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Subject: OSX Leopard  
Posted by [excelav](#) on Mon, 07 Aug 2006 22:46:33 GMT  
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haven't used PARIS for a long time and when I did it was on a  
> Mac.  
> >> I've recently purchased another PARIS system and will be running it on  
> an  
> >> 866mghz Pentium III. Pretty ancient huh, bu

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Subject: Re: OSX Leopard, and WWDC  
Posted by [excelav](#) on Tue, 08 Aug 2006 01:05:09 GMT  
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OIU.com> wrote in message news:4508070b\$1@linux...  
>  
> Jamie K <Meta@Dimensional.com> wrote:  
> >  
> >The data goes back hundreds of thousands of years via ice core samples  
> >and other historical evidence.  
>  
> Ahhh, so then you DO beleive in the fact that there is evidence  
> of various other warming & cooling cycles throughout history!  
>  
> Not that I thnk we should continue to dump pollutants & CO2  
> into the atmosphere if we can avoid it, but I think its safe to  
> say that if we went back to the horse & buggy days & replaced  
> every car, bus & train in the US with the equivalent amount of  
> horses needed to provide adequate transportation for our  
> current population

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Subject: Re: OSX Leopard, and WWDC  
Posted by [LaMont](#) on Tue, 08 Aug 2006 21:36:53 GMT  
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ge but in =  
>>sampleslide=20  
>> apply 2816 for the light<BR>version, and 2785 for the Big=20  
>> version<BR>Rod<BR>"Rod Lincoln" <<A=20  
>> =  
>>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=  
>>t;=20  
>> wrote:<BR>><BR>>OK, for that, you get the full =  
>>details!<BR>>For the=20  
>> light version of the Neve plug, nudge back by 400ms=20

>> (paris)(4x100)and<BR>>apply 1536 in sample slide<BR>>For the =  
>>massive=20  
>> Neve plug, nudge back by 400ms (paris) (4x100) and apply<BR>>1505 =  
>>in sample=20  
>> slide. I guess that means that the big version has 31 =  
>>more<BR>>samples=20  
>> latency than the light version.<BR>>Rod<BR>>"Cujo" <<A=20  
>> =  
>>href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=  
>>.com</A>=>20  
>> wrote:<BR>>><BR>>><BR>>>hey you are the=20  
>> man!<BR>>><BR>>><BR>>>"Rod Lincoln" <<A=20  
>> =  
>>href=3

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Subject: Re: OSX Leopard, and WWDC  
Posted by [Tony Benson](#) on Tue, 08 Aug 2006 22:22:43 GMT  
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2e\$1@linux</A>...</DIV><BR>Disc=  
>>>laimer.....those=20  
>>> numbers assume 44.1k<BR>for 48k, still do the 400 nudge but in =  
>>>sampleslide=20  
>>> apply 2816 for the light<BR>version, and 2785 for the Big=20  
>>> version<BR>Rod<BR>"Rod Lincoln" <<A=20  
>>> =  
>>>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=  
>>>t;=20  
>>> wrote:<BR>>><BR>>>OK, for that, you get the full =  
>>>details!<BR>>>For the=20  
>>> light version of the Neve plug, nudge back by 400ms=20  
>>> (paris)(4x100)and<BR>>apply 1536 in sample slide<BR>>For the =  
>>>massive=20  
>>> Neve plug, nudge back by 400ms (paris) (4x100) and apply<BR>>1505 =  
>>>in sample=20  
>>> slide. I guess that means that the big version has 31 =  
>>>more<BR>>samples=20  
>>> latency than the light version.<BR>>Rod<BR>>"Cujo" <<A=20  
>>> =  
>>>href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=  
>>>.com</A>=>20  
>>> wrote:<BR>>><BR>>><BR>>>hey you are the=20  
>>> man!<BR>>><BR>>><BR>>>"Rod Lincoln" <<A=20  
>>> =  
>>>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=  
>>>t;=20  
>>> wrote:<BR>>>><BR>>>>Hey man, the light version of =

>>>the Neve=20  
>>> plug has the latency of the =  
>>>other<BR>>>plugs<BR>>>>(1176, LA2A,=20  
>&gt;

