
Subject: These sound amazing, esp. for \$299/pr
Posted by [Chris Latham](#) on Fri, 30 Dec 2005 18:35:16 GMT
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mance by doing the following:

- 1.) First create a text file with the extension .reg
- 2.) Paste the following into the file:

```
REGEDIT4
[HKEY_LOCAL_MACHINE\System\CurrentControlSet\Control\PriorityControl]
"IRQ8Priority"=dword:00000001
```

- 3.) Double-click on the file to enter the tweak into yo
-

Subject: Re: These sound amazing, esp. for \$299/pr
Posted by [John \[1\]](#) on Fri, 30 Dec 2005 18:53:22 GMT
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ur registry.

This can be un-installed should you need to by repeating the three steps above with a new file, except this time use the following in your .reg file:

```
[HKEY_LOCAL_MACHINE\System\CurrentControlSet\Control\PriorityControl]
"IRQ8Priority"=dword:00000000
```

Disable Power Management - Power management can be disabled by going

to "Always On" and set "Sy

Subject: Re: These sound amazing, esp. for \$299/pr
Posted by [justcron](#) on Fri, 30 Dec 2005 20:20:56 GMT
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pamapplemanstudio.com" target="_blank">chris@nospamapplemanstudio.com> wrote in message

> news:43c9e88b\$1@linux...

>>

>> Ugg,

>> I heard a little stiry on NPR the other day on how Nikon would be phasing

>> out

>> film cameras buy the end of the year, made me think how close that is to

>> the audio world.

>> One photographer in the story compared digital to writing a letter using a

>> ball point pen and film would be like using a fountain pen. I kind of
>> liek
>> the comparison. Actually he was saying how digital was great for many
>> uses,
>> getting news photos in to print ASAP an what not, but that film was still
>> better for more artistic ventures.

Subject: Re: These sound amazing, esp. for \$299/pr
Posted by [John \[1\]](#) on Fri, 30 Dec 2005 23:13:08 GMT
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gt;>>>>>
>>>>>>> Has anyone noticed that since our beloved Paris DAW(\$2700list)there
>>>> has
>>>>>>>
>>>>>>> no
>>>>>>>
>>>>>>> pro DAW for under 10k??? Why??
>>>>>>>
>>>>>>> I know we have the Cubases (\$499) Nuendo's (\$1,500), Logic(1k),
>DP(699)
>>>>>>>
>>>>>>> &
>>>>>>>
>>>>>>>> Sonar(\$400). There are all very good naitive systems that will
yield
>>>>> pro
>>>>>>>> results. However, I can't belive thatthere is not one manufacture
>>other
>>>>>>>
>>>>>>>> than
>>>>>>>>
>>>>>>>>> Digidesign that want's to producer a DSP based DAW?? It's almost
>>6 years
>>>>>>>>> since the plug was pulled

Subject: Re: These sound amazing, esp. for \$299/pr
Posted by [rick](#) on Sat, 31 Dec 2005 10:25:05 GMT
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However, I can't belive thatthere is not one manufacture
>>>> other
>>>>>>>>>
>>>>>>>>> than
>>>>>>>>>

>>>>>>>>> Digidesign that want's to producer a DSP based DAW?? It's almost
>>>> 6 years
>>>>>>>>> since the plug was pulled on Paris! Yes, I did not forget about
>>>>>>>>> Soundscape..
>>>>>>>>>
>>>>>>>>> My Point in this post is to bring to ligh that Paris was a product
>>>> that
>>>>>>>>>
>>>>>>>>> served
>>>>>>>>>
>>>>>>>>> the "Middle ground" studio. Now, looking back, it's price point
>>> was
>>>>>>>>> revolutionary.
>>>>>>>>> AND That's the point..
>>>>>>>>>
>>>>>>>>> Today, if you're shelling out at least 10k for a PT HD system,
> your
>>>>>>>>> only
>>>>>>>>> other alternative is do a naitive system..Again, I'm not saying
>>> that
>>

Subject: Re: These sound amazing, esp. for \$299/pr
Posted by [rick](#) on Sat, 31 Dec 2005 11:05:30 GMT
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;>>>>> naitive's
>>>>>>>>>> are bad, but we all know that there's nothing like a cool DSP
>>>>>>>>>> DAW..Even
>>>>>>>>>>
>>>>>>>>>> more,
>>>>>>>>>>
>>>>>>>>>> it's a knwon fact that, if you wew to build your naitive system
>>> up
>>>> to
>>>>>>>>>>
>>>>>>>>>> Pro
>>>>>>>>>>
>>>>>>>>>> standards (AD/DA converters,mixer,DSP FX cards) you'd actually
> come
>>>>>>>>>> to
>>>>>>>>>>
>>>>>>>>>> an
>>>>>>>>>>
>>>>>>>>>> PT HD system.
>>>>>>>>>> There has to be a manufactuer that will stand up and fill in the
>>>> gap

>>>>>

Subject: Re: These sound amazing, esp. for \$299/pr

Posted by [rick](#) on Sat, 31 Dec 2005 17:51:25 GMT

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>>>

>>>>>>>>> would do it..

>>>>>>>>> Okay end of rant..LaMont

>>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>

>>>>>>

>>>>>

>>>>

>>>

>>

>I'm pretty sure you can store your own tunings with the PC software program for the Variax. The editing software also lets you do all sorts of weird stuff, like put four single coil pickups on an ES-335 and rotate two of them and put one on the fretboard, etc. Basically you can build Frankenguitars with weird combos and placement of parts. The keyboard/rhythm guitar player in my band just bought one, and I have to say it's much cooler than I thought it'd be.

Tony

"TCB" <nobody@ishere.com> wrote in message news:43cba60a\$1@linux...

>

> The Variax does that? Can you choose different tunings or are you stuck

> to

> some presets. I'd never even considered one of those, but if it can do

> that

> I might take a serious look.

>

> TCB

>

> Jamie K <Meta@Dimensional.com> wrote:

>>

>>Hi Steve,

>>

>>I met these guys a number of years back (they're from Colorado). It

>>works, it's cool, and it's not (last I checke
