA
LkAAABEAA/8LAEQFAALARBoAA8AEBgAzABoACAB+AFVVVVVVpTFAAAAGAAj/
HQBEBwADAEQFAAiABhUfAAAAAAAAA+D8FFUQaAAGAAwYAGwAbAAEAfACn+Vo9
OwRcQAAABgAF/wUARAUAACMAGABsAGwACAGQAPTSEbiwDVUAAAAAYABv8FAEQF
AAfABgAbABsAAwBIAKf5Wj07BEXAAAAFAAf/BQBEBQAGwAYAGwAbAAQAFwCn
+Vo9OwRcQAAAJAAB/wUARAUAACMAGABsAGwAFAGcAp/laPTSEPEAAACMABf8F

AEQFAAXAAQIGABsABgBmAAYAKAAbAAcAaAC40rpv8c8wQAAAEgAH/xIARAcA
AwBEBQAHgAYVRBoAAoADAQIGABsACABpAP0ACgAbAAoAFwA4AAAA/QAKABwA
AQBWAAgAAAC+AAoAHAACAFcAVwADAP0ACgAcAAQAhwALAAAAvgAKABwABQCH
AFcABgAGABsAHAAHAFgAAAAAAAAAIEAAABMACP8FAEQDAALABgAbABwACABZ
AAAAAAAAAAAAAAAAAAcAAf/BQBEAwADwP0ACgAcAAoADwA5AAAAvgAWAB0AAQBM
AFwAXABrAGwAWwBbAE4ACAD9AAoAHQAKAA8APwAAAL4AFgAeAAEATABcAFwA
XABcAFsAWwBOAAgAvgAWAB8AAQBMAFwAXABcAFwAWwBbAE4ACADXAEEQAbxAA
AGwCCgA0AGQAEgEoABIBegFoAJYATACEACgAKgAqACgAKAAqAJOB2ACOACgA
KAAkABwAKAAoAIIB6QCEACgAGgAIAhAAIAABAaKa/wAAAAAAAAEPAAgCEAAh
AAEACQD/AAAAAAAAAQA8ACAIQACIAAQAJAA4BAAAAAAAAABDyAIAhAAIwABAaKa
/wAAAAAAAAEPAAgCEAAkAAEACQAHAAQAAAAABAAQ8gCAIQACUAAQAJAA4BAAAA
AAABDxC+ABYAIAABAEwAXABcAFwAXABbAFsATgAIAL4AFgAhAAEATABcAFwA
XABcAFsAWwBOAAgAvgAWACIAAQBD4AF4AXgBeAF4AXwBfAGoACAAGACwAlwAB
AHsAAAAAAAAA8D8AACMACP8WAEQHAAMARAMACMAGFR8AAAAAADQPwUGACwA