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Subject: Re: OSX Leopard, and WWDC  
Posted by [excelav](#) on Tue, 08 Aug 2006 23:08:14 GMT  
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;> etc) the Big version of the Neve plug has the same=20  
>>> latency<BR>>>of<BR>>>>the Precision EQ. Can't remember =  
>>>the=20  
>>> numbers off hand, but I'll check<BR>and<BR>>>>get back with =  
>>>it. There=20  
>>> different, though.<BR>>>>Rod<BR>>>>"Cujo" <<A=20  
>>> =  
>>>[href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=](mailto:chris@nospamapplemanstudio.com)  
>>>.com</A>=20  
>>> =  
>>>wrote:<BR>>>>><BR>>>>><BR>>>>><BR>>>=  
>>>;>>>hey=20  
>>> DJ, I am checking out the UAD plug finally.<BR>>>>>Do you =  
>>>know if=20  
>>> the latency is the same as many of the others or=20  
>>> different<BR>>>>>like the Pultec, I know you are doing =  
>>>your own=20  
>>> Hybrid thing but I still<BR>>>>>have<BR>>>>>to do =  
>>>the=20  
>>> sample slide 4x100 nudge thang.<BR>>>>>I threw the Neve on =  
>>>a Snare=20  
>>> and then on a copy of the same track l=20  
>>> am<BR>>>crusching<BR>>>>>a snare with an 1176, but I =  
>>>hear=20  
>>> phasing..sniff.<BR>>>>><BR>>>>>Thanks oh great =  
>>>  
>>> wizard.<BR>>>>><BR>>></BLOCKQUOTE>  
>>><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam,  
=  
>>>and=20  
>>>you?<BR><A=20  
>>>[href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=](http://www.polesoft.com/refer.html)  
  
>>>  
>>>  
>>"gene Lennon" <glennon@NOSP.com> wrote in message news:45088066\$1@linux...  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

> >I will guarantee you that by the time that the Cloverton quads are available  
> >to the public, Apple will have found a way to prevent the user from  
> >upgrading the machine themselves and will likely have a quad version that  
> >will cost more \$\$ than it would cost for the end user to buy the Clovertons,  
> >install them and then sell the older CPU's to recoup his costs.  
> >  
> >Hide an watch. They have been taking Digidesign lessons for year.  
> >  
> >Deej  
> >  
>  
> Well, I may have to run out and get a current 2X 3.0GHz Dual-Core, and suffer  
> with 12GHz for a while.  
> Gene  
>

See???.....you Mac guys will put up with anything!

;oDPultec pro is the same as the standard. The Fairchild is the same as the 1176, LA2A, Cambridge EQ, Dream verb etc.

Rod

"Cujo" <chris@nospamapplemanstudio.com> wr

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Subject: Re: OSX Leopard, and WWDC

Posted by [Dedric Terry](#) on Wed, 09 Aug 2006 03:27:05 GMT

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pply 1536 in sample slide<BR>>For the =

>>>>massive=20

>>>> Neve plug, nudge back by 400ms (paris) (4x100) and apply<BR>>1505 =

>>>>in sample=20

>>>> slide. I guess that means that the big version has 31 =

>>>>more<BR>>samples=20

>>>> latency than the light version.<BR>>Rod<BR>>"Cujo" <<A=20

>>>> =

>>>>href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=

>>>>.com</A>>=20

>>>> wrote:<BR>>><BR>>><BR>>>hey you are the=20

>>>> man!<BR>>><BR>>><BR>>>"Rod Lincoln" <<A=20

>>>> =

>>>>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=

>>>>t;=20

>>>> wrote:<BR>>>><BR>>>>Hey man, the light version of =

>>>>the Neve=20

>>>> plug has the latency of the =  
>>>>other<BR>>>>plugs<BR>>>>(1176, LA2A,=20  
>>>> etc) the Big version of the Neve plug has the same=20  
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>>>> =  
>>>>wrote:<BR>>>>><BR>>>>><BR>>>>><BR>>>=  
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>>>> DJ, I am checking out the UAD plug finally.<BR>>>>>>Do you =  
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>>>> Hybrid thing but I still<BR>>>>>have<BR>>>>>>to do =  
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>>>> and then on a copy of the same track I=20  
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>>>>  
>>>> wizard.<BR>>>>><BR>>>><BR></BLOCKQUOTE>  
>>>><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam,  
>=  
>>>>and=20  
>>>>you?<BR><A=20  
>>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>>>>  
>>>>

>>>>I'm getting some tracks in here from a friend in Austin who is the pickiest classical guitarist I've ever seen. He recorded them on a PT system at 96kHz. I'm going to either have to downsample them and process them in Paris or process them using analog through the inserts in Cubase..In any event, he's not happy with what he's getting in PT so I'll likely just \*Parisize\* them. He's really wanting to get that Quantec vibe, I think. I may try the Quantec IR's in SIR at 96k before I SRC these to go to the final CD media. It will be nice to have these NS10's to help me reference the ambience levels.

