
Subject: Re: sticking with paris--thanks

Posted by [Deej \[4\]](#) on Fri, 01 Jun 2007 17:43:44 GMT

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ur house and the property next door. A little while ago, the
>> dogs started going absolutely bananas. I looked outside and there was
>> this huge black bear digging through the dumpster.....and I mean huge.
>> One of the biggest I've ever seen. Unfortunately, he's pretty bold and
>> would not spook when we yelled at him to try to scare him off. That's bad
>> news for bears around here. I have noticed a few of the local trashcans
>> overturned in the mornings. Once the neighborhood starts complaining, the
>> animal control dept will trap him and relocate him and if he returns, they
>> will kill him. I'm going to get a bear proof trashcan for the organic
&g

Subject: sticking with paris--thanks

Posted by [jp](#) on Fri, 01 Jun 2007 17:47:20 GMT

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n chassis for my UAD-1 cards, so I need a Mac with
> at least one full sized PCI (not PCIe) slot. What was the most powerful of
> such Macs? I think they now have only PCIe slots.
>
> I think maybe the G5 Dual 2.7, but I don't want to make an expensive mistake.
>
> Thanks!! Gary,
I'm assuming your not going to be using Paris on this Mac?

Dauids advice

Subject: Re: sticking with paris--thanks

Posted by [Dale](#) on Fri, 01 Jun 2007 18:27:15 GMT

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news:46883259\$1@linux...

> Alright, Canuck Parisites!

>

> Identify yourself - and, if you dare, from whence you hail! I'll go

> first:

>

> I grew up in Alliston, Ontario. I'm now in Nashville, TN.

>

> Happy Canada Day... Crown and Coke awaits...

>

> Sandy
> "Ted Gerber" <tedgerber@rogers.com> wrote in message
> news:4686b13d\$1@linux...
>>
>> Heh heh heh heh
>>
>> rick <parnell68@hotmail.com> wrote:
>>>at home cooking....
>>>
>>>
>>>
>>>On 30 Jun 2007 05:16:11 +1000, "Ted Gerber" <

Subject: Re: sticking with paris (More Mac Paris info)
Posted by [excelav](#) on Sat, 02 Jun 2007 17:58:15 GMT
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> and the local stations were playing "The Joker" so often that my gag
>>>>> reflex barely had a chance to relax from the last play when they'd
>>>>> play it again. Unfortunately, I think I do understand the appeal . . .
>>>>> it's predictable . . . it's easy listening with a rock drumbeat. It
>>>>> is to music what McDonalds is to food. It's sweet, fatty, salty, and
>>>>> soft enough not to require much chewing. The motto of the American
>>>>> consumer is "Please, Don't Make Me Think!" (Politicians know this and
>>>>> use it continuously, but that's another discussion)
>>>>>
>>>>> Not to solo out Steve Miller -- this appeal to the lowest common
>>>>> denominator seems to be true of most popular music, whether it's
>>>>> Classic Rock or the latest in Hippity Hop. How often does something
>>>>> truly creative, unique, or even interesting break through on the
>>>>> airwaves?
>>>>>
>>>>> Love AC/DC in their Bon Scott period ("Highway to Hell" is in my
>>>>> top ten rock songs of all time). AC/DC with Brian what's-his-name . .
>>>>> . not so interesting. He's a good screamer, but not much character.
>>>>>
>>>>> Similarly, I liked Van Halen with Dave Lee Roth. Hot music, very
>>>>> intersting vocals. Sammy Hagar . . . ? YAWN!
>>>>>
>>>>> I think a lot of great bands deteriorate into boring parodies of
>>>>> themselves after achieving worldwide success and wealth. I think it's
>>>>> one of the hazards of getting rich off of one's art.
>>>>>
>>>>> One of my favorite bands of the '70s was Alice Cooper, in fact I
>>>>> still listen to the albums "Love It To Death" and "Killer" on
>>>>> occasion. After the success of "School's Out" and "Billion Dollar
>>>>> Babies," Alice lost his original band and with them a lot of important

>>>>> creative input. Being an entertainer became way m

Subject: Re: sticking with paris (More Mac Paris info)
Posted by [excelav](#) on Sat, 02 Jun 2007 18:06:02 GMT
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r />

>>>>>

>>>>>

>>>>>"TCB" <nobody@ishere.com> wrote in message news:468a9096\$1@linux...

>>>>>

>>>>>>Just random observations. The construction guys renovating our offices

>>>>>>had

>>>>>>the local classic rock station on. Haven't listened to anything like

>>>>>>that

>>>>>>in years.

>>>>>>

>>>>>>

>>>>>>- Peral Jam is by far the most boring band to come out of Seattle in

>>>>>>the

>>>>>>90's, but the only one who can get on a classic rock station, so they

>>>>>>made

>>>>>>most of the money. The Screaming Trees, Alice in CHains, Mudhoney,

>>>>>>Soundgarden,

>>>>>>and half a dozen others were better bands with better songs but don't

>>>>>>fit

>>>>>>the format.

>>>>>>

>>>>>>- Eddie Van Halen on their first record was a staggeringly good but

>>>>>>also

>>>>>>tasteful guitar player. And there's something just joyful about the

>>>>>>way he

>>>>>>played back then. It was lost as time went on but he's a pleasure to

>>>>>>listen

>>>>>>to from that era.

>>>>>>

>>>>>>- Angus Young has some devastating vibrato.

>>>>>>

>>>>>>- There's nothing in this world short of a trailer truck of Saltines

>>>>>>or Randy

>>>>>>Travis that positively screams CRACKER quite as loudly as More Than A

>>>>>>Feeling

>>>>>>by Boston. There's no sheet music for that song 'cuase it's so white

>>>>>>the

>>>>>>notes are unreadable.

>>>>>>

>>>>>>- I will never get why the Steve Miller Band is so popular.

>>>>>
>>>>>- If any band can give Van Halen a run for their money in the 'We
>>>>>didn't
>>>>>used to suck but boy to we now' category it would be ZZ Top.
>>>>>
>>>>>Opinions?
>>>>>
>>>>>TCB
>>>>>
>>>>>
>>>>
>>>
>>This is a multi-part message in MIME format.

-----=_NextPa

Subject: Re: sticking with paris (More Mac Paris info)
Posted by [Jamie K](#) on Sat, 02 Jun 2007 18:30:47 GMT
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"DJ" <animix _ at _ animas _ dot _ net> wrote in message =
news:468bd4bf@linux...
Tom,

After you have edited your Pairs .cfg file to add the line =
"UseHouseSync=3D1" (no quotes), save this and reboot your computer.

1. Get the 442 completely out of the equation. Forget about using it =
ever again in a multiscard setup. It's just going to make your life =
miserable.

2. Connect the three MECs to the Lucid clock outputs with cables of =
equal length, connect the MEC on card A to clock output #1, Mec on card =
B to output #2, etc.....I don't know why, but this is what worked =
for me.....then ((very important) set the Lucid clock to 44.1KHz =
sample rate (if that's what you're using)

3. Boot Paris from the Paris.exe in the C:\Program files\EMU\Paris =
folder

4. Set the project to 48KHz and save it back to the same folder under =
the name "Default Project" (no quotes).

5. Save it again to the desktop under the same name.

6. Reboot your computer and launch Paris from the icon on your =
desktop. Do not ever change the sample rate of your Default Project. =
Leave it at 48KHz. You will be able to open all of your old 44.1 =
projects or create new 44.1 projects from this one once Paris has booted =
and fully initialized.

Deej

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:468bceee@linux...

I was more stable than ever before with Lucid WC,
2 MECs and one 442. Never crashed once. I added
a third MEC and that was okay but it's in/outs weren't
functional. I tried it in a different position and ever since
then I get this after Paris has gotten to the EDS/DX effects
part of the start up.

Unhandled Exception:c00000005
at address: 77c35ea

I tried removing the last MEC and putting it in the last working =
position.

All I get is this error and can't boot up Paris.

Last working configuration:
Submix A MEC
Submix B 442
Submix C MEC (no working audio)
Submix E MEC

I tried swapping hardware between Submix B and C and that's when the =
trouble began.

I also reseated the eds cards and their cables.

Is it possible it's an effect? I have added nothing new in months =
and it was very stable.

Maybe a defective default project?

I'll try another one to boot from that happens to be at 48k.

Tips graciously accepted,
Tom

I choose Polesoft Lockspam to fig

Subject: Re: sticking with paris (More Mac Paris info)
Posted by [excelav](#) on Sat, 02 Jun 2007 19:10:55 GMT
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=3D1" (no quotes), save this and reboot your=20
computer.</DIV>
<DIV> </DIV>
<DIV>1. Get the 442 completely out of the =
equation.=20
Forget about using it ever again in a multcard setup. It's just going =
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<DIV> </DIV>
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<DIV> </DIV>
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quotes).</DIV>
<DIV> </DIV>
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<DIV> </DIV>
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your=20
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and fully initialized.</DIV>
<DIV> </DIV>
<DIV>Deej</DIV>
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Subject: Re: sticking with paris (More Mac Paris info)

Posted by [jp](#) on Sun, 03 Jun 2007 15:07:34 GMT

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Subject: Re: sticking with paris (More Mac Paris info)
Posted by [excelav](#) on Sun, 03 Jun 2007 16:21:39 GMT

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Subject: Re: sticking with paris (More Mac Paris info)

Posted by [jp](#) on Sun, 03 Jun 2007 16:51:41 GMT

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Subject: Re: sticking with paris (More Mac Paris info)
Posted by [Aaron Allen](#) on Sun, 03 Jun 2007 17:05:39 GMT
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Subject: Re: sticking with paris (More Mac Paris info)

Posted by [dc\[3\]](#) on Sun, 03 Jun 2007 18:14:08 GMT

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Subject: Re: sticking with paris (More Mac Paris info)
Posted by [excelav](#) on Sun, 03 Jun 2007 19:02:09 GMT
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Subject: Re: sticking with paris (More Mac Paris info)

Posted by [jp](#) on Mon, 04 Jun 2007 19:31:19 GMT

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IrDHPBq4MGhyhc5B
JP1pSeoWY5ccgHHHWIKWgWYqk4wpBH6Uk3HQLDuAQMG0N8uoWHYGOSPanCaa
E0xFGCcmbhgkxSxl
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WcgDrg1cEmhNtDjb
RKcAkD3oSSYKTIjGFbCucHuafKI1DmbAQbmJ3jHpilbzHdocsDk7UOQfTmoS

b2ByFe1mjyCQSOuD
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Y00JiNsA4XHcGkmh
tsa0RX7rAk9yKEr9

Subject: Re: sticking with paris (More Mac Paris info)

Posted by [jp](#) on Mon, 04 Jun 2007 19:33:14 GMT

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Q5mKoMf3gCewB4pNW6hdDJCGUnoR2HFO9kFtTz/xAAAt5 IAcDP9Ky3ZpfQ55z
85z+NdMfd+IxaJoOvPQ0pWlsJJmlbDj0zWVnHqUaMQH50+bzGT7eeM+2aOUA
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KpuyFyXBbsMf3iDPsKhVLvYThYjkdC5wQPUDBVzemw0rCLcKgwpJrK6j8KKU
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HJAqnfuEUIMTDPIz
is3fuXZDTL8wJHAHY0OL

