
Subject: need help with paris

Posted by [michael](#) on Fri, 23 Mar 2007 10:34:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

</P>

>>>>>><P><A=20

>>>>>>href=3D" http://www.newegg.com/Product/Product.asp?Item=3DN82E1681312 1059"=

>>>>>><FONT=20

>>>>>>face=3DArial=20

>>>>>>size=

Subject: Re: need help with paris

Posted by [John \[1\]](#) on Fri, 23 Mar 2007 12:07:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

Ily like the RME HDSP

>>>>>>configuration

>>>>>>=

>>>>>>>I've got now=20

>>>>>>>with the Multiface and the 2 x HDSP 9652's with 16 AD/DA's on the

=

>>>>>>>ADI8-DS units=20

>>>>>>>and I don't really want to spend the ext

Subject: Re: need help with paris

Posted by [michael](#) on Mon, 26 Mar 2007 19:58:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

br />

>> context in your life. Second, it moved the focus to visual content

>> instead

>> of aural content. To quote one of my older songs:

>>

>> "Images upon the screen

>> finish our imagining

>> first we watched the singers dance

>> now we watch the dancers sing"

>>

>>

>

> Back in the late 70's an Austin musician named Chris Geppert was heading

> up a cover band by the name of Christopher Cross. They used to play lots

> of proivate parties and played a lot of gigs at local clubs there, most

> often at a nightclub called Steamboat 1874 and it's sister club downtown

> called Steamboat Springs. One of my good frineds, a guy named Kerry Flynn,

> was the owner/manager of Steamboat 1874 and we used to hang with these
> guys a bit. Chris was a good songwriter, had a decent voice and was a
> fairly proficient guitar pl
