
Subject: Stripwav and Nuendo files
Posted by [Don Nafe](#) on Thu, 01 Dec 2005 13:37:50 GMT
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ectMixIO-main.html
>
> <http://www.mackie.com/products/mcu/index.html>
>
> Erling
>

Subject: Re: Stripwav and Nuendo files
Posted by [audioguy_editout_](#) on Thu, 01 Dec 2005 14:14:48 GMT
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e I'm a SX boy and Yamaha is pimping SX as the best software for
>>use with mLAN products, that the 01X might be a good idea.
>>
>><http://www.zzounds.com/item--YAM01X>
>>
>>Any experiences, good or bad? I don't think I'd be using the mixer much,
>>it would mostly just be an audio interface and a remote control device.
>>
>>Thanks,
>>
>>TCB
>
>
>As f

Subject: Re: Stripwav and Nuendo files
Posted by [EK Sound](#) on Thu, 01 Dec 2005 18:20:36 GMT
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on this side of the pond where only BMI and ASCAP send Paulie
Walnuts out to collect!

"JB" <no@mail.com> wrote:
> http://www.macclesfield-express.co.uk/news/s/207/207169_its_a_fiddle.html
>
>WTF!
>
>
>Ehhh! Me 'ave me mouths to feed...

El Collector

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43a988c7\$1@linux...

> I think all musicians everywhere should rejoice. Now, when when you're
> giggin your own tunes and some drunk asshole starts screaming for you to
> play Free Bird, you can pass the hat..

>

> ;o)

>

> "JB" <no@mail.com> wrote in message news:

Subject: Re: Stripwav and Nuendo files
Posted by [Rod Lincoln](#) on Thu, 01 Dec 2005 18:28:36 GMT
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hn wrote:

>>>>>

>>>>>

>>>>>>see i'm assuming it does NOT stop. I'm betting that both shortened

>>

>>>>>>objects and mutes play stream the entire segment I just am not sure

>>

>>how

>>

>>>>>>to test. Hmm, how to test this. Brains anyone ?

>>>>>>

>>>>>>rick wrote:

>>>>>>

>>>>>>

>>>>>>>i guess you could run a cpu usage check and see what happens but i

>>>>>>>would assume that the audio streaming would stop when the file stops

>>>>>>>playing. as far as the mutes go, i would think that it would be

>>>>>>>ji

Subject: Re: Stripwav and Nuendo files
Posted by [Don Nafe](#) on Thu, 01 Dec 2005 19:49:49 GMT
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/>

Come on in! The water's fine! Once you get used to being out of Big Brother's reach you'll love it!

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>FYI, some interesting info about Mac OSX running on a PC.
>
> http://www.wired.com/news/mac/0,2125,68501,00.html?tw=wn_story_related
>
><http://osx86project.org/>Hey guys,

Thanks for all of the tips. I didn't know the options were so much more varied. I think I'll probably go for the M-Audio. Not too expensive, uses the Mackie protocol (should be more software/hardware agnostic) and very nicely is from the company that distributes Live so I'd guess support for my new most beloved app will be good. Tascam is a close second though, but thanks to everyone.

TCB

"TCB" <nobody@ishere.com> wrote:

>
>Hey all,
>
>I've been looking for a new audio interface, as my Aardvark Q10 has no continuing
>driver support. I'm kind of out of the loop these days, but a friend suggested
>that since I'm a SX boy and Yamaha is pimping SX as the best software for
>use with mLAN products, that the 01X might be a good idea.
>
><http://www.zzounds.com/item--YAM01X>
>
>Any experiences, good or bad? I don't think I'd be using

Subject: Re: Stripwav and Nuendo files

Posted by [EK Sound](#) on Thu, 01 Dec 2005 20:15:40 GMT

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f *nix scrumptiousness on planet earth
with

>the same hardware? www.debian.org and you won't owe Cupertino one thin dime.
>
>
>Come on in! The water's fine! Once you get used to being out of Big Brother's
>reach you'll love it!