Subject: Re: sticking with paris (More Mac Paris info)

Posted by [dc\[3\]](#) on Mon, 04 Jun 2007 19:37:49 GMT

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buJpD2ugw2gYx2JqnJNWBQY1ZB0VioNKKQ2ieOOP bvZyxPb0q+VGbFYI
TIXVQOo9Kd0+oaroIXRRtVwc9eeBS5E+oavoGTgBXUge9ODSWw9hFnKEjGQe
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cSlq4/Glft/EDSQwwwvuyuAD3GSKJJdAUkhyW0qniUEHsBTcH3DmRKbd1/wBY
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yr2LFrp6uQzOVQDkk9a0UEyedoe2nxkkoSAOpLcVdl2Epsz7iS2gbbJcDIPQ HJqXTfYaqIwPE

Subject: Re: sticking with paris (More Mac Paris info)

Posted by [dc\[3\]](#) on Mon, 04 Jun 2007 23:46:33 GMT

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YRtODyKWn2h6gVB5XHFO1gTYqgY5GD7UnFsGxygDqKaStoF2NOAeOPWklK+g
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NoOYY0ZzkHn2qkkH
MGVUYblx0pAyJpOdoOc9qdxlQllz

Subject: Re: sticking with paris (More Mac Paris info)

Posted by [jp](#) on Wed, 06 Jun 2007 06:56:56 GMT

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like all gearheads we started talking about gear. I was thinking to myself what a nice guy this was and how knowledgeable he was about many things, a refreshing turn of events after the wanker I've been dealing with on "that other issue". He asked me what kind of console I was using and I told him that I used a rack full of preamps, but I had more forsell circuitry in there than any other kind. He said "Hey!!! I know Fred". Well, turns out I was talking to Dale Epperson of Old School Audio. I've heard nothing but praise concerning his product. We talked some more. I told him that I was afraid to buy a lunchbox because if I did, I would have to fill it up within 30 days and then buy another one. We had a good laugh. Very nice guy.

It's a small world (it might be about the size of a lunchbox....who knows?)

;o)"DJ" <animix _ at _ animas _ dot _ net> wrote:

>It's a small world (it might be about the size of a lunchbox....who knows?)

The audio world is indeed a small one - at least in our little working corner of it. Between just the folks on this small newsgroup

Subject: Re: sticking with paris (More Mac Paris info)

Posted by [excelav](#) on Wed, 06 Jun 2007 07:06:41 GMT

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message news:468c2449\$1@linux...
>>

>> Get your money back - you're not being an asshole at all...
>> the bastard misrepresented the item by feigning ignorance of a
>> problem.
>>
>> Neil
>>
>>
>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>> I especially like the part where he applies phnntom power and calls it

>>> good.
>>
>>> This was a sequentially numbered pair out of a lot of 5. I haven't seen
>>
>>> feedback from the other buyers yet. I will say that this pair of mics
>>> reproduces a signal (or at least *reproduced*) a much truer replication
>> of
>>> the original signal than any instrument mic I've ever heard, though I
>>> admittedly haven't heard them all.
>>>
>>>;o)
>>>
>>> "Bill L" <bill@billlorentzen.com> wrote in message news:468c03b4@linux...
>>>> You're not an A hole - more like a G# hole. No, you're in the right.
The
>>
>>>> mic is broken, duh.
>>>>
>>>> My advice for next time: if a guy spells that poorly he probably has
no
>>
>>>> idea if a mic is in "very goo

Subject: Re: sticking with paris (More Mac Paris info)

Posted by [jp](#) on Wed, 06 Jun 2007 07:10:37 GMT

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d working condition".

>>>>

>>>> DJ wrote:

>>>>> I purchase a pair of Neumann KM84i's on EBay. Seller uses the following

>>

>>>>> language in his ad.....

>>>>> It is in very good working condition it is missing the purple neumann

>>

>>>>> shield on the microphone it has some minor ware and tare a few light

>>

>>>>> scratches on it as well over all i would give it an 8 out of 10
>>>>>
>>>>> I plugged it in with Phantom power it works and sounds great
>>>>>
>>>>> i will offer a refund only if microphone is damaged during shipping
>>>>>
>>>>> Shipping insurance is recommended
>>>>>
>>>>> this item will be sold as is and will not arrive D.O.A.
>>>>>
>>>>> Seller offers to hship them to me for \$10.00. I tell him no, and
>>>>> provide
>>
>>>>> him with my UPS account number and tell him to ship them 2nd day,
>>>>> insured
>>
>>>>> for \$3000.00, which he does. For some reason, they arrive late, (the
>>
>>>>> evening of June 28th) but the package is completely intact and shows
>> no
>>>>> signs of damage or mishandling.
>>>>>
>>>>> I put them up on stands and connctet them to my Great river preamp.
the
>>
>>>>> output of one if them is a bit low initially, but comes back up to
an
>>
>>>>> acceptable level after a minute. I leave them up for about 45 minutes
>> to
>>>>> get a burn in and they appear to function normally.
>>>>>
>>>>> The next day I do the same. Output level of same mic is a bit low,
but
>>
>>>>> stabilizes. I use them for a little while, then put them away. I leave
>>
>&g

Subject: Re: sticking with paris (More Mac Paris info)
Posted by [excelav](#) on Wed, 06 Jun 2007 07:30:15 GMT
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nk">OIUIU@OIU.com> wrote in message news:468c2449\$1@linux...
>>>
>>> Get your money back - you're not being an asshole at all...
>>> the bastard misrepresented the item by feigning ignorance of a

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>>>>> >

Subject: Re: sticking with paris (More Mac Paris info)
Posted by [Gantt Kushner](#) on Wed, 06 Jun 2007 10:36:27 GMT
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ful.com" target="_blank">aint@itawful.com">aint@itawful.com>=20
wrote in message <A=20
href=3D"news:468be028@linux">news:468be028@linux...</DIV>What is =
you=20
motherboard. You have 3 eds cards? IRQ conflicts are the =

biggest problem. Make sure you don't have conflicts which =
is damn=20
hard
with 3 cards. You may need a magma for that many =
cards. =20
I think used
they are \$250 or so.

Tom Bruhl =
wrote:
> I was=20
more stable than ever before with Lucid WC,
> 2 MECs and one=20
442. Never crashed once. I added
> a third MEC and =
that=20
was okay but it's in/outs weren't
> functional. I tried =
it in a=20
different position and ever since
> then I get this after =
Paris has=20
gotten to the EDS/DX effects
> part of the start =
up.
> =20

> Unhandled Exception:c00000005
> at address:=20
77c35ea
>
> I tried removing the last MEC and =
p

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you
personally do to call upon a higher power=20
for
assistance/guidance/mercy/grace.

Neil</BLOCKQUOTE >
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

!!! I can always find my happy place in that album.I've heard of that heat trick... but frankly if I wasn't in a rush to use it, I'd rather stick it in a ziplock bag with a few packets of silica gel for a week.

Neil

 $\succ$

- >This is a "broken capsule due to humidity ,one main reason.
- >Youave these to options except from servicing it somewhere.
- >First you can turn around th capsule and use the mic in cardioid mode so the
- >"broken"side of the capsule will be in back.
- >ust unscrew the capsule and turn it 180o degrees and screwit again.
- >DO NOT TOUCH the membrane !!!
- >The other option is to "fix"the capsule !!
- >Yes.
- >Put the microphone without head cover (watch not to touch again) under a
- >lamp that produces heat.
- >Not much as you can burn it but s much as you can feel comforting the heat
- >coming out of the lamp.
- >Leave it there for 2-3 days.

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r />

>Maybe this will cure the capsule problem.

>Hope these help.

>Regards,

>Dimitrios

>

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>

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>>

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>

>>> light scratches on it as well over all i would give it an 8 out of 10

>>>

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>

>>> him with my UPS account number and tell him to ship them 2nd day,

>>> insured for \$3000.00, which he does. For some reason, they arrive late,

>

>>> (the evening of June 28th) but the package is completely intact and

>>> shows no signs of damage or mishandling.

>>>

>>> I put them up on stands and connect them to my Great river preamp. the

>

>>> output of one if there is a bit low initially, but comes back up to an

>

>>> acceptable level after a minute. I leave them up for about 45 minutes

>to

>>> get a burn in and they appear to function normally.

>>>
>>> The next day I do the same. Output level of same mic is a bit low, but
>
>>> stabilizes. I use them for a little while, then put them away. I leave
>
>>> the seller positive feedback because I am willing to concede that an
>
>>> old mic like this may need to get the circuitry warmed up in order to
>
>>> stabilize.
>>>
>>> Sunday, July 2nd, I have a picker come over to do some tracking. I put
>
>>> the mics up and start tracking. The same mic that I thought needed to
>
>>> stabilize drops in level to the point it is unusable, making quite a
bit
>
>>> of racket as it dies.
>>>
>>> I call "a well known expert" (I'm keeping names out of this) on Monday
>
>>> and under his guidance, I remove the capsule of the mic that died. then
>
>>> I remove the capsule of the mic that works. the connecting pin from the
>
>>> capsule assembly to the amp of the bad mic is physically broken off in
>
>>> the back of the capsule assembly. When the capsule is screwed on to
the
>
>>> amp, there is barely enough current flowing between the broken pin
>>> pieces to provide some signal, though not enough to be usable. I have
>
>>> attached pictures.
>>>
>>> At this point I called yet another well respected expert who services
>
>>> these mics for an opinion and was told that he had a backlog until late
>
>>> 2008 but that Neumann could probably fix this issue. I boxed up both

>>> mics, called Neumann, talked to their tech support, got an RA# and
>>> shipp

Subject: Re: sticking with paris (More Mac Paris info)

ailto:nobody@ishere.com" target="_blank">nobody@ishere.com> wrote:

>

>Hey Don,

>

>Thanks for the tips. The first Monkees record (the one you've heard) I barely
>played on. A track here and there. It was pretty much done by Nick and Russell,
>and they brought me in when they decided they wanted to play on stage. So
>I've added a more sleaze and lead to the band, which Nick in particular
has

>been enjoying. I'm also adding feedback parts and ebow things and slide
bits

>and capoed open tuning and all manner of stuff.

>

>The other guitar player in my band uses the Barber pedal you describe, and
>it sounds great on his (very clean) silver Fender Bassman, but my 'base'
>sound is pretty gritty to start with and the Barber doesn't sound nearly
>as good. The Foxrox looks interesting, though they don't have the fuzz cards
>I'd be interested in done yet. I've played my last TS-9, or clone there
of!

>

>Anyway, thanks, I'll check out the Foxrox,

>

>TCB

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>>"TCB" <nobody@ishere.com> wrote:

>>

>>>Unrelated question, Don. As a guitar geek. My Fulltone OCD was stolen
at

>>>a gig recently. I'm playing these days through a two amp rig, a Top Hat

>>AC-15

>>>knockoff with a power soak on it and a Savage Macht 6. I've kind of decided

>>>the OCD was a little too pretty for me. Great pedal but just not enough

>>grit.

