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Subject: Just an update...

Posted by [mike audet\[1\]](#) on Sun, 09 Mar 2008 15:35:33 GMT

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7AMaiu/HOr6gmJ9RmlU8YLc

Vw3mzTsMZPpUzC4jA3Kfwq5KXJdGd77HfeH/ABBNBdRMJCW3DHPfNfrP8JfF  
T+LPgZp18qia9jtBndz8yj/61fjVo9xI95GN2Dkda/TX9hvx4J/BWoaPeTR7  
on8wbzj5WFFOY9ck41OqPfo0licHOkeo+CvinL4qtprS4cLt+Qp7V83/ALTG  
kWj6zHBZxLFFkwbIGNwNaMvjWz8C/E/Vo4bgSWYnbBTkcNL411nS/iR4i0+  
6gjkBhX53IlyAc16MrWu+x+Z5BUx+TYmtQqwfJq03tf/AIJ43qPwi1O+0qKV  
kEcrnJ615B4r8O3XhjUWtbvO/G4EdxX1Z4/+Idlo0MUSMARKV80/EzxQniX  
VhMh3ELgkVwwjKSTkrH6HQxWlxEVOtocNNPgGmwbpMYxj2pJVy1aOk6VLe3E  
UcSlmYgBQOTW3s9rM0IU6s6rw3ZEWQYDJPPX0H+z7+yj4k+M+ppcyRPpuhlw  
MI7KuAw7hR3Nevfsq/sVza9ZWWveMIGttPwJlrEjDS/X0FfcOo6zoHwy8PKp  
EFhZ20eEhTCgACvRpYeHxzPD42c5+xwqvLq+iMn4ZfCLwt8F/DyWulWkVvs  
XEt3IB5kh7kmvJ/2gP2wdE+GtlPZ6dKtzqGCAqHODXgf7SX7cMt+bnSvDku1  
BIDODx+FfDfiHxRe67eyXF1O80shyWc5NaVK2nLHQqhgy0X7Sq+ab7nd/FX4  
56/8TNUludRvJGjJO2IN8oFeWzzNcy9ySe1XNP8AD+o63KEt4GbJ+9jiv

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Subject: Re: Just an update...

Posted by [Aaron Allen](#) on Sun, 09 Mar 2008 16:34:23 GMT

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>

>The issue is that Chuck said that the compiler setup for the Mac plugs is  
>esoteric. He said until the mac was shipped to him, he couldn't get anywhere  
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>

>I did acquir

---

---

Subject: Re: Just an update...

Posted by [Neil](#) on Sun, 09 Mar 2008 17:14:20 GMT

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br />

>>John

>"Mike Audet" <mike@..> wrote:

>

>I really appreciate your offer! I've actually got OS9 running on my PC

in  
>an emulator so that I can compile the plugins from this machine.

---

---

Subject: Re: Just an update...  
Posted by [Robert](#) on Sun, 09 Mar 2008 18:41:09 GMT  
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---

e a copy of code warrior already, but it only runs on OS X.

>Actually, let me send an email and see if I can find out what version of  
>Code Warrior is needed. I'll let you know what I hear. I'd really like  
>to get this done, too.

>

>All the best,

>

>Mike

>

>

>

>"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote:

>>

>>Hi Mike,

>>

>>I wasn't trying to make you feel guilty!!! We all appreciate what you're  
>>doing... I have an old Mac G3 - 600mHz or thereabouts - that, I think,  
>has

>>OS 9 mounted on it. Would that be enough computer to work with?

>>

>>Gantt

>>

>>"Mike Audet" <[Mike@...](#)> wrote:

>>>

>>>I'm sorry, Gantt. I'm sure that Chuck has his hands full with work and  
>>family.

>>> As soon as I get the Mac, I'll try recompiling these. With a little  
luck,

>>>they will all just work, and I can have the Mac versions done in a night.