>
>TCB
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>FYI, some interesting info about Mac OSX running on a PC.
>>
>> http://www.wired.com/news/mac/0,2125,68501,00.html?tw=wn_story_related
>>
>><http://osx86project.org/>
>.....drop one of these into my ASUS A8V-Deluxe 939 mobo and see
what happens?

<http://www.mwave.com/mwave/skusearch.hmx?SCriteria=BA22051&CartID=done&nextlOC=>

.....I mean, the AMD 64 4200 x 2 is also a socket 939 and, of course, so is the mobo socket, so barring a bios snafu (entirely possible) mightn't this be possible? It would seem that the AMD 64 4200 X2 would be faster since the cores are running at 2200 MHz per processor, but the Opteron has 2 x 1MB L2 cache and an unlocked multiplier (if accessible from the bios) and from what I hear, a better formulation of silicon.

Hmmmmmm.....man I'm tempted. Why don't y'all pass the plate and send me one of these?

;oDThad, you're setting ideas in my head but I've bought my Christmas presents for this year;-o. I've looked at the M-Audio plenty of times the last couple of months but I have some different sizes mixers here to couple up to my E-MU 1820M, so maybe I'll end up "only" with a Frontier. But have thoughts about how clean and easy it will be, only with an all in one box, so the idea is still living.

Erling

"TCB" <

Subject: Re: Stripwav and Nuendo files
Posted by [Don Nafe](#) on Thu, 01 Dec 2005 20:48:57 GMT
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ts organization will
> make them pay if they break out into song after a few to many glasses of
> wine.
> I hope my father inlaw does not whistle while he works.
>
> "Fred Bloggs" <no@no.com> wrote:

>>
>>Hey, If there going to play that game!!!! The store owner should send the
>>record companies and PRS a bill for people performing in this store. A
> little
>>L.A. style Pay to play! The instrument, amplifier and speaker
>>manufacturers
>>should charge PRS every time somebody plays on their equipment.
>>
>>The world is full of selfish assholes! It really sucks!
>>
>>I really dislike people that think they are entitled to take freedom from
>>others, or rip people off!
>>
>>
>>"Mark McDermott" <mark@stateofwail.com> wrote:
>>>
>>>Holy Crap!
>>>
>>>I hope that I don't happen to be humming or whistling someone else's tune
>>>if I'm walking down the street past one of these *&#&rs from PRS.
>>>
>>>Better stay on this side of the pond where only BMI and ASCAP send Paulie
>>>Walnuts out to collect!
>>>
>>>"JB" <no@mail.com> wrote:
>>>> http://www.macclesfield-express.co.uk/news/s/207/207169_its_a_fiddle.html
>>>>
>>>>WTF!
>>>>
>>>>
>>>>
>>>>
>>>
>>Couldn't you take 16 different tracks of the same length then select 8 and
move their start time back about 15 or 30 seconds and then measure the CPU
usage increase if any?

John <no@no.com> wrote:
>If you had been 99.99999% I would have believed you. Now I have to test

>it! hehe 99.99998% just doesn't cut it in my world. ha !

>John

>

>justcron wrote:

>> agreed

>>

>> "Neil" <OIUOI@OIU.com> wrote in message news:43a8f17f\$1@linux...

>>

>>>I am 99.99998% sure that if there's no audio present in the
&g

Subject: Re: Stripwav and Nuendo files
Posted by [Don Nafe](#) on Thu, 01 Dec 2005 21:12:18 GMT
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t;>>display window, then it's not streaming anything that doesn't
>>>actually show up there - including anything that's been clipped.
>>>
>>>Neil
>>>
>>>
>>>"Aaron Allen" <nospam@not_here.dude> wrote:
>>>
>>>>Yeah. Cut out a huge section and see if the hard drive light slows/stops
>>>
>>>>activity.
>>>>AA
>>>>
>>>>
>>>>"John" <no@no.com> wrote in message news:43a894e1@linux...
>>>>
>>>>>But is there any way to test it?
>>>>>John
>>>>>
>>>>>EK Sound wrote:
>>>>>
>>>>>>AFAIK, mutes do not stop the file from being streamed, but edits do.
>>>>>>
>>>>>>David.
>>>>>>
>>>>>>John wrote:
>>>>>>
>>>>>>
>>>>>>>see i'm assuming it does NOT stop. I'm betting that both shortened
>>>>>>>
>>>>>>>objects and mutes play stream the entire segment I just am not sure
>>>>>>>
>>>>how
>>>>
>>>>>>>to test. Hmm, how to test this. Brains anyone ?
>>>>>>>
>>>>>>>rick wrote:
>>>>>>>
>>>>>>>
>>>>>>>>i guess you could run a cpu usage check and see what happens but