"Aaron Allen" <know-spam@not\_here.dude> wrote in message  
news:450885c5@linux...  
> I'm betting that with all the acoustic material you're doing these days  
you  
> will end up very attached to these pups.  
> AA  
>  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> news:45085a8a\$1@linux...  
>> Another thing I'm noticing is the how obvious the levels are on reverbs.  
>> It's very easy to hear washiness and to judge the results frequency  
>> boosts/damping, predelays, etc. with these monitors.  
>>  
>>  
>> "Aaron Allen" <know-spam@not\_here.dude> wrote in message  
>> news:45038db5@linux...  
>>> That's about my take on 'em too man. In some ways, I kinda miss having  
>>> that  
>>> overachiever stereo thang they did so well.  
>>>  
>>> AA  
>>>  
>>>  
>>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
>>> news:45038304@linux...  
>>>> These things seem to have some qualities relating to stereo imaging  
>>>> that  
>>>> are  
>>>> very obvious. I don't think I've ever used a pair of monitors where  
the  
>>>> stereo image would seem to shift so drastically when moving even a  
>>> little  
>>>> bit outside the sweet spot. At the same time, when monitoring in the  
>>> sweet  
>>>> spot, it's very obvious where t6he various instruments lie in the  
>>>> soundstage.  
>>>>  
>>>>> Combining these with a subwoofer is absolutely necessary in my room  
as  
>>>>> they  
>>>>> are 5' from the back wall of the CR and there is no standing wave  
>>>>> action  
>>>>> happening in the CR to reinforce any of the LF at all.  
>>>>>  
>>>>> I'm enjoying learning these monitors. It's becoming more and more  
>>> obvious  
>>>> to

> >> > me w

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Subject: Re: OSX Leopard, and WWDC

Posted by [Tony Benson](#) on Wed, 09 Aug 2006 04:03:47 GMT

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e EQ and Pultec =

Pro?<BR>&gt;&gt;&gt;l=20

finally am using the Cambridge.&nbsp; Very sweet top end compared to=20

Paris.<BR>&gt;&gt;&gt;l expect the bottom to be more clean too but =  
haven't=20