>>>

&

---

---

Subject: Re: Just an update...  
Posted by [mike audet\[3\]](#) on Sun, 09 Mar 2008 19:56:37 GMT  
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gt;>>As for current PCs, I don't know. I purposely got an unusual PC that takes

>>>a modern CPU in an older chipset to be sure I could run PARIS under Windows  
>>>XP and Windows 98. I'm sure somebody else has tried PARIS on a PCI Express  
>>>chipset, though. Maybe a new thread on that would get their attention.  
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>>>All the best,  
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>>>Mike  
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>>>>  
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>>>>>Hi All,  
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>>>>>I can't believe I got it done, but here it is!  
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>>>>>This things sounds so smooth that it will blow your mind.  
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>>>>>You can run two instances per card, and all the DSP power is going to  
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>>>>>You can order it at [www.ensoniq.ca](http://www.ensoniq.ca). I've continued to leave the pricing  
>>>>>as "Pay what you can." Please be fair with this if you value these  
plugins.  
>>>>>  
>>>>>  
>>>>>As always, let me know what you think!  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>&

---

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Subject: Re: Just an update...

Posted by [Aaron Allen](#) on Mon, 10 Mar 2008 03:29:33 GMT

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>>>>Arrrrgh! Is it time to go shopping for a Paris friendly PC? Will current

>>>>hardware run XP and Paris? Any ideas what a machine might cost?  
>>>>  
>>>>Whew.  
>>>>  
>>>>Gantt  
>>>>  
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plugins.  
>>>>>  
>>>>>  
>>>>>As always, let me know what you think!  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>  
>>>  
>>  
>It would help if I actually type something before hitting the "Post" button!

Mike I'll test anything Mac you come up with! Keep me posted and feel free to email me.

Gantt

"Mike Audet" <mike@..> wrote:  
>  
>I really appreciate your offer! I've actually got OS9 running on my PC  
in  
>an emulator so that I can compile the plugins from this machine.  
>  
>The issue is that Chuck said that the compiler setup for the Mac plugs is  
>esoteric. He said until the mac was shipped to him, he couldn't get anywhere  
>with them. I plan to transplant the disk image to my PC as soon as it arrives.

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> I can load up OS 9 with a click of a mouse on my dual core Athlon here,  
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>I did acquire a copy of code warrior already, but it only runs on OS X.  
  
>Actually, let me send an email and see if I can find out what version of  
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>to get this done, too.  
>  
>All the best,  
>  
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>  
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>"Gantt Kushner" <ganttmann@comcast.net> wrote:  
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>>Hi Mike,  
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>>I wasn't trying to make you feel guilty!!! We all appreciate what you're  
>>doing... I have an old Mac G3 - 600mHz or thereabouts - that, I think,  
>has  
>>OS 9 mounted on it. Would that be enough computer to work with?  
>>  
>>Gantt  
>>  
>>"Mike Audet" <

---

---

Subject: Re: Just an update...  
Posted by [Aaron Allen](#) on Mon, 10 Mar 2008 03:42:35 GMT  
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>> Gantt  
>>  
>> "John" <no@no.com> wrote:  
>>>  
>>> Hey, I currently have a cheap mexican strat guitar and it's got good sound  
>>> and I play through and AX 212. Nothing special here. I've been intrigued  
>>> by the Brent Mason Valley Arts Tele that is a go at tele, strat, les paul  
>>> sounds all in one. So.....3 questions what's the cheapest way to get  
>> those  
>>> awesome sounds?  
>>>

>>> is there a better guitar you like?  
>>> what amp to use for stage  
>>> what di to use in studio?  
>>>  
>>> Easy question huh?  
>>>  
>>> hehe,  
>>> Thanks,  
>>> John  
>>  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0017\_01C8B3A3.7C0654D0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Hi Mike,  
Never too fast ! I look forward to hearing it. I'll get on it right =  
away.  
Tom

"Mike Audet" <mike@..> wrote in message news:482766c2\$1@linux...

Hi All,

I've got another jem! It's the drum plate algo from the DP/4, but in =  
24  
bit clean glory! It's every bit as smooth as the vocal plate, but =  
with more  
white noise mixed into the reverberation to fill out the drum sound. =  
Sweet!

As always, available for order at [www.ensoniq.ca](http://www.ensoniq.ca).

