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Subject: Re: Past transactions with seller  
Posted by [Aaron Allen](#) on Tue, 29 Jan 2008 06:09:26 GMT  
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ructions and paste em here?

>>  
>> I'm excited to try this new verb  
>>  
>> "Mike Audet" <mike@..> wrote:  
>> >  
>> >Hi All,  
>> >  
>> >I just finished the a PARIS version of the hall reverb from the DP/4.  
I'm  
>> >not sure how much it was changed from the original when it was ported  
to  
>> >the ESP2 chip, but it sounds incredible. You can

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Subject: Re: Past transactions with seller  
Posted by [Deej \[5\]](#) on Tue, 29 Jan 2008 06:21:56 GMT  
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load 4 instances of  
it  
>> >on one EDS card.  
>> >  
>> >You can get a copy at [www.ensoniq.ca](http://www.ensoniq.ca).  
>> >  
>> >Next stop is the vocal plate.  
>> >  
>> >All the best!  
>> >  
>> >MikeAny delay stuff ?

"Mike Audet" <mike@....> wrote:

>  
>If nothing else, I'm going to turn PARIS into one hell of an effects box.  
>:)  
>  
>There is a lot more to come. :)

>  
>  
>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>

>>Hey Mike, if you keep this up, Mr. you know who, will have to buy another  
>>Paris system or he'll....well you know; )

>>  
>>"Tom Bruhl"

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Subject: Past transactions with seller  
Posted by [Greg B](#) on Tue, 29 Jan 2008 07:08:43 GMT  
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- K  
>  
>  
>  
>  
>  
>> It's been a long time since I added a new Paris effect  
>>  
>> can someone copy those install inst

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Subject: Re: Past transactions with seller  
Posted by [rick](#) on Tue, 29 Jan 2008 09:39:48 GMT  
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```
er.html" target="_blank">http://www.polesoft.com/refer.html
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D#ffffff>
>>><DIV><FONT face=3DArial size=3D2>OK we have the three existing Paris =
>>>reverbs that=20
>>>were . . . ok. Plate</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>being my favorite usually but not =
>>>really that great=20
>>>without some doctoring.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>THE DP/4 HALL REVERB THAT MIKE PORTED
>=
>>>OVER IS=20
>>>THE <U>S & % T</U> !</FONT></DIV>
>>><DIV><FONT face=3DA
```

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Subject: Re: Past transactions with seller  
Posted by [Don Nafe](#) on Tue, 29 Jan 2008 13:27:07 GMT  
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```
rial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>The DP/4 Hall is what we've all been
=
>>>waiting for as=20
>>>an EDS verb.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>A noticeable stereo spread with stereo
>>=
>>>inputs=20
>>>too.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Sweet long tails, short tails without
>=
>>>the 'ringing'=20
>>>, lots of easy to use</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>parameters for early reflections, =
>>>panning, low end=20
>>>decay, etc.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>There is no question this one is worth=20
>>>every dollar you can muster up.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Herman</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV> </DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><BLOCKQUOTE=20
>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Gantt Kushner" <<A=20
>>> href=3D"mailto:ganttmann@comcast.com">ganttmann@com
```

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Subject: Re: Past transactions with seller  
Posted by [GregB](#) on Tue, 29 Jan 2008 16:23:48 GMT  
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```
href="http://www.youtube.com/watch?v=mIFFRHBCPzA"
target="_blank">http://www.youtube.com/watch?v=mIFFRHBCPzA
```

Do you know of any other videos of her ? That "Truth be Told" sounds really great !

John "Sarah" <sarahjane@sarahtonin.com> wrote:  
>This girl must have started playing bass when she was 2!  
><http://www.talwilkenfeld.com/Tal.html>  
>  
>S

>  
>

says in her bio she planned to be a guitar player until she picked up a bass 4 years ago. Looks like she's older than 6....Anyone familiar with Layla products? I'm not sure what's going on here, but my Layla 24 won't link up and transmit audio to my Masterlink. This box is running only Gigasampler on XP with one Layla 24 and the console and it works fine otherwise. It says in the manual that no Echo hardware transmits the SCMS bit. I assume this is the Serial Copy Management System built into Minidiscs and DATs. This shouldn't have anything to do with it.

In the Layla 24 Console the digital out meters do not light up. I can't seem to get the digital out to work at all. I've looked over the manual but can't figure out why it won't transmit digital audio.

I'm using a coaxial cable with unknown ohms which has worked in other S/PDIF apps before with no problem, but in the manual it recommends using a 75 ohm RG59 video cable? I never had a problem before sending data out of Paris into the Masterlink. The analog outputs work fine. Is there possibly a setting in the Layla console which I'm not aware of? If there is I can't find it. Anyone got a clue what's going on here?

Appreciated,  
RichInteresting. I just realized I don't have the VxD console installed. I'll bet that's it.

Rich

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message news:

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