
Subject: OT - A very interesting video from Al Jazeera TV

Posted by [Bill L](#) on Mon, 31 Dec 2007 17:04:03 GMT

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target="_blank">mike@..> wrote:

>>>

>>>Thanks, Rob!

>>>

>>>I just got the amp to load and run. I've got some bugs to fix - my gain

>>>code is fubared for some reason. But, it sounds like a very aggressive,

>>>metal focused guitar amp. It works best for lead

Subject: Re: OT - A very interesting video from Al Jazeera TV

Posted by [Deej](#) on Mon, 31 Dec 2007 21:10:57 GMT

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alled "Sheep Shaver". It runs as a Windows Program. It
wont run PARIS because it has limited hardware support, but it should run
code warrior and compile PARIS code just fine. I got my hands on a copy
of code warrior and was all set to give it a run, but the copy I got will
compile for OS 9, but only runs in OS 10. I was saddened.

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Hey mike! What emulator are you using? Is it stable? Are you able to
run

>the mac version of Paris on your Athlon?

>

>"Mike Audet" <mike@..> wrote:

>>

>>Hi Gantt,

>>

>>I actually got a copy of OS 9 to run in an emulator on my PC. As soon
as

>>I get the development Mac from Chuck, I'll clone the development environment

>>there and compile until they're all done.

>>

>>It's kind of cool watching OS 9 boot up on my X2 Athlon.

>>

>>I'll let you know the minute I have more news.

>>

>>Mike

>>

>>

>>

>>
 >>"Gantt Kushner" <ganttmann@comcast.net> wrote:
 >>>
 >>>Hey Mike,
 >>>
 >>>Did you ever get a Mac to work with?
 >>>
 >>>Gantt
 >>>
 >>>"Mike Audet" <mike@....> wrote:
 >>>>
 >>>>Hi Everyone,
 >>>>
 >>>>I just thought I'd post an update so that you don't think I've forgotten
 >>>>about you.
 >>>>
 >>>>The crazy snow has been good for PARIS development. I've coded a back
 >>and
 >>>>and a ui for the class a amp from the dp4+/dp-pro. Unfortunately, there
 >>>>must be differences in the way memory is handled between the two platforms,
 >>>>because it disables most other plugins as soon as it loads (and it doesn't
 >>>>work, either).
 >>>>
 >>>>I had to sort out how PARIS references tables compared to the DP/Pro,
 >which
 >>>>I figured out last night. I thought that would fix the plug, but it
 didn't.
 >>>> There must be something else.
 >>>>
 >>>>Anyway, I'm working on it. I'm sure that what I learn from this effort
 >>>will
 >>>>make the rest of the dp/pro ports that much easier.
 >>>>
 >>>>Hope you're all doing well.
 >>>>
 >>>>Mike
 >>>
 >>
 >No, see that's a good example of what I'm talking about. I always thought
 that "Aaaaaaaaaa-aah!" from Immigrant Song sounded like falsetto, and kinda
 wimpy. Compare that to the long "Baaaaaaaaaaaaaabe!" after the first solo
 break in The Lemon Song (about 2:25 in).

S

"John" <no@no.com> wrote in message news:47d52248\$1@linux...
 >

> could it be that the acoustic songs reveal different spectral components
> of
> his voice? His voice on Immigrant Song wails just like the early stuff
> right? No way dude... those hydrogen-based processes always emit too
much DHMO into the atmosphere!

:D

Bill L <bill@billlorentzen.com> wrote:

> Super-cool. Let's get Wally on figuring out a simple, low energy
> hydrogen-conversion process.

>

> Aaron Allen wrote:

>> _*This is two part *_

>>

>> Here is the amazing w

Subject: Re: OT - A very interesting video from Al Jazeera TV

Posted by [Chris Ludwig](#) on Tue, 01 Jan 2008 01:27:00 GMT

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proaudio.com> wrote in message

news:47d552b3\$1@linux...

> HI Aaron,

> Didn't notice this post before.

> I haven't had much running audio devices off hubs. Haven't tried lately

> though to see if it has improved.

>

>

> Chris

>

>

> Aaron Allen wrote:

>> This'll be my first foray into firewire hubs for audio.. what are the

>> recommends these days?

>>

>> AA

>

> --

> Chris Ludwig

>

> ADK Pro Audio

> (859) 635-5762

> www.adkproaudio.com

> chrisl@adkproaudio.com Sunny and 15C here today! :-) The motorcycles were out in force this

past weekend!

David.

rick wrote:

> cold bill...verrrry cold...

>

> On Sun, 09 Mar 2008 10:41:01 -0400, Bill L <bill@billlorentzen.com>

> wrote:

>

>

>>Yeah, I feel your pain. They're forecasting 60 degrees here, but with
>>the breeze it's gonna *feel* like 57! Nippy!

>>

>>

>>

>>Don Nafe wrote:

>>

>>>This morning

>>>

>>>hehehe

>>>

>>>

>>>"Don Nafe" <dnafe@magma.ca> wrote in message news:47d31701@linux...

>>>

>>>>50 cm forcast over the next 36 hours

>>>>

>&

Subject: Re: OT - A very interesting video from Al Jazeera TV

Posted by [Sarah](#) on Thu, 03 Jan 2008 08:45:01 GMT

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wise we've chosen to move a little further out where property and cost of living is much less, consulting lets me do much work remotely and go to "the city" once a week. My kids know who I am, my wife couldn't be happier, and it looks like within the next year I'll be putting up a new "toy barn" for the studio to reside in once again. My son has started writing song lyrics and is learning to put them to music, and dad is there to help along the way.

Your skills will translate. If you can handle pro studio patch bays and tracking the traffic, modern and not so modern DAWS and their eccentricities, then setting up the average bus