done much with=20

=

down<BR>&gt;&gt;=3D<BR>&gt;&gt;&gt;there.. <BR>&gt;&gt;&gt;Tom=

<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;&nbsp;=20

"Rod Lincoln" &lt;<A=20

=

href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=

t;=20

wrote in message=20

=

=3D<BR>&gt;&gt;&gt;news:4508222e\$1@linux...<BR>&gt;&gt;&gt;<BR>&g=

t;&gt;&gt;&gt;&nbsp;=20

Disclaimer.....those numbers assume 44.1k<BR>&gt;&gt;&gt;&nbsp; =

for 48k,=20

still do the 400 nudge but in sampleslide apply 2816 for=20

=

the<BR>&gt;&gt;=3D<BR>&gt;&gt;&gt;light <BR>&gt;&gt;&gt;&nbsp;=

=20

version, and 2785 for the Big version<BR>&gt;&gt;&gt;&nbsp;=20

Rod<BR>&gt;&gt;&gt;&nbsp; "Rod Lincoln" &lt;<A=20

=

href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=

t;=20

wrote:<BR>&gt;&gt;&gt;&nbsp; &gt;<BR>&gt;&gt;&gt;&nbsp; =

&gt;OK, for=20

that, you get the full details!<BR>&gt;&gt;&gt;&nbsp; &gt;For the =

light=20

version of the Neve plug, nudge back by 400ms=20

=3D<BR>&gt;&gt;&gt;(paris)(4x100)and<BR >&gt;&gt;&gt;&nbsp; =

&gt;apply=20

1536 in sample slide<BR>&gt;&gt;&gt;&nbsp; &gt;For the massive =

Neve plug,=20

nudge back by 400ms (paris) (4x100)=20

and<BR>&gt;=3D<BR>&gt;&gt;&gt;apply <BR>&gt;&gt;&gt;&nbsp; =

&gt;1505 in=20

sample slide. I guess that means that the big version=20

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has<BR>31<BR>&gt;&gt;&gt;=3D<BR>&gt;&gt;&gt;more <BR>&gt;&gt;&gt;&= &= nbsp;=20  
&gt;samples latency than the light version.<BR>&gt;&gt;&gt;&nbsp;=20  
&gt;Rod<BR>&gt;&gt;&gt;&nbsp; &gt;"Cujo" &lt;<A=20  
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href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=  
..com</A>&gt;=20  
wrote:<BR>&gt;&gt;&gt;&nbsp; &gt;&gt;<BR>&gt;&gt;&gt;&nbsp;=20  
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man!<BR>&gt;&gt;&gt;&nbsp; &gt;&gt;<BR>&gt;&gt;&gt;&nbsp;=20  
&gt;&gt;<BR>&gt;&gt;&gt;&nbsp; &gt;&gt;"Rod Lincoln" &lt;<A=20  
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href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=  
t;=20  
wrote:<BR>&gt;&gt;&gt;&nbsp; =  
&gt;&gt;&gt;<BR>&gt;&gt;&gt;&nbsp;=20  
&gt;&gt;&gt;Hey man, the light version of the Neve plug has the =  
latency of=20  
=  
the<BR>&gt;&gt;=3D<BR>&gt;&gt;&gt;other <BR>&gt;&gt;&gt;&nbsp;= &= 20  
&gt;&gt;plugs<BR>&gt;&gt;&gt;&nbsp; &gt;&gt;&gt;(1176, LA2A, etc) =  
the Big=20  
version of the Neve plug has the=20  
same<BR>=3D<BR>&gt;&gt;&gt;latency<BR >&gt;&gt;&gt;&nbsp;=20  
&gt;&gt;of<BR>&gt;&gt;&gt;&nbsp; &gt;&gt;&gt;the Precision EQ. =  
Can't=20  
remember the numbers off hand, but=20  
I'll<BR>=3D<BR>&gt;&gt;&gt;check<BR >&gt;&gt;&gt;&nbsp;=20  
and<BR>&gt;&gt;&gt;&nbsp; &gt;&gt;&gt;get back with it. There =  
different,=20  
though.<BR>&gt;&gt;&gt;&nbsp; =  
&gt;&gt;&gt;Rod<BR>&gt;&gt;&gt;&nbsp;=20  
&gt;&gt;&gt;"Cujo" &lt;<A=20  
=  
href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=  
..com</A>&gt;=20  
wrote:<BR>&gt;&gt;&gt;&nbsp; =  
&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&nbsp;=20  
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&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&nbsp; &gt;&gt;&gt;&gt;hey DJ, I =  
am=20  
checking out the UAD plug finally.<BR>&gt;&gt;&gt;&nbsp;=20  
&gt;&gt;&gt;&gt;Do you know if the latency is the same as many of the =  
others=20  
or<BR>&gt;=3D<BR>&gt;&gt;&gt;different <BR>&gt;&gt;&gt;&nbsp;=20  
&gt;&gt;&gt;&gt;like the Pultec, I know you are doing your own Hybrid =

thing=20  
=  
but<BR>&gt;l<BR>&gt;&gt;&gt;=3D<BR>&gt;&gt;&gt;&gt;still <BR>&gt;&gt;&gt;=&gt;&nbsp;=20  
&gt;&gt;&gt;&gt;have<BR>&gt;&gt;&gt;&gt;&nbsp; &gt;&gt;&gt;&gt;to do the =  
sample=20  
slide 4x100 nudge thang.<BR>&gt;&gt;&gt;&gt;&nbsp; &gt;&gt;&gt;&gt;l =  
threw the=20  
Neve on a Snare and then on a copy of the same=20  
=  
track<BR>&gt;l<BR>&gt;&gt;&gt;=3D <BR>&gt;&gt;&gt;&gt;am<BR>&gt;&gt;&g=  
t;&gt;&nbsp;=20  
&gt;&gt;crusching<BR>&gt;&gt;&gt;&gt;&nbsp; &gt;&gt;&gt;&gt;a snare with =  
an 1176,=20  
but I hear phasing..sniff.<BR>&gt;&gt;&gt;&gt;&nbsp;=20  
&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&nbsp; &gt;&gt;&gt;&gt;Thanks oh =  
great=20  
wizard.<BR>&gt;&gt;&gt;&nbsp; =  
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&gt;<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;<BR>&gt;&=&gt;&gt;&gt;l=20  
choose Polesoft Lockspam to fight spam, and=20  
you?<BR>&gt;&gt;&gt;http://www.polesoft.com/refer.html&nbsp;&nbsp; =  
  