>>>I'm thinking of a Fulltone 70 pedal or a Soul Bender, so more of a true

>>fuzz

>>>sound than an overdrive. Good idea? Bad idea? Alternative idea?

>>

>>

>>Sorry about the theft. Your music seems really chord-driven rather than

>>lead-guitar driven and I think a fuzz-type pedal might mush out pretty

>>quick. For more grind without mush, I like the Barber Direct Drive.

>>

>><http://www.barberelectronics.com/directdrive.htm>

>>

>>Yeah, they talk a lot about "vintage" this and that but the pedal has a
>
>>good grind to it.
>>
>>See if there is somewhere you can try one out.
>>

Subject: Re: sticking with paris (More Mac Paris info)
Posted by [JeffH](#) on Thu, 07 Jun 2007 00:19:23 GMT
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>>Also, I have heard that the Foxrox ZIM is great and you can swap cards
>>out to get what you want.
>>
>><http://www.foxroxelectronics.com/>
>>
>>And there may be a fuzz that does just what you want that I have not
>>heard.
>>
>>I have one of these:
>>
>><http://www.tone-man.com/rangemaster.htm>
>>
>>on order, and I can't wait to hear what all those germanium overtones
>>do in front of my Direct Drive.
>>
>>More to follow.
>>
>>
>>How's the band doing?
>>
>>
>>DC
>>
>>
>>>
>>>TCB
>>>
>>>"DC" <dc@spammersinboston.com> wrote:
>>>>
>>>>"DJ" <animix_ _ at _ animas _ dot _ net> wrote:
>>>>
>>>>
>>>>>As far as cracker bands are concerned, I never thought that of
>>>>>Boston.....but then again, I really never gave it any thought. I was
>so

>>>>
>>>>friggin glad to be hearing anything but disco that it worked for me
at
>>>the
>>>>
>>>>time.
>>>>
>>>>Like so much of radio they only play the lighter side. There is some
>solid
>>>>writing and playing once you get past "more than a feeling". Funny,
> cuz
>>>>I met Scholz and he is definitely Thad's kind of guy. Highly educated,
>>>>(M.A. M.I.T.) very intellectual with a great passion for music technology.
>>>>
>>>>About as much of a cracker as SSC was...
>>>>
>>>>DC
>>>
>>
>Everybody has an opinion, so I'll give mine too. Most classic rock is old,
tired, and over played, however I still love a lot of it. For me it's mood
music. When I'm in the mood I can really dig it, it takes me back. When
I'm not in the mood, I can hardly stand it. One thing I really like about
classic rock is, it was real musicianship.

The band Boston took rock to a new level at the time. The songs, the playing,
the sound, the production and the way that music was recorded were all notable
at the time. Rockin' organ, Boston's incorporation of the Hammond B3 organ
in rock at the time was also notable. Also, the concepts and the art work
on the album covers for Boston and Steve Miller were exceptional at the time.
I think Boston really did want to take us to a new place musically.

If you don't care for Boston or Steve Miller that's cool. If you th

Subject: Re: sticking with paris (More Mac Paris info)

Posted by [jp](#) on Thu, 07 Jun 2007 03:43:42 GMT

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br />
and
>applauds your participation in this anti-terrorist activity.
>
>God bless America.
>
>It is your patriotic duty to pass this on.
>
>

>
>
>
>
>
>Joke!Same here..

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>It's 7:30 AM here. I'm sending one up.

>
>> All men are to position themselves in lawn chairs in front of their house
> to prove they are not Muslims, and to demonstrate they think its okay to
> see nude women other than their wife and to show support for all American
> women.

Are we supposed to git nekkid before we sit in the lawn
chairs???.....nevermind.....I just had an awful visual of garden eels

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:468d1c61\$1@linux...

>
> MARK YOUR CALENDAR FOR NEXT SATURDAY!
>
>
> As you may already know, it is a sin for a Muslim male to see any woman
> other
> than his wife naked, and that he must commit suicide if he does. So next
> Saturday at 4 PM. Eastern Time all American women are asked to walk out of
> their house completely naked to help weed out any neighborhood terrorists.
>
>
> Circling your block for one hour is recommended for this anti-terrorist
> effort.
>
> All men are to position themselves in lawn chairs in front of their house
> to prove they are not Muslims, and to demonstrate they think its okay to
> see nude women other than their wife and to show support for all American
> women.
>
> Since Islam also does not approve of alcohol, a cold 6-pack at your side
> is further proof of your anti-Muslim sentiment.
>
> The American government appreciates your efforts to root out terrorists

> and
> applauds your participation in this anti-terrorist activity.
>
> God bless America.
>
> It is your patriotic duty to pass this on.
>
>
>
>
>
>
>
> Joke!James, would you PLEASE keep the political stuff on the
General list?

thanks

DC

"James McCloskey" <excelsm@hotmail.com> wrote:

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>The American government appreciates your efforts to root out terrorists
and
>applauds your participation in this anti-terrorist activity.

>
>God bless America.
>
>It is your patriotic duty to pass this on.
>
>
>
>
>
>
>
>
>Joke!"LaMont" <jjdpro@ameritech.net> wrote:
>
>Lol!
>Hey James, as you know, here in Michigan, who will run the Gas Stations?

I will, I could use a new occupation. With around 12% unemployment in macomb county, I'm sure a lot of other people could use a new Job too.

>
>"James McCloskey" <

Subject: Re: sticking with paris (More Mac Paris info)

Posted by [jp](#) on Thu, 07 Jun 2007 03:45:21 GMT

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f="mailto:excelsm@hotmail.com" target="_blank">excelsm@hotmail.com> wrote:

>>
>>MARK YOUR CALENDAR FOR NEXT SATURDAY!
>>
>>
>>As you may already know, it is a sin for a Muslim male to see any woman
>other
>>than his wife naked, and that he must commit suicide if he does. So next
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>>their house completely naked to help weed out any neighborhood terrorists.
>>
>>
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>effort.
>>
>>All men are to position themselves in lawn chairs in front of their house
>>to prove they are not Muslims, and to demonstrate they think its okay to
>>see nude women other than their wife and to show support for all American
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>>
>>God bless America.
>>
>>It is your patriotic duty to pass this on.
>>
>>
>>
>>
>>
>>
>>
>>
>>Joke!
>"DC" <dc@spammersinhell.com> wrote:
>
>James, would you PLEASE keep the political stuff on the
>General list?
>
>thanks
>
>DC

But it's your duty;)

>
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>MARK YOUR CALENDAR FOR NEXT SATURDAY!
>>
>>
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>other
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>>
>>
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>>
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>>
>>The American government appreciates your efforts to root out terrorists
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>>applauds your participation in this anti-terrorist activity.
>>

Subject: Re: sticking with paris (More Mac Paris info)
Posted by [jp](#) on Thu, 07 Jun 2007 03:52:10 GMT
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/>
>>God bless America.
>>
>>It is your patriotic duty to pass this on.
>>
>>
>>
>>
>>
>>
>>
>>
>>Joke!
>NYC accent on

Hey I get yer duty right here...

accent off.

Seriously. Unless you are just a damn troll, go post this stuff
on general willya?

thanks

DC

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>>James, would you PLEASE keep the political stuff on the

>>General list?

>>
>>thanks
>>
>>DC
>
>But it's your duty;)
>
>>
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
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>>>
>>>
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>>>
>>>God bless America.
>>>
>>>It is your patriotic duty to pass this on.
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>

>>>Joke!

>>

>Ezrin stacked a bunch of folding chairs on Vincent, effectively trapping him in something tangible, then rolled tape. Heh.

AA <- Cooper fan

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:468cf91a@linux...

> Hmm . . . I'm guessing here . . . in a straightjacket? I'm much better

> with Beatles trivia. :)

>

> S

>

>

> "Aaron Allen" <know-spam@not_here.dude> wrote in message

> news:468bcac5@linux...

>> Do you know how Alice recorded that vocal section?

>> (trivia time!)

>> AA

>>

>>

>> "Sarah" <sarahjane@sarahtonin.com> wrote in message

>> news:468b1550\$1@linux...

>>> Oh yeah, that song has one of the best crazy twisted guitar solos ever.

>>>

>>> I gotta get outa here . . . I've . . . got . . . to . . . get . . . OUT

>>> . . . of . . . here!

>>>

>>> Good stuff. :)

>>>

>>> S

>>>

>>>

>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message

>>> news:468aebe7\$1@linux...

>>>> Ballad of Dwight Fry tops my all time 5 favs.

>>>> AA

>>>>

>>>>

>>>> "Sarah" <sarahjane@sarahtonin.com> wrote in message

>>>> news:468ae987\$1@linux...

>>>>> Opinions? Sure, I'm crawlin' with 'em over here:

>>>>>

>>>>> I am so with you on Steve Miller, in fact, I would disagree with

>>>>> you on one point . . . I think Steve Miller Band screams CRACKER way

>>>>> louder than Boston. I had just moved my band to Portland in late '73

>>>>> and the local stations were playing "The Joker" so often that my gag

>>>>> reflex barely had a chance to relax from the last play when they'd

>>>> play it again. Unfortunately, I think I do understand the appeal . . .
>>>> it's predictable . . . it's easy listening wit

Subject: Re: sticking with paris (More Mac Paris info)
Posted by [PhilBadell](#) on Thu, 07 Jun 2007 04:27:58 GMT
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mics at once, Paypal gave this a single
>>> transaction # and has frozen the payment for both mics. I clearly told
>
>>> him (when he replied to my complaint) and to PayPal (when I made the
>>> complaint) that my problem was with only one of the mics. I will be fine
>
>>> with releasing the funds to him for the working mic, but I have not yet
>
>>> received a reply from him to my reply *to* his reply to my reply (sigh).
>>>
>>> I have asked him to pay for the repair or give me a full refund for the
>
>>> mic if the capsule is not repairable. I am also willing to abide by the
>
>>> opinion of the folks at Neumann as to the condition of the mic. I think
>
>>> I have a reasonable expectation to have a functional mic and I think the
>
>>> sellers attempts to have it both ways by stating that the mic works, but
>
>>> "if it doesn't", anyone who buys it is screwed. IMO, a seller has to
>
>>> responsibility to have his products serviced and confirmed to be in good
>
>>> working order, or be willing abide by the rules of the game if he
>>> accepts Payment by PayPal. that's part of the beauty of PayPal..Seller
>
>>> gets his money immediately.....buyer has recourse if he gets crapped on.
>
>>> Am I being an asshole here?
>>>
>>>
>>> -----
>>>
>>>
>>> -----
>>>
>I really like him. Corresponded with him again today. He's affiliated with :

<http://www.cras.org/>

He said if I got really busy and needed an assistant that he would send me a slave (.....errr.....conservatory student needing hands on experience) and I could keep him/her busy doing whatever. He said th

Subject: Re: sticking with paris (More Mac Paris info)
Posted by [Aaron Allen](#) on Thu, 07 Jun 2007 04:58:35 GMT
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t;>> consumer is "Please, Don't Make Me Think!" (Politicians know this and
>>>> use it continuously, but that's another discussion)

>>>>

>>>> Not to solo out Steve Miller -- this appeal to the lowest common
>>>> denominator seems to be true of most popular music, whether it's
>>>> Classic Rock or the latest in Hippity Hop. How often does something
>>>> truly creative, unique, or even interesting break through on the
>>>> airwaves?

