
Subject: Here's some B.S.

Posted by [excelav](#) on Wed, 06 Jun 2007 07:56:41 GMT

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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

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Subject: Re: Here's some B.S.

Posted by [Deej \[4\]](#) on Wed, 06 Jun 2007 16:46:48 GMT

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a phone number. I gave him a call to discss the shipping
>details and like all gearheads we started talking about gear. I was thinking
>to myself what a nice guy this was and how knowledgable he was abou to many
>things, a refreshing turn of events after the wanker I've been dealing with
>on "that other issue". He asked me what kind of console I was using and I
>told him that I used a rack full of preamps, but I had more forssell
>circuitry in there than any other kind. He said "Hey!!! I know Fred". Well,
>turns out I was talking to Dale Epperson of Old School Audio. I've heard
>nothing but praise concerning his product. We talked some more. I told him
>that I was afraid to buy a lunchbox because if I did, I would have to fill
>it up within 30 days and then buy another one. We had a good laugh. Very
>nice guy.

>

>It's a small world (it might be about the size of a lunchbox....who knows?)

>

>;o)

>John, you are

Subject: Re: Here's some B.S.

Posted by [Jamie K](#) on Wed, 06 Jun 2007 17:17:24 GMT

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ne !!!

The other option is to "fix"the capsule !!

Yes.

Put the microphone without head cover (watch not to touch again) under a
lamp that produces heat.

Not much as you can burn it but s much as you can feel comforting the heat
coming out of the lamp.

Leave it there for 2-3 days.
Maybethis will cure the capsule problem.
Hope thse help.
Regards,
Dimitrios

Bill L <bill@billlorentzen.com> wrote:

>You're not an A hole - more like a G# hole. No, you're in the right. The

>mic is broken, duh.

>

>My advice for next time: if a guy spells that poorly he probably has no

>idea if a mic is in "very good working condition".

>

>DJ wrote:

>> I purchase a pair of Neumann KM84i's on EBay. Seller uses the following

>> language in his ad.....

>>

>> It is in very good working condition it is missing the purple

>> neumann shield on the microphone it has some minor ware and tare a few

>> light scratches on it as well over all i would give it an 8 out of 10

>>

>> I plugged it in with Phantom power it works and sounds great

>>

>> i will offer a refund only if microphone is damaged during shipping

>>

>> Shipping insurance is recomended

>>

>> this item will be sold as is and will not arrive D.O.A.

>>

>> Seller offers to hship them to me for \$10.00. I tell him no, and provide

>> him with my UPS account number and tell him to ship them 2nd day,

>> insured for \$3000.00, which he does. For some reason, they arrive late,

>> (the evening of June 28th) but the package is completely intact and

>> shows no

Subject: Re: Here's some B.S.

Posted by [Deej \[4\]](#) on Wed, 06 Jun 2007 17:28:15 GMT

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I thought about this and then e-mailed the seller through EBay with a

>> brief description of what had happened. I didn't hear back from him for
>> a few hours. I decided to file the complaint (the seller thinks a little
>> prematurely) because I'm extremely busy and don't have the time to jack
>> around with waiting for some dude who probably is going to tell me that
>> I bought these "as is:" so he's not going to do jack ****. Judging by
>> the language in his ad, he is obvious intent is to sell a used mic and
>> then deny responsibility for it's condition because /"this item will be
>> sold as is and will not arrive D.O.A"/ because "/ I plugged it in with
>> Phantom power it works and sounds great"/
>>
>> Since I paid for both mics at once, Paypal gave this a single
>> transaction # and has frozen the payment for both mics. I clearly told
>> him (when he replied to my complaint) and to PayPal (when I made the
>> complaint) that my problem was with only one of the mics. I will be fine
>> with releasing the funds to him for the working mic, but I have not yet
>> received a reply from him to my reply *to* his reply to my reply (sigh).
>>
>> I have asked him to pay for the repair or give me a full refund for the
>> mic if the capsule is not repairable. I am also willing to abide by the
>> opinion of the folks at Neumann as to the condition of the mic. I think
>> I have a reasonable expectation to have a functional mic and I think the
>> seller's attempts to have it both ways by stating that the mic works, but
>> "if it doesn't", anyone who buys it is screwed. IMO, a seller has to
>> responsibility to have his products serviced and confirmed to be in good
>> working order, or be willing to abide by the rules of the game if he
>> accepts Payment by PayPal. that's part of the beauty of PayPal..Seller
>> gets his money immediately.....buyer has recourse if he gets crapped on.
>> Am I being an asshole here?

>>
>>
>> -----
>>
>>
>> -----
>>It's 7:30 AM here. I'm sending one up.Hey Don,

Thanks for the tips. The first Monkees record (the one you've heard) I barely played on. A track here and there. It was pretty much done by Nick and Russell, and

Subject: Re: Here's some B.S.
Posted by [LaMont](#) on Wed, 06 Jun 2007 18:17:32 GMT
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omorrow.