<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;&lt;!DOCTYPE HTML PUBLIC =  
"-//W3C//DTD=20  
HTML 4.0=20  
=  
Transitional//EN"&gt;<BR> &gt;&gt;&gt;&lt;HTML&gt;&lt; HEAD&gt; <BR>&gt;=  
&gt;&gt;&gt;&lt;META=20  
http-equiv=3D3DContent-Type content=3D3D"text/html;=20  
=  
=3D<BR>&gt;&gt;&gt; charset=3D3Diso-8859-1 "&gt;<BR>&gt;&gt;&gt;&lt;= &gt;&gt;&gt;&lt;META=20  
&gt;&gt;&gt;&lt;META=20  
content=3D3D"MSHTML 6.00.2800.1400"=20  
=  
name=3D3DGENERATOR&gt;<BR> &gt;&gt;&gt;&am

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Subject: Re: OSX Leopard, and WWDC  
Posted by [TCB](#) on Wed, 09 Aug 2006 14:09:36 GMT  
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p;&nbsp; done much =  
with=3D20<BR>&gt;&nbsp;=20  
=  
=3D<BR> &gt;down&lt;BR&gt;&gt;&gt;&gt;=3D3D& amp;lt;BR&gt;&gt;&gt;&gt;there=

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mp;g'>mailto:rlincoln@nospam.kc.rr.com"&gt;rlincoln@nospam.kc.rr.com&lt;/=  
A&gt;&amp;g</A>=3D<BR>&gt;t;=3D20<BR>&gt;&nbsp;=20  
wrote in message=3D20<BR>&gt;&nbsp;=20  
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gt;&gt;&gt;&gt;&gt;&lt;BR>&gt;&am p;g=3D <BR>&gt;t;&gt;&gt;&gt;=20  
=3D20<BR>&gt;&nbsp; Disclaimer.....those numbers assume=20  
44.1k&lt;BR>&gt;&gt;&gt;&gt;&gt; =3D<BR>&gt;for 48k,=3D20<BR>&gt;&nbsp; =  
still do=20  
the 400 nudge but in sampleslide apply 2816 for=3D20<BR>&gt;&nbsp;=20  
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href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=  
mp;g'>mailto:rlincoln@nospam.kc.rr.com"&gt;rlincoln@nospam.kc.rr.com&lt;/=  
A&gt;&amp;g</A>=3D<BR>&gt;t;=3D20<BR>&gt;&nbsp;=20  
wrote:&lt;BR>&gt;&gt;&gt;&gt;&gt; &gt;&lt;BR>&gt;&gt;&gt;&gt;&gt;=20  
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details!&lt;BR>&gt;&gt;&gt;&gt;&gt; &gt;For the =  
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;=20  
=3D<BR>&gt;&gt;apply=3D20<BR>&gt;&nbsp; 1536 in sample=20  
slide&lt;BR>&gt;&gt;&gt;&gt;&gt; &gt;For the massive =3D<BR>&gt;Neve=20  
plug,=3D20<BR>&gt;&nbsp; nudge back by 400ms (paris) =  
(4x100)=3D20<BR>&gt;&nbsp;=20  
=  
and&lt;BR>&gt;&gt;=3D3D&lt;BR>&gt;&gt; &gt;&gt;&gt;apply&lt;BR>&gt;&gt;&gt;&gt;g=  
t;&gt;=20  
=3D<BR>&gt;&gt;1505 in=3D20<BR>&gt;&nbsp; sample slide. I guess that =  
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=  
=3D<BR> &gt;has&lt;BR>&gt;31&lt;BR>&gt;&gt;&am p;g;&gt;=3D3D&lt;BR>&gt;&gt;&gt;g=

t;&gt;more&lt;BR&gt;&gt;&gt;&gt;&gt;&amp; ;&gt;&amp;=3D <BR>&gt;&nbsp;=3D20<BR>&gt;&nb=