>>>>

>>>> Love AC/DC in their Bon Scott period ("Highway to Hell" is in my
>>>> top ten rock songs of all time). AC/DC with Brian what's-his-name . .
>>>> . not so interesting. He's a good screamer, but not much character.

>>>>

>>>> Similarly, I liked Van Halen with Dave Lee Roth. Hot music, very
>>>> intersting vocals. Sammy Hagar . . . ? YAWN!

>>>>

>>>> I think a lot of great bands deteriorate into boring parodies of
>>>> themselves after achieving worldwide success and wealth. I think it's
>>>> one of the hazards of getting rich off of one's art.

>>>>

>>>> One of my favorite bands of the '70s was Alice Cooper, in fact I
>>>> still listen to the albums "Love It To Death" and "Killer" on
>>>> occasion. After the success of "School's Out" and "Billion Dollar
>>>> Babies," Alice lost his original band and with them a lot of important
>>>> creative input. Being an entertainer became way more important than
>>>> making good music, so Alice hung out with Liza Minnelli and golfed
>>>> with Bob Hope and "went Hollywood." YAWN!

>>>>

>>>> I do think things got interesting for a while in the nineties when
>>>> Nirvana broke the spell of spandex, big hair, and lipstick, but now
>>>> things have settled back down into layers of homogenized fluff.
>>>> There's lots of great music out there, just don't expect to hear much
>>>> of it on the radio.

>>>>

>>>> S

>>>>

>>>>

>>>> "TCB" <nobody@ishere.com> wrote in message news:468a9096\$1@linux...

>>>>>
>>>>> Just random observations. The construction guys renovating our
>>>>> offices had
>>>>> the local classic rock station on. Haven't listened to anything like
>>>>> that
>>>>> in years.
>>>>>
>>>>>
>>>>> - Peral Jam is by far the most boring band to come out of Seattle in
>>>>> the
>>>>> 90's, but the only one who can get on a classic rock station, so they
>>>>> made
>>>>> most of the money. The Screaming Trees, Alice in CHains, Mudhoney,
>>>>> Soundgarden,
>>>>> and half a dozen others were better bands with better songs but don't
>>>>> fit
>>>>> the format.
>>>>>
>>>>> - Eddie Van Halen on their first record was a staggeringly good but
>>>>> also
>>>>> tasteful guitar player. And there's something just joyful about the
>>>>> way he
>>>>> played back then. It was lost as time went on but he's a pleasure to
>>>>> listen
>>>>> to from that era.
>>>>>
>>>>> - Angus Young has some devastating vibrato.
>>>>>
>>>>> - There's nothing in this world short of a trailer

Subject: Re: sticking with paris (More Mac Paris info)
Posted by [JeffH](#) on Thu, 07 Jun 2007 05:01:08 GMT
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gt;>> didn't
>>>>> used to suck but boy to we now' category it would be ZZ Top.
>>>>>
>>>>> Opinions?
>>>>>
>>>>> TCB
>>>>>
>>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>

>>

>

>Yeah, it's a small world. Dale is/was an API tech specialist. Back in the '90s I bought, through him, an API console and he parted some of the modules out for me, and I kept a bunch. Later I traded all of the API stuff to him for OSA pres. He's a very knowledgeable cat.

Neil wrote:

> "DJ" <animix _ at _ animas _ dot _ net> wrote:

>

>> It's a small world (it might be about the size of a lunchbox....who knows?)

>

> The audio world is indeed a small one - at least in our little working corner of it. Between just the folks on this small newsgroup you could probaby do the "six degrees of separation" game with nearly anyone in the music or pro engineering biz, except it would be more like "three degrees of separation".

>

>

> NeilMan, I just can't believe the audacity of some of these online pharmacies.....really, really blatant. I feel sorry for parents who have teenage kids who are trying to keep them under some kind of watchful eye. If the crap that is being made available online was so easily accessed back in the 60's and 70's, I'd surely be dead (and it really wasn't that hard to score back then....just hard enough to where I didn't have thousands of them readily available).Dimitrios,

That only works when the capsules are dirty and only for a little while. Usually on vocal mics from dried spit and food that has built up on the diaphragm and is causing it to short when the humidity goes up. DJ's mics actually have a broken pin on the capsule.

Dimitrios wrote:

> DJ,

> This is a "broken capsule due to humidity ,one main reason.

> Youave these to options except from servicing it somewhere.

> First you can turn around th capsule and use the mic in cardioid mode so the "broken"side of the capsule will be in back.

> ust unscrew the capsule and turn it 180o degrees and screwit again.

> DO NOT TOUCH the membrane !!!

> The other option is to "fix"the capsule !!

> Yes.

> Put the microphone without head cover (watch not to touch again) under a lamp that produces heat.

> Not much as you can burn it but s much as you can feel comforting the heat coming out of the lamp.

> Leave it there for 2-3 days.

> Maybethis will cure the capsule problem.

> Hope thse help.
> Regards,
> Dimitrios
>
> Bill L <bill@billlorentzen.com> wrote:
>> You're not an A hole - more like a G# hole. No, you're in the right. The
>
>> mic is broken, duh.
>>
>> My advice for next time: if a guy spells that poorly he probably has no
>
>> idea if a mic is in "very good working condition".
>>
>> DJ wrote:
>>> I purchase a pair of Neumann KM84i's on EBay. Seller uses the following
>
>>> language in his ad.....
>>>
>>> It is in very good working condition it is missing the purple
>>> neumann shield on the microphone it has some minor ware and tare a few
>
>>> light scratches on it as well over all i would give it an 8 out of 10
>>>
>>> I plugged it in with Phantom power it works and sounds great
>>>
>>> i will offer a refund only if microphone is damaged during shipping
>>>
>>> Shipping insurance is recomended
>>>
>>> this item will be sold as is and will not arrive D.O.A.
>>>
>>> Seller offers to hship them to me for \$10.00. I tell him no, and provide
>
>>> him with my UPS account number and tell him to ship them 2nd day,
>>> insured for \$3000.00, which he does. For some reason, they arrive late,
>
>>> (the evening of June 28th) but the package is completely intact and
>>> shows no signs of damage or mishandling.
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>
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>
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>
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>
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>
>>> the back of the capsule assembly. When the capsule is screwed on to the
>
>>> amp, there is barely enough current flowing between the broken pin
>>> pieces to pr

Subject: Re: sticking with paris (More Mac Paris info)
Posted by [Martin Harrington](#) on Fri, 08 Jun 2007 07:51:15 GMT
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com/about/factsheet?GT1=10227"
target="_blank"><http://www.liveearth.msn.com/about/factsheet?GT1=10227>
>
>
><http://www.youtube.com/watch?v=OIJtKxdRQzY>Right on Sarah. You really are a healer.

Sarah wrote:

> Keep in mind getting the new kidney wired up is the easy part . . . now he
> really needs the prayers to keep him from rejecting it, in whatever form
> your prayers take. If you don't do the God thing, just keep picturing Nappy
> with a good healthy working kidney.
>
> S

>
>
> "Neil" <OIUOIU@OIU.com> wrote in message news:468ef11a\$1@linux...
>> Anyone? Anyone got his phone # so we can check with his family
>> & see how it went?
>>
>> Neil
>
>Great idea Neil. This is guerrilla internet marketing. If I might
suggest it, why not any of us who are promoting something post our
websites to the group, so we can all raise our rankings and increase
clicks. This is really a case where there is strength in numbers and
every one who adds your site to theirs makes yours and secondarily those
you link a little bigger in reach.

Here are mine: <http://www.billlorentzen.com> <http://www.kaleidoscope.ws>

As long as you are not doing anything nefarious and your site is music
related, I welcome you to link to mine.

Neil wrote:

> No, not sausage links... links to your WEB PAGES!
>
> I'm in the process of updating my website & I'll be happy to
> include any/all of y'all's websites on my "links" page, so
> e-mail the URL & a description of who you are/what you do, and
> why the fuck anyone should click through to you lol.
>
> A scant few of you are on here already... check yerselves out &
> makes sure the links aren't dead/have changed/been terminated
> for lack of payment to your ISP, etc.
>
> <http://www.saqqararecords.com/html/Links.htm>
>
> E-mail me the links & info at:
>
> neil DOT henderson AT sbcglobal DOT net
>
> NeilMoved on several years ago. I never really heard the "Paris sound" like
many others. At least it was not the big wow factor for me. Maybe
because I came to Paris from a pretty hip analog system. I do think it
was ahead of its time in affordable digital sound quality and power of
features. And has the best news group around by far.

I use SX4 and Sam now.

Brad Lyons wrote:

> For those that don't know me, I had one of the largest Paris systems in use

> out there and well while @ another music retailer, I sold Paris sytems by
> the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is
> long gone, how many here are still using Paris? And how many have moved
> on to other systems? If you've moved on, what are you using now?
>
> Brad Lyons-SweetwaterI figured you'd wire an ADAT interface into it.Hi,
I'm using PARIS with WXP, and planning to add Cubase 4 later this year.
Edna

"Brad Lyons" <brad@audioandmidi.com> wrote in message
news:468db712\$1@linux...

>
> For those that don't know me, I had one of the largest Paris systems in
> use
> out there and well while @ another music retailer, I sold Paris sytems by
> the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is
> long gone, how many here are still using Paris? And how many have moved
> on to other systems? If you've moved on, what are you using now?
>
> Brad Lyons-SweetwaterBefore I met you guys, I was soooo ungeeklike. I mean, all I wanted to
do
was show up at an unplugged gig and plug in guitar DI to a PA that someone
else had set up. I would look at the rack of gear and the mass of cabling
and think "man, I'm glad I don't have to deal with that crap". I would turn
on a computer and not **** with it. If it was acting wierd , I would send it
to Dell or Apple.

Well.....last night, my 220v GC-8, which is a proprietary remote control for
at 220v Roland R-880, died. Well, I hooked up another one that I had bought
on EBay for just such an occasion and it and I don't even want to go into
the insanity that happened next, but I ended up stiing down with the 2"
thick manual and reprogramming a buch of stuff on the damn thing and now it
works. I know, I know..that's what 2" thick manuals are for...right? It's
just so out of character for me. I used to be soooo right brained. My head
didn't even explode when I sat down and did this, though I did spend a few
anxious moments when I resigned myself to the RTFM last night and sat up
until about 3:00 AM getting my head around military Rolandspeak.
Jeeezzzz.....after dealing with the cryptic reduncdancy of this manual, I
could probaly get a job as an artilleryman in the Royal Marines. In a former
life, I would have jumped up and down on it until it was in pieces and then
thrown it out the window and gone for a jog or something.....(sigh)

I mean, this is only a brief example of the stuff I find myself doing on a
regular basis nowadays. I no longer bear any resemblance at all to my former
self or just about any "normal" person I know.