I hope I'm not releasing these too fast! :)

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0017\_01C8B3A3.7C0654D0  
Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
<HTML><HEAD>  
<META http-equiv=3DContent-Type content=3D"text/html; =

```

charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hi Mike,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Never too fast ! I look forward to =
hearing=20
it.&nbsp; I'll get on it right away.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Mike Audet" &lt;mike@..&gt; wrote in message <A=20
  =
href=3D"news:482766c2$1@linux">news:482766c2$1@linux</A>...</DIV><BR>Hi=20
  All,<BR><BR>I've got another jem!&nbsp; It's the drum plate algo from =
the=20
  DP/4, but in 24<BR>bit clean glory!&nbsp; It's every bit as smooth as =
the=20
  vocal plate, but with more<BR>white noise mixed into the reverberation =
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at <A=20
  href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A>.<BR><BR>I hope I'm =
not=20
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<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

```

-----=\_NextPart\_000\_0017\_01C8B3A3.7C0654D0--You're on fire :D

- Kerry

On 5/11/08 2:36 PM, in article 482766c2\$1@linux, "Mike Audet" <mike@..> wrote:

```

>
> Hi All,
>
> I've got another jem! It's the drum plate algo from the DP/4, but in 24
> bit clean glory! It's every bit as smooth as the vocal plate, but with more
> white noise mixed into the reverberation to fill out the drum sound. Sweet!

```

>  
> As always, available for order at [www.ensoniq.ca](http://www.ensoniq.ca).  
>

---

Subject: Re: Just an update...

Posted by [mike audet\[3\]](#) on Mon, 10 Mar 2008 04:32:31 GMT

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to:mike@.." target="\_blank">mike@..> wrote:

>  
>I really appreciate your offer! I've actually got OS9 running on my PC  
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>an emulator so that I can compile the plugins from this machine.  
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>The issue is that Chuck said that the compiler setup for the Mac plugs is  
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>  
>All the best,

>  
>Mike

>  
>  
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>  
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>>  
>>Gantt  
>>

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>>>a modern CPU in an older chipset to be sure I could run PARIS under Windows  
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>>>chipset, though. Maybe a new thread on that would get their attention.  
>>>  
>>>All the best,  
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>>>Mike  
>>>  
>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:  
>>>>

---

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Subject: Re: Just an update...  
Posted by [mike audet\[3\]](#) on Mon, 10 Mar 2008 04:50:25 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

e@..." target="\_blank">Mike@...> wrote:  
>>>  
>>>I'm sorry, Gantt. I'm sure that Chuck has his hands full with work and  
>>family.  
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>>>>Arrrrgh! Is it time to go shopping for a Paris friendly PC? Will current  
>>>>hardware run XP and Paris? Any ideas what a machine might cost?  
>>>>  
>>>>Whew.



> brothers  
> stopped in on rays music shop, and complained about the action being worn  
> out on the keyboard :-)  
>  
> Chuck  
>  
> "Gantt Kushner" <ganttmann@comcast.net> wrote:  
>>  
>> The cheapest way? Practice. A lot. Brent Mason could probably make your  
>> Mexican Strat sound like a million bucks. One of my favorite Chet Atkins  
>> stories is the one about a guy watching him work in the studio who kept  
> saying  
>> "Boy, that's a great sounding guitar!". Chet put it on a stand and stood  
>> back and looked at it for a minute. Then he looked at the guy and said  
> "How's  
>> it sound now?".  
>>  
>> Good luck!  
>>

---

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Subject: Re: Just an update...  
Posted by [Gantt Kushner](#) on Mon, 10 Mar 2008 04:55:50 GMT  
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> I hope I'm not releasing these too fast! :)DSP usage?  
AA

"Mike Audet" <mike@..> wrote in message news:482766c2\$1@linux...  
>  
> Hi All,  
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> I've got another jem! It's the drum plate algo from the DP/4, but in 24  
> bit clean glory! It's every bit as smooth as the vocal plate, but with  
> more  
> white noise mixed into the reverberation to fill out the drum sound.  
> Sweet!  
>  
> As always, available for order at [www.ensoniq.ca](http://www.ensoniq.ca).  
>  
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"Mike Audet" <mike@..> wrote:  
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Subject: Re: Just an update...