i
>>>>>>>would assume that the audio streaming would stop when the file stops
>>>>>>>playing. as far as the mutes go, i would think that it would be
>>>>>>>likened to a midi on/off command in that data is sent only during
the
>>>>>>>onset of either command.
>>>>>>>
>>>>>>>On Mon, 19 Dec 2005 20:26:21 -0500, John <no@no.com> wrote:
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>Does an object that has been trimmed still stream the entire object?
>>>
>>>>>>>Like if I take a 5 m

Subject: Re: Stripwav and Nuendo files
Posted by [Jorsi](#) on Thu, 01 Dec 2005 22:11:01 GMT
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y computer?
>>Paris works ok but maybe I am risking or could have more stable setup (nothing
>>major though)
>>Regards,
>>Dimitrios
>Dang, the life of a batchelor is a bitch!

<grin>

I don't care in the least about computer platforms. Heck, I like
Sequoia so much I'll use a <retch> PC to get it...

Personally, I think OSX is hotel room porno and tomato soup warmed
on a hot plate, but XP is finding a weenie on a girl and eating
salad peppers cuz you ran out of Mac n' cheese...

There's a song in here somewhere...

DC

"TCB" <nobody@ishere.com> wrote:
>
>This is a bit cryptic to me, but if Debian/Gnome is bad sex and man'n'cheese
>then OS X is erectile dysfunction and cold noodle soup.
>

>TCB
>
>"DC" <dc@spambillgates.org> wrote:
>>
>>Sheesh, yeah, you can get used to bad sex and mac n' cheese for
>>dinner too...
>>
>>heh
>>
>>
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>Why on earth anyone would want a proprietary, bloated *nix on X86 processors
>>>is completely and totally beyond me. You want audio? Install XP, it works
>>>great. You want every last drop of *nix scrumptiousness on planet earth
>>with
>>>the same hardware? www.debian.org and you won't owe Cupertino one thin
>dime.
>>>
>>>
>>>Come on in! The water's fine! Once you get used to being out of Big Brother's
>>>reach you'll love it!
>>>
>>>TCB
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>FYI, some interesting info about Mac OSX running on a PC.
>>>>
>>>> http://www.wired.com/news/mac/0,2125,68501,00.html?tw=wn_story_related
>>>>
>>>><http://osx86project.org/>
>>>
>>
>Hey Dimitrios,

It doesn't matter how the computer sees them... hang you MEC's off of
A and D (assuming you only have two interfaces) and you should be good
to go.

David.

Dimitrios wrote:

> Dear Rod,
> Thanks for replying.
> Paris sees the card as follows assuming we see the cards inside PC naming
> 1 the one that is close to agp card and 4 the furthest away.

> 1 card in pc = card B in Paris
> 2 card in pc = card C in Paris
> 3 card in pc = card D in Paris
> 4 card in pc = card A in Paris
>
> Can you

Subject: Re: Stripwav and Nuendo files
Posted by [Rod Lincoln](#) on Thu, 01 Dec 2005 23:45:14 GMT
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somehow describe how you would interconnect them ?
> If I have connected them "wrongly" why does Paris work ?
>
> Regards,
> Dimitrios
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>>Hook the up as Paris sees them. If I'm understanding you correctly, however,
>>it will be the same hookup , assuming cards C and D are in order below B,
>>with A on the Bottom.
>>Rod
>>
>>
>>
>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>>Hi,
>>>Merry Christmas to all of you although a little bit early...
>>>Regarding the intrconnection of 4 cards .
>>>I connected from like in the manual from first card (slot1) to the last
>>
>>one
>>
>>>(slot 5)
>>>I detect though that card 1 (slot1) is identified as card B, card 4 (slot
>>>5) is identified as card A (main card)
>>>So due to someone's last post here should I connect as Paris sees the cards
>>>or as I see them inside my computer?
>>>Paris works ok but maybe I am risking or could have more stable setup (nothing
>>>major though)
>>>Regards,
>>>Dimitrios
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0069_01C606E5.D8824010

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Brian suggested the Db and I agree that it is worth the money.