OK...rant off.....Thad,

I liked your post. From here on out if ever forced at gunpoint to share my views on the music of the band known as 'Boston', I will use your description.

Chuck

rick <parnell68@hotmail.com> wrote:

>and who says clothes don't make the man...

>

>

>

>On Fri, 6 Jul 2007 17:54:30 -0500, "Aaron Allen"

><know-spam@not_here.dude> wrote:

>

>>yup. Before Zappa picked them up and th

Subject: Re: sticking with paris (More Mac Paris info)

Posted by [erlilo](#) on Fri, 08 Jun 2007 09:02:37 GMT

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>>>>>>> occasion. After the success of "School's Out" and "Billion Dollar

>>>>>>> Babies," Alice lost his original band and with them a lot of

>>>>>>> important

>>>>>>> creative input. Being an entertainer became way more important than

>>>>>>> making good music, so Alice hung out with Liza Minnelli and golfed

>>>>>>> with Bob Hope and "went Hollywood." YAWN!

>>>>>>>

>>>>>>> I do think things got interesting for a while in the nineties

>>>>>>> when

>>>>>>> Nirvana broke the spell of spandex, big hair, and lipstick, but now

>>>>>>> things have settled back down into layers of homogenized fluff.

>>>>>>> There's lots of great music out there, just don't expect to hear

>>>>>>> much

>>>>>>> of it on the radio.

>>>>>>>

>>>>>>> S

>>>>>>>

>>>>>>>

>>>>>>> "TCB" <nobody@ishere.com> wrote in message news:468a9096\$1@linux...

>>>>>>>

>>>>>>> Just random observations. The construction guys renovating our

>>>>>>> offices had

>>>>>>> the local classic rock station on. Haven't listened to anything

>>>>>>>> like
>>>>>>>> that
>>>>>>>> in years.
>>>>>>>>
>>>>>>>>
>>>>>>>> - Peral Jam is by far the most boring band to come out of Seattle

>>>>>>>> in
>>>>>>>> the
>>>>>>>> 90's, but the only one who can get on a classic rock station,
so
>>>>>>>> they
>>>>>>>> made
>>>>>>>> most of the money. The Screaming Trees, Alice in CHains, Mudhoney,
>>>>>>>> Soundgarden,
>>>>>>>> and half a dozen others were better bands with better songs but

>>>>>>>> don't
>>>>>>>> fit
>>>>>>>> the format.
>>>>>>>>
>>>>>>>> - Eddie Van Halen on their first record was a staggeringly good
but
>>>>>>>> also
>>>>>>>> tasteful guitar player. And there's something just joyful about
the
>>>>>>>> way he
>>>>>>>> played back then. It was lost as time went on but he's a pleasure

>>>>>>>> to
>>>>>>>> listen
>>>>>>>> to from that era.
>>>>>>>>
>>>>>>>> - Angus Young has some devastating vibrato.
>>>>>>>>
>>>>>>>> - There's nothing in this world short of a trailer truck of
>>>>>>>> Saltines
>>>>>>>> or Randy
>>>>>>>> Travis that positively screams CRACKER quite as loudly as More
Than
>>>>>>>> A
>>>>>>>> Feeling
>>>>>>>> by Boston. There's no sheet music for that song 'cuase it's so

>>>>>>>> white
>>>>>>>> the
>>>>>>>> notes are unreadable.

>was show up at an unplugged gig and plug in guitar DI to a PA that someone
>else had set up. I would look at the rack of gear and the mass of cabling
>and think "man, I'm glad I don't have to deal with that crap". I would turn
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Subject: Re: sticking with paris (More Mac Paris info)

Posted by [jp](#) on Sat, 09 Jun 2007 18:10:26 GMT

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>> those=20
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>> Here are mine: <http://www.billlorentzen.com> =
>> <http://www.kaleidoscope.ws>
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>> > neil DOT henderson AT sbcglobal DOT net
>> >=20
>> > Neil
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>
>>
>> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> <HTML><HEAD>
>> <META http-equiv=3DContent-Type content=3D"text/html; =
>> charset=3Diso-8859-1">
>> <META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>> <STYLE></STYLE>
>> </HEAD>
>> <BODY bgColor=3D#ffffff>
>> <DIV><A=20
>> href=3D"http://www.tombruhl.com">www.tombruhl.com</DIV>
>> <DIV> </DIV>
>> <DIV><A=20
>> href=3D"http://www.dobostudios.com">www.dobostudios.com</DIV>
>> <DIV> </DIV>
>> <DIV> </DIV>
>> <BLOCKQUOTE=20
>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Bill L" <<A=20
>> href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com> =
>> wrote in=20
>> message <A =
>> href=3D"news:468f8558@linux">news:468f8558@linux...</DIV>Great=20
>> idea Neil. This is guerrilla internet marketing. If I might =
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```

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>> sp; =20
>> <A =
>> href=3D"http://www.kaleidoscope.ws">http://www.kaleidoscope.ws</A><BR><BR=
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>> ecords.com/html/Links.htm</A><BR>>=20
>> <BR>> E-mail me the links & info at:<BR>> <BR>> neil DOT=20
>> henderson AT sbcglobal DOT net<BR>> <BR>> Neil</BLOCKQUOTE>
>> <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
>> and=20
>> you?<BR><A=20
>> href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>> .html</A> </FONT></DIV></BODY></HTML>
>>
>>
>Every major studio had an Infernal at the time. It was the first box that
allowed speed changes without pitch changes (or pitch without speed), and

of the converters and limited bandwidth (un-weighted). I forget the year,

```

for several years.

I would love to have one but repairs are non-existent. Many of its effects are easily recognizable.

Gene

"steve the artguy" <artguy@somethingorother.net> wrote:

>

>as long as I'm in a posting-like-a-fool mood (shades of 1999) has anyone ever

>heard of this thing?

>

><http://sfbay.craigslist.org/nby/msg/368894854.html>

>

>-steve the cheap and the ignorantCool, thanks Neil! Here are my links, use what you like:

Jamie Krutz - Need a music video, soundtrack or animation? Jamie is a Colorado-based singer/songwriter/multi-instrumentalist who offers creative media production services for discerning clients.

General:

www.JamieKrutz.com

Media Production:

www.JamieKrutz.com/jvideo.html

CDs (listen to clips):

www.JamieKrutz.com/jcds.html

Upcoming shows:

www.JamieKrutz.com/upcomingshows.html

Bands:

www.JamieKrutz.com/jbands.html

Comedy:

www.JamieKrutz.com/jcomedy.html

Bill L wrote:

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> every one who adds your site to theirs makes yours and secondarily those

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>
> Here are mine:

Subject: Re: sticking with paris (More Mac Paris info)
Posted by [Aaron Allen](#) on Sat, 09 Jun 2007 23:56:36 GMT
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> include any/all =
>> of=20
>> y'all's websites on my "links" page, so
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>>
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>> ecords.com/html/Links.htm
>=20
>>
> E-mail me the links & info at:
>
> neil DOT=20
>> henderson AT sbcglobal DOT net
>
> Neil</BLOCKQUOTE>
>> <DIV>

I choose Polesoft Lockspam to fight spam, =
>> and=20
>> you?
<A=20
>> href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>> .html </DIV></BODY></HTML>
>>
>>
>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>

>Could even be important. A free version is available.
>Gene

High CPU, pain to download and install, convoluted web site, but I love this
plug.
Anyone else?
Genel tried the Neb2Free version - can't figure it out.

Neil

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>
>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>

>>Could even be important. A free version is available.
>>Gene
>
>High CPU, pain to download and install, convoluted web site, but I love
this
>plug.
>Anyone else?
>GeneOn Sun, 8 Jul 2007 10:03:23 -0600, "DJ" <animix _ at _ animas _ dot _
net> wrote:

>I'm gonna teach mine how to talk.
>
>;o)

Then you could write a play....

Oh, wait. There already is one.

Never mind.

pabyou guys are amazing. Thanks for the photo, mark!

I'd honestly never heard the name. But then, I'm not from the world of professional
audio like you guys are.

Thanks, all!

-steve

"Neil" <IUOIU@OIU.com> wrote:
>
>Yep, I've even seen a small handful of 'em.
>
>Al from Ministry has two he was showing me - neither work.
>
>Neil
>
>
>"steve the artguy" <artguy@somethingorother.net> wrote:
>>
>>as long as I'm in a posting-like-a-fool mood (shades of 1999) has anyone
>ever

>>heard of this thing?
>>
>><http://sfbay.craigslist.org/nby/msg/368894854.html>
>>
>>-steve the cheap and the ignorant
>ouch!....ouch!....Ow!.....Ouch!...

yeah, but on the other hand, I have no normal life. I guess that's a fair trade.

plus I have lots of bruises around the head and shoulders...

rick <parnell68@hotmail.com> wrote:
>man, you really got hit hard with the talent stick didn't
>you...yep...really hard...
>
>
>
>On 8 Jul 2007 17:29:15 +1000, "steve the artguy"
><artguy@somethingorother.net> wrote:
>
>>
>>thanks, doug-
>>
>>after hours of picking bits of html out of my brain, I think I know what
>>you must feel like with that Roland manual....!
>>
>>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>Beautiful work Steve....really
>>>
>>>;o)
>>>
>>>"steve the artguy" <artguy@somethingorother.net> wrote in message
>>>news:46907a44\$1@linux...
>>>>
>>>> oh no. I finally got my own domain.
>>>>
>>>> www.stevedellamaggiora.com
>>>>
>>>> only art stuff on this one. I'm trying to talk myself into actually
trying
>>>> to market myself. Ouch.
>>>>
>>>> nothing to hear. never mind...
>>>>
>>>> -steve
>>>>

>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>>
>>>>
>>>>>www.tomb Bruhl.com
>>>>
>>>>>www.dobostudios.com
>>>>
>>>>
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>>>>> > E-mail me the links & info at:
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>>>>> > neil DOT henderson AT sbcglobal DOT net
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>>>>> > Neil
>>>>>
>>>>>


