
Subject: RIP Dan Folgerberg
Posted by [John Macy](#) on Mon, 17 Dec 2007 00:53:58 GMT
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href="http://en.wikipedia.org/wiki/Global_w

Subject: Re: RIP Dan Folgerberg
Posted by [Dedric Terry](#) on Mon, 17 Dec 2007 01:23:52 GMT
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you can
pretty much find out or see anything you want so not much point.

For Avid it was probably the utter lack of a something worth while to show.
Both Premiere, Final Cut and even Vegas are kicking their ass.
They have upgrade and support policies that make Waves and Digi seem
like Reaper in comparison.
Unlike Digi they do not have stable

Subject: Re: RIP Dan Folgerberg
Posted by [DJ](#) on Mon, 17 Dec 2007 02:23:26 GMT
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762I'm gonna disagree... don't forget this is the NAB, not the AES
or the NAMM show. I think it's: a.) Avid/Digi thinks they have
the broadcast market locked-up, so why bother going to the
show, especially when a lot of TV groups are now just sending
engineers from each station or perhaps even just the VP of engineering for
the entire group. IOW if they can't get the production guys in front of their

Subject: Re: RIP Dan Folgerberg
Posted by [emarenote](#) on Mon, 17 Dec 2007 02:42:52 GMT
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and compatible software hardware for
any current PC or MAC sense like version 5.2.
Premiere and Final Cut are sooo far ahead of them at this point it's silly.

Chris

Dedric Terry wrote:

> Trade shows seem to be losing too much ground to the net. Just quicker and
> cheaper to reach customers that way than setting up a booth for mainly other
> companies to walk by.
>
> My guess anyway...
>
> On 2/7/08 9:18 PM, in article 47abca08\$1@linux, "James McCloskey"
> <excelsm@hotmail.com> wrote:
>
>
>>

Subject: Re: RIP Dan Folgerberg
Posted by [rick](#) on Mon, 17 Dec 2007 10:45:29 GMT
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u're talking about.

>>

>> TCB

>>

>> "D.P." <ottawarocks@netscape.net> wrote:

>>> I'm usually an electric player, but I need to buy a decent