Posted by [mike audet\[3\]](#) on Mon, 10 Mar 2008 06:05:37 GMT

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---

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Subject: Re: Just an update...

Posted by [Kim W](#) on Mon, 10 Mar 2008 06:47:34 GMT

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>>>

>>>All the best,

>>>

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plugins.

>>>>>

>>>>>

>>>>>As always, let me know what you think!

>>>>>

>>>>>

>>>>>

>>>>>

>>>>>

>>>>

>>>

>>

>I came to think of a wonderful concert with Jan Akkerman, the famous Dutch guitarist from "Focus" in the seventies, that had been booked for Stavanger, my home town, after leaving "Focus". When asked if he needed some gear for the concert he said: "Only a 100 watt amp with a speaker or two, whatever type you can get."

Erling

"Kerry Galloway" <kg@kerrygalloway.com> skrev i en meddelelse  
news:C44CC8EB.AF53%kg@kerrygalloway.com...

>I liked the one by - was it Herb Ellis? Master guitarist is touring around  
> with different pickup rhythm sections. One night he winds up doing a duo  
> gig

> with a fire-eating young bassist who spends the entire night playing  
> pyrotechnics above the twelfth fret.

>

> After the gig the guitarist says to the bassist - "Man, you sound great!

> You

> and I should hire ourselves a bass player and do some gigs."

>

> Then there's the one popular amongst the old guard here in Vancouver -

> "That

> sounds great! Hey, listen, could you take that up an octave and leave it  
> out?"

>

> - Kerry

>

> On 5/11/08 3:43 PM, in article 482776a7\$1@linux, "chuck duffy" <c@c.com>  
> wrote:

---

Subject: Re: Just an update...

Posted by [Martin Harrington](#) on Mon, 10 Mar 2008 08:08:30 GMT

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n" <know-spam@not\_here.dude> wrote:

>DSP usage?

>AA

>

>

>"Mike Audet" <mike@..> wrote in message news:482766c2\$1@linux...

>>

>> Hi All,

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>> white noise mixed into the reverberation to fill out the drum sound.  
>> Sweet!  
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>> As always, available for order at [www.ensoniq.ca](http://www.ensoniq.ca).  
>>  
>> I hope I'm not releasing these too fast! :)  
>  
>I'm sorry

I'm going to have to voice a complaint.

The single most important instument in a band and it's reverb the third one  
you work on?

Sheesh

Don

;-)

"Mike Audet" <mike@..> wrote in message news:482766c2\$1@linux...

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> Hi All,  
>  
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> Sweet!  
>  
> As always, available for order at [www.ensoniq.ca](http://www.ensoniq.ca).  
>  
> I hope I'm not releasing these too fast! :)It's because I am pure evil. :)

"Don Nafe" <dnafe@rogers.com> wrote:

>I'm sorry  
>  
>I'm going to have to voice a complaint.  
>  
>The single most important instument in a band and it's reverb the third  
one

>you work on?  
>  
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>  
>Don  
>  
>;-)  
>  
>  
>  
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>>  
>> As always, available for order at [www.ensoniq.ca](http://www.ensoniq.ca).  
>>  
>> I hope I'm not releasing these too fast! :)  
>  
>

---

---

Subject: Re: Just an update...  
Posted by [excelav](#) on Mon, 10 Mar 2008 08:44:11 GMT  
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>  
>>  
>> Amen :-) I still think the best punchline of all time was when the blues  
>> brothers  
>> stopped in on rays music shop, and complained about the action being worn  
>> out on the keyboard :-)  
>>  
>> Chuck  
>>  
>> "Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote:  
>>>  
>>> The cheapest way? Practice. A lot. Brent Mason could probably make  
>>> your  
>>> Mexican Strat sound like a million bucks. One of my favorite Chet Atkins  
>>> stories is the one about a guy watching him work in the studio who kept