```
>>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>>http://www.polesoft.com/refer.html
>>>>>
>>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>><HTML><HEAD>
>>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>>charset=3Diso-8859-1">
>>>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>>><STYLE></STYLE>
>>>>></HEAD>
>>>>><BODY bgColor=3D#ffffff>
>>>>><DIV><FONT face=3DArial size=3D2><A=20
>>>>>href=3D"http://www.tombruhl.com">www.tombruhl.com</A></FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
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>>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>><DIV> </
```

Subject: Re: sticking with paris (More Mac Paris info)
Posted by [excelav](#) on Sun, 10 Jun 2007 17:09:52 GMT
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na have to deach
the damn thing to sing.

;o)

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
news:70a29313unjf342le06mu0d3va71lq78gn@4ax.com...
> On Sun, 8 Jul 2007 10:03:23 -0600, "DJ" <animix _ at _ animas _ dot _
> net> wrote:
>
>>I'm gonna teach mine how to talk.
>>
>>;o)
>
> Then you could write a play....
>
> Oh, wait. There already is one.
>
> Never mind.
>
> pabNext time I get a couple extra pittances in my pocket, I may take you up
on that.

steve the artguy wrote:

> well, thanks, I think!

>

> I hereby make a special current or present Paris users' offer-

>

> I will paint a mural in your studio or house for a pittance if you pick up

> the expenses. There. I said it.

>

> Exact definition of "a pittance" to be decided... make me an offer.

>

> I love painting them things.

>

> -steve

>

> Bill L <bill@billlorentzen.com> wrote:

>> Holy crap Steve. I saw some of your murals a while back and they were

>> very good, but either you were sandbagging or you got way the hell

>> better. This work is very, very beautiful. I would love to have your

>> paintings and murals in my house.

>>

>> My cousin is a well-known painter in Norway. Her house on the OSLO Fjord

>

>> is like a giant mural.

>>

>> steve the artguy wrote:

>>> oh no. I finally got my own domain.

>>>

>>> www.stevedellamaggiora.com

>>>

>>> only art stuff on this one. I'm trying to talk myself into actually trying

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>>>> <DIV> </DIV>
>>>> <BLOCKQUOTE=20
>>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"Bill L" <<A=20
>>>> href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com</A>> =
>>>> wrote in=20
>>>> message <A =
>>>> href=3D"news:468f8558@linux">news:468f8558@linux</A>...</DIV>Great=20
>>>> idea Neil. This is guerrilla internet marketing. If I might =
>>>> <BR>suggest it,=20
>>>> why not any of us who are promoting something post our <BR>websites
> to
>>> =
>>>> the=20
>>>> group, so we can all raise our rankings and increase <BR>clicks. This
>>> =
>>>> is=20
>>>> really a case where there is strength in numbers and <BR>every one who
>>> =
>>>> adds=20
>>>> your site to theirs makes yours and secondarily those <BR>you link a
> =
>>>> little=20
>>>> bigger in reach.<BR><BR>Here are mine: <A=20
>>>> =
>>>> href=3D"http://www.billlorentzen.com">http://www.billlorentzen.com</A>&nb=
>>>> sp; =20
>>>> <A =
>>>> href=3D"http://www.kaleidoscope.ws">http://www.kaleidoscope.ws</A><BR><BR=
>>>>> As=20
>>>> long as you are not doing anything nefarious and your site is music=20
>>>> <BR>related, I welcome you to link to mine.<BR><BR>Neil wrote:<BR>>
> =
>>>> No, not=20
>>>> sausage links... links to your WEB PAGES!<BR>> <BR>> I'm in the =
>>>> process=20
>>>> of updating my website & I'll be happy to<BR>> include any/all =
>>>> of=20
>>>> y'all's websites on my "links" page, so<BR>> e-mail the URL & a =
>>>>
>>>> description of who you are/what you do, and<BR>> why the fuck =
>>>> anyone should=20
>>>> click through to you lol.<BR>> <BR>> A scant few of =
>>>> you are=20
>>>> on here already... check yerselves out & <BR>> makes sure the =
>>>> links=20
>>>> aren't dead/have changed/been terminated<BR>> for lack of payment =

```

>>>> to your=20
>>>> ISP, etc.
>
> <A=20
>>>> =
>>>> href=3D"http://www.saqqararecords.com/html/Links.htm">http://www.saqqarar=
>>>> ecords.com/html/Links.htm
>=20
>>>>
> E-mail me the links & info at:
>
> neil DOT=20
>>>> henderson AT sbcglobal DOT net
>
> Neil</BLOCKQUOTE>
>>>> <DIV>

I choose Polesoft Lockspam to fight spam,
> =
>>>> and=20
>>>> you?
<A=20
>>>> href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>> .html </DIV></BODY></HTML>
>>>>
>>>>

>I bought Nebula 3.

Once you get used to it it rocks. Some very cool sounds and it should only get better.

For those of you hearing about it for the first time, it is something roughly akin to dynamic convolution.

www.acusticaudio.net

"Neil" <OIUOIU@OIU.com> wrote:

>

>I tried the Neb2Free version - can't figure it out.

>

>Neil

>

>

>"Gene Lennon" <

Subject: Re: sticking with paris (More Mac Paris info)

Posted by [jp](#) on Tue, 12 Jun 2007 18:56:48 GMT

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ning's session.

> >I will try internal clock for this afternoons session.

> >Tom

> >

> >

> >

> >I choose Polesoft Lockspam to fight spam, and you?

> >http://www.polesoft.com/refer.html =20

> >

> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

> ><HTML><HEAD>

```

> <META http-equiv=Content-Type content="text/html; charset=
> charset=iso-8859-1">
> <META content="MSHTML 6.00.2800.1400" name=GENERATOR>
> <STYLE></STYLE>
> </HEAD>
> <BODY bgcolor=#ffffff>
> <DIV><FONT face=Arial size=2>Hey guys</FONT></DIV>
> <DIV><FONT face=Arial size=2>After a talk with DJ it is =
>decided a =
>fresh install=
>of Paris</FONT></DIV>
> <DIV><FONT face=Arial size=2>is the best way to go. I tried =
>=
>two cloned C=
>drives and getting</FONT></DIV>
> <DIV><FONT face=Arial size=2>just three mecs to work with the
=
>Lucid
> =
>but no=
>go. I also</FONT></DIV>
> <DIV><FONT face=Arial size=2>have a 442 but DJ and Dimitrios
=
>say =
>don't do=
>it.</FONT></DIV>
> <DIV><FONT face=Arial size=2></FONT> </DIV>
> <DIV><FONT face=Arial size=2>I have tried DJs technique with
=
>no =
>benefit=
>recently. I</FONT></DIV>
> <DIV><FONT face=Arial size=2>did have 2 mecs and 1 442 =
>working =
>flawlessly=
>but I can't</FONT></DIV>
> <DIV><FONT face=Arial size=2>get that back for some =
>reason.</FONT></DIV>
> <DIV><FONT face=Arial size=2></FONT> </DIV>
> <DIV><FONT face=Arial size=2>Is a fresh install to C:Paris =
>Pro the =
>way to=
>go?</FONT></DIV>
> <DIV><FONT face=Arial size=2></FONT> </DIV>
> <DIV>
> <DIV><FONT face=Arial size=2>I had to cancel this =
>morning's=
>session.</FONT></DIV>

```

```

> ><DIV><FONT face=3D3DArial size=3D3D2>I will try internal clock for =
>this =3D
> >afternoons=3D20
> >session.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>spam, =3D
> >and=3D20
> >you?<BR><A=3D20
> =
>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>fer=3D
> >.html</A> </FONT></DIV></BODY></HTML>
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><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Yes Magma, short/equal =

><DIV><FONT face=3DArial size=3D2>on all the gear with a Lucid =
>GenX.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>What order to you have your boxes =
>hooked into the=20
>EDS cards?</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" <<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>t;=20
> wrote in message <A=20
> =
>href=3D"news:4692a133@linux">news:4692a133@linux</A>...</DIV><BR>Tom,&nbs=
>p; A=20

```


> fresh install won't hurt. I honestly don't know why your having =
 >problems,
as=20
 > I never have. Are you using really good, short, word clock cables?=20
 > That
would be my first guess as to what the problem is. I can't =
 >remember,=20
 > are
you using a magma?? or the pci slots in the computer for the =
 >eds=20
 > cards?
Rod
"Tom Bruhl" <<A=20
 > href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net=20
 > wrote:
>
>
>Hey guys
>After a talk with DJ it =
 >is=20

 >tried=20
 > two cloned C drives and getting
>just three mecs to work with =
 >the Lucid=20

 >don't do=20
 > it.
>
>I have tried DJs technique with no benefit =

 > I
>did have 2 mecs and 1 442 working flawlessly but I =
 >can't
>get=20
 > that back for some reason.
>
>Is a fresh install to =
 >C:Paris Pro=20
 > the way to go?
>
>I had to cancel this morning's =
 >session.
>I=20
 > will try internal clock for this afternoons=20
 > session.
>Tom
>
>
>
>I choose Polesoft =
 >Lockspam=20
 > to fight spam, and =

 >
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
 > Transitional//EN">
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 > =3D
>charset=3D3Diso-8859-1">
><META =
 >content=3D3D"MSHTML=20
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 > =
 >name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
 >D>
><BODY=20
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 >size=3D3D2>Hey=20
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>fresh=20
 > install=3D20
>of =
 >Paris</DIV>
><DIV><FONT=20
 > face=3D3DArial size=3D3D2>is the best way to go. I tried =
 >=3D
>two cloned=20

> C=3D20
>drives and=20
 > getting</DIV>
><DIV><FONT =
 >face=3D3DArial=20
 > size=3D3D2>just three mecs to work with the Lucid
=3D
>but =
 >
 > no=3D20
>go. I =
 >also</DIV>
><DIV><FONT=20
 > face=3D3DArial size=3D3D2>have a 442 but DJ and Dimitrios say =
 >=3D
>don't=20
 > do=3D20
>it.</DIV>
><DIV><FONT =
 >
 > face=3D3DArial size=3D3D2> =
 ></DIV>
><DIV><FONT=20
 > face=3D3DArial size=3D3D2>I have tried DJs technique with no=20
 > =3D
>benefit=3D20
>recently.=20
 > I</DIV>
><DIV><FONT face=3D3DArial=20
 > size=3D3D2>did have 2 mecs and 1 442 working=20
 > =3D
>flawlessly=3D20
>but I=20
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 > =3D
>reason.</DIV>
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 >
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 ></DIV>
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 >=3D
>way=20
 > to=3D20
>go?</DIV>
><DIV><FONT =
 >
 > face=3D3DArial size=3D3D2>=20
 > </DIV>
><DIV>
><DIV><FONT =
 >face=3D3DArial=20
 > size=3D3D2>I had to cancel this=20
 > =
 >morning's=3D20
>session.</DIV>
><DIV>=
 >;<FONT=20
 > face=3D3DArial size=3D3D2>I will try internal clock for this=20
 > =
 >=3D
>afternoons=3D20
>session.</DIV>
>&g=
 >t;<DIV><FONT=20
 > face=3D3DArial=20
 > =
 >size=3D3D2>Tom</DIV></DIV>
><DIV>=
 ><FONT=20
 > face=3D3DArial size=3D3D2> =
 ></DIV>
><DIV><FONT=20
 > size=3D3D2>

I choose Polesoft Lockspam to fight =
 >spam,=20

> =
>=3D
>and=3D20
>you?
<A=3D20
>href=3D3D" <A=20
> =
>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>>=3D
>.html=20
> =
></DIV></BODY></HTML>
>
>
</=
>BLOCKQUOTE></BODY></HTML>
>
>Or RoomMachine844 from Silverspike.

Neil

Bill L <bill@billlorentzen.com> wrote:

>Try a plug called Ambience

>

>jp wrote:

>> LaMont--

>> i agree--

>> though i have received some criticism about the room reverb--

>> i'm an ancient user and don't have any plug-ins or revised

>> FX for the room rev.--

>> any suggestions?