sp;=20

&gt;&samples latency than the light version.&lt;BR&gt;&gt;&gt;&gt;&gt;&gt;=2 0

=3D20<BR>&gt;&nbsp; &gt;&Rod&lt;BR&gt;&gt;&gt;&gt;&gt;&gt; ; &gt;&"Cujo"=20

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Subject: Re: OSX Leopard, and WWDC  
Posted by [excelav](#) on Wed, 09 Aug 2006 14:42:31 GMT  
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-----=\_NextPart\_000\_01D4\_01C6D799.9A260970--Nice looking goats, Chris!

It's encouraging to see theological interpretations that support shared environmental responsibility.

I can see no scriptural basis that would justify mucking up the planet on the off chance the world might end before the consequences kick in.

I was just reading about a church that upgraded to solar electric and a geothermal heating/cooling system. Good stewards indeed.

Cheers,  
-Jamie  
<http://www.JamieKruz.com>

Chris Latham wrote:

> Call me crazy, or call me faithful...

>

> yes, we need to do our best to be good stewards of the earth we live on...

>

> but, there is a God who set all that exists in motion. One of these days,  
> He will put an end to the old heaven and earth, and He will bring about a  
> new heaven and earth (Revelation 21:1). I hope to see this come about in my  
> lifetime.

>

> In the meantime, I'll continue to recycle, and I've promised myself that

> I'll never buy another gasoline burning automobile. But I doubt that the 4  
> goats I own are contributing to farting us out of existence.  
>  
> Peace and love,  
> Chris Latham  
>  
> BTW, I just set up a myspace account. Please visit,  
> <http://www.myspace.com/studiogorilla>  
>  
>  
>"chuck duffy" <c@c.com> wrote:  
>  
>Hi Steve,  
>  
>I think we got started in December of 98, I can't believe this forum is  
coming  
>up on 8 years! I still check in almost every day. My hard drive is definitely  
>fried though :-)  
>  
>Chuck  
>

Chuck-

I could have the dates screwed up, but I have a post on my archive that's  
from 9-18-98...(remember Fowler's Paris Purist survey?) and I know you were  
here before I was!

By the way, are those kids in college yet?

-steve

>  
>"steve the artguy" <artguy@somethingrother.net> wrote:  
>>  
>>Kim-  
>>  
>>everytime I check in and there's nothing here I have this feeling like,  
>well,  
>>maybe this time this is \*it\*.  
>>  
>>And then when I check back later and the newsgroup's there, it's like turning  
>>on the hard drive you thought you'd fried and realize you'd overlooked  
something  
>>and it's working after all.

>>  
>>It's a nice feeling.  
>>  
>>Thanks for keeping it going.  
>>  
>>-steve  
>>  
>>"Kim" <hiddensounds@hotmail.com> wrote:  
>>>  
>>>  
>>>Provider was doing some upgrades due to a recent change of ownership that  
>>>turned out not to be as transparent as they'd hoped.  
>>>  
>>>As Han Solo would say... "It's not my fault!" ;o)  
>>>  
>>>Cheers,  
>>>Kim.  
>>  
>In another life, circa 1980, I used to sell them. They were  
pretty big back then. I did not realize they had a smaller  
version, let alone one you could wall mount.

They always sounded really nice with classical.

DC

"TCB" <nobody@ishere.com> wrote:  
>  
>I'm not the fastest dog at the track so maybe I'm missing some intense irony  
>here, but Magnepan sells a compact (for a planar speaker) set called the  
>MMG. Not that huge, can actually be wall mounted with some minimal effort.  
>Cost is between \$500 and \$600. So they could fit in my ghetto apartment  
bedroom  
>easily, but again I guess I'm missing something here.  
>  
>TCB  
>  
>"DC" <dc@spammersinthebedroom.com> wrote:  
>>  
>>Where would you actually put Magnepans in a bedroom?  
>>  
>>I'm going to get a pair of powered Tannoy Reveals and put them  
>>up on the walls and use a laptop as a music server. I love  
>>classical music while I sleep.  
>>  
>>Unfortunately, some sick b\*stard at the station always plays  
>>some horrible atonal "lamentation" on some war or another, and