Tom

"cujo" <chris@nospamapplemanstudio.com> wrote in message =
news:43aabed8\$1@linux...

I think there is a good one here
<http://www.db-audioware.com/>

Subject: Re: Stripwav and Nuendo files

Posted by [Don Nafe](#) on Thu, 01 Dec 2005 23:48:33 GMT

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20

=

<http://www.db-audioware.com/>><http://www.db-audioware.com/><BR=

>
"David=20

Posey" <A=20

=

[http://www.db-audioware.com/](mailto:crosscreekrecording@hotmail.com)>crosscreekrecording@hotmail.com>=20

wrote:
>
>I had done a search looking for a desesser =
plugin but=20

have come up with
nothing.
>Any help would =
appreciated.
>David=20

P</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0069_01C606E5.D8824010--Hey David,

Maybe I did not made things clear.

It is not Mecs where to get attached.

I have three mecs hanging over card A, B, and D.

It is the interconnecting cables over pci cards thatI am worried about.

Regards,

Dimitrios

EK Sound <spamnot.info@eksoundNO.com> wrote:

>Hey Dimitrios,

>

>It doesn't matter how the computer sees them... hang you MEC's off of

>A and D (assuming you only have two interfaces) and you should be good

>to go.

>

>David.

>
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>>
>> Can you somehow describe how you would interconnect them ?
>> If I have connected them "wrongly" why does Paris work ?
>>
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>> Dimitrios
>>
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>>
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B,
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>>>Rod
>>>
>>>
>>>
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>>>
>>>>Hi,
>>>>Merry Christmas to all of you although a little bit early...
>>>>Regarding the intrconnection of 4 cards .
>>>>I connected from like in the manual from first card (slot1) to the last
>>>
>>>one
>>>
>>>>(slot 5)
>>&

Subject: Re: Stripwav and Nuendo files
Posted by [rick](#) on Fri, 02 Dec 2005 10:14:14 GMT
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BRRRRQAUUUUUAFFFFABRRRRQAUUUUUAFFFFABRRRRQAUUUUUAFFFFABRRRRQA
UUUUUAFFFFABRRRRQAUUUUUAFFFFABRRRRQAUUUUUAFFFFABRRRRQAUUUUUAFFFFABR
RRQAUUUUUAFFFFABRRRRQAUUUUUAFFFFABRRRRQAUUUUUAFFFFABRRRRQAUUUUUAFFF
FABRRRRQAUUUUUAFFFFABRRRRQAUUUUUAFFFFABRRRRQAUUUUUAFFFFABRRRRQAUUUU

AAAAFABRRRQAUUUUAAAAFABRRRQAUUUUAAAAFABRRRQAUUUUAAAAFABRRRQA
UUUUAAAAFABRRRQAUUUUAAAAFABRRRQAUUUUAAAAFABRRRQAUUUUAAAAFABR
RRQAUUUUAAAAFABRRRQAUUUUAAAAFABRRRQAUUUUAAAAFABRRRQAUUUUAAAAF
FABRRRQAUU