>> thanks

>> jp

>>

>> "LaMont" <jjdpro@ameritech.net> wrote:

>>> As I've and other have been making our way thru the new analog botique
plugins,

>>> I'm even more resolved in stating that Paris FX are were stellar.

>>>

>>> Paris's Eq (4 band) is very good for most applications. The Plate verb
adn

>>> Chorus, Delays are

Subject: Re: sticking with paris (More Mac Paris info)

Posted by [excelav](#) on Tue, 12 Jun 2007 20:11:26 GMT

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NT></DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Rod Lincoln" <<A=20
 =
 href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
 t;=20
 wrote in message <A=20
 href=3D"news:46939eee\$1@linux">news:46939eee\$1@linux...</DIV>
I =
 don't=20
 have my 442 as the main interface, and it works fine for me. =
 I've
got my=20
 442 installed on eds card 2.
Rod
"Dimitrios" <<A=20
 =
 href=3D"mailto:`musurgNOSPAMio@otenet.gr">`musurgNOSPAMio@otenet.gr&g=
 t;=20
 wrote:
>
>Hi Tom,
>I have never achieved the 442 =
 scenario=20
 but as I know from DJ and others
442
>should be main =
 interface so you=20
 loose 24bits digital out.
>If you use all these don't forget the =

 usehousesync in Paris cfg.
>Maybe thats got erased from there or =
 you=20
 installed over with no housesync.
>I had achieved using the 442 =
 not as=20
 main but its ins and outs were not all
>working !!
>If you =
 try=20
 only with three mecs (or four) remember to have a mec on =
 your
>last card=20
 !
>It should work .
>Installing on c:\parispro is fine and =
 better=20
 for avoiding crashes.
>Don't forget to install the subsystem fx =
 on same=20
 folder !
>Let me know exactly what you do and I will try to help =

 more.
>You can call too=20
 =
 !
>0030-2310-464744
>
>Regards,
>Dimitrios
>=
 ;
>
>
>"Tom=20
 Bruhl" <<A =
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
 wrote:
>>
>>
>>Hey guys
>>After a =
 talk=20
 with DJ it is decided a fresh install of Paris
>>is the best =
 way to=20
 go. I tried two cloned C drives and getting
>>just =
 three mecs=20
 to work with the Lucid but no go. I also
>>have a 442 =
 but DJ=20
 and Dimitrios say don't do it.
>>
>>I have tried DJs =

technique with no benefit recently. I
>did have 2 mecs =
and 1=20
442 working flawlessly but I can't
>get that back for some=20
reason.
>
>Is a fresh install to C:Paris Pro the =
way to=20
go?
>
>I had to cancel this morning's=20
session.
>
>I will try internal clock for this afternoons=20
=
session.
>Tom
>
>
>
>
>I =

choose Polesoft Lockspam to fight spam, and=20
you?
>http://www.polesoft.com/refer.html =20

>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =

=
Transitional//EN">
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><META =
content=3D3D"MSHTML=20
6.00.2800.1400"=20
=
name=3D3DGENERATOR>
><STYLE></STYLE>
><=20
</HEAD>
><BODY=20
bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20
size=3D3D2>Hey =
guys</DIV>
><DIV><FONT=20
face=3D3DArial size=3D3D2>After a talk with DJ it is decided a=20
=3D
>< fresh install=3D20
><of=20
Paris</DIV>
><DIV><FONT =
face=3D3DArial=20
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><two cloned =

C=3D20
><drives and=20
getting</DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>just three mecs to work with the =
Lucid
>=3D
><but=20
no=3D20
><go. I=20
also</DIV>
><DIV><FONT =
face=3D3DArial=20
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><don't =

=
do=3D20
 ><it.</DIV>
><DIV><=20
;FONT=20
face=3D3DArial size=3D3D2>=20

</DIV>
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 </DIV>
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 >>session.</DIV& >
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></DIV><FONT=20
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 size=3D3D2>Tom</DIV& g t;</DIV>
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 ><FONT=20
 face=3D3DArial size=3D3D2>=20
 </DIV>
></DIV><FONT =
 size=3D3D2>

I=20
 choose Polesoft Lockspam to fight spam,=20
 =
 =3D
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>g=
 t;
>>and=3D20
>>you?
<A=3D20
>>hre=
 f=3D3D"<A=20
 =
 href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 '>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
 >=3D
>>.html=20
 =

</DIV></BODY> t;</HTML>
>
>g=
t;
>
</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_00C5_01C7C2EC.D905B9D0--If he is willing to just dig in a little he will probably love it. It's a very popular program and basic tracking should not be too hard. Otherwise, maybe Cakewalk Sonar.Hi Gantt, None of them are simple!! :) If he a PC guy then I would recommend Reaper if his main needs are audio recording.

It's really cheap and really powerful if he decides to get under the hood of the program. They have a very helpful forum and a good manual.

It will work fine with the Tone port.

Chris

Gantt Kushner wrote:

> A friend and client just bought a Line-6 Toneport And it comes w/ Ableton
> Live LE, which has him totally baffled. He's an acoustic guitar playing
> singer songwriter and Live! seems like the absolute wrong software for him.
> Can anyone make a suggestion for a simple recording program to use w/ the
> Toneport?
>
> Thanks,
>
> Gantt

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com I use a blue and white G3, but it is limited to 2 cards.

Here's why:

The boot drive in those is pretty primitive and there are no drives that will drop in to replace it because of the issue with transfer speed in that computer. Basically, the computer has a max transfer speed from the drive (ATA 66 I think) and if you put a modern drive in there, the computer sets the drive to

"max output speed" on boot and then the computer cannot address the drive any more. grrrrr...

A Sonnet host card solve the problem

<http://www.sonnettech.com/>

but takes up a card slot. So you are limited to 2 EDS cards. Even the G4's (and some will boot OS9 and some will not) run a lot better with a host card and a modern drive.

Can you live with 2 cards?

I have not tried a Magma with a G3 but that could be another solution.

best

DC

"Michael " <mymessengerid@yahoo.com> wrote:

>

>Thanks for the in put AA and DC.

>

>What about A G3? This is the format that I ran Paris on when it was my primary

>system but I never expanded past 1 EDS card and on 8 cahnnel input card.

> I still have the G3, should I saty on this platform or try to go to PC?

>

>I mean, can anyone tell me if a G3 will run 3 EDS 1000 Cards oakly?

>

>Thanks,

>MicahelBTW, if a Magma works, I would still use a host card adapter and a modern drive or two for boot and backup in the G3.

They may have an SATA host card for G3s over at Sonnet.

Also, blue and white G3's are cheap. I got one for my kid on ebay for 230.00

DCThis is a multi-part message in MIME format.

-----=_NextPart_000_00B0_01C7C2E3.0D53D0F0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Tom,

I really doubt you're going to have any joy until you lose the idea of =
using the 442 on this rig.

Learn to let go.....;o)

Just my \$0.02

Deej

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4693b33b@linux...

My symptoms are more like Dimitrios' . Mec 1 shows up (submix A)
442 shows up (submix B, C or D) and usually MEC 2 doesn't show up
and lately Mec 3 (submix E) doesn't show up even with just two Mecs
and nothing else.

My IRQs had been peachy but I'll recheck just to be sure.
I'll be saving my .var and .cfg files. Are there any others I'll need =
to s

Subject: Re: sticking with paris (More Mac Paris info)

Posted by [jp](#) on Tue, 12 Jun 2007 20:43:27 GMT

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br />

<DIV>I'll be saving my .var and .cfg =
files. Are=20

there any others I'll need to save independently</DIV>

<DIV>before reinstalling? Do I need =
to uninstall=20

the Scherzo drivers?</DIV>

<DIV>I'll be reinstalling today. =
Should I boot=20

up with all hardware installed the first time?</DIV>

<DIV>Thanks,</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

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 wrote in message <A=20
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[don't=20
 have my 442 as the main interface, and it works fine for me. =
 I've
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 442 installed on eds card 2.
Rod
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\[t;=20
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>Hi Tom,
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 but as I know from DJ and others
442
>should be main =
 interface so=20
 you loose 24bits digital out.
>If you use all these don't =
 forget the=20
 usehousesync in Paris cfg.
>Maybe thats got erased from there =
 or you=20
 installed over with no housesync.
>I had achieved using the =
 442 not as=20
 main but its ins and outs were not all
>working !!
>If =
 you try=20
 only with three mecs \\(or four\\) remember to have a mec on =
 your
>last=20
 card !
>It should work .
>Installing on c:\parispro is =
 fine and=20
 better for avoiding crashes.
>Don't forget to install the =
 subsystem fx=20
 on same folder !
>Let me know exactly what you do and I will =
 try to=20
 help more.
>You can call too=20
 =
 !
>0030-2310-464744
>
>Regards,
>Dimitrios
>=
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>
>"Tom=20
 Bruhl" <<A =
\\[wrote:
>>
>>
>>Hey guys
>>After =
 a talk=20
 with DJ it is decided a fresh install of Paris
>>is the =
 best way to=20
 go. I tried two cloned C drives and getting
>>just =
 three mecs=20
 to work with the Lucid but no go. I also
>>have a 442 =
 but DJ=20
 and Dimitrios say don't do it.
>>
>>I have tried =
 DJS=20
 technique with no benefit recently. I
>>did have 2 =\\]\\(3D\\\)\]\(3D\\)](3D\)

mecs and 1=20
442 working flawlessly but I can't
>get that back for some =
reason.
>
>Is a fresh install to C:Paris Pro the =
way to=20
go?
>
>I had to cancel this morning's=20
session.
>>I will try internal clock for this afternoons=20
=
session.
>>Tom
>>
>>
>>
>>I =
choose Polesoft Lockspam to fight spam, and=20
you?
>>http://www.polesoft.com/refer.html =20

>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
4.0=20
=
Transitional//EN">
>><HTML><HEAD>
>><=
META=20
http-equiv=3D3DContent-Type content=3D3D"text/html;=20
=3D
>>charset=3D3Diso-8859-1">
>><META =
content=3D3D"MSHTML=20
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=
name=3D3DGENERATOR>
>><STYLE></STYLE>
>>=
</HEAD>
>><BODY=20
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>><DIV><FONT =
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guys</DIV>
>><DIV><FONT=20
face=3D3DArial size=3D3D2>After a talk with DJ it is decided a=20
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>I choose Polesoft Lockspam to =
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</DIV></BODY> t;</HTML>
>>
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t;
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</BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_00B0_01C7C2E3.0D53D0F0--Just a question - what are you recording that uses that many inputs?

