
Subject: what's in your paris.cfg ?

Posted by [John \[1\]](#) on Sat, 21 Jan 2006 12:55:24 GMT

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br />

> solid.

David.

Tom Bruhl wrote:
> If I'm using =
>Cubase 90%=20
> of the time for MIDI only
> do I need to worry about sample=20

>on=20

> another pass.
> I am using Paris XP and can use SMPTE or =
>MTC.
>=20
> MTC means another IRQ for the MIDI card(I have a Magma)
> but =
>I'm=20

>terms of=20

>like it=20

Subject: Re: what's in your paris.cfg ?

Posted by [Deej \[1\]](#) on Sat, 21 Jan 2006 18:23:46 GMT

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hat seems to generate MTC from SMPTE for Cubase's sake.

>>> > Is this better than going through the hoops to make SMPTE work
>>> > into Cubase instead? Is it best to go MTC (paris) to MTC (Cubase)
>>> > and bypass the internal USB shenanigans the Motu piece is capable
>>> > of? This would mean another midi box in the Cubase rig.

>>> > =20

>>> > I haven't slept for a long time.

>>> > =20

>>> > All clocked out,

>>> > Tom

>>>

>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

>>><HTML><HEAD>

>>><META http-equiv=3DContent-Type content=3D"text/html; =

>>> charset=3Diso-8859-1">

>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

>>><STYLE></STYLE>

>>></HEAD>

>>><BODY bgColor=3D#ffffff>

>>><DIV>Rod,</DIV>

Subject: Re: what's in your paris.cfg ?

Posted by [John \[1\]](#) on Sat, 21 Jan 2006 21:56:11 GMT

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>> hooking
>>> it up to an ACTUAL ADAT. Go figure.
>>> As far as SMPTE goes, I haven't tried that since I got the RME, but when
> I
>>> had the Dakota, the setting was in there (SMPTE in, then converted to
> MTC
>>> that cubase could read)you might check that out also.
>>> Rod
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>>
>>>>
>>>>Rod,
>>>>So I can do either? Once the RME card is installed I'll
>>>>have the option of ADAT sync but I wasn't sure that
>>>>worked from Paris in XP. I'll be ready for that when the
>>>>time comes. Sounds like the best lock.
>>>>
>>>>David,
>>>>I have been using SMPTE all along with my Amiga so the
>>>>SMPTE stripe lives in my default projects. I haven't seen
>>>>how to implement that into Cubase in their manual though.
>>>>Any tips on setting that up? I heard something about a
>>>>SMPTE plugin for Cubase???? =20
>>>>
>>>>That may have been a dream.
>>>>Tom
>>>>
>>>>
>>>>

Subject: Re: what's in your paris.cfg ?

Posted by [Rod Lincoln](#) on Sun, 22 Jan 2006 02:52:29 GMT

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? This would mean another =3D

>>>>>midi box=3D20
>>>>> in the Cubase rig.
>
> I haven't slept for a long=3D20
>>>>> time.
>
> All clocked out,
>=3D20
>>>>>Tom</BLOCKQUOTE></BODY></HTML>
>>>>>
>>>>>
>>>>
>>>
>>>

>>=20

>

>

-----=_NextPart_000_0201_01C63BE7.EA4DA8C0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Rod,</DIV>

<DIV>All is good here using SMPTE from Paris =
to Motu=20

Midi Express XT</DIV>

<DIV>for Cubase MTC. Almost instant =
lock up. =20

Amiga was about as good...</DIV>

<DIV>I'm gonna miss the old =
girl.</DIV>

<DIV> </DIV>

<DIV>The TX7 freeware editor isn't so hot =
and likes to=20

rock the Motu's boat.</DIV>

<DIV>I might be investing in FM7 for =
stability's=20

sake. \$279 ouch.</DIV>

<DIV> </DIV>

<DIV>Thanks for all the help. Cubase =
is working=20

while minimized too. </DIV>

<DIV>Thanks <FONT face=3DArial=20
size=3D2>Neil.</DIV>

Subject: Re: what's in your paris.cfg ?

Posted by [John \[1\]](#) on Sun, 22 Jan 2006 16:07:02 GMT

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64;linux..." target="_blank">4402580a@linux...

> Was there a parade?

> Tom

> "uptown jimmy" <johnson314@bellsouth.net> wrote in message news:4402563f@linux...
> Yep. It's got to be physical separation of computer from critical space.
>
> Jimmy
>nice one !

Martin Harrington wrote:

> Hey, we're there.
> Martin (an Aussie).
>
> "Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message
> news:44025058\$1@linux...
>
>>I wish it would come out the out the day after the rest of the world got
>>in
>>there and helped.
>>
>>Mike (a Canadian)
>>
>>
>>"tonehouse" <zmcleod@comcast.net> wrote:
>>
>>>I hear that PARIS 4 is coming out the day after Bush gets smart and we
>>>withdraw from Iraq.....
>>>"rick" <parnell68@hotmail.com> wrote in message
>>>news:r0b102hk0n983rdlnq0147hjfi4f74ij7c@4ax.com...
>>>
>>>>so it's not just your left and right hands...i feel much better
>>>>now...thanks.
>>>>
>>>>On Sat, 25 Feb 2006 08:34:31 -0800, TC
>>>><tc@spammetodeathyoubastards.org> wrote:
>>>>
>>>>
>>>>>Oh,
>>>>>
>>>>>Sorry, Steve actually meant "4", and not "for"..
>>>>>
>>>>>Damn internet lingo has me so confused sometimes :)
>>>>>
>>>>>L8R,
>>>>>
>>>>>TC
>>>>>
>>>>>
>>>>>steve the artguy wrote:
>>>>>
>>>>>>"Steve" <stevec1@charter.net> wrote:

>>>>>

>>>>>

>>>>>>Is there a Paris 4 coming out? is there info on it?

>>>>>>Steve

>>>>>

>>>>>

>>>>>Steve-

>>>>>

>>>>>>i'm tempted to say, yeah, it's out, but there's no info on it, 'cause