>> saying  
>>> "Boy, that's a great sounding guitar!". Chet put it on a stand and  
>>> stood  
>>> back and looked at it for a minute. Then he looked at the guy and said  
>> "How's  
>>> it sound now?".  
>>>  
>>> Good luck!  
>>>  
>>> Gantt  
>>>  
>>> "John" <no@no.com> wrote:  
>>>>  
>>>> Hey, I currently have a cheap mexican strat guitar and it's got good  
>>>> sound  
>>>> and I play through and AX 212. Nothing special here. I've been  
>>>> intrigued  
>>>> by the Brent Mason Valley Arts Tele that is a go at tele, strat, les  
>>>> paul  
>>>> sounds all in one. So.....3 questions what's the cheapest way to get  
>>> those  
>>>> awesome sounds?  
>>>>  
>>>> is there a better guitar you like?  
>>>> what amp to use for stage  
>>>> what di to use in studio?  
>>>>  
>>>> Easy question huh?  
>>>>  
>>>> hehe,  
>>>> Thanks,  
>>>> John  
>>>  
>>  
>Hi Aaron,

I'll double check tonight, but I believe it is around 50%.

All the best,  
Mike

"Aaron Alle

---

Subject: Re: Just an update...  
Posted by [mike audet\[3\]](#) on Mon, 10 Mar 2008 14:39:57 GMT  
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ose.net> wrote in message news:4825b946\$1@linux...  
>  
> "Sarah" <sarahjane@sarahtonin.com> wrote:  
>>Hey, that's purty. Is it yours? I agree that the vocals are bit too far  
>  
>>back. I'd punch up the drums a bit and brighten up the acoustic guitar  
> some  
>>if it was me. But the only thing that really kind of bugged me was the  
>  
>>violin . . . seemed sorta mid-rangey and uneven, and maybe just too loud  
> at  
>>times. And maybe panned too far.  
>>  
>>Tinnitus . . . medications are a common cause. A lot of different meds  
> have  
>>this as a possible side effect. I had to quit using aspirin for this very  
>  
>>reason.  
>>  
>>S  
>  
> Thanks Sarah,  
>  
> I know the singer will agree with you. The first think he's going to say  
> is "more me" :o)  
>  
> there are two acoustic guitars in this song. I'm going to do a bit of  
> tweaking  
> on them both.  
>>  
>>  
>  
> thanks,  
>  
> Deej  
>  
>Hocus Pocus Focus?

"erlilo" <erlingl@tdcadsl.dk> wrote in message news:4827f236\$1@linux...  
>I came to think of a wonderful consert with Jan Akkerman, the famous Dutch  
>guitarist from "Focus" in the seventies, that had been booked for  
>Stavanger, my home town, after leaving "Focus". When asked if he needed  
>some gear for the consert he said: "Only a 100 watt amp with a speaker or  
>two, whatever type you can get."  
>  
> Erling  
>  
> "Kerry Galloway" <kg@kerrygalloway.com> skrev i en meddelelse

> news:C44CC8EB.AF53%kg@kerrygalloway.com...  
>>I liked the one by - was it Herb Ellis? Master guitarist is touring around  
>> with different pickup rhythm sections. One night he winds up doing a duo  
>> gig  
>> with a fire-eating young bassist who spends the entire night playing  
>> pyrotechnics above the twelfth fret.  
>>  
>> After the gig the guitarist says to the bassist - "Man, you sound great!  
>> You  
>> and I should hire ourselves a bass player and do some gigs."  
>>  
>> Then there's the one popular amongst the old guard here in Vancouver -  
>> "That  
>> sounds great! Hey, listen, could you take that up an octave and leave it  
>> out?"  
>>  
>> - Kerry  
>>  
>> On 5/11/08 3:43 PM, in article 482776a7\$

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Subject: Re: Just an update...  
Posted by [excelav](#) on Mon, 10 Mar 2008 17:32:28 GMT  
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pecial here. I've been  
>>>>> intrigued  
>>>>> by the Brent Mason Valley Arts Tele that is a go at tele, strat, les  
>>>>> paul  
>>>>> sounds all in one. So.....3 questions what's the cheapest way to  
>>>>> get  
>>>>> those  
>>>>> awesome sounds?  
>>>>>  
>>>>> is there a better guitar you like?  
>>>>> what amp to use for stage  
>>>>> what di to use in studio?  
>>>>>  
>>>>> Easy question huh?  
>>>>>  
>>>>> hehe,  
>>>>> Thanks,  
>>>>> John  
>>>>>  
>>>>  
>>>  
>>  
>>

>  
>Veddy cool. Calling all ye metal-proggers, if you haven't check them out :)

AA

"erlilo" <erlingl@tdcadsl.dk> wrote in message news:48287aa5\$1@linux...

