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Subject: Stable long distance USB runs

Posted by [Tom Bruhl](#) on Sat, 22 Nov 2008 17:54:18 GMT

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ms - ezdrummer], with BFD representing the most "real" sounds (but like real drums requiring the most processing), and EZdrummer representing the most "pre-processed" (hence by definition non-real - and a bit of a crapshoot whether they'll work in a particular mix).

I love the Addictives because they sit nicely in that sweet spot between the extremes. They punch through very nicely when needed, and their brush kits are now excellent. I just used Superior Drummer 2 on a project I am working on. I have the NY, Nashville, and Vintage packs and no they do not need lot of processing...mostly some eq and comp to sit in the mix but with all the different kits, pieces to build a kit, and ability to separate and mix to taste I liked having a good sound right from the start. I did have one person the other day ask who played the drums and where did I track them so that was good. Their midi packs are pretty good too and can easily be tweaked as I am sure they all can.

PS...addictive was my other choice when looking but got a 1/2 deal on this FWIWGuys - I assume you're using Reaper for much of your work, esp drum editing. I'm also assuming you're using BFD etc to augment live recorded drums.

How do you trigger the samples, or I guess I'm asking how do you create the MIDI files to trigger the samples? Right now, I'm creating MIDI from Logic and basically doing a raw drum mix on my Mac, then importing the stereo audio into paris for buss proce

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