Subject: Re: Stripwav and Nuendo files
Posted by [Don Nafe](#) on Fri, 02 Dec 2005 11:59:12 GMT
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UUAFFFFABRRRQAUUUUAAAAFABRRRQAUUUUAAcX8Rv8AkEWozjMx
5/4Ca2/CfPg3Q/8AsHwf+i1rC+JHOIWg6fvW/wDQTW74S/5E3Qv+wfb/APot
amO7G+hrnn/9dOooqhBgYxiiiigAooooAKKKKACiiigAooooAKKKKACiiigA
ooooAKKKKACiiigAooooAKKKKACiiigAooooAKKKKACiiigAooooAKKKKACi
iigAooooAKKKKACiiigAooooAKKKKACiiigAooooAKKKKAEBzyKWiigAoooo
AKKKKACiiigAooooAKKKKACiiigAooooAKKKKACiiigAooooAKKKKACiiigA
ooooAKKKKACiiigAooooAKKKKACiiigAooooAKKKKACiiigAooooAKKKKACi
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KACiiigAooooAKKKKACiiigAooooAKKKKACiiigAooooAKKKKACiiigAoooo
AKKKKACiiigAooooAKKKKACiiigAooooAKKKKACiiigAooooAKKKKACiiigA
ooooAKKKKACiiigAooooAKKKKACiiigAoopKAClrCm8U2Rmkt9MhudYuY2Kv
Fp6q4jl6q0jFY0YddrOG6cc1sxuzxl7RtGzKCUYglT6HBlz9CaAJKbnnGeRS
1ga54L8PeI3Emp6ZDLNuVvOUbWJUeLu++Bk4DZA9KAN+iuT/wCEImDZh8X+
J4kCuqoLuNwFbHGxjYkjHDElhk4PNael6drVh

Subject: Re: Stripwav and Nuendo files
Posted by [David L](#) on Sun, 04 Dec 2005 04:48:07 GMT
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; Yep, that was me, a lifetime ago now.
> 1979, the year my eldest daughter was born.
> --
> Martin Harrington
> www.lendaneer-sound.com
>
> "John" <no@no.com> wrote in message news:43b56c64\$1@linux...
&g

Subject: Re: Stripwav and Nuendo files
Posted by [Don Nafe](#) on Sun, 04 Dec 2005 12:10:18 GMT
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a href="mailto:1@linux" target="_blank">1@linux...</DIV>
> >> <DIV>John,</DIV>
> >> <DIV>Besides automation I like to put two

> > =
> >>La2as in=20
> >> series. A Waves ren/C1 will</DIV>
> >> <DIV>also work here. Use the =
> >>f<FONT=20
> >> face=3DArial size=3D2>irst one to grab the peaks in limit mode and the
> > =
> >>other=20
> &

Subject: Re: Stripwav and Nuendo files
Posted by [Rod Lincoln](#) on Sun, 04 Dec 2005 19:44:10 GMT
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64;no.com" target="_blank">no@no.com">no@no.com> wrote =
>> >>in=20
>> >> message <A =
>> >>href=3D"news:43b554dc@linux">news:43b554dc@linux...</DIV>DJ is=20
>> >> from the future. I was just playing around so I was trying to =
>> >>
find=20
>> >> a plug to do this but it makes TOTAL sense to ride the faders
>> >> and=20
>> >>
automate. DOH.

This girl who sang is an untrained =
>> >>teen and=20
>> >> I was just recording her for
fun. So I was thinking a plug =
>> >>would=20
>> >> totally tame it. I was wrong ;-)

cujo wrote:
> =
>> >>Almost=20
>> &

Subject: Re: Stripwav and Nuendo files
Posted by [rick](#) on Mon, 05 Dec 2005 09:58:28 GMT
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/>
CIIlQRZVlpZZEFdOez08O/Bd6zplsShZLyHNR2mwsoAICwJQGdZXGdZm4LmU AlpIoSlixAFg
qABZVASxG8bT08+nOuOd4jQbWWVLASwRLKFgAAvTHQ5UYBBBRSVBVkoqEIC9
MdVnOxcJWIJo
CKIoiwBIKoAEAVG3RJssCLCwsUUIIkC1KhKqWCwCwQi2URallJrNPb5ucJcD pJk051OkzF05
2NsDTKzTKXUIqTQ5zcjHabO3DSpSEqoYic7kdZ0FAAWoIxDpN8zSWmdl5Sy bkqoEAAAIaH
ABSFJRQEpJrOj1c95s446c40JtZVAgSEsoFgAFNbx0OQcwCFpEpCgAEWmjWr
zWZ1hRWpSUAA
ACSywVAUIEtJq7ZbVASKWkoAIACwIC2UEoSyBQAAKliueTreWjbErbFNzKNI KgWUuiKqTUiN
QCggKS5ic2Bqdi1SCggBHMmWjqmgASnLtympNSayssESkKQqUllSAAWCkWG
AmoT1Qs5cuvK