> Yes:-)

> [http://en.wikipedia.org/wiki/Hocus\\_Pocus\\_%28Song%29](http://en.wikipedia.org/wiki/Hocus_Pocus_%28Song%29)

>

>

> "Aaron Allen" <know-spam@not\_here.dude> skrev i en meddelelse

> news:482873c4@linux...

>> Hocus Pocus Focus?

>>

>> "erlilo" <erlingl@tdcadsl.dk> wrote in message news:4827f236\$1@linux...

>>>I came to think of a wonderful consert with Jan Akkerman, the famous

>>>Dutch guitarist from "Focus" in the seventies, that had been booked for

>>>Stavanger, my home town, after leaving "Focus". When asked if he needed

>>>some gear for the consert he said: "Only a 100 watt amp with a speaker or

>>>two, whatever type you can get."

>>>

>>> Erling

>>>

>>> "Kerry Galloway" <kg@kerrygalloway.com> skrev i en meddelelse

>>> news:C44CC8EB.AF53%kg@kerrygalloway.com...

>>>>I liked the one by - was it Herb Ellis? Master guitarist is touring

>>>>around

>>>> with different pickup rhythm sections. One night he winds up doing a

>>>> duo gig

>>>> with a fire-eating young bassist who spends the entire night playing

>>>> pyrotechnics above the twelfth fret.

>>>>

>>>> After the gig the guitarist says to the bassist - "Man, you sound

>>>> great! You

>>>> and I should hire ourselves a bass player and do some gigs."

>>>>

>>>> Then there's the one popular amongst the old guard here in Vancouver -

>>>> "That

>>>> sounds great! Hey, listen, could you take that up an octave and leave

>>>> it

>>>> out?"

>>>>

>>>> - Kerry

>>>>

---

Subject: Re: Just an update...

lank">1@linux...

>>>>>>I came to think of a wonderful concert with Jan Akkerman, the famous  
>>

>>>>>>Dutch guitarist from "Focus" in the seventies, that had been booked  
>>>>>>for

>>

>>>>>>Stavanger, my home town, after leaving "Focus". When asked if he  
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>>

>>>>>>some gear for the concert he said: "Only a 100 watt amp with a speaker  
>> or

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>>>>>>

>>>>>> Erling

>>>>>>

>>>>>> "Kerry Galloway" <kg@kerrygalloway.com> skrev i en meddelelse

>>>>>> news:C44CC8EB.AF53%kg@kerrygalloway.com...

>>>>>>>I liked the one by - was it Herb Ellis? Master guitarist is touring  
>>

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>>>>>>> with different pickup rhythm sections. One night he winds up doing  
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>>>>>>> duo gig

>>>>>>> with a fire-eating young bassist who spends the entire night playing  
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>>>>>>>

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>>>>>>> and I should hire ourselves a bass player and do some gigs."

>>>>>>>

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>> -

>>>>>>> "That

>>>>>>> sounds great! Hey, listen, could you take that up an octave and  
>>>>>>> leave

>>

>>>>>>> it

>>>>>>> out?"

>>>>>>>

>>>>>>> - Kerry

>>>>>>>

>>>>>>> On 5/11/08 3:43 PM, in article 482776a7\$1@linux, "chuck duffy"

>>>>>>> <c@c.com>

>>>>>>> wrote:

>>>>>>>

>>>>>>>>

>>>>>> Amen :-) I still think the best punchline of all time was when the  
>>  
>>>>>> blues  
>>>>>> brothers  
>>>>>> stopped in on rays music shop, and complained about the action  
>>>>>> being  
>>  
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>>>>>>> your  
>>>>>>> Mexican Strat sound like a million bucks. One of my favorite Chet  
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>>>>>>> Atkins  
>>>>>>> stories is the one about a guy watching him work in the studio who  
>>  
>>>>>>> kept

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Subject: Re: Just an update...