>>I wake up in a panic at 3am...  
>>  
>>DC  
>>  
>>"TCB" <nobody@ishere.com> wrote:  
>>>  
>>>I had a Parasound amp that was rated to take static two ohm loads, I think  
>>>they advertised

---

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Subject: Re: OSX Leopard, and WWDC  
Posted by [LaMont](#) on Wed, 09 Aug 2006 15:42:25 GMT  
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it as perfectly happy to work with electrostatic speakers.  
>>>I was using Magnepans at the time for my home stereo and they sounded great.  
>>>You can find Parasound gear reasonably priced because they're 'entry level' audiophile and once most people have had them for a few months the suddenly >>>enter the 'tinfoil hat and \$300 per foot speaker cable' set and start buying  
>>>tube power amps 'cause they feel dirty using the parasounds.  
>>>  
>>>Every now and then I look in my bedroom where I currently have crappy bookshelf  
>>>speakers to lull me to sleep and think I should get a set of maggies.  
Then  
>>>I tell myself I make too much money because nobody needs sonics that good  
>>>in a bedroom. And then I go to Ebay and type in Magnepan to see what comes  
>>>up . . .  
>>>  
>>>TCB  
>>>  
>>>"D.P." <ottawarocks@netscape.net> wrote:  
>>>>I have an older pair of Acoustat speakers (electrostatics) that I simply  
>>>>cannot find a replacement for. They sound fabulous, even after twenty-odd  
>>>>years.  
>>>>  
>>>>However, they present a challenge to the amplifier driving them: at some  
>>>>frequencies, their impedance is as low as 1 ohm. That can mean serious  
>>>>current flowing.  
>>>>  
>>>>My current power amp is a PS-Audio, and even though it still sounds good,  
>>>>the older electrolytic capacitors are starting to fail (they dry up).  
>I  
>>>have  
>>>>had a few replaced already, but it's just a matter of time before the  
>poor

>>>>thing fails altogether.  
>>>>  
>>>>Anyone know of a decent (but not outrageously expensive) audio power amp?  
>>>>A  
>>>>stereo unit would be best, but I can live with two mono ones. Would also  
>>>>consider an integrated amp that can handle this low impedance (PS-Audio  
>>>>used  
>>>>to make a fine integrated as well).  
>>>>  
>>>>I figured I'd check with this bunch of audio-inclined folks first...  
thanks  
>>>>for any input.  
>>>>  
>>>>Daniel  
>>>>  
>>>>  
>>>  
>>  
>"steve the artguy" <artguy@somethingrother.net> wrote:  
>I could have the dates screwed up, but I have a post on my archive that's  
>from 9-18-98...

So that makes us 8 years old as of basically now...

....well hell...Hi Morgan, I received the Paris MEC here in Cleveland, I was wondering if you could shoot me out a copy of the invoice to this email address just in case they give me a hard time at the border tomorrow.

Thanks  
RobThanks R, you solved my phasing issue!

"Tom Bruhl" <arpeggio@comcast.net> wrote:  
>  
>  
>Okay.  
>  
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =  
>news:4508d099\$1@linux...  
>  
> No...latency wise, they're the same.  
> rod  
> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
> >  
> >  
> >Rod,  
> >So the Pultec Pro is different from the Pultec right?!

> >Tom  
> > "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =3D  
> >news:45088ac2\$1@linux...  
> >  
> > Pultec pro is the same as the standard. The Fairchild is the same =  
>as =3D  
> >the 1176,  
> > LA2A, Cambridge EQ, Dre

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Subject: Re: OSX Leopard, and WWDC  
Posted by [TCB](#) on Wed, 09 Aug 2006 18:20:14 GMT  
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>'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A=

> wrote:<BR>><BR>><BR>>never mind, I know the =  
>answer,=20

> same?<BR>><BR>><BR>>"Cujo"=20

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>'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A=

> wrote:<BR>>><BR>>><BR>>>Rod, that =  
>is for=20

> standard?????\<BR>>>Did anyone else get the 50 coupon? If=20

> =

>it<BR>>><BR>>><BR>>><BR>>>=

>,"Rod=20

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>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=



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> >samples latency than the light version.<BR>>>>=20

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>'>mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio</A>=

> wrote:<BR>>>> ><BR>>>>=20

>are=20

> >><BR>>>> >>"Rod Lincoln"=20

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>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

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> >>>Hey man, the light version of the Neve plug has the=20

> =  
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