LVm4q0JYGZLLmhVFQRZpdbzpOQYJUixRSWUIAAEu89VnPWVzBtSWIVLAsCwS
xJKsIAQFG3RI
q1AqLIFlogAosAQFFiChAUWBYgKmN8Ym+fc5c+vMnTn6DHL08TGs9TOO3EGi
O/EiUrXM256N
1zO983Q6pQKAnK84h1LuUpKFilud8hz1gdc9CiwFSiSpCTUm8SywGUABYLAL
AAACpVASwUT0
3OrOPLryLvG87TWWrLCLEkq5AqFBG8dF1YZ5pWQQQspZZQCwKU1tgmdYm5Rp
qVVhYVEoIJLE
JbBIKpq9GW2kJSKqKSLAIBQsCAUCUoCZoWWApKgDHLfJNauVzkS9MaWYsHXn
smAnfjTrxCej
gO/Fkvfz2vTxYiWWu286AHO8okaL1UFqUhLKFJy1zjXbzexOG+nG3QgZLedN

Subject: Re: Stripwav and Nuendo files
Posted by [Don Nafe](#) on Mon, 05 Dec 2005 11:12:11 GMT
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LCZ1WuU1GsrG
YsQAAAAAVZYQoBQBE9OsdLOPHtyh059ZtjeGrASy5hEoAALvGl3Lm4wqZBUp
AAUCwLvHUvPW
VzKnQUWFuQEKgsRBLFRLFVt1ZbVApKAQFSkixQhKRLLbLBSIAEIW2FSLFejz 9zjj1eaOPPk
3npTzzeTbQ5A1VOZEtmlyBc6SBSUSxFmq7byWxyJhR2mykhnOE6OXRda55O0
mSc7TXSaNsWz
Gt8lmUi5tToUksamN5mpKXKy5gQCwAAKIUEIUAAhO/XI1s48u3EdePabY3i aBJNZsBLLFBA
LrO5dY3jWilkBBCglAohovXMXMuWgnQAgWEAIEqxAFRt1RtqyBJRSUBAUhKI EohVgCwipluV
VbAiWWgWUTXHfKXFz0T08OWFqaO+M4EITvM5WZpO157XnijfTn2OfHWTXXPc
48enMbx0O7OD
GYp1nWFKS08+dQutZHOWtyp1z1hpKLEusFxz9ck825pdCoDM0mud3iXM3IZK uUsQUgABQFIh
FFICWE7duHos48uvlz15dZpneJuyiZ1m5JUsFBANbxtbjWLzCJQigEWCoLvH Vdct4WQm7LGk
sBUgIECKEAvSepK9nOzzzWUiwAAAJSKUEBUoSwsAQhRQCEqosFIJw9Ok8PbN
lxjeUm87WY1I
Fmi5uVFQsJNRVEgVrFESr15dY3x1zGp2LaArPbhtOGOOnONM1U3gWDtvHQlgC
hJM758z1Yx1X
KUFskqVGmuedSazKsgSLEAAUUCUAAEo36fL6rnly7cjin0xub1z685qpTMsuS VAFIJZpdazom
NS84ILEsFAWVJZV11xo5xGpSbBUUsQBBBKsEAbndL6c9rPXMehPkz1eYyCLAA
AAAAPYEAixYB
UNZzqKlqLILEWS3Xr8dPT5rkJk6MDTmTo501MxdJUk0MN05TvF4TvU8z0I80 9Q8u984kdDW1
AARlrMSY9GI5UOnK1crK69MdCCAOBw75Th6fL1XrKiBKiksmtc9VrnnUmsrL iKSAAWUJVAAA
ixN+ny+qzHLtyOXXI0mt894mxEQuQAFgtzpb057TMLiCLLEAWUJSbzquvLeJ WbJ0FahAESwC
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Subject: Re: Stripwav and Nuendo files

Posted by [Don Nafe](#) on Mon, 05 Dec 2005 12:55:56 GMT

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