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>
>
>Tom,
>
>I really doubt you're going to have any joy until you lose the idea of =
>using the 442 on this rig.
>
>
>Learn to let go.....;o)
>
>Just my \$0.02
>
>Deej
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>news:4693b33b@linux...
> My symptoms are more like Dimitrios' . Mec 1 shows up (submix A)
> 442 shows up (submix B, C or D) and usually MEC 2 doesn't show up
> and lately Mec 3 (submix E) doesn't show up even with just two Mecs
> and nothing else.
>
> My IRQs had been peachy but I'll recheck just to be sure.
> I'll be saving my .var and .cfg files. Are there any others I'll need
=
>to save independently
> before reinstalling? Do I need to uninstall the Scherzo drivers?
> I'll be reinstalling today. Should I boot up with all hardware =
>installed the first time?
> Thanks,
> Tom
>
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>news:46939eee\$1@linux...
>
> I don't have my 442 as the main interface, and it works fine for me.
=
>I've
> got my 442 installed on eds card 2.
> Rod
> "Dimitrios" <`musurgNOSPAMio@otenet.gr> wrote:

> >
> >Hi Tom,
> >I have never achieved the 442 scenario but as I know from DJ and =
>others
> 442
> >should be main interface so you loose 24bits digital out.
> >If you use all these don't forget the usehousesync in Paris cfg.
> >Maybe thats got erased from there or you installed over with no =
>housesync.
> >I had achieved using the 442 not as main but its ins and outs were
=>
>not all
> >working !!
> >If you try only with three mecs (or four) remember to have a mec on
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>your
> >last card !
> >It should work .
> >Installing on c:\parispro is fine and better for avoiding crashes.
> >Don't forget to install the subsystem fx on same folder !
> >Let me know exactly what you do and I will try to help more.
> >You can call too !
> >0030-2310-464744
> >
> >Regards,
> >Dimitrios
> >
> >
> >
> >"Tom Bruhl" <arpeggio@comcast.net> wrote:
> >>
> >>
> >>Hey guys
> >>After a talk with DJ it is decided a fresh install of Paris
> >>is the best way to go. I tried two cloned C drives and getting
> >>just three mecs to work with the Lucid but no go. I also
> >>have a 442 but DJ and Dimitrios say don't do it.
> >>
> >>I have tried DJs technique with no benefit recently. I
> >>did have 2 mecs and 1 442 working flawlessly but I can't
> >>get that back for some reason.
> >>
> >>Is a fresh install to C:Paris Pro the way to go?
> >>
> >>I had to cancel this morning's session.
> >>I will try internal clock for this afternoons session.
> >>Tom
> >>

Page 94 of 106 ---- Generated from The PARIS Forums

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 any
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>> Mec 1 shows up (submix=20
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 MARGIN-RIGHT:=20
 0px">>
>> </DIV>>"Rod Lincoln"=20

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 mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=
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> =3D
>href=3D3D"<A=20
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 t;BR>I=20
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>don't=3D20
> have my 442 as the =
 main interface,=20
 and it works fine for me. =3D
>I've
got=20
 my=3D20
> 442 installed on eds card=20
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"Dimitrios" =
 <<A=3D20
> =20
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>href=3D3D"<A=20
 =
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 mp;g'>mailto:`musurgNOSPAMio@otenet.gr">`musurgNOSPAMio@otenet.gr</=
 A>&g=3D
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 wrote:
>
>Hi Tom,
>I have never =
 achieved=20
 the 442 =3D
>scenario=3D20
> but as I =
 know from DJ=20
 and others
442
>should be main =
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>interface=20
 so=3D20
> you loose 24bits digital =
 out.
>If=20
 you use all these don't =3D
>forget =
 the=3D20
> =20
 usehousesync in Paris cfg.
>Maybe thats got erased from =
 there=20
 =3D
>or you=3D20
> installed over with =
 no=20
 housesync.
>I had achieved using the =3D
>442 not=20
 as=3D20
> main but its ins and outs were not=20
 all
>working !!
>If =3D
>you=20
 try=3D20
> only with three mecs (or four) =
 remember to=20
 have a mec on =
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>your
>last=3D20
> =20
 card !
>It should work .
>Installing on =
 c:\parispro is=20
 =3D
>fine and=3D20
> better for avoiding =
 crashes.
>Don't forget to install the =3D
>subsystem =

[illegible]

Subject: Re: sticking with paris (More Mac Paris info)

Posted by [jp](#) on Thu, 14 Jun 2007 19:13:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

It;BR>>that back for=3D20
> some=3D3D20
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-----=_NextPart_000_0017_01C7C326.A1224620--James McCloskey wrote:

> Jamie K <Meta@Dimensional.com> wrote:

>> Was Sting really insulting America and Americans or was he questioning
>> American government policy at the time? Since some people cheered him
>> while others apparently felt horribly insulted by both Sting and the
>> cheerers, I'll bet it was merely the latter.

>>

>

> He was insulting america and americans.

What did he say?

Cheers,

-Jamie

www.JamieKrutz.com

>> As for the free market "charge what the market will bear" approach to
>> concert ticket sales, I'm not going to pay those ticket prices either.
>> But others are welcome to do so and apparently do. Go figure.

>>

>> Cheers,

>> -Jamie

>> www.JamieKrutz.com

>>

>>

>> James McCloskey wrote:

>>> "John" <no@no.com> wrote:

>>>> sounds like a circus fest instead of an actual concert with good music

>>>>

>>>> and the police need to either write some new songs or die

>>> I lost all respect for the Eagles back in the mid 90s when they were charging

>>> \$125.00 for the field tickets at Tiger stadium on their comeback tour.

> What

>>> a gouge!

>>>

>>> I saw the Police back in the 80s. Sting was arrogant, condescending and
>>> was very insulting towards america and americans. Some people booed him
>>> other idiots cheered him. What an ass hole he was toward the people that
>>> payed to see him. I like their music, but they will never get another
> penny
>>> out of me, and I'm sure others.
>>>
>>> The police are charging \$227.50 a ticket here in Detroit, I could fly
> to
>>> Florida or California for less.
>>>
>>> You know where the Police can go and what they can do when they get there.
>>>
>>>
>If this is PC, then sonar or vegas are the easiest to learn programs for
basic use. Assuming standard ASIO on the toneport, he might also try reaper.

AA

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:4693a678\$1@linux...

>
> A friend and client just bought a Line-6 Toneport And it comes w/ Ableton
> Live LE, which has him totally baffled. He's an acoustic guitar playing
> singer songwriter and Live! seems like the absolute wrong software for
> him.
> Can anyone make a suggestion for a simple recording program to use w/ the
> Toneport?
>
> Thanks,
>
> GanttHow odd. It was \$50 in Tx.

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:4693cbcd\$1@linux...

>
> "John" <no@no.com> wrote:
>>
>> sounds like a circus fest instead of an actual concert with good music
>>
>> and the police need to either write some new songs or die
>
> I lost all respect for the Eagles back in the mid 90s when they were
> charging
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>
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> other idiots cheered him. What an ass hole he was toward the people that
> payed to see him. I like their music, but they will never get another
> penny
> out of me, and I'm sure others.
>
> The police are charging \$227.50 a ticket here in Detroit, I could fly to
> Florida or California for less.
>
> You know where the Police can go and what they can do when they get there.
>
>Avengers

"Bill L" <bill@billlorentzen.com> wrote in message news:46940ec7@linux...

> It was an awful idea, but I still love the Tap. One of my all time
> favorite movies. Little known Tap trivia: there was only one actual
> Englishman in the cast. Do you know who he was?

>
> DJ wrote:
>> Whoever dreamed up this idea should be killed immediately before they can
>> propagate further.

>>
>> ;o)
>> .
>>

>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>> news:4692e86a@linux...
>>> LOL....

>>>
>>> How'd you like to mix 'that' mess bro?
>>> AA
>>>

>>> "Bill L" <bill@billlorentzen.com> wrote in message
>>> news:4692e6b5@linux...
>>>> When drums stop, very bad...

>>>>
>>>> DJ wrote:
>>>>> <http://www.youtube.com/watch?v=VJchUEz9IgE>
>>>>

>>I never could get that one to run right on Paris. I don't remember exactly
the deal, and it passed sound but as I recall it wouldn't save settings or
make any changes to the settings.
AA

"Neil" <OIUOIU@OIU.com> wrote in message news:46939de5\$1@linux...

>
> Or RoomMachine844 from Silverspike.
>
> Neil
>
>
> Bill L <bill@billlorentzen.com> wrote:
>>Try a plug called Ambience
>>
>>jp wrote:
>>> LaMont--
>>> i agree--
>>> though i have received some criticism about the room reverb--
>>> i'm an ancient user and don't have any plug-ins or revised
>>> FX for the room rev.--
>>> any suggestions?
>>> thanks
>>> jp
>>>
>>> "LaMOnT" <jjdpro@ameritech.net> wrote:
>>>> As I've and other have been making our way thru the new analog botique
> plugins,
>>>> I'm even more resolved in stating that Paris FX are were stellar.
>>>>
>>>> Paris's Eq (4 band) is very good for most applications. The Plate verb
> adn
>>>> Chorus, Delays are right up with the best. The Gate is cool, and is the
>>> Comp..
>>>>
>>>> With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new
>>>> standards
>>>> in plugins modeling, Paris's plugins after 10 years are still holding
> it's
>>>> own with the best of them..
>>>
>VST-wrapper issues, maybe?

Neil

"Aaron Allen" <know-spam@not_here.dude> wrote:
>I never could get that one to run right on Paris. I don't remember exactly

>the deal, and it passed sound but as I recall it wouldn't save settings
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>AA
>

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the
>>>> Comp..
>>>>>
>>>>> With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new

>>>>> standards
>>>>> in plugins modeling, Paris's plugins after 10 years are still holding
>> it's
>>>>> own with the best of them..
>>>>
>>
>
>On Mon, 9 Jul 2007 20:43:40 -0500, "Aaron Allen"
<know-spam@not_here.dude> wrote:

>My biggest issue wasn't with

Subject: starting over(thanks, James)

Posted by [jp](#) on Sun, 17 Jun 2007 21:39:26 GMT

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20

bgColor=3D3D3D#ffffff>
><DIV><FONT =

face=3D3D3DArial=20

=3D
>size=3D3D3D2>Hey=3D20
> =20

Rod, </DIV>
</DIV><FONT=20

=3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>Ya I've =

been swapping=20

things out to no
=3D3D
>end =

=3D
>just=3D20
&

Subject: Re: starting over(thanks, James)

Posted by [neil\[1\]](#) on Sun, 17 Jun 2007 22:15:13 GMT

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f the line=20

or=3D3D20
> =3D20
> anywhere
> =

else. It=20

doesn't matter if

=3D3D
>it's=3D3D20
 >=20

internally clocked or =

$$= 3D \langle BR \rangle$$

Subject: Re: starting over(thanks, James)

Posted by [ip](#) on Sun, 17 Jun 2007 22:36:32 GMT

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p;gt; sp;=20

=3D3D
>style=3D3D3D3D" PADDING-RIGHT: =

0px;=3D3D20
>=20

=3D
>PADDING-LEFT: 5px;=3D20
> MARGIN-LEFT: 5px;=20

=3D3D3D
>BORDER-LEFT: #000000=20

=3D
>=3D3D
>>2px=3D20
> =

solid;=3D3D20
>=20

MARGIN-RIGHT: 0px">
> =

=3D
><DIV>"Tom=3D20
> =20

=3D3D
>Bruhl"=3D3D20
>=20

&

Subject: Re: starting over(thanks, James)

Posted by [John \[1\]](#) on Mon, 18 Jun 2007 12:04:57 GMT

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ockspam to fight spam, and you?
>