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>It's 7:30 AM here. I'm sending one up.
>
> <http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&group=IDEA.EMUEnsoniqPARIS&item=198278&utag=>

Its offical! My transplant is on for July the 6th.

respect
NappyHmm . . . I'm guessing here . . . in a straightjacket? I'm much better with Beatles trivia. :)

S

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:468bcac5@linux...
> Do you know how Alice recorded that vocal section?
> (trivia time!)
> AA
>
>
> "Sarah" <sarahjane@sarahtonin.com> wrote in message
> news:468b1550\$1@linux...
>> Oh yeah, that song has one of the best crazy twisted guitar solos ever.
>>
>> I gotta get outa here . . . I've . . . got . . . to . . . get . . . OUT
>> . . . of . . . here!
>>

>> Good stuff. :)
>>
>> S
>>
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>> news:468aebe7\$

Subject: Re: Here's some B.S.
Posted by [Jamie K](#) on Wed, 06 Jun 2007 18:29:39 GMT
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@linux..." target="_blank">1@linux...
>>> Ballad of Dwight Fry tops my all time 5 favs.
>>> AA
>>>
>>>
>>> "Sarah" <sarahjane@sarahtonin.com> wrote in message
>>> news:468ae987\$1@linux...
>>>> Opinions? Sure, I'm crawlin' with 'em over here:
>>>>
>>>> I am so with you on Steve Miller, in fact, I would disagree with you
>>>> on one point . . . I think Steve Miller Band screams CRACKER way louder
>>>> than Boston. I had just moved my band to Portland in late '73 and the
>>>> local stations were playing "The Joker" so often that my gag reflex
>>>> barely had a chance to relax from the last play when they'd play it
>>>> again. Unfortunately, I think I do understand the appeal . . . it's
>>>> predictable . . . it's easy listening with a rock drumbeat. It is to
>>>> music what McDonalds is to food. It's sweet, fatty, salty, and soft
>>>> enough not to require much chewing. The motto of the American consumer
>>>> is "Please, Don't Make Me Think!" (Politicians know this and use it
>>>> continuously, but that's another discussion)
>>>>
>>>> Not to solo out Steve Miller -- this appeal to the lowest common
>>>> denominator seems to be true of most popular music, whether it's
>>>> Classic Rock or the latest in Hippity Hop. How often does something
>>>> truly creative, unique, or even interesting break through on the
>>>> airwaves?
>>>>
>>>> Love AC/DC in their Bon Scott period ("Highway to Hell" is in my
>>>> top ten rock songs of all time). AC/DC with Brian what's-his-name . .
>>>> . not so interesting. He's a good screamer, but not much character.
>>>>
>>>> Similarly, I liked Van Halen with Dave Lee Roth. Hot music, very
>>>> intersting vocals. Sammy Hagar . . . ? YAWN!
>>>>
>>>> I think a lot of great bands deteriorate into boring parodies of

>>>> themselves after achieving worldwide success and wealth. I think it's
>>>> one of the hazards of getting rich off of one's art.
>>>>
>>>> One of my favorite bands of the '70s was Alice Cooper, in fact I
>>>> still listen to the albums "Love It To Death" and "Killer" on occasion.
>>>> After the success of "School's Out" and "Billion Dollar Babies," Alice
>>>> lost his original band and with them a lot of important creative input.
>>>> Being an entertainer became way more important than making good music,
>>>> so Alice hung out with Liza Minnelli and golfed with Bob Hope and "went
>>>> Hollywood." YAWN!
>>>>
>>>> I do think things got interesting for a while in the nineties when
>>>> Nirvana broke the spell of spandex, big hair, and lipstick, but now
>>>> things have settled back down into layers of homogenized fluff.

Subject: Re: Here's some B.S.
Posted by [DC](#) on Wed, 06 Jun 2007 18:49:59 GMT
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>>>> There's lots of great music out there, just don't expect to hear much
>>>> of it on the radio.
>>>>
>>>> S
>>>>
>>>>
>>>> "TCB" <

Subject: Re: Here's some B.S.
Posted by [Deej \[4\]](#) on Wed, 06 Jun 2007 20:52:54 GMT
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=20
=
href=3D"news:468cff91\$1@linux">news:468cff91\$1@linux...</DIV>
"Joh=
n"=20
<no@no.com> =
wrote:
>
>What's=20
a "send one up" ?

A prayer... or a waft of incense... or a =
burnt=20
offering...<

Subject: Re: Here's some B.S.

Posted by [excelav](#) on Thu, 07 Jun 2007 05:39:43 GMT

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ght these "as is:" so he's not going to do jack ****. Judging by
>
>>> the language in his ad, he is obvious intent is to sell a used mic and
>
>>> then deny responsibility for it's condition because /"this item will be
>
>>> sold as is and will not arrive D.O.A"/ because "/ I plugged it in with
>
>>> Phantom power it works and sounds great"/
>>>
>>> Since I paid for both

Subject: Re: Here's some B.S.

Posted by [erlilo](#) on Thu, 07 Jun 2007 07:14:49 GMT

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ing few and far between.

I know if I bought a lunchbox, it would drive me insane until I filled all
the spaces. It's an evil plot, I tell you.

;o)

"Bill L" <bill@billlorentzen.com> wrote in message news:468daaf2@linux...

> Yeah, it's a small world. Dale is/was an API tech specialist. Back in the
> '90s I bought, through him, an API console and he parted some of the
> modules out for me, and I kept a bunch. Later I traded all of the API
> stuff to him for OSA pres. He's a very knowledgeable cat.

>

> Neil wrote:

>> "DJ" <animix_at_animas_dot_net> wrote:

>>

>>> It's a small world (it mig