Posted by [mike audet\[3\]](#) on Tue, 11 Mar 2008 14:42:09 GMT

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---

verbs I got from you yet. Which brings up the question. What's the  
> difference  
> between the DP/4 Hall and the DP Pro Hall?  
> Rod  
> "Mike Audet" <mike@..> wrote:  
>>  
>>This is the moment I've been looking forward to since I started these  
>>plugins.  
>> I just finished the DP/Pro hall for PARIS.  
>>  
>>I think this one speaks for itself. The best part is the sound. The  
>>second  
>>best part is that you can run four of them on one card. I'll never  
>>understand  
>>why this didn't come with PARIS in the first place.  
>>  
>>There's a demo on my website.  
>>  
>>www.ensoniq.ca

>>  
>>  
>>  
>>  
>>  
>Jeez....thanks for clearing that up! 8^p  
rod  
"Aaron Allen" <know-spam@not\_here.dude> wrote:  
>well, one is PRO, duh 8\*)~  
>  
>AA  
>  
>  
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
>news:482bae31\$1@linux...  
>>  
>> Man Mike...I can't keep up.I havn't had a chance to check out the other  
2  
>> verbs I got from you yet. Which brings up the question. What's the  
>> difference  
>> between the DP/4 Hall and the DP Pro Hall?  
>> Rod  
>> "Mike Audet" <mike@..> wrote:  
>>>  
>>>This is the moment I've been looking forward to since I started these  
  
>>>plugins.  
>>> I just finished the DP/Pro hall for PARIS.  
>>>  
>>>I think this one speaks for itself. The best part is the sound. The  
  
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>>>  
>>>There's a demo on my website.  
>>>  
>>>www.ensoniq.ca  
>>>  
>>>  
>>>  
>>>  
>>>  
>>  
>  
>5  
"Kerry Galloway" <kg@kerrygalloway.com> wrote in message

news:C445283F.AE78%kg@kerrygalloway.com...

> Set aside the "it's not going to happen" stuff for now. For the sake of  
> this  
> hypothetical, let's just assume there were a chance.  
>  
> For our hypothetical, let's further assume the following:  
>  
> 1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.  
>  
> 2) All I/Os accessible - including all MEC expansion cards. Let's assume  
> the  
> goal would be that the driver could utilize all the same I/Os the PARIS  
> app  
> would.  
>  
> 3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.  
>  
> 4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,  
> Nuendo etc - with full I/O functionality  
>  
> 5) Highly skilled work  
>  
>>>>  
>  
> So with those assumptions in place - rate the importance to you of ASIO  
> drivers being created for PARIS - real ASIO drivers - on a scale of zero  
> to  
> five, with zero being "not at all" and five being "yippee! The farm is  
> saved! My life is complete and I can finally die happy!".  
>  
> This is undoubtedly obvious to state, but hey, I'm a bass player - we make  
> our livings stating completely obvious things. So with that in mind - this  
> question is obviously directed to \*current PARIS users\* - after all, if a  
> hundred people who sold their rigs answer "zero" it's not meaningful  
> information. The exception of course would be if such drivers might  
> influence you to reenter PARIS again. In that case, feel free to chime in  
> with your "5".  
>  
> If you look at this question and say "I'm utterly thrilled by your  
> hypothetical, but I'm too busy to respond right now" - do find a second  
> and  
> let us know you're a 5, lest your silence be mistakenly interpreted as  
> "zero".  
>  
> I know the NG is a subset of PARIS users rather than the whole lot - and  
> not  
> even all of that subset read it every day - but humour me, I'd like to get  
> a

> vague sense of the community desire for this. If y

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Subject: Re: Just an update...

Posted by [Dimitrios](#) on Tue, 11 Mar 2008 23:00:08 GMT

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Subject: Re: Just an update...

Posted by [mike audet\[3\]](#) on Tue, 11 Mar 2008 23:31:04 GMT

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